

PUBLISHER'S NOTE.

GRIP is published every SATURDAY morning, at the new Office, No. 20 Adelaide Street, East.

Subscription price, \$2 per annum; single copies 5 cents. For sale by all newsdealers. Back numbers supplied.

Advertisements and subscriptions received at the office, to which all communications should be addressed.

GEORGE BENGOUGH,
Business Manager,
No. 20 Adelaide St., Toronto.

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VOL I. Nos. 10, 11, 13, 14, 19, 21.

VOL III., No. 7.

VOL IV., No. 5.

Persons having any of the above will oblige by communicating with GRIP Office, 20 Adelaide Street.

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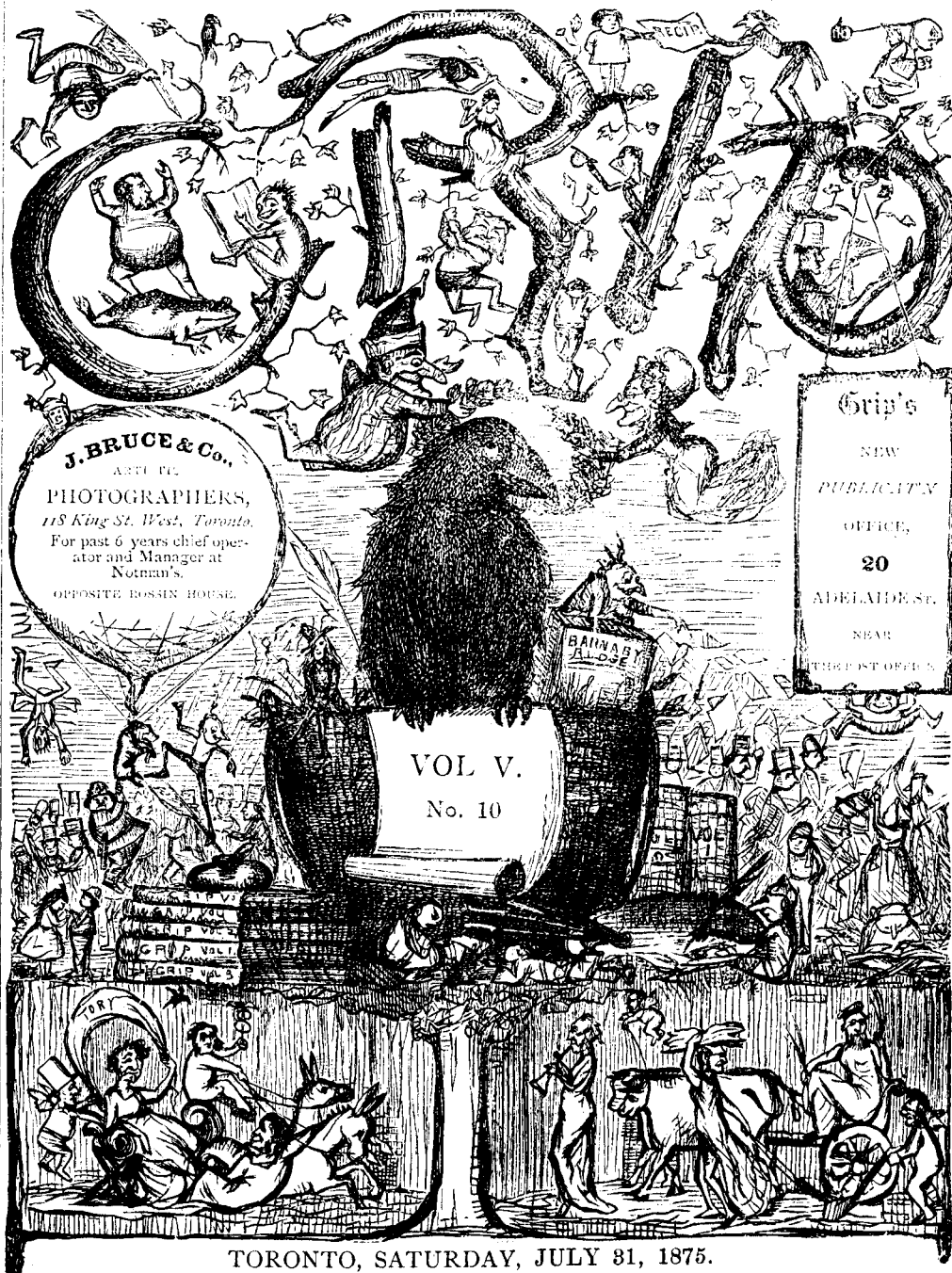
References:—J. Stevenson, Quebec Bank Dominion Bank, Toronto

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TORONTO, SATURDAY, JULY 31, 1875.

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20 ADELAIDE ST. } The gravest Fish is the Oyster; the gravest Man is the Fool. } \$2 PER ANNUM.

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Brimful of the Latest Gems of Refined Minstrelsy, introducing Concepts of Merit and Brilliancy.

Seats secured at the box office in advance of dates ONLY 50 CENTS, on the day and evenings of entertainment 25 CENTS EXTRA.

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Admission to all parts of the House 25 cents. Reserved 50 cents. Change of Programme Wednesday July 28, and Friday July 30th.

EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach GRIP office not later than Wednesday.—Articles and Literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

CONTRIBUTIONS, when accepted, will, for the present, be paid for at the rate of Two DOLLARS per column. All articles for which payment is expected must be accompanied by the name and address of the author.

A. FOX,

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GENTS', LADIES' AND MISSES' SHOES OF EVERY DESCRIPTION.

Special attention given to measurement.

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Leaves Yonge Street wharf for the Humber at 10.30 a.m., 2.00 p.m., and 3.40 p.m. Goes to Humber and back 25c.

Every WEDNESDAY leaves for OAKVILLE, at 2 o'clock. Fare for round trip 50c.

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All Laundry work well and promptly executed.

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GRIP.

EDITED BY MR. BARNABY RUDGE.

The grabest Beast is the Ass; the grabest Bird is the Owl;
The grabest Fish is the Oyster; the grabest Man is the Fool.

TORONTO, SATURDAY, JULY 31, 1875.

Answers to Correspondents.

LION'S SKIN.—We cannot insert any communications, whether verse or prose, on a religious controversy, especially one which has become utterly stale, and which the patient readers of the daily papers are utterly nauseated with. Such things are neither amusing nor useful.

M. CHIZZLEWIT.—You are right. Muskoka is the land of *promise*.

From Our Box.

All honor to Mr. FECHTER. We have seen many good actors in Toronto and some even great ones, but we have never looked upon his equal. Equally at home as the treacherous Swiss *Obourizer* in DICKEN'S "No Thoroughfare" and the brave and devoted *Ruy Blas* in VICTOR HUGO'S noble creation, he carried the sympathies of his audiences, who though smaller than GRIP could have wished to see, were at all events thoroughly appreciative. We think everyone knows the story of "No Thoroughfare." If they don't they ought to, and the book is so easily obtainable, that we shall not trouble ourselves to give an account of it. The plot of *Ruy Blas* is less generally known. For the benefit of those who were foolish or unfortunate enough to miss the opportunity, of seeing this great and well-acted play we subjoin a familiar version of it. *Don Salluste de Bazan*, a sort of GEORGE BROWN in his way, determines to be revenged on the intended Queen of Spain. To this end he gets hold of our old acquaintance *Don Casar de Bazan*, whom he makes own up to a share in the Proton outrage, and other atrocities. He promises him forgiveness and the shrievalty of Wentworth if he will help to pay the lady out. *Don Casar* doesn't see things in the same light, and virtuously resolves to return to his emigration agency. *Ruy Blas* has fallen in love with the Queen and become a servant, so as to gaze on her from that humble position. *Don Salluste* sets him up in business as a bogus *Don Casar* and he appears in the next act as McDOUGALL-and-M. C. CAMERON in the act of kicking out the Ontario Ministry. The Queen owns her love for him and *Don Salluste* reminds him of his promise of obedience. In the last act *Don Salluste* succeeds in entrapping the Queen into *Ruy's* apartments and threatens to denounce them both. This was a noble scene and was admirably acted. *Ruy* confesses himself an imposter as *Don Casar*, but casts off his allegiance from his evil genius, and announces himself his executioner. *Don Salluste* is killed in the ensuing combat but mortally wounds *Ruy Blas* who dies at the feet of the woman whom he has loved so deeply and whose honor he had respected and guarded.

Next we come to a most painful subject, namely, Monday evening's exhibition. It may have been galling to Mr. BANGS not to receive his salary, but he had no right to adopt the course he did. The trick of demanding it at the eleventh hour was a mean one, to say the best of it, and his subsequent behaviour was a gross insult to the audience. Mr. BANGS is a good actor, but he showed himself conspicuously unfitted for one part, that of a gentleman. Having accepted and rehearsed the part and allowed his name to be publicly announced, he placed himself in the position of a servant of the public, and he had no right to obtrude his private affairs before the curtain. Had he, like Mr. LANGDON, simply absented himself it would have been better. As it was he did Mr. FECHTER no harm and irretrievably disgraced himself.

Mr. FECHTER'S greatest impersonation, that of *Hamlet*, was played on Monday and Tuesday nights. On the first of these the actor had to contend with the sudden loss of two important members of the company and had no time to recover from the excitement of a painful scene. Yet still his performance was a wonderful one. On the second night things went with comparative smoothness, and we were better able to realize this extraordinary conception. Save where overpowered by his master-passions of intense love for his dead father and desire to avenge him, *Hamlet* is comparatively cheerful to what we have been accustomed to see. His fair hair, and slight moustache and beard, too, differ widely from the conventional make up familiar to us. But Mr. FECHTER shows us that, although the difficulties of pronouncing the English language have not yet been quite surmounted by one who began to study it at a comparatively late period of life, he thoroughly understands it as Shakespeare wrote it. He helps us to understand puzzling passages far more readily than whole volumes of commentaries, and takes few liberties with the generally received text which are not justifiable, however strange they may appear at first sight. Mr. BOWERS made an admirable *Polonius* and also showed excellent humor as the *Gravedigger*, while Miss LIZZIE PRICE played *Ophelia* with real power.

A "Globe" Bore.

"GLOBE" TROUBADOUR; (*outside parlour window.*)

"Sing a song o' sixpence!
Pocket full of treason,—
Four and twenty mares-nests!
In the silly season!
Smith all a-hot, my love!
Smith all a-cold!
Smith in the pot, my love!
Two twelve-months old."

PATER-FAMILIAS (*yearning at window.*)

Gay and festive minstrel!
Wind and weather scorning—
Droning 'neath our windows
Every night and morning.
Of your song we're weary,
Prithee go away!
We have nothing for you
Come some other day!

But, when you're returning,
With your banjo sweet,
We shall want a different
Troubadourist treat.
"Toujours perdrix" is a
Proverb which stands fast—
E'en of good things too much
Satiates at last!

'Bout that awful party
"Which his name is SMITH,"
We don't care to hear more,—
Not a 'baccy whiff!
O'er and o'er again you've
Sung your Smithian theme;
Us entirely posted
Henceforth you may deem.

Whiles you've trolled your story,
With your eyes a-mop,
Through emotion's gamut,
Oft we've been on hop.
We have wept, raved, marvelled;
Dubbed him for a stiff,
Reprobate old "nuisance"
Party—name of SMITH!

All his demon doings,
And each small defect,
We have duly noted,
Catalogued and checked.
"Wretched," "peevish," "vicious,"
"Selfish," "morbid," "cold,"
And in notions "silly,"
And in "treason" bold!

We've our digits held up
In amazement sad,
At his 'orrid acts, and
At his sayings bad!
("Card'nal principals" wholesome,
General or specif.—
Verily he wanteth,
Party—name of SMITH.)

He's, in brief, what SWIVELLER
Did a *onc-er* call—
Given up tee-to-tal
To Satanic thrall!
Bless you, man, thy story,
We have got by rote—
For some other theme now
All of us do vote.

So, our roaring minstrel!
Change thy Smithian twang.—
"Give thee sixpence?" Not I!
First I'll see thee hang!
SMITH upon the brain man,
Bores to death the town!
Try a livelier strain, man,
Party—name of BROWN!

RICHARD DE DICKE.



THE POLITICAL SITUATION.

(ADAPTED FROM A POPULAR CHROMO.)

Summer.

BY A FODDING SWELL, (NOT A SWELLING FUD.)

Some people think summah so jolly, you know,
And wawe about woses and posies a blooming;
But I cawnt endure it much longer, that's so,
The heat is so dweadfully fierce and consuming.

Say I how can a fellah look killing, or gwand,
With hot perspiration all over him oozing;
And as for a walk with the fair of the land,
To tell the plain truth I would wathaw be snoozing.

Yaas, snoozing I would be if only allowed,
But flies and mosquitoes are everywhere pwesent,
And having them buzzing awound in a cloud
And punching one's cuticle's doosid unpleasant.

Howevah you fellows can stand it to wite
When fast the thermometah runs up to blazes,
-----indite
-----amazes.

N.B. You will perceive that I have not completed the last two lines, but weally you know I don't feel equal to it; I give you the wimes and your wedahs can fill to suit themselves.

A New Idea.

DEAR GRIP,

Among the abundant information you supply to your readers, I notice one important omission. You allow each ALLAN and CUNARD mail to arrive, and yet you have no London correspondence. I am aware that London journalists charge very highly for this sort of effusion, and give little or no information beyond what has already appeared in telegrams a fortnight old. Now, sir, I think I can make matters at the least as lively as in any other Canadian journal. Previously to coming to Canada, where I have resided for three years, principally in Muskoka, where I devoted myself to the imitation of CINCINNATUS and HORACE GREELEY, I resided six months in the English metropolis. I cannot say that I have had any journalistic experience, but I know somewhat of English politics and have a tolerable fund of anecdotes which can easily be attributed to persons in high life. As regards current news, I would like to be supplied with the principal English journals from time to time. These things granted, I shall be ready to write you a letter from the British capital immediately on the arrival of each weekly mail. I can assure you, sir, that this plan is followed by many leading papers on both sides the Atlantic. If I occasionally make a mistake it will not hurt any one, and the public won't find it out as a rule. My terms will be low, say \$10 per week.

Yours obediently,
TIMOTHEUS TOMKINS.

P.S.—I am all ready to begin next week. Could you let me have 50 cents on account.

Hamlet's Soliloquy.

As it might have been delivered by Mr. FECHTER at the Royal on Monday evening.

To play or not to play—that is the question.
Whether 'tis nobler in a Star to suffer
The slips and blunders of impromptu players,
Or to take arms against the Public's wishes,
And by opposing end them? To act—to play,
No more; and by a play to say we end
The uproar, and the cries 'Go on! go on!
That I am hearing. 'Tis a consummation
Devoutly to be wished. To act—to play,—
To play! perchance to fail, ay, there's the rub;
For in that tragedy what 'muffs' may come,
When we have shuffled off this right reserve,
Must give us pause: There's the respect
That makes a Star's delay of so long life;
For who would bear the gallery's whoops and scorns,
The parquette's wrongs, the box's contumely,
The pangs of humbled fame, the lengthy waits,
The prompter's interference, and the snubs
That patient merit of the unposted takes,
When he himself might his quietus make
With a drop curtain?

* * * * *
Thus duns do spoil the best of tragedies;
And thus the native hue of London fame
Is sicklied o'er with local scratch support,
And plays announced in great and staring type,
With this regard then currents turn awry,
And lose the name of action!

The "Globe," "Mail," and "Nation."

That "obscure sheet" he never reads
Keeps BROWN awake the livelong night,
That "little weekly" no one heeds,
Robs PATTESON of all delight.

"No need to answer; none at all,
For GOLDWIN does himself confute."
Why, then, in leaders large and small,
Yell, shout, and scream to help him do't?

SMITH has a civil tongue, 'tis plain;
You've two uncivil ones, 'tis clear;
Now, when you write of him again,
Remember what is told you here.

If true, your truth shall more appear
By giving reasons, plainly told,
Than screaming "traitor!" for a year,
Or shouting "fiar!" till you're old.

Latest Telegraphic News.

(Founded on FACT and furnished by GRIP without change or charge.)

BOBCAYGEON, July 22.—The sun rose this morning punctually. No damage to the little Bon. The big Bon is running down stream.

CHICORY AND COFFEE HOTEL, July 23.—Four and a half arrivals here yesterday. The other half expected to-morrow.

FARTHEST POINT, July 24.—Schooner WHITE KEEL let go her anchor and could't find it again.

Steamer SIR ALLAN ran against the extreme end of the point and knocked it off.

OTTAWA, July 23.—Hon. JOHN SMITH, Lady SMITH and BRIDGET partly arrived here, and are stopping at the Russel House. No cards. The Guard's band played two verses of the "Mulligan Guards" to-night.

LATER.—They played the chorus at 9:45. No Cabinet meeting to-night, but a collision of cabs, and much profanity.

Sunday School Pic-Nics.

Street Arab: No Marm. I can't jine your school, if you have your pic-nics to the Humber or Mimico. It ain't aristocratic.—Me and Fred wants to go to Niagara, and we are looking out for a school what pic-nics there.—That's the ticket for us, mum.

Justice to Ireland.

The 6th of August is approaching and the wrongs of Ireland are about to again lacerate our bosoms. GRIP has held a series of consultations with his brethren of the I—h C—n an! O—e S—l, and from them has gathered the nature of the detestable oppressions under which the Irish portion of the inhabitants of the Dominion are at present laboring. He ventures to suggest the following remedies for the wrongs in question.

That the Ontario Cabinet be composed entirely of Catholics of Irish extraction.

That the Quebec Cabinet be composed entirely of Protestants of Irish birth.

That the police be entirely withdrawn from the streets of the principal cities of the Dominion on the 17th March, 12th July and 6th August.

That in all cases of personal violence, whether resulting in death or not, the defence that the deceased was of a different religion to his slayer be held valid, where both parties are Irish.

Croaks and Pecks

GRIP sits sadly in his sanctum, and his feathers are all turning the wrong way. He has fallen under the awful lash of the editor of the *Elora Observer*. O great lord cardinal, take thy curse off a poor little bird, and he will never make any more jokes that you can't understand. He won't, s'help him greens.

A person by the name of "PUNCH" who gives his address in London, England, is hereby warned that, under the Canadian Copyright Act, his misappropriation of a joke on Lord DUFFERIN'S name which, though of no great value, was made over to GRIP by its unfortunate inventor, is punishable with death or oil-well bonds. Any repetition of this or similar offences will be immediately prosecuted.

The new paper in Algoma, the Sault St. Marie *Northern Light*, entertains most reprehensible ideas on some points. In one breath it compares certain Mennonite emigrants to sheep and aldermen! We see it at a glance. These northern barbarians take this ingenious way of disparaging the Toronto City Council, by comparing them to sheep through the medium of their parties. Or have the ignorant creatures got hold of the name of Alderman MUTTON?



ONTARIO ADVISORY BOARD
ARTS & MANUFACTURES
DEPARTMENT.
CANADIAN COMMISSION,
International Exhibition,
1876.
PHILADELPHIA.

PROVINCE OF ONTARIO,
TORONTO, June 19th, 1875.

Notice is hereby given, that this Board are prepared to receive applications from intending exhibitors at the International Exhibition, and to furnish all required information, forms of application, etc., etc.

Immediate application is necessary to secure space.

The transportation, receiving, the unpacking and arranging of the products for exhibition, will be at the expense of the Canadian Commission.

The Canadian Commission will provide, at their own cost, all show cases, shelving, counters, fittings, &c., which they may require; and all countershafts, with their pulleys, belting, &c., for the transmission of power from the main shafts in the machinery hall. All arrangements of articles and decorating must be in conformity with the general plan adopted by the Director-General.

The Canadian Commission will take precautions for the safe preservation of all objects in the exhibition, and it will be responsible for damage or loss of any kind, or for accidents by fire or otherwise.

The Canadian Commission will employ watchmen of their own choice to guard their goods during the hours the Exhibition is open to the public.

For further information apply to the Secretary of the Ontario Advisory Board.

W. H. FRASER,
39 Scott street,
Toronto, Ont.

THE HON. A. MCKELLAR,
Provincial Secretary,
Chairman of Board.

7-4 in.



Notice To Contractors!

Sealed Tenders addressed to the undersigned will be received at this Office, until

Monday, the 2nd of August

next at noon, for the necessary Wrought and Cast Iron Fittings, Bookcases, Galleries, &c., and other works required for the New Library Building, Ottawa. Plans and Specifications can be seen at this Office, on and after Wednesday, the 21st instant, where all necessary information can be obtained.

No tender will be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signature, occupation and place of residence of each member of the same.

Satisfactory security will be required on real estate, or by deposit of money, public or municipal securities, or bank stocks, to an amount of *five per cent.* on the bulk sum of the Contract.

The tenders to have the actual signatures of two solvent persons, residents in the Dominion, and willing to become sureties for the due performance of the Contract.

This Department does not bind itself to accept the lowest or any Tender.

By order,

F. BRAUN,
Secretary.
9tf

DEPARTMENT OF PUBLIC WORKS,
Ottawa, 17th July, 1875 }

USE THE
DIAMOND YEAST
CAKE.

SWIMMING BATH,
IN THE BAY,
Open Every Day from 6 a.m. to 9 p.m.,
ON ARMOUR'S WHARF, NEAR UNION STATION.
Charge, 10 cents; Enclosed Bath, 15 cents. Season
Ticket, \$1.50 5-6-8in

CUSTOMS DEPARTMENT.



Ottawa, April 9, 1875.

AUTHORIZED DISCOUNT ON
American invoices until further notice, 15 per cent.

J. JOHNSON,
Commissioner of Customs.

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WHOLESALE & MANUFACTURING

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Scott Siddons,
Kellogg,
Lucca,
Patti,
Barnes,
Toole,
Booth,

And other celebrities of the stage always on view. Photographs not on hand can be ordered from our agents in New York.

A. S. IRVING & Co.,
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MUTUAL
FIRE INSURANCE
COMPANY.

Financial Statement for the Year
ending Dec. 31, 1874.

REVENUE.

Cash Premiums and Interest \$25,486 13

DISBURSEMENTS.

Claims under Policies paid \$3,343 05

Claim Appropriation for Losses resisted

and waiting proof 750 00

Agents, Commission, Salaries, Direc-

tors Fees, Office Rent, &c. 6,192 73

Scrap Appropriation to Policy-holders

of 1874, on deposit in Royal Cana-

dian Bank, being forty per cent. 10,194 45

W. H. HOWLAND, *President.* \$25,486 13

HUGH SCOTT, *Manager & Secy.*

Audited and found correct.

ERNEST G. PELFORD,) Auditors.

Geo. J. MAULSON,)

Risks are accepted on all Descriptions of Insurable Property. Rates fixed with regard to the Laws of Average. All the Profits divided among Policy-holders annually.

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A superior article of Bread delivered daily throughout the city.



To Contractors.

Sealed Tenders, endorsed, "Tenders for Extension West Block," addressed to the undersigned, will be received at this office until Thursday, the 26th day of August, at noon, for the necessary works required for the completion of an addition to the West Block Departmental Building, Ottawa, viz: Mason, Cut-Stone, Brick, Carpenter and Joiners, and other works; also Wrought and Cast Iron work required for the above.

Plans and Specifications can be seen and forms of Tender obtained at this office on and after Monday, the 2nd prox., where all necessary information can be obtained.

No Tender will be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signature, occupation and place of residence of each member of the same.

Satisfactory security will be required on real estate or by deposit of money, public or municipal securities, or bank stocks to an amount of *five per cent.* on the bulk sum of the Contract.

The Tenders to have the actual signatures of two solvent persons, residents in the Dominion, and willing to become sureties for the due performance of the contract.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

Department of Public Works, } F. BRAUN,
Ottawa, 27th July, 1875. } Secretary.