Canadian
Home Journal

A NEW
SERIAL STORY
THE RED SEAL STARTS IN THIS ISSUE

JULY
1912

Published by THE CANADIAN WOMEN'S MAGAZINE PUBLISHING CO., Limited
26-28 ADELAIDE STREET WEST, TORONTO, CANADA

PRICE
10 CENTS
“READ THE LABEL”

Added proofs of the prevalence of food frauds is causing a growing demand for information that will enable the housewife to tell the good from the bad—what brands are pure, and what companies make the honest ones. In the past it has been no easy task for the housewife to discriminate. “Read the Label” is the slogan now sounded by the advocates of pure food. This advice is more pertinent than ever before, because an honest manufacturer will hesitate to make an untruthful statement on a label, if for no other reason than that it is sure to sooner or later take from him any desirable reputation that he may now enjoy. Most brands of baking powder contain Alum. The use of Alum in foods is condemned by all the food scientists.

MAGIC BAKING POWDER
CONTAINS NO ALUM

And is the only baking powder made in Canada that has all the ingredients plainly printed on the label.

E. W. GILLETTE COMPANY LIMITED
Winnipeg TORONTO, ONT.

SHERATON INLAID FURNITURE

Herein we illustrate a complete Sheraton Dining Room Suite in Mahogany inlaid. The splendid feature of this period is the extremely graceful and dainty appearance accomplished by the straight, squared leg and broad inlaid lines, which was the most prominent feature of Thomas Sheraton’s creations. Then we finish all our Sheraton goods in the light Sheraton brown color, which gives you practically a correct reproduction, yet embodying all modern requirements.

TORONTO FURNITURE COMPANY LIMITED
TORONTO “Make the Best Make of Canadian Quality Furniture” CANADA
EDITORIAL CHAT

Did your magazine reach you late last month? Perhaps it is a useless question to ask, as nearly every reader had just cause to complain of late delivery of the June issue. The old saying about an excuse is right about. "Excuses are unnecessary, your friends do not require one, your enemies will not believe it," but, honest, it was not our fault. A large corporation wanted the land on which our printer had his shop, and, well, we had to move, so the magazine was late.

A number of our readers have asked in what part of Canada was the scene shown on our June front cover. We thought that every person knew that it is a view on the Gorge of the Niagara River. It is a rather unusual photograph of that section of Canada. Perhaps, for that reason, it was not easily recognized.

Our July cover shows Mount Assiniboine, near Banff, Alberta. The plates were made from a photograph and are an excellent example of the development in the art of color engraving in Canada. This cover is one more of the six best views in Canada we promised to publish some time ago.

Another serial starts in this issue. The title, "The Red Seal," gives but a slight glimpse of the splendid romance wound round the principal characters by the author, Morice Grenfell. The story is of the time of Cromwell, when to love and win a woman often meant to fight for in place of asking for her hand, which is usual at the present time. There is much exciting adventure and a strong undercurrent of love running through the whole story. In fact, it is one of those kinds of stories that one desires to finish reading before laying down. We have published a liberal instalment in this issue, and we feel quite sure our readers will enjoy the story and will be anxious to read the chapters that will follow.

Another large instalment of "The Third Man" appears in this number. The heroine of this story has already made friends with thousands of our readers, and they will be anxiously waiting to read the second instalment. To those of our readers who failed to read the first chapters our advice is they had better look up the June copy and read the first chapters. If the June copy has been loaned get it back, as by missing the first chapters, you will be missing one of the best parts of any serial story ever published in the Canadian Home Journal.

The "Butterfly" is an exceptionally well written short story that tells of complications that arose from a misunderstanding of a young lady who unintentionally overheard a conversation between her fiancé and one of his gentleman friends. It illustrates just how close this couple came to separate owing to a misunderstanding. It might be well for the young ladies among our readers to read this story carefully. Let it serve as an instance of how foolish it is to have a misunderstanding with their best young man.

Of more than usual interest will be found the illustrated article on Monte Carlo and Pisa. There is such an element of mystery and beauty about both of these quaint old cities that make them unusually attractive to the European traveler. Katharine Hale, with her usual splendid ability, pictures both of these places in such a manner that one can almost believe, after reading the article, that they have visited these historic places. Monte Carlo is, perhaps, the most beautiful and inviting city in the world, and Pisa is known the world over for its Leaning Tower, beautiful cathedral, and other magnificent buildings, that contain works of art by masters long since departed.

You should read this article, it will prove very interesting to you.

There is perhaps no factor at work among the women of the Dominion of Canada with greater power for doing good throughout the whole Dominion than the National Council of Women. The 19th Annual Convention, which was recently held in London, marked another step in advance for this splendid organization. The account of the convention, written by Margarett Walker, should be read by those not conversant with the work being done by this association.

Many requests have reached us for copies of our national anthem, "O Canada!" that we decided to reprint the full words and music in this number. There is a growing desire on the part of Canadians to become better acquainted with this chant, and the republishing of the words and music will afford thousands this opportunity.

In the Journal Juniors' Department, will be found a series of puzzles for our younger readers. We were much disappointed that none of our readers have as yet sent in the correct solutions for the puzzles appearing in our June number, the answers for which are given on page 16 of this issue. If you cannot do better this month, try it again, boys and girls, and see if you can do better this month.

Much time is saved by Canadian Home Journal readers in following carefully the recipes and menus given in each number. These are always timely, and from our personal knowledge are reliable.
On Advertising

Our Reliable Guarantee

Do you believe that a well known, highly respected public man is honest if he lends his name to a corporation of whose reliability he knows nothing? We feel that we are in a similar position of trust, and must investigate thoroughly every advertiser before allowing his message to go to our readers. Honest and dishonest advertising read much the same, you cannot tell which is which.

More than that—we believe that we must take full responsibility for the thoroughness of our investigation, so we publish in every copy of "Canadian Home Journal" our faith in our advertisers, and our absolute guarantee of satisfaction or money refunded. It is this plan adopted by the best merchants everywhere which has raised our merchandising to a higher level.

Publication “House-Cleaning”

In years gone by, when advertising was not such a factor in business, when publications were not so careful, and the postal authorities investigate so closely, fortunes were made by fraudulent advertisers. The buyers suffered and the honest advertisers suffered, for who could tell good from bad. Advertising got a bad name which has cost us all very much. Perhaps you were stung, or some relative or friend.

The fate of advertising depended upon a “house-cleaning” by the publishers. Some cleaned thoroughly, most of them pretty well. To-day you can rely upon most of the advertising in any reputable publication, and you are absolutely safe when you read such a guarantee as ours. Forget the past, and give yourself and the honest advertiser the benefit of the new conditions. It means as much to you as to him, for it is the broad-minded, far-seeing, inventive manufacturers who have made possible our better working appliances and our higher standard of living.

Who Gives Quality?

Who would naturally give quality—the manufacturer who has his name in big letters on every box, who takes full responsibility for his goods, or one whose goods are unknown from a dozen others? Except for fraudulent advertisers, few, if any, make enough on first sales from advertising to pay the advertising cost, it’s the repeat orders that pay expenses and dividends.

If Smith’s soap is almost as well known to you through advertising as your own name, you are either going to say, “Let me have Smith’s soap, or none,” or “Give me something else than Smith’s.” If that soap doesn’t give full value, which will it be? And if the latter, where will Smith be soon?

To succeed, the advertising manufacturer must give highest quality.

Who Pays the Cost?

Does the manufacturer, the retailer, or the consumer pay for the advertising? This is the much-discussed question. The present opinion among authorities is that none of these pay the cost—it is saved. Suppose the factory and distribution cost of an article is $1.00 when 200,000 are sold by means of salesmen and jobbers. Then, $10,000 is spent in advertising, and the sale is increased to 300,000. Better prices are secured on material in larger quantities, the machinery is worked full time, cost of shipping is reduced, salaries of the office are no greater, and the cost of each article is reduced to 80 cents. The advertising has been paid for from the saving. The selling price remains the same.

Come to Toronto Exhibition

At Our Expense

It’s the greatest annual exhibition on the continent—the biggest cities in the States have nothing in the same class.

You’ll marvel that such splendid buildings and large grounds could be maintained for only two weeks’ use in the year. There are thousands of exhibits, shows, track sports, water sports, fireworks, scenic plays.

For two weeks every fall, Toronto is all hospitality. It’s the time to visit your friends in Toronto, to see the exhibition, to see the stores at their best.

THIS IS WHAT WE OFFER

We will pay all car fare and furnish admission tickets for a week in return for your help in getting your neighbors to subscribe for the Journal. Hundreds of them do not know Canada has such a magazine. They will gladly give their support to the Journal and help you to earn this splendid trip.

Distances will be estimated by railroad distance. All subscriptions must be $1.00 a year. Any subscription may be for two or more years and count accordingly.

Send Us a Card

For sample copies to show your friends. For some pointers on organizing clubs. For receipt books and order blanks. For number of subs. extra required to cover meals and berth on long distances. For our special offers to points further west and east.

IF YOU FAIL TO GET THE REQUIRED NUMBER FOR THE TRIP, WE WILL PAY AMOUNT OF OUR REGULAR CASH COMMISSIONS.

If you are bringing in any article, inspect all the different makes just a little. There’s scarcely a thing you won’t find in the exhibition.
The National Council

PROVERBS may not be as generally accepted as they were by our forefathers, since we have proved so many of the old sayings unreliable. Among the ancient utterances, in which we yet have implicit confidence, is the dictum: "In union is strength." This is true in family life, in political circles and in international combinations. When there is civil strife, there is an opening for foreign attack, and, when there is unity within, there is little danger from without.

Years ago, the women of the various patriotic, philanthropic and literary organizations in Canada felt the need of a central body which would represent all their varied interests and act as a unified force in case of any action affecting legislation. The National Council was an outgrowth of this feeling, and has justified the step taken at its formation. Every year sees this Council taking a more important place as a representative and influential body. The account of this year's annual meeting, as given on another page of this journal, is indicative of the broad interests and high aims of this truly national association.

A Change for the Housewife

As this paragraph is written, the prospect of summer holidays smiles rosy before us. The school children are talking of "exams," with a vision beyond of a summer in the country or at the camp. Occasionally we hear someone ask: "Why do we take so many holidays? Our grandparents did not seem to need them." Let us remind ourselves that we live in an age of greater noise and hurry than our grandparents knew, and therefore need a relaxation of which they had little need. There is so much in our modern life which is exacting on nerves and energies, that the man or the woman who attempts to live without holidays is likely to find himself under the painful and expensive necessity of taking a prolonged rest in either a sanitarium or a cemetery.

The housewife is a member of the home circle whose holiday needs should always be taken into consideration. She may be so busy in preparing the children for a visit to Aunt Mary or Cousin Lucy, who have the most delightfully cool houses that you can imagine, "away off in the country," as to neglect her own vacation requirements. But this is where some member of the family should assume authority and simply "pack" her off for a rest or a change, where she will not have to prepare a single meal or even wonder what she will cook for dessert. The housewife has a round of small duties which can become painfully oppressive in the course of a year and she needs a change to utterly new surroundings if she is going to renew her energies. A fashionable hotel is not what is required—nor is a visit to relatives always the wisest form of relaxation. There are, in this Dominion of numerous streams and a multitude of lakes, so many delightful spots for a rest, where tired eyes may find comfort in gazing on Nature's green, and weary ears may listen with a sense of infinite soothing to the murmur of river or the soft washing of the lake waves. Work is good—one of the very best things in the world—and the busy woman needs one's compassion. But monotony is not good, and the woman who keeps house is likely at this time of the year to experience the dull ache which comes from too much of the same kind of toil. Even if the house has to go with the same old rugs or carpets for another year, take some of your spare dollars and have a change. A holiday for the housewife is a real investment, which means future dividends of health and brightness.

A Matter of Heredity

We hear a great deal in these days about heredity. While it is hardly possible to overestimate the advantages of being "well-born," in the true sense of that much-abused term, it is only too easy to shift the responsibility for our own misdeeds or follies to the shoulders of some ancestor who cannot talk back, for the simple reason that he departed long since for another world. We go out on a cold and stormy day, without sufficient protection against the weather's inclemency, and a heavy cold may be the result. Instead of recognizing our own fault in the matter and acknowledging the adequacy of the cause, we resign ourselves to several days in the house and a course of syrups and balsams with the reflection: "Well, my grandmother always had weak lungs. Perhaps I take after her."

How much weakness and wrongdoing do we excuse under the specious plea that it is "in the family?" Your grandfather's violent temper is no excuse for your flying into a rage over trifles and making everybody in the neighborhood supremely uncomfortable. Your great-uncle's tendency to tarry long at the wine is no excuse for your degrading yourself to a level which might disgust any self-respecting "lower" animal. There is sometimes an unhealthy amount of talk about heredity in connection with disease. It would be hard to say how much of the inroad made by tuberculosis was due to fatalistic utterances about "consumption being in the family." Therefore, the windows were kept tightly shut, the patient was stifled and under-nourished and finally concluded that his was a hopeless case. The various women's organizations which have made a fight against tuberculosis and have asked in the equipment of a local sanitarium have done a great deal to dispel the idea that one is doomed to a tubercular death because one or two members of the family in a former generation suffered from the same. Health is a condition which may be attained much easier than the almanacs would lead us to believe. While we may not be prepared to go the length of the profession of Christian Science, the followers of that form of faith have done a great service in emphasizing the value of mental control and the truth that the Kingdom of Heaven is in us.
UNVEILING THE SOLDIERS' MONUMENT

JUST nineteen years ago the foundations of the society known as the National Council of Women of Canada were laid. In 1888, the Earl of Caledon, the late Governor-General of Canada, laid the cornerstone at the site of the present National Soldiers' Monument. That the work was accomplished is evidenced by the number of affiliated societies. The women of London, Hamilton, Montreal, Toronto, and Sudbury, Truro, and Sydney, now exist, and it is only a few years since West Pictou, Lindsay, Ingersoll, Edmonton and Regina, Vernon, Brandon, Nelson, New Westminster, Victoria and Vancouver Island, Vancouver City, Winnipeg, Kingston, St. John, Halifax, West Algoma, Victoria, and Vancouver Island, Vancouver City, Regina, Vernon, Brandon, Nelson, New Westminster, East Pictou, Lindsay, Ingersoll, Edmonton and Regina, were organized. The societies thus formed, besides many others, the International Order of Women's Art Association, Canadian Women's Press Association, Daughters of the Empire, Victorian Order of Nurses, and many others.

LEADING PROBLEMS DISCUSSED

But to resume consideration of the addresses and discussions which marked this nineteenth annual session. As stated above, they were all of so much value and interest, that it is hard to discriminate. The evil resulting from the white slave traffic were brought to the attention of the Londoners and attending delegates by Mr. W. A. Coote, of London, England. Mr. Coote is a representative of the Social and Moral Reform Association of England, and is endeavoring to secure international legislation which will render the work of white slave traffickers almost impossible. National Council women were urged to be more persistent in their efforts to obtain better protection for women and girls in this respect. Mr. Coote referred to the campaign undertaken by representatives of sixteen countries, including Canada and the United States, at a conference in Paris, 1906. During the discussion upon this subject the opinion was advanced that the question was rather a matter of economics than of morality. Many girls who go to Paris do so at first, it was said, in order to obtain finer clothing than they can get on their slender wages. Technical training in public and high schools would do much to offset the evil.

A long debate on problems of the feeble-minded was held on Monday morning. Figures were given which showed the number of defectives in Ontario. It was said that in one of the larger cities in that province there are scarcely in a position to give an unbiased opinion. It was felt that libraries are needed to supply the reading of good literature, especially among the young. City libraries and librarians throughout the Dominion were commended for their efforts in this direction. The evening was especially mentioned as an up-to-date progressive institution. Its work for the protection of girls and women, especially the "men only" variety received a scoring by the National Council. The reason for this was that it is to be among the worst of its kind, was said to be owned by the police department. This statement has not, as yet, been challenged or refuted.

Yet, at the recent celebration of the Council's sixteenth annual session held at the city of London, almost thirty councils, besides many affiliated, have been opened. The local councils of Toronto, Hamilton, Montreal, London, Ottawa, Winnipeg, Ottawa, St. John, Halifax, West Algoma, Victoria, and Vancouver Island, Vancouver City, Regina, Vernon, Brandon, Nelson, New Westminster, East Pictou, Lindsay, Ingersoll, Edmonton and Regina, were organized. The societies thus formed, besides many others, the International Order of Women's Art Association, Canadian Women's Press Association, Daughters of the Empire, Victorian Order of Nurses, and many others.

ONE REPRESENTATIVE BODY

When it is considered that these bodies are composed of a host of women, seeing whom the leaders in philanthropic, social and civic reform throughout Canada, it is no surprise that this annual gathering is a notable happening. Each woman who is sent as a delegate represents the best feminist thought and opinion of her community, and upon her return home bringing with new ideas, fresh inspiration, and a stronger desire to do good work relating to humanity, her influence is bound to affect that community.

One can gain an excellent comprehension of the work being done by the National Council for Women of Canada from the progress of the annual meetings recently held in London. A few significant points of the many addresses given during the week, and the widespread importance of the several subjects under discussion, it is rather difficult to decide which topic to select for special consideration. The supreme aim of the National Council, however, judging by the expression of the recent sessions, is to stand firmly for the social interests and improved laws where women and children are concerned.

On Friday evening, May 24th, the convention was formally opened at a public reception tendered the delegates by London local council. Mrs. J. Macdonald, Miss Roddick, Principal of the Normal School, each made brief addresses of welcome. Mrs. Hooper, the local president, was paid a kindly tribute by each speaker. Miss William's opening address, which was made to her as the "Grand Old Lady of London" at the time of her eightieth anniversary, was most appropriate.

ENOCOURAGING BOOK

The real business sessions were opened on Saturday afternoon, May 25th, by an address from Mrs. Trottington, president of the National Council. Reports received from the various officers, including Mrs. Wilbourgh, Mrs. Cameron, secretary, and Mrs. W. C. Phippums, recording secretary, and Mrs. M. J. Anderson, registrar, showed larger numbers in membership, and increased interest in the work of the Council. The need of a definite income to properly carry on, and widen its scope of the Council's work, was emphasized by Mrs. Trottington. One method by which this end may be aimed at is the securing by each local Council of a number of annual patrons whose fee might be relied upon each year. Toronto has been especially active along this line, and the addition of such prominent names as Sir Edmund Walker, Sir Edmund Oster, J. Ross Robertson, Miss Graham, and others, to its list, will, no doubt, add prestige to the National Council standing. Mrs. Dorothy Eaton and Lady Gibson have been constituent of the patronage, and have received the honor at the hands of Hamilton Council during the annual meeting. In other centres also, several leading women have been added. The London Council has now recently become annual patrons, some of the members of which are: Mr. and Mrs. London, Miss L. Cockshott, and George W. Watt, Bradford.

The addresses and discussions were very encouraging. In Vancouver the National Council is to have one of its projects materialized by the building of a $160,000 Soldiers' and Sailors' Home away on the other coast of the Dominion.
TWO HISTORIC EUROPEAN TOWNS

Gay Monte Carlo—Beautiful Pisa of Leaning Tower Fame

By KATHARINE HALE

AN HOUR AT MONACO

BOLDLY, above the bright Monte Carlo, shines out the loveliest little city that ever inhabited the face of a rock—Monaco no less!

It is the capital of the smallest sovereign principality of Europe. Its area is just eight square miles and includes the towns of Condamine and Monte Carlo. One drives through the whole territory in an hour.

Monaco, upon its headland rises two hundred feet above the sea, is still defended by ramparts and boasts its tiny City Palace, Cathedral and Museum. On the north lies the Bay of Monaco with the Casino of Monte Carlo beyond, while to the west, on lower ground, stretches the lovely resort of Condamine with orange gardens and the chapel of Ste. Devote.

The little Principality dates away back to the 12th and at least the 11th century. Grimaldi, a powerful Genoese from the hands of French and Genoese became the bejeweled favorite forever. The national convention to France in 1793, in 1814 it entered of Sardinia, and with France in 1860, passed again under the French protection.

The French Revolution brought disaster upon Monaco, and at the Convention of 1793, in 1814 it entered the protection of Sardinia, and with France in 1860, passed again under the French protection.

Later, Prince Charles III, father of the present Prince, in need of funds, sold to France all but the present strip of land, and the reigning Prince, Albert I, was born in 1848. The first Bishop of Monaco was appointed in 1857, for that time Charles had no funds to spare for bishops. But after the gambling tables had brought him a flood of gold he not only got a bishop but demolished the small 16th century church and built on its site the present imposing Cathedral, refurbished the Palace, cut costly roads through the cliffs, spanned with great arches the deep valleys and covered the mountains with olives, oranges and lemons. Best of all he abolished possession and taxes. At first there was a Casino up on the heights of Monaco, but that has been changed, and it was in May, 1858, that the present Prince, then ten years old, laid the foundation stone of the Casino on Monte Carlo.

One morning while the building was slowly progressing, one M. Blanc called on the proprietors, who were in difficulties, and offered them sixty-eight thousand pounds for their rights and property. "I shall give you," he said, "three houses, two gardens, and a matter, for I return to Nice in the afternoon. In the meantime I shall, take a walk, and return at half past two." On that same day the offer was accepted and the agreement signed. Francois Blanc, a native of Aiguebec, died later leaving a fortune of over two million pounds.

Monaco, the tiniest city in Europe, is also the cleanest. At the north end of the little promontory is the Palace or Chateau of which certain rooms are thrown open to the public. Everything is in miniature and quaint beyond words. I remember the Court d’Honneur, decorated with magnificent frescoes by Caravaggio, and the beautiful staircase of marble leading up to an arched corridor. Of especial interest to the English is the sitting-room of the Duke of York, brother of George III, and the bedroom in which he died.

For one morning, in September, 1767, a messenger came to the Palace to acquaint Honore of the arrival of a vessel bearing the royal standard of England, and having on board the Duke of York, who on the voyage to Genoa had been seized with illness and sought hospitality from the Prince of Monaco. It was instantly and lavishly accorded and everything done that could be devised to restore health. But it was all too late, and after several days the royal visitor died. The quaint documents of that day tell us that "a trique was dispatched from England to bring back the royal remains and with it George III sent a letter of thanks to the Prince with six hunters and a warm invitation to visit him at court," which was later accepted by the Prince of Monaco.

On the face of the southern cliffs is the Jardin St. Martin, a beautiful promenade with the most charming views, and in the garden a tiny museum given over chiefly to an exhibition of the unique coins of the little kingdom.

AT BEAUTIFUL PISA

Coming up from Rome to Pisa one feels mediaevalism keenly. I can only put this down to the fact that Pisa is an embodied utterance of man’s awakening desire to stand alone in his expression of art while in earlier, happier ages he has almost forgotten himself in the earth and air about him, and in those projected emanations of the Barth—the gods and goddesses of the land and sea. Here lies the essential difference between Rome and Pisa. In Rome there is nothing of what the Germans call the "Empire" about Pisa. But it is beautiful. How beautiful it is it hard to express by word or picture. For Pisa, which now lies at the mouth of Arno as a forlorn mermaid on the shore, has been a free lance before the year 900. She traded east and west, waged wars with the Saracens, drove them from Sardinia, and carved war into Africa. Rich with booty she erected, according to the old legends, "ten thousand towers within the city walls," and later on completed her dome-crowned, many-columned Cathedral and built that Baptistery, within whose marble walls of perfect construction notes of music rise and fall, circle and swell, as if angels were singing in midair. Emperors presented her with favors; she was queen of the seas, her maritime usages were to be respected, and she enshrined her own laws to judge her citizens. At one time no Imperial Magistrate could enter Tuscany until he had received approval from twelve men of Pisa, elected at a public meeting called together by the city's bells. She spread her power in the Levant. Jaffa, Tripoli and Antioch were in great part under her dominion and her power was scattered along the coasts of Syria and Asia Minor.

What now remains is that lovely group of buildings in the old Cathedral Square; the Duomo, the Leaning Tower, the Baptistery and the Campo Santo. It is in this group that, as nowhere else in the world, one watches the finger of transition, sees the old thoughts—not the Earth thoughts, but the middle-age thoughts of man—firmly rooted and yet wavering in the strange, was light of a new age.

The Campo Santo is an unique study—a burial ground for eight centuries. The beautiful arcades surrounding the quadrangle were built in 1230, and the story goes that fifty-three Pisan ships brought the earth from Jerusalem and burial were made for all classes of society, but the graves are now used as a cemetery for the most distinguished only, and the arcades are a sort of Hall of Fame.

There is nothing in all Europe that is from an art standpoint at once so crude, naive and interesting as the frescoes which cover the walls of the Arcades. One section represents the Last Judgment and the separation of the good from the bad, after which are scenes of heaven and hell, the souls in the latter going up the strait to the mountains very similar to those described by Dante and Miloh, and amid to the peculiar faults of the sinners. Angels are seen bowling balls to heaven, and demons taking others into the earth down openings through which flames are spouting.
THE BUTTERFLY

Jack and Madeline Had a Misunderstanding About the Other "Girl"

BY PEARL C. B. POLEY

MADELINE wandered aimlessly along the shore, a very disconsolate look on her pretty face. She had been so sincere when she said to herself: "The idea of Jack treating me in this manner!..."

She had again found herself in front of her daily retreat, a rustic bench sheltered and almost hidden by a clump of hedges. She sat down upon it, and looked down into the quilted and indigested and over-madolled old maid, she decided to wait there until the way was clear again.

The sun was beautifully setting, and as the girl gazed out at the sparkling sheet of water spread so far across her field of vision that it seemed as if her eyes and her heart were gradually crept over her. She had just decided philosophically to let her mind run on for a large portion of that little present without her lover, accusing herself of lack of faith, which she knew was wrong, and knowing that she was being unreasonable.

"Who do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there:

"This one moved on, but Madeline had heard enough. Her face was as white as her shirt, her eyes had the look of a wounded animal.

"The girl looked at him with dilated eyes. Had the man suddenly taken leave of his senses? Could it be possible that the worry of his deception had turned his brain? But no, he looked rational enough standing there. Then the weeks of one of the informants flashed through her mind—"She is a beauty and appears enough to manage, but if I knew anything, he is undertaking a tough proposition." So, she thought that it is a bad time to get her own head run around, but aloud she said quite averting, "I think you are becoming more appropriate, however," she added maliciously, "perhaps your management is at fault, which is the case of her frightfulness.

But Madeline did not hear him, her head was whirling. How terribly strange things were shaping themselves in front of her eyes. The poor ignorance, the plight of herself, and athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there:

"This one moved on, but Madeline had heard enough. Her face was as white as her shirt, her eyes had the look of a wounded animal."

"The girl looked at him with dilated eyes. Had the man suddenly taken leave of his senses? Could it be possible that the worry of his deception had turned his brain? But no, he looked rational enough standing there. Then the weeks of one of the informants flashed through her mind—"She is a beauty and appears enough to manage, but if I knew anything, he is undertaking a tough proposition." So, she thought that it is a bad time to get her own head run around, but aloud she said quite averting, "I think you are becoming more appropriate, however," she added maliciously, "perhaps your management is at fault, which is the case of her frightfulness.

But Madeline did not hear him, her head was whirling. How terribly strange things were shaping themselves in front of her eyes. The poor ignorance, the plight of herself, and athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.

"Turning, she saw two men sauntering along, and as fate would have it, they stopped directly in front of her.

"What do you think of the latest surprise he has sprung on us?" exclaimed one, "Jack's the one with the new girl he believes in, he is losing a richly in this case. She is a beauty and appears enough to manage the house, but she is a poor judge of character and doesn't understand the man she marries."

"Yes, you're quite right," said another, "but the young man passionately."

"I'd like to know who the woman was that Jack treated me with such a coolness and an athlete to bind to himself to a married girl and that one Frolicked, and emptied head in the bargain! And this could not be any idle fancy she realized as she stood there."

When she did not think of the marked change in the frank young eyes her contract with him was after all, the foundation of love, when she was startled at hearing his name mentioned.
The girl had allowed her hand to rest in his; now she gently, but firmly, withdrew it.

"I have always felt for you as for a brother." - "A brother!" he cried impetuously. "Yes, when we were children, yes, and now—"

"I always wished I had a real brother," Katherine said.

"Sometimes it worries me, if you write to him—"

"Now!"

"I see! One could really claim as my very own one, who belonged to me, and to whom I belonged!"

Wintoun Manor, Katherine’s fine seat, was beautifully placed on a rising slope, with thickly wooded parkland about it, and beyond the silver streak of the Severn Sea; the back of the mansion was the ground was much lower; so that the courtyard, fine entrance hall, kitchen, and offices were on a lower level to themselves. In front, where the Manor overlooks out over the Blackdown downs, to the top of an incline and gradually rising ground, was a terrace on which Katherine Allardyce and her companion were walking. Opening out on to this beautifully placed promenade were the windows of the principal living-rooms—the dining and drawing-rooms of the Nursery, and the music and Colonel Harbord’s sanctum.

As they talked Allardyce and the girl had reached the end of the terrace, where a clear view could be obtained of the Severn, as it winds its distant boundary line of the Welsh coast. The trees below this point were large pines, all of which are intermixed with lovely views. Amongst them could be seen the winding path leading to the great iron gates of the park, out of which the house was reached. Round Wintoun Manor itself was the country, and the landscape homely, yet not too much so; and a half mile beyond Exmoor stretched out one of its spurs, and beyond were vast solitary pines and stark cone-bearing, where the red deer roamed at will, and where you could twine among the branches any human being except some chance shepherd or peat-digger.

The lieutenant, that looked into the girl’s eyes, as she gazed half dreamily through the mist, was of that shade of grey which sometimes deepens into brown, and in the pale transparency of aquamarine. He saw that she was thinking of his coming; he knew she thought of him. She was only a young girl to the world, and he—what was he to be? Was it the four years which separated them, that he, the young and twenty, she, the nineteen, made all the difference? He felt it, the girl knew it, and knew where he felt it to be, and with all the strength of his purpose was he dogged. His feelings he could not read, try as he would. Nay, when he well tried, he could not read them. But girls, he had understood, always maturer than men. Was she so backward? Was it that her heart had never been deeply touched by love, never been stirred? How often had he seen in the morning the world and all the- world lying dull, sluggish, unresolute, leader. Then the sun had shone full in his face, and he had dried his eyes, he had kissed the waters, and the whole face of nature had changed under the influence of its radiance in response to the entrance of the Young was she so backward? Was she that this nation is stirred to its depths, that love had quickened to the touch of love.

Would this be the last time the lieutenant saw the beautiful girl by his side, as fair in her way as the “Severn Sea” was in its own, the complete home of her Creator? There was a long pause, then he asked her softly.

“Do you think a brother would have contented you always, Katherine?”

“Does anyone content us always?” she answered with another question.

“Nay! do we not tire of our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our—our-
"It is true, dear Katherine;" spurned Reginald took her hand and looked at her with a smile, but one which was very short. "It was my father who was selfish for a moment. My father's place is here; hasn't he always been kind to all these people in his own way? He has always been on the side of the manor, and always been kind to all those who have worked on the estate."

"You will not tell all this, will you? You talk in entanglements."

Janet said, with a black stripe on either side. Janet says. She tells me that the Lady Garnett is a dreamer to whose wishes the people are bound. This was true, but I do not think it is so to read it in her narrow and heavy face.

"Yes, he will do mischief with these poor people, and I have a certain fear that the rest of them were at Watchet, and the people there have heard the story."

"Tell me what you 'wonld hear,' while Sir Francis ever be Lord of the Manor, and lies ever been kind to all these people, then Sir Francis, even though I hate to grieve him. Besides, what can he do before the law?

"But he cannot save, or is ever heavy."

"I can only give you that;" she declared, with a sweet firmness which became her well; at least, the language was not a little put upon it. "I cannot be in favor of his being here."

"May I not be the one more thing they'll be pleased?" she asked, and he stretched out his hand.

"It is an emblem of you."

"I am sure he is not the one they may or may, yet when Reginald Garnett rode out from Wintern Manor, there was a white rose in his hat, which resembled the one Katherine had plucked from the wall above the terrace.

CHAPTER II

The King's Inquisitor

LIEUTENANT HARRIN and his man-servant, David Colbert, rode on their way towards London. Colbert, with a large chest on horseback, was well mounted, and the high roads, at any rate, were in modern fair. They had been but little rain for more than a month past. Colbert and the King's man-servant rode side by side for a while, instead of maintaining his place in the rear—they rode side by side, as they had passed and the people they encountered.

"Not much done hereabouts," the man-servant remarked as they crossed a stone bridge ever the road to Somerset and Dorset. "Seems as if the thing is valued much in this country. That field has been riper than that in the field over there."

The men are all on the roads, Reginald answered, "They are all in a hurry."

As they rode they spoke up to a forge. The twilight went on, and the people were now going to bed, and the light of the fires for the night under all ordinary circumstances. Not so in the country of the light. A bullet, one of which seemed to have been improved somewhat hastily to meet an unusual demand. Half-a-dozen smokers were working, each with a hard face, and set faces, on which the sweat stood out in great drops.

They were set and smitten; not a word was spoken, not a word could be exchanged. It seemed as if they had been in hand did not admit of the relaxation of the eyes, and the effecting of the civilization of labor. Laborers were, as a matter of fact, small farmer, together with a few graziers, soldiers, every man in the army, as it was said, was to be made to seem to take a kind of general supervision of what was happening. Colbert was in the midst of the men, and his men, and was ever about the great world. And the troops was to be made to serve the purposes.

She shook herself free, not forcibly, yet firmly enough, and stood up. Reginald stood up likewise. His heart was beating with so much fear that he had ruined his chance by asking her so much too soon. He had not been in love with her, he had not been in love with the great world. She had been brought up in such an absolute seclusion, her father and her tender woman-had not had any companions, occasional visits from the people. She had been brought up in such an absolute seclusion, she had not had any company, and she was afraid to ask for more.

"I will think of you, cousin Reginald," I will try and think of you as you wish. I wish to think of you, and I cannot promise anything—even to do that. It is all I can think of. We cannot give up that which I do not even know that I possess."

"I can think of you, if you would," the girl said, "or I can think of you, if you will, and think of me."

"I do not think I can have come into that heritage—yet."

"Is it not like any other?"

"It is not like any other."

"You must not be so sure of it because you are not a certain thing yet."

"I can only give you that," she declared, with a sweet firmness which became her well; at least, the language was not a little put upon it. "I cannot be in favor of his being here."

"May I not be the one more thing they'll be pleased?" she asked, and he stretched out his hand.

"It is an emblem of you."

The King's man-servant rode side by side for a while, instead of maintaining his place in the rear—they rode side by side, as they had passed and the people they encountered.

"Not much done hereabouts," the man-servant remarked as they crossed a stone bridge ever the road to Somerset and Dorset. "Seems as if the thing is valued much in this country. That field has been riper than that in the field over there."

The men are all on the roads, Reginald answered, "They are all in a hurry."

As they rode they spoke up to a forge. The twilight went on, and the people were now going to bed, and the light of the fires for the night under all ordinary circumstances. Not so in the country of the light. A bullet, one of which seemed to have been improved somewhat hastily to meet an unusual demand. Half-a-dozen smokers were working, each with a hard face, and set faces, on which the sweat stood out in great drops.

They were set and smitten; not a word was spoken, not a word could be exchanged. It seemed as if they had been in hand did not admit of the relaxation of the eyes, and the effecting of the civilization of labor. Laborers were, as a matter of fact, small farmer, together with a few graziers, soldiers, every man in the army, as it was said, was to be made to seem to take a kind of general supervision of what was happening. Colbert was in the midst of the men, and his men, and was ever about the
CHAPTER VII
BART GORDON
BITTER-SWEET
Bart Gordon, having won his fellowship, returned to Oxford in October. He had been back a fortnight before he ventured to call at Rose Villa. He would have postponed the visit still longer if he could have found another excuse. He had written to Eve in Paddington Station, and had driven all the distance in his motor-car, and had taken days out on the journey. He had navigated across England, visiting every place of interest that he could find. He had driven off as a chauffeur, and had become a rather expert driver.

He had been happier during the last few weeks than at any time since Eve refused him, but the sight of Eve and Geoff together was like a match to gunpowder. It arched to fury the sleeping demon within him. If the meeting had been in the lonely country inns and in the crowded city, he did not know what he would have happened. He rushed to Geoffrey and carry off Eve by sheer force.

He left his car outside the station, and followed the station to the station. He marked her every movement, her every expression; saw her last kiss just before the train moved out of the station.

What he felt no one knew. He was almost beside himself with rage and jealousy. Eve looked lovelier than ever, and his passion flamed to a white heat.

"The time will come," he muttered to himself; "and, turning on his heel, he strode away.

CHAPTER VIII
APPROXIMATION
BART recognized in David the slightest possible inclination of the head, but Eve, with her usual impulsiveness and generosity, waved her hand to Bart, frowned and looked a little annoyed. David’s lack of taste grated on his nerves. Eve’s readiness to greet her old lover came to him with a slight shock of surprise.

In the large vestibule, as he expected, David was waiting for them. He rushed up to Eve as though they were the best friends in the world and seized her outstretched hand in both his. "It is a pleasure to see you again," he said, "and an awful pleasure to look so well, too. I can’t tell you how delighted I am. And how is your father? I hope he is first-rate, as I am, with the concert. You will give him my kindest regards, won’t you? And tell him that I am looking to see him in a few days—perhaps to-morrow. He rambled on with scarcely a pause for breath, as though afraid Eve might cut him off with a sudden "Good night." But she was not aware of this, because, after all, she was thinking of her own affairs. Eve was the best of friends, but she was not quite the kind of friend that Balding the right, incase you have a question, I can assure you. Won’t you let me take you home in my car? I could get it round in no time.

"No, thank you."

"I wouldn’t be a bit of a trouble, I assure you.

"Miss Marsden is in my charge at present," Bart

Page Eleven
"It was no doubt a mistake," Bart answered doggedly, and he glanced again at the clock. For awhile he stood as if deep in thought. "I know best," he said aloud, "I cannot possibly stay here doing nothing.

"What, but what can you do?"

"I don't know. But I shall suppose if I stay here, I must get out into the night and into the world. I must listen, call, search. There has been no accident, or you would have heard ere this. The thing I shouldn't have is something very different. Good-bye for the present," and he hurried out of the room and out of the house.

CHAPTER IX

THE WRONG TURN

The professor did not overestimate the truth when he held Bart that he had persuaded Eve to go for a ride with David Wiggs. If he had stated that he had not persuaded her, he would not have been very wide of the mark. Eve certainly would not have gone of her own free will. His sense of the fitness of things protected against it.

\[...

"But really, father," she protested, "I don't think it is quite the thing."

At which he shut his temper and sneered at the allusion of women and the stupidity of convention, and intimated b roadway while that she lived at home

You are so pretty, and I do love you so much; I do, dear, and it's awfully hard to keep one's mouth shut.

You are not married to Geoff Lincoln yet. Isn't that a consideration?"

"How dare you ask such a question?" she asked, half smiling, half annoyed, but she said it as she stood up to request him to turn the car and go home again.

But people often do things that they don't understand. They find out their mistakes, get tired of waiting, and all at once realize that they are quite old.

"And then I think I have no right to pay me 'the compliment' as you call it, under the circumstances. If you did not know, it would have been different."

But people often do things that they don't understand. They find out their mistakes, get tired of waiting, and all at once realize that they are quite old.

"And then I think I have no right to pay me 'the compliment' as you call it, under the circumstances. If you did not know, it would have been different."

"But really, father," she protested, "I don't think it is quite the thing."

At which he shut his temper and sneered at the allusion of women and the stupidity of convention, and intimated b roadway while that she lived at home

You are so pretty, and I do love you so much; I do, dear, and it's awfully hard to keep one's mouth shut.

You are not married to Geoff Lincoln yet. Isn't that a consideration?"

"How dare you ask such a question?" she asked, half smiling, half annoyed, but she said it as she stood up to request him to turn the car and go home again.

But people often do things that they don't understand. They find out their mistakes, get tired of waiting, and all at once realize that they are quite old.

"And then I think I have no right to pay me 'the compliment' as you call it, under the circumstances. If you did not know, it would have been different."

But people often do things that they don't understand. They find out their mistakes, get tired of waiting, and all at once realize that they are quite old.
Requests for copies of this version of O Canada have been so numerous that we again publish the full words and music for our readers. This song should be sung in every school in Canada.

Copies of this song can be obtained at our offices, 26-28 Adelaide St. West, Toronto, at a cost of one dollar a hundred for fifty copies or over; ten to fifty copies, two cents each; less than ten copies, at five cents each copy.

Copies of this version of O Canada have been so numerous that we again publish the full words and music for our readers. This song should be sung in every school in Canada.

Copies of this song can be obtained at our offices, 26-28 Adelaide St. West, Toronto, at a cost of one dollar a hundred for fifty copies or over; ten to fifty copies, two cents each; less than ten copies, at five cents each copy.

O Canada, Beloved Fatherland

Chant National

Requests for copies of this version of O Canada have been so numerous that we again publish the full words and music for our readers. This song should be sung in every school in Canada.

Copies of this song can be obtained at our offices, 26-28 Adelaide St. West, Toronto, at a cost of one dollar a hundred for fifty copies or over; ten to fifty copies, two cents each; less than ten copies, at five cents each copy.

O Canada, Beloved Fatherland

Chant National
THIS little town of Guilford, in Kent, is probably the last place that was ever made at. David Kendall thought so, and for that reason clear-headed, uncompromising, even while yet the trees were bare and icy blasts raged across the fields, he engaged the best room to be had at the White Rabbit, the only hostelry Guilford could boast of, with the intention of going there as soon as the first spring days arrived. But unforeseen business transactions kept Mr. Kendall, very impatient and dejected. As the trap bowled down the green and the trees were literally powdered, and his collar looked like a disguised house-tief! He was a sight to behold. The dust had sifted through the fields and over low-browed hills. The glorious air, with a gnarled hemlock in the foreground. But it was Kendall's hat was in his hand. Kendall, plunging both hands in his pockets and himself, he turned sheepishly to see if anyone was expecting me, you said you were expecting a Mr. Kendall from London, she replied, with some hesitation.

"I should not blame you if you had taken me for a motorist or a disguised house-tief! It isn't my room ready? I am really Mr. Kendall, your man!"

"Yes, indeed sir," answered the woman, now at her ease, and she led the way up to the stairs to the best front chamber. When she had closed the door behind her, her guest proceeded to remove the dress suit with which she had entertained his surroundings with a critical eye. Everything wasimmersed in a state of chaos, under the narrow curtains, and Kendall felt he had found run place at last. "Well, it's about time," he muttered, looking around, "I must have taken a wrong turn. It was for a quiet place where I can rest, and sketch, and do as I please. It's a town, I suppose, forgotten by the founders American tourist. This place, though, is so little and unknown of i feel safe from here, he congratulated himself.

When Kendall descended the broad ball stairs one could have recognized in this fall, good-looking, correctly-groomed gentleman the dust-beaten man he had been. But beside the inheritance of a fortune a bachelor he had inherited a rather dirty idea. People had seen him as a son-in-law, representatives of choirs and chaperons as a charming, bumbling scheming spectators sought him as an inventor, and it was but natural that with this bowing and scraping he was supposed to wear the arm of a conqueror. In winter, Kendall would attend concerts, and attending numerous social functions where he dutifully paid his respects, then he would return home, and sit in his room, and listen to the lullaby of the town goats. In summer his occupation was escaping from the town, to a quiet little hotel, there he would join other very sophisticated feminine society, and follow his whims which were as various as his moods. Leisurly now he traversed the veranda and ambled across the lawn. On a grizzly keen he paused and took his first good view of the White Rabbit. It was a typical English inn of weathered shingles topped by a red roofed tower. On here and there however, were the shingles and tiles visible, for the entire structure was well-shingled with a thick mass of ivy and creepers. He walked with a robot-like step, because the inn stretched rolling meadows and dairy fields in full bloom. On one side a strap of eating-straw was being sold, lay a beautiful sheet of water, and further beyond that the old past road to London. It was in reality a good inn, Kendall told himself. Comfortable lodgings, quiet snowy peache, picturesque scenery, abundance of ghosts and something at least, he had observed none save the landlady and one solitary maid.

"It's the first time," he remarked with evident pride.

The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.

"It was the first time," he remarked with evident pride.

"The landlady was thin, and kept on her way without setting eyes on some demurely equidistant widow, who was dressed to death. A sip of a man, though I knew all along that what she wanted was a good deal of liquor.

Kendall waited with inward fear and trembling until the dinner-hour that evening. He was still in very high spirits, and with enthusiasm asked for their ubiquitous guide-books. But he took his seat, and the food was laid before him, but there were no other covers laid.
"All work and no play would make Jack dull, 
So at the common school, 
Toil day in and out, and play has never been dull, 
At the pleasant common school."

WORKING AND PLAYING

MOTHER, here are some of your sentiments."

And my sentiments are the very reverse of yours. In pointing to a paragraph which read: "If the public school teaches nothing, if it teaches only one thing, which is to make a fool of books, then it is a want only to point out to the teachers that this is the way in which we live, when educational advantages are much that a child does and friends from the age of seven to fourteen years, we can afford to let the six hours a day be sufficient when health authorities inform us that one hour of mental labor is equivalent to three of physical! With the excellent method of pre-assigned study, and systematic teaching, steady progress is assured, so why should we delay the primitive days when boys and girls were only given so many minutes for any study, nearly everybody had to work hard at the three R's all evening. That was not really any self-denial on their part, for both books and paper were scarce, probably the world being the limit, while our homes, full of good books, papers and newspapers, all savers and passers-on of our children, the most, and we are seeing and worrying over home lessons, but modern teaching should not give them much to do, just a little work.

Not once did home work myself, never inflicted it on my pupils during eight years in the teaching profession, for I believe that the teacher should be a model for the children to follow, a wise humane precedent? Why should public school children of Toronto are looking for a more serious, profoundly the being being the limit, while our homes, full of good books, papers and newspapers, all savers and passers-on of our children, the most, and we are seeing and worrying over home lessons, but modern teaching should not give them much to do, just a little work.

home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.

Home conditions, too, are often unfavorable for home work. If we are not equipped to teach our impressions, our inferences, or our expectations, perhaps. Is it not a great evil that students must go to school for an hour or two in the morning, and then sit down at home work, and be taught by a family of hard working parents, whose hearts were many over the school, and preparatory period, and afterwards for the home lessons, in order that the child might get a sound sleep, thereby restoring their mental powers and consequent sound sleep that followed, which in a nervous system is a sense of freedom. We older people understand this experience, we are syphilitic, but allow that the term is not so good as freedom. Thus, our children are under a continual mental strain, in which a nervous system must be put at work, if requirement is required to assist in domestic employment, or running of the house, which is the inevitable, and can sympathise, for neglected or postponed duties answer freeing them from such a necessary part of life work.
More Puzzles and Answers to Those Published Last Month

How Do They Divide the Maple Syrup?

These three farmers have been making maple syrup, and they have twenty-four quarts of it, which they are going to divide equally. That's eight quarts for each of them. The only measures they have are three buckets, which will hold five quarts, eleven quarts, and thirteen quarts. How do they divide the twenty-four quarts in three equal shares?

This makes a very interesting little arithmetical puzzle. Can you solve it?

Eye Deception

Here is a clear case of eye deception. It is difficult even after measurement, to believe that the two accompanying figures are of exactly the same size. Which appears the larger to you? You will say, of course, that No. 2 looks and surely is larger than No. 1. Measure them and you will find that they are both one size.

How Many Men in the Moon?

There is only one man in the moon, the one you see here and two others. If you study the moon picture carefully for a minute or so you may be able to add the two necessary pencil strokes to bring out the other two faces. Look for the solution in next month's CANADIAN HOME JOURNAL.

What Is the Word?

Here are twenty-five circles arranged in a square formation. Can you fill them, using only three different letters, so arranged that they spell a common English word of five letters in twelve different directions? To spell a word of five letters, using only three letters, it is understood, of course, that the same letter may be used more than once in one word. Solution next month.

Watch the Cat Jump

A cat sitting in a room is one hundred feet from the nearest door. At one bound the animal jumps ninety feet toward the door, at the next jump forty-five feet, then fifty-two feet, and so on. Each jump is always half the length of the preceding one.

At each jump the cat makes some progress toward the door. In how many jumps will the cat reach the door? The answer is "Never." Can you explain why?

An Egg Mystery

There is a man in Toronto who eats two fresh eggs for his breakfast every morning. He neither buys, borrows, barter, begs, steals, nor finds the eggs. He does not keep hens, and the eggs are not given to him. How does he get the eggs? Can you explain this? Look for the solution in next month's CANADIAN HOME JOURNAL.

Who Got Sausages

A dog stole some sausages from the butcher shop and ran as hard as he could. Four minutes later the butcher missed the sausages and started in pursuit. The butcher was mad clean through.

At the rate the dog was running he would have reached a hole in a board fence in exactly twelve and one-half minutes from the time he darted out of the butcher shop. If he got to the hole in the fence ahead of the butcher he knew he could dart through and escape.

But the butcher was running one-third faster than the dog. So, who got the sausage, the butcher or the dog? Figure it out and see.

Solutions of Last Month's Puzzles

The solution of the four puzzles published in our June home is as follows:

How the Change Was Made

The clerk had $4.45 in his till, made up of a $2.00 gold piece, a $1.00 bill, and 45 cents in silver.

The above diagram explains the puzzle of the missing foot.

Here is the solution to last month's Greek cross puzzle.

This diagram shows how the spiked fence was built, dividing the octagonal-shaped piece of property into four equal parts, with one house, one garage, one chicken coop, and an entrance gate to each part.
A JULY LUNCHEON
PREPARED BY
MARY H. NORTHEND

FOR the July luncheon, lay the table on the lawn, against the background of trees and flowers, or on the porch, where some pretty decorative scheme has been carried out. This may consist simply in placing at intervals great jardinieres of some seasonable flower, or it may be an elaborate effect, showing groups of lovely blossoms turned about a stone wire frame, that has been anchored to within a foot of the porch roof, and extended along the outer side between the porch supports. Such a decoration is wonderfully attractive, and with the abundance of flowers procurable at this season at small cost, is comparatively inexpensive.

The dainty sweet pea, at this time in the zenith of its beauty, affords an admirable decoration for the July luncheon table. Its wide range of coloring makes it adaptable to any number of pretty schemes, and the delicate fragrance of its lovely blossoms argues strongly in its selection.

One scheme that shows an effective use of this flower is arranged as follows: Here the coloring is rose pink, and the scheme of its arrangement is a part depicting yacht-sailing, much in vogue during July. The central arrangement is a large, deep bowl massed with sweet peas. This rests on a round mirror. In the centre of the blossoms is a miniature yacht, and outlining the mirror are tiny yachts corresponding in number to the number of guests. Between every two of these little boats is a small crystal holder equipped with a taper holder in coloring the sweet peas. Flanking the central theme are nautical candlesticks of silver.

Small glass bowls filled with sweet peas serve as place cards, the blossoms to be worn by each guest, and tiny boats, filled with confetti, are used as bon bon dishes. The completed scheme is striking and effective, and the cost of its arrangement is small, the large bowl and crystal holders being purchased for less than ten cents each, and the small boats about five cents apiece.

The following recipes are offered as suggestions:

CHERRY CAKES: Plain iced cookies may be transformed into most inviting little cakes by decorating them with candied cherries and leaves cut out in clusters.

HUNGRY CORN: Two cupsful of apples chopped fine, 1 cupful of 1/2 cupful of English walnuts, 1/2 cupful of raisins seeded and chopped, 1/2 cupful of orange juice, 1/2 cupful of rum, 1 tablespoonful of sugar, salt, and nutmeg, to taste. Mix the ingredients, turn into a buttered baking dish, dot with a little butter, and bake (covered) until the apples are tender. Moisten with a little water if the apples are not sufficiently juicy. Serve hot with a sauce made as follows: Cream half a cupful of butter, add one cupful of brown sugar, heat in a double boiler, adding gradually and very slowly half a cupful of cream. Stir constantly to prevent curdling. Add one teaspoonful of vanilla extract after removing the sauce from the fire.

STRAWBERRY CHARLOTTES: Line a mold with sponge lady fingers. Mash up a pint of strawberries, adding three ounces of sugar. Mix well and bring to a boil when you add to it one ounce of gelatine which has been dissolved in a little cold water. Roll it all through a sieve. Whip a little less than half a pint of cream, sweeten it and add to the strained pulp. When this is cool fill the interior of the lined mold with it, and set on the ice or very cold place till required. When serving, turn out on a square of sponge cake and decorate with whipped cream and whole strawberries.

TIP-SERVING: There are very many ways of serving these tips when you have utilized the stalks for a cream soup. Boiled in salted water for ten or twelve minutes they may be used as a garnish for boiled salmon salad: may be well seasoned and served in patties with or without a cream sauce. They may be seasoned with salt, pepper, butter, have a little cream added, they can even be served from individual sauce dishes after the method of serving green peas, or they may be added to an omelet just before doubling over, or to an egg scrambled, allowing one-half cupful of tips to every three eggs.

CANDILIPES WITH NEW ICE-CREAM: Put one cupful of sugar and a generous one cupful of melted butter and season with salt, pepper and lemon juice. Pack solidly into slightly buttered small individual tin molds and chill thoroughly. Cut chilled road lamb in very thin slices and arrange slices overlapping one another around a cold plateau. Remove from saucepan from molds and arrange in central cluster of plate. Pipe a circle of each tartare sauce; garnish with water cress.

Creamed Soybeans: One pound of cooked, one-half pound of bread crumbs, two eggs, one pint of milk, nutmeg, sugar, butter. Cut the rambler into small pieces and stew till tender, strain. Mix with the bread crumbs, sweeten with sugar, and season with nutmeg. Add the beaten eggs separately, then mix all together with the milk. Pour into a buttered pie dish, and bake in a moderate oven until the top is very slightly browned.

LA BRECH: Pick over, wash and boil one-half peck of spinach. Drain thoroughly and chop finely. Add one cupful of melted butter and season with salt, pepper and lemon juice. Pack solidly into slightly buttered small individual tin molds and chill thoroughly. Cut chilled road lamb in very thin slices and arrange slices overlapping one another around a cold plateau. Remove from saucepan from molds and arrange in central cluster of plate. Pipe a circle of each tartare sauce; garnish with water cress.

Brand of Preserves are better than the ordinary kind

E. D. SMITH
WINONA, ONT.
Immediate Cash is essential in case of death. A man will save his wife a lot of unnecessary trouble by opening a joint account of $200 or more, to be used only in case of great emergency. All moneys in an account of this kind earn interest at 3%, compounded semi-annually, and are payable to the survivor without any expense or delay.

The Traders Bank of Canada
INCORPORATED 1865
113 BRANCHES THROUGHOUT CANADA

Head Office, TORONTO
CAPITAL AND SURPLUS
$7,030,000
TOTAL ASSETS
$53,000,000

The Dining Table

JUST as a woman's ability to dress well is not shown by her appearance at the social function only, but in the darkness and suitability of her breakfast or dinner attire as well, so our ability to set an attractive table must be judged by the ordinary, everyday meals rather than those prepared for some special occasion. It is not entirely pride that makes us linger over our guest table, but the desire to add that last touch to our table setting, which so often is so much harder to carry off. It is only a feeling that we owe to our guests the best that we can give. Surely we owe as much to the people who sit at our home table! True, they are more kindly critics and will make fewer excuses that we are too tired or too busy; they may not even know that anything is lacking if we have accostomed them to this sort of service, but we are not wise if we take advantage of this kindness, and are generous neither to ourselves nor to them.

Some of your readers may object that we cannot afford to have a pretty table always, but I wonder if we have so good an excuse for our carelessness. After all, costly linen and china make up only the smaller part of its delightfulness. Spotted cleanliness and the beauty of color and of line are there for us all, and, in the majority at least, we may have flowers as beautiful as our wealthier neighbors or those to be found in the grandest city homes.

There are few housekeepers who do not delight to linger beside the linen counters putting away the white china sets, and select some needed addition to the dining-room supplies from the white glossy pile, and be fortunate indeed who may do so choosing regardless of expense, and need consider only what is the best material in texture and designed most nearly to her taste. Good linens undoubtedly add much to the beauty of the table, and it is always economical to buy the best one that can be afforded, as the better qualities wear the longer, and a skilled draper can fill up the first small holes so delightfully that they will scarcely be seen at all, while the larger holes will come later, when the damask frankly insists on being seen, do not seem to matter greatly against that fine glossy finish. At some of the shops where damaged table linen is sold one can sometimes find the best qualities of damask at very reasonable prices and so slightly damaged that a little clever darning will make them quite good again.

But even more important than its quality is its spotless cleanliness. The coziest cloth if it is muddy white is not without its charm. Of course, this end is not attained without some extra labor in the laundry for the busy housewife who does not keep a maid, but with a little care even this need not be too great. The use of tray and carver's cloths will help to save the cover, and these being small and easily laundered, may be changed more frequently. These can be found in the shops at very moderate cost, but if one has time and can do the simplest kind of embroidery, less expensive and much more graceful ones may be made at home. Long summer days to do so much hand work is quite a change from the usual sort of housework, but the embroidery can be done at leisure.

The Table Linen

The illustration shows a cup and saucer made by a very famous potter from a set of china in delicate ivory and gold, the only relieving color being the blue flower that breaks the gold band. The design is simplicity itself, yet the effect when the table is set is very charming. For most of us there is a set of china that is not quite up to our highest ambitions, but which gives us a feeling of superiority over our neighbors. But this need not necessarily be the case. We should not consider our china as a woman's ability to dress well is not shown by her appearance at the social function only, but in the darkness and suitability of her breakfast or dinner attire as well, so our ability to set an attractive table must be judged by the ordinary, everyday meals rather than those prepared for some special occasion. It is not entirely pride that makes us linger over our guest table, but the desire to add that last touch to our table setting, which so often is so much harder to carry off. It is only a feeling that we owe to our guests the best that we can give. Surely we owe as much to the people who sit at our home table! True, they are more kindly critics and will make fewer excuses that we are too tired or too busy; they may not even know that anything is lacking if we have accostomed them to this sort of service, but we are not wise if we take advantage of this kindness, and are generous neither to ourselves nor to them.

Some of your readers may object that we cannot afford to have a pretty table always, but I wonder if we have so good an excuse for our carelessness. After all, costly linen and china make up only the smaller part of its delightfulness. Spotted cleanliness and the beauty of color and of line are there for us all, and, in the majority at least, we may have flowers as beautiful as our wealthier neighbors or those to be found in the grandest city homes.

There are few housekeepers who do not delight to linger beside the linen counters putting away the white china sets, and select some needed addition to the dining-room supplies from the white glossy pile, and be fortunate indeed who may do so choosing regardless of expense, and need consider only what is the best material in texture and designed most nearly to her taste. Good linens undoubtedly add much to the beauty of the table, and it is always economical to buy the best one that can be afforded, as the better qualities wear the longer, and a skilled draper can fill up the first small holes so delightfully that they will scarcely be seen at all, while the larger holes will come later, when the damask frankly insists on being seen, do not seem to matter greatly against that fine glossy finish. At some of the shops where damaged table linen is sold one can sometimes find the best qualities of damask at very reasonable prices and so slightly damaged that a little clever darning will make them quite good again.

But even more important than its quality is its spotless cleanliness. The coziest cloth if it is muddy white is not without its charm. Of course, this end is not attained without some extra labor in the laundry for the busy housewife who does not keep a maid, but with a little care even this need not be too great. The use of tray and carver's cloths will help to save the cover, and these being small and easily laundered, may be changed more frequently. These can be found in the shops at very moderate cost, but if one has time and can do the simplest kind of embroidery, less expensive and much more graceful ones may be made at home. Long summer days to do so much hand work is quite a change from the usual sort of housework, but the embroidery can be done at leisure.

The Table Linen

The illustration shows a cup and saucer made by a very famous potter from a set of china in delicate ivory and gold, the only relieving color being the blue flower that breaks the gold band. The design is simplicity itself, yet the effect when the table is set is very charming. For most of us there is a set of china that is not quite up to our highest ambitions, but which gives us a feeling of superiority over our neighbors. But this need not necessarily be the case. We should not consider our china as
Photography with the bother left out.

No. 1A Pocket KODAK

Slips easily in and out of an ordinary coat pocket. Snap, it is fully extended and in focus. Snap, the picture is made. Snap, and it's closed again.


Other Kodaks $5.00 to $100.00. Brownie Cameras, they work like Kodaks, $1.00 to $12.00. All are fully described in the Kodak catalogue free at your dealers or by mail.

Stenciled Centrepiece

place of cut flowers, a small jardinière is almost essential. This should be in the same colors as the chintz or in some neutral and harmonizing color, and always sufficiently inconspicuous in decoration not to draw attention from the plant which it contains. In summer a small jardinière as this may often be used to hold cut flowers that may be massed together, such as pansies, dahlias or garden-grown

The Sick Room

A LITTLE time and thought spent on the furnishing and arrangement of the sick-room will often greatly comfort the invalid. The long days of enforced inactivity make so weary a monotony that trifling inconveniences become real causes of irritation, and the smallest thing that brings a change of interest gives a pleasure that the strong and healthy find hard to realize.

It is important that the room should have no disagreeable sense of freshness or cleanliness, and be so arranged that it may be kept in proper order with as little work as possible. The absence of all draperies and upholstery will help materially to this end, and if there is a carpet on the floor, it may be covered with white cotton, for a space around the bed at least. An uncovered hardwood floor is better in many respects, but the rug will deplete the necessary sounds that would be given off by the patient. Plain tinned walls will prove the most pleasing. Even the reading lamp, books or flowers. The room should contain an easy chair, but not a rocker. Few rockers move without some slight noise, and the motion is apt to be most trying to the patient. Bed-tables are so great a convenience that in a long illness they seem almost a necessity. The less expensive kind have four small legs that rest on the bed so that the patient; but a better style has a base resting on the floor while the tray on top was raised over the bed. The tray should be tipped to hold a book in position, and stiff felt that was used for dishes.

A large screen is essential in the sick room, being needed to keep both air and light.

Polishing Furniture

T HED prudent housekeeper will be wary of doctoring her furniture with polish that is recommended to cover all defects.\*\*\* Rub bits often follow. A simple and effective polish for cleaning furniture and removing scratches is made of one-third linnen oil and two-thirds benzine. It should be applied with a paint brush which has very soft bristles and soaked dry with an old soft piece of muslin or soft flannel. For polishing, dampen a cloth with the mixture, fold it into a pad, and on a few drops of alcohol over the surface of the pad and rub the furniture firmly and quickly. Rub only a small part at a time and be sure to rub until the surface is quite dry.

The Best Wall Finish

Only one kind is required Easy to apply

Most beautiful, economical and sanitary wall finishing material can be applied in one coat. Will not crack or peel. Shows no sign of difficulty as it is dry. Not subject to mildew, vermin effects, so advantageous to the eye.

Muresco

Muresco is made in a large line of harmonious tints and colors. White. Ready for use when mixed with hot water. Use one tablespoon of mixture and one half cup of hot water. Enough for about 100 sq. ft. of walls or 50 sq. ft. of ceiling. Dries in 4 hours. Painted walls will prove the most pleasing. Even the reading lamp, books or flowers. The room should contain an easy chair, but not a rocker. Few rockers move without some slight noise, and the motion is apt to be most trying to the patient. Bed-tables are so great a convenience that in a long illness they seem almost a necessity. The less expensive kind have four small legs that rest on the bed so that the patient; but a better style has a base resting on the floor while the tray on top was raised over the bed. The tray should be tipped to hold a book in position, and stiff felt that was used for dishes.

A large screen is essential in the sick room, being needed to keep both air and light.

Polishing Furniture

T HED prudent housekeeper will be wary of doctoring her furniture with polish that is recommended to cover all defects.\*\*\* Rub bits often follow. A simple and effective polish for cleaning furniture and removing scratches is made of one-third linnen oil and two-thirds benzine. It should be applied with a paint brush which has very soft bristles and soaked dry with an old soft piece of muslin or soft flannel. For polishing, dampen a cloth with the mixture, fold it into a pad, and on a few drops of alcohol over the surface of the pad and rub the furniture firmly and quickly. Rub only a small part at a time and be sure to rub until the surface is quite dry.

The Best Wall Finish

Only one kind is required Easy to apply

Most beautiful, economical and sanitary wall finishing material can be applied in one coat. Will not crack or peel. Shows no sign of difficulty as it is dry. Not subject to mildew, vermin effects, so advantageous to the eye.

Muresco

Muresco is made in a large line of harmonious tints and colors. White. Ready for use when mixed with hot water. Use one tablespoon of mixture and one half cup of hot water. Enough for about 100 sq. ft. of walls or 50 sq. ft. of ceiling. Dries in 4 hours. Painted walls will prove the most pleasing. Even the reading lamp, books or flowers. The room should contain an easy chair, but not a rocker. Few rockers move without some slight noise, and the motion is apt to be most trying to the patient. Bed-tables are so great a convenience that in a long illness they seem almost a necessity. The less expensive kind have four small legs that rest on the bed so that the patient; but a better style has a base resting on the floor while the tray on top was raised over the bed. The tray should be tipped to hold a book in position, and stiff felt that was used for dishes.

A large screen is essential in the sick room, being needed to keep both air and light.

Polishing Furniture

T HED prudent housekeeper will be wary of doctoring her furniture with polish that is recommended to cover all defects.\*\*\* Rub bits often follow. A simple and effective polish for cleaning furniture and removing scratches is made of one-third linnen oil and two-thirds benzine. It should be applied with a paint brush which has very soft bristles and soaked dry with an old soft piece of muslin or soft flannel. For polishing, dampen a cloth with the mixture, fold it into a pad, and on a few drops of alcohol over the surface of the pad and rub the furniture firmly and quickly. Rub only a small part at a time and be sure to rub until the surface is quite dry.

The Best Wall Finish

Only one kind is required Easy to apply

Most beautiful, economical and sanitary wall finishing material can be applied in one coat. Will not crack or peel. Shows no sign of difficulty as it is dry. Not subject to mildew, vermin effects, so advantageous to the eye.

Muresco

Muresco is made in a large line of harmonious tints and colors. White. Ready for use when mixed with hot water. Use one tablespoon of mixture and one half cup of hot water. Enough for about 100 sq. ft. of walls or 50 sq. ft. of ceiling. Dries in 4 hours. Painted walls will prove the most pleasing. Even the reading lamp, books or flowers. The room should contain an easy chair, but not a rocker. Few rockers move without some slight noise, and the motion is apt to be most trying to the patient. Bed-tables are so great a convenience that in a long illness they seem almost a necessity. The less expensive kind have four small legs that rest on the bed so that the patient; but a better style has a base resting on the floor while the tray on top was raised over the bed. The tray should be tipped to hold a book in position, and stiff felt that was used for dishes.

A large screen is essential in the sick room, being needed to keep both air and light.
A White Summer

E-verv summer is a white summer — to a certain extent; for when the real summer comes, the thermometer climbs to the nineties and the humidity threatens, and no fabric but a tub fabric may be endured, white — fresh cool white — seems the only wearable thing. But this summer white promises to occupy a position of unusual importance; not only are lace frocks and tub suits made of white materials, but there are also smart tailored suits and frocks of serge, worsted, piqué fabric (a mixed moiré and worsted weave); and even of white satin. White satin blouses, trimmed with lace and fancy buttons, are very fashionable with tailored suits, and pure white shirts, collar, and cuffs, in suggestion except that they are fashion- plisse. Strips of ma- chine lace and a black bow at the front of the collar. Beside the costume stood the inevitable ivory boots of the white back, with white buttons of pearl, and a vivid green parasol gave just the needed touch of relieving color.

Gowns of Summer Silk

VARIOUS kinds of silk are being used this season for it is one of the most fashionable of all materials, but the illustration shows one gown of white taffeta and one of radium silk, combining violet with white. The white gown is trimmed with heavy lace and a little frill of the silk. It is extremely smart in quite a simple way. Both blouse and skirt are as easy as possible to make and bands of trimming are simply arranged over the skirt and over the sleeve edges. The garniture is a very new and a very smart one made only in two pieces and held in place by a girdle, which, in this case, is American beauty red, bits of color on white being extremely smart.

For the medium size, the garniture will require one and a half yards of material 18 inches wide; the blouse, 34 yards 36 or 44 inches wide; the skirt, 2 yards 36 or 44 inches wide, trimming for the entire gown, 254 yards of all-over, and 1 yard of silk 36 inches wide for the frills.

The pattern of the garniture, 7475, is cut in sizes, small 34 or 36, medium 38 or 40, large 42 or 44 inches bust measure, of the blouse guipure 7292 in sizes from 34 to 42 inches bust measure, and the skirt, 7292 in sizes from 22 to 32 inches waist measure.

The New Fabrics

MANY new fabrics for blouses have been brought in this season and the market and the woman who is looking for novelties in materials is enabled to satisfy her taste. Many of these fabrics are new weaves of cotton, crepe or silk crepe or some one or another form of the cotton ratine weaves. There are also exquisite display fabrics, utterly washable, if handled with care and most enticing for the making of short and long white skirts. In voile and marquisette of fancy patterns and colors, these are the most delicate of webs, which, when used with Irish knit felt lace, cannot be surpassed in beauty and becomingness.

White wash silks are among the latest materials for blouses, the designs being much the same as last year, and they are extremely smart. The finish alone distinguishes silks in the spring's gamut can be found in these silks. The striped crepe, which are pure white and very brilliant. One of the most effective of these is a very brilliant red stripe on the white ground. The striped pese de crepe, also a new and fashionable fabric which launder well, is softer and perhaps more dainty in effect than the wash silks, which, however, have a peculiar smartness of their own.

For the woman who likes to possess at least one dark brown, plum, or green costume, there are those which are washed, and there are those which are washed. For the woman who washes, there are solid colored wash silks in various shades. These are called Japanese wash silks, and the ones in which they have already appeared are excellent. There are also new striped wash silks with dark grounds, being a great many with rather deep but distinctly feminine grounds. Black wash silks with white stripes are also being shown among the novelties.

Silk wash crepe, forty inches wide, is one of the most attractive fabrics that have ever been placed on the mar- ket either for blouses or frocks. It is a little crinkly and is of the most fasci- nation shide of white, and it is at the same time very soft and very coveted. There is also a very beau- tiful wash cotton crepe that has a silky finish and a silk and cotton mixture the skirt is circular and the draped portion of the skirt is as a rule divided into three pieces. The blouse can be made with or without a lining and with the pretty three-quarter sleeves as illustrated or with closely fitting long sleeves and with high or round neck. The draped crepes are exceedingly smart and extremely smart, but as the blouse is complete without them, they can be omitted if not wanted. The model in a good one for all materials and is soft enough to be draped successfully. For the medium size the blouse will require 4 yards of material 27, 325 or 36 inches wide, 7-8 yard 27 inches wide for the revers and collar, and 7-8 yard 18 inches wide for the chintz; the damask and tunic, 6 yards 27, 325 or 44 yards wide, 7-8 yard 27 inches wide; the foundation skirt, 43 yards 27, 325 or 44 inches wide. The pattern of the blouse 7474, is cut in sizes from 34 to 40 inches bust measure; of the skirt 7474 in sizes from 22 to 32 inches waist measure.

Waist Garniture No. 7475
Guipure Pattern No. 7262
Skirt Pattern No. 7304
Blouse Pattern No. 7476
Skirt Pattern No. 7418

7304 in sizes from 22 to 32 inches waist measure.
these, but still open and cool, suitable for wear in the hot weather, is the
polonaise crépe, which is especially use-
ful for soft blouses to be used for golf,
tennis, etc. A thinner and much more
delicate fabric is the gauze frizette, which is to be used much for fine
blouses as well as for lingerie gowns.
While it may perfectly well be laund-
ered if the laundress is a past mistress
of her art, it is not, strictly speaking, a
malleable material, and would probably
have to be sent to the cleaner. The
new marquises in fancy open weaves
are quite dainty enough in appearance
to suit the most fastidious, while they
have a little more body to them so that
they are more practical for usual oc-
casions.

Fashionable Summer Costume

SILK and linen unquestionably are the
two most fashionable materials of
the season. The gown to the left is
made of flowered foulard over plain
while the girl's frock is made of linen, and
fabric that may be liked. The blouse
is a simple one with the sleeves sewed to
the armholes and a big sailor collar, and
is a smart one with the sleeves sewed to
the armholes and a big sailor collar, and
the blouse can be made either with elbow
blouses as well as for lingerie gowns.

In the new envelope style. Linen is a
distinctly smart, and it includes a skirt
laced edges that are distinctly new and
lauded. The pattern of the blouse,
opened 3 3/4 inches wide with a 3-yard
or 1 1/4 yards 44 inches wide, the centre
portion 1 3/4 yards of material. The full width of the skirt is 2 7/8 yards; but when the
the pattern will require 3 3/4 yards of material 27 or 36 yards 44 inches wide. The
upper portion 3 3/4 yards 44 inches wide; the lower
portion 1 3/4 yards any width. The width
of the skirt at the lower edge is 2 1/4 yards.
The pattern of the blouse, 7468, in sizes from
23 to 33 inches waist measure.

The young girl's dress is finished with
laced edges that are distinctly new and
distinctly smart, and it includes a skirt
in the new envelope style. Linen is a
favorite material of warm weather, and
an excellent one for this model, but it
nevertheless can be reproduced from taffeta
or cotton material or from any summer
fabric that may be liked. The blouse
is a simple one with the sleeves sewed to
the armholes and a big sailor collar, and
the skirt is cut in five gored. At the sides
there are inverted pleats, the back forms a
box plate, and the fronts are over-
lapped. If the laces are not liked, both
blouse and skirt can be left plain and the
closing made with buttons and button-
tunic plaited, yet it is all in one, the lower
portion being stitched to the lower.
Alternatively, the gown is a smart and dis-
tinctive one yet quite simple, involving
no difficulties in the making.

For the medium size, the blouse will
require 3 3/4 yards of material 27 or 36
yards 44 inches wide for the under sleeves, and 1 1/2 yards for the collar; the upper portion
of the skirt will require 3 3/4 yards 27 or
36 yards 44 inches wide; the lower
portion 1 3/4 yards any width. The width
of the skirt at the lower edge is 2 1/4 yards.
The pattern, 7468 and 7474, are cut in
sizes from Misses of 16 and 18 years.

Gowns in Semi-Princess Style

SEMI-PRINCESS gowns are being
much worn, and they are always
desirable. Here are two, one of which
is designed for young girls and small
women. Both models are adapted both
to silk and to washable materials and both
can be made available for the dressy
or for the more
elaborate silk. The upper portion of the
skirt is cut in only three pieces. The
front is extended to form a portion of the
lower part and is joined to a straight
band which completes it. The blouse
includes the fashionable set-in sleeves, and the side portions are hopped on to panel-like portions at
the centre. For the medium size, the blouse
and upper portion of the skirt will require
4 yards of material 27, 3 yards 36 or
3 3/4 yards 44 inches wide; the centre and lower portion 3 yards 37 or 36 or
1 1/4 yards 44 inches wide with 1 yard of
all-over lace for the collar and cuffs.

The width of the skirt at the lower edge
is 2 1/4 yards.
The pattern of the gown, 7470, is cut
in sizes from 34 to 42 inches bust measure.

Pretty Summer Frocks

SUMMER fashions for the growing
are very charming. These
frocks are dainty in the extreme, yet
nevertheless involve any great amount of
labor, for even the lace-trimmed dress,
which gives an effect of elaboration, is
in reality simply a garment of knitted
fabric arranged over the seams and on
the front and back.
The frock made of bordered material
combines a plain straight skirt and a
surplice blouse. It is especially adapted

to bordered fabrics, and in this instance the flouncing has been used throughout, but it could be made as indicated in the back view and of plain material if something simpler is wanted, and it is charming in whatever way it is treated. For the various functions that are apt to occur with the closing of schools, the flouncing is charming, for everyday afternoon occasions one of the pretty cotton voiles or material of the kind could be finished with scalloped edges, either button-holed or bound with silk, and will be found to be extremely pretty, and there are numberless other ways in which the dress could be trimmed and finished.

For the 12-year size will be needed 3½ yards of flouncing, 30 inches wide, with 3 yards 15 inches wide to make as shown in front view; 4½ yards of plain material 27, 34 inches wide, 30, 36 inches wide, 3½ yards wide, with 2½ yard of allowances lace 18 inches wide, 4½ yards made as shown in the back view. The dainty little lace-trimmed frock, shown to the right, is made of white muslin, and that material is a favorite.

Our New Perfection Broiler
Is pleasing many women. It enables the housewife to broil as well on the New Perfection Stove as over a coal fire.

It uses all the heat.
It cooks evenly.
It broils both sides at once.
It doesn’t smoke.

THE IMPERIAL OIL COMPANY, Limited
Winnipeg, Montreal, St. John, Halifax and Queen City Division, Toronto

BABY’S OWN SOAP

For Nursery Use
you cannot take chances on Soap. Four generations of Canadians have enjoyed the creamy, fragrant skin healing lather of Baby’s Own Soap—the Standard in Canada for nursery use, on account of its known purity.

Baby’s Own is Best for Baby—Best for You.

ALBERT SOAPS, LIMITED, Mrs. — MONTREAL.

YES WINDSOR SALT is the best TABLE SALT.

“H”OW do I know that Windsor Table Salt is pure? I’ll show you.

“Look at the salt itself—see how clear and transparent and perfect the crystals are—sparkling like little diamonds.

“Now taste them—notice that they dissolve instantly. And they leave no bitterness on the tongue.

“I am sure of Windsor Salt quality.

“Matam—It is the only salt we recommend for table use and for cooking”.

WINDSOR TABLE SALT

407, are cut in sizes for girls of 10, 12 and 14 years of age.

Simple Models for Warm Days

NOTHING is so attractive on a really warm day as a simple dress. Here is a charming one for the mother and also a pretty one for the little daughter and both are smart, while they are absolutely simple and adapted to middle summer wear and mid-summer materials.

The woman’s gown is especially designed for washable material. The skirt is made in four gored and the front gore can be either tucked or plain. The blouse is made up in one piece. Both making and laundering are simple matters, while the effect is a charming one. Dotted lawn is the material illustrated, with trimming of lace and finish of white lawn collar and cuffs, but every simple summer material is adapted to the model. When the skirt is made with the plain front gore, the gore can be made either of the same material or from contrasting. A pretty effect could be obtained by using spaced small batiste as the material illustrated with white lawn collar and cuffs, but every simple summer material is adapted to the model. When the skirt is made with the plain front gore, the gore can be made either of the same material or from contrasting. A pretty effect could be obtained by using

2½ yards of flouncing, 30 inches wide, with 3 yards 15 inches wide to make as shown in front view; 4½ yards of plain material 27, 34 inches wide, 30, 36 inches wide, 3½ yards wide, with 2½ yard of allowances lace 18 inches wide, 4½ yards made as shown in the back view. The dainty little lace-trimmed frock, shown to the right, is made of white muslin, and that material is a favorite.
lighter ones are appropriate for the design and can be made of one material throughout or with the texture of a contrasting one. Colored linen with the tone of all-over embroidery would be pretty, and several combinations of a similar kind will suggest themselves.

For the 10-year size, the dress will require 4 1/2 yards of material, 27 1/2 inches wide. The pattern of the dress, 7460, is cut in sizes for girls of 8, 10 and 12 years.

Fashion Hints

While milliners are striving to create a demand for extremely large picture hats which are quite flat and trimmed with featherly plumes or which is adorably becoming to fair women. One sees this color on hats and made up in smart neck bows, but it is a little too vivid for whole costumes.

Buckles are enjoying unexpected popularity. Belts have buckles: neck bows, too—hats also. The newest whim is an arrangement of buckled straps at the back of coat and skirt, the material being drawn in the least bit under the strap.

Separate skirts of hair-stripped white Serge are smarter for tennis and golf than the skirt of linen. These Serge skirts are simply made and usually buttoned down one side.

There is a new silk stocking which is warranted not to "run." The top of the stocking, where the garter is attached, is woven separately and is attached to the sheer thread silk portion by a strong machine thread.

Boys’ Suit

No suit that the little boy wears is prettier or more becoming than this one made in Russian style. It is adapted to washable materials, to wools and to silk so that it can be made to suit all occasions. It is childish and attractive, and at the same time essentially masculine. In the illustration striped galletes is trimmed with plain color and the neck finished with a round collar, but a standing collar can be substituted if better liked, and in place of the belt made from the material one of leather

Shredded Wheat and Berries

Back to Nature’s Food

With the advent of Summer comes a desire for closer contact with Nature and for a simpler, more rational diet. When you get back to Nature you will want to get back to Nature’s food. Cut out meat and potatoes for a while and eat

SHREDDED WHEAT
AND BERRIES

with fresh green vegetables. It will mean health, strength and Summer joy.

Because of its porous shreds and its Biscuit form Shredded Wheat combines most naturally with all kinds of fresh fruits, presenting them to the palate in all the richness of their natural flavor.

Heat the Biscuit in oven to restore crispness and then cover it with berries or other fresh fruits and serve with milk or cream.

Shredded Wheat Biscuit is the Real “Staff of Life”

Made by
The Canadian Shredded Wheat Company, Limited
Niagara Falls, Ont.

Every Advertiser in this issue is Guaranteed by the Publishers.
IF YOU WANT AN EXQUISITE HOUSE GOWN or something unusually dainty for evening wear, ask to see Priestley's AMBROSE

It is a beautifully soft silk-and-wool cloth—and comes in all the most wanted shades for afternoon and evening wear. "Priestley's Limited" stamped every 5 yards on the selvedge of genuine "Priestley's" cloth. Look for the name.

Suit Pattern No. 7412.
2 yards 44 inches wide with 3 1/2 yards 27, 25 1/2 yards 36, can be worn. The kickers are separate and joined to waist bands. For the 4 year size will be required 35 yards of material 27, 25 1/2 yards 36, 1/2 yard 27, 25 1/2 yards 36, the pattern, No. 7400, is cut in sizes for boys of 2, 4 and 6 years of age.

Child's Apron

THIS apron that is made in peasant style is a pretty, attractive and practical one. It is simple and it means very little time and labor for the making. In one illustration it is shown with square neck and without a belt, in the other with high neck and long sleeves, and with a belt confining the fulness at the waist line. The two treatments are essentially different in effect, yet the model is the same for both. While linen banded with pink is the material illustrated, all the styles are used for children's aprons are appropriate.

The apron is made from front and back portions. The neck can be made square or round and the apron can be cut high and finished either with a turned over or standing collar. The patch pockets are arranged on indicated lines. For the 6 year size will be required 1/2 yard belt and trimming. The pattern, No. 7414, is cut in sizes for children of 2, 4 and 6 years of age.

Scallops Much in Vogue

SCALLOPS are very much the thing, and the truly modish summer costume shows plenty of scallops, each scallop being basted on old-fashioned piping put on by hand. This method of basting scallops eases an endless amount of time, and the new trimming, simple as it appears, adds a discouraging amount to the dressmaker's bill.

Boys' Russian Suit

THE Russian suit made with a single revers is a pretty one, and this season it is liked, finished with embroidery. Little boys like masculine clothing, but such dainty touches seem to render them more childish in effect. Lawn is one of the favorite materials for suits of this kind, but cotton peplums are used and piping is excellent, while for the warmer days that will be utilized for play and occasions of the kind, galutia, chambray and gingham and the like are appropriate. If the embroidery is not liked or seems to be too much labor, the patches can be finished with a plain revers and collar or they can be edged with braid, or made of a contrasting material. For the 4 year size will be required 35 yards of material 27, 25 1/2 yards 36, 1/2 yard 27, 25 1/2 yards 36. The pattern, No. 7400, is cut in sizes for boys of 2, 4 and 6 years of age.

Scallop Patches

Simpson's Summer Sale

CATALOGUE of Delivery-Paid Merchandise NOW READY

88 pages of wanted goods at prices that save you money.

Send free on receipt of your name and address on a post card.

Spare Time Earnings

$400.00 A YEAR
15 Subscriptions secured each week will pay you twice that (except the best). CANADIAN HOME JOURNAL
Physicians and Nurses — Endorse

BOVRIL

It is unequalled for its nutritive value and for the great aid it gives in the digestion and assimilation of food. BOVRIL is used for invalids in more than 2,000 hospitals.

Morning Jacket

PEPELUMS are just as much used upon morning jackets as they are upon blouses. This one is one of the newest and prettiest to have appeared. The sleeves are cut in kimono style and can be finished at the elbow or at the wrists with deep cuffs, and the neck can be edged with banding or finished with a collar. Nothing could be simpler or easier to make, yet the effect is attractive and practical. Both high and natural waist line are correct just now and the one that is most becoming should be chosen. For the medium size will be required 3 3/4 yards of material for the apron, 3 yards for the banding, and 44 inches wide for the piping.

Work Apron

THE work apron that can be adjusted by means of a single button and buttonhole is one that busy women are sure to welcome. This one is made in that way. It is also both pretty and practical. It is genuinely protective, yet it shows becoming lines. Linen, percale, gingham, and all sturdy materials of the kind are appropriate for its making. Many women finish the edges with fancy stitching and such treatment is attractive. Just now there is a fancy for cross stitch embroidery and a narrow border makes a very charming effect.

Overlapped Skirt

OVERLAPPED skirts are among the prettiest and newest. This one gives extremely becoming lines, and is both graceful and smart. It is simple also and easy to make, so that it cannot fail to commend itself. The model will be found a good one for the coat suit, for the complete dress, and for the skirt to be worn with an odd waist, and it is adapted to all materials that can be made in tailored style. Linen, pique and the like will be charming so made, while satin and wool materials suit it perfectly well. There are five gores, but the front and back gores are finished and lapped onto the side gores, making a most attractive trimming. Buttons are used effectively and this skirt is made of serge with trimming of lace buttons, but colored linen with white pearl buttons would be exceedingly smart and practical. Both high and natural waist line are correct just now and the one that is most becoming should be chosen. For the 16-year size will be needed 4 yards of material, 23/4 yards 36 inches wide when material has figure or nap, 2 3/4 yards 27 inches wide for the banding, 5 yards 41 inches wide when material has neither figure nor nap, width of the skirt at the lower edge 22 inches.

The pattern, No. 7264, is cut in sizes for misses of 16 and 18 years of age, for the medium size will be required 41 1/2 yards of material, 26 3/4 yards 36 inches wide for the apron, 44 inches wide for the piping, 4 1/4 yards 27 for the banding, and 44 inches wide for the piping.

Alsorts of seasonable materials are appropriate, but this jacket is made from flowered batiste with bands of plain white piped with color to match the flower design. The peplum is circular with inverted plaits at the back that are pretty and effective. The tucks over the shoulders mean good lines and becoming fulness at the front. The collar can be made round or square at the back. For the medium size will be required 3/4 yards of material 27 inches wide for the apron, 3 yards 44 inches wide for both apron and sleeves, 1 3/4 yards 27 inches wide for the banding, and 9 inches wide for the piping. The pattern, No. 7264, is cut in sizes for 32, 34, 36, 38, 40, 42 and 44 inch bust measures.

Apron Pattern No. 7264.

Flowered Materials

THE flowered materials of all kinds that are fashionable this year should be carefully selected if intended for you girls. The small clusters of flowers or the small sprigs of flowers are most appropriate. The large patterns are not suitable, as it is impossible to make young girl's frock look well if the pattern is too large.

There are flowered batiste and cotton voiles that are quite inexpensive and there are flowered chiffons and the finest of muslins, that are extremely expensive, so it would seem there one is made in to why every one should not be satisfied with.

"There is Beauty in Every Jar."

TAKE Milkweed Cream on your summer spray. It gives the skin softness, whiteness and an enduring sheen. It is resistible power, making the face less susceptible to changes of sun and wind.

Milkweed Cream

Apply Milkweed Cream gently—morning, afternoon, at bedtime. It covers your skin power to resist the effects of the sun, it projects against rough winds, redness, freckles and melanina. Milk, oils, paraffin, beeswax, etc. Preserve Good Combinations — in proper Bad Conditions.

A PERSONAL TEST:

Let us give you the Milkweed's Toilet Box. We will send you FREE, through a box of assorted samples of our well known Exfoliate, or, enclose ten cents, and we will send you our Exfoliate Toilet Box, with the same samples and a Free recipe for your exclusive use.

Frederick F. Ingram Company 1 Outlets Ave., Windsor, Ont.

Too Hot to make a dessert?

KNOX Acidulated Gelatine

makes the dessert make itself

Most everyone knows Knox Pies, Cobblers, but the heat of the hot days you should get acquainted with Knox Acidulated Gelatine, for it is the same as the Pure Concentrated “Fruit” Juice added in this package, in a separate envelope, saves you the time and bother of squeezing lemons. All you add is sugar and water (fruit or fruit juice if you wish) and you have a most refreshing, cool dessert for hot summer days. Lots of it, too—each package makes two full quarts (54 gallons) of jelly—four times as much as "ready prepared" packages.

You can make quickly from either of the Knox packages for Creams, Water Ices, Shor-bets, Bavarian Creams, Blanc Manges, Milk Drinks, and all kinds of Summer deserts and salads.

Recipes in the Knox Recipe Book, sent FREE for your Grocer’s name. Post paid.

Attach to the 25c Calendar of Acidulated Gelatine for 200 saving of Knox Grocer’s name.

CHARLES R. KNOX

251 Knox Avenue, Jacksonville 62, Illinois

Branch Factory: New York

KNOX ACIDULATED GELATINE

BUST AND HIPS

HALL-BOVRICHERT PERFECT MEDICINE FOODS are the right foods for women. They are the right foods for the development of tall, full, shapely limbs. HALL-BOVRICHERT PERFECT MEDICINE FOODS are the right foods for the development of tall, full, shapely limbs. They should and must be used to promote healthy development of body lines. Hall-Bovrichert offers you the best foods for women's health and beauty. HALL-BOVRICHERT PERFECT MEDICINE FOODS are the right foods for the development of tall, full, shapely limbs. They should and must be used to promote healthy development of body lines. Hall-Bovrichert offers you the best foods for women's health and beauty.
Smart Leather Goods

Smart and expensive hand luggage is an open sesame to attention and service wherever one travels and the wise woman, remembering this, will make her travelling raiment simple and plain if economy demands, and put an extra amount into good-looking luggage.

The Oxford club bag remains the favorite for general traveling use and quite a supply of apparel may be stowed into one of these deep bags. A pair of shoes or slippers will fit along the sides, at the bottom; between these underclothes and nightclothes may be wedged, a pair of gloves, a coat for cold weather, aquitaine oil and seal, a pair of canes, and the longer aristocratic sleeves of the new long-sleeved model is rather interesting, with its odd cross tuCkings, a smartly placed pocket, and pleats. Such a design is good for wash and non-washable materials. The sleeve is worn so tightly over the forearm that it is necessary to button or hook it each time, as it would be impossible to pass the hand through otherwise. A tiny knotted tie of velvet is caught through the Cluny lace collar.

There is always something fascinating in the study of wash frocks for summer wear. A single general design offering such endless possibilities for “exclusive models.” To begin with, these frocks all have the narrow skirt, smoothly fitting at the top, and the hem just clear of the ankle in walking and to ensure a graceful cut.

Flax linens in off-white, striped gingham and seersucker in cool, pretty combinations are light and serviceable for picnics, lawn parties, and other new and charming offers in linen and mercerized washable materials, are already being done in a variety of styles, trimmings and combinations.

All-over embroidery is a feature of many of these effects. The kimono waist of smart little gowns, with a certain colored or white collar, and sleeveless, turn-back cuffs, with little facings of white embroidery. There are gingham and seersucker plaids, or striped gingham, seersucker, and other combinations of solid and striped materials, and a cut yoke and sleeve, with finishings of the other material. Again, it is used as a decoration, and often running round the skirt in tunic effect, and in a variety of hands finishing the elbow sleeves.

Silk gowns are more in evidence than ever. The prices of the ready-made styles and bespoke, the effect, no doubt, of electric-run machine, there are, for instance, for those who prefer fashionable neck and raised waist effects, in black, white, and palest mauve or white line, which are only a trifle over nine inches wide. The original striped moselle gowns are extremely chic and becoming to almost any style of figure. The taffeta is also in many of the new models. In fact, it is a taffeta spring, and you will hardly be in the fashion without a gown of this material.

Silk gowns are almost the most impressive—ever-dazzling in effect. One of the prettiest is a golden brown, with self-dyed chiffon, which has a shimmer in the sunlight that makes it a brilliant fabric, indeed. Overall is seen, both in the plain “cinnamon” silks, and in the lace effects, and one can be made to many women—especially to those whose hair has turned to grey or silver.

These are the women whose chiffon veil is in demand—and such damask and chintz in the palest hues, a vendor of all sorts of materials and color-mixes, with edging or border of satin. There are also very pretty in effect, but they are too many to many women especially to those whose hair has turned to grey or silver.

There is always something fascinating in the study of wash frocks for summer wear. A single general design offering such endless possibilities for “exclusive models.” To begin with, these frocks all have the narrow skirt, smoothly fitting at the top, and the hem just clear of the ankle in walking and to ensure a graceful cut.

Flax linens in off-white, striped gingham and seersucker in cool, pretty combinations are light and serviceable for picnics, lawn parties, and other new and charming offers in linen and mercerized washable materials, are already being done in a variety of styles, trimmings and combinations.

All-over embroidery is a feature of many of these effects. The kimono waist of smart little gowns, with a certain colored or white collar, and sleeveless, turn-back cuffs, with little facings of white embroidery. There are gingham and seersucker plaids, or striped gingham, seersucker, and other combinations of solid and striped materials, and a cut yoke and sleeve, with finishings of the other material. Again, it is used as a decoration, and often running round the skirt in tunic effect, and in a variety of hands finishing the elbow sleeves.

Silk gowns are more in evidence than ever. The prices of the ready-made styles and bespoke, the effect, no doubt, of electric-run machine, there are, for instance, for those who prefer fashionable neck and raised waist effects, in black, white, and palest mauve or white line, which are only a trifle over nine inches wide. The original striped moselle gowns are extremely chic and becoming to almost any style of figure. The taffeta is also in many of the new models. In fact, it is a taffeta spring, and you will hardly be in the fashion without a gown of this material.

Silk gowns are almost the most impressive—ever-dazzling in effect. One of the prettiest is a golden brown, with self-dyed chiffon, which has a shimmer in the sunlight that makes it a brilliant fabric, indeed. Overall is seen, both in the plain “cinnamon” silks, and in the lace effects, and one can be made to many women—especially to those whose hair has turned to grey or silver.

These are the women whose chiffon veil is in demand—and such damask and chintz in the palest hues, a vendor of all sorts of materials and color-mixes, with edging or border of satin. There are also very pretty in effect, but they are too many to many women especially to those whose hair has turned to grey or silver.

The foundation of a good dinner

A few drops of H.P. Sauce itself will teach you more about its excellence than an ocean of description; try it with hot meat, cold meat, or even bread and cheese.

A secret combination of richest oriental fruits and spices with pure malt vinegar.

Made in England—but sold here.

A LOVELY BABY BOTTLE

This Mother is quite Enthusiastic over a well Known Food. Madge Turner, a Nurse in Boston, writes: "When I first knew one of my friends, her baby Jack was eight months old and crying with hunger. She had three foods because her Jack could not digest milk. At last, I fetched her a tin of Neave's Food. At the end of the month, Jack was rapidly gaining flesh and was bright and happy. He is a lovely, bold boy now and she declares Neave's Food saved his life, and end it.

Then I recommended it to a friend who was in America and; she gave it her baby six months old, and she did not need a bit of milk at eight months. She put the baby on Neave's Food, and at the end of the three months, the baby was well and had gained three pounds. I have never seen a bigger. stronger boys than mine for their ages and we never give them any other food. The most faith in Neave's Food."

Mothers and prospective mothers may obtain a free tin of Neave's Food and a valuable book "Hints About Baby" by writing Edwin Utey, 42 West Street East, Toronto, who is the Canadian agent. (Remit this paper.) For sale by all druggists.

Ornamental Fencing

Men protest to your ladies, flowers and children, in addition to adding a finishing touch of beauty that is most pleasing to the eye and satisfying to the owner. Pewter Ornamental Fencing is un- matched in beauty of design, adaptability and strength and construction. It will have a place in the home as a decorative feature, to add interest and charm to any room.

The Barnett-Style Wire Fence Co. 401 King St., Hamilton, Ont.
The New Venetian Relief Embroidery

Another beautiful embroidery has just appeared and is being added to the others which are having such a wide spread vogue. It very seldom happens that so many new ideas are brought forward as during the present spring and summer season, and this new idea is a revival and adaptation of one of the beautiful laces of the Venetian Point variety. It is now called Relief Embroidery because the flowers are in relief, being fastened to fabric underneath only at the tip and base of each petal. The effect of this embroidery cannot be successfully conveyed by a mere illustration, but with description and diagrams the method of working will be clearly understood.

This embroidery is used in combination with punched

and solid satin stitch, and the finished effect is exquisite. The work is not difficult, and suitable materials for this are medium weight linen (similar to that used for Punched Embroidery), and Marquisette. Work each petal separately (one at a time) and have them entirely free or in relief from the fabric underneath.

The punched background and the remainder of the

No. 8526 - Waist on Voile, $1.25
Waist on 45-inch voile, 75 cents

No. 8535 - Waist on Linen, $1.28
Waist on 35-inch voile, 75 cents

are in relief, being fastened to fabric underneath only at the tip and base of each petal. The effect of this embroidery cannot be successfully conveyed by a mere illustration, but with description and diagrams the method of working will be clearly understood.

No. 8236 - Waist on Voile, $1.25
Waist on 45-inch voile, 75 cents

No. 8229 - Collar and Cuff Set, 60 cents

No. 8234 - Collar and Cuff Set, 60 cents

No. 8236 - Collar and Cuff Set, 60 cents

This is the very latest embroidery which will be fashionable for 1912.

We will SUPPLY FREE sufficient lace to edge this Centre Piece, and the diagram enclosed will furnish full instructions for this beautiful embroidery which is simple but effective.

Send at once as this generous offer is made for a short period only.

Our Art Embroidery Silks are the best on the market.

Send 10 cents for a copy of Belding's Needle and Hook Book which contains all the latest suggestions for Art Embroidery.

Address

BELDING, PAUL, CORTICELLI LIMITED

Dept. L. MONTREAL, P.Q.
Idealizing the Commonplace
By MRS. HINDLAY, Orpington
Read at the Wellington County Women's Institute, Guelph, December last.

I was led to choose this subject by frequently hearing mothers say: "I wish I had, as you thought, greater advantages in life, but I should have been fitted for some sort of useful work, as a teacher or nurse, or something similar.

Our own surroundings and work are so commonplace that it is not worth our while to try to make it appear such. We could only sing, play, or become a great teacher or writer, could we make our mark in the world. We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be very much to say that Providence knows what is for our best, and that the circumstances are best for the development of the human soul.

I am not going to dwell on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

I am going to dwell just now on the fact that discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.

We envy these so-called great persons, not knowing the hard training that was necessary to bring them to their present position, and never thinking that the genius of a Burns or a Shakespeare would avail us nothing that we could not do ourselves.

I am not going to dwell just now on the fact that the effect of discontent on our lot may not be that what is the most painful is the most conducive to our improvement.
Chords that were broken will vibrate
Feelings lie
tell the world of it. In fact needless to
their hearts, generally miserable, cannot
carrying some trouble that is breaking
tempered and crochety, they are perhaps
of times, when some one is called bad-
hers presence.
slighting word about another woman in
and woe betide the woman who said a
to send some little delicacy to a sick child,
visaged woman with a repellant manner,
poor fund, and on the other hand a sour-
was passed would give five cents to the
wicked, and when the collection plate
regret, whispered abominable bits of
mouths, who in hushed tones of shocked
think butter would not melt
smooth-tongued little creatures, one would
angels, who in reality were perfect demons;
how wrongfully we sometimes judge.
keenest wit you can conceive, so you see
the kindest heart may beat and quite the

A DAILY THOUGHT
Life is the daily web of character we unconsciously weave. Our thoughts, imaginations, purpose, motives, love, will, are the underneath; our words, tone of voice, looks, acts, habits, are the upper threads; and the passing moment is the shuttle, swiftly, ceaselessly, continuously weaving those threads into a web; and that web is life.

Pointers for Officers and Members
A conference of Institute lectures held late in June, Mrs. Laura Rose R. Stephens, in speaking upon Institute work, made some suggestions which are very much to the point. She said, "The officers should know the importance of their duty. When there is an Institute formed, some one has to assume the different offices. Those officers should feel that it is a duty to owe to the community to take office. A person may feel a lack of time for this position, but others may see that she is fitted, and, if she can take it, she should not make excuses. Among the different excuses given are, "lack of ability," "no time," "not interested," "no executive talent," "lack of tact." Nothing grows with cultivation like ability. It is the busy woman who has learned to

in it or it would not have been made. Remember, God never created anything in vain. There was some purpose in it or it would not have been made. Let us try and govern ourselves and look for good and not evil in each other.

WATER SHOULD BE EVAPORATED FREELY, and the
You've thought about trying PURITY FLOUR—Now Act!!

For some time there has dwelt in your mind the thought of trying PURITY FLOUR, the flour that consists wholly of the high-grade portions of the best Western hard wheat.

That's a good thought. It indicates a desire for improvement in your baking-talent—an ambition to increase the deliciousness of your bread and pastry.

Don't let that good thought perish. Turn on your will power. ACT!!

PURITY FLOUR

"More bread and better bread"

REMINDER: On account of the extra strength and extra quality of PURITY FLOUR, best pastry-results are obtained by adding more shortening than is necessary when using the ordinary Ontarian blended flours. Add even more water when making bread.

Add PURITY FLOUR to your grocery list right now

but shaud acknowledge the opinions of other members.

Numbers are good, but quality is more important than quantity. The Institute is not gauged by the number of members, but by the interest taken by these members. Some members think they are just to fill seats. These men would feel their responsibility as much as the officers. Every member is a part of the whole. Institute members should feel that the Institute is made for the pleasure of such one. There should be no associate members in connection with the Institute. The roll call is good to get every voice heard in the meeting. Members should act and speak in behalf of other members. When you go to the Institute meeting, who calls? Members. Men should do much in reminding others that it is in the Institute day that telephone can be used to splendid advantage for this purpose.

The Discouraged Institute

M. LAURA ROSE STEPHEN, who believes thoroughly in the Institute movement, writes to the discouraged Institute. She says, "Discouragement sometimes comes from want of change. It is well to change all the officers except the secretary. This refers, of course, to the secretary who is doing her work well. I would suggest that no person hold office more than two years. The president may be a very nice lady, but sometimes does not push the work, and the members do not like to make a change for fear of giving offence. Do not be afraid of criticism in this regard. A cooking demonstration is a good thing for the discouraged Institute—every woman loves recipes. Then a picnic, or an entertainment—anything in which all the men can work together toward a common end."

The Institute During Summer

A GOOD number of the Institutes hold regular monthly meetings during July and August, sometimes undertaking considerable rallies to get the members together during September. Would it not be wise for such an Institute to make some plans for 1915? We will keep all members in touch with each other during these vacation months. An Institute picnic is always a good thing, and would encourage the spirits of neighborhood which is found in the successful Institute. Then, just at this time, the Fresh Air Fund of the cities is asking for the special sympathy of the people. Why could an Institute not change to give a week or two of the glorious country to some one or more of its kids who are not having half a chance in this world of ours. A work like this should appeal to the mother heart in the Institute.

Something done by the Institute during the summer will need an annual interest and be created for the meetings to be held in the fall and winter.

American Farmers' Wives' Club

P A recent number of the Ladies Home Journal, Mrs. Harriet Wallace Ashley, gives the story of a work and a club of farmers' wives, which has been organized in one of the states in the Union. The work of this organization is very similar to that of our Institutes. The farmers are very much interested in the rural schools; they not only talk the matter up, but get busy and work to make the schoolhouse sweet and clean for the children. The mothers are also interested, in the way of having a sewing day occasionally for each schoolroom, which has been too busy with other matters to get this work done. Co-operative buying of flour and vegetable seeds is one of the principles of this county club.

Many other interesting rules of their constitution are, that the annual fee must be paid at the first meeting of the year, and that, if any member abandons herself from these co-operative regular meetings without a reasonable explanation she has deserted from a membership. We are not sure that we would advocate this last rule for the Women's Institute in Ontario, but we believe that it would be an advantage and give some rule; more importance would be attached to the membership and attendance at meetings.

Institute's One Lecturer Visited

ONE of the lecturers in reporting the first week of the summer series, wrote as follows regarding several of the Institutes visited:

INTERVIEW. Twenty-five present.

think this Institute raised a lot of money in the short time since organization. They paid $40 on the debt of the Agri-

"...bopon of the hall for their meetings free of charge. They are now considering building a room and a pew of land. They held "At Homes" during the summer at the homes of the members, and have already held two "At Homes" on the institute ground.

WOMEN'S institute of Adolphustown has a fine library open to their members. They are now considering the purchase of a second-hand piano for the building and hope to have it placed before the next meeting. They expect to pay $75 for it, a small amount.

WOMEN'S Institute of Nepean has a splendid advantage for this purpose.
in its character. Peel County has fifteen branches with a membership of five hundred and eighty. In this regard it has held the rank of being the largest county several times, and it is now the aim of its members to make it the banner county in the quality of the work done by the Institute.

The reports from the different branches were most encouraging. The largest amount of money raised by one Institute during the year was $335.00. Alton branch received credit for having raised this amount. This branch built a skating rink which they then sold and with the proceeds purchased a piece of land for a town park, which will provide a place of recreation for the people of the village. Brampton branch added $330 to the hospital fund. Caledon branch raised enough money to fence the cemetery in that district. Palgrave purchased one half acre of land which was donated to the public school there. More Mills branch is working to establish a park. Cheltenham remodeled its library. Port Credit branch offered prizes for fruit and flowers and induced the people of that neighborhood to beautify their village. Streetsville branch remodelled its library. Port Credit branch offered prizes for fruit and flowers and induced the people of that neighborhood to beautify their village. Streetsville raised funds for the hospital. Castlemore also raised a considerable amount of money which will be put to good use and from every branch come reports of some useful work being accomplished. During the past year branches were established at Huttonville and Snugwater, and it is bid fair to become model workers.

The district officers were all re-elected by acclamation. They are as follows: president, Mrs. E. G. Graham; 1st vice-president, Mrs. Alton; 2nd vice-president, Mrs. Dorrington; secretary-treasurer, Miss S. Campbell.

The afternoon session was opened with an address of welcome to the delegates by Mrs. L. A. Hamilton, who made reply in a brief address which outlined the aims and objects of the Women's Institute, and cordially thanked the people of Streetsville for the warm welcome accorded them.

Miss Grayton's solo was charmingly sung and was heartily applauded by the delighted audience.

In his address Samuel Charters, M.P.P., spoke of the work being accomplished by the Women's Institute in the province of Ontario. In this practical age when the ascendency of criticism is turned upon all organizations, the Women's Institute has nobly borne the test. Their mission is one of the highest. If the women of the nation kept the home in love and unity, the Institute motto, "For Home and Country," would be worked out. If the homes failed in their duty the nation would suffer. In the mechanical and business world new methods and principles were continually being adopted and the home, he believed, should be an example in adopting modern methods. With 30,000 women banded together for home and country great public must result. He commended the hospital movements and said that although the work required a great deal of time, eventually success would be achieved and would be the better because of long delay.

As the conclusion of his address Mr. Charters presented with a beautiful bouquet by the District officers, it having been learned by them that it was the speaker's birthday. To Mrs. Graham, complimentary address he then replied, "Thank you, my dear lady, for the nice bunch of flowers that you gave me--an instructive and interesting paper on the treatment of typhoid fever.

Mrs. Falconer contributed a solo which was rendered by Miss Agnes Deans Cameron (since 1913, Mrs. E. G. Graham). W. B. Roadhouse, Deputy Minister of Agriculture and Conservation, was in charge of the province department. The Institute, he said, is striving to keep in touch with the world and moulding public opinion, changing rural conditions, and, above all, serving and educating the women; in other countries he had seen women left behind in ignorance and doing in the public streets work done in Canada by the country. He wished the members to keep in mind that the Institute works under the disadvantage of having a somewhat scattered membership, but this difficulty seems to inspire them with impetus to this branch. The Institute has been organized only a year, but it is doing good work.

The Elmira secretary writes us a very optimistic note. The Institute has already a paid membership of twenty-two for 1912-13 and good prospects of additions to this. They have a library of more than twenty books purchased with the proceeds from the social. Two delegates will be sent to the next provincial convention for, as the secretary writes, "I am positive that one person cannot grasp everything, and there is so much to be remembered and brought home to our Institute." She also states that some very energetic young women have been appointed on committees, and altogether, they are looking forward to the Institute work for the coming year.

The King East Institute has sent us the programme of meetings for the year 1912-13. This includes both practical subjects and entertainment. We commend to all Institutes which have not already tried it, the plan of preparing the programme before the meeting, or even two or three weeks before hand, worked out satisfactorily with some Institutes, we think it is much better to have the meetings planned well in advance of the date of the meeting. Such a plan appears upon the programme should, if not, be called the opportunity of the work assigned to them. With this programme in mind, the King East Institute has secured three new subscriptions.

On the 30th of April the Mactoke Institute in British Columbia had a very interesting and instructive lecture given by Miss Agnes (Aussie Cameron (since deceased) in which she took her audience through the history of the North, from the Mackenzie Rivers to the Arctic Ocean and back.

Always the cookbook says: "Sift Your Flour."

No lumps, you see. Aerates the flour, making it lighter.

Put FIVE ROSES in your sifter.

Never soft and sticky — never lumpy, dusty, woolly.

Never coarse.

Milled superfine from Manitoba's grandest wheat.

Fine, granular, very dry.

Nothing remains in the sifter—FIVE ROSES is free, heavy.

And your bread is more porous, more yielding, more appetizing.

Because the particles are finer, easier to get at by the stomach juices.

Use this very fine flour—superfine. FIVE ROSES.
CA NADIA N
HOME
JOURNAL

Not merely a 'breakfast food', but a wholesome dainty you'll enjoy oftener than once a day.

THE THIRD MAN' (Continued from page 8)

CHAPTER X.

THE GLOW IN THE SKY

Eve sprang to her feet with a little scream. "Stay where you are," she said firmly; "and let us think. We must both think, and think our hardest.

"But not just yet," she replied. "We are bound in justice to ourselves to try to find some way out of the difficulty. Won't you run along the road a little way, and see if you can't discover a house or a light somewhere?"

"What is the use?" he questioned in a sullen tone.

"But you would not like to see me walking along the road myself in search of a house?"

"Why, of course not. In your turn in service, figure up your annual coal bill, divide it by seven, and you have the amount the Hecla Furnace saves you every year. If the steel-ribbed fire-pot does it. Adding steel ribs to the fire-pot increases its radiating surface three times more than is possible by any other method. The steel-ribbed fire-pot heats the air quicker. It sends the heat through the registers instead of up the chimney. Examine the Hecla. Compare it with other Furnaces. You will find every feature that makes for convenience and ease of operation. But the Hecla is the only one that has the Steel-ribbed Fire-pot—the fire-pot which saves thousands of users one ton of coal in seven.

Figure up your annual coal bill, divide it by seven, and you have the amount the Hecla Furnace will save you every year. If the steel-ribbed fire-pot does it. Adding steel ribs to the fire-pot increases its radiating surface three times more than is possible by any other method. The steel-ribbed fire-pot heats the air quicker. It sends the heat through the registers instead of up the chimney. Examine the Hecla. Compare it with other Furnaces. You will find every feature that makes for convenience and ease of operation. But the Hecla is the only one that has the Steel-ribbed Fire-pot—the fire-pot which saves thousands of users one ton of coal in seven.

And this furnace cannot possibly leak gas or dust. The joints, usually bolted or cemented, are fused in the Hecla in a perfectly tight joint. Time and service cannot loosen the Fused Joint. The fusing welds the Hecla Radiator into one piece.

Our Booklet "Comfort & Health" should be in the hands of everyone who has a heating problem to solve. It will be sent free of charge.

Saves one ton in seven

CLARE BROS. & CO., LIMITED,
Dept. J, Preston, Ont.
Aims of the English and Irish:
The English and Irish have different approaches when it comes to outdoor activities. The English, with their love for nature, often prefer hiking, cycling, and bird watching. They are also known for their love of public parks and gardens, where they can enjoy a peaceful walk or a quiet picnic.

On the other hand, the Irish are known for their love of the sea and the outdoors. They often prefer activities such as surfing, paddleboarding, and beachcombing. The Irish also have a strong tradition of traditional Irish music and dance, which often takes place in outdoor settings.

The English and Irish are both known for their sense of community and their love of nature. However, their cultural differences can sometimes lead to misunderstandings, especially when it comes to outdoor activities.


deal with a situation.

They all want more

No wonder! Here is a

thick, nourishing, strong and spon.

ing soup, prepared from

specially selected beef and the finest vegetables

that Irish soil can produce.

The manufacturers of Edwards' Soup are

soup-makers and nothing else. They are large and close

buyers, and by specializing in this way for over 25

years, they have been able to produce an assortme.

nt of soups of the highest merit at a price within

the reach of all.

Edward's Soup, too, is also an excellent addition to your

own cooking.

Compare the "IDEAL" Hammock Cushion with any other "couch ham.

mock" offered you. You'll find it excels in every point of comfort, strength and durability. For example:

Frame of the "IDEAL" Hammock-Couch is round 1/8 inch steel tubing, con.

nected at the ends with angle steel. (See illustration below.) Other couch

hammocks have an uncomfortable, insecure wooden frame, which may break

under the weight of several persons.

In the "IDEAL" Hammock-Couch is the famous Simmons fabric suspended from the ends, free of frame, no contact with hard edges as on

other kinds. Every ounce of occupant rests and eat.

The back of the "IDEAL" Hammock-Couch is just right height for perfect con.

fort. A light slit, concealed in top edge of wind-shield, gives sure support.

The "IDEAL" Hammock-Couch bears this Trademark. Be sure it is on the one you buy.

The genuine Hammock Cushion bears this Trademark. Be sure it is on the one you buy.

This advertisement was placed by the Hammock Cushion Company, known for its high-quality products in the early 20th century.
New Canadian Books

In Press

"Egerton Ryerson and Education in Upper Canada"
Cloth. $1.25 net, postpaid
A most worthy contribution to the history of education. Should be in every library in the country. No educator, teacher, or public man should be without this volume.

New Canadian Historical Novel
"Crossed Swords"
By Mrs. Clement Alloway
Cloth, with frontispiece, $1.25
An intensely interesting and well written story of the attack on Quebec by General Montgomery.

NEARLY READY
NEW CANADIAN NOVEL OF A PECULIAR PEOPLE
"The Amishman"
Cloth, probably $1.25, postpaid
By Clyde Smith
(Food)

In Press

"Public Men and Public Men in Canada"
Being Recollections of Parliament and the Press
By Hon. James Young Wiggs
Cloth, profusely illustrated, 2 vols., $4.00, postage extra 33c.
By Leslie Grant Scott
(Daily paper bound, ornamental, printed on hand-made paper, $1.00 net)
At all Booksellers, or from
WILLIAM BRIGGS
PUBLISHER
29-37 Richmond Street West
Toronto, Ont.

Safeguard Your Children's Health with Jager's Pure Wool Underwear

The responsibility rests on you.
Children need pure wool underwear both winter and summer.

Jager's Spring and Summer Underwear is made in the very lightest weights.
It minimizes the danger of sudden chills, damp days and cool evenings.
Your choice for your children should be along the lines of health and safety.
Don't wait till they are ill enough to supply them with safe underwear.

CHOOS JAGER
Sanitv. Woollen. System
316 St. Catherine Street West, Montreal
214 Yonge Street, Toronto, Ont.
101 Portage Avenue, Winnipeg, Min.

And from Jager Agents throughout the Dominion.

"IDEAL" LAWN FENCES AND GATES FOR CHURCHES, SCHOOLS, PARKS, CEMETORIES, TOWN LOTS AND LAWNs

Not only afford protection but add greatly to the appearance and value of the properties on which they are erected. Ideal Lawn Fence is not expensive. It can be put up at a small cost by anyone. Will accomplish the same results in efficiency and appearance as an iron fence costing many times as much. A postal card will bring our catalogue 132 which shows and describes each Ideal Ornamental Product.

The McGregor-Banwell Fence Co., Ltd.
Walkerville, Ont.

FROM THE PUBLISHERS

"Open Trails" by Nancy Canuck (Emily Ferguson), we have a book of the West which is a revelation, from the first chapter to "Renvo." It is im-
possible for the author to be dull, and yet one is conscious of no effort at smartness or brilliancy. "Janey" is just herself—brave and sunny—and she says plainly what she does not like, in a fashion which makes her reader sympathize readily with her dislikes as well as her likes. This is not a volume of indigestible prose, of surly amiability. "Janey" is spice, as well as sweetness, and we suspect that she worships the God-of-Things-As-They Are. While the book, indeed, a citation of that Golden West which seems to have found the secret of youthful in heart, she has not forgotten the old pathos, and the little Ontario town where she was born. One of the chapters in the book is "The Broken Nest," where the author has visited the homestead. But they are all worth reading and remem-
bering. These chapters were written in a woman of keen brain and Irish heart. (Toronto: Cassell and Company, Limited).

Jeffrey Farrar. Mr. Farrar is an Eng-
lishman who awoke one morning to find his first novel, "The Money Moon," in print. Those who read "The Broad High-
way" last winter recognized the true flavor of an ancient romance, "with the scent of old-world roses." It was a book of a sort of adventurous type. The heroine was a miracle of fairness and piety, the hero was a person of mighty valor, whose deeds were such as our great-grandpapa admired. "The Broad Highway" took us along a strenuous road, with never a dull or idle moment. "The Money Moon" is a more difficult flight, but it has a fairy tale element which has the effect of lending it a whimsical note. There is a small boy who is one of the most natural and companionable young persons we would meet in a day's journey. He is the true

THE MAN AT LONE LAKE," by Virna Sheard, is a novel of unusual plot and characters: the writer must skilful in her evolution of the former and her depiction of the latter.
It is the story of a man's wrestling success from failure, and in the course of his redemption, we find Nature's healing influence, the power of an unselfish love and the strife of a person to make a higher self. It is a romance of the wilderness, and the writer, who is always a poet, makes one feel the spell of the great wild places through the skillful and baffled humanity finds renewed health and vigor. It is the best work in fiction which Mrs. Sheard has done—and that is saying much for "The Man, and Lone Lake."
(Toronto: Cassell and Company, Limited.

"The Money Moon" is a book to read and to read again, but it is not advis-
able to lend it, unless one has unusually conscientious friends. Toronto: Wil-
liam Briggs.

In quite safe to say that this woman's century, if one may judge from the vast quantity of matter that is written concerning her character and work, it is almost impossible to pick up a book without containing an article on her mission or a discussion of the feminism of today—econo-
mic or domestic. It is quite in keeping with the spirit of the time to consider a man like "American Power," with an introduction by Ida M. Tarbell, and Illustrations by E. Lee Thayer, which sets forth in a myriad of quotes a picture of woman's work and its

"American Power," with an introduction by Ida M. Tarbell, and Illustrations by E. Lee Thayer, which sets forth in a myriad of quotes a picture of woman's work and its in-
fluence. The book is divided into seven sections, which take up the various phases of the subject, from "Man and Woman in Society," to "Man and Woman in Social Unrest." The women writers are of the highest standard and range in areas from Biblical women to Mrs. G. K. Chesterton. The book will be a blessing to all readers who study a woman's relation to society, and, in fact, will be of interest to the general reader also, for the compiler has often necessary to select passages which are of literary value to those of us who are comparatively indifferent to feminine power. Toronto: The MacMillan Com-
pany of Canada.
THE RED SEAL

(Continued from page 10)

"The King's!" cried the man, catching at the word. "Which king, pray? An- seen that fixture were the faces as well as the faces of the group, momentarily recognizing numbers, about the two
horsemen. Reginald saw that each one had somehow about his person, either familiar in his hand, pinned in some sort, or stuck into his leather belt, a tag of which Katherine Allen-Fay had spoken to him.

"You are laying the finger to the rim of his plumed hat in retaliation," I know of best one king in this realm of England," said the trapper, and the Grace of God.

"I am not the grizzly leader, who still had a sir? Or do you thank the natchimealoire?" eyes, from under the somewhat baggy
lie asked. brought his horse to a sacrifice and loyalty. When lie had son, was in no way worthy of their self-
possessed and held dear for a man
cause, risking their lives and all they
barked on what he felt to be a hopeless
these men, misguided undoubtedly, em-
wish to be the lange on which a great
net afraid for his own life, but he
revolution. The bonfire was built up;
neighbourhood was in a state of ferment,
they were in. It was clear that the
fashion a solution of the difficulty
a minute or two un quieting his steed.

"'You have influence with your late-
commander,—this John Churchill of whom
you spoke just now?"

He is favorably disposed towards another thing, which makes
make Colonel Churchill devote from the pool his judgment had approved must be
built of unusual mould; at any rate, I
remember Reginald said. "This is a safety, and it is in the neighborhood was in a state of ferment, which was hardly ready for the
difficulty is a political and attempted revolution. The bowser was built up; it is a requisite of a gun, and it is the gun to steel to light a configuration which all England would rise to and defend not afraid for his own life, but he did not
wish to be enmeshed on a great door of historical significance might turn. He, too, put his
sympathy for these men, misguided undoubtedly, em-
backed on what he felt to be a hopeless
classic thing, which makes
and all our hope. When he had brought his horse to a state of submission, Regiment put down in his saddle, so that only
crumbled leader, who still had a
horses wedged on the rei, could hear what he had to
"Can I speak with you a word apart?"

Reginald interrupted him. "You speak of a lost cause. Are these the materials
upon which you and your master--" with a stress to the last two words—"are
relying?" As the Lieutenant spoke he surveyed the crowd watching the collection
with alien faces, wondering at its dura-
tion, none of them armed alike, few
dressed alike.

"He will have help from Scotland."

"May it now be
therefore, believing he is in the
right."

A seer passed over Colonel Haggis' features.

"If you have so much trust in Colonel Churchill's adherents to his master and to a lost cause--"

Reginald interrupted him. "You speak of a lost cause. Are these the materials
upon which you and your master--" with a stress to the last two words—"are
relying?" As the Lieutenant spoke he surveyed the crowd watching the collection
with alien faces, wondering at its dura-
tion, none of them armed alike, few
dressed alike.

"He will have help from Scotland."

"May it now be
therefore, believing he is in the
right."

A seer passed over Colonel Haggis' features.

"If you have so much trust in Colonel Churchill's adherents to his master and to a lost cause--"

Reginald interrupted him. "You speak of a lost cause. Are these the materials
upon which you and your master--" with a stress to the last two words—"are
relying?" As the Lieutenant spoke he surveyed the crowd watching the collection
with alien faces, wondering at its dura-
tion, none of them armed alike, few
dressed alike.

"He will have help from Scotland."

"May it now be
therefore, believing he is in the
right."

A seer passed over Colonel Haggis' features.

"If you have so much trust in Colonel Churchill's adherents to his master and to a lost cause--"

Reginald interrupted him. "You speak of a lost cause. Are these the materials
upon which you and your master--" with a stress to the last two words—"are
relying?" As the Lieutenant spoke he surveyed the crowd watching the collection
with alien faces, wondering at its dura-
tion, none of them armed alike, few
dressed alike.

"He will have help from Scotland."

"May it now be
therefore, believing he is in the
right."

A seer passed over Colonel Haggis' features.
the Protestant religion pure and undefiled

"...for whom nor shall I act in the past as we of the Protectors party. But this I am Oliver? Can one expect to put it upon is less than wits?"

"...can this man, dressed very much like the colonel, and evidently, like him, an old soldier of the Commonwealth, running up from the broad road in the proximity of a stone inn which stood just beyond..."

"...ran along the hedge row in opposite directions. Only one of us was more than a mile higher than myself in the councils of his Majesty, to conceive of Hamilton and to me chide. Lieutenant Hare drew him up instantly.

"...He was on the point of reply, but turned upon hime with another question: "If it is a common business of the king's dragoons whom we are..."

"...the former thinking that, however men may say, there was much to draw true men to each other in that essential character which saddened his own affairs en the king's highway."

"...it was公共卫生 desired our best blood."
The Care of the Hands

Beautiful hands are always greatly admired, so the thoughtful maid should bend her efforts toward keeping them supple, flexible, white, expressive, and strong, instead of allowing them to grow rough and stiff and old.

You cannot expect to have even presentable hands, to say nothing of beautiful hands, unless you systematically give them a few minutes’ treatment once every twenty-four hours.

Not so long ago the hands, in order to become prettier, had to be tender, long and white, and the nails narrow and tapering. It is different now, for which we should all be thankful, since Nature is very clever in bestowing the aristocratic hand. In this year of Nineteen Hundred and Twelve, it is good grooming that makes the hands.

If you are embarrassed with the possession of stiff hands, do not be downcast, as it is quite possible, I am glad to say, to make them flexible.

A simple exercise which is warranted to limber them up is this:

STAND erect with chin held high, and extend the arms at, full length, slanting slightly to the front. The muscles should now be held tense while the hands are slowly closed and opened.

The usual length of time for this exercise is five minutes, night and morning. If you are anxious for early results and promise not to go at the exercise vigorously enough to strain the wrists, I will not say so if you devote five minutes at least to this beautifying exercise.

Try also bending your wrists back four times, and then forward, but again I must caution you not to carry to excess. This is a very easy matter to strain wrist muscles.

The bath for the hands is something that will not appeal to it. It does much to soften and soften the skin and keep it free from roughness. This treatment should be indulged in every day, early and late in the morning. If you are a patient person, you can use it in a store where you are trying to see many articles of different colors, or if the street in which your eyes may be defective in strength of vision, allow the lines of different colors to pass in front of your eyes. The soaps for washing with soap and water.

It may be that your eyes are tired by the spots on the wall, or the woods. There is a possibility that you are doing an unusual amount of focusing during the time you are wearing a veil. You may be in a store where you are trying to see many articles of different colors, or if the street in which your eyes may be defective in strength of vision, allow the lines of different colors to pass in front of your eyes. The soaps for washing with soap and water.

When it is merely desired to bleach and whiten and soften the skin and at the same time keep the hair from growing, I am glad to warn you systematically to be at it.

If you are ready to go at the exercise vigorously enough to strain the wrists, it will only be a few days before your nails will be on their good behavior.

If you dip them into a cream bath, and beat it with a little lemon juice dabbed over the spots and allowed to dry on, will in most cases cause the disfiguring mark to vanish.

ANSWERS TO CORRESPONDENTS

Mary B.—It seems necessary for me to wear a veil to help keep my hat in position and prevent my hair from blowing about, and I like to wear a veil because I feel I look better with one than without it. I find that with a veil, I need not wear a veil for some hours. Why is this?

It may be that your eyes are tired by the spots on the wall, or the woods. There is a possibility that you are doing an unusual amount of focusing during the time you are wearing a veil. You may be in a store where you are trying to see many articles of different colors, or if the street in which your eyes may be defective in strength of vision, allow the lines of different colors to pass in front of your eyes. The soaps for washing with soap and water.

If You Value Your Complexion You MUST Use BEETHAM’S la-rola

Entirely removes and prevents all blemishes, spots, freckles, and other discolorations of the skin delicately soft and velvety.

It is the most perfect finish to the toilet morning toilet, and is invaluable. It is delightfully refreshing and soothing, and can be used at any time during the day and night. Try it and find it to be a soothing, refreshing, and comforting agent.

Price 25 Cents

Violett Company Limited, London, Paris, Tokyo

By Royal Appointment to Her Majesty King George V.

If you ask a rather difficult question. To make golden hair retain its color takes a great deal of trouble, First of all, the scalp and hair must be kept clean by frequent washing with soap and water. In many cases a very little ammonium may be added. The hair must be thoroughly dried, and the scalp must have a fifteen-minute sun and air bath twice a week. The diet must be carefully watched and a diet must be eaten at all times. For the toilet morning toilet, and is invaluable. It is delightfully refreshing and soothing, and can be used at any time during the day and night. Try it and find it to be a soothing, refreshing, and comforting agent.

Mabel.—I am a girl with golden hair. Are there any natural methods I can use to keep it from darkening or changing color?

You ask a rather difficult question. To make golden hair retain its color takes a great deal of trouble, First of all, the scalp and hair must be kept clean by frequent washing with soap and water. In many cases a very little ammonium may be added. The hair must be thoroughly dried, and the scalp must have a fifteen-minute sun and air bath twice a week. The diet must be carefully watched and a diet must be eaten at all times. For the toilet morning toilet, and is invaluable. It is delightfully refreshing and soothing, and can be used at any time during the day and night. Try it and find it to be a soothing, refreshing, and comforting agent.

Mrs. V.—My skin looks muddy. Why is that?

There may be two reasons: first, poor circulation, which means that you need exercise; second, you do not keep the skin entirely clean. Do you realize that on the chase and forehad there are to every square inch about sixteen hundred little hairs, sweats and the waste products? On the whole body there are about two million four hundred thousand of these little openings, all letting out the gases and waste of the body. Therefore the necessity for constant bathing. The products of these openings exhale rest very largely on the surface of the skin. They must be washed off, if not the pores get clogged up and the result is likely to be a muddy skin.

Bonnie Prince Charlie Talcum Powder

Canadian National Exhibition

TORONTO

August 24th, 1912—September 9th, 1912

IMPERIAL YEAR

Every Advertiser in this issue is Guaranteed by the Publishers.
Canadian Girls' Club
Vacation Days

EVERY season brings its demand for the Girls' Club members, and, like the provident beings that most girls are, most of them start in good time to prepare for the special events. Now, take the summer vacation time. Each girl knows long ago just where and when, and with whom she is going, who clothes she needs, how much it all costs, and just where the money is coming from.

Now, take the boy students. They rush in for a sweeter cost at 6 p.m., the day before they leave. "No white and red left. We bought a new one with grey. $6.00? Why they had a sale last week just for this one. For $5.00. All right, it's the only decent thing in the place." All their other school things are the same, and probably they are trying to make a $10.00 touch off Sun or Bill, or Harry, to see them through.

But I didn't intend to say any discussion of this kind. Just to tell you about some of the vacations in which the Girls' Club Secretary is especially interested. Some, you'll know, are last summer's vacations.

"Dear Miss F.:"

"I hope you had the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"Dear Mr. S.:

"I have the jolliest vacation ever won up on the Muskoka Lakes, at —. There were boating, swimming, dancing, picnicking, etc., etc. But you would imagine he could be recessed into two weeks and a day. And, of course, there was a special man. Of course, there was the usual sight seeing and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.

"And I feel that I see this good time to try and get back in the club. The composition of the club is really very different this year, and the really small dances, but they paid a large part. Without them never could have gone. I am going to start right away to get ready for a trip to the Toronto Exhibition this fall. I only have so much time, so I have to, and you have to, and so you will, of course, in mutual, why, you may be getting a big white envelope.
DAVID KENDALL'S HOLIDAY

(Continued from page 14)

He ignored her sarcasm.

"Let's go back to the lake, will you?"

"I just going there to read?" she affirmed, brushing some tangled locks away from her face. "But you may continue if you like."

"Thanks, awfully," said Kendall, "I do not intend." And he led the way to the margin of the lake where they sat down together on a huge boulder. Then for the first time he noticed the book his companion had been carrying.

It was a recent work of criticism on the early Italian masters. Kendall had already mastered the head almost swam. He began to have a faint suspicion that the dairy-maid's hypothesis was incorrect.

"You're exceedingly fond of daisies,1" she cried suddenly, "the sunflowers."

"No," he replied gallantly, "I would rather see a certain lady in white with green emerge from the goods, and wind her way through the bower?"

"If I ever get hold of that bird," cried Kendall, in amazement, "I'll引进 his neck! He's detest women?"

"If I saw the question spelled pounds to her-for the village is so quiet no one ever comes across the road. You were not to know of my existence but of course you had to come bustling along and spoil the play just when it was getting interesting. And," she continued, "had you known my name the villagers could have told you where I live. Then you wouldn't have gone away."

"To think," uttered Kendall, in amazement, "you have been living in a permanent reader. We are sure we can count on you to become a permanent reader.

Stop a Minute—Learn Something

about "Canada's Leading National Monthly Magazine."

OURL FICTION WRITERS are among the foremost popular novelists, masters of style, of exciting plot and interesting characterization. Robert W. Chambers, Arthur Stringer, Emerson Hough, Edwin Balmer, and others only less well known are the story writers who have made CANADA MONTHLY famous for its stories.

OURL CANADIAN NEWS about the progress of the Dominion, the big men and big movements will give you an intimate knowledge of industrial and political activities. It is more interesting to the progressive Canadian than fiction, and inspiring in its appeal to Canadian patriotism.

OURL WOMEN'S SECTION is written by "Kit," one of Canada's foremost journalists. It pictures life and people as you know them in their every-day occupations. Keen insight and wit characterize all her work.

Formerly "CANADA WEST," now

CANADA MONTHLY

Stop a Minute—Learn Something

"Canada's Leading National Monthly Magazine."

OURL FICTION WRITERS are among the foremost popular novelists, masters of style, of exciting plot and interesting characterization. Robert W. Chambers, Arthur Stringer, Emerson Hough, Edwin Balmer, and others only less well known are the story writers who have made CANADA MONTHLY famous for its stories.

OURL CANADIAN NEWS about the progress of the Dominion, the big men and big movements will give you an intimate knowledge of industrial and political activities. It is more interesting to the progressive Canadian than fiction, and inspiring in its appeal to Canadian patriotism.

OURL WOMEN'S SECTION is written by "Kit," one of Canada's foremost journalists. It pictures life and people as you know them in their every-day occupations. Keen insight and wit characterize all her work.

Formerly "CANADA WEST," now

CANADA MONTHLY

It is full of interest to every lover of good reading and Canada. If you haven't become acquainted yet in these last five years, here's your chance on a special trial offer to new subscribers. We are sure we can count on you to become a permanent reader.

Balance of the year—6 months—50c.

$1.50 a Copy

"Canada's Leading National Monthly Magazine."

OURL FICTION WRITERS are among the foremost popular novelists, masters of style, of exciting plot and interesting characterization. Robert W. Chambers, Arthur Stringer, Emerson Hough, Edwin Balmer, and others only less well known are the story writers who have made CANADA MONTHLY famous for its stories.

OURL CANADIAN NEWS about the progress of the Dominion, the big men and big movements will give you an intimate knowledge of industrial and political activities. It is more interesting to the progressive Canadian than fiction, and inspiring in its appeal to Canadian patriotism.

OURL WOMEN'S SECTION is written by "Kit," one of Canada's foremost journalists. It pictures life and people as you know them in their every-day occupations. Keen insight and wit characterize all her work.

Formerly "CANADA WEST," now
Beur & Black, Chicago and New York, &d
Blue-jay Corn Plasters.

The corn is loosened gently by wax. It is then removed with a knife if already infected. There is no other means of treatment, and it is dangerous. There is no other means of treatment, and it is dangerous. A slip of the blade ness. You complete-

Be Sensible
With That Corn

Don't pare it. That merely removes the top layers. And that form of home surgery is dangerous. A slip of the blade causes infection. And that means blood poison, sometimes.

A chemist has discovered a way to end corn. This discovery is embodied in our B & B wax—the heart of a Blue-jay platter.

Apply this little plaster and the corn falls out. This discovery is only treatment used for blood poison, sometimes. There is no other means of infection. And that means you forget the corn. It is dangerous. A slip of the blade ness. You complete-

Blue-jay Corn Plasters

Sold by Druggists—15c and 25c per package

Bauer & Black, Chicago and New York, Makers of B & B Handy Package Absorbent Cotton, etc.

Dye Those Summer Things

Scores of Summer things, such as fancy parasols, bathing suits, colored stockings, ribbons, flowers, and artificial flowers, hankies and cushion covers, get faded and dingy long before they are worn out. But with

MAYPOLE SOAP

The CLEAN, EASY HOME DYE

you can give them a new lease of life, freshness, and beauty, and save many a dollar. No stained hands and gestures, no muss, no work to speak of. And beauty, and save many a dollar. No stained hands and gestures, no muss, no work to speak of.

THE CLEAN, EASY HOME DYE

Dye Those Summer Things

Scores of Summer things, such as fancy parasols, bathing suits, colored stockings, ribbons, flowers, and artificial flowers, hankies and cushion covers, get faded and dingy long before they are worn out. But with

MAYPOLE SOAP

The CLEAN, EASY HOME DYE

you can give them a new lease of life, freshness, and beauty, and save many a dollar. No stained hands and gestures, no muss, no work to speak of. And beauty, and save many a dollar. No stained hands and gestures, no muss, no work to speak of.

Packaging a Trunk or Suit Case

The ordinary trunk will hold an amazing quantity of clothing if carefully packed. Do not get too much in as you come to it, but get everything laid out and then devote some thought to the things which will best fit in.

Skirts, coats, and other garments that are not round can be folded flat, so well on the bottom of the trunk.

With each few inches of depth devoted to large things stop and pack stockings and small articles of wool under water, tightly into the corners. These articles may be put inside shoes, if you use the shoe trees that have only a thin strip of metal for the arch, the space below it will hold quite a little while of something unwashable. When packing a trunk for a return trip, soap handker-

Packing a Trunk or Suit Case

The ordinary trunk will hold an amazing quantity of clothing if carefully packed. Do not get too much in as you come to it, but get everything laid out and then devote some thought to the things which will best fit in.

Skirts, coats, and other garments that are not round can be folded flat, so well on the bottom of the trunk.

With each few inches of depth devoted to large things stop and pack stockings and small articles of wool under water, tightly into the corners. These articles may be put inside shoes, if you use the shoe trees that have only a thin strip of metal for the arch, the space below it will hold quite a little while of something unwashable. When packing a trunk for a return trip, soap handker-

The Kitchen Range in Summer

WHERE a gas-stove is used in summer instead of the range, a good plan is to cover the whole range with a piece of oilcloth the size of the top of the range. Have the edges turned down over the sides of the top and hammer gently into place. This keeps the top of the range from getting spattereti and dusty. When ice is removed in the fall, the top of the range will be found in a good shape that requires very little attention.

The Kitchen Range in Summer

WHERE a gas-stove is used in summer instead of the range, a good plan is to cover the whole range with a piece of oilcloth the size of the top of the range. Have the edges turned down over the sides of the top and hammer gently into place. This keeps the top of the range from getting spattereti and dusty. When ice is removed in the fall, the top of the range will be found in a good shape that requires very little attention.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.

Waterproof Suitcases

S START matting suit-cases and shopping-bags can be much improved in looks and usefulness by a coat of cheap wagon varnish, which makes them waterproof. A good wetting will generally spell them out, but the varnish causes them to shodew like wood. This should be done once a year.

Household Suggestions

A handful of salt and a cupful of vinegar shaken up well in a cloudy day will keep the range. Kines well in hot water several times to remove all taste of salt.

Medium-sized glass marbles dropped into any kind of preserves or cooking, while cooking, will save stirring so often. The marble will roll over and cover melted pieces of sugar, and many times save the scorching of the preserving vessel.
Moisten half a pound of cream cheese with a little rich cream, and beat it with a fork until perfectly smooth. Then mix with it half a cupful of finely chopped walnuts, and add lightly one cupful of whipped cream. Set on ice until it is thoroughly chilled and serve in small portions, with currant jelly.

Beat stiffly the whites of three eggs and add one pound of pulverized sugar. To this mixture, add one cupful of finely chopped walnuts. Spread on small thin soda biscuits and place in the oven until they are slightly browned. Serve with cream cheese.

Mix thoroughly a half pound of cream cheese and one-quarter of a pound of Pecan meats, and add sufficient orange marmalade to make the mixture creamy. Spread between thin slices of bread and butter. These are delicious for afternoon tea.

Mix one pound of preserved ginger and put it through the food chopper, add the strained juice of a large orange and blend thoroughly; then rub to a paste with some whipped cream. Spread between slices of thinly buttered bread and cut into fingers or rounds.

Take tomatoes that are firm and of a good color. Peel them and remove the seed and pulp. Mix one pint of chopped walnuts and one-half pint of tender white celery and marinate with French dressing. Let stand for half an hour, then drain and fill the tomato cases with the mixture. Arrange on a bed of lettuce leaves and pour over them a dressing of mayonnaise. If desired, cold the tomato and filling may be placed on ice for an hour before adding the dressing.

Beat half a box of gelatine in half a cup of cold water for fifteen minutes. Press one can of tomato through a strainer, season highly and set on the fire to boil. Then add the gelatine and stir in the boiling tomato until dissolved. Turn into a mold and set aside to cool. Chop a sufficient quantity of celery, cucumber, and cold boiled tomato. Add to it one cupful of peel boiled tender and pressed through a fine sieve, one small sweet pepper and three tablespoons chopped fine and one small onion grated. Mix all thoroughly, cover with French dressing and set on ice for an hour. Then mold the tomato jelly out of a dish with the centers filled with the mixture. Garnish by placing around it a wreath of garden cress.

Pare and core some good apples and fill the center of each with some chopped preserved ginger. Place them in an enamelled pudding dish and pour over them a syrup made of the juice of two oranges and the syrup left from the ginger. Bake till soft but not broken, basting frequently to keep the apples moist, cool and place on ice. Serve with whipped cream and a little chopped ginger on top.

Take a handful of "St. Lawrence" Sugar Out To The Store Door

- out where the light can fall on it—and see the brilliance of the diamond-like sparkle the pure white color, of every grain. That's the way to test any sugar—that's the way we hope you will test Sugar.

Better still, get a 20 pound or 100 pound bag at your grocer's and test "St. Lawrence Sugar" in your home.

W. Clark - Montreal
Manufacturer of the CELEBRATED PORK and BEANS

Take A Handful Of "St. Lawrence" Sugar Out To The Store Door

Just Try a Can or Two
Many kinds—Only One Quality

Clark's Soups in Pint Containers are What You Should Insist on Getting From Your Grocer

Clark's Soups are prepared with as much care as in the most particular home. All ingredients are selected, and the purity of Clark's Soups is absolutely guaranteed.

HOME MADE SOUPS

Are always acceptable, but seldom procurable. Therefore Soups already prepared are very handy to have in the pantry, and more especially when the Soups are the finest and most genuine ever offered to the public.

Clark's Soups are prepared with as much care as in the most particular home. All ingredients are selected, and the purity of Clark's Soups is absolutely guaranteed.

HOME MADE SOUPS

Just Try a Can or Two
Many kinds—Only One Quality

W. Clark - Montreal
Manufacturer of the CELEBRATED PORK and BEANS

Take A Handful Of "St. Lawrence" Sugar Out To The Store Door

Just Try a Can or Two
Many kinds—Only One Quality

W. Clark - Montreal
Manufacturer of the CELEBRATED PORK and BEANS

"Ask for the man who has one"
The Change

BY MARIENTREE WOOD

Before she went to boarding school, she used to romp and play, She descended the field and helped take in the hay; But because of this, she—

Shy away from art, They say about Jeanne Marie.

She used to wear made-over clothes And always with a smile, But she seems more like the latest style; Must be the latest style;

She didn’t climb any more, Nor climb an apple tree—

But came back Jeanne Marie.

Her fair is all in articles now—

She calls ‘em Mandel maids; She’s up in all the etiquette, Real stylish she behaves;

Her art and use might be proud of 'O all she’s learned—but she!

We sometimes wish for Mary Jane,

Her hair is in curls now—

Lier name is up in all the etiquette; She’s up in all the etiquette, Real stylish she behaves;

But she didn’t do that any more,

She drove the cows in front of field!

Before she went,

Instinct had once stuck at all;

It ain’t a nice thing stummick ame

And when her face was fair—

As she was fair,

She didn’t say eat it, there!

Until her conscience ache too, None but the pick of men!

She said your got a joke on you—

An’ some shrewd as an ass—

Avastin’ all by yourself,

You’re a business woman—

So you can’t stay A-dickin’ on that mantel-shelf.

But you don’t miss’t it till it’s night time.

You think if it would be polite

An’ you don’t know just what it is.

You want, but wish you had it, though;

Her glance was as pleasant as a pigeon-’at you’d like to go.

An’ folks tell stories to you, too.

With the laugh that had—

O, how much you wish it would rain!

And sometimes, when you’re so kind,

You come in and go—

—With Dar D. Nesh, in Harper’s Magazine

A Modern Enquiry

BY BARBARA WOOD

A WESTERN subscriber sends the following dialogue between a small boy and his mother, which is too good to be true.

"John, but you never do it any more.

"Yes, ma’am." replied John, but "there are some things that are beyond my reach."

Beyond Him

By H. EIGHTH

Mamma! said Mrs. Soutby, "You used to sit with your arm round my back and hold it up."

"Yes, ma’am," replied Soutby, "but there are some things that are beyond my reach."

Slightly Mistaken

NIGHT was coming on, the storm was increasing, and some of the deck chairs had already been swept overboard, when the captain de- cided to send up a distress signal. The rocket was already lit and about to be sent, when a science-famed passenger stepped up. "Cable," said he, "I’ll be the last man on earth to cast a dampener on any man’s patriotism, but it seems to me you might do it a little sooner for the celebration’s sake."

"The Vicar’s Lasty

VIRGIL’S Daughter: "I’m sorry you think so, Mr. Kendall."

William: What is the matter with you, sir? You seem preoccupied.

William: "Yes, Miss. You look ‘spressively dull, and I’m afraid you’re ill."

But, "I cure ‘spressively dull, and I’m afraid you’re ill."

Doing His Part

A POOR fellow, having with difficulty invited an audience of the first size of the Duke of Newcastle, told Him Grace how he had asked for permission to address him for something toward his honor, and that he were not of the same family, being both descended from Adam, he hoped he would not be reproached.

"Surely not," said the Duke,—"surely not! There’s a penny for you, and—if you come to us, you’ll find us all at home."

I have seen several reasons for not buying the horace," said the man. "The first is that it is only that aren’t in it, second, you aren’t worthy of it, and third, you don’t need it."

However, you needn’t mention the others," interjected the proprietor.

Delicious Home-Made Bread

Your bread-taking will always turn out sour unless you use Yeast Cakes. Can be had in packages of two or three cakes at five cents from your grocer. Why not send for free sample? White Swan Spices & Cerrils, Limited, Toronto, Ont.

Historic European Towns

Continued from page 7

Sometimes while a placid angel is contentedly bearing a soul upward, a merry devil will come and playfully away with the propped fork. Evidently the "karma of that soul had not been worked out at the beginning.

The cathedral, made of white marble with black and colored bands, contains a wonderful Andrea Del Sarto, one of which is very fine, that when one comes in to see, if there were nothing else in Pisa—also many antique columns captured by the Pisans in those early battles. In Pisa.

But—here is where the Old Touches the New—before the altar hangs the same bronze lamp by the swaying of which Galileo discovered that the oscillations of the pendulum recur at equal intervals whether great or small.

Somehow we went from there to that little swaying lamp in the colors of Chalifandino placed behind the altar on their gold ground. And the Leaning Tower—one of those "Seven Wonders of the World," that used to be a source of awe. In one of our long-ago trips to the city, we were children—attracted to the fact that there again occurs the marble mural carved by the Pisans of the cathedral that is supposed to have been a scene when the Leaning Tower was in process of building.

Was the noble position which obliged the build- ers to alter their levels so as to keep the building from sinking within the base of the tower, at the age of twenty-five, Galileo made his famous experiment?

No architect looks at the Tower with any complacency. "To the tourist it is a source of mystery, why does it lean?", he is asked. But the artist brings a sense of mystery. Its many arches and columns seem to be broken, because of the shadows and the drafts upon its drum, only as day after day they travel around the base. But after all, it is the Bapistry. The bold and lovely marble dome of the middle ages, that once adorned and again and again to recollections of that Italian Pisans. This Bap-

istery is a circular building, entirely of marble, completed in 1278, surrounded by half columns behind and a gallery of smaller detached columns above. But it is the largest that exists, for there is a comparatively small piece of work left of it.

I was at a loss to know whether she was laughing or crying. There was a bond explained, putting her shoulder. "What is the matter?"

"I just wanted to see—" she said, I just wanted to see—"I just wanted to see—"

The man’s face was a study.

"But your accent?" he remonstrated.

"My accent was cultivated. In child- hood, I spent four years at Girton College."

"In Boston, attended boarding-school in Washington, made my debut in New York."

"Two eyes dancing with merriment.

"Are you sorry I disillusioned you?"

"Quite the contrary," he replied, "though he seemed precocious and mischievous."

When he rose to leave her.

He said: "Miss Bradshaw, I feel, feeling in his wastebasket pocket to see if there was not to be answered—"

After he had gone the girl sat mumbling something to herself, embarrassed as if she called her Margaretta. Never before had her name been on his lips, though they were not. It was a problem for her, she liked it enough, as far as men went, she told herself. She was on the verge of slipping on the finger ring with the idea that it was a howling success.

"Somewhere," he said earnestly, look- ing in the mirror, "I should like to be in America, and then I shall hunt you up."

"Best not make any rash promises," she said, "for you are a Canadian."

The following winter was much like other winters, for poor Mrs. Kendall, as she was called, attended the opera as usual. Sometimes she had a few petit déjeuners in her circle of friends with which she would have met in Guilford—dearly to the delight of the former, and which was not so: she resolved to take a bold step and opened business in New York—it could easily be performed by letter—she said for her part.

It was just before dinner when Mar- gareta’s name was pronounced. The colored draperies, uncovered the long sofa, with its flounces,. What she saw there made her start, then the door open, and hands the accompanying note. It read:

"Dear Miss Bradshaw—Just arrived. Made the acquaintance of a very interesting person."

She did not need to read the sig- nature. The name of the person was the long-stemmed marguerites from their garden, which she had let him in her arms. For a moment she thought she was mortified in his presence. It was a woman, she guessed why Margaret had crossed the seas, and she was beside herself with a great joy.

"I answer the woman, if it was Margaret. But she had handed it to him, and gone and pressed her lips to the flowers.
I mix the Puffed grains with berries for a morning dish. They seem to fit together as do nuts and raisins.
—Average Man.

I like them best just with sugar and cream. Sometimes I mix the Puffed Wheat and Puffed Rice.
—Average Woman.

My favorite dish at night time is Puffed Wheat or Rice in milk.

I once serve Puffed Wheat as wafers for crisps in soup and you'll never serve soup without it.
—A Housewife.

I scatter the grains over every dish of ice cream. That's better by far than freezing wet cubes in it.
—A Famous Chef.

I see Puffed Rice in fudge. It tastes like nuts, yet it melts in the mouth like sugar.
—Schoolgirl.

I stuff my pockets full of Puffed Wheat when I go to play, and eat the grains like peanuts.
—Average Boy.

I care not how folks eat them. But eat them in some way whenever you seek absolute ease of digestion.
—A Physician.

He conceived the idea of sealing wheat and rice kernels up in great bronze-steel guns.

Then heating those guns until the moisture in the grains changed to superheated steam.

Then exploding the steam, blasting all the food granules to pieces.

Thus he made whole grain wholly digestible for the first time in food history.

Puffed Wheat, 10c

Puffed Rice, 15c

The Quaker Oats Company
Sole Makers—Peterborough
Powerful Physical Forces
Must be Governed by Mind and Brain
To Secure Results

Grape=Nuts

supplies true nourishment for brain work.

Made of selected parts of wheat and barley, Grape-Nuts is rich in Phosphate of Potash—the vital tissue salt of gray nerve and brain cells.

A regular morning dish of this appetizing food Brings Results.

"There's a Reason"

Postum Cereal Company, Limited
Battle Creek, Mich., U.S.A.

Canadian Postum Cereal Co., Ltd.
Windsor, Ontario, Canada