

Bulletin

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THE NATIONAL ARTS CENTRE OF CANADA

A two-week Festival of the Arts will mark the opening on June 2 of Canada's National Arts Centre in Ottawa. The aim of the Centre is to foster the development of the performing arts in Canada, coordinating the movement of musical and theatrical troupes across the country and abroad.

In February 1963, the National Capital Arts Alliance was formed to investigate the possibility of establishing the proposed Centre in Ottawa. As Canada's capital, visited by more than 600,000 tourists a year and situated within commuting distance of Toronto and Montreal, Ottawa seemed to be the ideal location.

The Alliance, which represented 55 artistic groups in the Ottawa-Hull area, presented its recommendations to the Federal Government in November 1963 and, in December of that year, it was announced that the main recommendations of the report had received acceptance in principle. In July 1966, an Act of Parliament established a corporation for the administration of the National Arts Centre, of which Mr. Hamilton Southam was made director-general.

The new Centre, one of the most sophisticated showcases for the performing arts in North America, is made up of a series of hexagonal buildings erected on six-and-a-half acres of terraced land on the east side of Confederation Square, overlooking the Rideau Canal and in full view of the Parliament Buildings.

The Centre includes a 2,300-seat opera house that will serve as a concert hall as well, an 800-seat theatre, a 300-seat experimental studio, and a hexagonal, wood-panelled hall or salon that will seat up to 100 persons. The opera house is equipped for performances by the world's largest companies and for the most lavish productions. In the theatre, productions can be presented behind the proscenium

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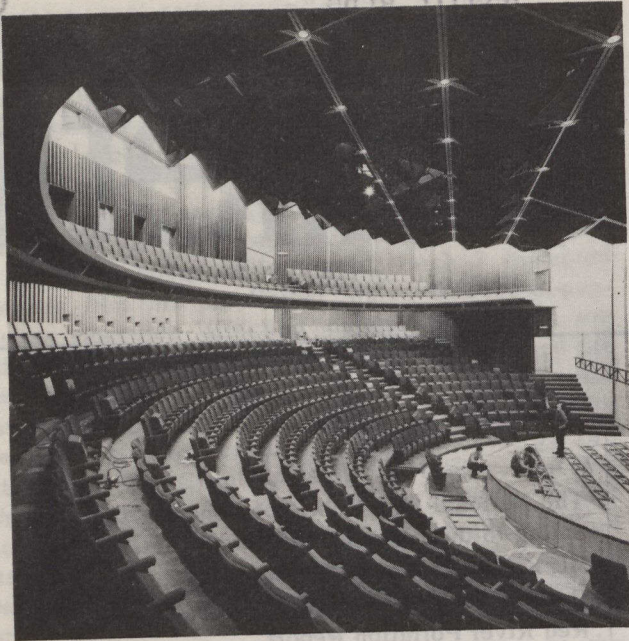
arch or thrust into the auditorium on an apron stage. The studio is equipped for multi-media productions — a challenge to dramatists to explore untried forms and styles of theatre.

A gourmet restaurant, a café and a coffee-shop will provide dining and refreshment facilities for theatre-goers, and a three-storey underground garage will accommodate 900 cars.

WORLD PREMIÈRE OF NEW BALLET

Kraanerg, a ballet by the noted French choreographer Roland Petit, commissioned for the occasion, with original music by the renowned composer Iannis Xenakis, will have its world première at the gala opening on June 2. The title, derived from the Greek words "kraan" ("man's desire"), and "erg", ("energy"), suggests the play's theme — the inadequacy of man to reach his goals.

The National Ballet of Canada (Toronto) will perform the new work. The company was formed by Celia Franca, one of the finest dramatic dancers of the Sadler's Wells Ballet, at the invitation of the National Ballet Guild of Toronto. With a yearly budget exceeding \$1 million, the National Ballet has a repertoire of 65 ballets, and comprises a company



The 800-seat thrust-stage theatre.

of 120 and a full-time residential ballet-school. After the debut of *Kraanerg*, the company will perform on successive nights *Romeo and Juliet* and Erik Bruhn's *Swan Lake*.

ARISTOPHANES TO MUSIC

The theatre will open on June 3 with a new version of Aristophanes *Lysistrata*, to be performed by Canada's leading French company, Le Théâtre du Nouveau Monde. The play, presented in the form of a musical drama, bears the subtitle "Make Love, Not War".

Music will play a predominant role in this production, and films and slides will be projected on a backdrop. The 50 members of the cast will all be capable of acting, singing, dancing and playing musical instruments.

Le Théâtre du Nouveau Monde was formed in 1951 to fill a demand for professional theatre in Montreal. Since then, it has offered complete theatrical seasons. While the company's repertoire has consisted mainly of Canadian plays, it has also included French plays and French translations of important works in other languages.

NEW CANADIAN PLAYS

The theme of a new Canadian play, *The Ecstasy of Rita Joe*, which is being presented for the first time, is that of a people in conflict, struggling with the disadvantage of a language that no longer bears much reference to the realities of modern living.

The play was written by George Ryga, a 37-year-old Canadian born in northern Alberta of Ukrainian parents.

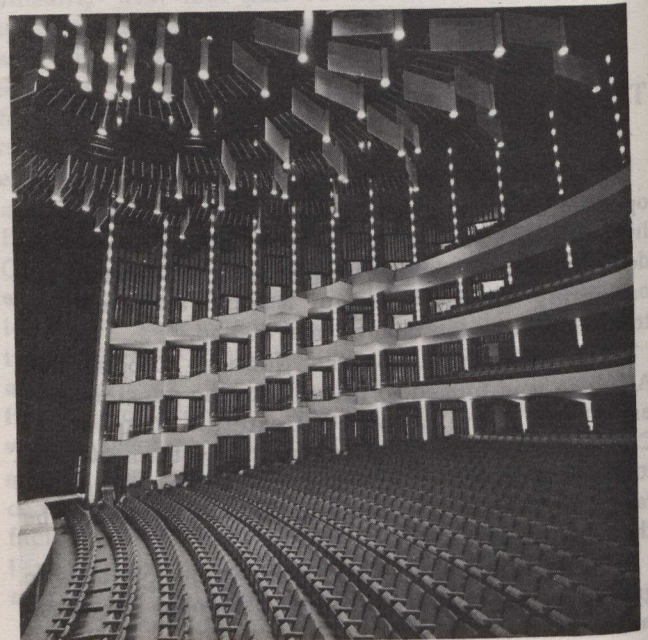
The *Ecstasy of Rita Joe* will be presented by the Playhouse Theatre Company of Vancouver, a

non-profit organization that performs new and unusual plays by Canadian contemporary writers.

To inaugurate its experimental studio at the opening Festival, the National Arts Centre commissioned a young Canadian dramatist, Jack Winter, to write and produce an original play, *Party Day*. A professor of English at York University from 1962 to 1966, Jack Winter has written or adapted several plays, among which was *Before Compiègne*, which won the *Telegram Theatre Award* for the best new Canadian play of 1963-64. *Party Day* concerns Josef Goebbels and the Nazi propaganda rallies during the 1930s.

MUSIC

The Toronto Symphony Orchestra will present the first concert to be given in the opera house on June 6; this will be followed from June 10 to 12 by performances by the Montreal Symphony Orchestra.



The 2,300-seat opera house-concert hall has the second largest stage and most modern sound and lighting in North America.

A group known as the Manitoba University Consort will provide music spanning six centuries, played on the very instruments for which the compositions were written. Much attention has been given to ensuring a historically authentic performance of the music. The earliest works to be performed are troubadour songs of the twelfth century.

Other entertainment in the opening Festival includes music by the Duo Patch, the Orford String Quartet, performances of the new opera *Orphée* by Gabriel Charpentier and solo concerts by the Canadian singers Monique Leyrac and Gordon Lightfoot. (See also *Canadian Weekly Bulletins*, Vol. 24, No. 5, dated January 29, 1969, P. 3 and Vol. 23, No. 16, dated April 17, 1968, P. 3.)

SALUTE TO THE LATE DONALD GORDON

Prime Minister Trudeau paid tribute in the House of Commons on May 5 to Donald Gordon, former President of the Canadian National Railways, who died on May 2 at his home in Westmount, Quebec.

Mr. Gordon, who started his working life as a factory-hand, was at the time of his death, President and Chief Executive of the British Newfoundland Corporation and Chairman of Churchill Falls Labrador Corporation Ltd., a \$950-million power project in central Labrador. He was President of Canadian National from 1950 until his retirement at the end of 1966. Born in Oldmeldrum, Scotland in 1901, he came to Canada at the age of 13.

Mr. Gordon was made a Companion of the Order of Canada last July.

In announcing the death of Mr. Gordon, Prime Minister Trudeau called him "one of Canada's most distinguished public servants", and briefly outlined his career, as follows:

"...We are all well aware of his towering accomplishments as Deputy Governor of the Bank of Canada, Chairman of the Foreign Exchange Control Board and, later, as Chairman of the Wartime Prices and Trade Board. He was Director of the Industrial Development Bank and, at the summit of his career, Chairman of the Board of Directors and President of the Canadian National Railways from 1950 to 1966.

We have always regarded the late Mr. Gordon as the kind of person who personifies Canada abroad. He was large in stature and decisive in action. In his career we all have much to admire and learn. Following his appointment as President of Canada's largest railway, Mr. Gordon is reported to have said: 'All my life I had learned things from the bottom up. Now I am learning from the top down and I find it's a lot harder.'

From either direction Donald Gordon learned fast and learned well; and Canada benefited as a result. I am sure all Honourable Members will join me in expressing sincere sympathy to Mrs. Gordon and the Gordon family."

MT. KOBANU TELESCOPE REPRIEVED

The Federal Government is willing to accept a proposal from a group of astronomers at Western universities that will help them acquire new facilities in British Columbia. The Government has agreed to turn over to the university consortium certain assets developed for the Mount Kobanu telescope project, which was halted last year on economy grounds.

These assets, which include the mirror blank, the large grinding machine and the design plans for the telescope will be given to the consortium on the understanding that the universities involved will form a corporate entity and try to raise the funds, estimated at \$10 million, needed to install the telescope. One of the most important remaining assets

will be the design and optical competence of the Dominion Astrophysical Observatory team, which will work with the universities in the completion of the large telescope. When it is finished Government astronomers will be given observing privileges.

The universities of British Columbia, Victoria, Notre Dame (Nelson), Calgary, Alberta (Edmonton) and Lethbridge are taking part in the project.

The telescope, which has a mirror measuring 157 inches in diameter, would be Canada's largest and one of the most powerful in the world. Some \$4.5 million has already been spent on the project.

CANADA WEEK IN MARBURG

The university and civic leaders of Marburg, West Germany, held a "Canada Week" from May 6 to 14 in co-operation with the Canadian Embassy in Bonn.

Among the many events of the week were an exhibition of Eskimo art and prints by contemporary Canadian artists, and lectures on Canada by German and Canadian scholars, including Professor Peyton V. Lyon, Head of the Political Science Department of Carleton University, Ottawa. The pianist Claude Savard gave a recital, and a performance was staged by the Quebec poet, writer and *chansonnier* Felix Leclerc, whose fame in Paris has gained him the title of "The Canadian".

Pipers and buglers of the Canadian Armed Forces in Germany took part in several of the events, and German and Canadian military units competed in a sports contest. Students of the English Department of Marburg University performed three Canadian one-act plays. Air Canada presented a return ticket to Canada to the winner of an essay contest on a Canadian theme; the cost of a short stay in Canada will be borne by the German-Canadian Society of Hannover.

The Canadian Ambassador, Mr. Richard P. Bower, made a presentation of books to the University of Marburg, which has had in its library for several years a collection of *Canadians* donated by the Canadian Government. Close ties have always existed between the City and University of Marburg and the Canadian Government, especially as represented by the Canadian Embassy in Bonn.

RED RIVER POLLUTION REPORT

The Secretary of State for External Affairs, Mr. Mitchell Sharp, announced recently that the Governments of Canada and the United States had approved the recommendations of the International Joint Commission for the control of pollution of the Red River at the international boundary. The recommendations are contained in the Commission's report of April 11, which was released on May 12.

The Commission reported that, during the period of survey from 1964 to 1966, the waters of the Red

River crossing into Canada were not polluted to such an extent as to cause injury to health or property in this country. However, it was recommended that, in order to maintain these waters in satisfactory condition, the states of Minnesota and North Dakota comply with certain water-quality objectives set out in the report. At the same time, the Commission concluded that injury to health or property in Canada was not likely so long as these states adhered to the water-quality standards which they had established by legislation.

The Commission also recommended that it be given authority to supervise the maintenance of water quality at the boundary and to recommend changes or additions in the objectives as necessary. In approving the recommendations, the Canadian and U.S. Governments had the concurrence of Manitoba, Minnesota and North Dakota.

RCAF SENTIMENTAL JOURNEY

Project 69 of the Canadian branch of the Royal Air Forces Escaping Society will begin next July when a charter flight takes off for Amsterdam, Brussels and Paris, with J.M. Forman, DFC, a former RCAF wing commander and now Deputy Chairman of the Canadian Pension Commission, among its 100 passengers.

Some of the passengers will be Canadian members of the RAFES, who will be accompanied by an equal number of United States citizens, who were brought down in enemy-held territory during the Second World War, and, with the aid of "Helpers" (patriots in the occupied countries), were able to return to their bases to continue to play a useful part in the war.

They were able to return, thanks to the efforts of some 4,000 Helpers in European countries who risked their lives daily to assist allied airmen in escaping. The overseas tour, known as Project 69, has been organized by the Canadian Branch to enable their members to pay tribute and give thanks to their gallant wartime Helpers.

The members taking part will spend several days in Amsterdam, Brussels and Paris, holding receptions in each city to which many Helpers will be invited. The members will also have about 10 days to go their own way and visit old scenes - "safe houses" where they were hidden from the enemy - and, more important, to go to the homes of their old friends and their families. All expenses of the trip are being borne by the participants.

This is the second major project organized by the relatively new Canadian Branch. In 1967, as a centennial project, the Canadian Branch brought 16 Helpers from eight European countries to visit Canada. Each of the 16 represented the many Helpers in his own country. It was the first visit to Canada by these gallant men and women, and the Canadian Government, the RAFES, the Department of National Defence, Department of Veterans Affairs and three municipal governments ensured that their three-week

visit to Toronto, Ottawa and Montreal was a memorable occasion.

HELPERS' TRUST FUND

The Canadian Branch has set up a charitable trust from which direct payments may be made to those Helpers who are ill, disabled and in need of funds. Many lost a wife or husband or were cruelly treated in concentration camps as a direct result of the help they gave to the allied airmen.

TWO-PROVINCE POWER PACT

Ontario Hydro plans to enter into a \$95.5 million power-purchase agreement with Hydro-Quebec. The pact calls for Ontario to purchase 500,000 kilowatts of continuous power between June 1975, and May 1977, at a cost of about \$35.5 million, and an additional 20 billion kilowatt-hours of interruptible energy over a six-year period beginning in 1971.

Ontario Hydro Chairman George Gathercole said economic studies indicated that the power purchases would be comparable to the cost of generating the same amount within the provincial boundaries, but added that they had the advantage of "enabling us to defer capital expenditures which, on the basis of our load projections would be required for alternative capacity in 1976-77".

Inter-ties will be strengthened to increase the capacity to transfer power between the two provinces.

"Even more important," says Mr. Gathercole, "this agreement will lead to the negotiation between the two utilities of an interconnection agreement to provide for mutual assistance in times of emergency."

NORTHERN DEVELOPMENT FILM

A National Film Board camera crew has just finished shooting dramatic footage of oil-exploration activity on remote and barren Melville Island in the Canadian Arctic.

One of the sequences, showing huge transport aircraft ferrying drilling equipment and supplies to an oil-rig crew at a remote spot on Melville Island, will form part of an NFB film on natural resources in the Yukon and Northwest Territories that is now in production for the Resources and Development Branch of the Department of Indian Affairs and Northern Development.

This 35 mm. colour film, scheduled for release to theatres early next year, has as yet no title. It was written and is being produced by Jim Carney, former producer-director of the Canadian Broadcasting Corporation documentaries telecast on such programmes as *Close-Up*, *Horizon* and *This Hour Has Seven Days*.

Other sequences will illustrate resource development in the Mackenzie District of the Northwest Territories, in the Yukon, and on other islands besides Melville.

OVERSEAS INVESTMENT GUIDES

Canada's guide-line programme limiting certain overseas investment has been clarified by a list of comments issued recently by the Department of Finance. The guide-lines were laid down in 1968 after Canada was exempted from the United States balance-of-payments measures affecting capital flows administered by the Department of Commerce or the Federal Reserve Board. They limit the flow of capital outside Canada and the United States, and fulfill an undertaking that the exemption will not result in Canada's serving as a "pass-through" by which the U.S. measures are frustrated.

POINTS CLARIFIED

A number of questions having arisen concerning the application of the guide-lines, the following clarifications were announced by Finance Minister E.J. Benson, and Industry, Trade and Commerce Minister Mr. Jean-Luc Pepin:

- (1) Adherence to the guide-lines is expected to be continuous - that is, institutions and corporations are expected to manage their affairs so that they are observing the guide-lines at all times and not only on reporting dates.
- (2) The guide-lines agreed to by the chartered banks apply only to the operations of their head offices and branches in Canada. Foreign branches and agencies of Canadian banks are not residents of Canada. Therefore, Canadian investors transacting business with foreign branches and agencies of Canadian banks must look upon these transactions as being with residents of overseas countries for purposes of the guide-lines.
- (3) The acquisition of assets in countries other than Canada and the United States by banks and other

financial institutions is limited to the increase in liabilities to residents of overseas countries, the proceeds from the sale of shares to such residents and net earnings in overseas countries. In the case of non-financial companies, such sources of financing may be supplemented by transfers of funds from Canada or the United States under prescribed circumstances, but it is not intended that the transfers from Canada or the United States be used to increase holdings of bank deposits or money market assets above minimum working requirements.

Mr. Benson recalled that, in March 1966, his predecessor, Mr. Mitchell Sharp, had announced that the Bank of Canada and the Department of Finance were discouraging the issue of securities in Canada by foreign borrowers. This policy is being continued. However, this request will not apply to the sale to Canadians of shares of mutual or other investment companies resident or incorporated outside Canada or the United States on the condition that such companies invest in Canada or the United States amounts at least equal to their sales in Canada. Companies planning to issue such shares in Canada are asked to discuss their plans with the Department of Finance, and to report regularly to the Department on their operations. Investments in U.S. "off-shore" securities, that is securities denominated in Canadian or United States dollars which are issued by United States corporations or their non-Canadian subsidiaries and which are subject to the United States interest equalization tax if purchased by United States residents, will not be considered as investments "in Canada or the United States".

GALLERY BUYS JORDAENS PAINTING

The National Gallery of Canada recently bought at auction at Sotheby's in London, Jacob Jordaens' As the Old Sing, so the Young Twitter, from the collection of the Earl of Wemyss and March. The Gallery's director, Miss Jean Sutherland Boggs, was in the audience when the purchase was made for £79,000.

The large canvas was one of the more memorable paintings in the exhibition of the work of this seventeenth-century Flemish artist, held at the Gallery last November to January.

Mr. Gyde Shepherd, the Curator of European Art, pointed out that the painting would bring an entirely new flavour to the National Gallery collection. "It is," he observed, "a fine seventeenth-century Flemish *genre* painting on a monumental scale. The figures of the grandparents, parents and children are virtually lifesize, suggesting a complete environment of a room beyond the gallery wall. The still-

life is resplendent, in luscious colours and paint, glittering with reflections. The rendering of the animals, particularly the owl, the parrot and the dog, is characteristically strong."

Miss Boggs, has pointed out that the trustees of the National Museums of Canada, who are responsible for the National Gallery, are anxious to give as many Canadians as possible a chance to see this important new acquisition, and even though its size (57¼ by 85¼ inches) creates a problem, it will tour the country. It will be seen first at the new Edmonton Art Gallery this month.

This is the second painting by Jordaens to be acquired by the National Gallery. The first, Young Cavalier, from the collection of Captain E.G. Spencer-Churchill at auction, was bought in 1965 at Christie's in London. With both works the Gallery has a remarkable representation of this ebullient contemporary of Rubens and Van Dyck, who outlived them as the last great exponent of the Flemish baroque.

INTERNATIONAL ESSAY WINNERS

Eight Canadian high-school students have received an international award for essays on modern aviation sponsored by the International Civil Aviation Organization, which has its headquarters in Montreal. The winners were among thousands who took part in the first such competition, aimed at familiarizing high-school pupils with the importance of world civil aviation. Students were invited to write essays about 2,000 words long, which were judged for knowledge, accuracy and style.

Among the Canadian students were four award-of-honour winners: Helen Baribeau, Nicholas Legrady, Monique Miron and Carole Néron. Winners of merit awards were: Manuela Banfi, Normande Côté, Gisèle Dumais and Manon Verrier.

The awards were presented by Mr. Walter Binaghi, President of the ICAO Council, and Mr. Bernard T. Twigt, Secretary-General of the Organization. The winners of honour awards were flown to New York and accommodated there through the courtesy of Eastern Airlines and the New York Hilton Hotel. While in New York, the students were received by officials of the United Nations.

The annual ICAO student essay competition is available to secondary schools throughout the world, with ICAO providing award certificates and insignia pins to a prescribed number of students in each country. The International Civil Aviation Organization has 116 member nations and is a Specialized Agency of the United Nations. The Organization continually seeks to establish standards for safe, efficient and economical international air travel.

QUARTERLY TRADE

In March, Canada's total exports rose by 19.4 per cent from \$1,015.8 million last year to \$1,212.7 million, largely through increases in sales to the United States, which rose from \$709.9 million to \$884.0, an increase of 24.5 per cent. Exports to Britain also rose by 9.1 per cent to \$91.2 million, but those to other Commonwealth and preferential

countries fell by 12.9 per cent to \$42.7 million. Exports to other countries increased by 12.4 per cent to \$194.8 million.

Imports in March gained 22.6 per cent, or more than \$200 million, to \$1,106.2 million. Again the largest increase was in trade with the United States, where imports rose by 23.4 per cent from \$680.3 to \$839.6 million. The percentage increase in imports was even larger at 24.4 per cent to \$64.3 million. Imports from other Commonwealth and preferential countries were virtually unchanged from those of March last year at \$26.2 million, and imports from other countries rose by 22.3 per cent to \$176.1 million.

The net result was that the merchandise trade surplus declined slightly in March from \$113.3 million in 1968 to \$106.5 million this year.

In the first quarter of 1969, exports rose by 15.1 per cent from \$3,008.8 million in 1968 to \$3,463.7 million this year. By far the largest part of this increase was accounted for by the growth in sales to the United States, which rose by \$422.4 million to \$2,477.2 million. Exports to Britain declined by 4.7 per cent to \$282.8 million, while those to other Commonwealth and preferential countries rose slightly to \$135.1 million. Exports to other countries rose by 8.2 per cent to \$568.7 million.

Imports in the first three months increased by 16.2 per cent from \$2,810.0 million in 1968 to \$3,265.5 million. Purchases from Britain rose by 9.2 per cent to \$173.5 million, and from other Commonwealth and preferential countries by 21.3 per cent to \$94.0 million. Imports from the U.S. rose by 16.6 per cent to \$2,487.5 million, and from other countries by 15.8 per cent to \$510.5 million.

The total effect was that the trade surplus in the first quarter of 1969 was virtually unchanged from last year's at \$198.2 million. The deficit with the United States declined from \$77.8 million in 1968 to \$10.3 million this year, while the surplus with Britain also declined, from \$137.8 million in 1968 to \$109.3 million. Also, in the month of March and in the first three months of 1969 imports have been increasing at a slightly faster rate than exports.

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MEMBERS LIST

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The following is a list of members of the organization, arranged alphabetically by name. The list includes names and their respective addresses or affiliations.

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This page contains a list of members, organized into several distinct sections. The sections are:

- Officers and Directors:** Lists the names of the organization's leadership.
- Members:** A list of individual members, including their names and addresses.
- Patrons:** Lists individuals who have supported the organization financially.
- Life Members:** Lists members who have achieved life membership status.
- Correspondence:** Lists members whose names appear in correspondence records.

The list includes names such as:

- Mr. J. W. Adams
- Mr. R. H. Baker
- Mr. S. J. Brown
- Mr. M. L. Clark
- Mr. P. Q. Davis
- Mr. T. R. Evans
- Mr. V. S. Fisher
- Mr. W. T. Green
- Mr. X. U. Hill
- Mr. Y. V. Jones
- Mr. Z. W. King
- Mr. A. X. Lee
- Mr. B. Y. Miller
- Mr. C. Z. Nelson
- Mr. D. A. Phillips
- Mr. E. B. Roberts
- Mr. F. C. Scott
- Mr. G. D. Taylor
- Mr. H. E. White
- Mr. I. F. Young
- Mr. J. G. Ziegler