

doc  
CA1  
EA  
C71  
ENG  
1995  
October  
16

# CULTURAL

# Attaché

October 16, 1995 - No. 1

Min. des Affaires étrangères



Minister of Foreign Affairs

Ministre des Affaires étrangères

Ottawa, Canada K1A 0G2

OCT 27 1995

RETURN TO DEPARTMENTAL LIBRARY  
RETOURNER À LA BIBLIOTHÈQUE DÉPARTEMENTALE

It is my pleasure to greet the readers of this first issue of *Cultural Attaché*.

Our world is changing daily. Barriers to the free movement of goods, ideas and people, as well as those pertaining to geographic borders, continue to fall. Technological change constantly forces us to reassess how we create and produce.

In the face of these fundamental changes, we must guard against allowing ourselves to yield to the pressures for global uniformity. On the contrary, we must show the world who we are. Our artists, educators, creators, and performers are clearly in the best position to fulfil this role, since they draw their inspiration from our very identity.

The Government recognizes the importance of these communities and the necessity of giving them the support that they require. I am convinced that the Department of Foreign Affairs and International Trade has a decisive role to play in promoting our identity and our values abroad.

By celebrating our successes overseas, this newsletter will help to boost our country's image as a talented and respected player on the international stage.

International cultural relations are of key importance in developing Canada's interests. They strengthen our national identity, enhance federal-provincial partnerships, increase Canada's influence abroad, and give Canada an added competitive advantage. This newsletter is therefore intended as a valuable source of information for all members of Canada's arts and academic communities, and seeks to assist them in their exploring, promoting and programming activities.

André Ouellet

## THE CULTURAL INDUSTRIES SAGIT IN THE TRADE POLICY CONSULTATION PROCESS

Canada has been involved over the past few years in important multi-lateral trade negotiations. The General Agreement on Tariffs and Trade (GATT) and the North American Free Trade Agreement (NAFTA) are two examples.

The Canadian government sought ways to strengthen the advisory relationship between itself and the private sector and the "SAGIT" process was born. The SAGITs are Sector Advisory Groups on International Trade which represent fifteen major sectors of the Canadian economy. One of these sectors is the cultural industries.

government has the benefit of private sector advice in its deliberations on international trade policy and international business development issues.

Members of the cultural industries are normally drawn from three industry subsectors: music and sound-recording, publishing, and film/video. In order to ensure a direct link between industry and the government the chair of the SAGIT reports directly to the Minister.

In order to underline the importance of the advisory process between industry and government, the Chairperson of the SAGIT has direct and confidential access to the Minister.

In addition to the SAGIT there is the International Trade Advisory Committee (ITAC) on which the cultural industries SAGIT Chairperson has a seat. The ITAC comprises approximately thirty five members from the Canadian business, labour, consumer, cultural, and academic communities. The ITAC has struck three Task Forces on Trade Policy, International Business development, and Trade and the Environment.

The SAGIT process provides a vital and constructive private/public partnership. The importance of the Cultural Industries SAGIT reflects the government's determination to ensure that this sector continues to develop as a fundamental and key growth area of Canada's economy.

*We are pleased to announce the new management team in the International Cultural Relations Bureau. The Bureau now comprises three divisions: the Arts and Letters Division, under the direction of Gerry Redmond, the Academic Relations Division, under the direction of Brian Long, and the recently created Division in charge of the Promotion of Cultural Industries and Educational Goods and Services, under the direction of Pierre Pichette. The Director-General of the International Cultural Relations Bureau is Robin Higham, and the Assistant Deputy Minister responsible for Culture is Marie Bernard-Meunier.*

Members of the SAGITs are appointed by the Minister for International Trade to ensure that the

*Métis artist Edward Poitras of Regina was selected as Canada's official representative to the 46th Venice Biennial for the visual arts, held between June 10 and October 15, 1995. Canada's participation was well-received, and generated favourable reviews in visual arts circles and in the Canadian press.*

EDITOR-IN-CHIEF: ROBIN HIGHAM

EDITOR: ELIA GORAYEB

EDITORIAL ASSISTANT: URSULA HOLLAND

PUBLISHING: BOÎTE NOIRE

DATE	EVENT / PLACE	DESCRIPTION
15/09/95-29/10/95	Cirque du Soleil, in Düsseldorf, Germany	Performs also in Vienna Austria, 10/11/95-26/11/95, and at the Royal Albert Hall in London, England, 05/01/96. See also Americas.
21/09/95-05/11/95	"SECOUSSE" at the Galleria Gian Ferrari Arte Contemporanea, Milan Italy	Contemporary Canadian photographers.
27/09/95-04/11/95	CAN-DO Productions perform "Cold Comfort" by Jim Garrard, at the Bristol Old Vic Studio, England	At Wimbledon Studio Theatre, London, on 17/10/95-28/10/95, and at Kalmedia Theatre in Brighton, 01/11/95- 04/11/95.
04/10/95-28/10/95	Cécile Comblen, Galerie Art-Terre, Bruxelles, Belgique	
05/10/95-28/10/95	"Land and Sea", an exhibition of works of eight Newfoundland artists, at the Monaghan County Museum, Ireland	
05/10/95-10/12/95	Exposition de Jana Sterbak, Fondation Tapiès de Barcelone, Espagne	Sera présenté au Serpentine Gallery à Londres, Angleterre, 16/01/96-31/03/96.
10/10/95-03/11/95	Canadian Brass play a 26 concert tour in Germany	See also Americas.
10/10/95-26/11/95	L'artiste Jeff Wall à la Galerie Nationale du Jeu de Paume, Paris, France	Participe avec Jana Sterbak à l'exposition collective "Féminin- Masculin: le sexe de l'art" au Musée National d'Art moderne 17/10/95-05/02/95.
12/10/95-02/96	Rex Lingwood exhibit at Offendbach Ledermuseum, Germany	
From 13/10/95	Rebeca Belmore, Kazimierz Glaz, and Richard Martel participate in the "Free City Krakow-International Exhibit", Poland	
17/10/95-18/10/95	LaLaLa Human Steps, Le Havre, Belgique	À Hasselt et Gand, 24/10/95-31/10/95.
13/10/95-26/11/95	Ken Lum exhibition, Camden Arts Centre, London, England	
17/10/95	Canada House Lecture at Macdonald House, London, England	William Hayhurst on Intellectual Property Laws in Canada
17/10/95-04/11/95	"7 stories" by M. Panych, at the Mermaid Theatre, London, England	
18/10/95	Céline Dion au Forest National, Bruxelles, Belgique	Au Palais des Congrès, Paris, 20/10/95-22/10/95, à Wembley Arena, Londres, Angleterre, 01/11/95, à Birmingham, 04/11/95, et à Dublin, Ireland, 07/11/95.
19/10/95	LaFayette String Quartet at Wigmore Hall, London, England	

## EUROPE

DATE	EVENT / PLACE	DESCRIPTION
20/10/95	"Suite Abitibienne" par Edgard Davignon, Verviers, <b>Belgique</b>	Version orchestre Welckenraedt. Cinq concerts.
20/10/95-28/10/95	Participation canadienne à la Semaine Internationale de Cinéma de Valladolid, <b>Espagne</b>	"Rude" de Clément Virgo, "The Last Supper" de Cynthia Roberts, "Droit au cœur" par l'ONF, "Picture of Light" de Peter Mattler, "Champain Safary" de George Ungar, "The end of the world and four seasons" de Paul Driessen, ONF.
20/10/95-12/11/95	"Stones and Ashes" by Daniel Davis, Traverse Theatre, Edinburgh, <b>Scotland</b>	
25/10/95-28/10/95	One Yellow Rabbit in "Alien Bait", Traverse Theatre, Edinburgh, <b>Scotland</b>	
25/10/95-29/10/95	Uppsala International Short Film Festival, Uppsala, <b>Sweden</b>	"The People in the House" by Louise Bourque, "Shimmer" by Nelson Hendricks, "Par la peau du coeur" by Isabelle van Grimbe, "Thick lips, thin lips" by Paul Lee, "The Vienna Tribunal" by Gerry Rogers. Louise Bourque will visit the festival.
26/10/95-28/10/95	Dynamo Theatre Tour: Cardiff, Canterbury, Bracknell, Stirling, Manchester, and London, <b>England</b>	See also <b>Americas</b> .
26/10/95-14/11/95	Exposition de Lyse Collin-Marsan à la Galerie Horizons, Modern Art Gallery, Bruxelles, <b>Belgique</b>	
27/10/95-28/10/95	Annual Symposium on Canada and the United Nations, at Queen's University, Belfast, <b>Ireland</b>	
30/10/95	Beau Dommage, Bataclan, Paris, <b>France</b>	
end of October	Opening of the Canadian Archaeological Institute in Athens, <b>Greece</b>	
03/11/95	Conférence de Michel Fortin (Université Laval), à l'Auditorium du Louvre, Paris, <b>France</b>	"Fouilles québécoises en Syrie du Nord: la moyenne vallée du Khabour au III <sup>e</sup> millénaire avant J.C."
03/11/95-12/11/95	Canadian participation in the Thessaloniki International Film Festival, <b>Greece</b>	
03/11/95-26/11/95	"Les aiguilles et l'opium" de Robert Lepage, tournée, Rhône-Alpes, <b>France</b>	
03/11/95-02/12/95	Exposition de Christiane Bourgoignie, Galerie Art-Terre, <b>Belgique</b>	

## EUROPE

DATE	EVENT / PLACE	DESCRIPTION
04/11/95	Annual seminar, Nordic Association for Canadian Studies, at the University of Aarhus, <b>Denmark</b>	
07/11/95	Création de "Aux hommes de bonne volonté" de Jean-François Caron, Chartreuse et Villeneuve-les-Avignon, <b>France</b>	Automne 1995 et printemps 1996.
07/11/95	Flautist Lisa Nelson, at Braithwaite Hall, <b>England</b>	With Australian pianist Kim Burwell.
07/11/95	"Anatomie" par Lynda Gaudreau, à Gent, <b>Belgique</b>	
08/11/95-12/11/95	Joint Canadian-European Research Conference on Migration, Nijmegen, <b>Netherlands</b>	"Organizing Diversity, Migration Policy and Practice: Canada and Europe"
09/11/95-11/11/95	"Du souffle de sa tourmente j'ai vu" par Le Carré des Lombes, (Daniel Desnoyers, chorégraphe), Gand, <b>Belgique</b>	See also <b>Americas</b> .
09/11/95	"Solo en Solos" par José Navas, Gand, <b>Belgique</b>	Avec Isabelle Van Grimbe à Berchem, 11/12/95.
09/11/95-16/12/95	L'artiste Nicole Jolicoeur, au Centre d'art contemporain de Rueil-Malmaison, <b>France</b>	
10/11/95	Stockholm Film Festival, <b>Sweden</b>	"When Night is Falling" by Patricia Rozema, "Crumb" by Terry Zwigoff, "The Michelle Apartments" by John Pozer. Actor Henry Czerny will visit the festival.
11/11/95-10/09/95	William Douglas Dance Company performs "We Were Warned" and "La Zone D'Or", at Gent, <b>Belgium</b> .	
14/11/95-20/12/95	Michael Hockney's "The Mirror In The Sea", at Inverness Museum and Art Gallery, <b>Scotland</b>	Exhibit of photographs travels to the Milton Keynes City Art Gallery, <b>England</b> , 06/01/96-03/02/96
À partir du 16/11/95	"Cendres de Cailloux" de Daniel Danis, Oullens, Rhône-Alpes, <b>France</b>	
17/11/95	Annual London Conference for Canadian Studies, at the Canadian High Commission, London, <b>England</b>	"New Pathways to Identity - the Canadian Experience"
19/11/95-25/11/95	Prof. Bart Testa (Université de Toronto), Micheal Snow et Bruce Elder, au Dipartimento di italianaistica (Filmologia), Università di Bologna, <b>Italie</b>	Volet expérimental de la rétrospective du cinéma canadien. Au Cinéma d'essai "Labirinto" à Rome, 26/11/95-03/12/95, et à Milan, à l'Institut Universitario di Lingue Moderne, 04/12/95-09/12/95

## EUROPE

DATE	EVENT / PLACE	DESCRIPTION
19/11/95- 25/11/95	Volet commercial de la rétrospective du cinéma canadien, Cineteca del Comune di Bologna, <b>Italy</b>	Films par David Cronenberg, Atom Egoyan, et Patricia Rozema.
23/11/95	Tilde Michels reads from "Andi und Albertine" by Yves Beauchemin, in Karlsruhe, <b>Germany</b>	
24/11/95	Philip Headlam conducts the Continuum Ensemble at Regent Hall, London, <b>England</b>	With Paul Robinson, baritone.
03/12/95	Joyce Redekop-Fink, at Beethovenhaus, Bonn, <b>Germany</b>	
05/12/95	Marie Chouinard performs "Le Sacre du Printemps" at Hasselt, <b>Belgium</b>	See also Americas.
05/12/95- 08/12/95	"Les Fossiles" de Robert Claing, à Feyzin, Rhône-Alpes, Angers, <b>France</b>	
06/12/95- 08/12/95	Colloque Belgo-Européen organisé par le Centre d'Études Canadiennes de l'ULB, <b>Belgique</b>	"La Réforme de L'État ...et après? L'Impact des débats institutionnels en Belgique et au Canada"
07/12/95	Cellist Rivka Golani, at Wigmore Hall, London, <b>England</b>	
À partir du 18/01/96	Présentation de "Billy the Kid" de Michael Ondaatje, Théâtre de la Colline, Paris, <b>France</b>	

## ASIA PACIFIC

DATE	EVENT / PLACE	DESCRIPTION
28/08/95- 21/10/95	Tour of ceramic artist Laura Wee Lay Laq, <b>Australia</b>	
13/09/95- 20/10/95	Ted Colyer solo show at the Embassy Gallery, Tokyo, <b>Japan</b>	
20/10/95	Ofra Harnoy, at Tokyo Bunka Kaikan, <b>Japan</b>	Performs at Kumato Kenritsu-Gekijo Concert Hall on 27/10/95, Kobe Asahi Hall on 29/10/95, and the National Concert Hall, Taipei, <b>Taiwan</b> , 30/10/95-05/11/95.
13/10/95- 16/10/95	"JE ME SOUVIENS", at the National Art Gallery, Colombo, <b>Sri Lanka</b>	Lise Nadeau (pseudonym NADO) participates in this exhibition of painting and sculpture.

## ASIA PACIFIC

DATE	EVENT / PLACE	DESCRIPTION
17/10/95	Classical guitarist Pierre Beaudry at the Jubilee Hall, <b>Singapore</b>	
17/10/95- 20/10/95	Jack Hodgins and Brian Moore, at the Melbourne Writers' Festival, <b>Australia</b>	
21/10/95- 22/10/95	Musical "Anne of Green Gables" by Crown Theatre, Burlington, at Itabashi Kumin Hall, Tokyo, <b>Japan</b>	
03/11/95- 06/01/96	Dorit Jacoby Exhibition, at the Embassy Gallery, Tokyo, <b>Japan</b>	
05/11/95	Publication of Canadian Educational Supplement in the "Star" newspaper, <b>Malaysia</b>	
12/11/95	Information/Open Day at the Education Canada office, Kuala Lumpur, <b>Malaysia</b>	
01/12/95- 02/12/95	Robert LePage's "Needles and Opium" by Marc Labreche, at the Nagoya Geijutu Sozo Centre, <b>Japan</b>	Participating in the Actors Festival Nagoya 95
04/12/96- 05/01/96	Canadian Wild Life Artists Exhibition, at the Suntory Design Museum, Osaka, <b>Japan</b>	100 works by Michael Dumas, Robert Bateman, George McLean, Jean-Luc Grondin, and Brent Townsend will tour Japan
10/12/95-	Bruno Laplante/France Duval <b>Japan</b> Tour	Travels to Yatsugatake 25/12/95, Ongakudo on 16/12/95, to the Yokohama Asahi Kumin Centre on 17/12/95, to Nagoya on 22/12/95, to the Tokyo Oji Hall on 23/12/95, and to the Osaka Izumi Hall on 24/12/95.
12/12/95	Louis Lortie, at the National Concert Hall, Taipei, <b>Taiwan</b>	
13/12/95- 17/12/95	Conference on Francophonie and Literature, at the University of Madras, Madras, <b>India</b>	
27/12/95- 31/12/95	Sans Fil Puppet Theatre, National Theatre, Taipei, <b>Taiwan</b>	
04/01/96- 06/01/96	XII Indian Association for Canadian Studies (IACS) Annual Conference, <b>India</b>	

## AFRICA / MIDDLE EAST

DATE	EVENT / PLACE	DESCRIPTION
09/95-12/95	Exposition de l'artiste peintre du Québec, Hélène St. Arnaud, Maroc	Les toiles seront exposées à Casablanca, Fès et Tanger.
02/11/95-12/11/95	Salon "Lire en Français et en Musique", Beyrouth, Liban	La quatrième édition de ce salon regroupera des libraires et éditeurs francophones du Liban, de la France de la Belgique, de la Suisse et du Canada.
16/11/95	Display of Canadian children's fiction at the Kfar Saba Municipal Library, Israel	
27/01/96	Theatre director Thom Sokoloski of Autumn Leaf Productions, at the Noga Theatre in Jaffa, Tel Aviv, Israel	The Israel Chamber Orchestra's multi-media concert series, and includes works by Murray Schaeffer.

## AMERICAS

DATE	EVENT / PLACE	DESCRIPTION
current-17/12/95	"Visions of Light and Air, Canadian Impressionism 1885-1920 at the Americas Society Gallery", New York, United States	First collection of Impressionist works by Canadian artists to be presented in the United States. Sponsored by the Power Corporation of Canada, and the Richard and Priscilla Schmeelk Foundation.
05/10/95-06/96	Jessica Stockholder installation, Dia Center, New York, United States	
06/10/95-05/01/96	"Cornelius Krieghoff's Canada: An Artist's View 1844-1872", Embassy of Canada, Washington D.C., United States	
16/10/95	I Musici de Montreal, Sylvia and Danny Kaye Playhouse, Hunter College, New York, United States	Tour of the Eastern United States includes 09/12/95 concert, Kennedy Center Music Hall, Washington D.C. See also Europe.
16/10/95-12/01/96	"The Sacred Earth" by Courtney Milne, NationsBank Plaza, Atlanta Georgia, United States	Photography exhibit.
20/10/95-20/11/95	Cape Dorset Fine Arts Exhibition at the Ancient Traditions Gallery, Minneapolis, United States	
21/10/95	"Du souffle de sa tourmente j'ai vu" par Le Carré des Lombes (Daniel Desnoyers, chorégraphe) Fulton Theater, Pittsburgh, États-Unis	Présenté par le Pittsburgh Dance Council. See also Europe.



## AMERICAS

DATE	EVENT / PLACE	DESCRIPTION
21/10/95	Celebration of the 25th anniversary of the Center for the Study of Canada at the State University of New York (SUNY), Plattsburgh, United States	
22/10/95-23/10/95	Montreal Symphony Orchestra, at Carnegie Hall, New York, United States	
26/10/95-03/12/95	Micah Lexier, at the Museum of Art of Sao Paulo (MASP), Brazil	Participates in DasAmericas II - Corpo e Espaço.
28/10/95	Ballet Jazz de Montreal at the Everett Community Theatre, Washington, United States	
28/10/95	Pianist Anton Kuerti, Cleveland, Ohio, United States	With the Ohio Chamber Orchestra. Performs also with the Columbus Symphony, 03/11/95.
31/10/95-05/11/95	Marie Chouinard Dance Company at the Joyce Theatre, New York, United States	See also Europe.
06/11/95-12/11/95	Toronto Dance Theatre at the Joyce Theatre, New York, United States	
09/11/95	Kevin O'Day and Les Grand Ballets Canadiens, Sylvia and Danny Kaye Playhouse, New York, United States	New choreography for the Guggenheim series "Works in Process".
09/11/95-12/11/95	Charles Dutoit à Heinz Hall, Pittsburgh, Pennsylvania, États-Unis	Chef d'orchestre invité au Pittsburgh Symphony.
11/11/95	Tafelmusik Baroque Orchestra, at Valparaiso University, Indiana, United States	Travels to Indianapolis 12/11/95, University of Michigan 15/11/95, the National Presbyterian Church in Washington D.C., 18/11/95, and the University of Virginia 21/11/95.
13/11/95-15/11/95	Pianist Jon Kimura Parker, in Seattle, Washington, United States	Performs as soloist with the Seattle Symphony Orchestra.
15/11/95-18/11/95	Association for Canadian Studies in the United States Biennial Conference, Seattle, Washington, United States	
15/11/95-15/12/95	Janoz Polom, at the Embassy Gallery, Mexico City, Mexico	Canadian Photography Exhibition.
16/11/95	François Bourassa Jazz Trio, Canadian Consulate General, New York, United States	Special concert for delegates to the Jazz Times Convention, to promote tours to the United States.

## AMERICAS

DATE	EVENT / PLACE	DESCRIPTION
16/11/95- 17/12/95	Le Cirque du Soleil, in Atlanta, Georgia, <b>United States</b>	Air Canada is one of many sponsors for this event. See also <b>Europe</b> .
17/11/95- 07/01/96	Genevieve Cadieux, "Body Currents" at the Cleveland Center for Contemporary Art, Cleveland, Ohio, <b>United States</b>	Exhibit travels to the Pittsburgh Center for the Arts, 19/01/96-10/03/96.
19/11/95	Vancouver Symphony Orchestra, in the Civic Auditorium, Everett, Washington, <b>United States</b>	
19/11/95- 01/96	"Segunda Bienal Barro de América" Museo de Arte Contemporáneo de Caracas Sofía Imber/Centro de Arte de Maracaibo Lía Bermúdez, Caracas <b>Venezuela</b>	With the participation of artists Stephen Cruise and Reinhard Reitzenstein.
24/11/95- 26/11/95	Cirque Eloize, at the Kennedy Center, Washington D.C., <b>United States</b>	Performs also in Stonybrook, New York on 02/12/95, in New Brunswick, New Jersey, 03/12/95-04/12/05, and in New York City, 12/12/95-30/12/95.
26/11/95- 09/12/95	Michael Ondaatje, <b>Mexico</b>	Presents the Spanish translation of "The English Patient".
07/12/95- 09/12/95	Mexican Association of Canadian Studies, Annual Conference at Hermosillo, Sonora, <b>Mexico</b>	
11/12/95	Canadian Brass, at the Orchestra Hall, Minneapolis, <b>United States</b>	At the Center for the Performing Arts, Mt. Clemens, Michigan, 13/12/95. See also <b>Europe</b> .
10/01/96- 09/02/96	Sculptor Leslie Bergeron, Embassy Gallery, Mexico City, <b>Mexico</b>	
23/01/96	Dynamo Theatre, in Lutchter Theater Orange, Texas, <b>United States</b>	Will also perform in El Paso, 27/01/96. See also <b>Europe</b> .

Several Canadian singers perform with New York's Metropolitan Opera during the next few months: Tenor Richard Margison appears in "Carmen" in October, Ben Heppner appears in "Queen of Spades" in October/November and in "Die Meistersinger" in December, baritone Russell Braun makes his debut in "Die Fledermaus" in December, and Gino Quillico appears in "Falstaff" in January/February of 1996.

Author Michael Ondaatje has been awarded the 18th Nelly Sachs Cultural Prize of the City of Dortmund, Germany. The prize, worth DM 25,000, will be accepted by Mr. Ondaatje at a ceremony in Dortmund on December 10th of this year. Previous recipients of the prize include Nadine Gordimer and Milan Kundera.

CANADIAN PARTICIPATION IN  
COMMERCIAL EVENTS IN CULTURAL FIELDS

DATE	EVENT / PLACE	DESCRIPTION
October 1995	Monterrey Book Fair, <b>Mexico</b>	With participation from the Books on Canada Display and the Monterrey Consulate.
31/10/95- 30/11/95	"Le livre en français dans le monde" à la Galerie Française, Piazza Navona, Rome, <b>Italie</b>	Exposition vente d'environ 3000 livres francophones avec l'animation de Nancy Huston et Robert Lalonde.
02/11/95- 05/11/95	Canada Days at the Schadow Arkaden in Düsseldorf, <b>Germany</b>	Held to promote Canadian culture, and Canada as a tourism destination and business partner.
09/11/95- 03/12/95	Karlsruher Book Fair "Reisewelten-Lesewelten" ("Travel the world-Read the world"/"Voyager le monde-Lire le monde") Karlsruhe, <b>Germany</b>	Focus on Canada. Ambassador opens display 09/11/95.
17/11/95- 19/11/95	Sharing Stories Film Co-production conference, Glasgow, <b>Scotland</b>	
20/11/95- 25/11/95	Canadian/UK Documentary Producers Exchange, London, <b>England</b>	
25/11/95- 03/12/95	Guadalajara Book Fair 1995 <b>Mexico</b>	

Atomic Energy of Canada Limited and the Canadian Education Centre in the Canadian Embassy in Seoul have released application forms for the first "AECL Kapyong" Scholarship. The bursary of CDN \$15,000 will be awarded on an annual basis for the next five years. The award is designed to assist Korean graduate students to conduct research in Canada, and to build the academic and research relationship between Canada and Korea.

The Canadian Education Centre (CEC) Network in Asia Pacific opened this spring with offices coming on line in Taipei, Seoul, and Kuala Lumpur. Activities at the Education Centres are designed to bring to the attention of well qualified international students the excellence of Canadian educational institutions and services, and to facilitate linkages between Canadian and foreign educational institutions at all levels. Additional Education Centres are scheduled to open in Hong Kong and Singapore before March 31, 1996.

*When asked, in a recent interview with ARTSCOUNCIL NEWS, what arts experience gave her "the biggest buzz", Sue Hoyle, the Deputy Secretary-General of the Arts Council of England, listed three such experiences. Among them: "anything and everything directed by Robert Lepage!"*

*The third general meeting on North American collaboration in higher education, research and training will be held in Guadalajara, Mexico, on April 28-30, 1996. Some 800 participants are expected, including 200 Canadians, representing the higher education community, the business sector, professional associations and governments.*

*The first round of competition under the new Program for North American Mobility in Higher Education was successfully concluded in early September 1995. A total of 15 Canadian universities and 4 colleges from all regions of Canada will be involved in trilateral consortia of institutions of higher education designed to enhance greater cooperation and student exchanges among Canada, Mexico and the United States. Because of the high level of interest in the academic communities in the three countries, we look forward to an even more successful second competition next year.*

*A similar academic mobility program has been negotiated between Canada and the European Union. Ratification of the agreement and the implementation of the program is expected to take place in early November.*

*The Cultural Attaché Beaver Award for Creativity goes to Emile Martel, Minister-Counsellor and Director of the Canadian Cultural Centre in Paris, for his initiative and creativity in arranging, with the precious support of Air Canada, for the colourful canvas curtain which is covering the Centre during its current face-lifting. The apron has attracted much attention in Paris, for its unique design and for the display of Canadian tourist sites. We are all anxious to see what is behind the scene when the curtain goes...down.*