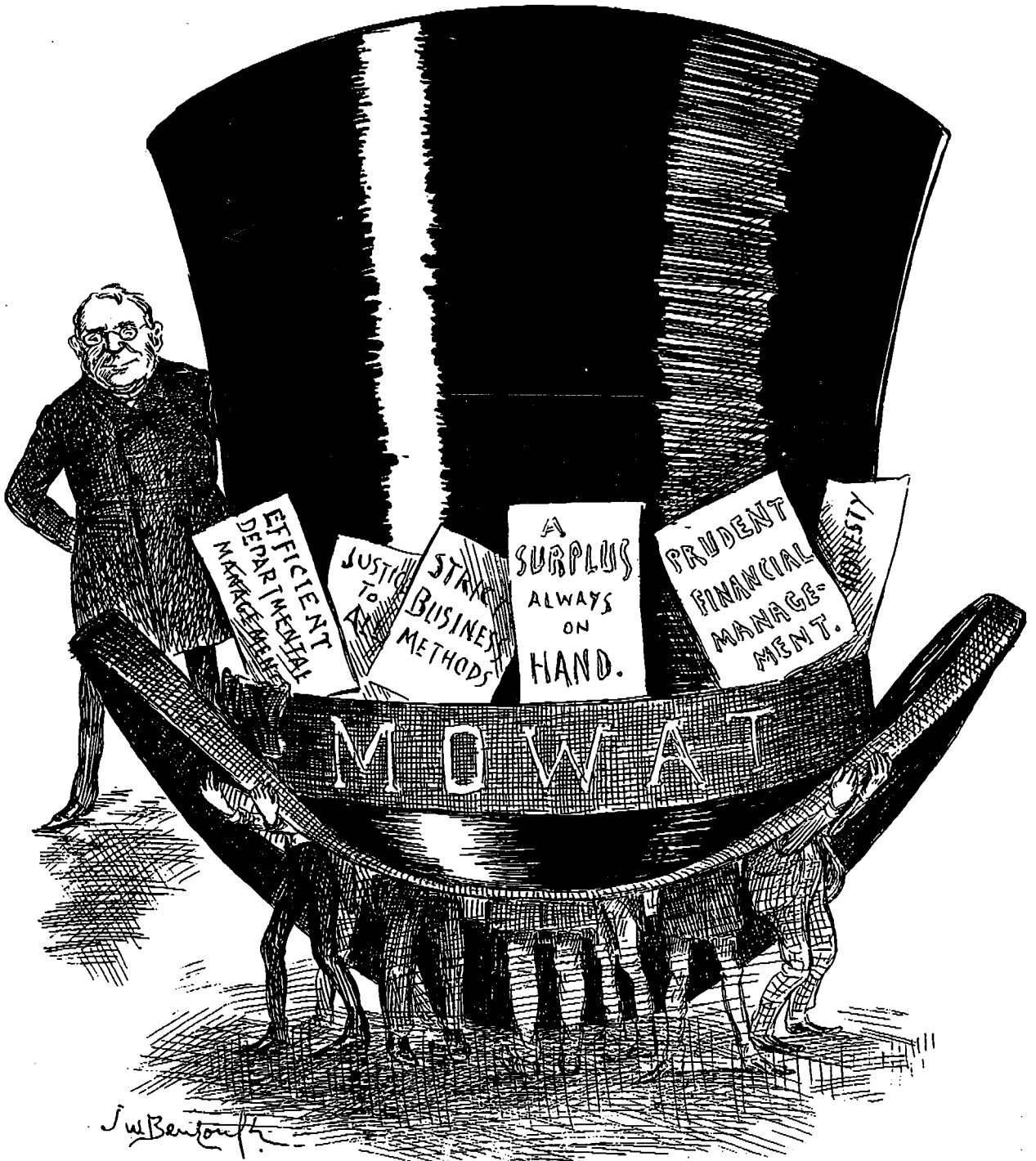


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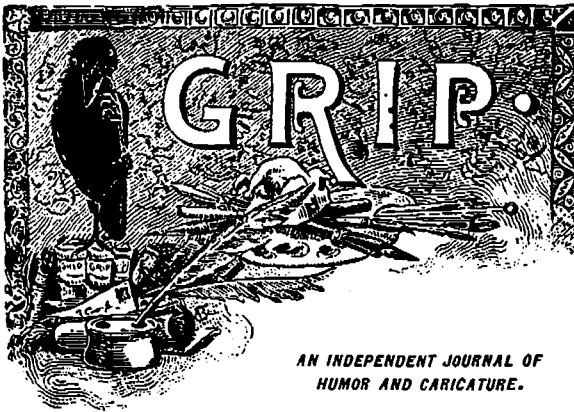
TORONTO, MAY 24, 1890.

No. 21.
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BEYOND THEIR CALIBRE.

(PRELIMINARY MEETING OF THE PROPOSED MEREDITH CABINET.)



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J. W. BENGOUGH.
PHILLIPS THOMPSON.

VOTING CONTEST—SPECIAL NOTICE.

This issue of GRIP contains the last ballot of the series. The votes will be counted and certified by a committee representing the two political parties, and the result will be made known in our issue of the 31st. The name and address of the winner of the \$50 prize in the guessing contest will also be published. As the forms of GRIP dated 31st close on Monday 26th, ballots arriving after the noon mail on the latter date cannot be counted. If you propose sending in any ballots, do so IMMEDIATELY.

Comments on the Cartoons.



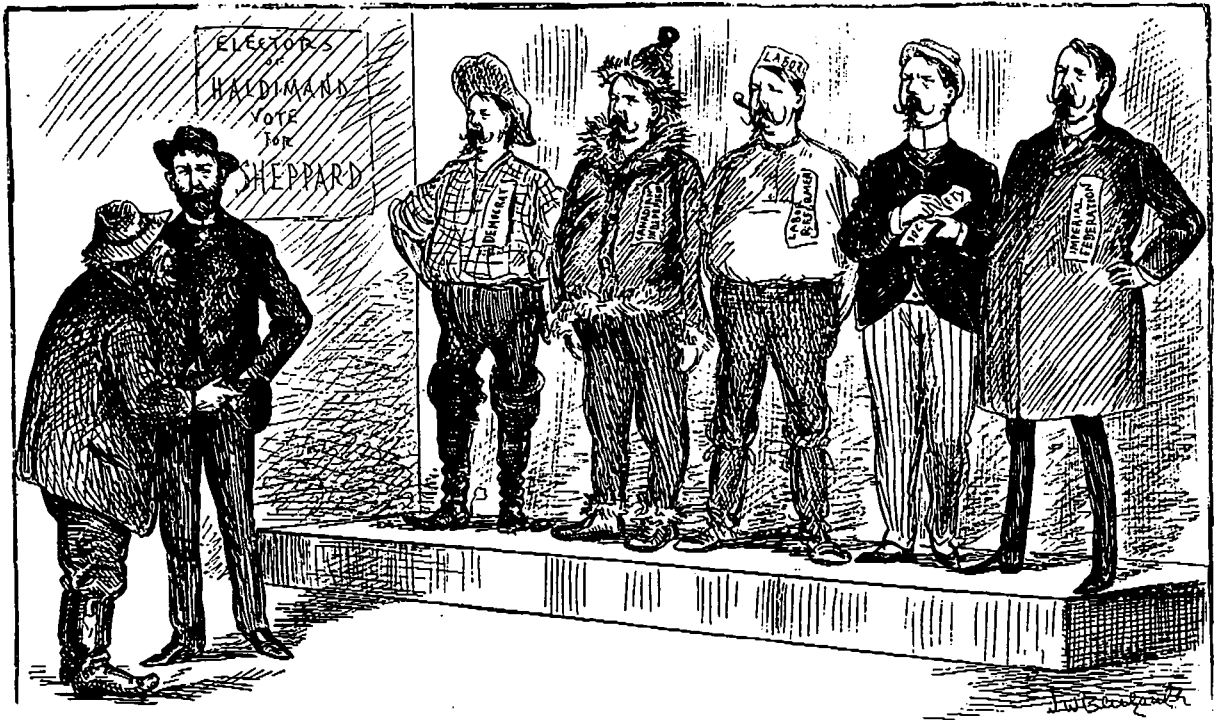
THE START.—The contest now on for the three Toronto seats in the Ontario Assembly promises to be the liveliest we have ever known. No less than seven candidates are at present before the public, to wit: Messrs. Tait and Macdougall, Reform; Clarke and Clark, Conservative; Armour and Bell, Equal Rights; and Moses, Prohibition. It is possible that the last named gentleman will withdraw from the race in favor of the Equal Righters, as so far as the jurisdiction of the Local House is concerned, their platforms are practically identical. Toronto is a pronouncedly Conservative city, and in the ordinary course of things the candidates of that party could count upon a walk over, leaving the third seat as a matter of course to the "representative of the Reform minority." But the ordinary course of things has been turned topsy-

turvy for the present campaign, and the result is delightfully uncertain. Mr. Tait's rubicund countenance is beaming with the joyful hope of actually seeing the tables turned, and the city represented by two Reformers and one Conservative. It would not greatly surprise us to see this sanguine prediction realized, for both the Equal Righters are Conservatives and will be sure to split that vote, while it is anticipated that Mr. E. F. Clarke will fail to hold the Catholic vote as he has cleverly managed to do heretofore. If Mr. Moses remains in the field he will poll a vote made up pretty evenly from both the old parties; his retirement, if he should decide upon that course, will, therefore, have little effect upon the result. That the race will be hotly contested goes without saying. The Reform candidates declare their intention of holding meetings in every available hall in town, and of course their rivals will follow suit in the inebriation which comes of the exuberance of campaign verbosity. When the flag falls for the start, there will be a dust raised such as Toronto has never seen before.

BEYOND THEIR CALIBRE.—It is only right to let the public know that the delineation of Mowat's hat upon our front page is done from designs and specifications furnished in the public speeches of Messrs. Tait, Macdougall, Preston, Edgar, Jaffrey and other expert judges of headgear. Mr. Mowat himself is too modest to give us a certificate officially testifying that the capacity of his tile is precisely as represented—that, although it is a snug fit for the head of Ontario's Attorney-General, it is big enough to more than swallow up the combined brains of the Opposition; yet it is significant that he has refrained from officially forbidding the publication of the cartoon. We have reason to suspect, moreover, that Dineen the Hatter has received a hint from the Premier's Department that this is the only genuine "campaign hat," and that it is to be worn by the only man it will fit after the 5th of June. It is not unlikely that Mr. Meredith and his colleagues will see in this picture only a painful illustration of "swelled head" on the part of the Mowat Government; they will deny that the hat measurement is any more accurate than the figures involved in the financial statement of ex-Treasurer Ross, or the allegations on the subject of French schools made by the other Minister of that ilk. We have no wish to become embroiled in a quarrel between the parties. If Mr. Meredith asserts that he can fill Mowat's hat himself, let him prove it by putting it on after the election.

THE political morality of Canada is evidently improving. The enforced resignation of Rykert when the charge of boodling was brought home to him by a Committee comprising a majority of his own political friends, and the severe censure passed by Parliament on Gen. Middleton, indicate a greatly increased sensitiveness on the part of our politicians to public opinion. A few years ago both Rykert and Middleton would have been whitewashed as a matter of course. The only ground which either of these persons can fairly have for taking exception to the treatment meted out to them is that equally flagrant delinquencies have been condoned in the past. But reform must begin with somebody. The healthy change of public sentiment which has made it possible for men in public life to denounce rascalities committed by their own Party friends without being considered traitors to the cause is mainly due to the growth of the Independent Press.

MR. NICHOLAS FLOOD DAVIN'S remarkable clarity of intellect is strongly illustrated by the dedication of his speech on the Jesuits' Estates question to Sir John Macdonald, "whose moderation and judgment, not less than his great ability, have enthroned him in the confidence of the people of Canada." If GRIP remembers right, it was only a very short time before the delivery of this speech that its gifted author, in another utterance, declared that the Dominion Premier was not a statesman, and otherwise reflected on his fitness for the position he holds. What has happened in the meantime to modify Mr. Davin's opinion of the Chief-



A POLITICAL PROTEUS.

ELECTOR OF HALDIMAND—"But say, Mr. Meredith, which of 'em is our candidate?"

tain? Or is he simply proceeding on the assumption that nobody expects truth in a dedication?

* * *

IT is very evident, from the interest taken by the great European Powers in African "exploration" or filibustering, that the whole of the Dark Continent will very shortly be parcelled out between England, Germany, France, Portugal, etc., England, as usual, taking the lion's share, while keeping up the greatest outcry about the aggressiveness and rapacity of the others. If Africa is to come under European domination, it would be far better for all concerned did England abandon her hypocritical affectation of moderation—which at this day imposes on nobody—and boldly grab the whole Continent at once; surround it with her fleet, and hold it against all comers. The carving up of the prize among several nations will lead to constant wars and interminable friction on questions of boundary, disputed ownership and the like. None of the European nations have the slightest right to any part of Africa, but since England has begun the stealing business, we would sooner see her do it on a magnificent scale, and annex the whole Continent at once, than compete with the Germans, French and Portuguese in making piecemeal grabs. We intend to send a marked copy of this paper to Bro. Salisbury.

* * *

THE nomination of Messrs. Bell and Armour as Equal Rights candidates for this city is a somewhat severe reflection upon the sincerity of Mr. Meredith, who, if words mean anything, has adopted the entire Equal Rights platform. Evidently the Equal Righters either think that he doesn't mean what he says, or fear that the influences which surround him will be strong enough to frustrate his newly-formed good intentions. It is rather

difficult to put much faith in the *bona fides* of a Party professing entire independence of the Ottawa Ministry when the Birmingham machine is running the campaign and the dyed-in-the-wool Tory heelers who still profess entire allegiance to the Chieftain, do most of the shouting and hustling.

* * *

GRIP acknowledges with thanks to the distinguished author the receipt of an elegantly bound copy of *De Roberval*, a Drama, by John Hunter Duvar, of P.E.I.—a name familiar to all interested in Canadian literature. This work, which is written in blank verse, deals with the earliest period of French colonization in Canada. It is spirited in movement and contains many vivid descriptions and passages, evincing genuine poetic power. The special point of excellence in this drama is that it is really dramatic, and sustains the interest throughout. It gives a very striking picture of French life and manners in the sixteenth century. The book is well worthy to take high rank in the rapidly lengthening list of Canadian poems. Messrs. J. & A. McMillan, of St. John, N.B., are the publishers.

PETER X.

GOOD Peter Moyer, a Tory true,
Is running in North Waterloo,
And thinks he has a chance to be
Elected as an M.P.P.

It formerly did Peter vex
When people called him "Peter X."
But since he's mingled in the strife
And hopes to shine in public life,

The symbol "X" he don't despise,
As by its help he hopes to rise.
Oh, no! it will not Peter vex
To mark against his name an "X."

THE CIVIC CIRCUS.

No. VII.



GENTLEMEN," said the Mayor, as he assumed the civic throne looking as fresh and blooming as the rose in his button-hole, "I regret that two of our star performers, Aldermen Dodds and Hallam, are unavoidably absent on account of sickness. Neither does my eye rest upon the stalwart form of Ald. Bell who has important political business to attend to in connection with the cause of Equal Rights. I make no doubt he and his friends will before long obtain their rights—funeral rites. However, I'm told that they are buckling on their Armour for the fray. I fear that, like his namesake of old, our friend Moses is destined

never to enter the Promised Land, but only to behold it afar off from the Pisgah-height of superiority in truth and righteousness. Campaign honors seem to fall pretty thick around this Council board. Since we last met Ald. Macdougall has been added to the number of aspirants. Well, if the Grits are to have a Toronto representative, and I don't see how we can help it, I'd as soon have him for a colleague as any man I know—because his Gritism is of a mild and comparatively innocuous type."

"How about Tait?" asked Ald. Boustead.

"I don't like Tait. He talks too much with his mouth and says mean things about our honored Chieftain. Besides, he is an office-seeker, and if elected will be wanting a Registrarship or Shrievalty or something. No, I've no use for Tait. But bless me, gentlemen, I'm afraid I'm talking politics, which is *ultra vires* in this chamber. I assure you I hadn't the remotest intention of so doing when I got up to speak."

"Oh, we can stand it," said Ald. Macdougall, "we're not thin-skinned—except when it comes to charges of malfeasance," he added with a wink at Ald. Boustead. "While our worthy Mayor was speaking, Ald. Lindsay handed me a poem giving a short political forecast of the result in Toronto which, he asks me to read to you. Lindsay is too bashful to read his own poetry":—

E. F. Clarke
Isn't up to the mark,
That's easily to be seen.
But he'll go in,
He's bound to win,
By the aid of the old machine.

And H. E. Clarke
No horse that's dark
Can down him in convention,
So he's all right
To win the fight
If running's his intention.

Ex-Ald. Tait
Will have to wait,
He hasn't got the pull.
His cake is dough,
He's got no show,
Just get that through your skull.

Brother Macdougall
Of words is frugal,
He doesn't rip and tear,
He's got good sense
And no pretence;
I tell you he'll get there.

William Bell fights
For Equal Rights
Along with Douglas Armour.
But two machines
Will soon find means
To make the tempest calmer.
Ald. Moses
To run proposes,
But sure his chance is slim,
For all can see
That there will be
But few votes left for him.

THE WICKED FLEA.

THE MAYOR—"I have here a letter from Ald. Hallam who wants the question of the rentals on butcher's stalls in the St. Lawrence Market deferred. He incidentally mentions that Ald. Vokes, Moses and Hewitt, have 'fleas in their bonnets' on this subject."



ALD. SWAIT—"The flea is a disagreeable parasite. If these gentlemen are really infested with this lively but troublesome little reptile it behooves us to take measures for self-protection. I move a Committee of Investigation with power to examine the head gear of the accused with a microscope if necessary and report. I would recommend that they be instructed to procure specimens of the obnoxious insect and to purchase such insect poisons or disinfectants as may be necessary to nip the evil in the bud."

ALD. MOSES—"Sir, I repudiate the charge with indignation. It is evident that the idea could only have been engendered in the mind of Ald. Hallam by close association with fleas, which no doubt infest the hides in which he deals."

ALD. HEWITT—"Fleas! It's a base and malignant slander. Never had such a thing in my life."

THE MAYOR—"Calm yourselves, gentlemen, 'tis a purely metaphorical expression, though truly it might be wished that Ald. Hallam were more refined in his similes—as a man of his literary culture should be."

ALD. CARLYLE (St. Andrew's)—"Metaphor, ye say. He disna use the metaphor correctly. I hae heard o' chiefls havin' 'bees in their bonnets,' but never fleas till the noo. It a comes o' an Englishman trying to use a language the eedioms o' which he disna understand."

Ald. Swait's motion withdrawn and the report referred back.

THAT ISLAND HOTEL.



Ald. Boustead—

We don't want a hotel upon the Island,
There are quite plenty to be found on dry land.
The space upon the Island park's too small
To give the boys a chance to play base ball.

Ald. Maughan—

Base bawler cease! your reasons we know well,
Your interested in Lorne Park Hotel;
You want to rope the visitor to stay
At your shebang—nor care for base ball play.

Ald. Gillespie—

Oh yes, 'tis very well to make a noise
And talk about the playground of the boys,
But let the Council here make no mistake.
We're onto Boustead's little Lorne Park fake,
And summer visitors will surely shrink
From putting up where there is naught to drink.

Ald. Leslie—

I'm down on fellers who to
grind their axes
Would beat the city out of
rent and taxes,
Which this here big hotel
will surely bring.

Ald. Boustead—

I do not care what mud you
choose to sling,
But don't curtail the few
free breathing spots
Which we have left by leas-
ing Island lots;
Your imputations might be
deemed unkind,
But they pass by me as the
idle wind.



The report was referred back to the Executive Committee.

THE ORIGIN OF SPEECHES.*

BY DARWIN JUNIOR.



It is not my intention to attempt anything in this essay that might belittle the scholarly works of Darwin, Huxley, Wallace or Haeckel on the Origin of Species, and yet it appears to me that had these other gifted geniuses taken up my subject as a preliminary one, matters would have been very much simplified in connection with the work they so admirably performed. Lucretius had

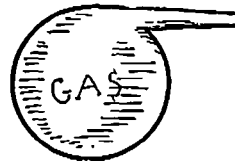
an inkling of what I see so clearly, and Lamarck seems to have stumbled over the idea, only to pick himself up and abandon it.

I could, if necessary, prove quite satisfactorily that the first anthropoid ape who could speak was the first woman, for according to my theory the gift of speech came primarily to our great female ancestor, and was by her communicated to the duller he-fellows. But this is not my purpose. The object of this paper is the origin of speeches, not the origin of speech.

Now, as to the origin of speeches I may say at once that, as in the case of species, it is of a multiple character. What originates a speech in one man may have no similar effect upon another; or what originates one kind of speech may be powerless to originate any other kind of speech.

E.g. Take parliamentary speeches—speeches that have nothing in them—whence come they? Those who

*It is only in keeping with my reverence for the eternal veracities to inform the readers of GRIP that I offered to read the present essay at a recent meeting of the Canadian Institute and was mortified to be informed that the subject was not a suitable one. What they seem to want is something about fossils, dead languages and dead Indians.

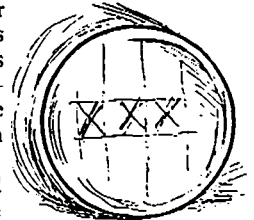


know best about such babblings declare that their origin may be traced easily to the source indicated in this cut. This may in some measure account for the *retorts* that such speeches often call forth. Such is the German

theory as enunciated by Gottlieb Kruntztheimer, but the French take quite a different view. They contend that in ninety-nine per cent. of the speeches uttered in their *Corps Legislatif* the instrument or article shown here suggests the true origin. The latter theory certainly accounts for some speeches made on this continent, for we frequently find that the less a man has to say the louder he *bellows* while he is saying it.



British philosophers adopt what is known as the "composite view." They acknowledge the truth of the two continental theories, while they claim for the contents of the vessels here illustrated a large



share of inspiration, at least, in so far as Britain is concerned.

It is quite well authenticated that in the northern part of the island, at any rate, natives thus addicted become unusually argumentative under its influence especially upon matters relating to theology and ecclesiasticism.

The eclectic philosophers are found mainly in America as might be expected. According to them the origin of speeches is of an extremely variable character. They acknowledge the corn in line with the British theorists, and are at one with the continental philosophers, but they are of opinion that such influences as are represented by the annexed diagram of a ballot-paper have much to do with the origin of many speeches uttered on this side of the Atlantic.

CANDIDATES.	Place a X opposite name.
John Smith.	
Sam. Jones.	
R. White.	
Thos. Brown.	

It is also contended by them that certain circular pieces of precious metal manufactured at Philadelphia and San Francisco tend in a large measure towards the origination of speeches that otherwise would never have



had utterance.

Canadian speechologists claim that in addition to the various origins already mentioned there are others equally potent, as one may readily guess who pays attention to the reports of proceedings in our Legislatures, municipal councils and public gatherings of various kinds.

GRIP cannot agree with his fellow philosophers in such a view. He believes that all the speeches that are specified in Canada are inspired purely by patriotism and by that sense of right, purity, justice, etc., etc., etc., that animates every noble-minded citizen like Rykert, McGreevy and sich, who are falsely charged with fattening at the public crib.



UN-"LIMIT"-ED GALL!

THE GENERAL'S HEAVY CHARGE.

A LAURIE-ATE ODE.

THOUSAND leagues, thousand leagues,
 Though ocean Sundered,
 Canada's General
 Came at his country's call,
 Came to her council hall.
 Over the billows blue
 This loyal son and true
 Hasted to claim his due
 Mileage six hundred.

Members to right of him,
 Members to left of him,
 Little our hero cared
 Who thought he blundered.
 Theirs but to question why,
 Or to stand idly by.
 See the land plundered.
 Vainly MacMullen's voice
 Strong protest thundered.
 Swerved not this roving blade,
 Fearlessly braved tirade,
 And no reduction made
 From his six hundred.

Oh, the wild charge he made!
 Oh, the audacious raid
 On our poor treasury!
 All Canada wondered.
 Henceforth lest he repeat
 This most astounding feat,
 Let a stern rule be laid,
 That from far foreign parts
 As mileage shall be paid
 No bill six hundred.

WILLIAM MCGILL.

PRUDENT FORESIGHT.

To the Editor of GRIP.

SIR,—I am a rodent, I am, that with tens of thousands of other sleek thieves make a fat living by nibbling and gnawing in the public crib. We make a good thing of it, we do. But you are aware that rats always leave a sinking ship. Now, Squire GRIP, this Ship of State is becoming dangerously rotten. The timbers are all honey-combed and waterlogged, and the whole vessel must soon go down by the head. You that know everything, MR. GRIP, do give us a friendly hint how long the planks will hold together, so that myself and other vermin may have due time to

RAT.

THAT PIE.

SING a song of sixpence—a pocket full of rye.
 Twenty Equal Righter birds baked up in a pie,
 When the pie was opened, the birds began to sing,
 But it wasn't quite the music that the pie was meant to bring.

Sent it up to Meredith; he took off the crust,
 Then that worthy gentleman was seized with deep disgust.
 All the Equal Righter birds would not sing or say
 But "Hurray for Mowat now; hurray! hurray! hurray!"

"Ah! my pretty little birds," thus to them he said,
 "What is this?—can each of you have turned his little head?
 I am an Equal Righter—I—and I am sure you'll see
 The folly and the wickedness of going back on me."

"You are an Equal Righter now," sung every birdling gay,
 "But it is said you once were not; you know what folks will say.
 Will you, next time when John A. runs, and 'lection cries are
 hot,
 Go for the hierarchy then? we rather think you'd not.

"We fear you trick us little birds, for those who follow you,
 Cry 'Do away with Sep'rate schools'—a thing no one could do.
 You do not say it can't be done, though you're aware it's so;
 What else may you be keeping back? this pie would like to know.

"Then your supporters say some things which stretch the truth,
 indeed.
 We don't suppose you know them, or that you the papers read,
 But as you're in with such a lot, we hope there's no offence,
 But this pie of Equal Righters has in you no confidence."

"We are obliged to return many excellent contributions," said the polite editor, "as we have not room to print them." "Ah, indeed," responded the would-be contributor smiling. "Then let me hope that mine are not excellent enough to return."

L.B.

OLD EMPLOYER—"Well, Biddy, so you are out of employment again. That's too bad! And you were so fired with enthusiasm over the idea of getting a new place."

BIDDY (*sadly*)—"No, mum; 'twasn't till after I got the new place that I was fired."

L.B.



MARKING TIME.

CLERK OF THE WORKS—"Look here, Donovan—I can't understand how you made seventeen hours on Thursday."

DONOVAN—"Shure, Oi shtarted two hours before Oi began, an' Oi wurked all dinner toime whin Oi was restin', an' afther Oi left off Oi wurked for two hours more, and that makes me toime out!"—*Funny Folks.*



THE WINNING MOUNT IN QUEBEC.

"THE CROWNED HEADS OF EUROPE."

(SCENE.—*Dime Museum in Berlin.*)

EMPEROR WILLIAM (*meeting King Humbert of Italy*)—"Ach, wie gehts, old man! Pretty poor show this, but we've got to do 'em all. The fat woman there ain't a circumstance to grandma, for instance, and I certainly heard the Wild Man of Borneo remark 'Be jabbers' just now. Pretty busy these days, eh?"

KING HUMBERT—"Yes, I've just done a wax-work show, and I have an appointment this afternoon to hear an American elocutionist and to see the wonderful British Columbia giant. In the evening there's the Squallini concert to take in, besides looking in for a few minutes at a couple of theatres."

EMPEROR WILLIAM—"Potz tausend! mein freund. I had no idea it was such hard work before I was in the business. This is the third show I've done to-day, and later on I've got to listen to the Jubilee Singers and show up at Prof. Gubelsnitzer's lecture and call round on the great Hindoo snake-charmer. Oh, it makes me tired, I tell you. Wish I wasn't Emperor. It isn't the matter of governing—that's as easy as rolling off a log; but it's this thing of having to put in ten hours a day visiting fake shows and snide concerts and listening to companies of barnstormers from 'way back—that's what's breaking me up. Willen sie lager?"

KING HUMBERT—"Thank you I don't mind it I do. I shudder to think of the arrears of work awaiting me when I get back to Rome next week. Gut heil! Here's a-looking at you! I've got letters from about fifty singers, actresses and elocutionists wanting to exhibit before me. Ah, well, *noblesse oblige*. We've got to stand it, of course, in order to enable the show people to advertise that their performances have been 'witnessed by the Crowned Heads of Europe.'"

EMPEROR WILLIAM—"Ah, I have an idea! I've a notion to hire some fellow that's got nothing else to [do to wear my crown afternoons and take in all the shows in my stead. He'd be a Crowned Head of Europe sufficient for advertising purposes, wouldn't he?"

KING HUMBERT—"The practicability of your suggestion marks you as one of the most intellectual monarchs of the age. Here this thing has been going on for centuries, and none of us ever thought of that before. I'll work that racket myself. Have another?" (*They drink.*)

HOW MUCH?—If Stanley, the explorer, were elected by acclamation, as is not unlikely, on the Liberal ticket, as Member from Stumpton to the Parliament of Canada, would he be entitled to mileage at ten cents per mile to and from his home at Uggababoo, in Darkest Africa? And, if so, how much would it come to?



REPARTEE.

DUCK—"Quack!" COUNTRY DOCTOR—"You lie!"

VICTORIA'S BIRTHDAY.

HER MAJESTY Queen Victoria Guelph, the distinguished authoress whose portrait, secured at great expense and executed in the highest style of art, we give herewith, was graciously pleased to be born on May 24, 1819. Her singularly amiable and accommodating disposition is evidenced by the fact that when this day falls on a Sunday she is graciously pleased to



allow her birthday to be shifted to the 23rd or 25th, or any other convenient date, making it a "moveable feast," like Easter and other Church festivals. The subject of our sketch had a good education, especially in the German language, and at the early age of eighteen went into the monarch business on her own account. Copies of the handbills circulated at the time containing the striking and original sentence that "she hopes by strict attention to business to merit a share of public patronage," are still preserved in the British Museum. The success with which she pursued her avocation is best evinced by the fact that although there have been numerous panics and many extensive failures of large establishments in this somewhat uncertain line of trade, Queen Victoria is still, after an experience of over fifty years, doing business at the old stand, and, by honest industry and close economy, has acquired a comfortable independence. She is principally known to the public as an authoress, the works upon which her reputation is based, the "Journal of Our Life in the Highlands" and "Memoirs of the Prince Consort," being widely read by the thousands to whom presentation copies have been sent, and invariably spoken of by the reviewers and critics in terms of lavish eulogium. They exhibit such insight and profundity of thought that people have been

known, after reading a page or two, to drop the volume with a sigh of gratification and exclaim: "That's enough. I am just as well satisfied as if I had read the whole book." It is noteworthy as an instance of the respect in which Victoria is held, that no piratical American publisher has been mean enough to infringe her copyright. The liberality of Queen Victoria is well known. Nothing delights her more than to seek out the poor and afflicted, and, while wiping a pitying tear-drop from the clammy brow of anguish, to present them with a copy of one of her works, in the hope that by the perusal thereof the sufferer may be enabled to bear with patience all lighter afflictions. The presentation of copies of these books to replenish our University Library is regarded by all truly loyal Torontonians as a full compensation for all losses entailed by the fire which called forth the gift. Among Her Majesty's warmest friends in Canada are Col. G. T. Denison, her distinguished fellow-author, and Ald. Frankland, of cattle-exportation renown. Queen Victoria was married in 1840 to Prince Albert of Saxe-Cobourg and Gotha, her cousin German, and has a large and somewhat expensive family, for whose support and that of their German relatives and alliances even to the third and fourth generation she is ever and anon graciously pleased to ask the British taxpayer to provide. Whereat the British taxpayer invariably grumbles but always pays, his sentiment being that, though a Royal family comes high, he must have it. And, if he likes it, it does not seem to be anybody else's business. One of Victoria's sons, the Duke of Connaught, will shortly be graciously pleased to pay us a visit, and no doubt the citizens will be glad to prove their loyal devotion to the British Crown by the enthusiasm and unanimity with which they will insist on a considerable amount of the taxpayers' money being expended in entertaining him.

A BOOMERANG ARGUMENT.

TORY HEELER—"Yes, Mr. Kildogan, I assure you positively that Mowat is the bond slave of the Romish hierarchy. Are you aware that, when the ballot was adopted, Archbishop Lynch insisted that the sign of the cross should be the ballot mark? And Mowat basely betrayed the Protestant religion by adopting it."

KILDOGAN (*excited*)—"D'ye tell me that now? The sign av the crass! An' so 'tis, sure enough! I niver thought av that. The traitor! Down wid him! But niver again will I or any other thrue Orangeman mark the crass an a ballot, moind that now!"

TORY HEELER—"Ah, but my dear sir, that won't do at all." (*Vainly expostulates for half-an-hour trying to get Kildogan to reconsider his decision.*)

DECISION OF THE SCHOOL BOARD.

MR. HUGHES can run for Peel if he likes, but he must not get elected.

"GREAT guns," exclaimed Noah, as he wiped the moisture from his brow, "I can't stand this noise much longer. Stop that infernal racket!" he shouted at the lion, hyena, mastodon, jackal and wild cat, who were rolling about on the floor of the ark uttering shrieks of anguish. "Don't blame us, boss," exclaimed the animals in chorus. "It's those confounded red hot wasps you brought in here that's raising all this trouble." L.B.

HE WASN'T A GENERAL.

MR. BAXTER—"Prisoner, you are charged with stealing a valuable fur coat. What have you to say?"

PRISONER—"Your Worship, I'm surprised that such a charge should be brought against me."

MR. BAXTER—"But did you take the coat?"

PRISONER—"I guess I must have, for they found it on me. But I have no recollection of having done so. If I did I admit that it was a most unfortunate error of judgment. It must be remembered that at the time I was in a pre-occupied state of mind, which may possibly account for the want of prudence I displayed. I consider that you should show me the amount of fair play and leniency which under the circumstances I am entitled to."

MR. BAXTER—"Certainly. Twelve months in Central Prison. Next!"

PRISONER—"Call that fair? I put in exactly the same defence that Sir Caron made for Gen. Middleton, and he wasn't sent to jail, though he stole a hundred times more fur than I did."

AT THE GRIT CONVENTION.

STUMP ORATOR—"This is a most important crisis in the history of our beloved Province. As an old Reformer I—" (*Disorder, hisses, groans, cries of "Sit down!" etc.*) "Gentlemen, what does this mean? I repeat that as an old Reformer I am proud—" (*Continued interruptions.*)

DELEGATE (*advancing to platform and collaring speaker*)—"Oh! you're an old Reformer, are you? I've a blamed good mind to take it out of your hide! (*Cries of "Go for him!"*) You contemptible sneak!"

STUMP ORATOR—"Explain yourself."

DELEGATE—"You're the man that's got to explain yourself! Gentlemen, you all know that every election these twenty years the Tory papers publish stacks of letters from fellers calling themselves 'Old Reformers,' saying that Mowat is no good and has got to go. I'm glad I've got hold of one of 'em at last. (*Shaking him.*) Now what yer got to say for yourself?"

THE MILKMAN'S CHILDREN.

"LOOK, brother!" and the boy looked up,
To hear what she might say;
A fly has fallen in my cup,
It's found the milky way."

"Nay, sister, at whatever cost
Let us be true and brave;
That hopeless fly his life has lost
Within a watery grave."

L. B.

COMING ATTRACTIONS

"MUSICAL Toronto" and all its relations near and far will be delighted to know that the great Gilmore with his wonderful band and star vocalists intends paying us another visit. Place—Horticultural Pavilion. Time—June 4th and 5th, afternoon and evening.

THE Order of the Sons of England in this city propose honoring Her Majesty's birthday with a splendid concert at the Pavilion. The list of artists includes Mrs. Schultz, soprano, New York; Miss Clara Barnes, contralto, Buffalo; Mr. Whitney Mockridge, tenor, Chicago; and Messrs. Blight, Hurst and Rich of our Home Guard. Mrs. Blight will act as accompanist.

A STUDY IN EVOLUTION.



Apple Blossoms.



Apples.



Apple Jack.



Apple Jack Blossoms.

—Light.

MR. GOSLOWLY (*suddenly deciding that he will*)—"My dear Miss Amanda—"

Miss A.—"I never permit gentlemen to call me dear."

MR. G. (*suddenly deciding that he won't*)—"Well, I meant dear at any price."

L. B.

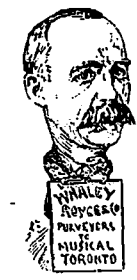
MUSICAL TORONTO.—Part I.



F. H. TORRINGTON

TORONTO is making rapid strides in material prosperity—so rapid that the sister Arts of Painting, Sculpture and Music might be excused for being occasionally out of breath in the effort to keep up with the pace. So far as the Divine member of the trio is concerned, no apology is needed. Musical Toronto is as great a prodigy of speed as is Commercial Toronto. The Queen City is to-day as well supplied with musical professors, colleges, and societies as any place of equal population on the Continent. This remarkable expansion of the art may fairly be said to date from the arrival in our midst of Father Torrington. Let us remark here that Mr. T. is fondly called "Father," not because of an honorably bald pate, for as a matter of fact he has still three hairs standing over his active brain (as the accompanying sketch will attest), nor

because he is very far advanced in years, for he is still in the prime of life; but because almost on the moment of his arrival here he adopted musical Toronto, then in its infancy, as his own, and, by tender paternal care, zeal and devotion, guided its steps until it was able to go alone. In other words, he accepted the leadership of the Philharmonic Society, into which he infused new life; and, when not wielding the baton, by every means in his power he sought to revive the spirit of music throughout the town generally. Success crowned his efforts.



MR. E. WHALEY,
Of Whaley, Royce & Co.

The awakening resulted in the formation of a second musical society, the Choral, under the leadership of Mr. Edward Fisher, another accomplished gentleman to whom Toronto is under a lasting debt of gratitude. For several seasons these harmonious rivals sang the masterpieces of Oratorio alternately, and with ever-increasing efficiency. Then Mr. W. Elliott Haslam, who meantime had migrated hither, took the field with a new



V. P. HUNT,
Piano.

organization, the Vocal Society, which has attained remarkable popularity by its splendid rendering of unaccompanied part songs. The concerts given by the Philharmonic and Choral have, of course, depended largely for their success upon the orchestral force, and it is, we think, highly creditable to all concerned to be able to say that the city can produce bodies of instrumentalists competent to do fair justice to the scores of such works as the "Messiah." In 1885, there arrived among us a braw Scotch laddie whose keen eye detected a place still unoccupied in the musical society field. This was Mr. A. Thom Cringan, whose hobby is the Tonic Sol-Fa System, and whose idea was to start a Vocal Society to study light music according to that method. This design he carried out, and the Society still flourishes. It was now time for the fair devotees of the Divine



E. R. DOWARD,
Organist and Tenor.



EDWARD FISHER,
Conductor Choral Society.



G. R. FAIRCLOUGH
Organist.



E. W. SCHUCH,
Conductor University Glee Club.

addition to these vocal or vocal-and-instrumental organizations, mention may be made of Torrington's Orchestra, (from which we are expecting great things after a while); the Conservatory Quartette; the Harmony Club, which gives occasional performances of comic opera; and the regimental bands. This list, which embraces only those organizations which are at present inactive operation, and may be called established successes, justifies what has been said of the remarkable progress of Toronto in this branch of Art. It is just possible, of course, that this growth has been somewhat forced by the rivalry of our local mæstros, but the fact remains that all the singing societies are supported handsomely by the public. And though to some it may sound paradoxical to say it, the confession may be frankly made that the Toronto public, which crowds to the regular performances of these societies, is not a cultured musical public. It takes a long time to evolve such an audience as Berlin sends out to hear and enjoy classic music. London and New York have not yet reached that standard, and it is not at all wonderful that there are in reality very, very few Torontonians who may be called appreciative listeners to such artists as Von Bülow and Rubenstein. We have a very recent measurement of our standing, as it happens. On the occasion of the Lloyd Concert the most applauded number played by Torrington's Orchestra was a waltz which, musically speaking, was triviality itself, though the programme contained works by recognized masters that were equally well performed. We are not up to the Berlin mark by a considerable long-chalk, but we can find consolation in this—that there is a good deal of solid enjoyment to be got out of music even by people who do not, as a whole, understand it scientifically. There is no doubt our vast audiences at these high class concerts do enjoy themselves, and that they are becoming, by degrees, more discriminating in their judgment. These concerts themselves, coming at regular intervals, and the occasional visits between times of stars of the first magnitude in the musical firmament, are powerful popular educators, but it is to our seats of musical learning that



J. H. LEMAITRE,
Organist, St. Michael's.



W. ELLIOTT HASLAM,
Con. Vocal Society.



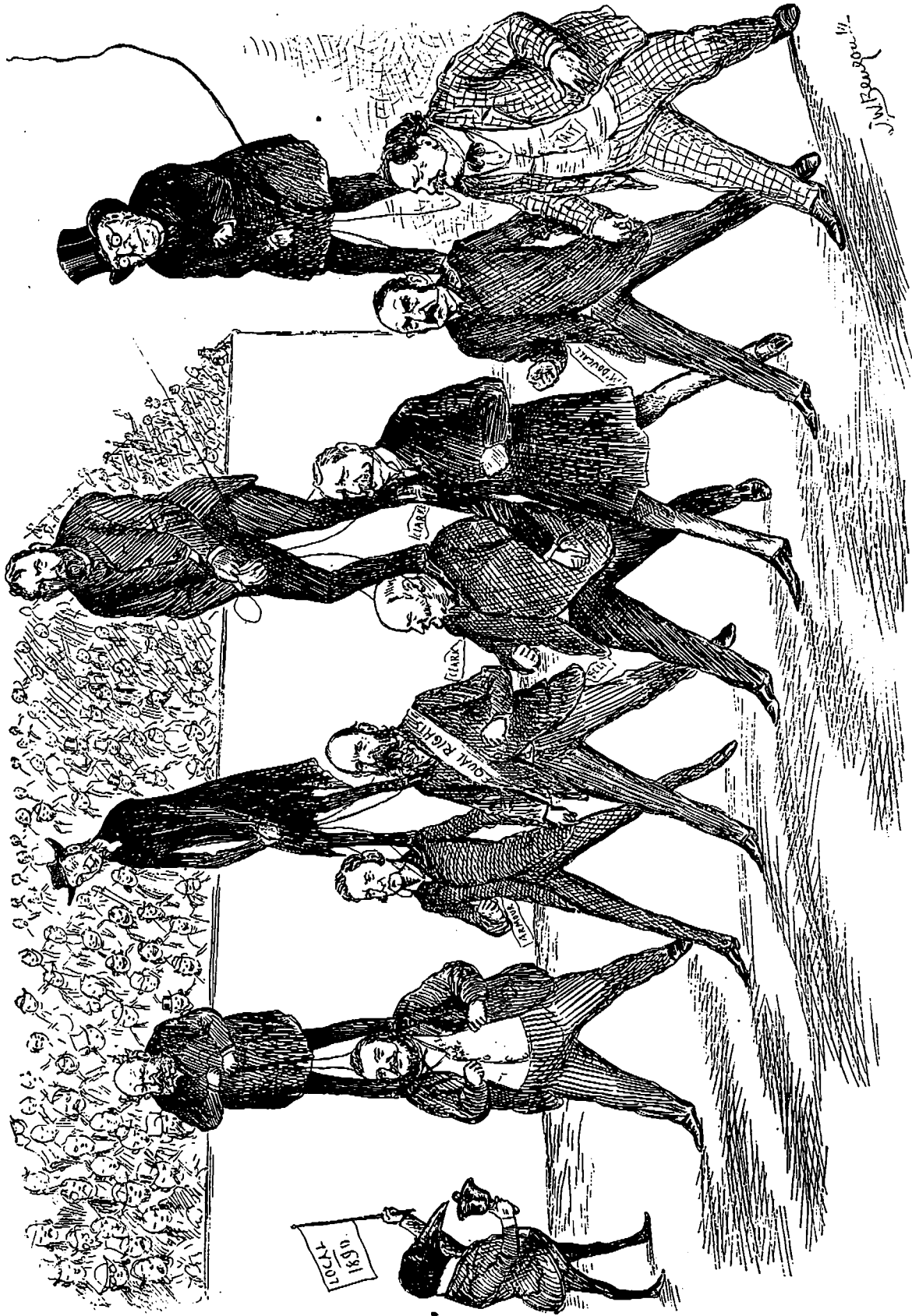
SIG. G. DINELLI,
Solo Cello.



R. M. FIELD,
Piano.



W. O. FORSYTH
Piano.



THE START!!

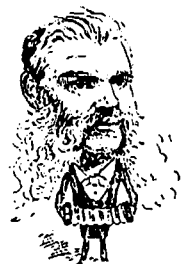
GREAT GO-AS-YOU-PLEASE RACE FOR THE 'CITY' OF TORONTO ASSEMBLY STAKES

we must mainly look for the cultivation of a sound taste. Toronto has at least two well-equipped Conservatories, in which all branches of the Art are taught by experts of more or less distinction; besides an indefinite number of smaller establishments more limited in scope, and private instructors well-nigh innumerable. The citizen who is not taking lessons, either personally or by proxy held by some member of his household, may almost be regarded as an "oddy" in Toronto. This insignificant minority cannot, however, escape from the reflex influence of the culture going on all around them; and who can estimate the power of that influence? If there are any who have not the advantage in their homes of hearing the scales done regularly by an incipient Von Bülow, the music of the piano, organ, thank heaven, is everywhere outside, and we are bound to admit that the itinerant professors from Italy are now playing very well. The Toronto Conservatory of Music is directed by Mr. Edward Fisher, to whose energy and enterprise it owes its origin. It has been in operation but a few years, yet success is beyond all question. Pupils are in attendance from all parts of the country. The staff includes Sig. D'Auria, a vocal instructor who enjoyed a high reputation in New York and Boston before taking up his residence in Canada, and Sig. Dinelli, a master of that king of instruments, the 'cello. These names are mentioned "without prejudice" to the other efficient instructors of the institution, who, however, are too numerous for individual comment here. What the Conservatory most needs is a suitable building—a want which, we understand, is in a fair way of being supplied before long. Mr. Fisher's big school finds a worthy competitor in the Toronto College of Music, an establishment founded by the indomitable Torrington, and which is in fact his private property. It is, of course, under the immediate personal direction of its founder—a circumstance which assured its success from the word "go." Mr. Torrington has been fortunate in the selection of his assistants, among whom may be named Messrs. Field, Forsyth and Vogt, all earnest young graduates of the German schools, much in love with the profession they severally adorn. The oft-recurring morning concerts which are given by the more advanced pupils of both these institutions, supplemented as they usually are in the case of the College by illustrated lectures on musical themes by one or other of the instructors, have become highly popular, and invariably draw crowded audiences.



W. R. DRAPER, Manager, Shaw & Co.

our regimental bands. There are two of 'em—attached to the Queen's Own and 10th Royal Grenadiers, respectively. The former is forty strong, and is under the leadership of Mr. John Bayley; the latter, having about the same number of players, obeys the baton of Mr. John Waldron. Both these bandmasters are first class musicians, and, considering the quality and quantity of material at their disposal, the results are by no means to be despised. It is out of the question, however, to expect such playing as would gratify the fastidious ear of either of these leaders without a good group of professionals as a back-bone to each band. Mr. Bayley made a brave attempt last summer to supply us with a crack civic band, but had to confess practical failure for the reason just indicated. To establish such an organization upon a sure footing at least \$2,000 per year is required, and our city has apparently not yet reached the point of enthusiasm necessary to call forth that sum from private pockets.



THOS. CLANTON, Musical Instrument Dealer

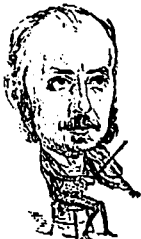


K. W. BARTON, Violinist.



MESSRS. MASON & RISCH, Piano Manufacturers.

Next to these Colleges (and the musical departments in the denominational and private schools which abound in our midst), there are other agencies at work in developing Musical Toronto. The rising generation, represented in our Public school population, enjoys the advantage of systematic training at the hands of Mr. A. T. Cringan, who possesses an enthusiasm and devotion worthy of so good a cause. His spirit is well illustrated in the following passage from a private letter, which we take the liberty of quoting: "I do not wish to be classed among the upper ten of the profession, but simply as one who is working as a musical missionary, with an earnest desire to bring music within the reach of the masses, in order that the future choristers of our fair city may not be permitted to allow their musical talents to remain uncultivated. In Public school work we cannot expect to do a great deal, but still many homes have been made brighter and happier by what we have already been able to do. Our aim is to cultivate the natural voices of the children that they will never be able to remember the time when they could not sing." As music master to the city schools Mr. Cringan has had under his training more than 22,000 pupils and 350 teachers, and the results of his work are estimated very highly by those who are competent to form an opinion.



JOHN BAYLEY, Violin and B. M. Queen's Own.



MR. JOHN WALDRON, B. M. 10th Royal Grens.



SIG. D'AURIA, Conservatory of Music.



H. L. CLARKE, Cornet.



G. J. TIMPSON, Leader Grand Opera Orchestra.



H. GUEST COLLINS, Piano.



EDWIN ASHDOWN, Anglo-Canadian Music Association.

Before quitting the department of this hasty sketch having to do with musical organizations, a word ought to be given to

Next week we will pay our respects to Toronto's vocal and instrumental soloists, choirs, composers and tradesmen.

128 KING ST. E., TORONTO.

GOUGH

38 JAMES ST. N., HAMILTON



THE DISPUTE DECIDED.

FIRST LEARNED PERSON.—That name is pronounced "Goff."

SECOND LEARNED PERSON.—I say it isn't—the proper pronunciation is "Go."

THIRD LEARNED PERSON.—You're both wrong—it's certainly "Guff."

HAPPY PURCHASER.—Well, I pronounce it the best house in the city for cheap and stylish clothing; look at this suit for \$3.50.

WHAT lovely teeth. Dyer's Arnicated Tooth Paste is the best thing in the world to keep them so. Try it. Druggists keep it. W. A. Dyer & Co., Montreal.

FIRST OFFICE BOY—"Didn't you have der grip yet, Fiddsey?"

SECOND OFFICE BOY—"Naw, course not. 'm waitin' till der base ball season opens."

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PINLEY—"That isn't the worst of it. His memory is deuced short, too."

N. MURRAY, Book, News and Advertising Agent; agent for GRIP Publishing Co., Toronto. Publisher of the *Illustrated Guide to Montreal*, price 15 cents. 118 Windsor Street, Montreal, P.O. box 713.

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MRS. GAZZAN—"Fred, is Mr. Snively a Christian?"

GAZZAN—"Oh, yes."

"How do you know?"

"Well, I've heard him talk through the telephone every day for six months without the assistance of profanity."

In buying Diamonds and Fine Watches, this issue of GRIP invites its readers to call on the well-known firm of D. H. Cunningham, 77 Yonge Street, 2 doors north of King. Manufacturing to order, and a large stock of unset diamonds.

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"What?"

"Yes. That's what she said."

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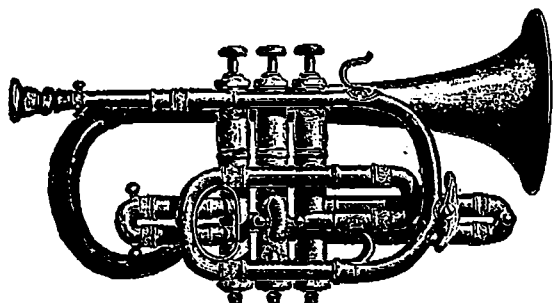
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CLAXTON'S SUPBERB MILITARY BAND.

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Notice is hereby given that a dividend of five per cent. on the capital stock of the Company has been declared for the current half-year, payable on and after MONDAY, the 2nd day of JUNE next, at the office of the Company, Church Street.

The transfer books will be closed from the 17th to the 31st May, inclusive.

Notice is also given that the General Annual Meeting of the Company will be held at two o'clock p.m., on TUESDAY, 3rd of June, for the purpose of receiving the Annual Report, the election of directors, etc.

By order of the Board.

S. C. WOOD, Manager.

Toronto, April 23, 1890.

THE BANK OF TORONTO.
DIVIDEND No. 68.

Notice is hereby given that a Dividend of Five per cent. for the current half-year, being at the rate of Ten per cent. per annum upon the paid up capital of the Bank has this day been declared, and that the same will be payable at the Bank and its Branches on and after MONDAY, the 2nd day of JUNE next.

The Transfer Books will be closed from the 17th to the 31st day of May, both days included.

The Annual General Meeting of Stockholders will be held at the Banking House of the Institution on WEDNESDAY, the 18th day of JUNE next. The chair to be taken at noon. By order of the Board.

(Signed) D. COULSON, Cashier.

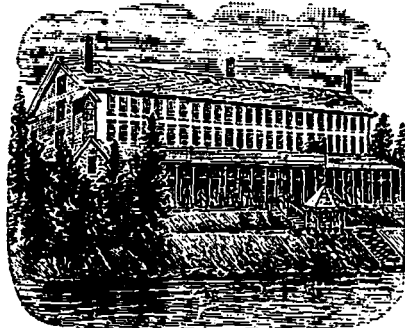
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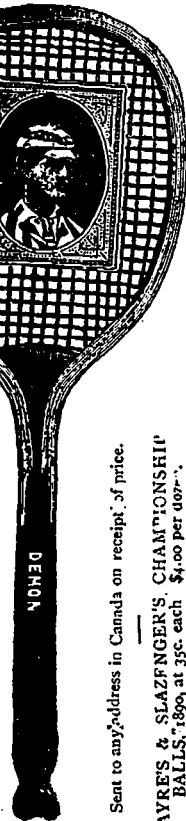
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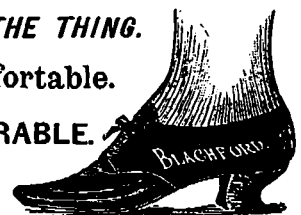
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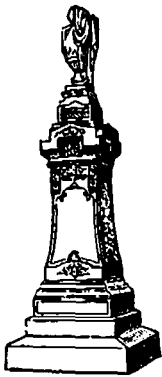
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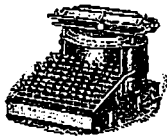
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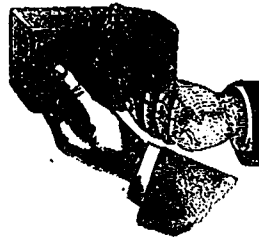


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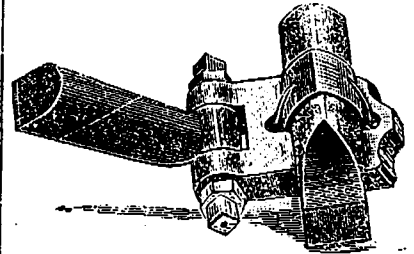
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---	------	-----

Score out the "Yes" or "No," according to your opinion; the word which remains indicates the vote. Cut the ballot out and return it to J. W. Hengough, GRIP Office, Toronto.

NAME OF GUESSER.	My guess as to the total No. of ballots that will be sent in, in this contest, is
.....	No.....
P.O. Address.....	

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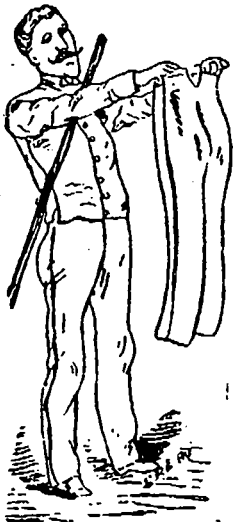
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