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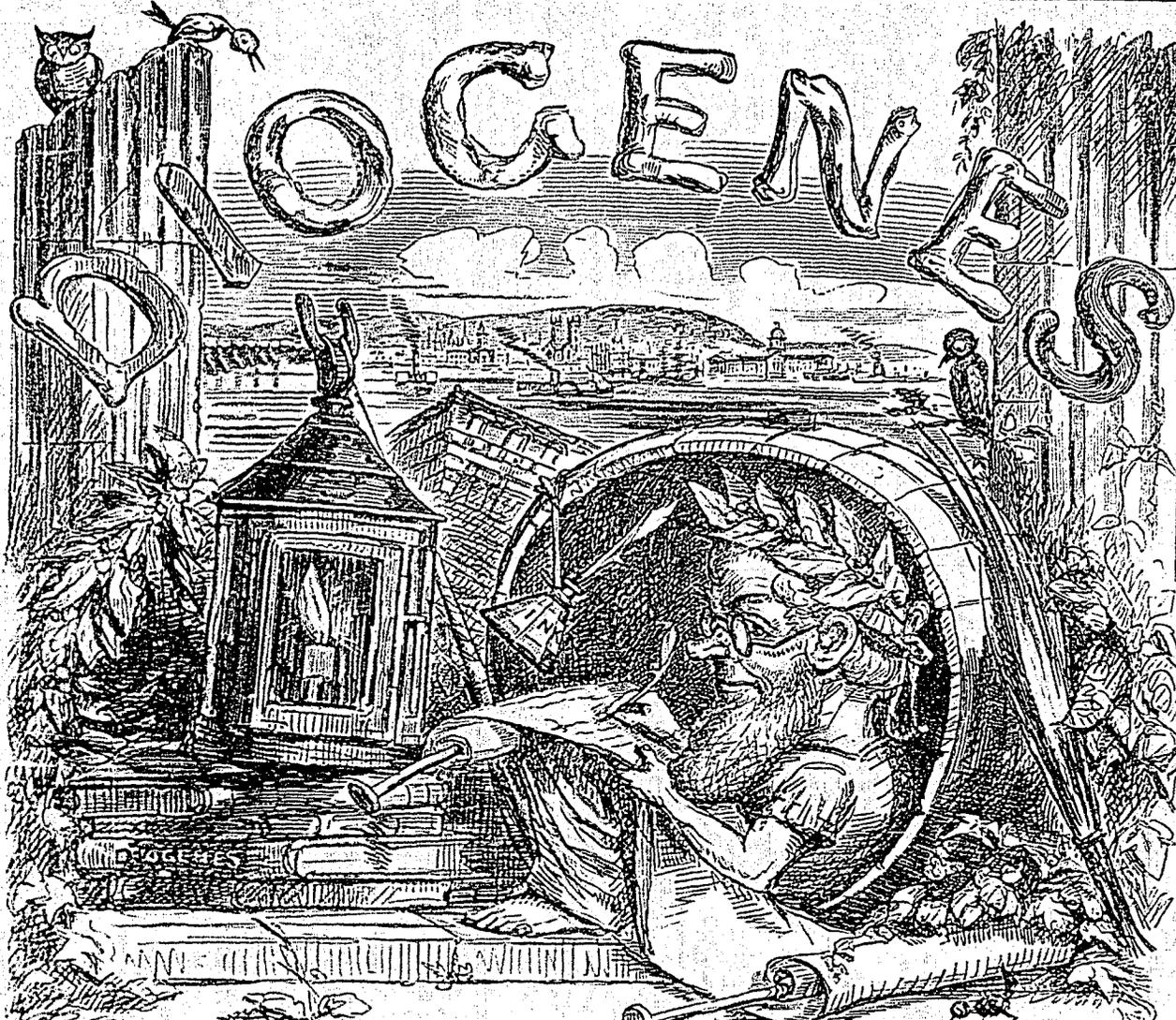
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S. McCURRY, in returning his best thanks
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now be found replete with the choicest Stock
suitable to the winter season, and that he has
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Accommodation Train for Island Pond and
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P.M., via Vermont Central.
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A.M.
Do. do. do. 4.40 P.M.
Express for Island Pond, at 2.00 P.M.
Night Express for Quebec, Island Pond,
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Sleeping Cars on all Night Trains.
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The Steamer "CARLOTTA" leaves Portland
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Tickets issued through at the Company's
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For further information and time of arrival
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Way Stations, apply at the Ticket Office,
Bonaventure Station.

C. J. BRYDGES,
Managing Director.

Montreal, 27th Oct., 1868.

**BROCKVILLE & OTTAWA
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at 7.15 A.M., and 3.15 P.M., arriving at Sand
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Trains leave Sand Point at 5.15 A.M. and
1.30 P.M., arriving at Brockville at 11.30 A.M.
and 7.45 P.M.
All Trains on Main Line connect at Smith's
Falls with Trains to and from Perth.
The 7.15 A.M. Train from Brockville, con-
nects with U. F. Company's Steamers for
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SIR ROWLAND AND THE RAIL.

"An Englishman, Mr. Raphael Brandon, suggests that railway passengers shall be transported at a uniform rate of fare, as letters are now sent for a uniform rate of postage."

"Mr. Brandon proposes to consider a *passenger as a letter*, and to send him from one end of England to another, without regard to distance, for a certain fixed rate."—*Exchange*.

A great idea, Mr. Raphael Brandon! A uniform rate of fare for railway passengers—the penny-post system adapted to live traffic, every man to be considered as a letter, addressed, stamped, put in the box or car, mailed and forwarded to his destination, whether it be three or three hundred miles off, for the moderate impost of a three-penny stamp—and, with all this, a handsome margin for the poor shareholder! Verily, Mr. B., with the artistic name, thou art a great man, and DIOGENES, ever ready to assist struggling merit, has much pleasure in suggesting the following regulations, which may be used in working this new scheme:—

RATES OF POSTAGE OR FARE.

On a passenger not more than 5lb. -----	5c.
" " more than 5lb., but not over 112lb. --	10c.
" " " " 112lb., " " 168lb. ---	15c.
" " " " 168lb., " " 224lb. --	20c.

And so on,—5 cents being charged for every additional $\frac{1}{2}$ cwt. Light Comedians taken at newspaper rates,—Heavy Fathers charged double. Passengers will find it convenient to place their address,—which must be in red letters on a white board,—(to be delivered up at the end of the journey,) on a prominent part of their person, so that it may be easily accessible to the stamping clerk, who will travel on each train.

All loafers about stations, or passengers who do not take themselves off to their destination, will be considered as undelivered or "dead," and will be sent to the Dead Passenger Office, when they will be opened, in order that they may, when necessary, be returned to their friends.

Postmasters are required to have on hand a sufficient supply of stamped *travelling suits* or envelopes for the convenience of the public.

Persons in search of employment, such as ex-Generals, Clerks, Governesses and Dry-goods Boys, will be forwarded as patterns or samples on the following conditions:

The patterns or samples must not be of any intrinsic value; nor must the quantity or dimensions of any passenger sent as a sample under this head be so great, that it could have, on this ground, an intrinsic value.

They must in all cases be sent in covers or garments open at the ends, so as to be easy of examination. Females, however, who cannot be sent in open covers, may be enclosed in bags of linen or other material, simply tied at the neck,—or, provided that the bags be transparent, they may be entirely closed.

The rule which prohibited the transmission through the post, as patterns, of Ritualistic Parsons, Canting Hypocrites, Carpet-Baggers and such like articles is rescinded, and they are now allowed to be forwarded, provided they be packed and guarded in so secure a manner as not to injure the contents of the mail bags or the persons of officers on board. Passengers bearing about their persons valuable jewellery, should in all cases register themselves, or when forwarded by their friends should be remitted as a money-order.

GENERAL REGULATIONS.

A passenger once addressed and mailed, must be forwarded according to his direction. On no application, however urgent, can he be delivered back into his own custody or that of his friends.

A party delivered to the wrong person should be returned,

—the person writing on the outside "opened by me through mistake."

Passengers mailing themselves without any address, or failing to give a satisfactory account of themselves, will be sent to the Dead Passenger Office, conducted on the principle of the Beauport Lunatic Asylum.

The transmission of Brawlers, Demagogues, Scatter-brained Agitators, City Councillors, and other Public Nuisances, is strictly prohibited, and all packets containing them should be sent to the Executioner General.

A Postmaster is not legally bound to furnish change. Small Boys applying for tickets or presenting their persons to be stamped, are liable to be questioned.

SUGGESTIONS FOR THE PUBLIC.

When a number of ladies in Crinoline or "Grecian Bends," travel, they may be looked upon as Circulars, and tied up in a bundle with the addresses all in one direction.

"COME RIDDLE MY RIDDLE."

THE following is one of fifteen like questions that Mr. Bethune, Q.C., had lately the inhumanity to propose to twelve good men and true:—

"Was the said draft accepted by the defendants, that the said Yarwood might make similar purchases with the proceeds thereof, and that they should therefore be enabled to make profit, as well by such acceptance as by the sale of grain purchased by the proceeds thereof; or was the said draft so accepted by them without any such understanding and purely for the accommodation of the said Yarwood (and in order to free defendant's wheat, which had been pledged by said Yarwood without defendant's consent, and the money obtained by such pledge,) and on the understanding and agreement that said Yarwood would meet and pay the same at maturity, or provide funds for its payment, and that no claim might be made against defendant in respect of the same?"

Certainly! What could have been clearer?

Yet DIOGENES confesses to have felt an intense admiration for the dozen martyrs who almost succeeded in unravelling its pleonasm, incongruities, repetitions, grammatical errors, and general inexactitude.

Does the learned Queen's Counsel remember that language is supposed to be a means of expressing ideas? Or is he a disciple of Voltaire in assuming that its best use is to conceal thoughts? His question has certainly beginning and ending, and yet—strange anomaly—the reader in reading it is unable to arrive at any conclusion.

DIOGENES is informed by a learned judge—a *puny* authority perhaps—that one of the jurors, after reading this legal labyrinth, attempted to commit *felo de se*, and was only restrained on being convinced that it was impossible for any *fellow to see* through such a maze of conflicting phrases.—[Awful.—ED. D.]

Truly the Law is a profound study.

DIOGENES, in seeking to unravel this legal muddle, has been forcibly reminded of a mock speech that Canning, with much apparent seriousness, attributed to Erskine. Is it possible that Mr. B. got all askew by taking *his cue* [worse and worse.—ED. D.] from the following extract:—

"Admitting the exigency, under all its relations, as it appeared to him to rest, and the then circumstances of the times with all their bearings and dependencies branching out into an infinity of collateral considerations, and involving in each a variety of objects political, physical, and moral; and these again under their distinct and separate heads, ramifying into endless subdivisions, which it was foreign to his purpose to consider, Mr. Erskine concluded by recapitulating in a strain of agonizing and impressive eloquence the several moral prominent heads of his speech."

AN APOLOGY FOR A MAN.

THERE is a well-known *litterateur* in Montreal, who is of full age, but Liliputian dimensions. He accounts satisfactorily for his infinitesimal size by declaring that, when he was a mere baby, *his parents never made much of him!*



THIS IS ONE OF THAT SO-CALLED "DANGEROUS" CLASS OF EMBLEMENTS FOR WHICH WE ARE INDEBTED TO MISS RYE.

CIVIL AND MILITARY "DUELS."

THE Ontario Government has for a time settled the question of *dual* representation. A majority of 11 voted in favor of the Attorney-General's amendment, which declared legislation on the subject to be premature. The *duel* question in Quebec, between the officers of the 53rd and Mr. Lemesurier, has been unanimously voted a nuisance by the public, and has ceased to be a topic for discussion. It is believed, however, that there will be some legislation on the subject at the Horse Guards.

THE PIPING TIMES OF PEACE.

At a dinner given to celebrate the opening of the Adams' Tobacco Factory, Mr. Thomas McKenna said, in the course of his remarks, that "he had laid in the building *two miles of pipes*." (*Daily News*, Nov. 23rd.) DIOGENES has been unable to ascertain how many gross of pipes go to a mile, but there must undoubtedly be an immense number. It makes him dizzy to think of two miles of pipes. Mr. McKenna unfortunately omitted to state whether these pipes are of meers-

chaum or of common clay, what is the worth of them and where they are manufactured. All these questions are of considerable interest to the public, and it is hoped that they will be answered on some early occasion. DIOGENES wishes health and prosperity to Messrs. McMullen and Adams, the proprietors of the factory; but, without in the least wishing to damp their ardour, he predicts with the utmost confidence that their spirited enterprize *must end in smoke*.

THE HEADS OF THE POST OFFICE.

It is well known (more especially to some ex-officials) that the Postmaster of Montreal is an enthusiastic phrenological operator. If he is still desirous of practising the spurious science, DIOGENES begs of him to *examine the (Queen's) heads* that are issued from his department. The Cynic pronounces them to be sadly deficient in *adhesiveness*.

QUERY FOR THE DENTISTS' ASSOCIATION.

Does a man who has a *false set o' teeth* necessarily speak in a *falsetto* voice?



A STRUGGLE FOR A MITRE.

THE GAMES OF THE BISHOPS.

CLIMBING THE GREASY POLE.

Lo! where erect upon Canadian plain
Smooth, oleaginous, with many a stain
Of fat of beeves, the lofty pole doth rear
Its form to peasantry of Britain dear.
But for no peasant's prize, this noted day
Do churchmen strive and, peradventure, pray.
See, yonder mitre, pointing to the skies,
"Like a tall bully lifts its head" and tries
To tempt the lawn episcopal to move
In feats gymnastic tow'rd the realms above.
First Torontonius tries, but all in vain,
He grasps the pole with all his might and main;
It slips his fingers and adown he glides
And his prelatie visage gently hides.
Next Stadacona sends a mighty man:
Woe to ambition! Scarcely he began
When shouts derisive through the air resound
As bishop's feet come thundering to the ground.
An *Anti-Prelate* strives the mast to clinch,
New Brunswick's champion scarcely moves an inch.
Huronides while in the self same plight,
With cassock waving, deftly takes to flight.
Hark to the shouts! What! does another dare
When *uninvited* in our games to share?
Rupertus comes, stalks boldly to the field,
Swears by his crozier ne'er to die or yield—
No novice he,—from distant Indian lands,—
Firm was his hold and brawny were his hands.
True as *antennae* of the working bee,
And, not in prayer, he plies his supple knee,
Sublime in purpose, half-way up he stands,
The day was cold, the fat froze to his hands:
Among spectators jealous glances met,
And wicked *laymen* now began to *bet*.
Some minor *Canons* roared with horrid din,
Precentors had *presentiments* he'd win.
Still on he toil'd; with awe the murmurs cease;
He has an *apron* can defy the *grease*.
'Tis rather dirty, but what matters that,
Who wants fat livings must not mind the fat.
He nears the summit,—the much wished-for prize
In tempting beauty hangs before his eyes—
He lifts his arm, intent away to bear
The loaves and fishes that are dangling there:
Alas for pride, he missed the mighty crown,
And losing balance, nearly lost his gown.

MORAL.

"*Volo Episcopari.*" Well, what then?
Whene'er you fish for bishops, fish for MEN.

ESSAYS ON SOCIAL SUBJECTS.

No. 1.—"MAN."

MAN is an intellectuooal anymile. As to what kinder critter he is, our skulemaster says he belongs to the *heter-o-genus*. Man is born sometimes, but oftner put up with. Man is boys first and requires edicatin with stix and strap-ile.—As soon as he's edicated hisself, he takes to edicatin sumun elts—and puts his back into it. Man likes bein trusted—sum puts their trust in Prince and some in King, but gin me Roast Beef. They say man is lord of creashun—my 'pinion is, creashun's a phool. All men is grass—green. Sum men has got dollars, and no cents, so tho' men of substans and not shadders, taint difficult to go thro' em. Man considers hisself a bigger beest than a hoss—guess he must look at hisself thro' a double

binoclar telescope. Man gits hitched occasnul and dont like it as a rool.

No. 2.—"WOMAN."

WOMAN is the oppisite of man, or as our skulemaster calls it his antithapy.* Woman is a warlike anymile. The Romuns worshiped Bell Onher, the stern Godess of War. Woman's articles of peece usually consists of scrubbin brushes, mob-caps, coal ile, kitchen dressers, warmin pans and hog's lard. Woman's articles of war cheefly consists of tong, teeth, nails, broom handels, iron spunes, and bilin water. Man's refug is in hisself—woman's refug is in tears. Women sometimes tells lies—and sticks to 'em. Women likes pullin other women to bits—wonder there's so much left of em. Women wears their own hare—and other peeples. Women is like bool dogs—one can set em on, but two can't hawl em off. Women is called Bells, becos its their tongs makes the noise—when they aint Bells, they're in giniral wuss—they Bellers. Woman is a croun to her husbun—spose its why she sits onto his head, like a carter onto a fallen hoss.

PELEG PLUG.

*We presume our respected essayist means antithesis.—DIOGENES.

THEATRICAL.

The M. O. S. S. Co. have kindly consented to carry Mr. Coles free of expense to Newcastle.

DIOGENES has received information that Miss Booth will shortly re-appear as the heroine in the new Drama of "Jim along Josie."

FALSE REPORTS.

DIOGENES is authorized to contradict the rumor that the words "*Ich dien*" have been adopted by *J. Dion* as a motto for his crest.

He is requested also by "*Old King Cole*" to state that the phrase *Regem Cole* contains no allusion whatever to *him*.

A FLIGHTY CHARACTER.

A RECENT telegram from Quebec stated that a merchant, who did business there and in Montreal, had left for parts unknown. DIOGENES is acquainted with the individual, who (though not the "honest man" of whom the philosopher is in search) was generally considered *upright*, until he *stoped*.

CORRECT DEFINITIONS.

Bonne-bouche.—A kiss from a sweetheart.
Club.—A place where men *meat and drink*.
Grecian Bend.—"When lovely woman stoops to folly."
Leap-year.—The year when ladies *jump* at an offer.
Pen-ury.—Literary labour.
Wind Instruments.—All members of Church Synods.

A VERY SUPERIOR PERSON.

Miss Swan, the Nova Scotian giantess, who lately visited Montreal, may truly be considered "*Rara avis in terris, magnoque simillima cyeno.*" It is said that she is engaged to be married. DIOGENES promises that when the wedding takes place, he will duly announce it, in the tallest type, as "a marriage in *high life*."

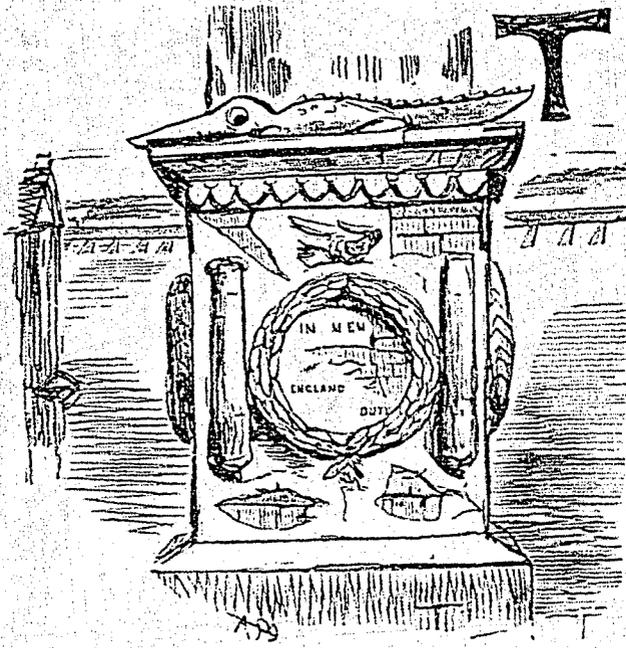
CHRISTMAS BOXES AND POOR BOXES.

At the risk of being termed officious, DIOGENES suggests that Christmas is the proper time for subscribing to the Montreal *General Hospital*. It is certainly the season devoted to *general hospitality*.

HANDBOOK for STRANGERS VISITING MONTREAL.

No. III.

THE NELSON COLUMN.



HIS noble structure is justly celebrated on this continent for its beauty and appropriateness. It is, with excellent judgment, placed in Jacques Cartier Square. Lord Nelson, as is well known, was a lineal descendant of the gallant French mariner. Horatio, as every school boy is aware, is English for Jacques. Nelson's name is intimately connected with the history of Canada. The great battle of Trafalgar was, DIOGENES need hardly say, fought near the mouth of the St. Lawrence. The column is of the Plethoric order of architecture. Its base is surrounded with a wreath of lotus leaves—the lotus being a plant indigenous to Canada.

What remains of the *bassi rilievi* on the pedestal is a precious study for artists. The portions facing Notre Dame Street are much obliterated, but good eyes will distinguish two smooth-bore guns at a remarkable angle of elevation. In Nelson's time, *vertical* fire was the only fire allowed in the British navy.

On one of the other faces may be observed a vessel with apparently seven decks, struggling in some stucco waves. This massive gunboat came up the river in the year 1805, before an idea so preposterous as the deepening of Lake St. Peter had been conceived.

The Nelson column in London has at the base of its pedestal the famous Lions of Sir Edwin Landseer. Montreal is more fortunate. In a similar situation, it has four live tigers, in the form of carters, who are among the most ferocious animals in the city. Should a young lady or an elderly gentleman pass them, *without* wanting a sleigh, the consequences might be fearful. These beasts are

determined foes to peaceful Abyssinian newspaper-sellers; and the Recorder has taken them into his special keeping. They will soon tame down.

Out of compliment to the Hero, the Nicholson pavement has been laid down in his immediate neighbourhood. Nicholson, as well known, is an abbreviation of Nelson. This pavement has succeeded better than any other in the city, which is, probably, the reason why the Corporation has never tried it again.

DIOGENES cannot see the statue by the light of his lantern; but, having borrowed a telescope, he proceeds with his description.

The figure is appropriately placed at the mast head,—a post of honor always occupied by British Admirals during a naval engagement.—For the same reason, his Lordship turns his back to the water, and his face to the Court House,—Nelson having been a distinguished lawyer in early life.—If you will examine him well, you will observe that he squints. He has a roguish twinkle of the left eye in the direction of the Officers' Mess, and an anxious one of the right toward the Recorder's Court.

So important a monument as this, is, of course, properly fortified. It is defended in the rear by two Russian guns plugged at the muzzle, and by an empty sentry-box with the face turned *toward* his Lordship. This is a wise precaution, intended not to defend the monument against the people, but the people against the monument. DIOGENES may be mistaken. Perhaps this was done in order to protect the Admiral's orderly against rain and snow.

Recently, some misguided citizens have suggested that this beautiful monument should be removed, and a statue of Her Majesty erected in its place. To what revolutionary excesses Reform may lead us, is more than DIOGENES can decide.

A CERTAIN SUCCESS.

In an article on the City Railways, the *Herald* says: "The labour of the horses is so severe that they are rendered useless for the business in a very short time. One estimate sets down the time of a horse on the street cars at only four months." The writer continues: "Various plans have been tried to get rid of horseflesh, &c., but hitherto without success." DIOGENES can hardly believe this last assertion, on account of his fully believing the first. The "severe labour" system seems admirably adapted for getting rid of horseflesh, and, if steadily persevered in, must ultimately be crowned with success. The severer the labour of the horses, the speedier the success of the system. The thing is quite simple.

A DOUBTFUL COMPLIMENT.—The *Daily News* of the 19th instant, in noticing the first snow-shoe tramp of the season by "The Veteran Montreal Snow-Shoe Club," states that the members, after passing a pleasant time at Duclos', returned home *quite fresh*. DIOGENES sincerely hopes they did not.

THE CHURCH DIFFICULTY.

(NOT BY GOLDSMITH.)

Ill fares the Church, 't intestine feuds a prey,
Where Self rides rampant and where Clerks betray;
Canons may sap and Bishops enfilade,
While calm observers deem it but their trade;
But a firm laity,—too sorely tried,—
When once resolved, will never be denied.

LITERAL TRANSLATIONS.

DIOGENES knows a youthful student who imagined that *Côte des Neiges* is the French term for a winter great coat. The same interesting novice translated the verb *rattrafer* as meaning "to set a rat-trap;" while *billet-doux*, by too literal a process, became in English, "Sweet-William." DIOGENES once heard of a person who rendered "a chest of drawers" by "*une poitrine de caleçons*." That story, however, is too good to be true.