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## TURKISH BLACK SALVE!!!

Under the Patronage of the reliable East India Company.



**THIS SALVE**, prepared from the original recipe procured from a Celebrated Turkish Hakim, (physician) of Smyrna, in Asia Minor, and which has obtained an unprecedented celebrity in Great Britain and the East Indies, from the astonishing Cures performed by it in both these countries, has lately been introduced into Montreal. As might be expected, its popularity has followed it, and its use is becoming general among all classes.

The Proprietors, prompted by the very flattering reception it has met with in the Metropolis, have determined on extending its usefulness to all other parts of Canada; and, for that purpose, have established Agencies in all the principal Cities. They flatter themselves that when its wonderful properties shall become more generally known, they will meet with that encouragement which the introduction of such a valuable medicament into a country justly entitles them. The contracted limits of an advertisement necessarily precludes their entering into any adequate detail of its merits, but, for the information of the public, they intend to publish, from time to time, such statements of cures as may occur, and for the present will content themselves with merely enumerating some of the complaints for which it has been used with the most complete success,—such as Swollen Glands, Broken Breasts, White Swellings, Cuts, Whitlows, Scalds from Steam heat, Explosions, or other causes, Burns, Scrofulous Sores, Sore Nipples, Carbuncles, Scald Head, Gun-shot Wounds, Bruises, Boils, Frostbites, Wens, Chills, Ulcerated and Common Sore Throats and Bunions. If used in time, it will prevent or cure Cancers, also, Swellings arising from a blow on the Breast, Ring-worm, Pains in the Back, Rheumatism, Gout, Pains in the Chest, Palpitation of the Heart, Complaints in the Liver, Spine, Heart and Hip, Rushing of Blood to the Head, Swelled Face and Toothache. Its benefits are by no means confined to the Human race, but it extends its healing qualities to the Brute creation. It is an excellent application for Saddle and Harness Galls, Broken Knees, Cracked Hoofs, &c. In fact, it is impossible to enumerate half the complaints that have been cured by the application of this Salve. It is very portable—will keep in any climate, and requires little or no care in its application, as it may be spread with a knife on any substance, viz: chamois leather, linen, or brown paper.

### VOICE OF THE PRESS.

The original Recipe of the "Turkish Black Salve," was brought from Smyrna, in Asia Minor, by an English Lady, and hence its name. By this Lady the recipe was given to a celebrated London Chemist, in the Strand, who alone for a length of time manufactured it in England, and it had a most extensive sale for its merits were duly appreciated, although they were never puffed by advertisements of any kind. After the death of this Lady, the recipe was given by some of her relations to the present Proprietors, who have constantly made it for their own use and that of their friends, and have also given away quantities of it to poor persons. The Proprietors have lately introduced it into Montreal; its use and the benefits resulting from it are well known in several of the most respectable families in this city.—*Montreal Morning Courier.*

**CERTIFICATE.**—INTERNAL PAINS.—*Gentlemen,*—I beg to add my testimony to the efficacy of your Turkish Black Salve, and you are at liberty to make this letter known in whatever form you may deem proper: for I think it right that the virtues of such an invaluable medicament should be made known as extensively as possible. I had for some time been afflicted with pains in my side and arms, which eventually became so painful as to destroy my rest, and to be almost insupportable. I tried many remedies, but to no purpose. At length hearing of your Salve, I procured some, and applied it as a plaster, according to the directions on the wrapper, and after a few applications, the pains left me, and, although several months have since elapsed, I have had no return of them.

I am, Gentlemen, your obliged servant,  
Montreal, Nov. 1848. F. ANDREWS.  
See Wrapper and Public Papers, for further Certificates. None genuine unless the Proprietor's name is on the wrapper. Sold in Montreal by J. S. LYMAN, Place d'Armes; SAVAGE & Co., Notre Dame Street; URQUHART & Co., Great Saint James Street, and LYMAN & Co., St. Paul Street, and in all the Principal Cities of Canada.

All Letters must be post-paid, and addressed Messrs. SOMMERVILLE & Co., Post Office, Montreal.

## THE MONTREAL Weekly HERALD

OR, DOLLAR NEWSPAPER! *The Largest and Cheapest Journal in BRITISH NORTH AMERICA!* is published at the very low rate of \$1 per annum to Subscribers in Clubs of 7 or more persons; in Clubs of 4 persons, 75c. each; or, single Subscribers, 75c. each, CASH, ALWAYS IN ADVANCE. All Letters to be post paid. The Proprietors of this Paper, beg to announce to the Public at large, that they have made arrangements for giving, as usual, the very fullest Reports of the Debates, which will embrace Translations of the French Speeches, reported exclusively for the HERALD— which will probably be the only Journal possessing this feature. Those who desire to possess accurate information as to the Parliamentary Proceedings, will, therefore, do well to subscribe during the next 2 months.

**JOHN MCCOY**, Bookseller, Stationer, and Printseller, No. 9, Great St. James Street.—Framing in gold and fancy woods.—Books Elegantly Bound.—Engraving in all its varieties.—Lithography executed, and the materials supplied.—Water Colours, Bristol Bours, Artists' Brushes, &c. always on hand.

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**THE VERNON GALLERY, & THE LONDON ART JOURNAL for 1849.** EACH NUMBER of this elegant Monthly Journal, will contain THREE STEEL ENGRAVINGS of the very first order, (two from the "VERNON GALLERY," and one of SCULPTURE,) with about 40 Fine Wood Engravings and 32 pages of Letter Press. Specimens may be seen and Prospectuses obtained at the Stores of the Undersigned Agents, who will supply the work regularly every month. Subscription 45s. currency per annum. January, 1849. R. & C. CHALMERS.

**ALLEN'S EXPRESS**, leaves Montreal for UPPER CANADA, with Light and Valuable Parcels, EVERY FOURTEEN DAYS, from the Ottawa Hotel, McGill Street.

**Saint George's Hotel, (late Paynes.)**  
PLACE D'ARMES, QUEBEC.

The Undersigned, grateful for the distinguished patronage accorded him for the last six years in the ALBION HOTEL, (having disposed of the same to his Brother, Mr. A. RUSSELL,) has the pleasure to announce, that he has Leased, for a term of years, the ST. GEORGE'S HOTEL, and, with a large outlay of money, Repainted and Furnished entirely with new FURNITURE this very pleasantly located and commodious Establishment. He trusts his patrons will, in their visit the coming Season to his Hotel, find accommodation for their comfort far surpassing former occasions.

His Tariff of Prices will be found particularly favorable to Merchants and others, whose stay with him will extend more than one week.  
WILLIS RUSSELL.  
St. George's Hotel, Quebec, April, 1849.

**MRS. C. HILL, PROFESSOR OF DANCING.** Nos 18 and 20 St. Jean Baptiste Street.—Public Classes, every Monday and Wednesday. Juvenile Class, from 4 to 6 P. M. Adult Class, from 7 to 10 P. M. Schools and Private Families attended; Terms and hours made known on application. Redou and Valse à deux Temps Class, on Wednesdays.

**ICE! ICE!! ICE!!!**—The Subscribers

have established Four Large ICE DEPOTS in different parts of the City, from which they will be enabled to furnish their Customers with the finest of Ice at an early hour in the morning. Steamboats, Hotels, and Private Families supplied on moderate terms.

ALFRED SAVAGE & CO.  
Montreal, March, 15, 1849. Chemists and Druggists.

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WORKS BY JOHN GAISFORD:  
THEATRICAL THOUGHTS..... Price, 1s. 3d.  
MINOR MISERIES OF HUMAN LIFE..... 7½d.  
For Sale at the Punch Office.

**PORTRAIT PAINTER in Crayons!**

—W. F. LOCK, STUDIO, Saint François Xavier Street, between Notre Dame and Great St. James Streets.

## PROSPECTUS.

**SINCLAIR'S JOURNAL OF BRITISH NORTH AMERICA**, will be published in Quebec, once a fortnight, until the 1st of May next, when it will be issued once a week.

It will contain 16 pages Royal Octavo, making two handsome volumes of 400 pages each.

As it is intended to be devoted exclusively to Literature, everything of a political nature will be excluded from its columns.

The original and selected articles, will at all times, have for their object the improvement and cultivation of the human mind, and from the literary talent that has been secured, it is confidently hoped, that ere long, it will become one of the first Literary Journals in British North America.

The Terms will be 12s. 6d. per annum, commencing from the 1st of May, single Nos. 3d.

Any person remitting \$7 can have 3 copies sent to their address. \$11 for 5 copies. \$20 for 10 copies.

As this journal will have a large circulation in the country, parties wishing to advertise will find it to their advantage, as a limited space will be kept for that purpose.

P. SINCLAIR, QUEBEC.

**WAR OFFICE!—Segar Depot!**

WHOLESALE AND RETAIL.

**John Orr**, NOTRE DAME STREET, has constantly on sale, at his Old Establishment, *choicest Brands of Segars*, in every variety, comprising Regalias, Panetellas, Galanes, Jupiters, LaDescadas, Manillas, &c. &c.

Strangers and Travellers are invited to inspect his Stock, he having for years been celebrated for keeping none but GENUINE SEGARS. A lot of very old and choice Principles of the Brands of CRUZ & HYOS, STAR, and the celebrated JUSTO SANZ. Orders from any part of the Provinces, punctually executed.

**ICE! ICE!! ICE!!!**—The Subscribers

having secured a fine crop of ICE in excellent condition;—Warranted to keep remarkably cool,—are prepared to take orders to supply Hotels, Vessels and Private Families for the season, on the most reasonable terms.

WILLIAM LYMAN & CO.

194 & 196 St. Paul Street.

## Punch in Canada

CIRCULATION 3000!

Annual Subscription, 7s. 6d.  
(Payable in advance.)

**CLUBS!** Subscribers forming themselves into Clubs of five, and remitting six dollars, will receive all the back numbers, and five copies of each issue, until the first of January, 1850. A remittance of three dollars will entitle them to the Publication until the first of July.

### To Future Subscribers.

In all cases the subscription must be paid in advance. The half dollar being awkward to enclose, a remittance of one dollar will entitle the subscriber to the Publication for eight months; four dollars will entitle the sender to five copies of each number for eight months; two dollars to five copies for four months.

### To Present Subscribers.

In some few instances, Punch has been sent to orders unaccompanied by a remittance. This involves Book-keeping, expense of Collectors, and ultimate loss. The Proprietor respectfully informs his present subscribers, who have not paid their subscriptions, that No. 8 will be the last number sent, on the unpaid list, not because he doubts their responsibility, but because he dislikes the nuisance of writing for money. He detests to be dunned, and will not lay himself under the necessity of dunning.

### To Booksellers.

All Agents for Punch are respectfully requested to send in their account of sales, and remit the amount due, however small. Let them remember that wise saw, of which the accounts of "Punch" present a modern instance, "Mony a mickle mak a muckle."

### To Advertisers.

Punch in Canada circulates from Sandwich to Gaspé.—The travelling season is about to commence. Not an Hotel in the Canadas, but Punch will be on the table. Not a steamboat on the rivers or the lakes, but he will perambulate amongst the passengers. Reflect on this, Oh, Advertisers, who seek for support and sustenance from the Bipedes who migrate, and honor Punch and yourselves by inserting your names in his pages.

## OPINIONS OF THE PRESS.

**PUNCH IN CANADA.**—This satirical and funny old dog has arrived in Canada and taken up his abode permanently, we hope, in the good city of Montreal. We have received the first number of the publication, it is decidedly superior to any thing of the kind that has ever been published in Canada. The illustrations are very good, and the periodical is certainly well got up.—*British American.*

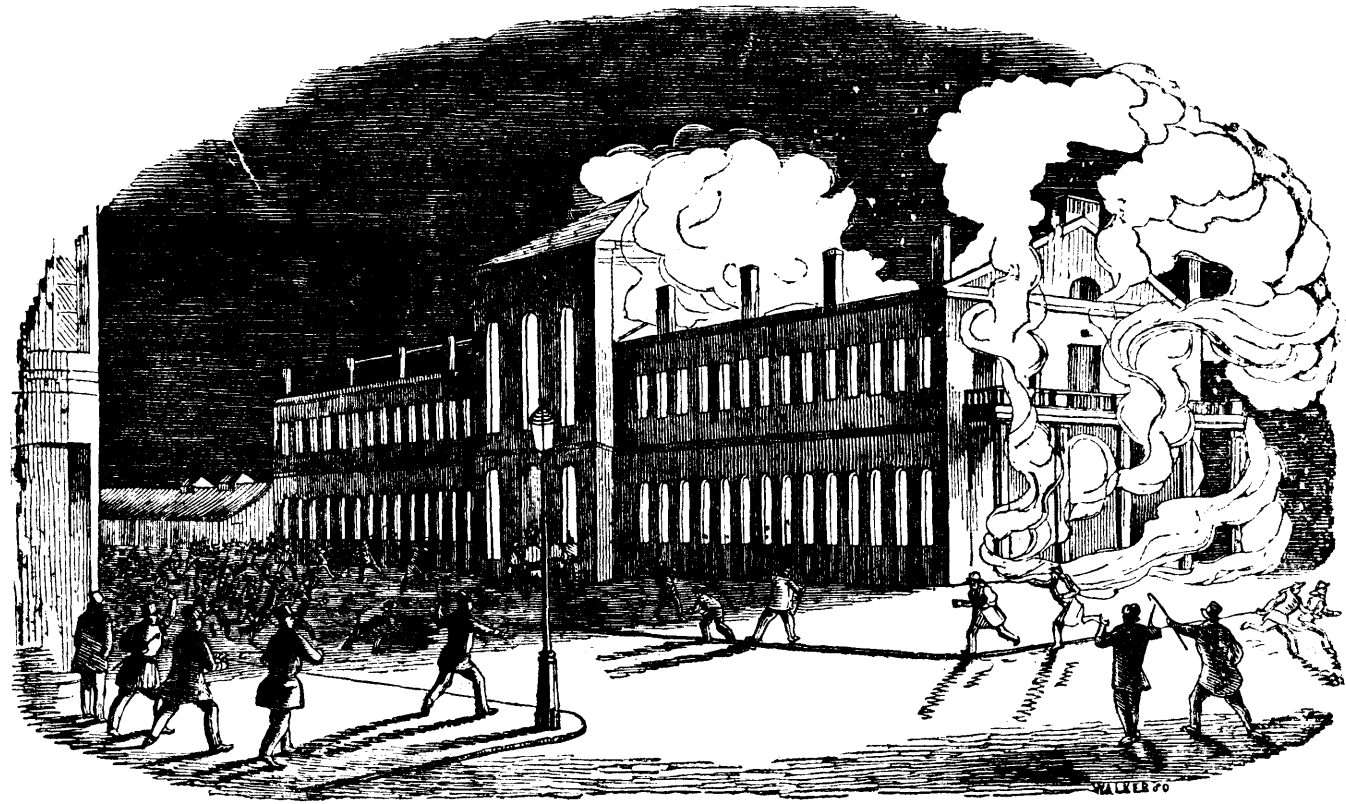
The contents are sharp, sarcastic, and pointed, on public men, even the libelled lawyer, Gubee, does not escape, and the Editor seems determined to—

"Eye Nature's walks, shoot folly as it flies,

And catch the manners living as they rise."

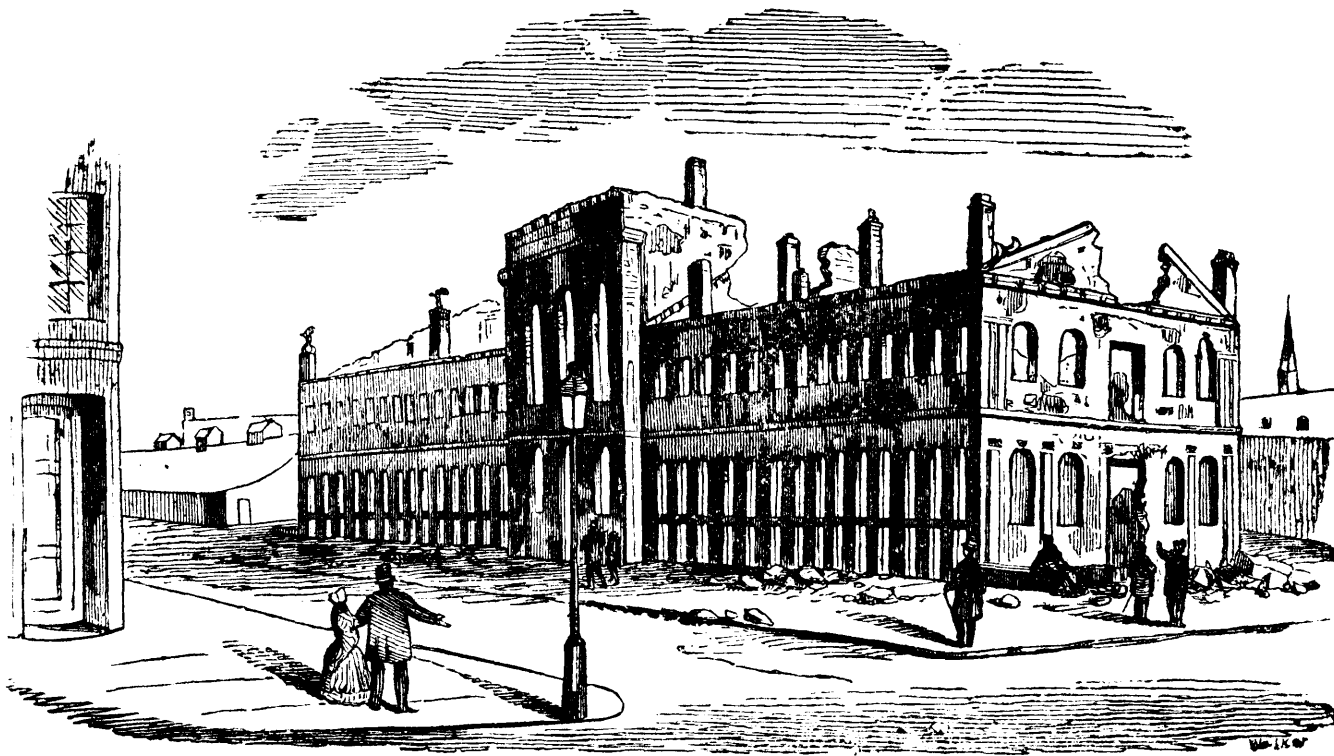
The work is interspersed with wood cuts, after the style of its great progenitor. The designs are admirable, and well executed. We wish the proprietor and publisher success in his novel undertaking.—*Hamilton Spectator.*

# PUNCH IN CADA EXTRA.



**THE HOUSE OF PARLIAMENT, MONTREAL.**

Taken while burning on the night of the 25th of April, 1849; it having been fired by an outraged and Loyal British populace, three hours after the Governor General, the Earl of Elgin, gave his assent, in the Queen's name, to the Bill for rewarding the Rebels.



**THE RUINS, popularly known as the MODERN ELGIN MARBLES.**

## PORTRAITS OF FIVE GENTLEMEN

Who were unjustly imprisoned by an arbitrary administration in consequence of presuming, at a Public Meeting, to express their disapprobation of that Administration's "Indemnity Act," for rewarding 'Traitors, and putting a premium on Rebellion.



H. E. MONTGOMERIE, MERCHANT. J. M. FERRER, EDITOR.  
 W. G. MACK, BARRISTER. AUGUSTUS HEWARD, BROKER.  
 ALFRED PERRY, TRADESMAN.

## THE LATE ILLUMINATION.

Punch, with a friend, sat on the night of the 25th April by a festive board, whose polished surface gave up the representations of vases filled with certain nectarious fluids, particularly gin. With a cigar in his mouth, and thoughts of unutterable facetiousness playing around the hemispheres of his brain, he was about abandoning himself to the unlimited enjoyment of the place and the hour, when the symposium was rudely broken up by Betty, who as she brought up the second kettle of hot water mysteriously remarked, that "there was more fire about to-night than would bile all the hot water we could consume for the next twelve month." In good sooth there was a popular commotion at hand, the offspring of the deed of the day, the first-born of the sanctioned Rebellion Bill. And Punch walked forth to watch events, and see how the hand of the dial pointed. On arriving at the scene of action, the first thing that caught his eye and narrowly missed his nose, was a perfect hail-storm of young paving-stones, hurtling thro' the murky night, and crashing their unwelcome way through the windows of the Halls of Assembly into the trembling presence of the Representatives of the People. Then there was a crouching in corners, a dodging behind desks and a rush for the sanctum-sanctorumest part of the House. In the lobby was congregated a motley crew. Amongst the members present Punch had only time to notice the Speaker, Col. Gogy, Mr. Chauveau, Mrs. Belton, Mr. Papioueau, Mr. Drum-mood, Madame St. Julien, Mr. Bell, Mr. Badgley and Louise, the "Maid of the Bar." Presently the heated atmosphere but too truly announced the inevitable approach of the devouring element, preceded by Mr. Cauchon in his cap and bells, who, true to his instinct as jester to the House, tumbled convulsively before the flames, giving utterance in his agony to a succession of the most abortive puns—such as comparing the departure of the members in the red glare of the conflagration to "an illuminated mizzle," for which, and some other perpetrations of a similar import, he was promptly bonnetted by a charitable bystander. Rushing now towards the library, with a thousand lights' reflected from the polished excrescences of his cranium, and a volume of his History of Canada clutched in his desperate gripe, the member for Gaspé, with scarcely a gasp left in his body, staggered towards the principal entrance, where he fell fainting into the arms of Mrs. Belton, capsizing her apple-stall, and rolling helplessly to the ground, amid the promiscuous wreck of cigars and oranges. At this juncture the Mace appeared on the stairs, assisted in its descent by a remarkable looking individual in a Mask, who exchanged alternate blows and billiags gate with the Sergeant at-Arms, who naturally shewed fight at seeing the child of his earliest affections thus recklessly torn from him by strangers. The Mask triumphed and the Mace was incontinently huddled into a Caleche, and whirled like lightning from the sight of the sorrowing Sergeant. Now the fun became fast and furious, and Punch deemed it prudent to withdraw to the scene without; quite enough having already been seen within; to satisfy the most ardent supporter of Rebellion Lösses, of the superior ardor or arduency of their opponents, who should really be taxed in the Tariff as ardent spirits above proof—nobody hitherto in fact having succeeded in proving anything at all about them. Here Punch staggered upon the Editor of the Courier, who, with anxious features and mustachios slightly singed, rushed past in a whirlwind of smoke, with a portion of the Libraries' of both Houses protruding from all his available grasps. The remarkable tranquility of the spectators in the streets struck Punch with a sensation almost approaching to awe; and it forcibly occurred to him on the spot, if the rites he had just witnessed were to be regarded as the funeral obsequies of the Rebellion Bill, the ceremony was certainly conducted with the greatest decency, and a strict regard to the solemnity of the occasion. The gallant Fire Companies played a little on the surrounding buildings' for the amusement of the bye-standers, the troops stood at ease on the various avenues' leading to the scene of vengeance, the fire steadily burned its fury out amongst the records of centuries, until it dwindled to a red and ominous glare from the ghastly eyes of the dead Parliament House—and Punch went to bed in a conflict of emotions, and dreamt of Lafontaine dressed up as Nero, performing melodies on a bewitched violin, over the burning Capitol of an imaginary city.

FORTIFICATIONS AT MONKLANDS.—REVI-  
VAL OF THE FEUDAL AGES.

Arrangements are in progress for fortifying Monklands, so as to convert it into a Castle of Refuge during the remainder of Lord Elgin's sojourn in the Colony. Plates of iron—egg proof—have already been ordered for the windows; the chambermaids have been doubled on the principal landings of the stairs; and at night the vice-regal ches. of drawers is run out, and placed against the interior of the door of his Lordship's sleeping apartment, surmounted by the wash-hand stand with its appendages; so that in case of a surprise, the crash of the crockery would at once give the alarm, and bring up the butler—or warder, as he is henceforth to be called—to the rescue.

"What ho, Warder! what seest thou now from yon eastern turret?—descriest thou citywards aught resembling the march of multitudes, or the gathering of tumult?"

"Good my Lord, no: in sooth I do but perceive from out the distance, the advance of an elderly female, clad in the garb of honest industry, who beareth somewhat of a burthen upon her head, and with slow movement gaineth upon the moat of the Castle."

"Haste thee, Warder! raise portcullis and lower draw-bridge, so that the elderly female may enter incontinently into the precincts of our castle. By'r halidome, we love old women, and ever in our councils we have had many of them about us."

"Please thee, my Lord, on a nearer approach I do perceive that the elderly female displayeth an utensil or basket, filled with those dangerous and disgusting missiles, known to the vulgar as eggs."

"Ha! Warder, sayest thou! Treason! without there, ho!—Up with draw-bridge, and down with the portcullis! Assemble the household in the donjon-keep, and hang the key of the cellar at thy girdle, lest peradventure, in the confusion, the subalterns of the guard may clandestinely possess themselves of a flagon of wine."

Such is the style and tone of conversation henceforth to be cultivated at Monklands. By carrying the inhabitants of that stronghold back to the feudal ages, it will favor the idea of perfect security so essential to the repose at present sought for by the noble occupant; while the system of total exclusion enforced by the line of circumvallation, will tend to the strict observance of that well-known principle of economy, upon which the *ménage* of the establishment is based.

We understand that the Scotch steward is in treaty with the President of the Shakespere Club, for a characteristic theatrical costume, in which he will, for the future, transact business, as he takes his rounds upon an ambling palfrey: and it is further rumored that Colonel Gogy has presented Mr. Cauchon with a gorgeously decorated cap and bells, upon his promotion from the appointment of Clown to the House of Assembly, to that of Jester at the Moated Castle of Monklands.

## A FIT OF THE CRAMP.

Somebody, called "Cramp," writing in a Newspaper of which we have forgotten the name, states that he, "Cramp," knows the man who burned the Parliament House. Now, Punch begs to say, that to his knowledge many a worthy fellow while in the water has been seized by "Cramp," for no offence whatever. Was it then the difference of element alone that prevented the mysterious individual in question, from enacting his original part of Policeman, by arresting the recognized offender in the midst of the flames? Punch demands enlightenment on this subject, and further, begs to state his conviction that "Cramp" knows nothing at all about the matter. Punch *does* though;—he knows the real "Simon Pure;" and at the present moment, the fastest artist that can be procured, is on his track, endeavoring to catch his expression, with a view of bringing him to the block for immediate execution.

Next week then, Punch will have the honor of presenting his public with a portrait of the MAN WHO BURNED THE PARLIAMENT HOUSE.

The East Government House clerks are in peace at last. The guard having orders to admit no duns.

## OUR PORTRAITS.

The three syllables, our portraits have no allusion to the faint resemblances of our characteristic nose and hunch which decorate alike the walls of the streets and those of the Emperor of China, with whom Punch is a great favorite. Our portraits are those of Messrs. Mack, Montgomerie, Heward, Ferres and Perry, men whose names will be handed down to posterity, by the Canadian Babington Macaulay whenever he makes his first appearance and by Punch as the five men who first suffered in the work of socially and politically regenerating the inhabitants of the benighted and lazy province of Canada.

Punch has looked with great care over the columns of the Pilot for information on two points. Firstly why these gentlemen were put into prison and secondly why they were let out. Both of these acts could not be right but being the acts of the people now in power it would be odd if they were not both wrong. Punch has no desire to excite too much sympathy for the sufferers of the "incarcerated ones" but did he condescend to relate the soup, fish, fowl and flesh consumed by the unfortunates, to appease their bodily misery; and the champagne imbibed, to assuage their mental anguish; and the night-mares consequent on lack of exercise; the public mind would know; if the public ever knows what its mind is, that the ancient dormitories of torture were couches of moss compared to Mr. McGinnis beds of Horror. But a consolation to their injured innocence must have been the cheering shouts which issuing from the throats of sturdy thousands spoke the sympathy of honest hearts; and told the tale of speedy deliverance; and the cheers of the assembled yeomen when that deliverance was accomplished reached from the jail to the Government House, now the guarded jail of the Administration and caused the leaders of "the majority" to turn pale and tremble: contrasting strongly with the smiling and cheerful faces of the liberated prisoners; who preceded by the "glorious Union Jack" and followed by admiring crowds rode triumphantly through the streets, where the violators of their liberty, dared not show the tips of their noses.

## SPORTING INTELLIGENCE.

It has been a subject of great regret with Punch that the reports from the game districts of Upper and Lower Canada, have been anything but satisfactory. But he is delighted to learn that the present Liberal Ministry have, as an after-dinner recreation in this dull city, resolved on providing sport for the amusement of their supporters. The first *Battue* came off opposite Tetu's Hotel, on Wednesday evening last.

## PAST AND PRESENT.

His Excellency having failed in *Gull-ing* the Loyalists of Canada, the *Bird-ensome Yolks* since laid upon him, have seriously effected the stateliness of his *Carriage*.

## CORRESPONDENCE.

We have great pleasure in giving insertion to the following highly important document:

MONTREAL 7th May, 1849.

SIR,

I have the Governor General's kind permission to say that the report in your paper of yesterday, reflecting injuriously upon my character as a gentleman, and upon my honor as a major in the army, are without foundation.

Your obedient Servant,

T. E. CAMPBELL, Major.

To the Editor of the Montreal Gazette.

MONTREAL 7th May, 1849.

SIR,

I beg most emphatically to assure you that since I have been in this country, I have never once thought or spoken of local politics nor do I now know what all the existing agitation is about. Most assuredly, if it be caused by the treason rewarding Bill, all I can say is, that I have no opinion as to the wisdom or justice of the measure. I have never spoken of it to my brother nor he to me. My brother's views, I would say, were about as clear as my own on that subject; and he may have expressed them to Mr. LaFontaine, but I should hardly think he had gone so far with any one else. You will be good enough, therefore, to make known my share in this business, in your next issue, as I am exceedingly desirous of not being misunderstood just now.

I remain, Sir,

Your Obt. Servant,

R. BRUCE.

To the Editor of the Montreal Gazette.

## CORPORATION PROCEEDINGS.

A member of the City Council has given notice of an amendment to the Bye-law, respecting the safe keeping of Lucifer matches, so as to bring within its provisions members of Parliament and particularly Cabinet ministers, all of whom it is now admitted, should be stored in incombustible cases.

An Alderman goes farther, and proposes that articles of this description should be considered as gunpowder, and admitted into the City only under a license from the British authorities.

## TO CORRESPONDENTS.

We decline answering the following question.

"Don't you think that the floating capital of the Swimming Club, might be made available for giving buoyancy to the Shakespeare Club?"

## Punch, No. 9,

Will be Published, on SATURDAY, the 19th Instant, and will contain a PORTRAIT of the

**MAN WOT FIRED THE PARLIAMENT HOUSE.**

Punch having discovered the Incendiary, and his artist having drawn a faithful likeness, the traitor, with the assistance of Punch's executioner or engraver will be brought to the block. Punch will also Publish a fine PORTRAIT of

**THE HEN WOT LAID THE EGGS!**