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VOL. XXXVI.-NO. 23.
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|  |  |  <br>  | if the isolation is 7ot tbo severt for her." think " think sio will assiome a cheerfulness. We will вue <br> Now. good moruing. |
| ${ }_{\text {Mind }}^{\text {and }}$ |  |  |  |
|  |  |  | Mr. Beanvaib'loved his child not only be |
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| "Come, then, baid Iabal, and then tell me allto take off your bonnetrom."about where you came from Mr. BeauvaisWhen they had 1 it the room M |  |  |  |
|  |  | Semen |  |
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|  |  |  | wion bind beanifilm my noble, my sitited |
|  |  | Angelina's heart beat quickly. She wasafraid of the child. It would not do to ahowber fear. Annie anw that the "new lady," us |  |
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|  |  |  | Angelina obeydd. ${ }^{\text {a Take out my train and put it on." }}$ |
|  |  |  | misaed the long train of her royal robes. She <br> fartened it on the bsack of the dress |
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|  |  |  |  |
| not sorry ""Sorry! No, I was glad every time I bawher. Tast was tro weeks age. My hair hasn't |  |  | And how could sbe refuse her and not irritateher. An idea came to her mind. She asked:"Did not Jour'majesty come to visit Solo- |
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| pall me oun Bian" be reait to ooit," ausuer. <br> ed Angeilent iad. The day before the whe |  |  | mid idid. |
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|  |  |  | liua faring another order to go ont, impoesi- ble to obey, she asked her : "Will it please your majesty to hear me |
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|  |  | "I will never do those things, dear; andyon will be as good mistress tc me, I know. |  |
| What she did it for ?" "No, unless you would like to tell me," answered Angelina, suspecting that the com- |  |  |  |
|  |  | Tiney. were at the table. Isabelle rit:ing op- posice to Angelins, when ghe made this reply. Litl this moment Angelios hod not ricmarked |  |
|  |  |  | fore her was so beautiful that she did not hesi- tate. Isabelle slowly swapt ber train aiong the Hoor to the sofa near the piano. Her red |
|  |  |  | plume moved with every step, and what a costume for folly at a mascuerrale ber poor |
|  |  |  | sick bruin had invented! Angeliva hastenedto helpher to be seated. Tinowing her trainuver the back of the sofu, and pulting cuah-iun around her, she left her majesty quite |
| out that front tcoth? Oh, Angelina ! I haveo temper like my mother's, Nanny says, |  |  |  |
|  |  |  | iun 1 around her, she left her majesty quite natisfid, She opened the pisno and played : prelude |
| Soly |  |  |  |
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|  |  | "I shall obey your majesty's orders," saidAngelina, more frightened than she dareishow to the child. "Will yourmajesty allow |  |
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|  |  | \%itho | "You are an angel!" said Isubelle. "Goon! On, how beautiful this musicis O Oh,inw swett! Do not stop--go on-go on-GOon!" |
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| Whelmed her since Daniel disappointed her. Angelina patiently combed strand by strand of the dark hair, and admired its |  |  | 为 |
|  |  | note |  |
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| Hemity |  |  | One pifce moie, Angelina, cnat then In heduwn, Inm sleepy."Angelina ras so glad to bear it. She knew |
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|  |  | The Ductor, experienced in the eage of in.san! putients, at ouce understood the case, |  |
| scratch her eyes out! While she was muking ber complaints, An- gelins ment to the ward obe, and laid upon |  |  |  |
|  |  |  | beler to Mrs. Fart, as fallous:-"Mry jear: Mrs. Halur-C-ni I lieve that |
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|  |  | dor tur. "She must go cat to.day, if not toomuch excited." |  |
| I will be gharl to ait witil you at the table." "ling that bell," said Isabelle. It was ruag. In an instant a nice-jooking maid appeared. |  |  |  |
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| change for the better in Miss Beauvais. Since her imprisonment, she had not before, at- |  |  |  |
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| exquisite taste that characterised the old French times was displayed here in sim- plicity, yet perfection of art in the china, the |  |  |  |
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| broken string in a misfortunt Worthless. Her sickness, her whatever it might be, left the |  |  |  |
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