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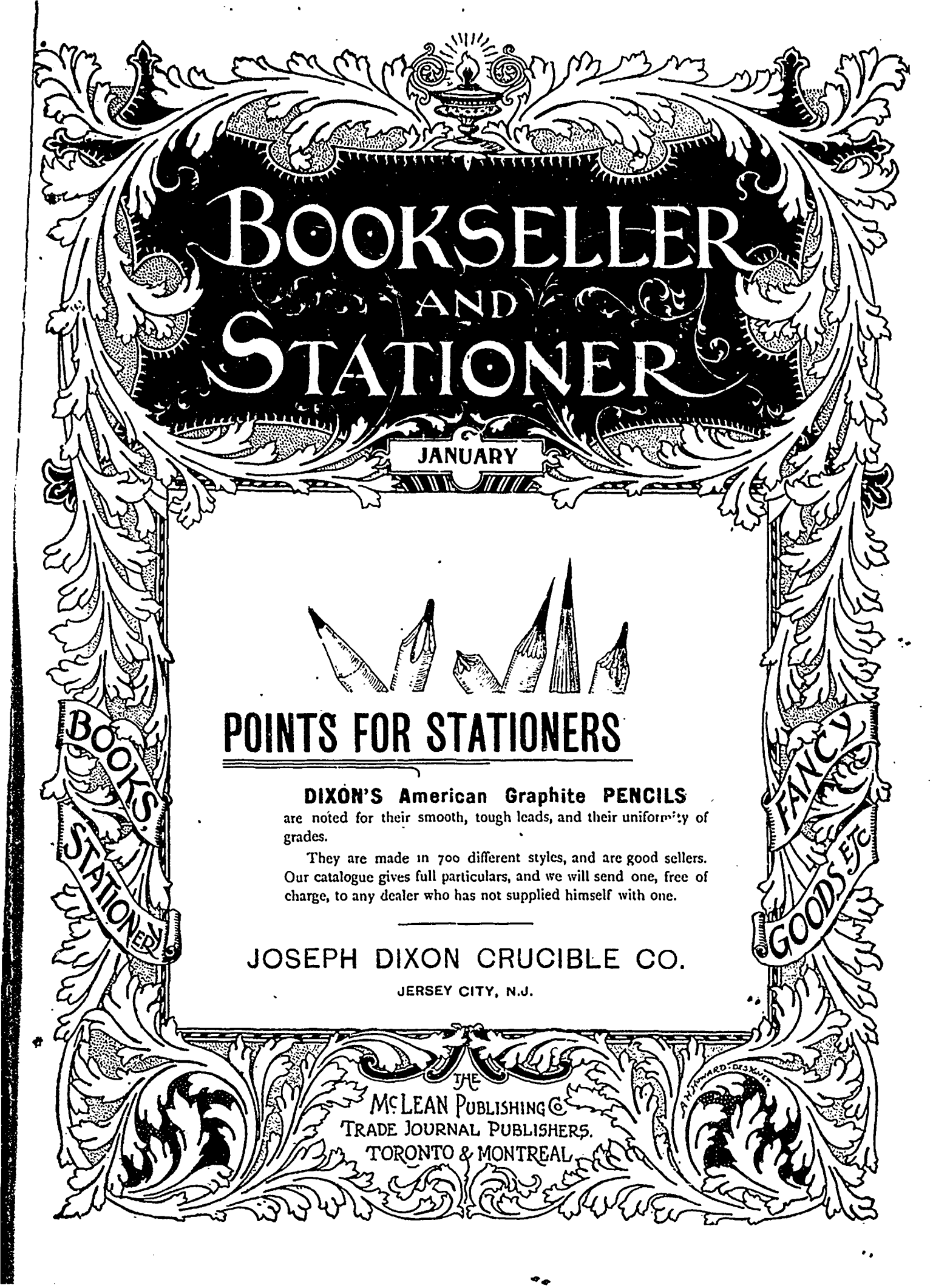
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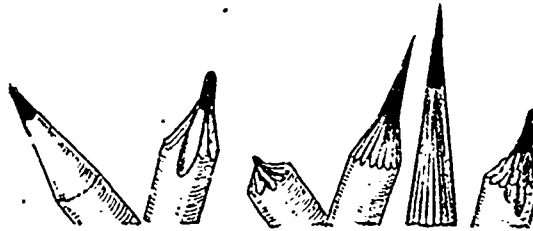
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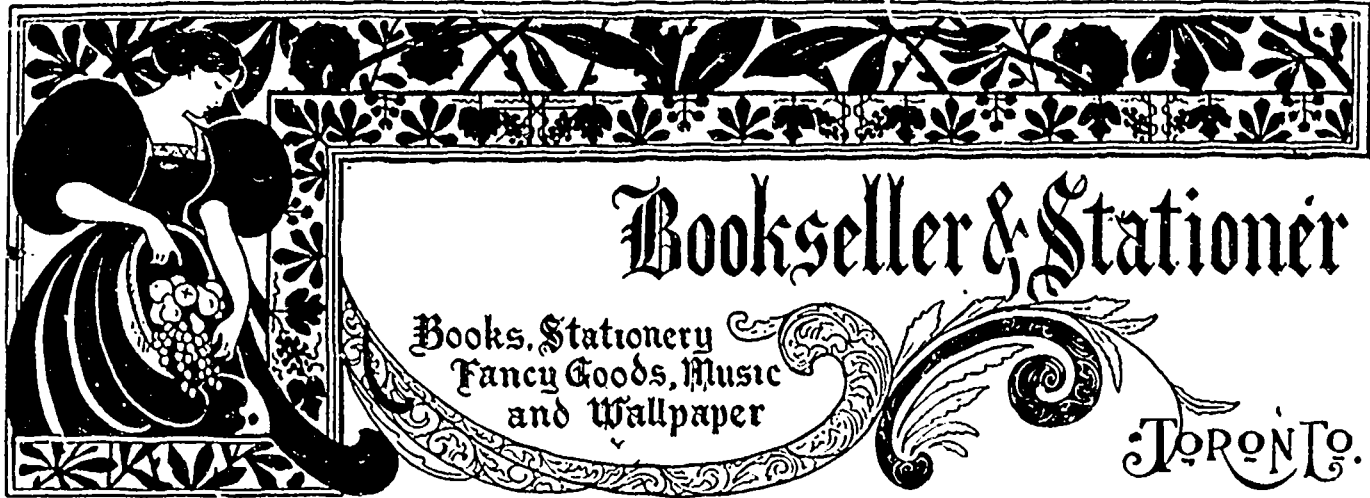
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CURRENT NOTES.

BRISKER TRADE IN BRITISH BOOKS.

THE trade in imported books is picking up. The duties paid under the new tariff are considerably less. These are the two prominent features of the official returns to November 30, 1897, recently made public. Roughly speaking, the new tariff came into force about June 1, 1897, so that we have five months' figures to judge by. From these it appears that we have imported \$8,373 worth more books during the five months and paid \$28,034 less duty upon them compared with the same period of 1896. The returns for the two concluding months, namely for October and November, are, however, more striking than those for the whole five months. In the two months

referred to the imports were greater by \$10,000 and the duty paid was less by \$11,000. These are heavy months on account of the imports for holiday and Christmas trade, so that the returns for December and January are not likely to bulk so large, unless trade keeps booming. The official statistics we have quoted contain no intimation of the place of origin of the imports, but the increase is generally attributed by the trade to the expansion of business with England. All our Government statistics are annoyingly late or scanty, and we have not received the details for the fiscal year ending June 30, 1897, which reduces the interest in them to a minimum. The figures in detail, referred to above, are as follows:

IMPORTS OF BOOKS INTO CANADA.				
	1897.	1896.	Duty '97.	Duty '96
June	\$ 57,628	\$ 60,964	\$ 13,347	\$ 18,562
July	48,028	56,947	10,327	13,857
August	66,489	62,608	13,804	15,496
September	95,303	96,062	17,633	23,920
October	101,633	90,130	16,504	21,648
November	109,274	102,977	19,075	25,291
	478,360	469,988	90,710	118,774

THE ONTARIO DEPARTMENT STORES.

The Ontario Legislature, as was indicated last month would probably be the case, has been discussing a bill to limit department stores, or if they won't limit themselves, to bear taxation accordingly. Mr. J. T. Middleton, member for East Hamilton, introduced a measure providing that after Jan. 1, 1899, the council of any city, or town, may pass a bylaw or bylaws for the purpose of imposing upon any departmental store carrying on more than three distinct classes of business a special tax in respect of each additional class of business, and in impos-

ing such business tax, the same may be regulated in and by the bylaw so as to provide either a uniform tax in respect of each additional distinct class of business or the same may be graded in such a manner as may seem proper; provided that no such bylaw shall be passed or take effect under the authority of this Act, without having been carried by a two-thirds vote of the members of the council present and voting thereon.

A discussion took place. The politicians are very amusing persons. On a question like this, affecting as it does the whole system of retail trade, one would expect our elected (and well paid) representatives to have collected information and considered the problem thoroughly before offering a decisive opinion. There is nothing except uncertainty and lack of definite opinion in the views expressed. However, we give a summary of the debate just to show how little real attention is given by politicians to an important economic and social question.

Mr. Kerns (Conservative, Halton) pointed out that care was necessary in order to avoid injuring private interests. The departmental stores had in some respects been productive of good, inasmuch as they had been successful in introducing a cash system of doing business, which in itself was of importance.

Mr. Stratton (Liberal, Peterboro') admitted that there are strong arguments for and against the bill. In towns like Peterboro' business men were finding it necessary to carry larger variety of goods than ever before, owing to the keen competition. There would be, he feared, a difficulty in defining what are separate classes of goods. If the matter is to be taken hold of and legislation is to be effective, he believed it would have to be taken up by the Government, but it

will require a bill with a great many more clauses than the one under consideration. He was not certain what is the best course to pursue, but rather favored action by the Government if any were taken, as the question is of sufficient magnitude to justify the Government taking it into consideration.

Dr. Willoughby (Conservative, Northumberland) had a strong conviction that a great deal of harm was being done to ordinary business by the departmental store, but he was not sure that the proposition before the House was not an undue interference with private liberty. However, the subject was too important to be dealt with by a private member.

Mr. Connec (Liberal, Algoma) said that the evil could be remedied by a change in the assessment law, or by a change in the method of making the assessment. He hoped the Government would be able to put the House in possession of further information on the subject next session.

The question was finally shelved until next session—after the elections—when a committee of the House will investigate it.

A FEATURE OF THE REGULAR TRADE.

There was one noticeable feature this year in the character of the holiday stock kept by some of the regular booksellers in Montreal. There was less of the cheap class of books, and of those books whose sales are practically confined to the holiday season. This is the effect of departmental store competition. There is no doubt that this class of books can be bought more cheaply at such stores than at a regular bookstore. And the reason is obvious. A departmental store buys a large number of each book and gets a job price. It can consequently let them go at a cheaper rate. Buyers unfortunately do not expect as much from the book counter of a department store as they do of a bookseller, and put up with a lack of choice there of which they would complain in a regular bookstore. This is to be deplored, but it is a fact.

This action on the part of some of the Montreal booksellers relieves them no doubt of a certain amount of worry, and there is certainly not such a handsome profit to be made from that class of trade. Moreover, the more substantial class of goods is salable all the year round. At the same time it leaves this part of the field clear for the departmental store, and the question may well be asked, will people who are compelled to go to the departmental stores for cheap editions and the class of book having a purely Christmas sale not continue to give their patronage to the same place through

out the year? It may be added, however, that a host of buyers of this class of goods are holiday buyers only.

A HIT AT THE PUBLISHER.

Rev. Prof. Campbell, LL.D., of the Presbyterian College, Montreal, scores the Canadian publisher pretty severely in the January number of *The Presbyterian College Journal*. He says: "The publishing methods of Canada at the present day are simple, and involve the easy-going publisher in no risk. He sends the bills of printer and binder in to the author, and after these have been paid, gives him credit for a percentage of what he sells. This is very encouraging to native talent! The reason why Dr. Briggs is favored above other Canadian publishers is that he is careful and conscientious in making his returns, even in regard to trifling amounts, while other publishers are careless and rather think they honor the author by bleeding him freely and making him no returns. The enemy of Canadian literature is the Canadian publisher. Hundreds of valuable manuscripts, that the world would be the richer by possessing, are locked away in desks of authors who have not the wherewithal to pay for the honor of publicity."

We object to Prof. Campbell's criticism for the reason that it resembles the anger of the worthy Scotsman who "swore at large." He does not discriminate or specify. The reference to Dr. Briggs is, of course, strictly in accordance with the facts. There are other publishers in Canada with a reputation equally high. We do not know of any publisher who deserves the condemnation of the professor. As to native literature, give the Canadian publisher some privileges in his own market before you condemn him for not doing more than he does for the Canadian author. Prof. Campbell is a man of high talent, and a just man withal. Yet in this case we think he is unjust.

A CHANGE IN THE QUEBEC SYSTEM.

The Education bill which has just passed the Quebec Legislature is designed to make things somewhat easier for the bookseller who carries a large stock of school books. Practically the only clause which affects the trade is that looking to the simplification of the text book system, so that the series of

books used will be uniform over the province, and not as now, leaving a considerable choice of text books to the teacher and trustees. Instead of two or three sets of text books on one subject the bookseller will have to keep but one when the bill comes into operation. Moreover, the intention is to have fewer changes in text books, which will not leave the dealer with so much dead stock as formerly.

DEATH OF MR. MAOLEAR.

CANADA'S OLDEST BOOKSELLER AND PUBLISHER PASSES OVER TO THE MAJORITY.

THE death in Montreal of Thomas Maclear at the age of 83 removes an old timer in the Toronto book and publishing business. Mr. Maclear was born in Strabane, County Tyrone, Ireland, in August, 1815, and came to Canada in 1842, representing Messrs. Black & Son, Glasgow. He settled in Toronto, and conducted a well-known bookstore on Yonge street, two doors above King. Afterwards the place was moved to King street where W. A. Murray & Co., dry goods, now are. Mr. Maclear went into publishing, and issued Smith's "Canada Past and Present," "Uncle Tom's Cabin," "Dred" and Fleming's "End of All Things." For a number of years he also published *The Canadian Almanac*, namely, during the period from 1855 to 1859, and, although he sold it in the latter year, his name continued to be printed on it until 1861. Having sold out his book business to W. C. Chewett & Co., the firm being W. C. Chewett and W. Copp, he went into the wholesale stationery business on Toronto street. Mr. Maclear was one of the first directors of the Canada Permanent Building and Loan Society, and one of the first members of the Board of Trade. He also was actively connected with several benevolent societies. Of late years he has resided in Montreal with his son-in-law, Mr. David Burke. Mr. Maclear was married in 1839 to Isabel, daughter of Mr. Archibald Arbuckle, of Coleraine. She died in 1869. The surviving children are three sons and four daughters.

With Maclear passes away one of the old figures in the book-selling business of Toronto. There are now living, it is said, but five of those who were engaged in the book business in Toronto as far back as 1856: Mr. John Young, of the Bible House; Mr. Frank Nisbet, of Kingston; Mr. Alex. Lee; Mr. Hutchison, of Rowsell & Hutchison, and Mr. James Bain, jr., of the Toronto Public Library.

BOOKS AND PERIODICALS.

A NOVA SCOTIAN'S JUBILEE TRIP.

J. & A. M'MILLAN, St. John, N.B., have just published an attractive little book of travel in England during the Jubilee entitled "Rambles in Merrie, Merrie England," by J. R. Elliott, of Lawrence-town, N.S. The book deals with the Jubilee procession in London, the naval review, the English regattas and visits to cathedral towns and country places, embodying also some hints as to routes and expenses for the ordinary traveler. In Halifax, T. C. Allen & Co. are handling the book.

BOOKS THAT SOLD IN MONTREAL.

The Christmas trade in books in Montreal was brisk, and even above the average. Setting aside the purely holiday books, the following were among the best sellers throughout the month:

- "The Ian Maclaren Year Book."
- "Wayfaring Men," Edna Lyall.
- "Hugh Wynne," Mitchell.
- "Story of an Untold Love," Paul Leicester Ford.
- "Irish Idylls," (new edition), Jane Barlow.
- "Hilda Stafford," Beatrice Harraden
- "The Christian," "St. Ives," and "Quo Vadis" also had a good steady sale, but the sales of these books did not rise much above the average for the last two months.

WILL DEVELOP PUBLISHING.

The William Drysdale Co., of Montreal, received its incorporation since the last issue. It is the intention of this firm to go extensively into publishing, and also secure the exclusive Canadian agency for desirable works.

COMPANY LAW.

Mr. C. Theoret is issuing a new treatise on Canadian Company Law. It will be a complete treatise on the law governing companies under both Dominion and Provincial Acts. It gives all the Canadian jurisprudence and the leading cases in England and the United States. Mr. W. J. White, the well-known Montreal barrister, is the author. The volume will contain 600 pages, octavo, double royal.

CANADIAN EDITIONS.

The Montreal News Co. expect to have in a few days a 75c. paper edition of Stanley Weyman's "Shrewsbury," Anthony Hope's "Simon Dale," and Conan Doyle's "Tragedy of Korosco." All these books have had a very large sale in England, and the Canadian book reading population will

no doubt readily purchase these fine and cheap editions.

THE CHRISTMAS PAPERS.

The Christmas trade in the illustrated Christmas numbers of the magazines has been very heavy. The colored supplements this year were above the average in quality, which may account for the demand. Black and White had the largest sale in Montreal and vicinity, while Holly Leaves came second.

N. Y. WORLD ALMANACS.

The almanac got out by The New York World is this year larger and better than ever before. It is a complete and handy encyclopedia, and is easily sold. The Montreal News Co. is handling them.

FLEMING H. REVELL CO.

There has been an active demand for religious books during the past few weeks. Many copies of "The Odd One" have been sold, and Prof. Drummond's new little book "The Monkey that Wouldn't Kill" (noticed elsewhere) is also expected to do well.

"The Ideal Life," by Prof. Drummond, is a collection of his early addresses on religious questions, and promises to attract the admirers of the late author.

The work on the Anglican Reformation, by Prof. Wm. Clark, of Trinity University, Toronto, is now ready. It sells for \$2 and is done in the scholarly style for which Prof. Clark is famous.

Another interesting book is Rev. F. N. Peloubet's "Suggested Illustrations" (\$1.25). Ian Maclaren's "The Potter's Wheel" is the latest from this popular writer. Cloth, St. The small music edition in boards of the Presbyterian Hymnal (60c.) is now ready for the trade.

Two important works which the Revell Co. are handling in Canada are Dr. Dennis' "Christian Missions" and "The Expositor's Greek Testament."

THE COPP, CLARK CO., LIMITED.

The first edition of Miss Pauline Johnstone's "White Wampum" has been sold, and the second edition is being got ready.

The Victoria edition of Scott's novels, to which reference was made last month, has sold extremely well, and a fresh supply is coming out. The cloth covers are in scarlet, blue and green. As a popular edition for the Canadian market there is none so good as this.

Two volumes of the new Canadian edition of Gilbert Parker's novels are now ready. The appearance is very attractive, being

bound in olive green buchram, with a specially designed maple leaf design on the side and back in black, with gilt lettering. The two ready are "When Valmond Came to Pontiac" and "Pierre and His People." Mr. Parker, by the way, is coming to Canada this summer. He has changed the name of his next book from "A Hundred Years Ago" to "The Battle of the Strong"—a better title. The Copp, Clark Co. have the Canadian market for the new book.

What makes Frank Stockton's "Great Stone of Sardis" specially suited for a gift book is its wealth of illustration. The story is highly humorous.

Dr. Bourinot has out a new work, entitled "Canada Under the Victorian Era." It has a map and many illustrations. It retails for \$1.

Three volumes in the Masters of Medicine series (\$1.25 each vol.) are now ready: Harvey, Paget & Simpson. The biographies will be appreciated by medical men.

Marion Crawford's lecturing tour to Canada will draw attention again to his last novel "Corleone." The 2 vol. edition in box selling at \$2 is an attractive book.

A Canadian edition, in paper and cloth, of Mrs. Croker's new novel "Miss Balmaine's Past" will be got ready. Mrs. Croker's "Beyond the Pale" is taking well, as a thoroughly humorous Irish story.

New volumes of favorite books in Bell's Colonial Library are: "The Grey Lady," by Seton Merriman; "Stolen Souls," by Le Queen; "Spanish Maid," by Quilier Couch; "The Great War in England in 1897," by Le Lueux.

There is a neat and attractive edition of J. M. Barrie, in 4 vols., uniform cloth in box, retailing at \$5. An edition of Jean Barlow's "Irish Idylls," selling at \$2.50, in box, is in 2 vols.

"The Land of the Leal," by David Lyle, is again being actively called for. The new book by the same author, "David Lyle's Love Story," will soon be out in Canada.

Attention is again drawn to the new bindings to which the Copp, Clark Co. devote so much attention. "In Kedar's Tents" is in red-brown buchram with black design and gilt lettering; a new binding of "Darel" is in scarlet cloth with a black pansy design and gilt title; "Sentimental Tommy" is red with embossed design, all one color is very effective.

HENRY GEORGE'S LAST WORK.

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume, and contain about as much

READY SHORTLY

Henry George's Last AND Greatest Work

The book upon which Henry George spent the last six years of his life will be published this month by Mr. George N. Morang, Toronto. It will make a large octavo volume and contain about as much matter as "Progress and Poverty," the surprising popularity of which is attested by the fact that over 8,000 copies have been sold during the past month in the United States. The new book will be entitled "The Science of Political Economy," which the author characterizes in his introduction as follows:

"Of all sciences political economy is that which to civilized men of the day is of the most practical importance. For it is the science which treats of the nature of wealth and the laws of its production and distribution; that is to say, of matters which absorb the larger part of the thought and effort of the vast majority of us—THE GETTING OF A LIVING."

READY IN FEBRUARY.

"SIMON DALE"

By ANTHONY HOPE, Author of "The Dolly Dialogues," "The Prisoner of Zenda," etc., etc.

"This novel deals with no imaginary realm in the scene of action this time, but England is the place, and the period of Charles the Second is the time, chosen for this romance, which is said to have as great sustained interest as in the best of its author's former works. * * * Nell Gwyn, Charles II of England, and Louis XIV of France figure prominently in this romantic tale, which promises to surprise and delight the novel-reading world."—POCKET MAGAZINE.

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Mr. Morang also announces for publication in February, "Simon Dale," by Anthony Hope. The book will be about 400 pages, containing eight full-page illustrations. Over 700 copies of "Kit's" little book on the Jubilee were sold during the Christmas season, and it appears to go well wherever it is shown to purchasers.

Mr. Morang's other books, "Quo Vadis" and the "Choir Invisible," were all sold out during the holiday week, and new supplies are now ready for the trade. We hear great praise of both these books. "The Beth Book" is having a surprising sale, and advance orders are good.

Prof Charles G. D. Roberts' "History

of Canada" had a fine holiday sale. It is patriotically written, and cannot fail to become a standard work on our national history. The Maritime Provinces are dealt with fairly and fully, and its circulation there ought to be large.

NEW LAW BOOKS.

Mr. C. Theoret announces that the third volumes of "La Revue Legale," by Mr. J. J. Beauchamp, Q.C., and "La Revue de Jurisprudence," by Judge de Lorimier, have just been issued.

Holt's treatise on the Insurance Law of Canada is now ready. It treats of fire, life, guarantee, accident and mutual benefit insurance, etc. The volume is a substantial one, and contains 1,000 pages double royal. Mr. C. Theoret, Montreal, is the publisher.

AN IMPRINT EDITION FOR ENGLAND.

Deighton, Bell & Co., of Cambridge, England, have ordered an imprint edition of the little volume of sermons, "The Children of Wisdom," by Rev. John de Soyres, of St John, N.B., recently published by William Briggs.

A SUCCESSFUL YOUNG CANADIAN.

We learn that Thos. Nelson & Sons, the publishers of Miss McIlwraith's "Book About Shakespeare," written for young

people, are so well pleased with it that they have resolved upon issuing a series of similar books dealing with the standard poets. Miss McIlwraith has been commissioned to prepare one on the poet Longfellow. This young lady, who is better known by her literary nom de plume of "Jean Forsyth," is a daughter of Thomas McIlwraith, of "Cairnbrae," Hamilton, Ont., the well-known ornithologist, author of "The Birds of Ontario." She is rapidly winning reputation by her literary work.

A POPULAR ANNUAL.

An annual that is taking giant strides in popularity with each year is Sunday, published by Wells, Gardner, Darton & Co., and handled in Canada by William Briggs. This year nearly two thousand copies were sold, more than double last year's sales. It is becoming a "sombre rival" to Chatterbox.

SECOND EDITION OF DR. RAND'S POEMS.

The call for a second edition of Dr. Rand's "At Minas Basin and Other Poems," within eight months of first issue, is significant of the growing demand for the best work of our Canadian poets. Heretofore the observation of the publisher—beset by the MSS. of a legion of versifiers—has gone to show that Canadians were rather more disposed to write poetry than to buy

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WHOLESALE AGENTS

The Montreal News Co. . . . Limited

MONTREAL

it. The pens may not be growing less active, but the purses evidently are beginning to open. Dr. Rand is to be congratulated; so, too, is the country that produced the poet. The second edition contains many new poems, some of them, notably, "The Twin Flower," "The Ballad of the 'China'" and "Lady Dorothea," among the first that Dr. Rand has yet written. The latter, we understand, brought from Lord and Lady Aberdeen a letter of warm appreciation.

THE INTERNATIONAL BIBLE.

Among the improvements in the International Bible as shown this year by the Canadian agent, William Briggs, is a silk lining in the cheaper lines. The International easily maintains its place at the head.

MR. MORGAN'S NEW BOOK.

Mr. Morgan's "Canadian Men and Women of the Times," in the press of

William Briggs, a work awaited with some impatience by an army of subscribers, the publisher expects to have ready for delivery soon. The original intention was a work of some 500 pages to sell at \$2. The work has now grown to nearly 1,200 pages and will sell at \$3, postpaid. It will be a monument to the industry of the compiler and a work of great value.

THE BOOK OF PRAISE IN STOCK.

William Briggs announces receipt of a full stock of the "Presbyterian Book of Praise" in the small music edition. See advertisement in another column of the various styles and prices. The orders coming in indicate a popular demand for this edition. It will be the best "seller" of the whole.

U. E. LOYALIST SERIES.

"Before the Coming of the Loyalists" is the title of a nicely printed and stiff paper covered pamphlet, being No. 1 in a projected series known as the "U. E. Series,"

which Haight & Co., Toronto, are getting out. The paper is by Mr. C. Haight, and deals with the events of the Revolutionary War preceding the emigration to Canada. The pamphlet retails at 25c. and should find popular sale.

A REMARKABLE SALE.

The publisher of Mr. J. W. Tyrrell's "Across the Sub-Arctic of Canada," reports a remarkably rapid sale for the book—the first edition of a thousand copies having sold off in less than four weeks from date of issue. Mr. Briggs is putting through a second edition, which he hopes to have from the press by the 20th of this month. Since Principal Grant's "From Ocean to Ocean" appeared, no book of Canadian travel has excited so much attention as this, and as a contribution to the literature of travel and exploration few of recent issue approach it in absorbing interest. In every respect the book may be regarded as one of the most valuable of the year's publications.



SENTIMENT VS. BUSINESS.

AN ENGLISH OPINION OF THE FRANCO-RUSSIAN ALLIANCE.

John Bull. "Is it not strange, my dear Madam that while he who only takes 6,000,000 francs of your produce, should be your bosom friend, I, who buy sixty times as much, get nothing but abuse?" —Punch.

[Le Soleil, of Paris, France, says: "Whereas Russia bought 675,000 francs worth of produce from France for the first six months of 1877, Eng'land bought 390,000 francs worth"]

AN OLD ENGLISH BOOKSELLER.

Mr. Joseph Gallop, the oldest bookstall manager in the United Kingdom, has just retired from business. He has been with W. H. Smith & Co. for forty-five years. Mr. Gallop tells of a lesson on booksellers' profits which he once gave to Mr. John Bright. The latter, a few years before his death, visited the Derby bookstall, and stood surveying it in a critical, quizzing sort of fashion. Presently the following conversation took place between himself and Mr. Gallop:

"Do you take any discount off your books?" he asked.

"We do not, Mr. Bright," I replied.

"But you have a large, a very large profit, twenty to twenty-five per cent."

"You are mistaken, Mr. Bright."

"Well, but you do get it."

"Pardon me, sir, but we do not. We have something like £500 worth of books at this stall at the present moment. First of all, we have to purchase the books; then we have to pay people for collecting them; we have, moreover, to send them down by rail, which adds five per cent. in every case. We have also a very heavy rental, while the depreciation of stock is a most serious item, reducing the profits from ten to fifteen per cent."

Mr. Bright was silent for a moment.

I then took up his own work, "John Bright's Speeches," two large volumes octavo, twenty-five shillings. "Look at this work of yours, sir. Are these two volumes worth twenty-five shillings?" Mr. Bright was as silent as the Quaker he was. I proceeded to say, "Well, people are apt to think that W. H. Smith & Son's business is all profit and that there are no drawbacks to it."

"Well, you have enlightened me, Mr. Gallop. Good-bye."

ITEMS OF INTEREST.

GEORGE ELIOT'S "Scenes of Clerical Life" will soon be out of copyright and at the disposal of anybody who likes to publish them. There will be little room left for enterprise, however, having regard to Messrs. Blackwood's issues. Recently they brought out a sixpenny edition of the "Scenes," and now they announce them in three small, dainty volumes. "Mr. Gilfil's Love Story" will form one of these booklets, "Amos Barton" another, and "Janet's Repentance" the third.

The University of Oxford has brought an interesting lawsuit against a United States firm of publishers. This firm, it appears, has reproduced the Oxford Bible—or, rather, produced a Bible so designed. The

REVELL'S LATEST BOOKS.

The Ideal Life.

Addresses hitherto unpublished, by PROF. HENRY DRUMMOND.
With Memorial Sketches by Ian MacLaren and W. Robertson Nicoll.
Price, \$1.25.

The Monkey That Would Not Kill.

With sixteen illustrations by Louis Wain. 16mo. Handsomely bound in a striking and appropriate cover. Price, \$1.00.
These stories for children reveal another and a new side of Professor Drummond's character. It is believed to be the only work which he ever did in the way of fictitious narrative. They are very charming and very amusing. The illustrations are especially clever.

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authorities of the Oxford University Press claim that the designation "Oxford" means, and always has meant, that the book was printed at Oxford. They argue that the use of the word on any other Bible is deceptive and fraudulent, and is so intended to be. An injunction is asked against the American firm, and the case will shortly be heard in New York.

A pamphlet biography of Henryk Sienkiewicz has been published by Little, Brown & Co. to answer at once the manifold enquiries sent to them concerning the author of "Quo Vadis," which has taken such a hold upon the public. An interesting fact about the Polish writer is that in 1877, when

the Polish fraternity of expatriated Poles went to France, Mme. Modjeska and her husband, Count Bozenta Chlaponski were among the party of refugees in which was Sienkiewicz.

The title of the posthumous volume of Professor Henry Drummond which Messrs. Hodder & Stoughton are about to publish will be "The Ideal Life and other Addresses hitherto Unpublished."

Mr. Stanley Weyman's new romance "Shrewsbury" will be published in February by Messrs. Macmillan.

Mr. and Mrs. Rudyard Kipling sailed for Capetown by the Dunvegan Castle on January 8.

WALL PAPER AND DECORATIONS.

SOME SUGGESTIONS AS TO THE SELECTION OF WALL PAPERS.*

By J. F. Douthitt, New York, in Painter and Decorator.

THE object of wall decoration, when properly considered, is as much to protect or preserve the wall from defacement or injury as for its ornamentation; and, this conceded, it follows that covering with some extraneous material is necessary. And therefore, although through tinting in distemper, and by painting, not only desired coloring but very delightful effects in mural finish may be produced, neither tinting nor painting is altogether to the purpose.

A tinted or a painted wall is not only as easily soiled, but is as liable to injury as a



No. 478—Watson, Foster Co., Limited.

plain white wall, and once soiled, bruised or broken, the only remedy is to do the whole work over again, the expense in the end being far greater than if, in the first instance, the wall had been covered.

A recent method of wall decoration, and one that, for practical reason, cannot be too highly commended, if the question of expense be not adverse to it, is that of Mr. J. F. Douthitt, who first, with paste and glue applies to walls a tapestry material, and then paints upon it a design. In some cases this is brought out in two or three tones of a single color, or in two or more colors, a faultless imitation of satin damask, or a rich arabesque, a Moorish conceit, or a set pattern—the design always after strict

rules of art, with color-harmony as the inception, and the result inevitably delightful. But mural decoration of this character being unavoidably costly, the next best method of wall treatment is by papering.

One would be hard to please, indeed, if, in the plenitude of design and finish in which wall papers now appear, there could not be found what would satisfy aesthetic taste. It need not be that at any great expense decoration should be entered upon. There are to be found papers as low as 10c. a roll, of eight yards, that are not only in good colorings, but of pleasing and artistic designs. At 25c. per roll, very handsome paper may be bought. When the price reaches up to 50c. per roll the papers become elegant, and at all figures above this the papers are sumptuous enough in quality and design for almost any purpose or effect demanded either by taste or opulence.

The present trend of fashion in wall papers is to delicate tints and tones of the positive colors, without very pronounced floriation, with very little gold, or no tinsel at all in the design. Happily for taste that may be offended by tawdriness, the corruptions growing out of Japanese art in wall papers have well nigh disappeared from our market, and designs much more modest and pleasing have superseded them. There could be little objection, certainly, raised against the elegant pressed papers that we see now for drawing-rooms and other apartments of ceremony, if the designs are continued on artistic lines, and the colors introduced should not become so pronounced as to be offensive. When a piece of pressed paper is shown in a design conceived in the art idea, of one or two tones of cream or ivory white, pale ecru, Volga green, or other delicate tint, there could be no question of its beauty or elegance; but where strong colors are introduced, and the design is accentuated by the introduction of metallic effects, it ceases to be even pleasing.

Some of the most charming of the recent manufactures in wall papers for dainty purposes are of silk finish, and delicate tones of blue, rose, green and other positive colors are taking the place of the pale neutrals which have for so long a time found place upon the walls of parlors, boudoirs and other dainty apartments. When the design is suitable, present fancy inclines, after the idea in France, to carry the paper up to the cornice and finish with a picture moulding to match in color. Many papers, however, are designed with a frieze of equal width to match, and the frieze obtains very generally in the family sitting-room and bedrooms.

For basement dining-rooms, libraries and halls, canvas paper is much used, special

favor attaching to designs having the grounding color and patterns seen in the overlap now devised for mural decoration. Canvas paper is also seen in delicate colors, and some of fine design have found place on the walls of elegant drawing-rooms.

For halls, when the matter of expense is waived or not taken into account, papers of leather finish are preferred, the choice being for those in two or three tones of leather color, but hall papers for cottages, of pleasing design and effect, are to be had at the lowest figures at which papers are manufactured; and when plain colors are insisted upon, the cartridge papers are at hand, with all the desired effect of tinting in distemper or painting, and the added



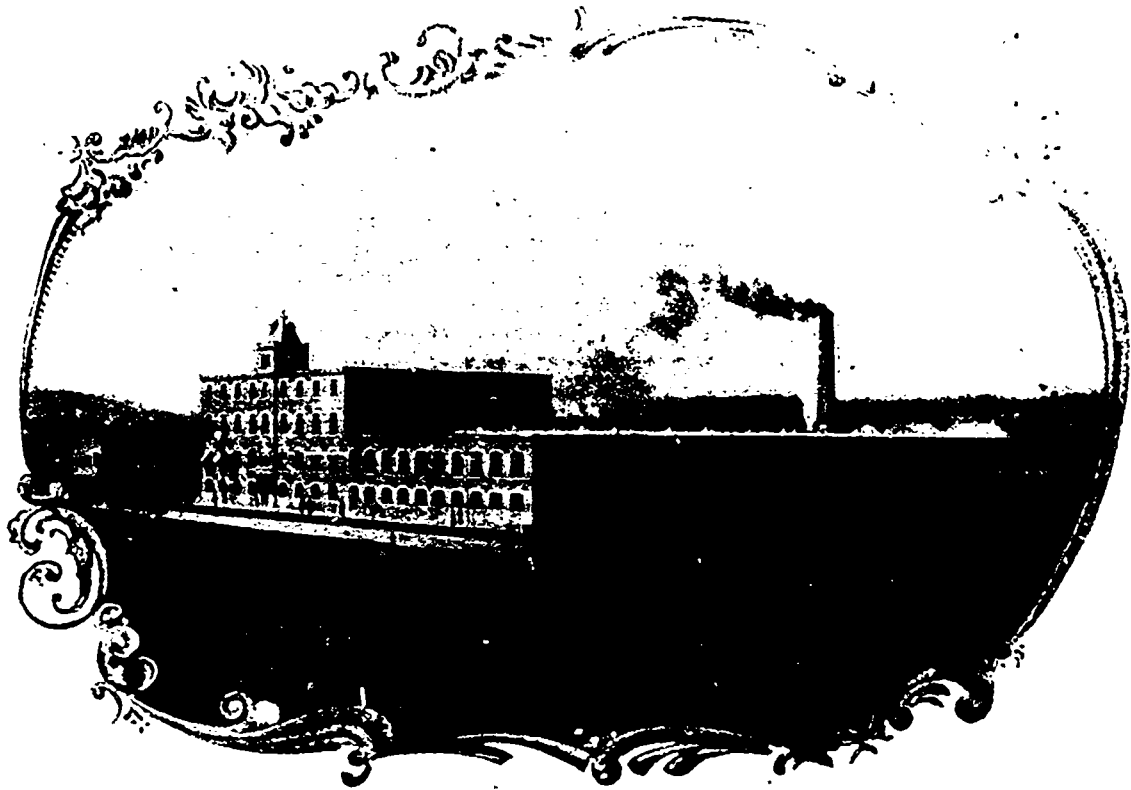
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merit of preserving the wall from defacement or injury.

In the choice of wall papers it is difficult to advise. If the trend of existing styles be slavishly followed there is little need to advise, but it is well to think twice, and oftener, before hanging walls with papers which may ere long become eyesores and which have a tendency to aggravate nervousness. Above all things color-harmony should not be ignored in the selection of wall papers, wood finish or coloring, carpets, curtains—all the details of furnishing coming into consideration.

WALL PAPER FOR CARPETING.

A lady hit upon a happy scheme to cover her hardwood floors for temporary purposes.



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WALL PAPERS

Our travellers are now making their last trip this season. If your stock requires sorting up for Spring drop us a line early and we will send our traveller or mail samples.

Her husband had just finished a fine new home and they had moved in. For a time at least they did not wish to purchase new carpets. She decided, therefore, to lay on the floor carpet paper, which was tacked down. Over this was pasted a good quality of wall paper of pretty design, and this was varnished. The idea was novel and has attracted considerable attention from the lady's friends. The paper wore well and preserved its freshness much longer than one would suppose, and it was easily cleaned.

HOW TO SELL WALL PAPER.

There is as much art in selling wall paper as there is in selling dress material. In both cases the purchasers are generally ladies, and the discreet salesman only offers a limited number of designs so as to limit the invariable yearning after fresh ones. Drapers know well that after they have shown a dozen or so different patterns their work, instead of becoming easier, becomes more difficult. The lady gets confused among the innumerable designs shown her, and at the end of an hour's attempt at making a selection is generally worse off than when she started. The same is true of wall papers, and the only way to obtain a satisfactory result is to first get as exact a

description as possible of the room in which the paper is to be used, as to its size, light, etc., and then an idea of the customer's tastes.

A CHICAGO LADY DECORATOR.

Among Chicago's cleverest decorators there are four women, the youngest and most capable being Miss Louise R. Twyman, of Hyde Park. Although scarcely twenty-two years of age, still she is one of the pioneers among women in interior decoration in the "thorough-going ladder and scaffold work" on walls and ceiling.

It takes a certain kind of energy, perseverance and pluck to mount a lofty scaffolding and work for a number of hours, with uplifted arm and head bent backward, decorating a flat and uninviting expanse of ceiling. It takes a kind of physical endurance and grit that not many women ever demonstrate. To paint a tiny piece of canvas held comfortably before one is a summer dream in comparison. Women all the world over have gained distinction, when the means were easy, talent considered; but few have won it in this most difficult phase of art—interior decoration.

Despite her youth, Miss Twyman is no novice. Six years ago, when yet a student in Hyde Park High School, her first work was

begun. Since then it has matured wonderfully, and it shows none of the shallowness of the ordinary fresco painters.

The tendencies of her childhood, fostered and directed by her father, Joseph Twyman, a man of enviable reputation as a decorator, have ripened into the serious profession of her womanhood.

Some of the exquisite walls which Miss Twyman has completed are a proof of her power. Notable among them is the luxurious library in Mrs. Frederick Winston's home, on North State street. It is a kind of polychromatic room with a fresco and ceiling border in conventionalized chrysanthemums.

The coloring and the shading of the whole are superb. The circlet of flowers changes almost imperceptibly in tint as the eye glances about, revealing all the unexpected bursts, like the blue, red and green fire in the heart of the opal.—Wall Paper, Carpets and Curtains.

A BIG RUN ON LINES.

M. Staunton & Co., Toronto, report business as very active. Orders have been dropping in steadily and repeat orders have been unusually large. Many of their patterns have been tremendous sellers—in fact, some of them have had to be made two or



YOUR STOCK OF

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three times to supply the demand. The new machinery lately put in by this firm is all running nicely, and they are now able to turn out their goods in better shape than ever, and the daily output is largely increased. We understand that this firm have been running overtime for many weeks and will continue to do so for some time to come.

NOTES FROM PARIS.

We have noticed already a tendency towards simplicity in the decoration of private apartments, and even public rooms. Here is another example. A moderately-sized dining room in a restaurant here, in Paris, has recently won considerable attention by having its walls painted a very pale greenish blue grey, while the molding, staves and edges, as well as the cornice—all of which are of the simplest form—are painted in a pale, neutral pink, and the whole ceiling in harmony, but even paler in tone.

It would be a mistake, however, to believe that it is necessarily easier to obtain a satisfactory result because the means used are so simple. On the contrary, by using a larger variety of means, a clever artisan will be able occasionally to hide certain deficiencies of construction, inherent often, for instance, to old buildings. But where the decorator is limited to a more simplified expression in line and color, good, that is rational, proportions are an inevitable condition. Each decorative problem begins with an impressive appeal to the artistic mind to find out which are the best proportions to be realized on a given surface. Great simplicity in line enlarges a room, so do light colors, but it is not always desirable to produce such an impression, and therefore to render the same space more comfortable, it may be advisable to fill out the large surfaces with some representation of an appropriate character, sober, gay, or luxuriant.

In apartments in which a more or less uniform white coloring is employed for the covering of the walls or the wainscoting (compare our April number), one may easily counterbalance the somewhat naked appearance of the light surfaces by filling out the panels with compositions traced in a simple scale, a subdued blue or a warm sepia-colored tint; it being supposed that the framing and bordering of the panels and ceilings are enhanced in this case by gilding, so as to give them more importance and relief. In rooms of a similar size, such as a boudoir, for instance, a rose or violet tint will make a very pretty effect.

Emblems as a subject may be used on panels over the door or over a large mirror, while landscapes admit more liberty and variety and are most fit for larger surfaces.

The painter should always bear in mind that he has simply to indicate a landscape, to suggest it, indeed, he never should attempt in such an instance to closely imitate reality. The casual intervention of some purely ornamental by-work, a flower or an arabesque, is used precisely for the purpose of keeping alive the connection of these representations with pure fancy, and for the sake, too, of securing a transition with the architectural part.—The Journal of Decorative Art.

A BUSY FACTORY.

Messrs. Colin McArthur & Co. are extremely busy in their shipping department. Their machines are taxed to the utmost capacity to fill their orders.

CANADIAN MAKES TO AUSTRALIA.

Messrs. Colin McArthur & Co. state that they have just filled some very fine orders from the West Indies and Australia. This is a deserving tribute to the energy displayed by this firm and also marks the high standing of their productions, as in both these markets they have to compete against the best English and French makers.

A CALENDAR.

Messrs. Watson, Foster & Co., Montreal, have issued a new calendar for the year. A card sent to the firm will procure one.

SHIPMENTS TO THE STATES.

Messrs. Watson, Foster & Co., have just shipped two carloads of wall paper to New York and two to Chicago. Both shipments were put on the cars in the company's building and shipped direct.

A COUPLE OF GOOD SELLERS.

We illustrate two very successful wall papers, manufactured by the Watson, Foster Co. They are produced in a good-quality gilt, and retail at from 12 to 15c. per roll. Both have 9-inch blended frieze and ceiling to match.

DEATH OF AN OLD WALL PAPER MAN.

James Sayre Warren, head of the firm of Warren, Fuller & Co., New York, and one of the pioneers of the wall paper trade, died on Christmas day. His first venture in the wall paper line was in 1868, when in company with J. W. Pinchot he started a factory at New York. The venture was a success from the first. In 1875 Mr. Pinchot retired and the firm name became Whiting, Young & Warren. A few years later it became Warren, Fuller & Large, which afterwards was changed to the present name.

Mr. Warren was one of the founders of the National Wall Paper Co., and had many wide interests outside his own company. He retired from business about two years ago.

A RETAIL FIRM'S SUCCESS.

The Bain Book and Stationery Co., King street east, Toronto, have had a most successful holiday trade, their business having been over 50 per cent. ahead of any former year's total.

They made a specialty again this year of art calendars, only on a larger scale than formerly, utilizing their handsome art gallery for this display. Mr. Huestus, the manager, states that he carried a stock of these goods alone (calendars, cards and booklets) amounting to over \$950 worth, net cost. By New Year's Day there were not more than \$10 worth left on his hands, and these, he states, can readily be sold at some sacrifice to lithographers, etc., for designs.

The Bain Co. also report a large demand for books, and a special call for books by Canadian writers or on Canada—the works of Parkman, Roberts, Gilbert Parker, Dr. Drummond, Bourinot, Tyrrell, Barlow Cumberland, Jean Blewett, "Kit" and others, and the Canadian editions of the publications of G. N. Morang, William Briggs and the Copp, Clark Co.

The six best selling books this season have been as follows:

1. "The Habitant." Dr. Drummond.
2. "London Letters" "Kit."
3. "Sub-Arctics of Canada." Tyrrell.
4. "Quo Vadis." Sienkiewicz.
5. "Forge in the Forest." Roberts.
6. "Spanish John." McLennan.

The demand was in about above order. Nansen's "Farthest North," Roberts' "41 Years in India," "Tennyson's Life," Parkman's works, "Shakespeare" in sets and Gibson's drawings, etc., in the expensive editions, sold well as gift books.

Mr. Huestis is very much satisfied with his Christmas sales, and thinks the book business is not quite dead yet.

CALENDARS.

The 1898 calendar of Morton, Phillips & Co., Montreal, is a plain, nicely-printed one. The numbers are in clear, black letters, with the holidays in red. The numbers can be seen across the room, and the calendar is just the thing for business men.

Buntin, Gillies & Co., Hamilton, have again gone in for an artistic figure in very fine contrasted colorings. Their '98 calendar has Robin Hood blowing his horn in his Lincoln green habit and other accoutrements of the famous. The Royal Arms and the Union Jack draped are the back ground. The whole thing is handsome and unique. The firm have a good supply for all who wish to get one. Drop a post card.

THE JANUARY MAGAZINES.

THE Canadian Magazine produces a readable number, strong in fiction, well illustrated and with two good historical papers—the third of Dr. Bourinot's series on the Makers of Canada, and another on the Fenian Raids, "With Booker's Column." Mr. T. Arnold Haultain has a good critique of Sir William Dawson's latest book. The sporting record and the literary department are both good.

The Century opens with an article of special interest to Canadian readers—"Portraits of General Wolfe," with five portraits, all giving more pleasing pictures of the great hero than (and apparently quite as authentic as) others more familiar to the average reader. Archibald Forbes, the famous war correspondent, contributes "A Myth of Waterloo." "Scenes from Huxley's Home," with portrait and autograph, is by his son, Leonard Huxley. The new tale by Dr. Weir Mitchell, "The Adventures of Francois," is begun in this number.

During 1898 The Ladies' Home Journal, Philadelphia, promises an interesting programme: "The Inner Experiences of a Cabinet Minister's Wife," papers by Ian Maclaren, letters from Europe by Lillian Bell, articles by ex-President Harrison, fiction by Mark Twain, Marion Crawford, Julia Magruder, etc.; Sousa's new musical march, and other copyright music. It will continue to be \$1 a year.

Frank Leslie's Popular Monthly for February will contain a Klondyke article written by Henry Clay Colver, of Seattle. After describing the various expeditions that have set out from Seattle for Dawson City, the author gives some valuable and interesting information to those about to embark for the gold regions, including a list of necessary provisions, utensils, etc., to last a man for a year. This article is supplemented by one giving a general description of Alaska, its resources, people and customs, by R. H. Herron. There will be more than thirty fine half-tone illustrations of scenes and people in the gold regions and other parts of the Territory, and a handsome map of Alaska, 17 x 23 inches, showing the location of the places of interest along the Yukon and the Klondyke.

"John Olmstead's Nephew" is the complete novel in Lippincott's. Two notable articles are "Irrigation from Underground," and "To-day in the Bible."

NEW MUSIC.

Selby & Co. have published on one sheet two sacred songs, Kipling's "Recessional Hymn," and Rev. Chas. Wesley's "Love

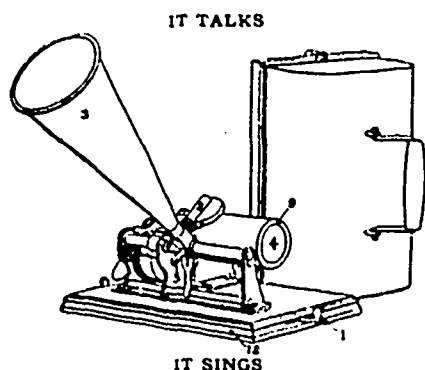
Divine, all Loves Excelling." The score in each case is by Mr. William Selby, choir master of St. Enoch's Church, Toronto. There will undoubtedly be a large demand for the recessional, which has made so deep an impression throughout the Empire, and people will be glad to have it set to suitable music. The sheet sells at 5c.

The "Bouquet of Kindergarten and

Primary Songs" has been issued in a new paper edition. Under each song the gestures are given and notes for the pupil. There is also an introduction by Mrs. J. L. Hughes. The music is nicely printed, and there are a number of attractive introductory illustrations. The book also contains Kipling's recessional set to music by Mr. Wm. Selby. Selby & Co. are the publishers of the book.

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MUSIC AND MUSIC BOOKS.

Write for 1897 Trade Catalogue.

WHALEY, ROYCE & CO.

Jobbers in all kinds of Musical instruments, Music and Music Books

158 Yonge St., TORONTO.

ESTABLISHED 1840.

The H. A. NELSON & SONS CO. Limited

**Dolls, Toys, Games
Fancy Goods**

Sample Room :

56 and 58 Front St. W.,
TORONTO

59 to 63 St. Peter St.,

MONTREAL, Que.

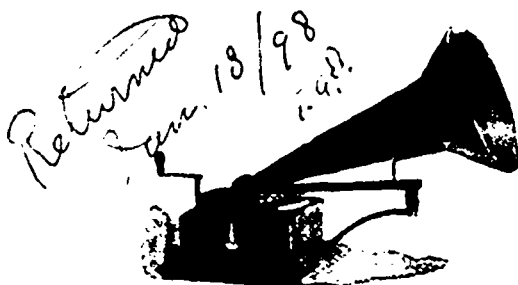
FANCY GOODS AND STATIONERY.

SOMETHING NEW IN VALENTINES.

THE COPP, CLARK CO., Toronto, have a new line of fancy box valentines, fancy, celluloid and lace. They also carry a full line of McLoughlin's, both comic and fancy.

TOO BUSY TO TALK.

In stationery the Copp, Clark Co. have some new goods in blank books, pads and



The Gramophone H. A. Nelson & Sons Co., Ltd pass books which have some special attraction for the trade, but the head of the department was too busy to describe them when BOOKSELLER AND STATIONER called.

SPORTING GOODS AND BALLS.

A full range of rubber balls, base balls, bats, mitts, etc., are now ready and the Copp, Clark Co., have the lines.

THE H. A. NELSON & SONS CO., LIMITED.

The travellers of the H. A. Nelson & Sons Co., Limited, of Montreal, are now preparing to set out again for the spring business, and in addition to their large line of staple goods, will again carry a larger and better assort-

ed line of novelties than ever before. Novelties in china and glassware, toys, dolls, fancy goods, will be the order of the day. No one interested in this line should miss viewing their line. A specialty this season will be a line of fine class combination pocket books, assorted different colors and leathers, 4 dozen in a case, with and without silver trimmings. They will carry two lines, one for import, the other for stock. The H. A. Nelson & Sons Co.'s broom and whisk factory, as is generally known, was burnt out last fall, and though no goods in this branch of their business have been produced by them, the

factory will be in full running order by February 1, and dealers may look out for a finer and better assorted line than ever before. Attention is called to the gramophone.

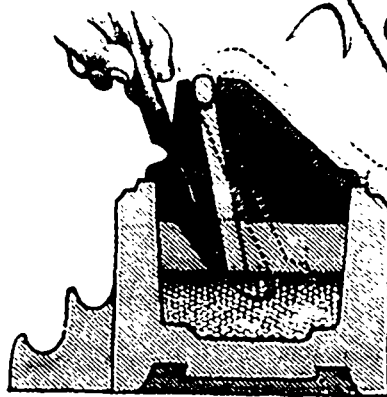
GONE TO BUY ABROAD.

Mr. S. B. Gundy, the manager of the



The Brown Bros., Ltd.

wholesale department of the Methodist Book and Publishing House, sailed on the Majestic, from New York, on the 29th ult., on his annual buying trip. Mr. Gundy is thoroughly familiar with the needs of the Canadian trade, has good discrimination in buying, and each year brings back with him a number of "good things." His ventures during the past year in toy books and other Christmas goods were most successful. This year's trip should be not less success-

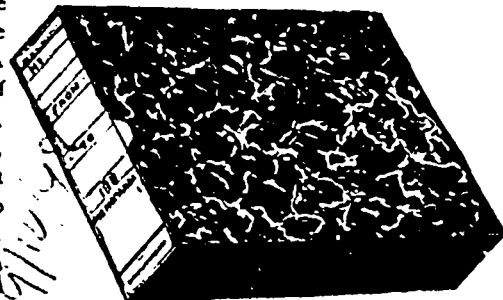


The Brown Bros., Ltd.

ful, as he is happy in the company of his charming and accomplished wife.

KLONDYKE BROWNIES.

The latest puzzle novelty is the Klondyke Brownies puzzle. It is a small box with four active brownies, and four small pens.



The Brown Bros., Ltd.

The puzzle is to get each of the brownies into a pen. This is a very amusing novelty

and sells well. The Montreal News Co. handles them and reports a rapidly increasing sale.

GOOD CHRISTMAS TRADE.

Messrs. Morton, Phillips & Co. report a good season's trade. In fact, their Christmas trade has been considerably above the average.

THE BROWN BROS., LIMITED.

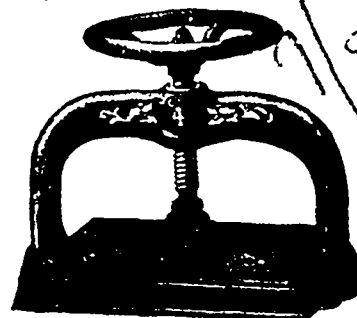
Office supplies of all kinds are to be had at the headquarters for these goods. The Brown Bros., Limited, and their courteous staff would be pleased to show any visitor the samples displayed on their sample tables.

The Brown Bros., Limited, have just received a large supply of penholders from both Europe and America, also pens, etc., from all the first-class factories of both old and new world.

The stock of files, inkstands, paper weights, mucilage bottles, waste-paper baskets, copying presses, rulers, erasing knives, etc., at the warehouses of the Brown Bros., Limited, is very large and new goods are arriving daily, and placed on the sample tables and it would be to the



The Brown Bros., Ltd.



The Brown Bros., Ltd.

interest of the trade not to forget that firm when visiting the city.

Rubber stamps and pads for same are to be had at the Brown Bros., Limited, and the stock is now large and complete.

Esterbrook's and Spencerian pens, all numbers, are now to be had at the Brown Bros., Limited—every line in stock.

BLANK BOOKS.

The Brown Bros., Limited, have on hand the largest and finest lines of blank books

to be had in the Dominion. There are all kinds, from the vest pocket memo book to the handsome ledgers used in the largest establishments, and a visit to their extensive warerooms will convince you that it would be hard to find a finer exhibit of blank books anywhere.

VALENTINES.

The valentine season is very close now, and dealers will be watching for the latest lines. The Montreal News Co. are showing a fine line of McLaughlin's and E. P. Dotton's valentines. Both these makers are well known to the trade.

THE SELF SCORER.

The Montreal News Co. are handling a novelty for progressive euchre, or games, scoring. It is called the United States Self-scorer, and is the most up-to-date scorer on the market. They are put up in pads with different colored paper for each game, so that there can be no confusion.

IMPORTED PAPER AND ENVELOPES.

The official figures of imported papers and envelopes during the six months, May to November, both inclusive, 1897, indicate a marked expansion in trade. This is under the new tariff which went into force about May 1, 1897. The details are not given in the official figures, only the totals, as follows, which we have supplemented by giving the figures for the same months in the previous year:

IMPORTS OF PAPER, ENVELOPES, ETC.

	1896.	1897.
May	\$ 91,364	\$106,300
June	82,916	115,119
July	75,541	79,194
August	68,975	75,029
September	77,816	103,671
October	92,041	87,547
November	78,604	95,932
	\$547,884	\$557,183

THE DIXON CRUCIBLE COMPANY.

Speaking of trade during last year, Mr. John A. Walker, vice-president of the Joseph Dixon Crucible Co., Jersey City, N.J., says:

"In 1893 it was a case of business paralysis, in 1894 we had a year of debility, in 1895 the patient partially survived, in 1896 came a relapse, but in 1897 came recovery, and the patient took up his bed and walked. The great medicine man was dollar wheat and thirty-cent corn, plus poor harvests at this exigency abroad.

"I saw it myself, for in November I visited Indianapolis, Cincinnati, Chicago, Omaha, Denver, Kansas City, Pueblo and St. Louis, and saw everyone up to his eyes in new business. The consumer at last had money once more, and was spending it.

"The industrial triumphs of 1897 are important. In this year the business cloud passed away and another era of prosperity,

hopefully of long duration, opened. Export trade was larger in the fruits of the harvest, and particularly in manufactured goods, than in the history of the country. Americans are competing in every market. American motors won the order in London. On a bridge in Holland an American firm was the lowest bidder. American steel rails go regularly to China, Japan and India. A movement is on foot to have the English Parliament pass a law changing the stamp on goods not made in England, stamped "Abroad" instead of the name of the country where they are made. This is an effort on the part of the English law-makers to obscure the origin of these goods.

"For the Dixon Company personally, we have shared in the general prosperity. The year has been an agreeable one, the future looks rosy to those who have eyes to see. Perhaps the outlook was never more inviting. Never were there so many roads open to wealth to those who know how to find them."

THIS SOUNDS LIKE A FAIRY TALE.

A valuable acquisition to the writing world is a new patent splitless pen which cannot scratch or become cross-nibbed, and writes on the coarsest or roughest as well as on the finest paper. It produces fine, even lines of any delicacy or thickness, rendering it especially valuable to artists and architects, and it is almost indestructible.

PACKING BREAKABLES

A new method of packing fragile articles, or china, papier-mache, glass, etc., is to place them between layers of loofah felt, cellulose, pasteboard, caoutchouc, etc., which are shaped to receive them. This method has been patented.

WINNERS' PLAYING CARDS.

Warwick Bros. & Rutter have now in stock for immediate delivery a new edition of the Winners' playing card, which has been so popular and has sold so remarkably well.

FRENCH FLORAL TISSUE.

Warwick Bros. & Rutter are showing the new French floral tissue in a large range of new designs. This handsome material is 10 feet to the package, and retails from 25 to 50c., according to style.

NEW GAME COUNTERS.

Warwick Bros. & Rutter have a range of new celluloid game counters and poker chips. A novelty is an inlaid ace of clubs design.

The self-scorer for progressive euchre and other progressive card games is a late novelty which Warwick Bros. & Rutter

have. It does away with the licking of seals and the punching. One scorer is placed on each table and a ticket is torn off by each guest and placed in a small bag each player carries. The novelty works easily and relieves the hostess from much work and worry.

NEW BOOKS FOR JANUARY.

The Copp, Clark Co., Limited.

HICHENS, ROBERT.—Byeways. Paper, 75c.

REDGE, W. PRATT.—Secretary to Bayne, M.P. Paper, 75c.

GERARD, DOROTHEA.—Miss Providence. Paper, 75c.; cloth, \$1.25.

COUCH, L. GUILLER.—A Spanish Maid. Paper, 75c.; cloth, \$1.25.

MERRIMAN, HENRY SETON.—The Grey Lady. Paper, 75c.; cloth, \$1.25.

HOBBS, JOHN OLIVER.—The School for Saints. Paper, 75c.; cloth, \$1.25.

STOCKTON, FRANK R.—The Great Stone of Sardis. Paper, 75c.; cloth, \$1.25.

MCLENNAN, WM.—Spanish John. Paper, 75c.; cloth, \$1.25.

WATSON, A. E. T.—Racing and Chasing. Paper, 75c.; cloth, \$1.25.

GORDON, H. LANG.—Sir James Simpson, Master of Medicine. Cloth, \$1.25.

The Small Music Edition Now Ready

OF THE

PRESBYTERIAN BOOK OF PRAISE

Emerald, 16mo.

On Ordinary Paper

(Size, 7 x 5 x 1 inches)

No. P 400	Cloth boards	Net, \$2.00
" P 401	Cloth sides, leather back	" 0.90
" P 411	Paste grain, limp	" 1.25
" P 421	French Rutland, round corners, r/g edges	" 2.00
" P 422	Seal yapp, r/c, r/g edges, linen lined	" 2.25
" P 458	Alaska Seal, limp, leather lined, r/c, r/g edges	" 3.00
" P 459	Alaska yapp, leather lined, r/c, r/g edges	" 3.50

On India Paper

(Size, 7 x 5 x 1 1/4 inches)

No. PA 412	Paste grain limp, r/c, r/g edges	Net, \$2.75
" PA 417	Rutland limp, r/c, r/g gilt roll	" 3.50
" PA 458	Alaska Seal, limp, r/c, r/g gilt roll	" 4.00
" PA 459	Alaska yapp, leather lined, r/c, r/g edges	" 4.50
" PA 460	Levant yapp, calf lined, silk sewed, r/c, r/g edges	" 6.00
" PA 461	Best Levant yapp, calf lined, silk sewed, r/c, r/g solid edges	" 8.00

Emerald, 16mo.

Reference Bible bound up with the above in 1 vol. on India Paper

(Size, 7 x 5 x 1 1/4 inches)

No. PA 2110	Aleutian grain yapp, leather lined, r/c, r/g	Net, \$5.00
" PA 2111	Alaska Seal yapp, leather lined, silk sewed, r/c, r/g edges	" 6.00
" PA 2112	Levant yapp, calf lined, silk sewed, r/c, r/g edges	" 7.50
" PA 2113	Best Levant yapp, calf lined, silk sewed, r/c, r/g solid edges	" 9.50

Usual Discounts to the Trade

WILLIAM BRIGGS, 23-33 Richmond St. W., Toronto

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it to me it is always a source of lively satisfaction.—Gladstone.

BUDDHISM AND ITS CHRISTIAN CRITICS.—By Dr. Paul Carus. Cloth, 316 pp., \$1.25. Open Court Pub. Co., Chicago. The author deals with the origin and development and the doctrines of Buddhism, addressing himself mainly to Christians. The book he desires to be considered a contribution to comparative religion, and he bases his researches upon the belief that mankind will ultimately have one religion, and that whatever the fate of creeds may be, truth will ultimately prevail. As an intelligent examination of the contrasts and analogies of Buddhism and Christianity the work is readable and informing.

THE UNNAMED LAKE.—By Frederick George Scott. Cloth, \$1, 48 pp. William Briggs, Toronto. We need not trouble our readers with a literary critic's views of Mr. Scott's poetry. His poems are noteworthy for purity of thought and style and a simple imagery which is highly effective. Mr. Scott has a place among the half-dozen Canadians who have secured a great deal of popularity on this continent during the past ten years: Roberts, Carman, Campbell, Lampman and D. C. Scott. This is a "first edition," and it is worthy of note, for the people who make a fad of collecting "firsts," that Mr. Scott's volume, "The Soul's Quest," is out of print. The present volume is a charming little book as to binding, printing, paper, etc.

TO LONDON FOR THE JUBILEE.—By Kit. Cloth, 75c., 154 pp. George N. Morang, Toronto. This book had a large holiday sale, and there is no reason to suppose that interest in it lapses because that season is over. The account of the Jubilee by "Kit" (Mrs. Watkins) was infinitely the cleverest and brightest piece of descriptive writing about the Jubilee by a Canadian pen. As a little memorial volume Kit's book should be in many Canadian bookshelves. The brown cloth and gilt cover design attract the eye and show how the publisher has done his part in "playing up" to the text.

BOOKS: A GUIDE TO GOOD READING.—By John Millar, B.A. Cloth, \$1, 112 pp. William Briggs, Toronto. Mr. Millar is the Deputy Minister of Education for Ontario, and, though he has other claims to pose as an adviser upon books, his official position has doubtless had its weight in considering the usefulness as well as the enjoyment of reading. One may not coin-

cide with all the author's views, but they seem practical and sensible and are not wearisome. Each period of youth or school life is taken up, and a list of books suitable for each is given. We do not agree with Mr. Millar's choice in several cases, but in general his lists are chosen with care and propriety. As instances where we would have selected other works by the same author, may be mentioned Henty's "Curse of Carne's Hold," Dickens' "Dombey & Son," Thackeray's "Virginians," Goldwin Smith's "Life of Cowper," Pope's "Essay on Man," etc. Among Canadian books there are also some omissions, for instance, (so far as a quick reading of the lists shows) none of Sir William Dawson's books appear, nor does Mr. Lesperance's "Bastonnais" (one of the best of Canadian historical novels), nor Mr. Cumberland's "Story of the Flag," and some others. Also, why is Dr. Bourinot preferred to Todd as a constitutional authority? It is fair to add, however, that Mr. Millar has tried to select works which are issued at a popular price, and not to choose books that are apt to be scarce or expensive.

BETWEEN EARTH AND SKY.—By E. W. Thomson. Cloth, \$1.25, art cover design, 295 pp. William Briggs, Toronto. This is a thoroughly enjoyable book of short stories. There are twenty-one tales, dealing with escapes from peril, and they are written in the author's most vivid and engaging style. Mr. Thomson, the clever Canadian who is editor of *The Youth's Companion*, Boston, has specially devoted his talent for story-writing to short tales, and his volume "Old Man Savarin and Other Stories" has had an immense sale in Canada. The new volume has many thrilling adventures, and the last tale is "Petherick's Peril," one of the most enlivening stories of a boy's narrow escapes from death that have been written. In appearance, the book is most attractive.

GOLDEN TREASURY OF AMERICAN SONGS AND LYRICS.—Edited by F. L. Knowles. Cloth, art cover, gilt top, \$1.25; 319 pp. L. C. Page & Co., Boston. This dainty publication is an ideal gift book. It is handsomely and tastefully gotten up. Its contents include the most notable specimens of American songs and lyrics. The editor has tried to make a critical selection, not devoting the largest part of the book to the products of a few famous names, but taking care to gather all that comes up to the

standard. It is, therefore, representative in a good sense. Mr. Knowles' preface is in itself a gem, being marked by courage, discrimination and taste.

A HANDFUL OF SILVER.—By L. T. Meade. Cloth, illus.; 316 pp.; 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Mrs. Meade is well known as a writer of healthy entertaining fiction. The present tale is satisfactory reading. Audrey Church, a lovely English girl, lives with her mother who keeps boarders in Brussels. A relative, Sir Julius Le Breton, leaves his daughter Dorothy to Mrs. Church's care. This embarrassing legacy, since all are poor, threatens Mrs. Church's peace of mind until a windfall relieves the family. Audrey becomes engaged to Paul Greville, whom Dorothy had declined to marry owing to her poverty. Audrey is a selfish, scheming girl, and conceals her knowledge that the windfall is not honestly her mother's. She repents of her plot to keep Greville and Dorothy apart and marries someone else. The lovers are thus united.

THE BETH BOOK.—By Sarah Grand. Paper, 75c.; 573 pp. George Morang, Toronto. This novel is, like the publisher's other copyright Canadian editions, an excellent piece of work. The story itself centres around Beth, a wayward, handsome girl, whose girlhood is made uncomfortable and unsatisfying to her by parents who do not understand her and who are poor. The girl is practically driven by circumstances into marriage with Dr. Daniel Maclure, who is a low-minded person, with neither the manners of a gentleman nor the courage of a man. Unknown to Beth, his income is derived from a hospital for women with an incurable disease. Beth, with all her eccentricities and unconventionalities, is represented by the authoress as a pure and modest woman. She finds that a young girl staying in her house as a patient is her husband's paramour. Leaving her husband, Beth goes to London and makes a living by her pen, and becomes friendly with a young American artist, Arthur Brock, who resides in the same lodging house as herself. He falls ill, and she nurses him as a sister would do and keeps him from starvation from her own slender stock of money. He leaves to regain his health, and she is found by friends interested in the cause of women ill and half starved. Once recovered, she finds her true mission as a platform orator. The last page of the book gives us a peep of Brock appearing again on the scene as Beth's lover. The story is long, written in parts with power, but without much refinement, and more likely to attain success by its handling of themes usually deemed forbidden than by any other quality

Beth's relations with her husband, a weak scoundrel, are certainly a very daring picture of domestic unhappiness.

IN THE NEW CAPITAL, CITY OF OTTAWA, IN 1999.—By John Galbraith. Toronto News Co. Price, 25c. This unique and interesting book is an attempt by the author (who is a Canadian and citizen of Toronto) to solve the problem of so much unemployed labor and low wages which exists at the present time. In the first part of the book the author discards books on political economy, and makes certain enquiries from characters "who have seen better days" and learns from them that the cause of their troubles may be traced to the uses of new machinery displacing manual labor, present system of taxation, and the liquor traffic. The second part of the book takes the form of a dream of the city of Ottawa in 1999 when the author finds Canada an independent country governed by a National Progressive Democracy, with a native of Quebec as king. There are also titles won by merit, but not hereditary. By the combination of the single tax, and short hours of labor, to counteract the effects of new machinery, life is almost a happy dream in this age. A novel, yet reasonable, way of producing prohibition of the liquor traffic, is by licensing the individual drinker instead of the seller, thereby compelling him to exercise self-control and moderation in his habit. After a time the desire leaves the individual and the manufacture of liquors ceases. On the whole the book makes a pleasant evening's reading and is instructive on certain social problems which confront us at the present time. It is having quite a sale in Ontario and the city of Montreal and especially among the laboring classes, who hope for the realization of some of the ideas contained in it.

CROMWELL'S PLACE IN HISTORY.—By S. R. Gardiner. Cloth, 116 pp., 3s. 6d. Longmans & Co., London; Copp, Clark Co., Toronto. Mr. Gardiner is the highest living authority on this period of English history, and in these six lectures he has embodied the fruits of long study and close research. It is, therefore, an admirable treatise in a most popular framework upon the career of one of the greatest of Englishmen and monarchs. Without the exuberance of Carlyle, Gardiner takes a very appreciative view of Cromwell, contending that the great captain-general's abortive constitutional attempts were tentative efforts which have all been realized by England in the 19th century.

THE PROFESSOR'S CHILDREN.—By E. H. Fowler. Cloth, 254 pp., illus., 6s. Longmans & Co., London; Copp, Clark Co.,

Limited, Toronto. A pleasantly humorous and perfectly natural story of children, illustrating their characteristics and developing natures. The professor, their father, founds a lecture dealing with the psychological phenomena of childhood upon his observations of the little folk. Parents and lovers of children will love the book.

CHILDREN'S WAYS.—By James Sully, M.A., LL.D., professor of philosophy in London University. Cloth, illus., gilt top, 193 pp. Longmans, London; Copp, Clark Co., Limited, Toronto. This is a serious and philosophical treatise upon the same subject as that dealt with in the book reviewed above. For parents, teachers and all persons who wish to reflect, the book is invaluable.

RACING AND CHASING.—By A. E. T. Watson. Longmans' Colonial Library. Cloth, \$1.25; paper, 75c.; 344 pp. Copp, Clark Co., Toronto. A volume of English sporting stories will be much appreciated, especially when told by a keen sportsman with the skill to spin a lively yarn.

A NEW MANUAL OF METHOD.—By A. H. Garlick, B.A. Cloth, diagrams, 378 pp., \$1.25. A new edition of a valuable work upon the whole scheme of practical education, with a well tabulated but thorough treatment of each subject in the class. The health, capability, etc., of the student are considered. The book, which is by an authority, contains a vast amount of information for the teacher.

THE BOOK OF DREAMS AND GHOSTS.—By Andrew Lang. Cloth, art cover, 301 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Lang has collected industriously a large number of well-authenticated stories of ghosts, dreams, visions and strange occurrences in which the supernatural element is popularly supposed to be present. Mr. Lang attempts explanations wherever possible and clears himself from the charge of undue credulity. Many of the incidents are undoubtedly strange, and the book is very readable and entertaining. In fact, it is the cleverest compilation of the kind that has lately appeared. There are many persons in Canada interested in this branch of investigation.

THE TRUTH ABOUT AGRICULTURAL DEPRESSION.—By F. A. Channing, M. P. Cloth, 388 pp., 6s. Longmans, London; Copp, Clark Co., Toronto. Mr. Channing, the Liberal M.P., was one of the British Agricultural Commission of 1894, and in this book are given his reasons for dissenting from the findings of that body. It is the radical free-trade view, and is, therefore, of importance to parliamentarians,

students and others in Canada who feel that our preferential tariff is giving us a direct interest in the tendency of events in Britain. The book is full of statistical and other information.

NIRVANA: A STORY OF BUDDHIST PHILOSOPHY.—By Paul Carus. Open Court Publishing Co., Chicago. Fifty pp., \$1. This is both unique and beautiful as a piece of bookmaking. It has been printed in Tokio, Japan, on thick, flexible, colored Japanese paper with large illustrations on many of the pages. The cover illustrations, as well as the others, are specimens of Japanese art, and the whole book is a gem—to be kept as a curiosity and work of art. The story is readable and embodies the doctrines of Buddha.

WHAT GUNPOWDER PLOT WAS.—By S. R. Gardiner. Cloth, 208 pp., illus. Longmans & Co., London. Copp, Clark Co., Toronto. A celebrated Jesuit, Father Gerard, wrote a book to prove that the Gunpowder Plot and Guy Fawkes and all the rest of it was a pure myth. This book is an answer to it. Father Gerard apparently did not expect that so accurate, dispassionate and qualified a historian as Mr. Gardiner would take the trouble to challenge the correctness of the myth theory. The authorities are all quoted, and the story is well told. To Orangemen the book will be acceptable, as well as to Protestants who are not willing to relinquish one of their fundamental opinions regarding the history of England in James I.'s reign.

THE MONKEY THAT WOULD NOT KILL.—By Henry Drummond. Cloth, 115 pp., illus., \$1. Fleming H. Revell Co., Toronto. Tricky was a very bad monkey. They tried to do away with him but failed. He and his successor, Gun, proved, however, useful little creatures to their friends. The stories appeared anonymously in Lady Aberdeen's paper, Wee Willie Winkle, and it is only now that the authorship of Prof. Drummond is acknowledged.

STEPS IN THE PHONIC SYSTEM.—By A. E. Cullen and C. C. Niven. Cloth, 94 pp. Copp, Clark Co., Toronto. Two accomplished and successful lady teachers of Toronto have embodied in this book their system of teaching children to read. The system is very carefully and clearly outlined, and to teachers of the very young the book will be of much practical value.

SEND FOR ONE.

The North American Life Co., Toronto, are very generously handing out to their friends a neat leather memorandum book containing calendar and other useful information. They will send you one on receipt of your request mentioning this paper.

FORTHCOMING ENGLISH BOOKS.

BIOGRAPHY A FEATURE IN THE NEW LISTS NOW OUT.

LIFE OF PRINCE OF WALES—STATISTICS OF PUBLISHING IN 1897—NEW NOVELS ON THE WAY—THE TRAVELS OF PRINCE HENRI OF ORLEANS—THE GORDON HIGHLANDERS.

LONDON, Dec. 30, 1897.

EARLY in January the "Life of the Prince of Wales," which has been much delayed by the printing strike in Edinburgh, will appear. Grant Richards is the publisher. The authorship is still a secret, several denials having been given to the statement that the biographer is Mr. H. D. Traill, editor of *Literature*. Mr. Richards, by the way, is an instance of a publisher turning author, as he is writing, in conjunction with Mr. G. W. Stevens, the journalist, a romance giving the adventures of an Englishman translated backwards to the days of the Roman Empire.

It is announced that Gay & Bird, will publish January 3 the English edition of the work just concluded by Justin Winsor, the librarian of Harvard College, who died a few weeks ago. The book's title is "The Westward Movement: the Struggle for the Trans-Alleghany Region, 1763-1797."

Princess Beatrice, widow of the late Prince Henry of Battenberg, has published at Warmstadt a devotional book dealing with widows' mourning. It is written in German and contains a preface by the Rev. Mr. Vogel, a German clergyman, who says that he was requested to revise the work, but that he left unchanged many sentences which were not quite German, fearing to efface their originality.

The Publishers' Circular says that the output of books during the past year in Great Britain was larger by some 1,400 volumes than in 1896. In theology there is a rise of about 100 books, and in education 160, while politics and commerce show the notable augmentation of 300 books. While the demand for light reading also grows, the total increase in fiction is not as great as was expected. Travels and poetry are much the same as last year. The total number of books and new editions published in the past twelve months is 6,573. The smallest number is on law, 140, and the largest in novels, 2,677. There is revived interest in theology, while the arts and sciences show a falling off.

NEW FICTION.

Mr. Anthony Hope had settled upon the title "Born in the Purple" for his next novel. Apparently, however, this title has at some period been used for a book.

Messrs Hodder and Stoughton are to publish immediately a new volume of Scott's sketches, by "David Lyall," under the name of "David Lyall's Love Story."

Mrs. Flora Annie Steel, the author of "On the Face of the Waters," has sailed for India with a view to writing another novel. The scene of the new story will probably be laid at Lucknow.

It is understood that Mr. Thomas Hardy has made considerable progress with a new novel.

Mrs. Croker's novel, "Miss Balmaine's Past," is announced by Messrs. Chatto for January 13. Somewhat later they will issue Mr. Henty's new story of adventure, "Colonel Thorndyke's Secret," and yet later a novel by Mr. Manville Fenn.

BIOGRAPHICAL WORKS, ETC.

"The Life and Letters of Sir George Savile, Baronet, First Marquis of Halifax," with a new edition of his works, now for the first time collected and revised by Mr. H. C. Foxcroft, is in preparation for early publication by Messrs. Longmans, Green & Co.

"Auld Lang Syne" is the title of Professor Max Muller's new book, which Messrs. Longmans & Co. will publish in January. The volume will contain literary and musical reminiscences as well as "Recollections of Royalties."

Mr. John Millais, the younger son of the late Sir J. E. Millais, is engaged on an exhaustive biography of his father. The book, which will be extensively illustrated with reproductions of the great artist's work, will not be ready for publication for some considerable time.

Early in the New Year Messrs. Blackie & Son will publish, under the title "The Two Duchesses," the family correspondence of, and relating to, Georgiana, Duchess of Devonshire, Elizabeth, Duchess of Devonshire, the Earl and Countess of Bristol, Lord and Lady Byron, the Earl of Aberdeen, Sir Augustus Foster, and others, between the year 1777 and 1859.

Mr. Murray will publish shortly a book of a somewhat unusual kind, named "The Memoirs of a Highland Lady." It contains the reminiscences of Miss Grant, of Rothiemurchus, who became the wife of General Smith, of Baltiboy, county Wicklow, and died in 1885 in her eighty-ninth year. She left a minute record of her whole life, which was printed a short time ago for private circulation; but the interest which it aroused has been such as to induce the family to give it to the world. It furnishes a lively picture of those feudal feelings and that spirit of clanishness which still characterized Scottish

social life during the early part of the present century. The author's range of acquaintances was as varied as it was wide. Among the names of those whom she knew, or about whom she writes, are to be found Mr. Perceval, Mr. Canning, Lord Lauderdale, Sir Francis Burdett, Lords Eldon, Stowell and Jeffrey, Sir Walter Scott, Shelley, Mrs. Thrale, Mrs. Siddons and the Kembles. The work will be edited by Lady Strachey, a niece of the author.

MISCELLANEOUS.

Messrs. Methuen will publish on January 3, 1898, the long-expected volume in which Prince Henri of Orleans describes his travels of 1895-6, entitled "From Tonkin to India." These travels from China to the valley of the *Bramaputra* covered a distance of 2,100 miles, of which 1,600 were through absolutely unexplored country. No fewer than seventeen ranges of mountains were crossed, at altitudes of from 11,000 to 13,000 feet. The journey was made memorable by the discovery of the sources of the Irrawaddy. To the physical difficulties of the journey were added dangers from the attacks of savage tribes. The book will be found a most important contribution to the literature of adventure and discovery.

Mr. John Macqueen will publish in a day or two a small volume on the Gordon Highlanders, whose achievements at Dargai have excited so much interest. The writer is Mr. James Milne, who hails from the Aberdeenshire Highlands, a district with which the corps has been identified ever since its formation. The Gordon Highlanders have had a record as picturesque as their origin was romantic.

Dr. Alfred P. Hillier, who, after the Jameson Raid, was detained as a political prisoner in Pretoria, will issue early in the year a work entitled "Raid and Reform," comprising historical essays on the Transvaal, more particularly in the years 1895-6, and including the greater part of the author's diary during his imprisonment. Two pre-historical essays will treat of the dawn of native life in South Africa.

THE CONSTANT LEVEL INKSTAND.

Selby & Co., 23 Richmond street, Toronto, are handling a new patent inkstand known as the Automatic Constant Level Inkstand. It is a cute and clever device. Some of the advantages claimed for it are: No dip of the pen can ever carry away more than the proper quantity of ink, thereby effectually preventing blots; the ink is kept free from dust, hence it is exceedingly economical; self-feeding and easily cleaned, the ink keeps better and does not dry so quickly as in ordinary inkstands. The inkstand sells for 35c.

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9589. My Beauteous Queen. Waltz Song. Words and music by Herbert Jenner. The Anglo-Canadian Music Publishers' Association, Limited, London, England.

9591. Noels Anciens. Par Ernest Myrand. Publie dans le Propagateur des Bons Livres, Montreal, Que. Droit Temporaire d'Auteur. Cadieux et Derome, Montreal.

9592. The Shareholders' and Directors' Manual. Fifth edition. James D. Warde, Toronto.

9593. Belcher's Farmer's Almanack, 1898. Hezekiah M. McAlpine, Halifax.

9594. Registre et Journal d'Appel pour les Ecoles de la Province de Quebec. Jos. Ed. Mercier, Levis, Que.

9595. Dean's Emblematic Chart of the British Empire. Harry J. Dean, Montreal.

9596. Sesame and Lilies. Three Lectures by John Ruskin. The W. J. Gage Co., Limited, Toronto.

9597. The Potter's Wheel. By Ian MacLaren (Rev. John Watson, D.D.). Hodder & Stoughton, London, England.

9598. The Girl with the Golden Hair. Words and music by Francis Johnson, Toronto.

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9600. Equivalent of Sterling Ocean Rates. The Benallack Lithographing and Printing Co., Montreal.

9601. Before the Coming of the Loyalists. By C. Haight. U. E. Series No. 1. W. R. Haight, Toronto.

9602. The Beth Book. By Sarah Grand. D. Appleton & Co., New York.

9603. The Great Stone of Sardis. By Frank R. Stockton. Harper & Brothers, New York.

9604. The School for Saints. By John Oliver Hobbes. The Copp, Clark Co., Limited, Toronto.

9605. No. 1. Copy Book of Business Forms and Accounts for Senior Third Book Classes. By S. McAllister and J. T. Slater. The Copp, Clark Co., Limited, Toronto.

9606. The Idol's Eye Two-Step. From the comic opera: "The Idol's Eye." By Victor Herbert. Edward Schuberth & Co., New York.

9611. Between Earth and Sky. And other Strange Stories of Deliverance. By Edward William Thompson. William Briggs, Toronto.

9612. Books: A Guide to Good Reading.

By John Millar, B.A. William Briggs, Toronto.

9613. The Ne'er-do-Weel. By Annie S. Swan. William Briggs, Toronto.

9614. Berean Bits. The Best Bible Game. The Endeavour Herald Co., Toronto.

9615. To London for the Jubilee. By "Kit." George N. Morang, Toronto.

9616. The Dear Sweet Face of My Mother. Words and music by Henry G. S. Dixon. Arranged by Henry Helsby. With French Translation. Le Doux Visage de Ma Mere. Lieut.-Col. Henry G. S. Dixon, Montreal.

9620. The Children of Wisdom. And Other Sermons Preached in Canadian Pulpits. By the Rev. John Soyres, M.A., St. John, N.B.

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9629. When Valmond Came to Pontiac. The Story of a Lost Napoleon. By Gilbert Parker, London, Eng.

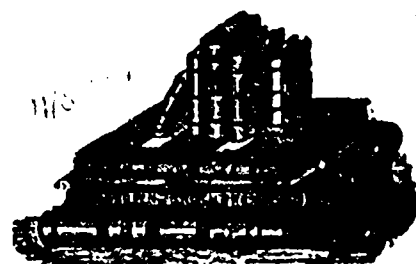
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9658. Brief Outlines of Christian Doctrine. By Rev. E. H. Dewart, D.D. William Briggs, Toronto.

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9660. The History of Canada. By Wm. Kingsford, LL.D., F.R.S.C. Volume IX. (1815-1836). Wm. Kingsford, Ottawa.

9661. Map of the Klondyke, Cassiar and Cariboo Gold Fields. John Bothwick Grant, Vancouver, B.C.

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9669. The British Columbia Year Book, 1897; with maps, diagrams and illustrations of British Columbia and the Canadian Yukon. By R. E. Gosnell, Victoria, B.C.

9670. The People of the Longhouse. By Edward Marion Chadwick. The Church of England Publishing Co., Limited, Toronto.

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9681. The Future Kings of England. Plate. Toronto Lithographing Co., Toronto.

9682. Almanach du Peuple, Illustre, de C. O. Beauchemin et Fils, 1898 (29e Annee). C. O. Beauchemin et Fils, Montreal.

9684. The Ontario Hockey Association: Constitution, Rules of Competition and Laws of the Game, as amended 1st December, 1897. A. H. Beaton, Toronto.

9685. The 1000 Puzzle. Robert Samuel Padan, Chicago.

9686. Tim and Mrs. Tim. A story for the club and society man and the new woman. Richard Thomas Lancefield, Hamilton, Ont.

9687. Sa Grandeur Mgr. L. F. Lafleche, Eveque des Trois-Rivieres. Portrait lithographie en couleur. L'Hon. G. A. Nantel, Montreal.

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542. The Ontario Hockey Association: Constitution, Rules of Competition and Rules of the Game as adopted 4th December, 1897. A. H. Beaton, Toronto.

NOTES AND NEWS.

Mr. J. D. Rolland, of J. B. Rolland & Co., wholesale stationers, Montreal, has been re-elected president of the Dominion Commercial Travelers' Association.

Mr. Ernest Latter, with the W. J. Gage Co., has gone to St. John, N.B., as representative of that firm in the Lower Provinces. St. John will be his headquarters.

Mr. J. K. Cranston, of Galt, headed the poll in Ward 2 at the municipal elections, Jan. 3. The town gets a good councillor, the bookselling trade a good representative.

Mr. A. F. Rutter, of Warwick Bros. & Rutter, retired from the Toronto City Council this year, to the great regret of the public whose interests he had served so well during 1897.

BOOKSELLER AND STATIONER has received from its friend, Mr. A. R. Forbes, of North Sydney, C.B., a printed cheque on "The Bank of Friendship" for "1,000 greetings, 1898." It is a pleasant and clever little documentary way of conveying the season's greetings. We have cashed the cheque and cordially reciprocate its sentiments.

The book and stationery business in Cobourg, Ont., for over 28 years so successfully carried on by Mr. F. W. Beebe, has been sold to Mr. Charles Lawes, of that town. Mr. Beebe will confine himself in future to his Toronto store on Spadina avenue. Mr. Lawes is a man of substance and ability who will worthily maintain the traditions of a long-established business.

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