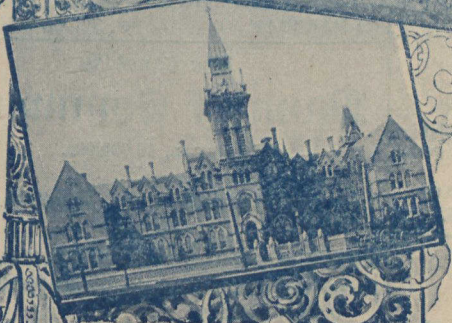
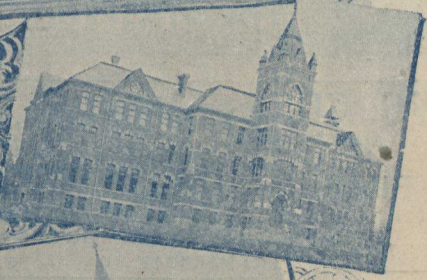
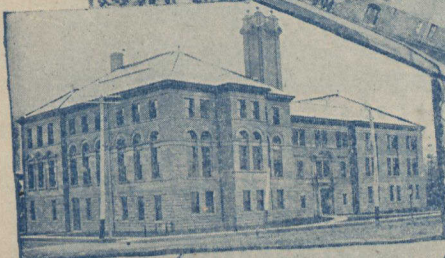
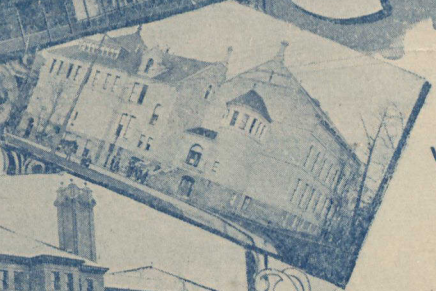
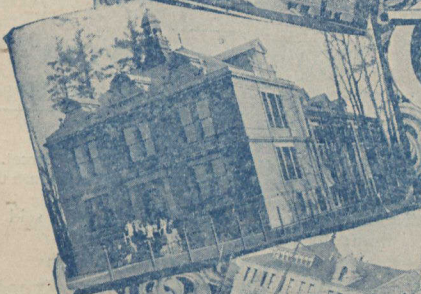
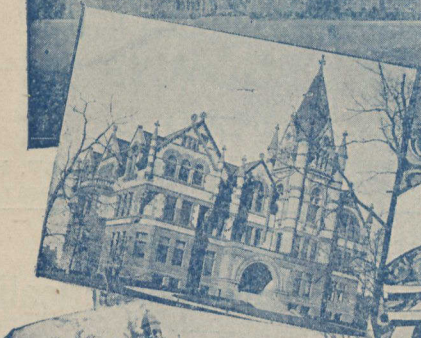


THE UNIVERSITY



VOL. XIX.

NO. 17

University of Toronto.

TORONTO, FEBRUARY 28th, 1900

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THE VARSITY

A Weekly Journal of Literature, University Thought and Events.

VOL. XIX.

UNIVERSITY OF TORONTO, FEBRUARY 28, 1900.

No. 17

THE UNIVERSITY AND COLLEGE ARMS.

The history of the origin of the coats-of-arms, mottoes and crests now made use of for the University of Toronto and of University College seems to be entirely lost. Those old documents and publications of King's College which I have seen bear no arms nor motto, and as they were published under the supervision of Dr. McCaul, who was apt to be careful in all small matters of this sort, it is probable that none existed. Dr. John G. Hodgins, who has long been interested in the University and who has been at work upon the compilation of its documentary history, told me that he never remembers seeing a coat-of-arms used in connection with King's College.

As the history in the calendar tells us the title of the University was changed in 1849 to the University of Toronto, and in 1853 another Act divided its functions between two corporations, University College and the University of Toronto. In 1856 the present buildings were begun and in 1858 the coping stone was laid by Sir Edmund Head. In the stone-work over the main door there is a shield on which is impaled the two coats-of-arms of University College and the University of Toronto, consequently these must have been recognized as belonging to these two corporations previous to 1858. This then is the earliest official occurrence of these arms that I have been able to find. This shield has below it the motto of the University "Velut arbor ævo." To the right (spectator's left) of this shield, in the heraldic place of honor, is the monogram U.T. (University of Toronto), surmounted by the University crest, the "tree," while on the left is the monogram U.C., above which is the College crest, the lighted lamp. On the south wall of the east tower is another shield bearing the University College arms, and these two must be contemporary with the building itself. Until comparatively recently the College was the University and the University was a very intangible thing, consequently the College arms were almost exclusively used and alone appear on the invitations of clubs and societies and on Dr. McCaul's own private note paper.

The shields supported by heraldic beasts which are now such a noticeable part of the decoration of the west hall were placed in position under the personal direction of Sir Daniel Wilson during the restoration after the disastrous fire in '85. In the place of honour on the right of the main doorway to this hall is the shield of the University, on the left that of the College. On the right of the doorway at the further end of the hall is the combined shield. The shield on the left has, no doubt, caused many questions. It is the shield of Sir Edmund Head and is a graceful recognition of his great services to the University, to which reference is made in all the wealth of Latin inscription in the tablet at the head of the "rotunda" stairs.

The arms of the University of Toronto may be seen on page 12 of the calendar, and might be described in heraldic terms or blazoned thus: "Azure" on a chief argent, a crown royal; in fess, two open books; in base, a beaver passant, all proper; crest, a tree in leaf; motto "Velut arbor ævo." That is, being translated, the ground colour of the shield is blue, "azure," heraldry makes no distinctions as to shades; the upper third of the shield is white or silver, "argent" and bears the emblem of loyalty;

in the middle third are the open books of Learning and below the beaver, emblem of Labor and of Canada. The college arms teach the same lesson and might be blazoned "gules, a chevron argent bearing a crown royal, between two open books, and a beaver passant, all proper." Crest, a lighted lamp. Motto "Parum claris lucem dare." There is a third shield which appears on the cover of the calendar as above mentioned in the west hall, and on the cover of THE VARSITY. This consists of the two coats-of-arms impaled (placed side by side) on the one shield. The most important of the two coats being placed upon the right of the shield, while the crest and motto of this coat are adopted for the combined coat according to established heraldic custom.

These totally distinct coats-of-arms with their appendages belong to two quite distinct and separate corporations, and consequently should not be used carelessly. That is to say a university college society or organization should use the college coat-of-arms and colours and not those of the University; and similarly a University society should use the University shield alone. In some cases where the close connection between the college and University might lead to some doubt, the combined coat might be used to typify this union. A system has grown up in heraldry by which each of the recognized heraldic colours can be represented by lines for the purpose of engraving on stone or representation in black and white. In this system "azure" is represented by horizontal lines, gules by vertical, and argent is left plain. This system is of comparatively late origin and hence its use is not obligatory. When, however, the University arms are to be printed in colour, and especially if they are represented as engraved in this system, it looks very careless at best not to print them in their own proper colour, blue, and again on the other hand one would hardly expect the "Literary" Society to commit the error of printing the college arms upon its invitations in blue, since there is no more reason why the college arms should be printed in blue than that they should be printed in green or gold or purple or orange. A little more care in details of this kind would certainly not come amiss from the representative literary society of the University.

Arts students at University College, of course, all wear the blue and white of the University and thus show their loyalty to it, in marked contrast to the members of the other colleges, who invariably put the college before the University in this matter. But a study of the arms points out that college colors are red and white and should hence be the colors of such a college team as that in the association series. As compared with the medical student, who is a student registered in a faculty of the University of Toronto and receives all his training from it, and not his degree only, but who nevertheless wears the colors of a defunct school of medicine in preference to his own proper colors, the loyalty of the Arts student to the University stands forth in marked contrast. There is indeed good reason for accounting them as the backbone and strength of University teams and societies.

I should like to thank Mr. Brebner and Dr. J. S. Hodgins for the kind way in which they have helped me in my quest for information on this subject.

VELYIEN E. HENDERSON.

JOURNALISM AND THE EDUCATED YOUNG MAN.

When I say journalism I mean English journalism, of which I possess just that modicum of knowledge which, besides being a dangerous thing, is a much better equipment for writing convincing essays than either blank ignorance or exhaustless information; and when I say the educated young man I mean any educated young man, for education is quite an international virtue. There used to be a time when the connection between these two was very slight indeed—was confined in fact to a few Grub Street hacks, whose historian is Thackeray and whose nationality was largely Celtic; but that was long enough ago to be historic, and it is not a particularly gratifying phase of history for the University man, as such, to reflect upon. In those days the ordinary provincial editor, himself in all probability a one-time reporter-comp., risen to high estate by a diligent study of Lindley Murray, Crabbe's Synonyms, and (for vituperative purposes) the Letters of Junius, would as soon have thought of engaging on his staff an epic poet or a Doctor of Divinity as a B.A. of any school whatever. And outside of London this state of things prevailed, with a few notable exceptions, until very recently. What the subscribers to the Slocum Independent wanted, or were supposed to want, was not literary finish, or taste, or culture—that, coming from one who dwelt among them, and was flesh and blood like themselves, were an insult, an absurd presumption—but verbatim reports of their own utterances at vestry-meetings, benefit society dinners and fat stock shows with the h's inserted of course and the verbs put in agreement with their subjects, but it does not require an Arts degree to do that. It presupposes only a knowledge of shorthand and a certain skill in Oratio Obligua, and upon this foundation there arose a craft of reporters whose highest ideals were rapid transcription and an experience of the technicalities of the County Court or the ramifications of local politics. In the meanwhile, however, the London journals began to do more and more of the work once left wholly in the hands of the reviews—at first by putting out that work to the aforementioned Grub Street penny-a-liners, but soon by attaching men of University training and conspicuous ability to their permanent staff. At the present time, although the split infinitive still ramps joyously through the daily press, and journalese is still a language distinct and peculiar to itself, a cultured man can nevertheless read through the entire contents of at least half the morning papers of London without any severe shock to his aesthetic system, and even with an occasional flash of that pleasure which fine writing alone can give.

If this condition were confined to London, to a dozen papers whose literary, editorial and reporting staffs could be exhausted in a couple of hundred names, it would still be academically gratifying to the hall-marked graduate, but fortunately it goes much further. An instinctive following of the lead of the metropolis would alone account very largely for the radical change in the style of the provincial news-sheet; but other reasons also contribute. The public taste for verbatim speeches, which twenty years ago filled half the space of every paper with column on column of solid eloquence, unbroken by paragraph, comment or cross-head, and readable only by the process of running one's finger down the column, has practically disappeared. In its stead has come a demand for the work of the "special" writer—the man who can reproduce in some degree the characteristics of local life and make them interesting and fresh, who can draw thumb-nail sketches of the events and personalities which interest the readers of his paper. He may be as superficial as you like, but he must be witty, as critical and sarcastic, but he must write

well. Such a man will often accompany the stenographer to an important trial, or follow a local bill through the Houses of Parliament; his "descriptive," if good, will invariably be read before, usually instead of the verbatim report, and the paper possessing it will have the advantage over its rival even though the latter's report be half a column fuller and notoriously more accurate. The "interview" mania, too, though it might not seem so at first sight, is distinctly in favor of the educated man, who in nine cases out of ten will secure the confidence of any celebrity worth "getting" to a much greater degree than his merely Pitmanite brother. I know several men whose idea of interviewing is to rush up to their man note-book in hand and jot down the first five hundred words or so that fall from his lips. In fact there is a story current here of a new hand who was asked to write a character study of an aged and peculiarly inaccessible hermit in the neighborhood, and who, finding his prey sitting in the doorway of his cave-dwelling, sat down on a neighboring stone, pulled out his stylographic pen, and began "I am from the Hastings So-and-so, and I've come to interview you. Where were you born?"

The provincial editor who is abreast of the times and realizes this demand for clever writing is only too glad to get hold of a University man for his paper. He will not probably pay him what he is worth, until either experience shall have added the qualities of a reliable journalist to his natural advantages or a growing reputation for "smartness" shall give him an indisputable value; but he will allow him from the very first every opportunity (short of running the paper into libel suits) to exercise his talent, and he will give him the pick of the assignments—the most picturesque and interesting meetings, the best plays (if there be no dramatic critic), the reviewing, and the special articles, and thus make life passably easy for him. But if the University man can take a good shorthand note and has just a scrap of that specialized common sense which is called "the journalistic instinct," his position is at once assured. There are hundreds of thousands of verbatim reporters in the country—they can be had for fifteen shillings a week and provide their own bicycles—but not a tenth part of them are journalists.

Hastings, Sussex.

B. K. SANDWELL, B.A.

AUTOBIOGRAPHY OF A BOARDING HOUSE CLOCK. (Concluded).

It was a source of great pain to me when my old friend did not return the next year, and I shuddered to think who would succeed him. I found that he was a member of the first or second year, and I longed for another like him. One day his successor came and for a time my heart was glad. He had a set of books exactly like his predecessor and even *editions of the English poets*, which I noticed neither of them read. The first night he sat down to study and again my heart was glad. *The air seemed charged with Quaternions and Elliptic Functions* as before. Surely this man too had struck the happy mean! But alas the air seemed always charged with Quaternions and Elliptic Functions; his studies and his note books as well! I had another plug of a different kind! Day and night he seemed ever engaged in abstract and senseless reasonings; certainly of two plugs the former sometimes actually laughed, especially when he read Aristophanes, but this one never had aught at which to laugh.

At last he went away and I was glad, and his successor came the same day. Alas! how sad I was when I saw that he had the same books as the first Plug! but I was soon undeceived. He had all the qualities of my

former congenial friend, besides a culture the other had not. Now I had found a man. Besides I noticed he read editions of English poets with appreciation, and did not have them merely for show; and one night when a friend called, from their conversation I learned of Plug No. 1., who "with a few muttered words about Aristophanes and the Apology of Socrates, returned to the attack;" he had been rather wild in his first three years and seldom opened a book; on his return in his fourth he had settled down to redeem the "wild oats" he had sown, both from his own inclination and from paternal considerations. Now I understood that lifeless expression when he read his Apology of Socrates! It was something new to him to study. But at last I was satisfied; my latest friend had plenty of callers and enjoyed a chat, and always treated his friends to cake and wine; he seemed to have an insight into things and to have a broader and more useful as well as cultured knowledge, and in comparison I am bound to admit I was mistaken, and that after all my friend of Elliptic Functions was rather narrow; though after all, it is true of either one of them to say, "It is men like him that have made old 'Varsity famous." H. R. T., '00.

STUDENT LIFE IN JAPAN

Mr. H. S. Ohara, a Japanese student in the Leland Stanford Junior University, gives some interesting facts about the life of the student in his own land.

Mr. Ohara seems to think that the Japanese students are among the happiest people in the civilized world. In *The Stanford Sequoia* of Nov. 17, he tells us buoyantly:

"They [Japanese students] are not serious, because they are not required to be so; they are happy, because they have hope in the future, hope in their studies, hope in the blue sky, hope in the cherry blossoms—hope in everything. For has the Japanese nation not made, and is she not now making, progress such as the history of the past speaks nowhere of? Were not many of the ministers and high officers of the government, many of the men in the great industries, and of the party leaders in and out of parliament, of humble stock, once poor students? In the democratic Japan of to-day, the man with wider knowledge and better ability has always the chance to make himself prominent, and this the student knows. The ambitious student in Europe or America is not more ambitious than the Japanese student. The student in Japan is born with ambition and dies with ambition. He is usually a hard worker, and studies in perfect faith and with Dido-like sincerity. 'Read an hundred times over, and meaning will be itself clear,' is a popular proverb among the students, and it simply teaches patience and study.

"If you will go to Kanda or Hongo, the students' districts of Tokyo, at evening, and look up at the paper windows of the boarding-houses, you will see on the paper black shadows, now stooping and now lifting. This means that the owners of these shadows are studying for tomorrow's lessons. 'Know the existence of to-day, but never think of to-morrow,' their proverb says. This means that they must finish up their studies to-day, not let them go until to-morrow. Progress is the idea of every student, and nothing is allowed to hinder that progress.

"The teacher is regarded by the Japanese student as a second parent, and the relation between them is very close and warm. Besides the class-room work, the teacher is often consulted by the student about his personal matters. To the questions of importance he answers with sympathy, and to the question of lighter nature with a smile. The student goes to him without scruple, and with all manner of questions. Harmony in every way exists between them.

"The favorite studies of the Japanese students were, until about twenty-five years ago, law, politics, philosophy, and medicine; the doctrines of Stein and Mazzini, the teachings of Montesquieu and Locke having special fascination. But since then the greater number of the students have turned their attention to the practical sciences—especially applied sciences. Then the most favored books were Bentham's 'Philosophy,' Rousseau's 'Social Contract,' Guizot's 'History of Civilization,' Mill's 'Liberty,' and like writings; but now, Slingo's 'Electrical Engineering,' Ewing's 'Steam-Engine,' and Marshal's 'Economics of Industry,' are more acceptable to them. This is due to the change in the social condition of the country. The Japan of twenty-five or thirty years ago was busy to breathe the spiritual air of Western ideas, but the Japan of to-day is earnest in building up the material part of civilization.

"I spoke of the boarding-house in connection with the students' study. In the students' districts there are hundreds of them—houses of a peculiar type, quite different from those in America. Each house has a certain number of rooms of different sizes, and each house is for boy or girl students alone. Little pieces of wood, just at the entrances of the houses, are to be seen by the by-passer; on these blocks the names of the boarders are written, affording convenience for location of the students. Each student occupies one room, which he regards as his kingdom. Here he eats, sleeps, studies, and dances 'kenbu.' These little rooms, with their closets and paper windows, differ in price according to position; the sunny room which the disciples of Diogenes very likely will prefer, is higher, while the dark and cold room, best fitted for the would-be hot-headed politician, is lower.

"The student is generally well treated throughout the country—is even regarded as belonging to a privileged class. Every government official, professor, man of industry, and, in truth, every man belonging to the better class of society thinks it an honorable thing to have two or three students in his house, and to help them in their education; very often he buys their books, pays their tuition, and gives them board and room, not treating them as helpers, but as his 'Shosei,' or students. I know a lawyer in Tokyo who has fourteen students in his house, helping each of them in every possible way. His house itself is very much like a boarding-school. The students in Germany are much respected, and it is said well treated, but surely not so well as in the Flower Land. In the houses, before the shops, on the streets, even in the chop-houses, the student gets the best. This is because the people are interested in the makers of the next generation, anxious to have the coming Japan greater and brighter than the Japan of to-day.

"The German student uses a peculiar lamp, called in this country the 'student lamp.' In Japan, not the lamp only, but clothing, shoes, hats, pipes, almost everything used by the student, is different from that used by other classes. One thing which attracts the attention of foreigners is the badge worn on the hat, each school having its distinctive one. The students of the government schools are in uniform, and the uniforms again differ among the different schools.

"Curious things with the Japanese students are the Ginshi, the recital of poems, and the Kenbu, the sword dance. The poems sung are usually the patriotic ones, the dances performed the enthusiastic ones. In the lobbies of the schools very often, while the students are waiting for the next recitation, one will chance to sing an excitable poem; whereupon the whole mass joins in at the chorus, while others of them leap upon the benches and dance the Kenbu. They lean much toward intellectual contests, and the annual debate between the six great law schools of

Tokyo is a most exciting thing in student circles. In the hall of one of the law schools, amid the applause of thousands, young Ciceros and Demosthenes with black hair and almond eyes deliver senator-like orations. Usually these contests are presided over by one of the prominent speakers of parliament.

"The Japanese students are athletic; they understand what Juvenal meant by saying, 'Mens sana in corpore sano.' Their most popular sports are wrestling, fencing, track games and baseball; swimming is one of the best of summer, and there are a number of swimming-schools on the bank of Okawa. But most popular of all Japanese student sports is boat-racing. Each college or academy has its boat club, and is most enthusiastic in its hope for victory."

ADVERTISEMENTS.

Advertisements in English papers first appeared about two hundred years ago. In a newspaper published in the seventeenth century appeared the following announcement, "Blank space is left that any gentleman may write his own private business." Whether the space was intentionally set apart for the advertiser's use, or the business manager, by whatever name he was then known, ran out of material to fill up his paper, and hit on the above excuse or not, it is hard to say.

Advertisements have changed a great deal in latter years. Those we see in papers published at the beginning of the century, or a little later, have no display headlines nor ornamentation, but set forth in a plain, straightforward manner the virtues of the merchant's wares. The advertisement of "Calder's Dentine" in the magazines is copied from the old fashioned style, although illustrations were lacking then. Since that time, by degrees, owing to competition and to improved methods in printing, the size, style and quality of advertisements has improved wonderfully, till to-day we have the studied and elaborate productions of the modern advertising agent.

Some advertisements are works of art, and this is due, to a great extent, to the cheapness of good engravings and the employing of professional advertisement writers. A difference will be observed even between advertisements of the present day and those of only four or five years ago. Woodcuts are replaced by half tone engravings and more artistic lettering substituted for older and plainer type. Of late rough edged type, in imitation of that used in the early days of printing, is used to some considerable extent. The great desideratum in advertisement writing is to produce something that will catch the eye of the reader as he glances through his magazine, and it is for this that the advertisement writer strives. A popular habit with advertisers is to spring a catchy word on the public, and for this purpose many are coined. These words are much used for the purpose of attracting attention and are good for that purpose; they are easily recognized and remembered by buyers. One of the first of these words was "Kodak"—others are Cuticura, Bovril, Pearline, Premo, Vive and Sapolio. A story telling of the invention and use of "Perkins' Patent Porous Plaster" appeared a short time ago in one of our magazines and is worth reading as exemplifying the value of a good advertisement.

James Pyle, the soap manufacturer, died a few days ago at his home in New York city. It was when located in the vicinity of the old *Tribune* office that Mr. Pyle, who had become acquainted with Horace Greely, learned the value of that advertising in which he afterwards expended sums aggregating millions. His advertisements were notable for their phrases and epigrams, that were calculated to catch the public eye and impress themselves upon the

public memory. He was the first to utilize in advertisements the letters "O.K." in their business significance of "all correct." He had read the version of the origin of the use of these letters by Jackson as an endorsement and was struck by their catchiness. By his extensive employment of them he probably did more than any other person to raise them to the dignity of a popular term and an established business institution.

A short time ago it was stated, in an advertisement of Sapolio, that the initials U.S. on American soldiers' clothing and buttons stood for "Use Sapolio"; and on another occasion—"the pot can't call the kettle black if the housewife uses Sapolio." The proprietors of Bovril, one of the most widely advertised articles, publish some very clever posters, with a number of which we in Toronto are familiar.

Advertisements in English magazines are somewhat different to those published in America. They are usually placed in the front, which is a mistake, for the reader, when first opening the book looks first at the literary part, and, that read, he turns over the leaves till he reaches the back of the book—he doesn't leaf from left to right, but from right to left. The subjects of English magazine advertisements are watches, clothing and bicycles; while in this country and the States, beside the above articles, food products, wearing apparel, shoes, toilet articles, musical instruments, cigars, newspapers, railroads and typewriters are advertised. This is referring more especially to the monthly magazines.

Although magazine advertisements are expensive, they must be remunerative, for their number is ever on the increase. In a recent number of McClure's Magazine there are one hundred and fourteen pages of advertising matter, exceeding the literary portion by about twenty pages. Were it not for the revenue derived from advertisements, magazines and newspapers would have to double or treble their subscription rates in order to make a living. It is to the advantage of both the publisher and advertiser that purchasers mention the paper where they saw the advertisement. The advertiser advertises in the paper that brings him the most business; the publisher wishes to show that he brings his customer the most trade.

Some publishers charge, for advertising space, so much per thousand of circulation, and it is in the magazine or newspaper that has the greatest circulation among the most suitable purchasers that the merchant will advertise.

It is hard to predict to what limit advertising will proceed in future years.

J. R. S. S. '00.

SENIOR FENCING TOURNAMENT. BERTRAM WINS.

The final bouts of the Senior Fencing Tournament were fought off in the Fencing Hall on last Saturday afternoon. The contestants in this year's senior tournament were Bertram, Smith (Alex.), Duff, Gregg and Harvey. The highest number of points was scored by George Bertram, S.P.S., who made 19, Smith came second with 17 and Duff closely followed with 16 points. The tournament was only another evidence of the effectiveness of the simple attacks when properly executed. Throughout the tournament Bertram scored the great majority of his points by the "1, 2" attack. In the bout with Duff he secured four of his points by this method, the fifth being made by "pressure in tierce" with the "disengage." Some of the bouts were very interesting. In the one between Smith and Duff the latter made no less than four

The College Girl

successful "returns," while Smith showed the value of the more complicated attacks when well performed.

To draw a lesson from the contest just closed, I would take this opportunity of pointing those now preparing for the junior tournament to the necessity of mastering the primary movements in fencing, and learning to make the first attacks with speed and directness.

Two gold medals, beautifully designed, have been presented to the club by the Honorary President, Mr. E. Q. Sifton—one for fencing and the other for single-stick. The first of course has been won by Bertram and the second yet remains to be contested for. The single-stick tournament will likely take place in about three weeks. The executive of the club has also been trying to arrange an inter-collegiate fencing contest. Apparently the Royal Military College is the only one which possesses a fencing club. We expect a representative from Kingston at the Assault-at-Arms, when a representative from our club will defend the trophy which it is proposed to secure for an inter-collegiate tournament.

In closing these few remarks I wish to express the thanks of the executive to the judges who kindly consented to act at the Senior tournament—Dr. Needler, Messrs. Ross and J. Falconbridge, and Instructor-Sergt. Williams.

On behalf of the University of Toronto Fencing Club.

R. M. MILLMAN.

THE HARMONIC CLUB CONCERT

The Harmonic Club concert in the Normal Theatre on Feb. 23rd, closed the actual work of the Club in its initial year. The work, as a whole, has been satisfactory, and has justified the promoters of the Club in their endeavor to raise the standard of such organizations around college.

Friday night was not an ideal concert night, and the bad weather, combined with other collegiate social attractions, prevented many friends of the Harmonic Club being present. The attendance of the student body was conspicuous—I mean conspicuous by its absence. In this very fact lies a problem which future executives of the Club will have to solve. Why does not the undergraduate body in Toronto University support its Glee Club as similar organizations in other universities are supported by their undergraduate bodies?

Fair criticisms of the programme place it among the best in recent years. In addition to the chorus numbers of the glee and instrument departments, amongst which the vocal chorus, "The Shades of Night" seemed to be the favorite, there were some combined numbers of the Club and the Sherlock Male Quartette. "The Man Behind the Gun" made a special hit, as this was the first occasion on which it had been sung before a Toronto audience. The quartette acquitted itself with the usual honors, giving a couple of humorous college selections as encores. Mr. J. M. Sherlock gave a delightful rendering of "Adieu Marie," and Mr. E. B. Jackson, the club's baritone soloist, took the audience by storm. Musical people are beginning to realize that some of the college boys can sing, and are saying very encouraging things about them. The Banjo Club—the old favorite with Toronto people—played a couple of its characteristic marches in conjunction with the College of Music Mandolin and Banjo Club. Mr. Frank Brophay, in his inimitable character sketches, proved himself a good entertainer. The singing of the National Anthem and the Varsity yell, in which some of the Ladies College girls took part, brought this successful concert to a close.

The last regular meeting of the Women's Literary Society was held on Saturday evening, and the usual bad weather prevailed. The committee has had peculiarly bad luck in having to make the meetings successful in spite of the ill-will of the weather prophet. This last meeting, however, was the crowning glory of the series of meetings for the year which have proved so entertaining and so typical of the aims of the Society, Miss Allen and Miss Peers began the programme with a piano duet, played with their usual facility. Miss Ballard read a careful and concise survey of Ruskin's work, dwelling not so much on his writing, as on his life and character. His most prominent characteristic, she said, was his love for the beautiful, yet he was more than a mystic in love with nature, more than merely a critic of art; he was a man of action with the courage of his convictions, an idealist with a dauntless faith in his ideals and a gallant spirit of enterprise. Whatever he thought ought to be done, he was willing to attempt, and do his share of, single-handed if need be. For instance, having once written that the taste for art should be cultivated in the masses, he did his best by giving his services to night-schools and art schools to carry out the idea. Acting on the principle that a man of great wealth should not retain it, he generously gave away both his inherited fortune and that acquired by his own labours in literature, partly to needy relatives and friends, partly to public institutions, especially for the purpose of making a good collection of pictures and other works of art. His contribution to the æsthetic in everyday life was perhaps greater than anyone's except perhaps that of the late William Morris. He had, too, a lofty ideal of what a book should be, and had a melodious style of his own that is beyond praise. First, we should notice his love of justice, power of honestly facing the problems of life and society, strong sense of the value of men as men, and above all, his strong sense of individual influence and responsibility, especially of the influence and power of women. He thought he failed in many of the dearest projects of his life, but after all,

"The greatest thing a hero leaves his race
Is to have been a hero."

The paper was concluded by a short selection from "The Crown of Wild Olives." Miss Conlin and Miss Gundy then waged bloody war with the foils in a fencing bout, in which Miss Gundy was undone by a few points. A song "Meeting" followed, by Miss Dora McMurtry, who is a singer too well known in Toronto to need commendation here, whereupon an encore was enthusiastically demanded and Miss McMurtry responded charmingly with "There Little Girl, Don't Cry." The *piece de resistance*, however, was one of J. K. Bang's amusing little comedies, presented by Miss Cameron, Miss Filshie, Miss Preston, Miss Martin, Miss Hughes and Miss McAlpine. The play was any amount of fun, but as the characters were not people of any special characteristics, it depended principally for its effect on the funny situations. At times, the players did not seem to recognize this, and lacked animation just where it was most required. Yet there is room for extenuation, for the actors had a very short time in which to prepare their parts. After the play, the chairs were pushed away for the lancers until supper was served. By the kindness of Mrs. Alexander, the enjoyable evening was terminated in this particularly jolly fashion. At the close of the meeting a vote of thanks was tendered to her for her contribution to the enjoyment. Mrs. Fraser, Miss Salter, Miss Janet Street and Miss G. O. Burgess were amongst the visitors.

The Varsity

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TORONTO, February 28th, 1900.

An Alumni Association. Now that a scheme of University reorganization seems likely to be accomplished and the University is to be more closely knit together, an answer may be sought for the question, "how are the graduates to be kept in touch with their *Alma Mater*?" An association among the Alumni of the University in which they would all have a voice and which could be summoned once a year, or at such times as might be deemed necessary, to discuss matters of University import, would be of inestimable value in such a case as the present. A University College Alumni Association does exist, or rather did exist some few years ago, Prof. Dale being its last secretary. This organization has to all intents and purposes run its course. Were the place of this association taken by one formed on broader lines to embrace all faculties of the University and were the University represented by a defined and existent body which had its members in every part of our country—University problems would no longer have solutions emanating from the University city alone. Instead our University would have men to forward her interests in every constituency of the Dominion. Denominational colleges have their quota of enthusiastic supporters, why should the University not have like supporters, those who would sink their petty interests and work for that child of the state of which our country may well be proud? As the two hundred University College graduates, or the hundreds of University graduates depart from college halls, maybe forever, they feel the need of some link which will bind them closer to their University, and which will keep their interest in her from lagging. It is understood that several meetings of convocation will be called in the fall to discuss certain matters connected with the proposed reorganization, why could not a University of Toronto Alumni Association be formed about the same time?

A University Paper. Another absolute necessity is a University paper—a paper which would reach not only the undergraduate body, but as large a section as possible of the graduate body—a paper which would discuss University questions and present a report to the Alumni on University affairs. It

seems feasible that were an energetic Alumni Association formed a University paper could be issued under its auspices. Most College papers have a considerable graduate circulation. We are sorry to say THE VARSITY has not. The Alumni Association and University paper have long been subjects of thought to many of the graduates who feel the want of such, and who have in their hearts a warm spot for the interests of their *Alma Mater*. We would be pleased to discuss these matters in the columns of VARSITY.

Mr A. E. Kemp's address at the last meeting of the Political Science Club was a most interesting argument in support of Canadian Transportation development. His remarks centred principally around the Toronto and Georgian Bay short-line route. He favored this for many reasons—it would tend to increase the number of British bottoms on the lakes acting in conjunction with our coasting laws—it would cause much of the wheat traffic to pass to the seaboard by a purely Canadian route, instead of as at present by Buffalo and New York or Portland—it would develop the mercantile importance not only of Toronto but of certain Eastern terminal points, such as Quebec and possibly some point in the maritime provinces—it would by providing empty bottoms in Eastern Canada and Cape Breton (bound for Central Canada) develop the iron industry of our own country instead of that of the U. S., and lastly it would tend to make Toronto a milling centre, as a boat service would exist from Toronto to England with but one transfer. Mr. Kemp also spoke in favor of radial railway development in Ontario. The Political Science Club is certainly to be congratulated on having brought such men as Mr. Kemp before the student body to present to them some of the practical problems of the county.

We are pleased to be able to announce the appointment of Mr. T. A. Russell, '99, to the secretaryship of the Canadian Manufacturer's Association. Mr. Russell has shown his executive and business qualities in a manner which has been appreciated by the student body, not only in successfully carrying out the duties of secretary of the Athletic Association, but in numerous other matters connected with our college. His scholarship has been shown in the stand which he has taken throughout his course in the departments of Classics and Political Science, and in the winning of the Ramsay Scholarship since graduation. Mr. Russell's conversance with the Canadian transportation question and with different branches of mercantile life well-fits him for the position to which he has been appointed.

The first Toronto concert of the Harmonic Club, while most successful as to programme, was anything but successful as to student support. It was marked that only some dozen and a half of the whole undergraduate body were present, and only one member of the faculty. It is in the interest of the University that a musical organization should exist and be honorably sustained. The Harmonic Club was formed on new lines under great difficulties in the hope that a reorganization would be supported. If the present club has met with less success than it desired, it can attribute it, not like the clubs of the past, to mismanagement or unnecessary expansion, but to a lack of intra-university support.

VARSITY desires to congratulate the S. P. S. on their success in athletics. The College, with three cups in its possession, may well be proud of its prowess. The School at any rate will sustain Toronto's fair name in athletic contests.

The McGill *Outlook* speaks very highly of University College's entertainment of the McGill debaters, and promises the 1901 representatives a good time at old McGill when they come down to change the score from 6-4 to 6-5.

We are very pleased to be able to publish an article this week upon the relationship of the college graduate to the profession of journalism, especially from the pen of one of our graduates, who not only made a name for himself while an undergraduate, but also as a graduate in the profession of which he treats. It is especially gratifying to find the favorable opinion which he entertains of the usefulness and probable success of a college-educated man in paperdom. We hope to be able to publish an article from a graduate in *Canadian* journalism before the end of the present VARSITY term.

Subscribers are requested to settle immediately with the Business Manager. Subscriptions can be left with the Janitor.

CORRESPONDENCE.

chipmunk corners, feb. 25, 1900.

mister edditer

deer sur,—my oldest boy Lem is down thar at yure scool gittin' eddicated & he rites hom evry week rane er shine, evry letr hez rote in the last 2 er 3 weeks hez bin ful of elekshun talk, he haint jined eether party yit & so he kin be relid on tu deel fare an square with boath sids so i jist thot id rite & tel yu what he thinks about things seen as how hes tu bashful tu tel yu hisself, he sez theres 2 partes down thar, the old lit & the unionist, the 1st them wot hez hed the power fer 2 yeers & wants it agin & the 2nd iz them wot hazent hed the powr & wants it agin, leastway thets how i understands it, of corse, as i heerd a feller say in the opery i went tu see the last time i wuz in the city, "i ma be rong." Lem sez thet in the rutunda (the plas whar al the fellers gos tu see if thar iz any leters fer them & tu see wot perfesors iz sick this mornin) ech parti hez a platform stuk up & thet the fellers rites down thare nams under the platforms. i dont see why tha bild the platforms in thet purty rutunda but i gess it must be sos the fellers kin mak speches off them, & then wen any feller likes the wa a feller iz spekun he gos under the platform & puts hiz name in the registur. Lem sez thares sum grate men in the unionist parti, he wuz tellin me about a feller named fisher wot speks every time thares anythun goin on. Lem sez he waves hiz arms roun & pronounces hiz words jist egsaktly lik our methodist parson here in Chipmunk Corners, & he sez tu here fisher sa comity alwas maks him humsik. then thares a nuther feller namd brofy. Lem sez hez a elocutionist, i dunno wot that iz but i kinder low it hez sumthun tu du with them elektrik chares wot tha xecute peepel in over in the states. Lem sez wen this feller brofy maks a spech yu wud think it wuz Sur Hennery Urving actin Marc Antoni er sumthun lik that. then thares a feller namd McKa wot belongs tu the y. m. c. a. (that thare iz potry). Lem sez hiz conshunz works overtime & thet he maks speches jist like ole Si jinkins made wen they wuz alectin a pound-keper up here at the corners last summer. thare wuz 2 candydats & Si thot we shud leve it tu the Lord tu decide between them. he brung the rest of the county over tu hiz wa of thinkin & so wen jim brown (he wuz 1 of the candydats) hed his brindel heffer run ovur by the trane the next da we giv the job to the uther fellers, but tu resoom; a nuther feller wot Lem menshuned in hiz leter wuz a cun namd hamlton. Lem sez he duznt du much spekin but he duz a lot of convarsin in the rutunda & he alwas toks about sum croud of

fellers wot calls thereselves the "fly-offas" er sumthun lik that, hamilton he sez that them fly-offas wants al the offices in the litterery sassity & he tells this tu evrybody wotl lissen tu him. wel mister edditer it iz now about 9 a'clock so i must go tu bed, i have told you sum about the unionist parte & i wil rite yu sum mor about the old lit parte and them thare eleckshuns next week.

yures truli

hezekiah jones

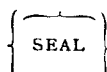
School of Practical Scienc

NOTICE.

The Fourth Year Miners hereby challenge any of the so-called hockey teams in the School (the first year on the third floor preferred) to a match under the following conditions:—

1. The referee to be chosen by the miners.
2. The miners to select their opponents' team.
3. The referee on demand of the miners only shall rule off any player of the opposing side.
4. If any player on the opposing side shows too good form or scores a goal he shall decorate the fence for five minutes at least.
5. Off side rules will not apply to the miners' team.
6. The miners may stop the puck with their hands and raise their sticks above their shoulders.
7. The opponents must not lift and no goals will be allowed in which the puck leaves the ice.
8. The miners' goal-keeper will be goal umpire at both ends.
9. The opposing team must not lift their sticks off the ice nor skate faster than one mile an hour.
10. The miners pledge their honor not to skate faster than sixty miles an hour.

(Signed),



Veni, Vidi, Vici.

THRIFT BURNSIDE, Au. Ni.
GEORGE REVELL, Zn. Ag.
R. W. COULTHARD, Cu. Fe.

ACCEPTED.

The challenge of the miners of the fourth year has been accepted by the miners of the second year. The following men will be ready at any time to make suitable arrangements for the game. The games must be played before the 12th of July as some of our men will be away celebrating on that day.

(Signed),

$\text{Fe}_2 \text{O}_3$ = FRANK C. JACKSON.
 $\text{H}_2 \text{SO}_4$ = GEO. A. HUNT.
 HCl = D. L.H. FORBES.

NOTES.

What did he say about Chace's excessive modesty?
Hurrah for "Doc." Jackson and the cups!!
Now will you be good, Bidy?
Is it for the Old Lit or the Unionist party platform that the School has been laying in so many planks?
Doesn't that spectrum remind you of "the light fantastic"?

The "sporting gentleman" did not make so much in the "pool-room" after all.

On Saturday afternoon the Senior Fencing Tournament was finished, Geo. Bertram coming out on top. The points were as follows: Bertram 19, Alex. Smith 17, Wm. Duff 16, Gregg 12, Harvey 9. When "The Boy" got down to work you could hardly see him, he was so small.

Mr. C——e will you kindly stop amusing your neighbors.

INTER-COLLEGE CLUB.

The next meeting of the Inter-College Club will be held at Wycliffe College on Monday evening next, March 5th, at 8 o'clock sharp. Addresses will be given by Mr. A. T. DeLury, B.A., and the Rev. C. H. Shortt. A general discussion will follow. Let all the students who are able come out to this meeting, as Messrs. DeLury and Shortt will give us something to think about. Everybody is welcome.

MATHEMATICAL AND PHYSICAL SOCIETY.

At the meeting of the Mathematical and Physical Society next Friday afternoon Miss M. I. Fleming, '00, will read a paper on "Hertz and His Discoveries," and Mr. R. W. Hedley, '00, will exhibit and explain "An Acetylene Gas Projecting Lantern." Nominations of officers of next year's society will also be made at this meeting.

THE STUDENT VOLUNTEER UNION OF TORONTO

purpose holding a public meeting in Association Hall, Yonge Street, on Tuesday evening next, March 6th, at 8 o'clock. Mr. H. W. Frost, of the China Inland Mission, will speak, and there will be brief addresses by a number of Student Volunteers representing the various Volunteer Bands in the city. The meeting promises to be interesting, and a cordial invitation is extended to all students to be present.

THE LIT.

The next three meetings of the Literary Society should be and will be well attended. On March 2nd the nominating board of VARSITY is to be appointed, and it will also be constitution night. Who is to come forward with amendments such as made McKinnon, Little and Groves bear at times the name of "constitutional"? March 9th will be nomination night and a time for eloquence and wit, and March 16th, election night and a time for work.

THE CONSTITUTION OF "THE VARSITY"

As it pertains to the Nominating Board reads in substance as follows: Article 2, Section 1, on or before the last Friday in February of each year (this was changed this year on account of the Harmonic Club Concert) the Literary and Scientific Society of University College shall choose a nominating committee of seven members, of which the retiring editors and business manager shall be *ex officio* members. Section 2, the Nominating Committee shall name subject to the approval of the Society at the next subsequent meeting the Editorial and Business Boards.

The Women's Literary Society and the School of Practical Science appoint their own representatives.

THE POLITICAL SCIENCE CLUB.

Holds its final meeting, Thursday, March 1st, at which the election of officers for the ensuing term will take place. Certain men will be elected also to the position of honorary members of the club—notably those who have addressed the club in the past.

Election of officers for Modern Language Club, 1900-1901, will take place in Room 4, University College, on Monday, March 5, at 4.10 p.m.

Y.M.C.A. NOTES.

The bible classes are being much better attended under the new management. There is still room for a number more; next Sunday at 9.30 a.m.

If that subscription of yours to the Canadian Colleges' Mission is not paid yet any of the collectors will forward it for you.

The following have been appointed conveners of the several committees for next year: Membership, R. A. Cassidy; Devotional, A. E. Armstrong; Music, G. Eadie; Rooms, J. L. McPherson; City Missions, A. G. McPhedran; Finance, R. B. Cochrane; Fall Campaign, E. F. Burton; Bible Study, W. Simpson; Missionary, G. F. N. Atkinson; Inter-collegiate, R. J. Young.

Dr. Avison, returned missionary from Corea, who some years ago gave up his practise in Toronto to enter the Royal Corean Hospital, gave a most inspiring and practical lecture to the students on Sunday afternoon. The day was bitterly cold and the audience was not large, but those who heard Dr. Avison learned a very great deal of the habits and customs and needs of the Corean people, and were glad they went. Prof. Hume summed up the address in a few well chosen sentences and applied it to India and particularly to the large student centre at Calcutta, where the Canadian College Mission is represented by Mr. J. Cambell Whyte.

SPORTS

WHITBY 10, VARSITY 2.

A picked (?) team from Varsity went to Whitby on Friday last to play a game with the team of that town. Several things were responsible for a rather one-sided game, in which, however, our boys stuck to it till the end. In the first place, the boys who represented Varsity had never before played together. Then, too, the size and shape of the rink was such as to be of immense advantage to the home team, being long and very narrow, and also being very poorly lighted. And lastly, the girls from the Ontario Ladies' College turned out to the number of about seventy-five, to cheer for Varsity. This latter fact was too much for some of our boys, who could not keep their eyes away from the gallery. In fact, Livingstone completely lost his nerve and usual good playing qualities, and it was noticed that when there was a "lift" the Varsity boys did not watch the puck, but their eyes were turned to the gallery. The following were the players who represented Varsity: Goal, McDougall; Point, Dixon; Cover Point, Gibson; Forwards, Livingston, Broder, O'Flynn, Gilfillin. The final score was Whitby 10, Varsity 2.

ATHLETIC ASSOCIATION.

There has been nothing of interest in actual games since last issue. The principal event of interest was the adjourned annual meeting of the Athletic Association. This meeting came together on Monday, and the new plan for the reorganization of athletics was fully discussed, and finally adopted.

The report, which was submitted by T. A. Russell, sec.-treas. of the Athletic Association, provided for a system of government much as follows:

The management of the athletic affairs of the University should be vested in the hands of the Athletic Association, whose officers shall consist of a board of nine directors; three representing the University Council, one the Advisory Board of the Athletic Association, and five the student body. The five representatives from the students are to be elected at a meeting called by the secretary of the Athletic Association not later than Feb. 15th in each year. This meeting shall be composed of four representatives from University College, two from each of the following colleges: Medicine, School of Science, Dental, Knox, Victoria and Wycliffe; five representatives from the following clubs: Rugby, Lacrosse, Hockey, Baseball, Cricket, Tennis; Games Committee and Gymnasium Committee, and one representative from each of the following Association foot-ball teams: University Col-

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lege, School of Science, Medicine, Dentals, Victoria and Knox.

This mode of election provides for representation both of the colleges and of the different kinds of sport.

The powers vested in the Directorate of the Association are very extensive. It shall practically control the whole athletic life of the University. Its chief officer is to be a Secretary-treasurer, who shall receive a small salary for his work, and will probably be either a young member of the faculty, or a young graduate.

The Directorate, through the Secretary, is to have control of the Gymnasium grounds, the use of the University's name by the different clubs, and full power to withhold the University's name from any club not properly constituted. It is to have full financial control over all the clubs, and moneys will only be paid out for obligations incurred with the consent of the Secretary-treasurer.

This change is one which should be productive of very much good in connection with the University athletics. The body now elected is one which, while having the confidence of the University authorities, has also the co-operation of the students. It is a body, therefore, fully able to express itself on all matters regarding University sports.

The operation of centralization should lead to much economy in the management of the different clubs, and we may, therefore, look to having fewer cases of clubs entering on a policy which is injurious to the name of the University in its sports.

The new constitution calls for the election of a committee to manage the annual games, and it shall be the sole duty of these men to make the annual games a fitting athletic event.

A Gymnasium Committee will also be formed, having for its object the promotion of indoor athletics, and which shall have the management each year of the annual Assault-at-arms. It will be their aim to have the gymnasium class as large and efficient as possible, and the Assault-at-arms will be an event at which they will be able, each year, to show what they are doing.

A meeting of all the members of the gymnasium who have paid their fees for the full year, is called for Monday, March 5th, at 4.30 p.m., in the Students' Union.

A meeting of all interested in the annual games will be held in the Students' Union, Thursday, at 2 p.m., when plans for the organization of the Games Committee will be submitted.

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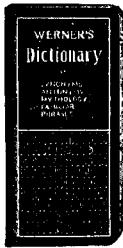
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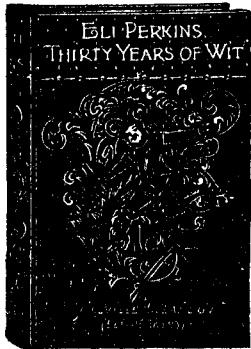


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- APR. 17.—Annual meeting of the Ontario Educational Association at Toronto. (During Easter vacation).
- 23.—Last day for receiving applications for examination of candidates not in attendance at Ontario Normal College.
- 26.—Art School Examinations begin.
- MAY 1.—Notice by candidates for the High School Entrance Examination, to Inspectors due.
- 23.—Notice by candidates for the Public School Leaving, Junior Leaving, Senior Leaving, University Matriculation, Commercial Specialist, Commercial Diploma, and Kindergarten Examinations, to Inspectors due.
- Empire Day (first school day before 24th May).
- 25.—Examination at Ontario Normal College, Hamilton, begins. (At close of session).
- 26.—Inspectors to report number of candidates for the Public School Leaving, High School Leaving, University Matriculation, Commercial Diploma, Commercial Specialists, and Kindergarten Examinations to Department.
- JUNE 21.—Kindergarten Examinations at Hamilton, London, Ottawa and Toronto, begin.
- 27.—High School Entrance Examinations begin.
- JULY 3.—Public School Leaving, High School Leaving, University Matriculation, and Domestic Science Examinations begin.
- 4.—Commercial Specialists Examinations begin.

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Who comes from fields and meadows green?
And well reflects their verdant sheen?
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Class at work in Science Laboratory;
H. whistling softly:

Miss—"What are you whistling, Mr. H.?"
H.—"I left my beautiful home for you."

As several enquiries have been made regarding the Dining Hall scheme, it might be well to state that the proposed plan has not been dropped, nor is there any insurmountable obstacle in the way of its accomplishment. There is every probability that so soon as the next academic year commences definite action will be taken.

A certain senior from an Eastern township was driving, as is his wont, along the fifth concession with one of the girls of his choice. "Do you believe in palmistry?" enquired the learned one in the dead languages. "Well!" was the artful maid's reply, "if I could see the lines in only one of your hands I could foretell that we would have a very pleasant time." Trump grasped the lines in one hand, and the situation in the other.

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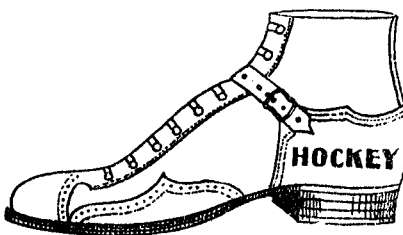
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LECTURE BY EDITOR OF "THE PHILISTINE."

Probably most 'Varsity men know or know of the above "magazinelet" with its odd cover and unique arrangement. The editor, Mr. Elbert Hubbard, is to lecture in the Conservatory of Music next week. His life has been an interesting one—rancher, student at Bellevue, tourist, faddist, printer. In England he met William Morris and artistic inspiration. His *Roycroft Shop*, a publishing house, with one hundred or more men in East Aurora, near Buffalo, is practically an outcome. "Labor for beauty's sake" is the motto of this establishment where handwork alone is turned out, and where almost ideal conditions of labor are said to exist—short hours, library and other facilities and a comprehensive scheme of profit-sharing. His art bookprinting and binding have attracted wide attention and success. His lecture on *Roycroft Ideals* should accordingly be worth hearing, especially as we hear he has a strong personality and a deep humor. Lecture Friday evening, March 2., Conservatory of Music. Plan at Tyrrell's.

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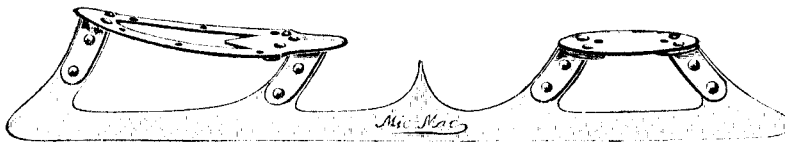


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