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PRICE FIVE CENTS
 MARY, QUEEN OF SCOTS FATHER LEEMIMG'S LECTURE.

THE DARK vs. THE


## UNITED IRISHMEN.

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## ST. PATRICK'S CHURCH

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\begin{aligned}
& \text { Eloquent sermon ov exev. Farn } \\
& \text { Leeming. D.D., last Sunday. }
\end{aligned}
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One Night＇s Mystery． by May Agnes Fleming．

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|  | Little by Iittle peopie lose heart－the detec－tive returns to New York，and a lull comes in the sealch． |  |
|  gray There were the signs of a struggle？herfatber asks．＂Were there any traces of blood－ |  |  |
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|  | Sobel |  |
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| I＇m afraid there ain＇t no two ways about it，but some foor fellow fell over there lagt zight．＇＇And the height－＿ | Stick |  |
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| the rocks．The tide was at high water <br> ell down here |  |  |
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|  | enough for both；her pale eyes look all faded and washed out with the constant briny sain． ＇Sydney！＇ |  |
|  | Sydioe）fitats wp．She has been refiog |  |
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| wails forth all she bas heard，and nil she hasimagined．Cyrilia listens gravely and soothesher，administers red lavender，valerian and | Als |  |
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|  |  | came Miss Dormer＇s impershe ever coming back？ |
| Better，she feels，a thousaed times better，that the |  |  |
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| of duplicity she believes Vaughan to be cap－able of．She smiles scornfally to herself as |  |  |
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| Fhile they sit lamenting him here，he is mar－ |  |  |
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| but Sydney is viry quiat，her head resting arainst the side of the bed，her face keeping ts weary，tearless，patient look． |  |  |
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| $\begin{aligned} & \text { no surer ancesthetie, than heavy trouble. } \\ & \text { and next morning ahe takes her post by the } \\ & \text { bedside, and keaps it all day long, } \end{aligned}$ |  |  |
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| ae nightfall．But he does，and that night－fall brings no news．They are not one step |  | made you？Don＇t try it on with me，NieceCgrilla；I＇m too elderly a bird to be caught |
|  | weather，for twenty－odd years side by side， he says；＇and yoGood－night，Ohar． |  |
| all brings no news．They are not one step aearer the development of the tragedy than at first． |  |  |
|  | Oneitand |  |
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|  | ing－master to phor，fooling vajage of life．Then he drops into aheavy slumber with his face turned from the | for the wedding－the wedding that never came off，ha ！ha ！Make haback and tall ma all about it．？ |
| atecteve very natarally asks；any one at all－nterested in his ramoval－a rival or any－：hing of that sort？And the anspor is unani－ |  |  |
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THE TRUE WITNESS AND CATHOLIC CHRONICLE.

## Anglo-lrish Letter

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## PASTORAL LETTER   <br> $$
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