The gravest man is the fool

THE CONTRACTOR OF THE CONTRACT



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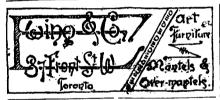
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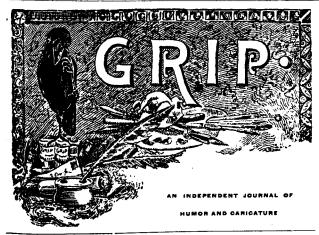
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J. W. BENGOUGH

EDITOR.

Vol. XXVII.

TORONTO, NOV. 6TH, 1886.

No. 18.

Remittances on account of subscriptions are acknowledged by change in the date on the printed address-label—in the issue next after our receipt of the money. The date always indicates the time up to which the subscription is paid. We cannot undertake to send receipts aside from this.

### NOTICE TO SUBSCRIBERS.

OUR friends are reminded that the magnificent lithographed plate, "Prominent Conservatives," issued as a supplement to Midsummer GRIP, will be sent to every subscriber applying for same and enclosing five cents for postage.

### Comments on the Cartoons.



WHAT WE EXPECT TO SEE NEXT.—Mr. Justice O'Connor has laid it down as a sound principle of law, that a detective who worms himself into the confidence of a criminal and thus obtains evidence of a crime, thereby makes himself particeps criminis. Being particeps criminis the detective must of course be liable to punishment along with the confessed scamp, and it is to be presumed that detectiving will hereafter rank with burgling and dynamiting, and be regarded as a penitentiary offence—in Judge O'Connor's court. It was lucky for the Government detective in the recent St. Thomas case that he was, in the opinion of the learned judge, unworthy of belief, for had the learned judge accepted his evidence, he would no doubt have sent him to prison along with the accused, who would in that case have been convicted. Long live the learned W

prison along with the accused, who would in that case have been convicted. Long live the learned O'Connor and his particeps criminis discovery! In the hands of W. S. Gilbert this entirely new and original legal idea could be worked out in a comic opera plot in a way to greatly enhance his fame as a master of topsy-turvyism.

The New Club,—The Toronto Young Men's Prohibition Club, which was organized last Thursday evening amid great enthusiasm, is an organization which will do splendid aggressive work. When we come to consider that such clubs in the United States, starting with a membership of forty or fifty, are looked upon as highly promising, we can better estimate the prospects of this club which begins with two hundred members. It will soon number two thousand, if we are not greatly mistaken, and meantime similar organizations will spring up all over the country. And it is worthy of note that public sentiment on the liquor business has automatically produced this new power. Being the tangible expression of the general conscience, it is bound to grow and prosper, and once more we cast compassionate glances at the old party leaders and enquire, What are you going to do about it?

AN INDEPENDENT SUPPORT.—Conundrum: How can the Mail give an independent or any other kind of "support" to a Government with whose policy on nearly all the great questions of the day

it is professedly at issue? We give it up, but will wait and see whether the *Mail's* independent support of Sir John includes the support of John Small for the nomination in East Toronto. If it does, that's all we want to know about the *Mail's* conversion from political crookedness.

QUEBEC.—The Ross Government calculated upon the partizan help of the Lieut. Governor to enable them to hang on to office indefinitely, but His Honor declines to interfere, and, painful though it be to leave the flesh pots, they've got to go.

(All rights reserved.)

### The First Sight of Ocean.

WE love in life's gloaming to muse on langsyne, When into the heart nature's beauties did shine, Ere the soul heaved a sigh For what earth can't supply, Or for the immortal the spirit did pine.

The heart had the freshness of dawn's early dew;
The earth a great palace o'erhung with the blue,
Ev'ry sound, ev'ry sight
A new throb of delight,
And what glories around us the setting sun threw.

We hived in our hearts ev'ry color and tone, Beheld in the setting sun throne upon throne, And gazed till we saw In our wonder and awe The gods in their majesty seated thereon.

Can we ever forget that great surge of the soul,
When first we saw ocean beneath us unroll?
How the heart did expand
In a new wonder land,
Where time, space and matter had never control.

O that was the dawn of a glorious day;
My soul seemed released from a burden of clay,
One infinite wonder
My bonds burst asunder,
Yet speechless and weak as an infant I lay—

I lay fascinated by ocean's great eye,
The great heaving breast and the low moaning cry,
For the awful unknown
Seemed to heave in that moan
And for us poor mortals to utter a sigh.

Ah, then my young spirit was instantly caught Up into the infinite regions of thought;
How I trembled and shook
As beings great book
In that awful instant before me was brought;—

The hoary old earth with its mantle of green,
And systems unnumbered, the seen and unseen,
The vast the unbounded
My spirit confounded!
O time and eternity! what can they mean?

ALEXANDER McLachlan.

TORONTO GRIP'S leading cartoon this week deals with the Mail's lately opened campaign in favour of prohibition. C. W. Bunting, the managing director, and Edward Farrer, editor in chief, of the Mail are represented as burly soldiers in uniform (they are both burly men, physically,) going to the war under the prohibition flag. Mr. Bunting is bidding good-bye to the liquor party, which is represented by a big black bottle. Behind Mr. Bunting is an old lady weeping, who is entitled "The girl I left behind me," and whose features bear a remarkable resemblance to those of Sir John Macdonald.—Montreal Star.

### THE ANGLO-CANADIAN FARMER.

THERE lived an English gentleman Who had a small estate And likewise a large family Six sons and daughters eight; The pull upon his purse-strings was Intolerably great.

His name was Hugh de Vinen and His pedigree was old; His patrimony all was spent His property all sold; Providing for his family It must be sadly told.

His daughters were unmarried, for Their facial fortunes brought No suitable young suitors; so No old gold fishes they caught— Their mother's matrimonial schemes Were all reduced to nought.

The cldest son, an officer, Received the lion's share Of annual allowance and The other brothers were Combined in the opinion that It really wasn't fair.

The second was a banker's clerk,
And dealt out notes and gold
In princely style, and all the while
Preserved a manner cold
And haughty mien, as though he'd been
Some lord in days of old.

The third, who is the hero of
This sad but true romance,
Was taking leave of public school
(A cheap one in belle France)
Where he had learnt to drink, swear, smoke,
Sing, play and likewise dance.

The rest were young and did remain
Beneath their parents' roof,
Where they were ground beneath the weight
Of strict tutorial hoof,
And from all neighbour's children kept
Religiously aloof.

Young Eustice Percy reached his home Influed with notions great That were dispelled when he beheld The much cut-down estate, And so he smoked and drank, and cuss'd His most unlucky fate.

His father paid a bonus and
Procured him a snug place
Within a lawyer's office, where
He loll'd in idle grace,
And twirled the blonde moustache that was
The all upon his face.

He stayed five weeks, and then he left;
A row with some Q.C.
Was the sole cause that led to laws
This young aspirant; he
Was fined five pounds, which came from out
His parents' treasury.

He play'd awhile at stock-broking,
Tea-tasting too he tried;
But this last occupation quite
Upset his stomach's pride,
A "gin and polly" were far more
Suited to his inside.

One day his father came across
A new advertisement
Within the Field, and then he thought
How other men had sent
Their sons into the Colonies
On agriculture bent.

So Eustice came to Canada,
That gem in England's crown,
And for the privilege named
Hereaster he paid down
Four hundred dollars to a man
Who smiled and said, "Done brown."

(Concluded in one more effort.)

#### THE JUNIOR PICKWICKIANS;

AND THEIR MEMORABLE TRIP TO NORTH AMERICA.

CHAPTER XXI.



QUIET looking, well-dressed man, who was seated at a table apparently engaged in reading a paper, but who kept casting furtive glances in the direction of the three Pickwickians, raised his head at this moment and, to use a vulgar expression, "took stock" of the party. Apparently satisfied, after a short scrutiny, with what he saw, he resumed, or affected to resume, the perusal of his paper, though it was evident that he gave far more attention to what the three were saying than to the matter in

the sheet before him. He was not at all a bad looking fellow in the usual acceptance of that term, though there was something about his face that impressed the beholder unfavourably with it: perhaps it was that his eyes seemed placed too close together, or it may have been the quick sidelong glances which he ever and anon cast about him and which seemed to indicate a suspicious nature; but there certainly was something that would have put a cautious man or a person with an aptitude for reading human character through the medium of the countenance, on his guard. As before said he was well-dressed, that is to say his garments were well cut and of good material, though they partook slightly of the "flashy" order, and he wore more jewellery about his person than a gentleman usually cares to display.

"I am sure I don't know what we can do with ourselves." said Coddleby, in answer to Mr. Yubbits' last question, "there doesn't seem to be much of anything;

what do you say, Crinkle?"

"My feelings in their present state would not permit me to enjoy myself, even were we back again in our own metropolis; I really scarcely think I shall ever recover from the shock that that boat-song has given me: not only that, but supposing,—I say, supposing,—for I trust the hideous reality will never be, that our Club should ever come to hear that our leader was ignominiously hurled into the river by a—by a common goat: had he been hurled by a Canadian buffalo, or overpowered by thrice his number of midnight assassins, then the affair would have been flavored with a tinge of romance; nay, it would have been an adventure, and such we came hither to seek—but a goat—never."

"Oh! Crinkle," said Coddleby, "I really think you take the matter too much to heart; besides, my own candid opinion is, that if Bramley had been offered his choice between midnight assassination and being butted by the animal you mention, honestly and candidly now.

I think he would have preferred the latter."

"Well, if you put it in that light, Coddleby, perhaps he would; in fact I think I should myself, still it is not pleasant to think about which ever way you look at it, is it?"

"On the contrary; I think we ought to be deeply grateful that his life has been spared. Just fancy, had he been cut off before he could finish the Great Work which he contemplates, what would the world have lost? On the whole I'm glad it was only a goat," replied Coddleby.

This speech appeared to comfort Mr. Crinkle in some slight measure, and he assumed a more cheerful aspect.

The stranger, during this conversation, might have been seen to smile occasionally, the emotion evidently not being caused by anything he was reading, though he still appeared to be intent-

ly perusing his paper. .
"Well," said Yubbits, "all this has not decided us as to what we are to do for the remainder of the evening. Surely there must be some-

thing to amuse ourselves with in this city"

"' Was it not pitiful. In a whole city full Fun there was none,"

parodied Crinkle, this being the first sign he had given that his mind was gradually ceasing to brood over his troubles.

"Bravo, Crinkle," cried Yubbits, "capital!" You'll make your mark yet, old fellow: but I say: we must do something."

"Well," what is it to be, we can't play whist without

Bramley, and I hate dummy."

The stranger here rose, and advanced to that quarter of the apartment in which the trio were sitting, bowed and said,

"Gentlemen, I hope you will pardon me, a stranger, for addressing you, but chancing to hear this gentleman's last remark, and feeling, myself, somewhat at a loss to put in the time, I make bold to offer myself as a fourth in a game of whist or whatever you please. I am staying at this hotel, and this city is, as I have overheard one of you say, really exceedingly dull."



All this was said with perfect ease of manner. but those close set eyes glanced swiftly from one to the other, reminding one of those of a frightened hare, and the nose twitched unpleasantly and in a very rabbit-like manner.

"I'm sure, sir," replied Yubbits, "we shall only be too happy to welcome you to our party if by so doing we can hit upon some thing that will enable us to pass this even-

ing. It is now," looking at his watch, "only half past nine, and fully two hours must elapse before we can 'turn in,' as we say on board ship."

"Ah!" exclaimed the other apparently gratified, "so you have been in the service?" Mr. Yubbits was highly pleased.

"May I ask what ship you last sailed in? I, too, am a son of the sea, though I have deserted Father Neptune now for some years," and he produced a card on which was engraved:

"PERCY B. VINER.

LATE LIEUTENANT, R.N.'

and looked enquiringly at Mr. Yubbits.

"Oh! well ah"—replied that gentleman somewhat confused, "I, that is, you know, I never was in the regular service, but have knocked about, yachting, a good deal, you know."

The other bowed and continued—

"A very pleasant pastime, yachting, very; exceedingly pleasant; but you have the cut of a sailor, sir, if you will excuse me saying so,"-Mr. Yubbits looked intensely gratified, which Mr. Viner perceiving, he went on.

"And I am sure you would have been no discredit to any service: however, I trust I have not offended you by falling into an error which anyone might be excused for doing.'

"I am flattered, sir," replied Yubbits, "I am a great admirer of the naval and military professions myself.

"And well you may be, and I deeply regret that I ever left the former," replied the other: "but my health would not stand the life," and again the rabbity nose twitched.

These compliments and pleasant interchanges having been passed, the subject of some present amusement was again brought up. Cards were tabooed by Yubbits as being slow, that gentleman said he felt more like having a "trot round" somewhere, whilst Crinkle and Coddleby declared that they did not much care what they did, but wished it was bed-time.

"I have it, gentlemen," said Mr. Viner, suddenly, and turning to Coddleby, "You play billiards, or pool, the very thing."

"I regret to say, sir, that I am entirely ignorant of either game, though my friend here, Mr. Yubbits, is, I believe, a proficient at them; at least I have heard him

"Oh! nothing to speak of," said the gentleman referred to, "I have certainly knocked the balls about a little, but nothing to entitle me to claim any such thing as pro-

ficiency.

"Ah! true merit is ever modest," said Mr. Viner. "I am not much of a hand myself, but I don't mind, just pour passer le temps, having a game or two; what d'ye say, gentlemen?"

Messrs. Crinkle and Coddleby again asserted their ignorance of the scientific games mentioned, but their objections were over-ruled by Mr. Viner, who offered to teach them to the best of his poor ability; whilst Yubbits agreed to go and have a game, though he looked as if he would much rather have not done so, and the party, led by Mr. Viner, started for the billiard room, which, for a wonder, contained not more than a dozen people, only three of the five tables being engaged.

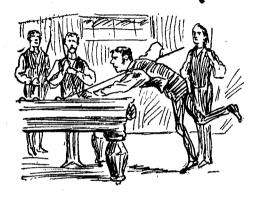
"What shall it be, gentlemen?" asked their new friend,

"billiards or pool?"

All said it was a matter of perfect indifference to them what it was, and so Mr. Viner proposed pool as being easier for the two novices to learn, and the balls having been procured, and Mr. Viner having summoned an attendant from the adjoining bar by knocking on the floor with his cue, asked the three Pickwickians what refreshments they would partake of, and all being supplied with

what they desired, the game began.

Mr. Coddleby's performance with his cue, regarded as a scientific demonstration of the beauty of pool, was perhaps, on the whole, a failure; but looked at in the light of something novel as an exhibition of tancy playing, it was a most pronounced success. He would poise his cue (having been taught by the painstaking Mr. Viner to make a "bridge") carefully for several seconds, and then, after thoughtfully regarding the ball that the laws of the game declared he should play upon, would draw his "stick" (as he persisted in calling it) suddenly back, and, unless Mr. Crinkle happened to be standing immediately behind him (as he usually was) to receive the butt end in his waistcoat, make a frantic lunge at his ball, which he sometimes struck, but generally did not, and when (acci-



dentally) he made a successful shot, he would beam round with a most satisfied air and be loudly applauded by Mr. Viner, who himself made an immense number of misses for one who was no novice at the game, whilst Mr. Crinkle's play was of the same eccentric character as that of his friend Coddleby.

Mr. Yubbits certainly seemed to have handled a cue before, but it must be confessed that, as a rival to Dion or Vigneaux, or any of the other "champions," whose name is legion, he would scarcely have been regarded as very formidable, however, his performance was quite equal to that of Mr. Viner, and when the first game, which lasted fully half an hour, was finished, Mr. Yubbits was found to have pocketed the greater number of balls and of the highest figures, Mr. Viner next, Mr. Coddleby third, leaving Mr. Crinkle "victimized" to pay for the table.

(To be continued.)

### PASSING SHOW.

The first concert of the new series by the Toronto Quartette, took place in Shaftesbury Hall on Monday evening. The audience was large, and the old favorites scored an artistic success as usual. The vocalist was Miss Howdon, who was admirably supported by Mrs. H. M. Blight as accompanist. A new vocal quartette, composed of Messrs. Schuch, Warrington, Lye and Taylor, rendered several pieces. An overplus of bass marred the effect of these performances somewhat. With a first class tenor and a good falsetto, the quartette would be a great acquisition to our musical forces.

COMING—Christmas and Grip's Comic Almanac for 1887, both now in active preparation.

#### MEDITATIONS ON A MYSTERY.



OME PLACID REFLECTIONS
ON THE TRUE INWARDNESS OF A VEILED
PARAGRAPH.

The editor of an Ingersoll paper sat him down, the other day, in the gloomy recesses of his noisome sanctum, and rose, after a long time, with a weary sigh, and the manuscript of this paragraph in his convulsive grasp:

BOUNCED.—A "young man" who was intruding where he had no right to, met with the misfortune the other day of being kicked from under his hat. The old man kicked with great force, and when his boot came in contact with the "young man" he bounced away so fast that his hat did not care to follow him. The "young man" is warned not to intrude again.

There is an air of profound and painful mystery about this touching incident—just such an atmosphere as surrounds the *Mail's* conversion to Prohibition, for example.

In the quiet of my luxuriously appointed study I calmly essay to theorize on it:



Let me fancy, to begin with, that the subject of this anonymous item was a colored young man. There are some few partially authenticated instances, in American

history, of colored young men being discovered intruding about neighboring henneries at the dim and solemn hour of eleven o'clock p.m., and, it has been alleged, in one case, if not more, the intruder was requested to leave in some such peremptory manner as mentioned in the above paragraph. I wonder is this but another of these semi-apochryphal tales; or am I only adding a darker shade of mystery to the incident in so suggesting?



Secondly, I try to picture to myself the hero of the sketch as a young man engaged in the herculean task of securing a drink at a saloon where no slate is kept, and where he has invested his last cent. One time, away back, many, many years ago, so the legend runs, a saloon-keeper, after getting every nickel of a young man's ample

pile, treated the young man to a small drink when no other soul was near, and the young man was about to start away again to the lumber shanties to earn another pile so that the poor saloon-keeper might not complain of dull trade. If he had proposed another free drink, the enraged bar-keeper, stung to madness by his reckless importunities, might have given him what the mysterious paragraph terms "the bounce." Am I right in this surmise?



In a third attempt to solve the mystery, I ponder: "Was it some ignorant person who came into the newspaper office to ask in freezing tones who wrote a certain piece." Nay, verily! Else had the editor written up a whole specific column with big head lines, and possibly some telling woodcuts, of the several situations during the interview.

A fourth and last trial, and I shall let the circumstance fade from remembrance until the editor duns me for my subscrip-

tion, when I shall ask him in a terrifying manner, what he means by publishing such equivocal locals and expecting decent, honest, truthful people to pay for reading them. "Was this a case of young man—loving maiden—objecting father—cruel contretemps?"



Cases of this kind are altogether too frequent now, as they were in my time, too, and I wonder at any editor of experience taking note of one. Rather than lacerating the ardent youth's finer feelings in this way and driving him to the desperate resort of dynamiting his prospective father-in-law, a good and true editor, it seems to me, would puff up the young man in his paper, drop a hint that he was likely soon to come in for a big fortune, and urge what an acquisition he would be to a community if settled down therein.

I think I have caught the drift of the idea. What I want to catch now is the editor, who will, in turn, catch something himself.

"Aw—Miss Dwesser, I'm surpwised to see you heah aftah declining my invitation to come down in my dwag." "Well, Mr. Doode, I should have liked to have come with you but I didn't have a dress that would match the yellow wheels of your drag." "Oh, then, of cawse you couldn't accept. It would have shocked me tewibly if you had."—Rambler.

# JOEOSERIA

What to write to you, or what not to write to you, my dear Grip, may all the gods and goddesses destroy me worse than I feel they are now daily destroying me if I know.

"Sam". Jones has gone, bad—no, let us say good luck to him. With "Sam" Jones has gone "Sam" Small. Good luck to him also. And with them both have gone two thousand five hundred Toronto dollars. May they speedily return /—N.B.—The dollars, that is.

By the way: Did not these revivalists say they spoke about 450,000 words? That is at the rate of 180 words for a dollar. Pretty fair pay, methinks.

I have not yet become accustomed to the abbreviation of the Christian name by parsons. I do wish these two Rev.'s (I was on the point of writing "Irrev.'s"!) would call themselves Samuel. "Brother Sam" is distracting; as distracting, almost as would be Jack the Baptist, or Saint Tim, or the Apostle Jim.

But to return: What am I to write to you about, my dear GRIP? Ex nihilo nihil fit, you cannot get blood out of a stone, out of nothing nothing comes, zero added to zero makes zero, etc., etc.—Stay; this reminds me. Is this always true? The most incomprehensible of German philosophers (they are all incomprehensible; in that lies their greatness. But this one—Hegel his name was—was the worst of the whole gang), Hegel used emphatically to maintain that nothing and something were—what do you think? by what possible classification could you bring nothing and something together? Not to waste words, Hegel maintained they were—the same thing.

I remember once trying to explain this theory, of the identity of nothing and something to a—ahem!—a young lady occupied in darning a stocking. "I devoutly wish they were," she exclaimed, holding up to view the as-yet-undarned hole.

But what could he have meant? Ah! Nobody knows. Hegel only made matters worse by trying to explain what he did mean. One or two people have tried to find out; one man in particular who wrote a whole book on it, but he, like those Englishmen who become more Irish than the Irish themselves, has out-Hegeled Hegel, and now he does not even understand himself.

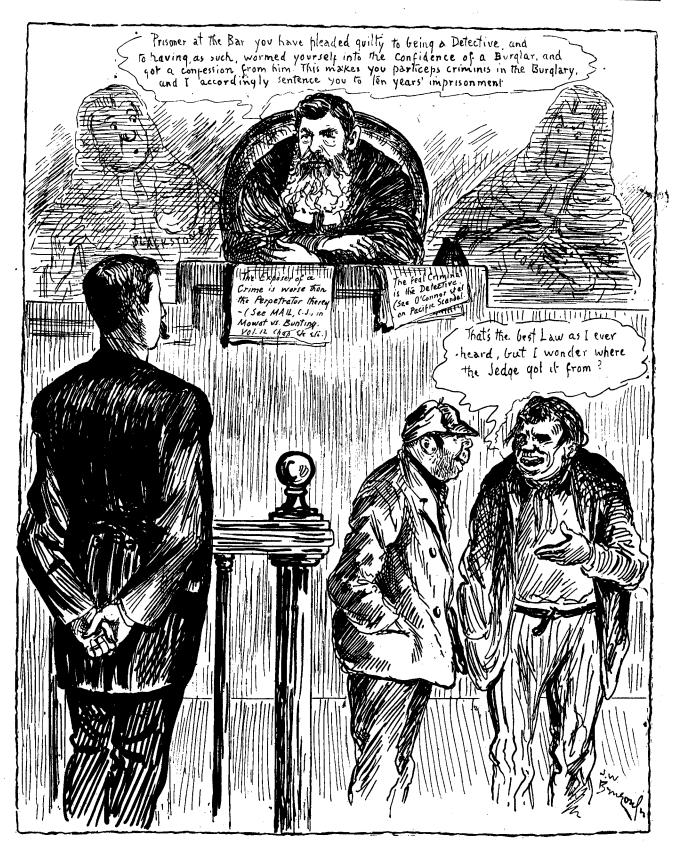
But I must stop or I shall be told that this column is the best possible argument for the identity of something and nothing.

Husband—I have just been seeing poor Mrs. Black-edged. How little idea I had how captivating she looks in widow's weeds. — Wife—Unfortunately, we can't all be widows.



THE BIRTH OF THE CLUB.

(WITH ACKNOWLEDGMENTS TO A PICTURE BY SOME OTHER FELLOW, ENTITLED "VENUS RISING FROM THE SEA,")



WHAT WE EXPECT TO SEE NEXT

IF MR. JUSTICE O'CONNOR CONTINUES TO ORNAMENT THE BENCH.



IF ONLY THE FINANCE MINISTER PUT IT IN THIS FORM, WOULD'NT THE FARMERS OPEN THEIR EYES!

### SHAKESPEARE IN AMERICA.

I DREAMED the other night that I was seated in the office of a certain modern theatrical manager, with whom I am slightly acquainted, and that while we—the manager and I—were engaged in a discussion on the decline of the drama, there came a timid knock upon the door.

"Come in," shouted my companion, and there entered a man whose face, somehow, seemed strangely

familiar to me.

"Good-morning, sir," he said, timidly. "Perhaps you don't remember me. My name is Shakespeare. I left a few plays with you for examination some months ago. Have you had time to read them?"

"Yes," replied the manager, "I have. I was laid up with gout some weeks ago, and having nothing else to do, I killed time by reading several dozen MS. plays.

Yours were among them."

"And—er—what did you think of them?" asked the dramatist, and I noticed that his voice trembled slightly.

"Well, to be frank with you," said the manager, "I can't give you much encouragement. Your plays contain no particularly effective situations, and—since you really want my opinion—possess scarcely any literary merit."

Mr. Shakespeare sighed heavily.

"You don't think you can use any of them, then?"

"No, I think not. You see, the play I have on now, 'The Cockney's Curse,' will run three months longer. After that I must put on 'The Secret of the Slums,' the new English melodrama, and—"

"But these are both foreign plays. Now if you were to give some encouragement to native talent——"

"My dear sir," said the manager, with a patronizing smile, "that's the old cry. When native talent produces anything worthy of consideration, I shall be glad to put it on my stage. But it hasn't yet. Look at your own plays. Take your 'Othello '—I think that's the name. Now the plot is quite good, but see how you have worked it up, see how you have thrown away your opportunities. Now if you could cut down the dialogue about three quarters, introduce a comic Dutch man, have a grand bowieknife combat between Othello and the heavy man-I forget his name—in the third act, have Othello poison his wifea big death-scene for her could be worked up—and then let the heavy man commit suicide, by jumping from the top of a light-house—if you could do all this, why, there might

be some chance for the play: but as it is it would never go—never."

Mr. Shakespeare had by this time grown very pale. "But my 'Lear'—what do you think of that?"

"Rot, sir, unadulterated rot. It's the worst of the lot."

"And 'Macbeth'?"

"Le' me see! That's the Scotch piece, ain't it? Well, there are some good things in it, but there again you throw away opportunities. You want to have the King murdered in full view of the audience—not in the wings. Have him asleep in his room. In comes Macbeth. The King jumps up. 'You here, Mac?' he says. 'Ay, old man, 'says Mac, 'and I have sworn to have thy gore.' 'Well, not this evening,' says the King, and then he whips a revolver from under his pillow and fires. Mac returns the shot, and for a couple of minutes they blaze away at each other. Then the King drops. Footsteps approach. 'Heavens! I am lost!' says Mac. Then he makes for the window, and begins climbing down the lightning-rod. The scene could turn here, showing Mac climbing down the rod and, and making his escape. Then in the last act you could have him die in a realistic railroad smash-up."

"All this positively bewilders me," said Mr. Shakes-

peare. "But what about my 'Hamlet'?"

"Well, that might work up very well as a spectacular piece. I'd cut out all the dialogue except just enough to tell the story, and work in a lot of variety business in the play scene—good chance for it there. Hamlet might be made a strong part. I'd call the play 'The Boy Avenger, or the Knell of Doom.' If you want to leave it a few months longer perhaps—" it a few months longer perhaps-

"Leave it!" cried the dramatist, rising, an expression of divine rage upon his features. "No, you Goth! Give

me my plays and let me go, or-

I thought that he was about to attack the manager, and I sprang from my chair. As I did so, the scene faded and I awoke.—F. A. Stearns, in Tid Bits.

#### OVERHEARD AT A SYNOD.

Rev. Something Humbug.—Well, Mr. Ditto, I hore, when you join your school at the -- Reserve, you'll be able to help us in our mission work.

Mr. Something Ditto (recently appointed to an Indian school).—Really, Mr. Humbug, I'm afraid, as I am anxious to do my duty to my dear pupils, I shall have no time to spare; otherwise, believe me, I should.

Rev. S. H.—I suppose you are aware, Mr. Ditto, that the Society's allowance would nearly double your salary?

Mr. S. D. (very solemnly). — I have always felt, Mr. Humbug, the deepest interest in mission work, especially in missions to Red Indians: I have no doubt, therefore, that I shall be able, after all, in a feeble way, to labor in the vineyard.

Rev. S. H.—As a fellow servant, I rejoice greatly to hear you say so. I shall, therefore, put your name down as a laborer in the Lord's vineyard at a salary of \$-

Let's hope the Rev. Humbug charged the other ditto a heavy commission.)

"Well, Sir John," said one of the members of the Cabinet, "what can we do now, the Mail has left for sure?" "Do?" replied the irrepressible—"why, buy Grip's Comic Almanac instead—it will be out I'm told in November."

Playwright—It is most extraordinary. I have thought night and day for a situation for my play, and I can't seem to get it. Scrawley-Why don't you advertise? Playwright - Advertise! Scrawley - Yes; "Situation wanted."—Rambler.

1st Boy.—My faither kens an em pee! 2nd Boy (exultingly.—Ach! that's naething. Ma faither kens Lord Young. He spoke tae um! 1st Boy (incredulously.—Ach! awa! Whan did'e. 2nd Boy.—Whan 'e was put awa' fur twa years .- Bailie.

Spriggs (who has just been introduced to the Editor, and is anxious to be agreeable): Ah, ya-as, vewy happy to know you. I wead your journal every week. The Editor-Indeed! Spriggs—Ya-as, every week wegularly. The Editor—That's odd, when the journal is issued every month.—Rambler.

GEORGE THATCHER, of the minstrel company, showed a ready wit the other evening. He had begun the relation of an anecdote when the City Hall clock began striking nine. With a start, followed by an assumption of bash-fulness and regret, he exclaimed, "Well, I knew it was a chestnut, but I didn't suppose it was going to be rung up." The idea of utilizing the big bell on the City Hall as a chestnut gong tickled the audience greatly.

### THE CENTRAL BANK OF CANADA.

#### Dividend No. 5.

NOTICE is hereby given that a dividend of three per cent. upon the paid up capital stock of this Bank has this Jay been declared for the current half-year, being at the rate of six per cent. per annum, and that the same will be payable at the Bank and its branches on and after Wednesday, the 1st day of December next. December next.

The transfer books will be closed from the 16th to 30th November next, both days inclusive.

By order of the Board,

A. A. ALLEN, Cashier,

TORONTO, 27th October, 1886.

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NOTICE is hereby given that a dividend at the rate of eight per cent. per annum upon the capital stock of this institut on has been declared for the current half year, and that the same will be payable at the Bank and its branches on and after

#### WEDNESDAY, THE IST DAY OF DEC.

next. The transfer books will be closed from the 17th to the 30th November, both days inclusive.

By order of the Board,

D. R. WILKIE, Cashier,

TORONTO, 28th October, 1886.

#### THE BANK OF TORONTO.

Dividend No. 61.

NOTICE is hereby given that a dividend of four per cent, for the cur ent half year, being at the rate of eight per cent. per annum, upon the paid up capital of the Bank has this day been declared, and that the same will be payable at the Bank and its branches on and after Wednesday, the first day of December next. The transfer books will be closed from the 16th to the 30th day of November, both days inclusive. By order of the Board,

D. COULSON, Cashier.

BANK OF TORONTO, TORONTO, 27th Oct., 1886.

### THE FEDERAL BANK OF CANADA.

Dividend No. 23.

NOTICE is hereby given that a dividend of three per cent. upon the capital stock of this Bank has this day been declared for the current half year, being at the rate of six per cent. per annum, and that the same will be payable at its banking house in this city, and at its branches, on and after WEDNES-DAY, the 1st day of DECEMBER next.

The Transfer Books will be closed from the 16th to the 30th November next, both days inclusive.

& By order of the Board, TORONTO, 26th Oct., 1886.

G. W. YARKER, General Manager.

### THE FREEHOLD LOAN AND SAVINGS COMPANY, TORONTO.

Dividend No. 54.

NOTICE is hereby given that a dividend of five per cent. on the Capital Stock of the Company has been declared for the current half year, payable on and after the 1st of December next at the office of the Company. The transfer books will be closed from the 17th to the 30th of November inclusive. By order of the Board.

S. C. WOOD, Manager.

Toronto, 27th October, 1886.

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0aaa ; aaaaaa — Ossaaaa'a ! 0aa " aaaaa !" "A aug'A ! uga . Ang — "Agga'agga?" A agg. 'Asso !! --- Dosso , Dosso ; --- Do ?'' "No acoo, Moosa Casassassa assas, Cas. Casa Ca--aussia (1 fisasa; Cispana, Cispanasanas!! - Gan-"Cis—— Gunsas Cispa ? "Cispanasan Cisp !! "Do—— Bassas Doss ? 0aa Aacaana : Canaaaaaa '' Canaaaaaa Cana.

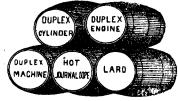
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