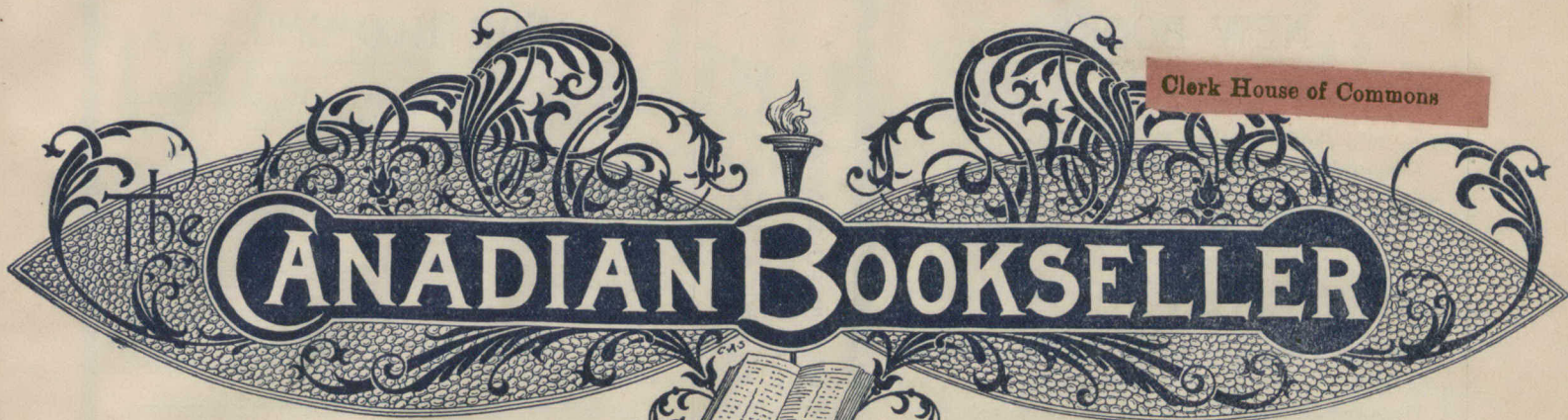


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Devoted to the Interests of the Book, Stationery and Fancy Goods Trades of Canada.

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The Canadian Bookseller

AND LIBRARY JOURNAL.

VOL. XI.]

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[No. 7.

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BOOKS THAT ARE SELLING.

Booksellers will find the following list of
interest. Note that the retail prices are
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These books are Canadian copyrights.
United States editions of these books must
not be imported.

THE DAY'S WORK. By Rudyard Kipling.
432 pages, 12 mo., paper cover 75 cents,
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ang, Toronto.

JOHN MARMADUKE: a romance of the
English invasion of Ireland in 1649. By
Samuel Harden Church. 328 pages, 12
mo., paper cover 50c., cloth \$1.25. Pub-
lished by The Copp, Clark Co., Toronto.

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LYRICS OF LOWLY LIFE: poems. By
Paul Laurence Dunbar. 208 pages, 16 mo.,
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ang, Toronto.

THE TRESPASSER. By Gilbert Parker.
New edition. 276 pages, 12 mo., paper
cover 75c., cloth \$1.25. Published by The
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These books can be ordered from the whole-
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lished by F. Tennyson Neely, New York.

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pages, 12 mo., paper cover 50c. No. 13
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THE FALSE CHEVALIER; or, the Life-
guard of Marie Antoinette. A Romance of
Old French Canada. By Wm. Douw Light-
hall. 342 pages, 12 mo., cloth, \$1.50. Pub-
lished by F. E. Grafton & Sons, Montreal.

AN IRISH PATRIOT. By Walter Fortescue.
412 pages, 12 mo., paper cover 50c., cloth
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York.

A MAID OF THE FRONTIER. By Henry
Spofford Canfield. 220 pages, 16 mo., cloth
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Chicago and New York.

THE MAKING OF A SAINT. By William
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Published by T. Fisher Unwin, London.

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380 pages, paper cover 25c. No. 293 of
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Nally & Co., Chicago and New York.

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Denison. 232 pages, cloth \$1. Published
by Rand, McNally & Co., Chicago and New
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ell. 346 pages, 12 mo., paper cover 25c.
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lished by F. Tennyson Neely, 114 Fifth
Ave., New York.

AN OPEN SECRET. By Thomas Cobb. 252
pages, 12 mo., paper cover 25c. No. 283
of Globe Library. Published by Rand, Mc-
Nally & Co., Chicago and New York.

RODMAN THE BOATSTEERER, and other
stories. By Louis Becke. 332 pages, paper
cover 70c., cloth \$1.25. No. 44 of Unwin's
Colonial Library. Published by T. Fisher
Unwin, London.

A RUNAWAY COUPLE: a story of New York
Society. By Oliver Lowrey. 454 pages,
16 mo., cloth 50c. Published by F. Tenny-
son Neely, New York and London.

THE SOCIAL CRISIS: the Duty of Govern-
ment. By D. Ostrander. 270 pages, 12
mo., paper cover 50c. No. 16 of Neely's

Continental Library. Published by F.
Tennyson Neely, New York.

THISTLE SIFTERS. By Charles Russell
Burke. 366 pages, 12 mo., cloth \$1. Pub-
lished by F. Tennyson Neely, New York
and London.

A TORN-OUT PAGE. By Dora Russell.
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294 of Globe Library. Published by Rand,
McNally & Co., Chicago and New York.

WHAT IS ART? By Leo Tolstoy, translated
by Aylmer Mander. 238 pages, 12 mo.,
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& Company, New York.

THE WIDOWER: a novel. By W. E. Nor-
ris. 328 pages, 12 mo., paper cover 50c.
Published by The Toronto News Company,
Toronto.

WOMAN AND THE SHADOW: a novel. By
Arabella Kenealy. 390 pages, 12 mo., cloth
\$1. Published by Rand, McNally & Co.,
Chicago and New York.

A WOUNDED NAME. By Captain Charles
F. King. 215 pages, cloth \$1.25. Pub-
lished by F. Tennyson Neely, New York.

Editorial.

The literary activity of the Rev. S. Baring
Gould is something marvellous. Although
he has only just completed the last of the
sixteen volumes of "The Lives of the
Saints," he is already at work on a new
book; this consists of a series of sermons,
and will appear in four quarterly parts.
With its publication, according to "Litera-
ture," its author's claim to be credited in
the British Museum catalogue with the
longest list of works to any single writer's
name will be still further substantiated.

No absolutely correct map of the Klondike
district exists, and there will be none
until the government makes a survey of the
creeks, which will not be for two or three
years. A number of maps have been pre-
pared by different persons, and some of
these are more reliable than others. The
latest map, and, without doubt, the most
reliable, is the one published in "Harper's
Weekly" for October 1. It is drawn from
the best information obtainable, by Tappan
Adney, the special correspondent for "Har-

per's Weekly," who has been in the Klondike region for more than a year.

Our friends in the United States are having quite a time in deciding which of their national tunes shall be accepted as their national anthem. As is pointed out in "Harper's Bazar," the patriotic hymn "America" is often erroneously spoken of as the national anthem, and it is also a mistake to sing it to the tune of "God Save the Queen," a tune known all over the world as that of the British national anthem. "It should be borne in mind," says the 'Bazar,' that the American national anthem is the 'Star-Spangled Banner,' and the national hymn is 'Hail, Columbia.'"

WILL PUBLISHERS NOTE ?

Levi F. Selleck, stationer, Morrisburg, Ont., writes as follows: "Why don't you put price at the end of each book review, in order to give dealers an idea as to whether they want to order a book or not. I would often order books, but as I don't know price, can't remit amount, and have to write first for information."

There is a good deal of weight in what Mr. Selleck says. The CANADIAN BOOKSELLER always gives the price of every book noticed, when known. We would be obliged if publishers would always mark the price on every book sent us for notice.

THE DAY'S WORK.

George N. Morang, Toronto, has published Rudyard Kipling's new book, "The Day's Work." This book has been copyrighted in Canada by Mr. Kipling, and it has been printed and published in Canada. The book is a creditable specimen of book making. It is a book, indeed, that any publisher may be proud of. We do not know what Mr. Morang's business arrangements are for the right to publish this Canadian edition; but we do know that Mr. Morang is likely to suffer a serious loss through our present defective Canadian copyright law. Mr. Morang may have paid a lump sum for the Canadian right, or he may be publishing under a royalty. In either case he assumed a risk, in which he had a right to be protected. But instead of being protected, Mr. Morang's rights have been invaded from a somewhat unlooked-for source. Macmillan & Co., of London, have published this book in the Colonial Library, and this edition is being sold in Canada today in competition with the Canadian copyrighted edition. The Canadian edition is, mechanically, far and away ahead of the Colonial edition. As Canadians, we may be proud of this fact. But this does not lessen the loss which Mr. Morang is bound to suffer through this most unwarrantable invasion of his rights. Mr. Morang's edition is pro-

duced in Canada, printed on Canadian paper, in a Canadian printing office. Its production has given work to a good many people in the printing and binding lines in Canada. Why should not the Canadian Government protect Mr. Morang or any other publisher in his efforts to provide work for Canadian work-people? It is an outrage in this particular instance, that, after paying a price for the Canadian edition, the Canadian publisher should have his market invaded by a British edition. There is neither sense nor reason in it. Certainly it is poor encouragement to Canadian publishers to give work to Canadian work-people, if the rights of the publishers are to be threatened in this unfair manner. The Canadian edition cannot be sold in England; therefore the English edition should not be sold here. We leave Messrs. Macmillan and Mr. Kipling to settle this point between themselves. In the meantime we urge the Canadian Government to enforce a law that will protect Canadian publishers and work-people.

THE BOOKSELLERS' ASSOCIATION.

The Newsdealers', Booksellers' and Stationers' Association of the United States, closed a most successful convention in New York on Sept. 14. This leads us to ask what has become of the Canadian Booksellers' Association? Certainly it is many a Day since it met, in Guelph or elsewhere. Why can it not be resurrected? It has in its ranks men who are capable of good work. Hamilton has its Hunter, who sometimes meets Gay. When they have a gay time together they can fall back on a Cloke to cover their faults. Strathroy is not too gay, neither is it too Meek. Could not Fisher, of Paris, do something? He might at least throw out a hook and try. Mount Forest would be a good place in which to start. It has a Skales who would be above compounding a felony as to the number and weight of any fish caught. If the fishing is no good, he can start Association building in another way. He can get Wood from Birtle, and Stone from Stratford; while he can get a good Mason from Wingham to help. If the workmen get thirsty they can refresh themselves by calling on Lindsay, which good town for many years has had a fine Porter on hand. Even if the work seems to progress but slowly, they need never despair—they have only to go to Ottawa and still have Hope. Sherbrooke will tell them that their efforts may make them Richer still; nay, Huntington will tell them it can give them a Fortune. St. Catharines hints that it wants a Fairfield and no favor. Owen Sound might put its Frost on the project—but it won't. Toronto, as usual, is well to the front. No danger of a Blight there. As soon as Best can get his Shewan, he will Toye with his Birch rod, Gage the Virtue of

his associates, and the result cannot fail to be Grand—everything will be as sweet as the Rose we know so well. Awaiting further developments, Hanover simply says Goodeve!

PUBLIC LIBRARY NOTES.

The editor of the Brantford "Courier" is a sensible man. We are led to make this remark because we entirely agree with the following editorial note in a recent issue of the "Courier." "The returns just published show that novels still lead by a very large majority in the works issued from the Brantford Free Library. It is not necessary to experience the slightest feeling of alarm over this fact. Good fiction never yet hurt any one, and in its place it affords as much beneficial diversion for the mental powers as healthy exercise does for the physical."

The Board of Management of the London Public Library has worked itself into an unnecessary state of excitement over the question of spreading disease through books from the public library. Don't alarm yourselves, gentlemen, nor don't alarm the public over such a question. If one or two necessary precautions are taken, there is absolutely no danger to be apprehended from this source. This is the experience of most libraries. It is the law in our cities that contagious diseases cases shall be reported to the City Health Officer. That officer then goes to the house to tack up the requisite official card. Let the Library Board arrange with him to ask at once if there are books from the public library in the house. Should there be any books, and it is a case of diptheria, let the books be thrown in the fire at once. Diptheria is too dangerous a matter to trifle with. But if it is a case of fever there is really no danger of infection in the early stage; and the books can safely be returned to the library and placed again on the shelves after a thorough airing for a few days. It is only in the later stages of fever that there is danger of infection from the books. Of course, the card-holder should not be allowed to draw books again for some weeks, or until the medical attendant certifies the patient is again in good health. Finally, don't worry too much about books from the library. There is a hundred times more danger of infection from meeting people on the streets, visiting at friends' houses, or from sitting in street cars, railway trains and other conveyances which have been occupied by those suffering from disease or only recovering from it.

PRIVATE POST CARDS.

The "Private Post Card" fad has been a good thing for many of the book and news

dealers. One dealer in Toronto sold over 3000 of various kinds during the two weeks of the Toronto Exhibition. The aggregate sale must have been very large. Visitors bought half a-dozen or a dozen, simply as souvenirs of their visit. Dealers throughout the country would find it pay well to carry these goods at all seasons, although, of course, the tourist season is the best season to push them. Most of the wholesale houses carry them in a variety of designs, some with very pretty colored effects. The sale of these cards abroad is also very large. The British Consul-General at Frankfurt, in the course of his last report, refers to the great increase in the number of post cards passing through the German Post Office. This is attributable, he says, mainly to the fancy people have taken for sending post cards with views as souvenirs. The number of these cards posted from spots frequented by visitors is enormous—in a single season 148,000 from the Kyfhauser monument, 128,000 from the national monument on the Niederwald, 36,000 from Heidelberg Castle; while the cards posted from the Berlin Trade and Industrial Exhibition were over a million, and from the Hamburg Floricultural Exhibition 572,000. This new trade not only affects the Post Office, but also the paper industry and those concerned in illustrating, as well as various branches of the stationers trade. Albums are made for collecting these souvenir cards, and are favorite presentation articles. Quite recently the Government of Saxony offered a prize for the best series of about twenty souvenir post cards with views of Saxony, and German manufacturers have assisted the fashion by producing cards in the greatest possible variety.

A RETAILER'S IDEA.

EDITOR CANADIAN BOOKSELLER.

SIR:—I have sold quite a number of the English sixpenny editions of Stevenson's, Clark Russell's and other popular authors. I find, however, that my customers are quite sharp and have got on to the fact that these books are published in England at 6d. They object to paying 20 cents a copy for them here. It does seem a big advance; but as the wholesale price is 13 cents net in Toronto, there would be no money in them for me under 20 cents. If the wholesale price could be made 10 cents, I could sell for 15 cents. I believe I could sell five copies at 15 cents where I now sell one at 20 cents. Perhaps the English publishers will take this into their serious consideration, as our own Sir Oliver Mowat used to say.

RETAILER.

THE BOOKS OF SIENKEWICZ.

Henryk Sienkiewicz is a name for publishers and booksellers to conjure with. An author who can produce a book that will run to 600,000 in a comparatively short

time must necessarily be a remarkable person, and this is the record of "Quo Vadis."

Mr. G. N. Morang now announces a Canadian edition of "Pan Michael," (1 vol.); and "The Deluge," (2 Vols.), which complete the trilogy begun in "With Fire and Sword," by the same author. These novels, which deal in such a masterly way with Russian and Polish history, are unique. They describe the early days of a section of the human race which is every year taking a more prominent place in the affairs of the world.

A NOVEL BY "SERANUS."

Mrs. Harrison's (Seranus) "Pine Rose and Fleur de Lis," that was published in 1891, at once raised that Canadian writer to a high position in the regard of competent critics. No wonder the *Saturday Review*, six years ago, said that "all who prize local color and young enthusiasm and deep-hearted patriotism, will find much to content them in the Canadian poems of the quaint little volume appropriately entitled, 'Pine Rose and Fleur de Lis.' The series of songs, 'Down the River,' are veritable caskets of precious New World conceits." All Canadian readers will be pleased to learn that Mrs. Harrison has written a novel of sufficient importance to be taken up by Mr. Edward Arnold, the London publisher, and that it will be simultaneously issued here and in England, Mr. George N. Morang having arranged for the Canadian rights. The work is entitled, "The Forest of Bourg Marie," and deals with French-Canadian life. Its publication, which will take place shortly, will be looked forward to with much interest.

THE BOOK OF GAMES.

It is not remarkable that "The Book of Games," by Mary White, published by Geo. N. Morang, Toronto, has been received by the trade in a way very encouraging to the publisher. This is a book that will be welcomed in thousands of Canadian homes. It has been enthusiastically received in the United States and England, where it has passed through many editions. As a compendium of evening amusements for the family and other social circles it is unrivalled. It contains short and lucid explanations of no fewer than 115 games for winter evenings, and is divided into four parts, viz.: (1) "Games Requiring Preparation;" (2) "Impromptu Games;" (3) "Games for Special Occasions;" (4) "Old Favorites for Children." A perusal of this handy little volume is enough to show that it is indispensable to every family and social circle. It meets a want which has long been felt by those whose evening amusements are not entirely bounded by dancing and cards.

ROBERT BARR'S LAST NOVEL.

Robert Barr is a Canadian who still loves Canada, though his pen did not do much work here before it was annexed by the "Detroit Free Press," where, in addition to other newspaper writing, he contributed a long series of sketches, under the pseudonym of "Luke Sharp." The "Detroit Free Press" was one of the first American publications to secure recognition in England, and the writings of "Luke Sharp" made as great a hit in the Old Country as they did in the United States. There is in the English Midlands a prominent legal official, whose real name is Luke Sharp, and for a number of years he had to keep on denying that he was the author of the articles in question. Mr. Barr's removal to England, his collaboration with Jerome K. Jerome in "The Idler," and several subsequent stories, including "The Mutable Many," which appeared in serial form in the columns of "The Mail and Empire" last year, will be in the memory of most readers. To his former fund of experience, Mr. Barr has, in recent years, added the fruits of European travel and residence. His story of "Tekla," which will be immediately published, deals with the Middle Ages, and with swashbuckling barons, fair ladies in difficulties, and the like. The author thus enters a field which has been considerably dug over in recent years, and places himself in competition with a numerous corps of spademen and spadewomen in a search for treasure.

A story that deals with barons, flagons, donjon keeps, coats of mail, bastions, and two-handed swords with which men are healthily cloven to the teeth, is likely to prove a change after telephones and "modern improvements," and no doubt the book will have plenty of readers.

Book Notes.

The next volume of the "Story of the Nations," will be "Austria," by Sidney Whitman. It will be copiously illustrated.

In the Century Scott Series Fisher Unwin has published two old favorites, "Rob Roy" and "Old Mortality."

Longmans, Green & Co., New York, have published a cheaper edition of Lord Roberts' "Forty-one Years in India," in one volume, at \$2.50.

The Toronto News Company, Toronto, are special agents for the sale of the publications of F. Tennyson Neely, New York and London.

The many readers who have learned to value the fine literary art of Maarten Maartens will be glad to learn that his new novel, "Her Memory," will be published in October by D. Appleton & Company.

Mrs. Alexander evidently retains a strong hold of the novel-reading public. Fisher Unwin has published the fourth impression of "A Winning Hazard," in his Half-Crown Series. Short of being "remaindered," a reduction in price sets the seal on an author's popularity.

A powerful story, dealing with the social conditions of life in New York city, and entitled "Dwellers in Gotham," will shortly be issued in a Canadian copyright edition by William Briggs. The writer is a Methodist clergyman, Rev. J. W. Johnston, D.D., of Meriden, Conn.

"Noah's Log Book," by George R. Howell, is a novel quite out of the ordinary sort. It is an exciting and ingeniously worked-out story showing how two sharp Americans blasted the ice on Mount Ararat and found Noah's Ark with his log book and other curious relics. Price 25c. Published by F. Tennyson Neely, New York.

A second edition of the "Haliburton Chaplet,"—a memorial volume to the late Judge Haliburton ("Sam Slick") published for the Haliburton Club, of King's College, Windsor, N.S., by William Briggs, a book not only uncommonly well written, but an exceptionally fine specimen of bookmaking, is now in course of issue. It is intended for private circulation only.

An admirable collection of tested recipes for the kitchen, the dining room and the sick room, compiled some few years ago by a committee of the Ladies' Aid Society of the Central Presbyterian Church, Galt, and published under the title of "The Galt Cook Book," found such favor that a second edition has been called for, and now is in course of issue by William Briggs.

Mr. Croil's "Steam Navigation" is now on the market, and will no doubt command a large sale. A copy comes to us from the publisher, William Briggs, too late for extended notice. We can only remark upon the exceptionally attractive appearance of the book with its numerous illustrations and handsome binding. We understand the Montreal News Company handle the book in Eastern Canada from Kingston to the sea.

William Briggs reports rapid sales of the Epworth League Reading Course for 1898-9, a series of four books—Temple's "Making of the Empire," Withrow's "Makers of Methodism," Miller's "Weekday Religion" and Miss Buckley's "Fairyland of Science"—selling at \$2.00 the sett. Of last year's course 2,000 setts failed to meet the demand, and to meet this year's prospective call 2,500 setts have been issued. This speaks well for the reading habits of the young people of Canadian Methodism.

Several of our old favorites are appearing immediately in Fisher Unwin's "Century Scott." "Quentin Durward," that fine tale of Flanders and the iron-workers; "The Bride of Lammermoor," with fairy Lucy Ashton posing for the frontispiece; "The Fortunes of Nigel," with graceful Margaret Ramsay, clad *en garcon*, have already just been issued. Next week we are promised "The Pirate" and "Waverly." Is there anything more touching in romance than the last part of "Waverley"?

The Copp, Clark Company, Toronto, will issue this month, a new book entitled "Love," written by Hon. J. W. Longley, D.C.L., Attorney-General of Nova Scotia. The work is one which is likely to attract considerable interest, especially in literary and religious circles. The subject is treated upon religiously, and as forming the essence of all that is great and worthy in human life, and the only means by which the world can be regenerated and uplifted. The book will be handsomely bound in cloth, with gilt top. Price, 75 cents.

"David Harum," the novel of American life, by the late Edward Noyes Westcott, seems to be one of the cases where a prophet is not without honor in his own country. Although the author was absolutely unknown, the humor and force of his novel struck critics and readers so forcibly that the first edition of the book was exhausted within two weeks, and the publishers, Messrs. D. Appleton and Company, have been hard pressed to satisfy inquiries for the book in spite of their rapid work with a second large printing.

The Home Publishing Company, 3 East 14th Street, New York, have a new and exciting novel by Archibald Clavering Gunter, entitled, "A Lost American." The extraordinary tale consists of the peculiar adventures of a young American Gentleman in Cuba during the days, not so long ago, when Spain thought that the United States feared to protect its interests and its citizens. Besides being a love story of great intensity, it contains many very novel, romantic, sensational and military incidents. Cloth, \$1.25. Paper, 50 cents. Liberal discount to the Trade.

We have all heard of the boatswain who combined *in suo corpore* "the bosun tight and the midshipmite and the crew of the Captain's gig." It is not of the ill-fated midshipmite included in the inventory of the Cannibal boatswain that Mr. Clark Russel treats in the Newbery "Romance of a Midshipman," which T. Fisher Unwin has published. (The romance contains the great Sea Serpent, a shipwreck and a maroon, among other items.) The romance will appear in the six-shilling Green Cloth Library.

It is the third of Mr. Clark Russell's works which Mr. Unwin has succeeded in placing on his list.

The distressful country, whose fiction writers are making the most out of 1798, has a modest rival in another distressful country, America, to wit: The Turco-American drama of 1896 is finding a casual place in a novel by Mr. C. Olynthus Gregory which Fisher Unwin has published. The novel is entitled "The Sultan's Mandate," although the author, by education an Englishman, is by birth an American, he does not contrast the drastic measures of the Turk with *nothing* but an inspired nobility of behavior on the part of the Americans.

A lady who has had a life of voluminous experience, is Mrs. Elizabeth Cady Stanton, who was born in 1815. Hers was the busy platform life of a reformer, and she is intimately connected with the Women's Suffrage Movement, whose history she wrote. She remembers the time when one had to go to Paris in a diligence. Her reminiscences include such names as Whittier, Holmes Lowell, Browning, Bryant, Lady Byron, Harriet Martineau, Margaret Fuller, Lucretia Mott, etc. Her fourth son, M. Theodore Stanton, is the author of "A Life of Thiers."

While preparing his forthcoming book, "The Story of the Railroad," in the Story of the West Series, Mr. Cy Warman made a long journey through the West and Southwest for the special purpose of gathering fresh material at first hand. He met many of the pioneers in Western railroad construction, and acquired much unwritten information. It is understood that Mr. Warman, in his book, tells the remarkable story of the war between two railroads for the possession of a canyon in Colorado, which will present an unknown page of history to most readers. Mr. Warman's book is to be published soon by D. Appleton and Company.

Louis de Rougemont has ridden on turtles, and Louis Becke has not. Nevertheless, Mr. Becke has had adventures on his own account, and made the local color of the South Seas (turtles excepted) peculiarly his own.

The result has been very satisfactory to Mr. Becke's readers, to judge by the continual demand for fresh books from his pen. This is by way of introducing the fact that T. Fisher Unwin has published a volume of twenty stories by Mr. Becke, entitled "Rodman the Boat-steerer." The infamies of the Peruvian slavers afford stirring matter for one of the stories.

T. Fisher Unwin is reprinting "The School for Saints," Mrs. Craigie's last novel.

This reprint completes the third large impression, apart from American sales. Not a bad record, that, for a six shilling novel!

It may be noted that T. Fisher Unwin in combination with other members of the Publishers Association, has decided to attribute fixed meanings to the words "Impression" and "Edition." The reprint of "The School for Saints," being unaltered from the original, will, therefore, be styled the third impression. If there had been alteration in the text, or if the type had been reset, it would have been styled third impression (second edition).

The second edition of "Evelyn Innes," which T. Fisher Unwin has published, contains many alterations and two pages additional matter. It will be found that Mr. Moore has not consulted the feelings of those who object to his realistic method, but he has modified his presentation of Ulick Dean, the Celtic musician, who has been easily recognized as Mr. W. B. Yeats. The action in at least one place has been rendered less abrupt. The sale of 10,000 copies, which the book has already reached, shows that the invidious distinction given to the novel by one of the principal circulating libraries, has not damaged its interests from a financial point of view.

The tragic end of the Empress of Austria recalls an interesting account of her contained in "Sovereigns and Courts of Europe," a volume by a well informed lady, who chose the pseudonym of "Politikos" and published through T. Fisher Unwin.

It was believed to be the Emperor's intention to marry the elder sister of the Princess Elizabeth, but he seems to have fallen in love at first sight with the latter. It is related that he turned over with her the leaves of an album representing the national costumes of the eighteen states of Austria. "They are my subjects," he said, referring to the types therein set forth "say the word and you shall equally reign over them."

Egypt is a word to conjure with just now, and the victory of Omdurman lends peculiar appropriateness to the appearance of "The City of the Caliphs," which T. Fisher Unwin has published. "The City of the Caliphs" is, of course, Cairo, and the author is Eustace A. Reynolds Ball, F.R.C.S. Cairo is full of picturesque associations, connected with the magnificent age of the Mameluke Sultans, but most visitors know little about them. In this popular study of Cairo and its environs, and the Nile and its antiquities, Mr. Ball has endeavored to eschew the dryness which renders the guide book so soporific a companion. The twenty illustrations which accompany the work are all in photogravure.

Those stirring and reverent verses written by Rudyard Kipling during the Victorian Jubilee year, commemorating with solemnity the forces which brought about Britain's power and wealth, might well, at this time be recalled by others:

"God of our fathers, known of old—
Lord of our far-flung battle-line
Beneath whose awful hand we hold
Dominion over palm and pine—
Lord God of hosts, be with us yet
Lest we forget—lest we forget!"

The poem in full is published in various editions with decorations by Blanche McManus, by M. F. Mansfield & Co., of New York, and ranges in price from 25 cents to \$2.00.

It is on the whole rather rare for a French writer, and even for a distinguished French writer, to "catch on" in a translation. Some poor creatures would very much rather read a translation than the original, but they think it bad form to have their French construed for them. The works of the Comtesse de Martel, better known as "Gyp," are, we believe, an exception. She has caught on, even in translation as she deals in up-to-date Parisian slang, (which is Greek to "the General"), the fact bears witness to some sincerity in our Francophiles. One of the most successful of the "Gyp" novels over here has been "Ginette's Happiness," which was translated from "Le Bonheur de Genette," by Ralph Derechef, a resident in Paris, who writes in English and thinks in French. T. Fisher Unwin is about to publish the second edition of this novel.

Oliphant Smeaton has written a new story, "The Treasure Cave of the Blue Mountains." The scene is laid among the magnificently grand but sombre scenery in the very heart of the Blue Mountains in New South Wales.

Oliphant Smeaton, apart from his books is well known in the Colonies from a lengthy connection with the press in Auckland, Melbourne, Sidney, and Rockhampton.

Mr. Smeaton's principal works are: "By Adverse Winds," "Our Laddie," and "Viola." He has also written the lives of "Allan Ramsay," "Tobias Smollett," and "William Dunbar," for the Famous Scots Series.

The new story will be illustrated by Mr. Joseph Brown, and published by Messrs. Oliphant, Anderson & Ferrier in the familiar Colonial Edition, in cloth and paper.

Recent events have forcibly drawn the attention of the world to the condition and prospects of China, and as Mayo W. Hazeltine says in his book page in the New York Sun: "It is a book indispensable to the comprehension of the drama now being

played in the far East, which Mr. Archibald R. Colquhoun has given us under the title of 'China in Transformation.'" This timely volume, which is published by Harper & Brothers, in a handsome \$3.00 edition, presented in a compact and popular form such an account of the country as will interest the general reader, and yet be of pronounced value to men of business, politicians, travellers, and others who may wish to be further informed regarding the subject. Mr. Colquhoun is peculiarly qualified for the work which he has thus undertaken and accomplished by many years of service and experience in Burma, and by prolonged visits to Siam and China. His exposition of China's position to-day, geographically, politically, and commercially, is of the utmost interest and value.

A "Herald of the West" is the title of Mr. J. A. Altsheler's new American historical romance which is to be published immediately by D. Appleton and Company. The author's brilliant success in this country and in England as a writer of American historical romances will direct especial attention to his new book, which embodies his most ambitious work. He opens with some interesting pictures of social life and political conditions in Washington just before the War of 1812, and later the reader gains an insight into the contemporary life of Philadelphia, New York and Boston. The passages dealing with the war itself include singularly vivid and dramatic accounts of the capture of Washington by the British, and the battle of New Orleans, both noteworthy contributions to American literature. Another feature of the book is the adroit delimitation of views between the East and the West of that time, and the characterizations of sentiment in New England. The story moves briskly, and it is told with fine spirit and humor.

The admirers of Gilbert Parker will undoubtedly welcome a new story by this Canadian author, "The Battle of the Strong," which will be published by the Copp Clark Company Limited, about Oct. 15th.

The scene is laid in the Island of Jersey at the time of the French Revolution. There is an inexhaustible mine of romance in the Channel Islands. The very nationality of the people makes them unique. There they live, nearer to France than to England, talking the French language, and yet, unswerving in their loyalty to England.

But to these Norman descendants of William's followers, it is the most natural thing in the world, "because" they tell you, with a simplicity unconscious of mirth, "we are the conquering race, we conquered England, England did not conquer us."

Then too, the author has been wise in

choosing his time, for many strange histories, pathetic, thrilling, belong to these poor remnants of the French nobility, who had fled for refuge from the tyranny of the mob, while the naval warfare being waged at that time between England and France, prevents any possibility of tameness in the narrative.

"Trevelyan's Little Daughters," is the title of a charming story by Mrs. Chas. Sheard, of Toronto, with a series of illustrations made especially for it by Reginald B. Birch, the well-known American artist of St. Nicholas fame. The book is announced for early issue by William Briggs, and will appear in good time for the Christmas holidays. In it the reader makes the acquaintance of three quaint and wholly delightful little maidens—the leading characters being a study from real life. On the death of their mother, these children are taken from an old-fashioned pretty English home to relatives in New York. Of their doings and sayings, of how they won the hearts of all in their new home, and of the romantic discovery of their cousin Raphael, the author tells us in a way that holds the reader from beginning to end of the story.

A Canadian edition of "Her Memory," by Maarten Maartens, author of "God's Fool," "Joost Avelingh," "The Greater Glory," etc., is announced by George N. Morang to appear at an early date. The silence of this celebrated Dutch writer during recent years has been a source of regret to thousands of admirers. The delicate and finely sympathetic quality of this consummate literary artist is well illustrated in the subtle revelations and finished characterizations of his new novel, "Her Memory." This is a story of the present day, dealing with phases of the social relations and questions of complex modern life. The scene is laid on the Continent; but, unlike his preceding books, this is not a novel of Holland. While the sorrow of loss is indicated in the author's delineation of his central characters, other motives are developed and contrasting types are presented, and the lights and shadows of the picture are managed with the skill which readers have learned always to associate with Maarten Maartens's name. The story is one of singular penetrating interest and of constantly sympathetic quality. Those who have read "God's Fool" and "Joost Avelingh" are sure to read "Her Memory" with eagerness.

Messrs. D. Appleton & Company's preliminary autumn announcements include the following books:

STANDARD AND MISCELLANEOUS.

"Recollections of the Civil War," by Charles A. Dana, with portrait; "The Sci-

entific Memoirs of Thomas Henry Huxley," edited by Prof. Michael Foster and Prof. E. Ray Lankester, in four volumes (Vol. I, with 32 plates and photogravure portrait); "Spanish Literature," by J. Fitz Maurice-Kelly, a new volume in the Literatures of the World Series, edited by Edmund Gosse; "Admiral Porter," by James Russell Soley, formerly Assistant Secretary of the United States Navy, a new volume in the Great Commander Series, edited by General James Grant Wilson; "The Story of the Railroad," by Cy Warman, illustrated by B. West Clinedinst and others, a new volume in the Story of the West Series, edited by Ripley Hitchcock; "The History of the World," a new volume in the Concise Knowledge Library, illustrated; "Philip's Experiments, or Physical Science at Home," by Prof. John Trowbridge, of Harvard University; and in Appleton's Home-Reading Series: "Historic Boston and Its Neighborhood," an historical pilgrimage personally conducted by Dr. Edward Everett Hale, illustrated; "Our Country's Flag," by Edward S. Holden, illustrated; "Playtime and Seedtime," by Francis W. Parker and Nellie L. Helm; and "The Earth and Sky," by Edward S. Holden.

FICTION.

"Her Memory," by Maarten Maartens, with portrait; "The Phantom Army," by Max Pemberton, illustrated; "David Harum," a story of American life, by Edward Noyes Westcott; "A Herald of the West," a romance of 1812, by J. A. Altscheler; "The House of Hidden Treasure," by Maxwell Gray; "The Gospel Writ in Steel," a story of the American civil war, by Arthur Paterson; "The Lust of Hate," by Guy Boothby; "The Widower," by W. E. Norris; "The Scourge of God," by J. Blountelle-Burton; "Concerning Isabel Carnaby," by Ellen Thorneycroft Fowler; "The Impediment," by Dorothea Gerard; and "A Writer of Books," by George Paston.

ILLUSTRATED JUVENILE BOOKS.

"The Hero of Erie" (Commodore Perry), by James Barnes, a new volume in the Young Heroes of Our Navy Series; "With the Black Prince," by William O. Stoddard; "The Pilot of the Mayflower," by Hezekiah Butterworth; "Success Against Odds," by William O. Stoddard; and "Bible Stories in Bible Language," by Edward Tucker-Potter, new edition, with an introduction by the Right Rev. Henry C. Potter, Bishop of New York.

Some of the additional autumn announcements of D. Appleton & Company are "Cannon and Camera," Sea and Land Battles of the Spanish-American War in Cuba, Camp Life and the Return of the Soldiers, by John C. Hemment, War Artist at the Front, with over fifty illustrations

from photographs taken by the author; "Puerto Rico," an illustrated handbook for travellers, investors and others, by Frederick A. Ober; "Latitude 19°," a romance of the West Indies in 1821, by Mrs. Schuyler Crowninshield; "Paleface and Redskin," and Other Stories for Boys and Girls, by F. Anstey, author of "Vice Versa," illustrated; "Pharos," the Egyptian, by Guy Boothby; "Belinda—And Some Others;" "Fortune's My Foe," by G. B. Burton; and "The Knight of the Golden Chain," by R. D. Chetwode.

Book Reviews.

"The King's Ward," by Jessie Van Zile Belden, is a chronicle of events in the life of Charles Norton, Knt. The scene is laid in Yorkshire at the time of the pilgrimage of Grace, and is presumed to be told by the King's Ward himself. The ins and outs of the story hold the breathless attention of the reader, until at the close (reached too soon) the novel is laid down with a sigh of regret. Mrs. Belden's English is dainty, and her ability as a story-teller is marked. F. Tennyson Neely, Publisher, New York. Cloth, \$1.

"Woman Proposes, or, As It Should Be," by Chas. E. Leibold. This story is decidedly unique in character. It develops an interesting discussion of the imperfections in our marriage and divorce laws, pointing out clearly and forcibly where the fault lies, and gives a specific remedy. It develops a highly interesting plot which holds the reader's attention from beginning to end. It is replete with descriptions of new and novel improvements in the use of electricity. The scenes are vividly portrayed, and the characters are true to life. There is not a dull line in it, and it has a commendable purpose. It is truly a strong book, and the reader is sorry when the end is reached. F. Tennyson Neely, New York. Cloth 50 cents.

"In the Saddle with Gomez," by Captain Murio Carrillo. This book, which is composed of a series of short stories, deals with the adventures of many of Cuba's most famous soldiers. The stories are not exaggerated, and are ripe with excitement and deeds of daring. The capture of Sta. Clara, the charge at Lequetia and the attack on Camajuani, three of the most important events in Cuba's fight for freedom, are vividly portrayed. The various modes of Cuban warfare, such as dynamiting a train and ambuscading a Spanish force, are all described, together with the duties and pastime of the Cuban soldier. The book will prove to be a pleasant companion as well as an able instructor. F. Tennyson Neely, Publisher, New York. Cloth, 50 cents.

Haight & Company, Toronto, have published the Annual Canadian Catalogue of Books for 1896, compiled by W. R. Haight. 52 pages, 8vo., paper cover, uncut edges, \$2.50. Only 500 copies printed. This is the first supplement to Mr. Haight's Canadian Catalogue of Books, 1791-1895. It will prove of great value for reference purposes. Great care has evidently been taken to make the list complete. All titles are given in full and arranged alphabetically by authors; and if no author is named, by the first word on the title page. Two indexes enhance the usefulness of the work; first, a title index, and second, an index table of sizes. The work generally is so well done as to be almost above criticism. A few of the titles are followed by the notification "Copyright 1896." It would be an improvement if a similar notice followed the title of every book entered on the copyright registers at Ottawa during the year. Giving the full Christian names of authors would also add to the value of the work.

"A Daughter of Cuba," a novel, by Helen M. Bowen. Published by Rand, McNally & Co., Chicago. Cloth, \$1.

Cuba, whose miseries had long elicited sympathy, has now become of still greater interest by the sacrifice of blood with which her freedom was procured.

The long-continued conditions of oppression and anarchy which led up to the interference by the United States, and to the recent brief but brilliant war cannot fail to be of interest to every American.

Outside of the baldest and driest history, which few care to read, there is not to be found a more reliable portrayal of the conditions in Cuba, which made the war with Spain necessary and righteous, than Helen M. Bowen has woven into her thrilling novel, "A Daughter of Cuba."

All the elements of interest that plot, sentiment, passion, adventure and choice English could lend to a novel enrich the pages of the book. But there is more than these. Spanish tyranny, Cuban patriotism, treason worthy of an Arnold or a Judas, and sympathy and heroism in behalf of an oppressed people are depicted in a vivid and thrilling manner.

The reader will close the book satisfied with every feature of it—its charming style; its romance; its noble sentiments; its engaging characters; its exaltation of Cuban patriotism; and last, but not least, the ingenious way by which the author manages to make all things work together to bring about a happy consummation for everybody's favorites—the lovers—who, out of much tribulation, are all mated and either

married or set well on the way to the gate of Paradise.

"What is Art?" by Count Leo Tolstoy, translated from the Russian original by Aylmer Maude. One vol., xvi + 234 pp., portrait in-colors, appendix. T. Y. Crowell & Co., New York. Cloth, \$1.

This treatise, which is the vital summing-up of the thought of a great thinker who for fifteen years has been crystalizing his theories and ideas, has been received abroad with the greatest enthusiasm. Though not accepted in its totality, though certain reservations are made in regard to its teachings it is welcomed as a profound and noble restatement of its function of art in the civilized world. As Monsieur René Doumic says wisely and well: "In all the pages appears the enthusiasm of deeply religious thought, dominated by the ideal of universal fraternity."

The Russian edition of this work was not only sadly mutilated by the censor, but was also, to a certain extent, re-written so as to make the author say precisely the opposite of what he believed. This authorized English translation, on the other hand, is from the complete manuscript, and also contains Count Tolstoy's latest alterations and revisions.

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Among the Magazines.

"Self Culture" is a magazine that book-sellers will find it a pleasure to handle. The publishers announce to the trade that, beginning with the September issue, the price of the magazine will be reduced to one dollar a year. It will also be increased in size from 96 to 128 pages, and fully illustrated. The publishers intend to make this the best ten cent magazine for intelligent homes, and ask the co-operation of the trade in bringing it more prominently before the public. Single copies, 10 cents. Beginning with the October number the price to the trade will be seven (7) cents net. Fully returnable within sixty (60) days of date of issue if not sold.

In addition to "An Author's Reading and Its Consequences," by Mrs. Burton Harrison, the October Harper's contains "Where the Laborers are Few," the seventh of the "Old Chester Tales," by Mrs. Margaret Deland, illustrated by Howard Pyle; and Part I. of "The Span of Life," by William McLennan and J. N. McIlwraith, illustrated by F. de Myrbach. The "Drawer," opens with "The Golfer's Alphabet," by W. G. van Tassel Sutphen, illustrated by A. B. Frost.

Above all other gifts, Mr. Rudyard Kipling seems to possess that of speaking vividly and to the point, in words that men remember, and that may therefore be said to exert a very appreciable influence. It was this knack of getting at the pith of things, and then moulding that pith into forms and figures that strongly imprint themselves upon the memory, which made "The Recessional" the most notable poem of Jubilee Year. The world recognized in it the fearless expression of a sober thought, making itself heard above the not inexcusable babel of voices in a time of great national rejoicing and justifiable national pride. And the same keen-sightedness which made "The Recessional" possible, has given rise to a poem, if not greater, at least as great—"The Truce of the Bear"—which Mr. Kipling contributes to last week's issue of literature, (Harper & Brothers). "The Recessional" is remarkable for its humility, "The Truce of the Bear" for its fearlessness.

Queen's Quarterly, for October, has several interesting contributions. G. J. Low writes on "Evolution in Relation to Christian Thought"; John McNaughton has a second article on "Sketch of the Growth of the Episcopate"; Andrew T. Drummond has "Some Further Suggestions for the

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Postmaster-General"; N. F. Dupuis writes on "Binocular Vision"; John Watson continues his article on "Art, Morality and Religion," and Prof. Short has an excellent summary of "Current Events." Queen's Quarterly is 30 cents a copy; \$1 a year. Published at Queen's University, Kingston, Ontario.

"The Chance of the Unknown Writer" is discussed in "The Writer" (Boston), for October, by Kuth Hall, who relates personal experiences and gives noteworthy facts that have come under her observation. In an editorial on the same subject, the editor of "The Writer" shows conclusively that if a "literary ring" really does exist, it does not give its members the advantage of frequent publication, and that, instead of its being difficult for a new writer to get into the leading magazines, new writers write the greater part of them. Book Reviews, a timely warning to writers, a complete reference list of literary articles in current periodicals, and some unusually interesting notes of literary news make up a magazine which every writer, young or old, will find to be helpful and instructive. The price of "The Writer" is ten cents a number, or one dollar a year. It is published by The Writer Publishing Co., P.O. Box 1905, Boston.

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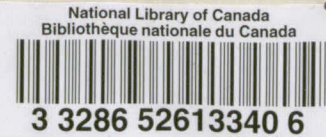
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