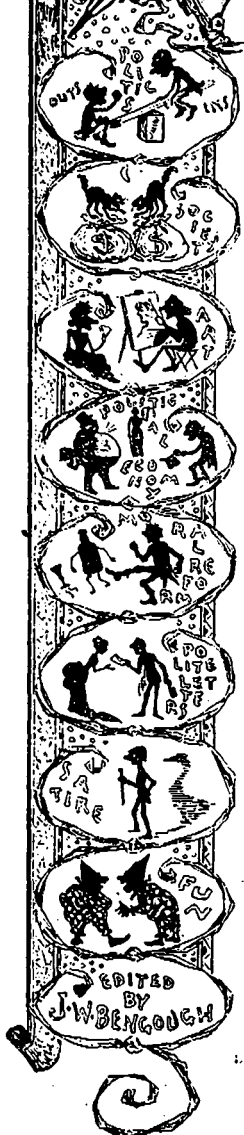


WORLD

FOUNDED 1842

INDEPENDENT JOURNAL OF HUMOR AND CARICATURE



THIS IS A BRITISH COUNTRY, NOT FRENCH. ENGLISH MUST BE THE LANGUAGE OF ALL ONTARIO SCHOOLS, WHAT EVER OTHER LANGUAGES MAY BE TAUGHT!



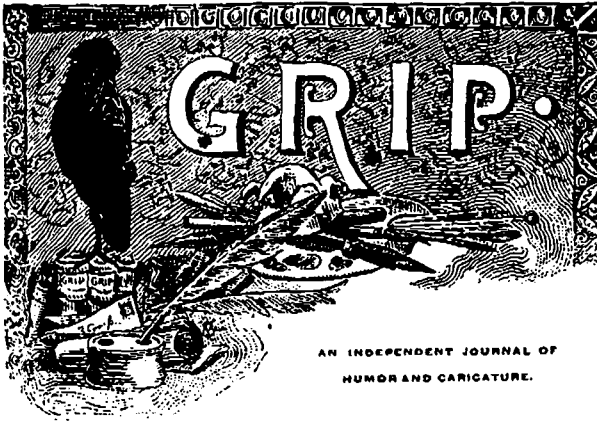
In EVERY School under the Jurisdiction of the Education Department of Ontario the ENGLISH Language is now taught. The French Schools in Eastern Ontario Comply with the School law in the very letter. If a Catechism is used that takes place during the hour prescribed by the Law and recognised as the hour for religious instruction. C.W. ROSS'S speech MARCH 8.



IS MR. ROSS' "MASTERLY REPLY" ANY REPLY AT ALL?

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Comments on the Cartoon.



THE MAILED WARRIOR DEFINES HIS POSITION.—The honest and intelligent reader of the *Mail's* remarkable series of articles on the Jesuit question is in no need of any explanation of the exact point at issue; but there are honest and intelligent persons who have not had the advantage of perusing these articles, and who may be imposed upon by those whose intelligence is greater than their honesty. Some editors of Reform papers, we regret to observe, appear to be of this description, otherwise they could not so persistently tell their readers that the *Mail* is raising a "religious strife" and making a gratuitous assault on the Roman Catholic Church for the purpose of "smashing Confederation into its original fragments."

It is just as well, therefore, that the *Mail* has taken occasion to define its position with a clearness which will put these misrepresenters to the blush—if they have not forgotten what a blush is like. We are at pains to make a point of this, because the position of the *Mail* on the question is precisely that occupied by GRIP as well. There is no attack being made on the Catholic Church or on any of her doctrines or practices as a religious institution. There is no fault being found with any of the Orders associated with that Church in so far as these Brotherhoods are performing their functions within the moral and spiritual domain. The fight is against the political doctrines and ambitions of a single one of these Orders—the Society of Jesus. This Society is no essential part of the Roman Catholic Church, for it has time and again been denounced and suppressed by the faithful sons of that Church, and was once extinguished by the infallible Pope himself. That it is once more suffered to

exist under the supreme Pontiff does not by any means make it identical with the Church. The line of demarcation is perfectly clear, and only casuistry, guided by "political exigencies," would seek to forbid an exposure of the dangerous political teachings of this Order, on the ground that this necessarily involves an attack upon the religion of a large section of the community. The Mail-ed warrior in our cartoon expresses our attitude as well as his own in the sentence—"Good Mother Church, our quarrel is not with you, but with that mischievous boy of yours."

MR. ROSS' EXPLANATION.—The *Globe* regards Hon. G. W. Ross' reply to the Opposition charge in connection with the question of the English language in the French schools of Eastern Ontario, as a crusher—an end of all further controversy. We would like to regard it in the same light, but the facts are rather against this view. The Oppositionists hold that in this English Province the ruling tongue should be that of the majority; that all our schools should be conducted in English, and all other languages, if dealt with at all, should be regarded simply as branches of study. Mr. Ross' reply to this is, that there are now no schools in Ontario in which English is not taught, though in the Eastern Ontario district this teaching is done in French. The answer is no real reply at all, unless we are to understand that, as soon as the pupils have become sufficiently acquainted with English, by means of lessons given in the ordinary routine of study, it is the intention to do all the teaching in our mother tongue. If this is the idea, it is a fair question to ask, will it work? By the time the pupil has gained a slight mastery of English on this system his school days are over, and the incoming children have to begin their English *de novo* with the same general result. Our reply to the question is decidedly, no; it will not work. On the other hand, there is some ground for objecting to the plan of beginning straight away to do all the teaching in English, as it would necessarily retard the progress of the pupils in their general studies. But could not the "happy medium" be acted upon? Devote, say, one half the school hours to the teaching of English. In a marvellously short time, under competent instruction, the French children of Eastern Ontario would understand English well enough to use the regular school text-books, and then the question would be solved.

MR. MEREDITH was inaccurate in at least one point in his able speech on the licensing business. That was where he described himself as "a Conservative." If this word has not entirely lost its old popular meaning, it is a complete misnomer for a man who expresses the broad and progressive views which the leader of the Local Opposition expressed in the oration alluded to. The resolution with which he concluded, proposing to replace the power of electing license commissioners and inspectors in the hands of the people, was essentially a Liberal motion.

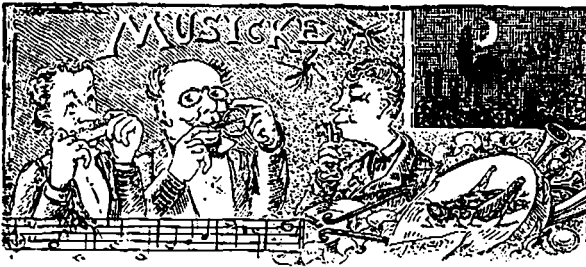
THE real Tories in this matter are on the opposite side of the House, and in the discussion which took place upon the resolution alluded to, they cut a very sorry figure indeed. 'Cause why? the facts were against them. The evidence that the patronage and machinery now controlled by the Government are used for party purposes is conclusive. It would be strange, indeed, if it were otherwise. If the Conservatives were in office in Ontario, would it be possible to convince Mr. Hardy or any other Reformer that they allowed all the beautiful chances for effective partizan work along this line to pass by unimproved? The same evidence now submitted against the Mowat Government would certainly be held to establish the charge beyond all controversy.

MR. MANNING'S "unofficial" letter to Dr. McCully, which Mr. Meredith read, was a sad "give away" for the Government. In this epistle Mr. M. (who is the chief officer of the Department of Temperance Law Enforcement), candidly referred to a visit he had received lately from "a gentleman of considerable influence and position," who intimated that "a more rigid enforcement

of the Act would be highly injurious to the Mowat Government." "Thus," he adds, with charming innocence, "we have again the difficulty of pleasing both parties." This is the whole case in a nutshell, and sufficiently justifies Mr. Meredith's resolution. As for the Opposition leader himself, we are proud of him. He ought forthwith to cut his connection with his wicked partner at Ottawa and come out as the leader of the new Party, which is in the field, and has come to stay.

PROF. J. E. WELLS has a very calm and thoughtful article on the Jesuit Estates Question in the current number of the *Week*. This is a pleasant change from the prevailing fashion in articles. He meets two points upon which hot words have been used: first, that Mercier has taken counsel with a foreign potentate; and second, that in giving the Pope the right to say how the \$400,000 shall be disposed of, he has introduced the element of foreign sovereignty into the Province.

THE Professor does not see that the Pope is involved in the case at all as a foreign potentate. The Province admits the moral justice of a certain claim made by the Jesuits, and proposes to satisfy that claim by a money payment. The Pope is simply regarded as the official representative of the creditors. "Is there any act of sovereignty," he asks, "in the acceptance and distribution of a sum of money paid in satisfaction of an alleged claim?" We think this point is fairly taken, and deserves an equally calm reply.



THE music-recitation is the latest fad of the platform, but it is a very charming innovation when it receives full justice. To secure this, it is, of course, necessary to have a first-class elocutionist, supported by a thoroughly competent pianist. These conditions were fulfilled at Association Hall on the evening of the 19th, when Mr. Charles Roberts made his second appearance in Toronto, and successfully reasserted his title to rank with the very best readers of the world. In his programme for Thursday evening, 21st., the music-recitation finds a place, and we would counsel all who appreciate something uncommonly good to be present.

IT was no doubt generally observed that a large space on M. Coquelin's engraved posters was clumsily doctored up with white paper, and thereupon the words "farewell appearance," in extemporized print, were superadded. Seeing that the clever Frenchman never was here before, this was puzzling. Thereby hangs a tale, however. The space so sedulously covered contained the name of Jane Hading, the comedian's fellow-star, but there was a row in the camp, and M'lle Hading packed up and went home. This paragraph finds an appropriate lodgment in this column, as it chronicles something in the line of disagreeable music.



MR. A. S. VOGT,
ORGANIST.

THE Wagnerites could not wish for a more devoted and enthusiastic comrade-in-arms than Mr. Vogt, who loses no opportunity of singing the praises and playing the compositions of the great master. This gentleman is busily engaged upon his second and concluding lecture on the redoubtable Richard, which will be delivered at the College of Music at an early date—not as yet specified. Mme. Asher-Lucas and others will assist in the instrumental illustration of the theme. It is to be noted that all the young and rising musicians on the staff of this institution are "music of the future" men. The same is probably true of the Conservatory professors as well.

MME. ASHER-LUCAS, whom the modesty of genius, or some equally powerful influence, has kept too much in the background since her arrival in Toronto, contributed some piano solos on the occasion of Mr. Roberts' dramatic recitals. In Mme. Asher-Lucas, Toronto possesses unquestionably one of the great pianists of the time. Her brilliant career in Paris and London is known to the initiated, but the general music-loving public of Toronto have heretofore had few, if any, opportunities of hearing her. We trust these occasions will be more frequent hereafter, especially as we hear whispers to the effect that her residence in the Dominion may not be for very long.

SQUELCHED.

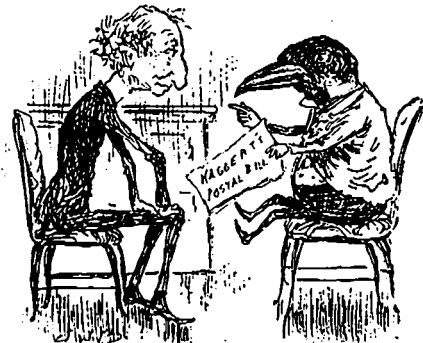
DE CRITIC—"In my opinion, Moore was not a poet at all."

LADY FRIEND (*who has overheard the remark*)—"In whose opinion, Mr. De Critic?"

DE CRITIC—"In mine."

LADY FRIEND—"Oh. Ha! ha!"

A SQUARE word—Equilateral.



ADVISE TO THE GOVERNMENT—GRATIS.

MR. GRIP—"Sir John, if you would give the people some of the things they want, and refrain from giving them so many things that they don't want, your Cabinet would come to be regarded with a certain measure of esteem."



THE BREATH OF SUSPICION.

MRS. LUSHE—(to her hubby, who has just returned from a little trip between the acts)—“Er—did you see the man?”

MR. L.—“Y-yes, I saw him.”

MRS. L.—“Was he a nice person?”

MR. L.—“Course he was. Why do you ask?”

MRS. L.—“Well (sniffing quaintly) I had an idea that you must have been talking to a heavy drinker.”

OUR OTTAWA CORRESPONDENT.

LATEST NEWS FROM THE SCENE OF THE ATROCITIES.

DEAREST GRIP,—Since my last letter I have been hard at work on the interviewing mission upon which I have centered my extreme nervous energies, and which is the real *raison d'être* of my presence here. I do not satisfy myself with the mere results of the Parliamentary debates. I go below and beneath that, in so far as is consistent with maidenly reserve and (2), with the idea that members of Parliament are, as a rule, about as near human as respectable and reputable members of the community at large.

I made it a special point to see D'Alton McCarthy. He said:—“My dar——, or rather, my dear young lady, please spell my front name with an apostrophe, because it sounds more French like, and so serves to allay the feelings of race prejudice which naturally exist as between a thorough-going Irishman of Protestant tendencies and our best party friends of the other brand, so to speak. I could have taken office long ago—in fact, by reason of my close relationship with Sir John, I could have taken anything I wanted to, in connection with the public service, always excepting the High Commissionership, which Tupper appears to have got out a patent on,—darn his gall!”—added the great statesman, as he tried to pull his moustache. “But I preferred the boundless freedom of action and law briefs, notwithstanding I knew my country was suffering because I would not grab a portfolio and cab-hire emoluments. It was not my fault. It was the I-run-away of Fate, if you will kindly note the expression and see that the printers do not make a mull of it. Please attend to the success of this off-hand joke, not so much for its intrinsic value but as a slight token of the esteem in which, my dear girl, or, rather I should say, my dear madam, I hold you. I know I am The Coming Man. The Barrie *Advance* has said so! But, at the same time, I wish to be regarded like Punch's grandmother, ‘coming to come.’ I will eventually get there with both my feet,

if you will pardon the freedom of my language. At present I am willing to be regarded as such by my editorial friend in Barrie, and to go on making a precarious living as a lawyer. I feel conscious the country needs my services in an exalted sphere; but yet there are several Division Court cases up north that demand my immediate attention. Therefore, in the words of the poet, ‘*unum go pluribus, Erin go bragh*. Please keep off the grass!’ But there is one slight thing I would like you to mention in connection with my distinguished career and that is that I and Rosebery are going to finish up the Imperial Federation job, just as the printers say,—‘while you wait.’ It is the easiest thing imaginable for myself and the noble lord to do this. We are the people. We know what the people want. Meantime, dearest gir——, that is to say, my own, precious, sweetest one—or rather, if you will kindly allow me—madam, I am busy just now with the Fence-viewers' case of Jimson *vs.* Jackson, and will have to ask you, gently but firmly, to withdraw.”

My notes of an interview with Sir Richard Cartwright are held for another letter. Yours ever,

ANNA NYAS.

HEAR! HEAR!

“FRECHETTE and Haliburton should have their societies and worshippers like Browning in England and Emerson in the States.”—*Montreal Herald*.

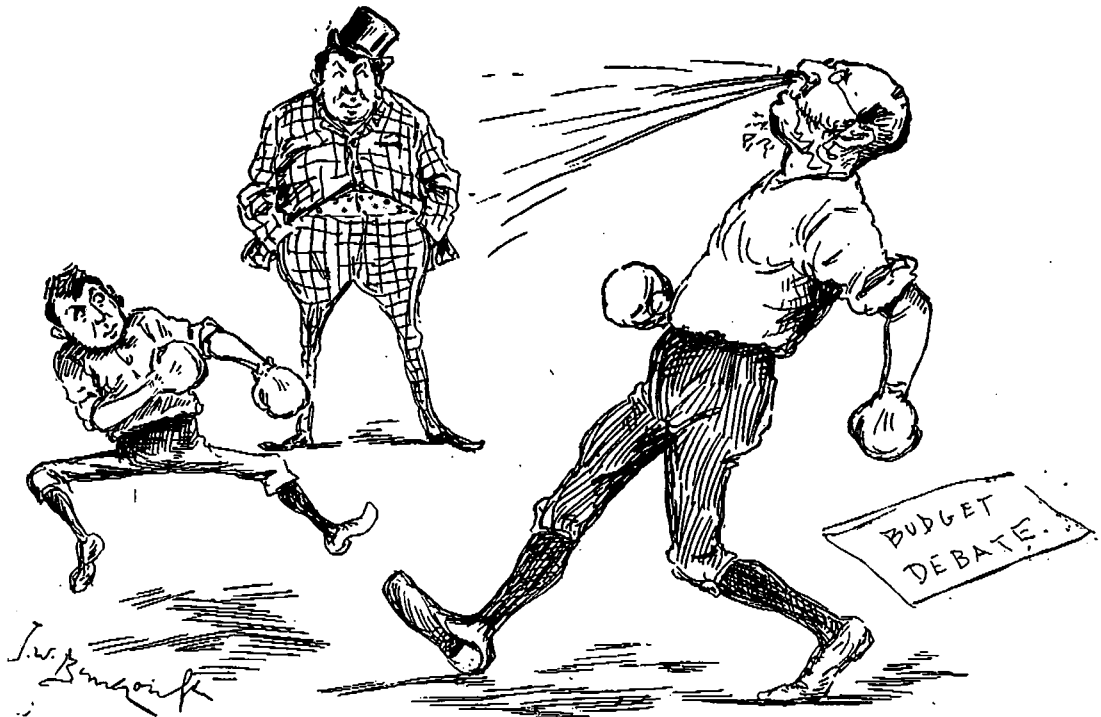
FRECHETTE! all hail! and Haliburton too!
And Wilfrid Chateaucclair, perhaps, is three!
Behold! we Canucks low on bended knee
Worship and try to read your works all through.
Away with Shakespeare, Milton and the crew
Of ancient England's lights of poesy—
Replace them with a modern lamp, *mais, oui!*
And show the world what Canada can do.
Browning in bronze on many a mantle stands
Across the water, while across the line
The marble bust of Emerson doth shine,
And before each a nation claps its hands.
Then up, ye sons of Canada, prepare the crown;
Catch your great poet and fall prostrate down.

MRS. GUPPY says there must be speech in the lower animals. She has heard of deer-stalking.



ON THE SEVENTEENTH OF MARCH.

MR. COHN—“Hurry up, Rebecca. Put der emeralds and der green umbrellas in der vindow. Ve must peen loyal to der day, you know!”



A CHIP OF THE OLD BLOCK.

SIR CHARLES (*old Parliamentary sport*)—"Ha! the youngster's a good 'un. Does him up almost as well as I could myself!"

IMPARTIALITY.

A DIALOGUE.

SCENE I.—*The Breakfast-room* TIME—*Morning.*



MR. VANITY POMPOUS
—(*sitting with his feet
on the fender—news-
paper in hand—sud-
denly jerking up his
spectacles, and staring
at his wife.*)

"What this paper means by this conduct, I don't know. I'd like to know who *does* know? It is the most ill-conducted, the most trashy, the most scurrilous—"

MRS. P.—"Are you speaking of the *Independent*, dear?"

MR. P.—"Of course I am. *Independent*—it is the most accursed thing published in this city. It has no principle, no stability, no patriotism. What are its political opinions worth? Does it pretend to be a political organ—"

MRS. P.—"It does not pretend to be a—"

MR. P. (*violently*)—"It does pretend to be—it pretends to be everything and is nothing. That editor is the merest upstart—a man of no judgment—no—I'll stop this paper—I'll stop it—it is not fit for—I'll stop it to-day"—(*throws the paper into the fire.*)

MRS. P. (*with some reproach*)—"Why, my dear, I wanted to read—"

MR. P.—"Yes—you wanted to read that story. Oh! I know you women; all you care for is some miserable, wretched serial—but—"

MRS. P. (*sipping her chocolate*)—"I wanted to read—"

MR. P. (*more hotly*)—"Madam, I don't care whether you did or not. That paper shall not come within my doors. I should think that instead of spending your



AT THE GENERAL HOSPITAL.

(A FACT, AS WIER INFORMED.)

PHYSICIAN—"It's your eyes, you say, my good woman; now just look steadily at me and tell me what you see."

VISITING PATIENT—"Well, sor, to tell ye the thruth, savin' yer prinsince, I don't see very much, and divil a word o' lie."

time over a silly, sentimental, degrading story, you would occupy it in seeing after your household. Your duty is not only to yourself. Am I, as the head of this household, to see it neglected while you pore over such detestable nonsense as these depraved journalists thrust upon us?"

MRS. P. (*with malice aforethought*)—"I wanted to read your letter!"

MR. P. (*rising now and screaming*)—"My letter—my letter—did you suppose those ignorant devils would know enough to put it in? Did you think they could appreciate it? *It was not in.* Thank heaven, my name is not mentioned in those disgraceful columns. Did you think—I'll stop that paper—I'll—"

Exit (noisily).

SCENE II.—*The same. TIME—the same—some weeks later.*

MR. V. P. *reading—a heavenly satisfaction upon his open brow.*

MRS. P. (*entering quietly*)—"Good-morning, my dear!"

MR. P. (*benignly*)—"Well—my love—sit down, sit down!—(drawing up her chair).

MRS. P. (*approaching him*)—"What paper have you there, dearest?"

MR. P. (*mildly and somewhat absently*)—"The a—the 'Independent,' love (then quickly) I fear there will be trouble about, about this business at Samoa. These Germans, you know—"

MRS. P.—"Oh! I understood you had stopped 'that paper'" (the very faintest emphasis on the last two words).

MR. P. (*generously*)—"Yes, yes—but it doesn't seem right to cherish these things, Matilda. It doesn't show the true Christian spirit. For my part I don't believe in being petty about such things, you know. If a paper is trying to do its best, why—"

MRS. P. (*after a minute's silence—with more than the wisdom of Solomon*)—"Read your letter—aloud, dear!"

MR. P. (*clearing his throat with great alacrity*)—"Certainly, love. It is one of the best letters I have ever written—the best article in the paper—it occupies a column and a half.—(reads—uninterrupted domestic bliss.)

E. A. D.



CONGRATULATIONS.

SMITH—"So, old fellow, you've got married, I hear, while I have been away. I am glad of it; that will rid you of that old she-dragon of a house-keeper."

JONES—"Hem—er—but *she* is the one I have married!"



PECULIAR ECONOMY.

MR. RAYKE (*examining his accounts*)—"It appears to me that I am beginning to save money. I have made two thousand dollars less debts during the past year!"

A MODERN BUSINESS.

A.—"Well, how does your cousin get on in his new business?"

B.—"Hem! He has a first-class house, lives and entertains well, gives his children the best of education, is generous to the poor, but he *can't pay anything!*"

CHILD OF THE PERIOD.

"TELL me, little one, what is your name?"

CHILD—"Beg pardon, sir, but don't be so fresh!"



CRITICAL.

PAINTER—"What do you say to my new picture?"

HIS FRIEND—"Nothing. It has not addressed me."

DIAMOND CUT DIAMOND.

HE—"Miss —, in return for the poem I made upon you, you sent me a lock of hair. As I now see, however, it was not from your own head."

SHE—"Oh! that is all right—the poem, likewise, was not from your head!"

FINANCIAL TROUBLES.

HUSBAND—"My wife is past all endurance. Every day she comes to me for money."

FRIEND—"What, with your simple housekeeping? It is incomprehensible what she does with it."

HUSBAND—"Oh, she can't do anything with it, because I don't give her any."



DON'T.

TEACH not a parent's parent to extract The savory juice of poultry fruit by suction: The good old lady can that feat enact, Quite irrespective of your kind instruction.

A MONOLOGUE.



WHAT do I think of Oliver Mowat? Oh, he's well enough—for a man, I suppose. He doesn't seem to be addicted to drink, and I understand that he keeps pretty respectable hours, and doesn't do much in the lodge-going way. For a man, he is not so bad as one might reasonably expect. But to call him a statesman—that's quite another matter. It makes me sick to hear it over and over every place I go. Just because he came out best in some law cases, and managed to defeat *another man*, everybody seems to have gone crazy about him. That is, of course, the *men* have. Poor things, they don't know any better. A statesman, forsooth! I wonder if they know the meaning of the word? If I understand anything about it, a statesman is a person who possesses wisdom, and uses it for the benefit of the country. Where does Oliver Mowat stand

when you come to measure him by that standard? No-where at all. A statesman! Why, good gracious, he doesn't know enough to enfranchise US!!

THOSE TRIOLETS.

I SAT in my chair,
And the window was near;
Perhaps 'twas not fair,
As I sat in my chair;

But the fool he was there,
And I could not but hear,
As I sat in my chair,
And the window was near.

"To these triolets fair
I will give my whole mind!"
So I heard him declare,
As I sat in my chair;
For the fool, he was there,
And in rapture he whined,
"To these triolets fair
I will give my whole mind!"

His whole *mind*, think of that!
To some triolets silly;
But surely 'twas pat!
His *whole* mind, think of that!
For his head it was flat
Where it should have been hilly.
His *whole* mind think of that!
To some triolets silly!

But they made a good match,
His whole mind and the verses,
Evolved in a batch;
Yes! they made a good match!
And this thought let us catch
Before it disperses;
They made a good match,
His *whole* mind and the verses!

MERLIN.



JONAH AND THE WHALE.

CANCELLED.

CLASSICUS—"What do you think of the decree passed by the College Council prohibiting hazing?"

MODERNUS—"Oh, that's dead. One of the boys wrote "Rats" all over the copy of it that was posted on the notice-board the other day."

IN A FAIR WAY.

BOOK AGENT—"Good morning, doctor. I'm not here as a patient, but—" (*producing his prospectus.*)

DOCTOR—"But you mighty soon will be one, if you don't get out of this office."

AT THE CONVERSAZIONE.

FRESHY—"You look at me as if you thought me cheeky."

STRANGER—"Oh, no! I at first thought you were an old friend of mine. I'll beg his pardon the first time I meet him."

A STAIR-CASE—A telescope.

You should never strike a man when he is down, unless he happens to be down on you.

THE LAW OF AVERAGE.



No. 1—Photo of Miss DeJones after the grand Xmas Ball—December.



No. 2.—Ditto of Ditto after the Rockaway season—July.



No. 3.—Composite photo of Miss DeJones, showing the mean average annual costume of the Canadian belle of the period.



EXCEPTIONAL.

DE LOONEY (*Ottawa society swell, to His Excellency's aide-de-camp*)—"Aw, could you oblige me with an invitation to the State ball?"

AIDE (*horrified*)—"Good gwacious! You don't mean to say society people in Canada actually *avosk* to be invited to balls?"

DE LOONEY—"Oh, no; only those balls that they have to foot the bill for as tax-payers, doncher know."

THE ROMANCE OF AN EYELID.

MY name is Green, Tom Green, though why I have not the least idea. Probably I was so called after our old cat, for I resemble that august animal in at least one respect—I wink.

Did you ever watch a cat sitting before the fire, and every now and then indulging a sly wink at the flames? Well, that is my speciality, too. In childhood my winking was ascribed to that large factor in boys called devilment, and accordingly I often suffered for my involuntary twitching.

But the sufferings of my youth were nothing to those of my later life. Some time ago I saw a girl, just the girl that I, a middle-aged bachelor, have sought for years. She used to take the same car down town every morning, and soon her face became so familiar that it began even to intrude into my books during the day, chasing the figures in the columns I was adding, and making everything bright. Well, after a few weeks of that I got into a way of hurrying through breakfast and rushing down town till I came in sight of my fair one's corner, and then managing to time my arrival so as to meet her and her car at the same moment. I even helped her on several times, and I shall never forget her pretty way of saying "Thank you;" but one dreadful day when I helped her off the car she dropped her handbag. Of course, when I picked it up, she thanked me in her prettiest way. She smiled, and, while I gazed into the depths of her beautiful eyes—to my horror—I felt my eyelid twitch, and I knew that I had winked at my darling. It did not need her little stare of angry surprise to tell me that I had insulted her beyond forgiveness, so I grasped the hand-rail, swung myself on the car, and stood glaring up the street, winking fiercely to keep back the tears. My dream of love was over.

S. J. R.

TO SETTLE IT.

IS marriage a failure? Some point to divorce
And others, indignant, deny it;
But to all men and women (unmarried, of course)
GRIP's advice (which is *gratis*) is,—“Try it!”

A POINTER.

MY frens, ef you wish ter be pointed out as er great man, keep yer mouf shet on things you don' know nuffin about. Fokes may tink you're dunib, but don' let dat trubble yer.

ANOTHER WAY OF PUTTING IT.

COUNSEL FOR THE DEFENDANT—"And now, my man, you say that when you entered you were struck with the heterogeneous conglomeration of articles in the room."

PLAINTIFF—"No, your honner, 'twasn't none o' them things as struck me. It was Billy Maloney as did it, an' it was wid a frozen turnip."

NEEDED EXPLANATION.

MR. DE LIMPKIN—"What a flatterer that fellow Brown is!"

MISS BJONES—"Flatterer! Why, he is too conceited to think of anyone but himself."

MR. DE LIMPKIN—"Exactly. And he is always talking about himself."

QUITE SO.

MR. 1ST BOARDER—"This confounded butter is a mixture. You can see two colors in it."

MR. 2ND BOARDER—"Well, isn't that all right? 'In union there is strength,' you know."

STOP, THIEF!

GENERAL BOOTH having asked Government aid for the establishment of Food and Shelter Depots, and Rescue Homes for Fallen Women, the London *Spectator* and other papers protest against the employment of public funds for such purposes.



THERE'S a hue and cry, and a hurrying of feet,
Britannia has nearly been robbed on the street;
She was just passing through the Salvationist mob,
When a light-fingered 'convert' attempted the job.
But the thief has been caught, a poor, wretched, drab,
Who thought the dame's pocket a fortunate grab.
March her off to the cells in double quick time,
Let want and starvation excuse not her crime.

'Twas a dastardly deed to attempt to waylay
The pious Britannia in that sneaking way.
She has plenty of outlets for all her spare cash,
Without letting any be boned by such trash.
She has many a servant and tradesman to pay,
And the sum of her debts is increased every day,
For her family burdens are truly enormous,
As the budget's long columns of figures inform us.

Yet methinks if instead of that poor, dirty hand,
One sceptred and jeweled would make a demand
For twice such a ransom that some royal prince
Might set up a household, she never would wince,
Nor dream for a moment of raising a row,
But with many a servile, and worshipping bow,
She would pay out the money, and wish a God-speed
To the robber, and pray for long life to the breed.

WILLIAM MCGILL.



THE MAIL-ED WARRIOR DEFINES HIS POSITION.

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"Does your husband go to his club, Mrs. Gibberick?"

"No; I broke up that little game last winter."

"Why, how in the world did you do it?"

"Whenever he started for the club, I went with him as far as the skating-rink, and told him to call for me on his way home. It only took a few doses to cure him."—*S. F. Wasp.*

FIRST FARMER—"I hear your son has done mighty well since he went out West."

SECOND FARMER—"Yaas, he says he owns a good bit of ther town he lives in."

FIRST FARMER—"In the land of business, is he?"

SECOND FARMER—"No, he's sellin' household goods on ther installment plan."

THE PREMIUM PLATE.—A very large number of old subscribers are sending for the "Horse Fair." This picture, as is universally the case with premiums, was intended to stimulate new subscriptions. We have, however, arranged to accommodate present subscribers by giving the picture to all who pay to the end of 1889, and enclose 25 cents for expenses. This will give to all the average footing of new subscribers. But many send the 25 cents and forget the other part of the condition. Be kind enough to read our offer at the foot of the advertisement on page 187.

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MAMMA—(knowingly): "The old masters, my dear, were southern slave-holders. They were cruel men but they painted awful nice pictures."

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LITTLE JOHNNY—"Mamma, may I speak?"

MAMMA—"You know that you must not talk at table."

JOHNNY—"May I not say just one thing?"

MAMMA—"No, my boy. When papa has read his paper you may speak."

PAPA—(reads his paper and says kindly): "Now, my child, what is it?"

JOHNNY—"I only wanted to say that the water-pipe in the bath-room has burst."

Flegend Blatter.

HENRI DE BESSE, VIOLINIST, formerly with Professor Hubert Leonard, of Paris, and Concert Master Edmund Singer, of the Royal Conservatory of Music at Stuttgart, lately first professor of the violin at the New York Conservatory of Music, will receive pupils in all branches of violin playing—also for pianoforte, from the beginning to the highest proficiency, after Paris and Stuttgart methods. For terms apply at studio and residence, No. 179 Church Street, Toronto.

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Policeman—"Well what is it?"

Young woman (*blushing*)—"I am the— the young lady that's engaged to the automaton chess player, and I'm waiting for him to take me home."—*America.*

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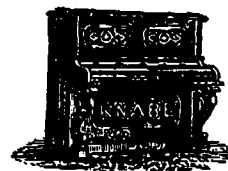
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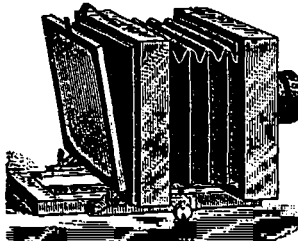


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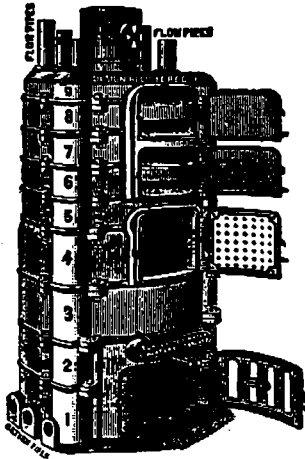
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