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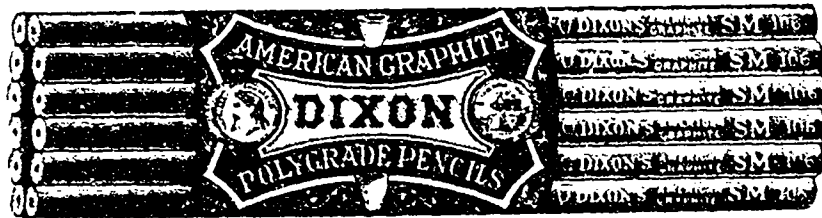
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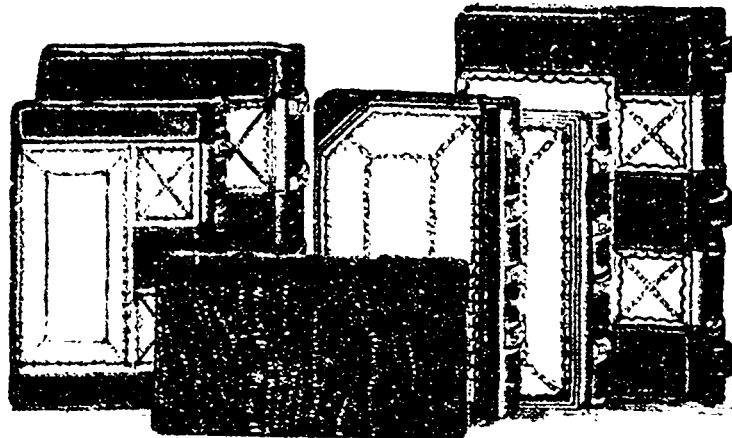
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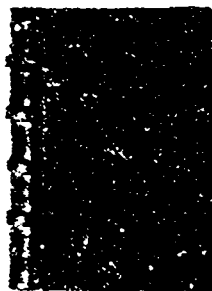
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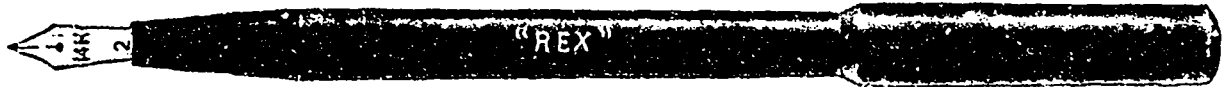
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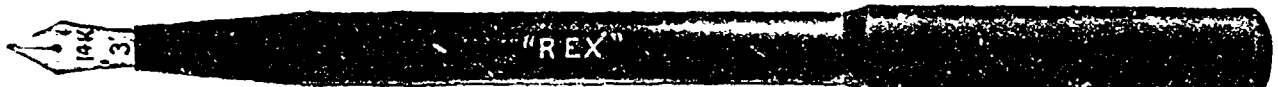
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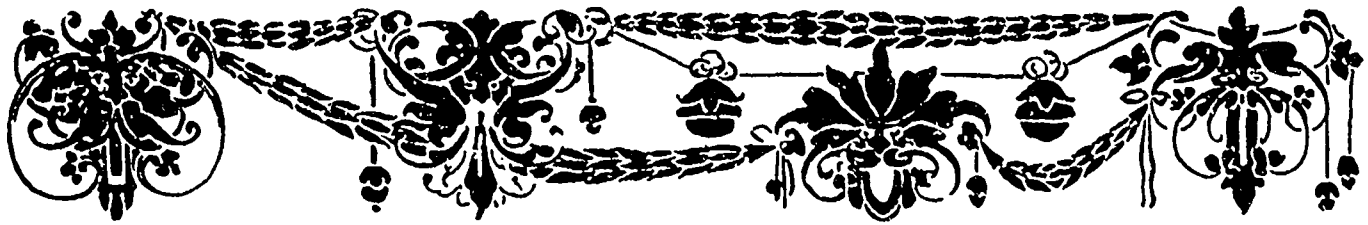
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# The Bookseller and Stationer



Vol. XVII.

MONTREAL AND TORONTO, CANADA, DECEMBER, 1901.

No. 12.

## Topics for the Bookseller.

### CHRISTMAS TRADE.

FROM all accounts one hears, the Christmas trade this year is unusually good. This report comes from both the larger cities and the towns, and the demand which has been felt in the last two or three years for books as Christmas presents and for stationers' goods of various descriptions is keeping up well. The sale of Christmas papers this year is rather ahead of last year than otherwise, and it really looks as if the retail trade were certainly doing their best with the Christmas trade, whatever they may do at other seasons of the year.

\* \*

### NET PRICES.

WE do not hear that any steps are being taken to discuss the question of net prices in Canada. Is this matter to be allowed to rest until it is too late to do anything? Are the bookdealers going to wait on the publishers for action, and are the publishers going to wait for the booksellers? Surely there are enough resolute men in the trade to have a preliminary conference and see what can be done. Then, there is the success of the arrangement by which the annuals are being sold everywhere this year at the list price. As it has taken the publishers of the annuals several years to bring about the present arrangement, dealers will see that it is not so easy a task to secure general acceptance for any proposal as might seem at first sight. We are thoroughly convinced that unless someone makes a move the present opportunity for taking action will go by, never, perhaps, to return. As publishing

expands in Canada, as it very likely will do, it would be desirable to secure such an arrangement now, whereas, when competition becomes keener and more houses spring into existence, to bring them together will be all the harder

\* \*

### THAT NEW COMPETITION.

DURING the last few weeks the Book Lovers' Library has begun its Canadian operations by opening up a handsome branch in Toronto in the very centre of the city. The enterprise, we understand, is being pushed in a business-like way, and a certain number of subscriptions are being obtained. The books are delivered and collected to and from subscribers by a regular horse and carriage delivery. Thus far, the subscriptions have come mostly from well to do people, and it remains to be seen what patronage there is likely to be for a concern of this kind. It is our own opinion that they will find Canada an unsuitable place for working their scheme, and that it will ultimately have to be abandoned. In any event, we do not see what the booksellers could do except to patiently wait and see what the outcome is.

\* \*

### ATTACKING A HUMBUG.

IN plain terms The Toronto World denounces The Ladies' Home Journal man as "one of the biggest quacks in the United States." The main object of the paper, it says, "appears to be to instil into every American girl's and boy's mind, and into every American woman's mind, that veneer is the thing, and that imitation of the rich by means of sham is the main object of life.

They are all going to live in the White House or at least be Vanderbilts, and, if they do not, then, at least, they'll be able to appear to live there, and to be millionaires, if they put tissue-paper shades on their lamps! The Bok idea is the pillow-sham raised to the thirty-third degree! But all this is done under the pretence of building up the home, of brightening the life of the American people, and, above all, of teaching and instilling a taste for package goods, for complexion powders, for corsets of wonderful build and scores of so-called proprietary articles." There are lots of good periodicals, and Canadian dealers should push them in preference to The Ladies' Home Journal, which, a few weeks ago, raised its price to the trade and gave insincere reasons for doing so.

\* \*

### NET PRICES IN THE UNITED STATES.

The American Publishers' Association are still fighting undersellers who by some means or other obtain supplies. A circular issued to the trade says that jobbers have cooperated so as to stop leakages from that source. Then, the undersellers got supplies from some retail dealers who occasionally divide with another dealer and sell small lots at wholesale rates. Sometimes the sales were made innocently to an underseller's agent. Sometimes they were not. In order to put a stop, however, to this breach in the rules, the association, says the circular, "will adopt the following plan to bring about careful and intelligent cooperation throughout the trade: It may not be generally known that many books sold to the trade bear a private mark of the publisher, which enables him to tell to what dealer such books were sold, leaving no room for doubt. This mark is known to the association, and should a book bearing such mark be sold to an underseller, the dealer who originally bought it will be asked to explain how it reached the counters of the underseller. If such explanation is not satisfactory, the association will stand ready to adopt and enforce such methods of correction as seem necessary and proper."

## BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

### BRANTFORD.

1. "With Roberts to Pretoria," by G. A. Henty. Copp.
2. "Mark Everard," by Knox Magee. McLeod.
3. "The Crisis," by W. Churchill. Copp.
4. "The Eternal City," by H. Caine. Morang.
5. "Tarry Thou Till I Come," by G. Croly. Briggs.

### GLEICH.

1. "Kim," by R. Kipling. Morang.
2. "The Man from Glengarry," by R. Connor. Briggs.
3. "The Eternal City," by H. Caine. Morang.
4. "Mark Everard," by K. Magee. McLeod.
5. "Lazarre," by M. H. Catherwood. McLeod.
6. "Right of Way," by G. Parker. Copp.

### HAMILTON.

1. "The Eternal City," by H. Caine. Morang.
2. "The Crisis," by W. Churchill. Copp.
3. "Right of Way," by G. Parker. Copp.
4. "Good Red Earth," by E. Phillpotts. Briggs.
5. "Kim," by R. Kipling. Morang.
6. "Tristram of Blent," by A. Hope. Morang.

### KINGSTON.

1. "The Man from Glengarry," by R. Connor. Briggs.
2. "The Eternal City," by H. Caine. Morang.

3. "Dri and I," by I. Bachelier. Briggs.
4. "Lives of the Hunted," by E. Seton-Thompson. Morang.
5. "The Benefactress," Copp.
6. "Kim," by R. Kipling. Morang.

### LONDON.

1. "Graustark," by G. B. McCutcheon. McLeod.
2. "Right of Way," by G. Parker. Copp.
3. "The Crisis," by W. Churchill. Copp.
4. "Eben Holden," by I. Bachelier. Briggs.
5. "Tarry Thou Till I Come," by G. Croly. Briggs.
6. "Alice of Old Vincennes," by M. Thompson. Briggs.

### OTTAWA.

1. "The Eternal City," by H. Caine. Morang.
2. "Kim," by R. Kipling. Morang.
3. "Tristram of Blent," by A. Hope. Morang.
4. "Mark Everard," by K. Magee. McLeod.
5. "Johnnie Courteau," by W. H. Drummond. Putnam.
6. "Right of Way," by G. Parker. Copp.
7. "Circumstances," by S. W. Mitchell. Copp.
8. "The Man from Glengarry," by R. Connor. Briggs.

### STRATFORD.

1. "Doom Castle," by N. Munro. Copp.
2. "Right of Way," by G. Parker. Copp.

3. "Dri and I," by I. Bachelier. Briggs.
4. "The Eternal City," by H. Caine. Morang.
5. "Lives of the Hunted," by E. Seton-Thompson. Morang.
6. "The Crisis," by W. Churchill. Copp.

### CANADIAN SUMMARY.

	Points.
1. "The Eternal City" .....	53
2. "Right of Way" .....	31
3. "Kim" .....	27
4. "The Crisis" .....	26
5. "Mark Everard" .....	20
6. "The Man from Glengarry" .....	20

### ENGLAND.

1. "Kim," by R. Kipling. Macmillan, 6s.
2. "The Eternal City," by H. Caine. Heinemann, 6s.
3. "The Benefactress," Macmillan, 6s.
4. "Right of Way," by G. Parker. Heinemann, 6s.
5. "New Canterbury Tales," by Hewlett. Constable, 6s.
6. "The Purple Cloud," by Shiel. Chatto, 6s.

### UNITED STATES.

1. "Right of Way," by G. Parker. Harper, \$1.50.
2. "The Crisis," by W. Churchill. Macmillan, \$1.50.
3. "The Eternal City," by H. Caine. Appleton, \$1.50.
4. "Dri and I," by I. Bachelier. Lothrop, \$1.50.
5. "Kim," by R. Kipling. Doubleday, Page Co., \$1.50.
6. "Lazarre," by Catherwood. Bowen-Merrill Co., \$1.50.

### PARIS STATIONERY TRADE.

SAYS the Paris correspondent of *The London Stationery Trades Journal*—Every year there is a fair on the boulevards, extending over the last week of the Old Year and the first week of the New Year, and each time this annual fair came round, I have had the melancholy duty of stating that I had travelled from the Madeleine to the Bastille, and found no new thing under the wintry sun. Two-thirds of the stalls were devoted to the sale of mechanical toys, and these clock-work toys never changed. They had driven away the hundred-and-one little industries which used to make the fair entertaining, and almost instructive, and the consequence was that the public no longer cared to stroll along the boulevards and make purchases, and the stall-keepers did so little business, that there was every probability that the fair would soon cease to exist.

But help has come from a very unexpected quarter. The prefect of police had noticed the evil, and had devised a remedy for it. Parisians are not easily surprised, but they were rather astonished a few days ago, on reading a large poster issued by the prefect of police, announcing that a show of models and designs for new toys would be opened towards the end of the present month. All designs sent in are to be original, and the prizes are to vary from a half penny to half a crown. Money prizes and

medals will be given to the most original toys. The prizes are to be awarded by a jury, but the prefect of police has wisely decided to keep the names of the jurymen dark until the last moment, to prevent them from being pestered by inventors, or "got at" in any way. The competition seems to be an excellent idea, and has met with the approval of press and public. There are 260 entries already, and will probably be fully 300 before the list closes. The exhibition will be open to the public for a week or so towards the end of the present month, and in my next letter I hope to be able to give an account of the novelties shown. No doubt, a good deal of ingenuity will be displayed, for it must be remembered, that the inventor of the toy that gains the first prize will win a good deal more than the gold medal and the few francs which the prefect of police offers, but a month or so later, will reap a golden harvest, which, at a very moderate estimate, may be reckoned at a couple of thousand pounds, and may very likely be considerably more.

As the post office is the stationer's best friend, two of three stories which are going the round of the press just now will not be out of place. One of them is a good example of that "red-tapeism" which is so prevalent in every Government office in France. In England, the post office is brought so much in contact with the public that red tape has been virtually knocked out of it, but the French post office is not a whit behind the other branches of the public service

in displaying the beauties of "Administration"—as the French wits call it, which the following example will show. Business communications addressed to a Minister or important official, do not require to be stamped. It chanced, a few days ago, someone had occasion to write to M. Millerand—who, as Minister of Commerce is also head of the Post Office—and, being unaware of the regulation, or forgetting it, put a three-halfpenny stamp on the letter. But the letter weighed more than half-an-ounce, and the postman who had to deliver it, promptly marked it "Insufficiently stamped," and demanded threepence of the concierge at the Ministry of Commerce. The official naturally replied that the demand was absurd, and refused to take the letter, whereupon it was returned to the sender, who not only had to pay 4d., but had the additional mortification of having his petition, or whatever it was, returned unopened, whereas if he had not put on any stamp at all the letter would have been delivered.

The programmes used by the Duke and Duchess of York at the State concert in Massey Hall, Toronto, were preserved by their Highnesses, not as souvenirs, but as remarkable works of art. They were printed on rich white satin, blue lettering, with a monogram "G.M." at the top. The covers, which were of padded white satin, were edged with gold cord, while the Royal arms were lithographed in many handsome colors on the front and St. George and the Dragon on the back. The programmes were the work of The Copp, Clark Co., who are entitled to much praise.

## Books and Periodicals.

### The Copp, Clark Co.'s List.

SEVERAL new books of The Copp, Clark Co. have appeared since our last, and an examination of them reveals the fact that they are particularly strong and particularly well suited to the taste of Canadian readers. For example, the new book by Marion Crawford, namely, "Marietta: A Maid of Venice," turns out to be of his very best, written in the choicest vein and picturing the conditions of craftsmanship in Venice centuries ago. The author has studied his subject deeply, his insight is perfect and his descriptions of the high position occupied by skilled labor then are most interesting.

In "The Young Barbarians" we do not hesitate to say that Ian Maclaren has put as good work as he did in that famous book, "Auld Lang Syne." His boy characters at the school in Muirtown are as delightful as any of his Drumtochty celebrities. The schoolmaster who goes by the name of Bulldog is equally fine, and the humor throughout is really delightful.

Everywhere high praise has greeted "The Ruling Passion," by Mr. Van Dyke. Its humor, pathetic, and powerful sketches of Canadian frontier life have seldom been equalled. Certainly the humor is more apparent than in most other books of this class, and for a Christmas volume its superior is not to be found. The same may be said of "Amos Judd," by Mr. Mitchell, editor of New York Life. This handsome little edition of this popular book has been greatly appreciated.

It happens also that several others of this firm's new books are admirably suited to the holiday season. For example, "The Benfactress," by the famous author of "Elizabeth and Her German Garden," has been praised by critics everywhere for its keen humor, and its very life-like descriptions of German life and character. It is a book for both women and men, and a very clever piece of work it is.

"The Cavalier," which has been selling well for some time, is a most lively novel of the Southern Rebellion, and to those who are fond of rapid and exciting incident, and who do not mind a flavor of the Southern side in that war, will like Mr. Cable's last book.

"The Road to Frontenac" is no ordinary tale of the early wars and Indian struggles in Canada. It is a bold and original picture of the Indian tribes, their cruelties,

their customs, and their alliances with the English and French. Several of the scenes in the book impressively describe the Indian warriors in council deciding peace or war. The fact that the hero and the heroine are running the greatest risks all the time makes the story very exciting.

Two other novels in the "best 11" of the Copp, Clark Co.'s are Mr. Hewlett's "New Canterbury Tales," which for style and literary finish are much above the quality of the average book to-day, and lastly "God Wills It." The latter is a very powerful Christian romance of crusading times, and will possess a great attraction for those who like a story of the early religious

movements, combined with rougher romance.

A new holiday book for boys has just appeared from the pen of a Canadian who uses Canadian frontier life as his material. The title is "Jack Ralston," a tale of life in the far North East of Canada, and the author is Hampden Burnham, M.A., a member of a well-known Peterboro' family, who some years ago wrote a book entitled "Canadians in the Imperial Service." Mr. Burnham's new departure shows that he possesses a gift for books of adventure, and the present tale, which is laid in Ungava, along the Eastern shore of Hudson Bay, is full of incident and interest.

Extract from a letter written by Principal Grant, of Queen's College, Kingston, to Mr. Gilbert Parker, author of "The Right of Way."

"I have finished 'The Right of Way,' and am not only delighted but surprised at the immense advance upon any of your



"HOW MAY I LIFT EYES TO YOU WHEN I BELONG TO THE CAUSE OF CHRIST?"

Illustration From "God Wills It," by William Stearns Davis (Copp, Clark Co.).

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Gilbert Parker. Author of "The Right of Way." Published by The Copp, Clark Co.

other works that I have read\*\*\*Those that displayed marked ability were after all only brief stories. Many a man can write those who is not fitted for a great work of constructive imagination such as you have given us in "The Right of Way"\*\*\*Your picture of a French Canadian backwoods village gives a profound and delicate insight into the facts of French Canadian life that it would be well for our statesmen to understand."

#### Wm. Briggs' New List.

Mary L. Wilkins' new story, "The Portion of Labor," gives her reputation as a writer a distinct uplift. Indeed, it places her in the front rank of living writers of English fiction. In Ellen Brewster, Miss Wilkins has portrayed a character worthy almost of the genius of George Eliot.

A work of distinct value is that entitled "The Early Trading Companies of New France," by H. P. Biggar, B.A., B.Litt. (Oxon.), Mackenzie Fellow in Political Science in the University of Toronto. It was originally prepared as a thesis for the degree won from Oxford University by the author. Explorations into the early history of our country are deserving of every encouragement. We hope Mr. Biggar will continue his researches.

Quite as remarkable as the growth in the trade and the discovery and development of her resources of wealth in minerals and timber and arable soil, has been the development of Canada's resources in literary potentialities. The Canadian of a score of years ago would have smiled a

smile "child-like and bland," but all incredulous, had he been told that in 20 years a Canadian novelist would have arisen of whose book a first edition of 60,000 copies at \$1.50 in the United States and of 10,000 copies at \$1.25 in Canada would be issued. But this is the case with regard to Ralph Connor's "The Man from Glen-garry." The success of the book was immediate. Within 10 days 8,000 copies of the Canadian edition were sold, and a second edition of 5,000 copies being hurried through the press. A third edition of the same number will follow immediately, and, in all probability, by Christmas fully 20,000 copies will have been sold.

A presentation edition in half-calf binding, gilt top, of Charles Mair's poems is being made ready for the holiday trade. It will be a handsome volume, and should find general favor this Christmas.

[[A volume of poems that doubtless will make many friends is the collection entitled "Canadian Crystals," from the pen of Rev. Thos. Watson, of Colborne. It will

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Illustration From "The Crisis," the Greatest Selling Book of the Year  
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be ready about December 18, and will sell in paper at 50c., and in cloth at 75c.

A volume that has received considerable attention from the critics is "Wayfarings," a book of poems by Professor G. Herbert Clarke, of Mercer University, Macon, Ga. Mr. Clarke is a Canadian who for some years was on the staff of The Baptist Union, Chicago, and this year occupied the position of professor of English language and literature in Mercer University. The New York Outlook remarks that "Mr. Clarke has a fine metrical sense and a facile pen." The Buffalo Express says: "Mr. Clarke is more than a maker of verse, he has in him the spirit of poetry. He has thought for himself on life and duty; he is master of a forceful and expressive style."

"Better Lives for Common People" is a new volume in the Books on the Better Life series, by Rev. John Maclean, Ph.D. It is a practical, helpful work on Christian life, after the style of the F. B. Meyer and the Andrew Murray books. The first volume in the series, "The Making of a Christian," has run into a second edition.

Marshall Saunders will lose nothing, but materially gain, in reputation by his latest

story, "Ti'da Jane," the Canadian edition of which has just appeared. It is a piquant, clever and wholesome story of child life—and it is in writing for and about the children that Miss Saunders is at her best.

A book that the trade should show to those seeking gift-books for boys is Barlow Cumberland's "History of the Union Jack." Not only is it an interesting work in the reading, but its many colored plates and numerous illustrations and its attractive binding make it a book that the average boy will be proud to possess. An equally attractive book for girls is Mrs. Sheard's "Trevelyan's Little Daughter." Our girls all should enjoy the acquaintance of Daisy, Maida, and little Groyneith, and of Raphael, the Italian organ grinder's boy, about whom the romance of the story turns.

The "Treasury of Canadian Verse" continues a popular gift-book. A second edition for Canada has been demanded this Autumn. Last Christmas this book—particularly the half-calf binding—was one of the favorites.

A strikingly handsome cover has been designed for "Patriotic Song," showing the emblems of the various parts of the British Empire represented in the anthology. The



Tecumseh, From Charles Malr's Poems.

collection of patriotic poems is a most interesting one, and should stir the British spirit everywhere. A half call edition will be ready for Christmas.

Mr. Bernard McEvoy has prepared for the press a volume giving the impressions of his recent four months' trip to the Pacific Coast. This book is founded on a series of descriptive articles contributed to The Toronto Mail and Empire and the British press. The author, who is well known in Canada as a newspaperman, has successfully avoided what may be called the "guide-book style," and has furnished a series of impressionistic and breezy sketches of things and people in the West, such as will be read with interest even by those who are familiar with the localities and conditions described. There is a freshness and light humor in all Mr. McEvoy writes that compel attention, while, in the present instance, he combines instruction and amusement in a useful degree. His book is worthy of notice as a laudable attempt to familiarize the public with the western half of the great Dominion, and also as a step in the direction of that union of feeling that can only grow from the mutual acquaintance with each other of our entire population.

#### The Annuals.

The publishers of those standard works, The Boys' Own Annual and The Girls' Own Annual, have found it necessary to put forth the most strenuous efforts to



Specimen illustration from "The Voyage of Ithobal"

supply the demand for these books. The trade have appreciated the fact that these books will be sold at one price only this year, and, as they practically sell on sight, the dealers are anxious to have them in stock. Warwick Bros. & Rutter, the Canadian publishers of the annuals, advise us that another edition will be out of the binders' hands to-day, and those of the trade who have not been able to get their orders filled earlier can still procure a supply in ample time for the holiday season.

### A New Canadian Book.

The Musson Book Co. have had the good fortune to get out in time for the Christmas trade one of the most charming and clever books which a Canadian pen has ever produced. This is strong praise. But the book really deserves it.

"Where the Sugar Maple Grows" is the appropriate title, and Miss Adeline M. Teskey, a talented lady, formerly on the staff of Alma College, is the writer. It has never been doubted that the types of character in an Ontario village are as original and suggestive to the literary artist as those which inspired Mrs. Gaskell's "Crawford," and provided Ian Maclaren with his wonderful Drumtochty sketches. What was needed was the writer. Miss Teskey has stepped into the breach, and she uses her knowledge of village life to good effect, neglecting neither the homely nor the dramatic features. The book is altogether wholesome, bright, and enjoyable. It can hardly fail to make its mark, especially in Ontario, where the "local color" in each sketch is so apparent. The illustrations are by J. S. Gordon, of Hamilton, and the designs by W. A. Bartle. The initial letters, headpieces and tailpieces are all appropriate. It is a handsome volume at \$1.25.

### G. N. Morang & Co.'s List.

THERE are some excellent holiday numbers in the list of George N. Morang & Co., including both new books and new editions. Their three famous novels by Kipling, Hope and Caine continue to be the best-selling books of the day. But they have other items in fiction that well deserve attention. For instance, "A Modern Antæus," by the author of "An Englishwoman's Love Letters." This work is pronounced by George Murray, F.R.S.C., to be a far abler piece of work than its predecessor, and he says that when the writer's name is revealed we will be found "to have entertained a literary angel unawares." The tale is a modern adaptation of the old legend of Antæus, whose strength was invincible until he was removed from earth, and who was at last

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(This book is having an enormous sale in England.)

### FORTHCOMING VOLUMES (SEPT., DEC., 1901).

- The Curse of Eden. By the Author of "The Master Sinner."
- The Real Christian. By Lucas Cleeve.
- An Ill Wind. By Mrs. Lovett Cameron.
- The Lovely Mrs. Pemberton. By Florence Warden.
- The Golden Spur. By J. S. Fletcher
- The Diva. By Annie Thomas (Mrs. Pender Cudlip).
- A Daughter of England. By May Crommeln
- Houses of Ignorance. By Frederic Carrel.
- A Social Pretender. By Winifred Graham
- The Lords of Life. By Bessie Dill.
- In the Blood. By William Sylvester Walker ("Coo-ee") Illustrated.
- The Green Turbans. By J. Maclaren Cobban
- The Mission of Margaret. By Adeline Sergeant.
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conquered by Hercules by being lifted up in the air. The tale is pronounced to be of literally absorbing interest, and so fascinating as never to be forgotten. The edition is in cloth only, gold letter design, and featherweight paper.

Among Mr. Morang's new novels are "The Alien," by Miss Montresor, and "An Idol of Bronze," by Mrs. Heaven. The latter story we have read with great interest. It is a tale of modern Mexico, and is told with great skill. The authoress is evidently

Canadians this book should be of particular interest. The scene is for much of the story laid in Quebec. Wolfe is a prominent character in it with many other historical persons well known to all Canadians, and the capture of Quebec is told in the most graphic manner. A fine half-tone engraving forms the frontispiece of the book and the cover is designed in white, blue and black.

Another taking Christmas volume is the new edition of "Bob, Son of Battle," with illustrations specially made for this edition.

purposes the magnificent work in two volumes, boxed, at \$6, "The Life and Letters of Sir John Millais," with 319 illustrations and photogravures. This work has both the personal interest of a biography and a view of British art during this talented man's life.

A pretty little volume of sketches has been issued by Professor McMechan, of Dalhousie College, Halifax, who has a very poetic and cultivated style. As a gift book it is dainty and appropriate.

Mr. Morang has also issued in handsomely decorated volumes, with two-color printing, four famous classics. These are Hawthorne's "Scarlet Letter," Defoe's "Robinson Crusoe," Sterne's "Sentimental Journey" and "Tom Brown's School Days." These are sold in cloth at \$1.50.

The 1902 calendar of the Toronto Art League is quite up to the level of previous efforts by this league, and this handsome calendar at 35c. is as striking a piece of Canadian work as anything that appears in the shops this season.

#### CHRISTMAS MAGAZINES.

THE Christmas number of The Ladies' Magazine, Toronto, the magazine that really does "grow better every month," is a handsome and interesting number. The cover, designed in red and white, is, perhaps, the most beautiful they have yet used, which is saying a lot. The stories of this issue include: "The Finger of Fate," by M. MacLean Helliwell; "The Engagement is Announced," "Not Alone by Appearance," and others highly entertaining and "Christmassy." Among the Christmas articles are "As it was When I Was a Girl," told by a grandmother; "The Social Side of Christmas," by Katharine Leslie; "Gift-making and Gift-taking," by the Editor. The illustrations in this number are many and striking.

The Christmas number of The Royal has its usual series of beautiful pictures of well-known players to start off with. The first story is an uncommonly interesting one, called "The Kaiser Incognito." Other fiction includes "The Elderbury Diamonds," "The Presence of a Traitor," "No. 367," etc. "Robinson Crusoe's Island" is a clever article, illustrated with photographs of the places in it made famous by that book. "Ski-pers of the Sky," relates the adventures of various balloonists, the dangers of this method of travelling, etc. Others deserving of mention are "A Man of Many Poses," "The Cossack Derby," "The Godsons of the King," "Possible Impossibilities."



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at home in Mexico, and she describes the effect of modern ideas upon an independent girl of the upper class who is engaged to marry a wealthy neighbor, but who falls in love with a son of the people. The ending is tragic, but intensely dramatic. The book is printed in large type, with cloth binding and a handsome cover design in gold and colors.

"The Quiberon Touch" is an historical romance of the time "when 'The Great Lord Hawke' was King of the Sea." To

No more popular work of the kind about dogs and their masters has ever been written. There is a constant and a very large sale this season for the Ernest Seton-Thompson books. These include "Wild Animals I Have Known," "Lives of the Hunted" and "The Wild Animal Play." All are called for, and show not the least sign of failing in popularity. The two first are handsome \$2 books. In fact, the editions, one may say, are sumptuous.

It is also well to mention for holiday

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## NEW TIMELY PUBLICATIONS.

**A**N edition of Tolstoi's most famous novel, "Anna Karenina," has recently been published in three volumes by Thomas G. Crowell & Co., New York, which is by far at once the handsomest and most popular edition we have seen for this market.

It is translated from the Russian by Nathan Hoskell Doyle, and this English version is most accurate and complete, going back to the original Russian for its authority.

An increasing demand for this novel, which is considered the most representative work of the "greatest living novelist," has brought out this edition, and that it will be highly appreciated goes without saying.

Perhaps in this, more than in any other book by this author, a true and vivid picture of life in Russia can be found, and as one of the characters is said to partake largely of Tolstoi's own nature, a glimpse of himself is afforded which is not the least interesting feature of the book. The vividness with which the different characters are portrayed is remarkable. "This is not lifelike," says W. D.

Howells, in speaking of the book, "but it is life."

The edition is bound in cloth, with gilt cover design and top. Each volume contains over 300 pages, printed in large, clear type, on good, heavy paper. The frontispiece to each is a very artistic photogravure, printed by hand on special paper, the plate being a reproduction of an original drawing by E. Boyd Smith.

The price is \$3.00.

The Oxford edition of Chaucer—"The Complete Works of Geoffrey Chaucer"—has been issued. By the use of India paper the publishers are able to employ a fair-sized type and still get all the great poet's writings in one volume of 732 pages. There is also a glossarial index of 150 pages. The editor is Prof. Skeat, the most noted early English scholar of the day. The edition, therefore, is a perfect boon to college professors and students, to school pupils and all literary men. The bookseller will do well to bring it to the notice of these. (Oxford Press, 9s. 6d.)

Messrs. Oliphant, Anderson & Ferrier, Edinburgh, have just published the fifth series of "Bible Characters," by Alexander White, D.D. The other four have become deservedly popular and well warrant the publishers in continuing the series. The fifth series takes up the characters from Stephen to Timothy, and each is dealt with in the author's well

known, interesting and instructive style. A feature of the present series is the thorough manner in which the character of Paul is presented. Sixteen chapters are devoted to his life, commencing with "Paul, the Student," and ending with "Paul, the Aged." He is looked at from every point of view, as a pastor, a preacher, a controversialist, a man of prayer, a believing man, etc., and each chapter shows him in a new light and brings out qualities that could only be discovered by the careful study and great Biblical knowledge of the author. The published price is 3s. 6d.

A good story for boys is "Rescued by a Prince," by Clement Eldridge (Captain Nautilus). It is a story of the sea, of the kind that every boy loves, for there are pirates, mutineers, cannibals, wrecks, sea fights and land fights, typhoons, men-of-war, and every other character or incident that is expected in such a book, not forgetting the proverbial "Tom Bowline," with his charming yarns. The Sanfield Publishing Co., Akron, Ohio, are the publishers, and the price, retail, is \$1. Another book of theirs is "Winged Arrow's Medicine, or The Massacre at Fort Phil Kearney," by Harry Castleman. This is another boy's story, and deals with the wars with the Indians in the Western States. There are four spirited illustrations. The cover designs of both these books are in colors, and the print is large and clear. The price is \$1, retail.

A book that every business man will find very handy is "The Concise Ready Reckoner and Interest Tables," compiled

and arranged by Arnold W. Thomas, and published by The Copp, Clark Co., Limited. It contains tables showing the value of any number of articles from 1 to 600, at any price from 1¢ to \$10; tables of weights and measures, and tables for converting sterling money into dollars and cents, and vice versa. There is also a list of foreign coins with their value in our own money. Interest tables at 6 and 7 per cent. conclude the book, which has 173 reading pages.

The latest addition to the "What is Worth While" series of books, published by Thomas G. Crowell & Co., New York, is entitled "How? When? Where?" by J. R. Miller, D.D. How to begin a Christian life, when to begin it, and where to begin it are the questions the book undertakes to answer. And with his usual directness, earnestness and practicality, Dr. Miller answers them in three chapters under the headings "How to Begin," "Where to Begin," and "When to Begin." Price 35 cents. "Quiet Hints to Growing Preachers in My Study," is a book by Charles E. Jefferson, D.D., Pastor of the Broadway Tabernacle Church, New York. It is intended especially for the clergy, and many helpful hints will be found in it, not only for the young minister just starting on his life's work, but for the older man as well. It is not a book, however, that appeals only to the clergy. The laity, although it is not addressed directly to them, will find many things of value in it, and are likely to be led to endeavor to bring about closer and more satisfactory relations between their pastor and his flock. The book is handsomely bound and printed. Price \$1. Another book of Dr. Jefferson's is a collection of his best sermons, under the title of "Doctrine and Deed." There are 17 of them in all, and they are far in advance of the ordinary sermon, both in thought and manner of presentation. The author is a practical man, as can be seen throughout the book. A few of the chapter heads are "The Actual and the Ideal," "The Impossible Commandment," "The Sinfulness of Worry," "Christianity and Wealth," "Christianity and War." Bound in cloth, gilt top, large, clear print on good paper. Price \$1.50.

The "Flowers From Persian Poets," edited by Nathan Haskell Dole and Belle M. Walker, just published by Thomas Y. Crowell & Co., New York, is a remarkable work, remarkable as much for its contents as for its tasty and novel get-up in cover and press work. It is one of the most suitable gift books that has come to our table. Here, we have, Persian poems which tell of heroes long dead, of princesses who have ceased to charm, and of kingdoms, even, which live only in forgotten history. But the poems themselves have all the vitality and enduring interest with which they were imbued centuries ago. The field of Persian literature is vast and opened for the critical harvest. Enough material is offered in the present two-volume edition for a comprehensive glance at its chief literary products. Selections are given from the seven principal poets of Persia, and prefixed by short biographical notes which serve to locate each writer. The English text has been chosen from the most approved translations. The handsome volumes are illustrated with specimens of Persian writing and photogravures of Persian scenery. Each page is bordered in colored ink. Per set, \$1, half calf, per set, \$7.50.

## \* Notes of Canadian Trade \*

**T**HE stock of Albert Beauchamp, stationer, etc., Ottawa, was damaged by smoke and water; insured.

A. E. Clarke, fancy goods dealer, St. John, N.B., has been burned out.

Butler & Co., stationers, etc., Oshawa, Ont., have assigned to Wm. Dickie.

George Will, bookseller and stationer, Prince Albert, N.W.T., has sold out to G. W. Baker.

The business of W. M. Murch, stationer and baker, St. Thomas, Ont., is advertised for sale.

The Scantlebury Wall Paper Co., Limited, Winnipeg, Man., have assigned to The Winnipeg General Trusts Co.

Patillo's book store was opened on November 7, in Sydney, C.B. A large stock of stationery and fancy goods are also carried.

On Saturday, November 30, Mr. Ernest J. Hathaway, of Warwick Bros. & Rutter, was married to Miss Maud Snarr, in St. Stephen's Church, Toronto, Rev. A. J. Broughall performing the ceremony. Mr. Hathaway is a popular member of the staff of Warwick Bros. & Rutter, and the warehouse staff presented him with a handsome bronze clock.

The book and stationery business of M. S. Hall, Fredericton, N.B., has been purchased by his nephew, Charles H. Hall, who has been clerking in the store for over two years. He is a popular and a good business man, and this old-established business will doubtless take on new life. Until further arrangements Mr. M. S. Hall will be associated in the management of the store.

Lea Bros., publishers, of Philadelphia, made application to the Master-in-Chambers, at Toronto, December 5, to be declared preferred creditors for the sum of \$525, which is the price of books sold by them to The Publishers' Syndicate. They claim that the sale was made under special agreement and that a lien which they held entitled them to full payment. The Master, however, decided that they should only rank as ordinary creditors.

If there is anyone about to embark in business in Kingston there is a store to be had there now, that for the stationery business, particularly, is very desirable. Apart from the store itself, which is large and well lighted, the location is one of the best in the city. It was established as a stationery and fancy-goods business over 40 years ago, and, needless to say, is a well-known store in the city, which, with its own population and that of the surrounding districts, who must do their

buying in Kingston, totals, up to nearly 75,000 people. It is a good chance for some enterprising stationer.

The death of Horatio W. Nelson, head of the Toronto branch of the firm of H. A. Nelson & Sons, occurred in that city last month, and it was generally felt that *Toronto business circles suffered a great loss*. Mr. Nelson was one of the best known men in the city. He came to Toronto from Montreal in 1868, and with his brother, opened a branch of the firm of Nelson, Wood & Co. Mr. Wood, soon retiring, the business was carried on under the name of H. A. Nelson & Sons. Mr. Nelson was an active member of the Board of Trade in Toronto; a life-long Liberal, and a strong supporter of St. James' Square Presbyterian Church. In The National Club he was a well-known figure. As a business man no one could command greater respect or was more thoroughly trusted by all those who knew him.

The manufacturing stationers and publishers of Toronto held a meeting to protest against a proposed increase in freight rates, not only in Central Canada, but to points in the Maritime Provinces where, they claim, the rates are already getting in favor of New-England houses. A conference was held between the freight agents of the railways and Messrs. W. Gage, chairman; J. F. Ellis, R. Brown, George Warwick and E. A. Wills, representing the section of the Board of Trade. After discussing the question the publishers won in their efforts to get the railway companies to restore the commodity rates on certain lines of manufactured stationery, which were cancelled at the close of the recent navigation season.

Handsome premises have been opened on Queen street, Fredericton, by The Walter P. Fenety Co. A handsome floor of birch, beautifully polished, has been laid, and the entire interior is finished in white enamel and gold, with a cornice of harmonizing tints. Along the upper side of the store are arranged cases of modern design, with counter-weighted glass doors, these cases being intended for the display of fancy goods of which the firm will make an elaborate showing. Beneath these cases are drawers and cabinets, while shelving of the latest pattern runs the whole length of the opposite side of the store. There will be no counters, but tables with beautifully polished white-wood tops and carved legs are conveniently arranged. At night the store is brilliantly illuminated by incandescent electric lights and Auer lights, the chandeliers being of a particularly pretty design. The business will be conducted up on the strictly cash one-price system. It is the intention to considerably enlarge the premises after the rush of Christmas business is over. The main store will be extended back several feet and the firm intend to acquire the upper floor and fit it up for a piano and organ wareroom, of which they have the agencies for several of the best Canadian and American makes, and also for displaying their large stock of wall papers of which line they intend to make a specialty.

**NEW CANADIAN COPYRIGHTS**

Registered at Ottawa during the month of November, 1901.

\*\*\* This list is compiled monthly for THE BOOKSELLER AND STATIONER, and, under the new Copyright Act, it is an imperative necessity for the dealer in books to keep it on file.

12566. Banks and Banking. The Bank Act, Canada, and Amending Acts. Second Edition. By J. J. MacLaren, K.C., D.C.L., LL.D. Carswell Co., Toronto.

12567. Mark Everard. A Romance. By Knox Magee. McLeod & Allen, Toronto.

12568. Si tu le Veux. (It Lies in Thee.) Romance. Paroles de Goethe. Musique de A. J. H. St. Denis. Andre Julien Herminas St. Denis, Montreal.

12569. Good-Bye, Miss Sadie Green. Song. Words and music by Neil O'Brien. Whaley, Royce & Co., Toronto.

12570. Sandie Campbell. (Humorous Scotch Song.) Words and music by J. Gordon Sheriff, Embro, Ont.

12571. Marietta. A Maid of Venice. By F. Marion Crawford. Copp, Clark Co., Toronto.

12572. Moral Drill Manual. By J. M. Harper, M.A., Ph.D. John M. Harper, Quebec.

12573. Outline Maps: Dominion of Canada. Book. Susan B. Ganong, St. Stephen, N.B.

12576. When I Gaze Into Your Eyes. Ballad. Words and music by Thomas H. Chilvers. Whaley, Royce & Co., Toronto.

12577. Sermon of Dr. Talmage: How He May be Free. Dated November 10, 1901. William Baily, Toronto.

12578. The Nineteenth Century Series: The Progress of New Zealand in the Century. By R. F. Irvine, M.A., and O. T. J. Alpers, M.A. Bradley-Garretson Co., Toronto.

12579. Le Mariage Clandestin des Catholiques devant la Loi du Pays. Par M. l'Abbe Elie J. Auclair, S.T.D. et J.C. D., Sherbrooke, Que.

12580. In the House of Too Much Trouble. Song. By J. Bigelow Paine. Harry H. Sparks, Toronto.

12582. Come Kiss Yo' Mammy Good Night. Darksong. Words and music by Albert W. Noll. Canadian American Music Co., Toronto.

12583. A Primer of Political Economy. By S. T. Wood. Copp, Clark Co., Toronto.

12584. Wallace and Canada. Poem and Photo. John W. Campbell, Toronto.

12585. The First Ride. Picture. Globe Printing Co., Toronto.

12586. Choristers. Picture. Globe Printing Co., Toronto.

12587. Golf. Picture. Globe Printing Co., Toronto.

12588. The Bugler. Picture. Globe Printing Co., Toronto.

12589. Floradora. Lancers. On Melodies by Leslie Stuart. Arranged by Max Dreyfus. Anglo-Canadian Music Publishers' Association, London, Eng.

12590. Power of One Word. Sermon of Dr. Talmage, dated November 17, 1901. William Baily, Toronto.

12591. Better Lives for Common People. By John Maclean, Ph.D. William Briggs, Toronto.

12592. The Principles of the Law of Costs. By J. A. C. Cameron, B.A., LL.B. James A. C. Cameron, Cornwall, Ont.

12593 and 12594. Flag and Flag Staff on Mount Roberts. British Columbia.

Photos marked A and B. Walter J. Robinson, Alexander O. R. Brown, Wm. J. Venner, Edward S. H. Winn and Chas. E. Gillan, Rossland, B.C.

12595. Manuel de la Cour des Commisaires de la Province de Quebec. Par Arthur Oliver, C.R. Complete par Charles A. Wilson, LL.B. C. Theoret, Montreal.

12596. Constitution of the Aaron Bryant's Information Agency. Book. Anton P. Bryant, Magog, Que.

12597. Ode on the Coronation of King Edward VII. By George W. Grote. George Whitefield Grote, Toronto.

12598. The Man from Glengarry. A Tale of the Ottawa. By Ralph Connor. Westminster Co., Toronto.

12599. Thanksgiving Day. Sermon of Dr. Talmage, dated November 21, 1901. William Baily, Toronto.

12600. God Wills It. A Tale of the First Crusade. By William Stearns Davis. Copp, Clark Co., Toronto.

12601. Medecines du District de Montreal. Photo. Lapres & Lavergne, Montreal.

12602. Floradora. Waltz. On Melodies by Leslie Stuart. Arranged by Carl Kiefert. Anglo-Canadian Music Publishers' Association, London, Eng.

12603. The Syllabic System of Short-hand. By Robert Boyd, B.A., Winnipeg.

12605. The Farm Pets. From a Painting by Paul Wickson. Supplement to Weekly Globe and Canadian Farmer, 1902. Picture. Globe Printing Co., Toronto.

12606. Sevilla. Song. Words by Henry Tyrrell. Music by E. M. Grant Whaley, Royce & Co., Toronto.

12607. Jugendtraum. Mazurka. By Nathaniel Spady, Waterloo, Ont.

12608. Port Hope. Historical Sketches. Illustrated. By W. Arnot Craick, Port Hope, Ont.

12609. Regimental Marches of Famous Scotch Regiments. Compiled and Arranged by John Slatter. Canadian American Music Co., Toronto.

12610. Canada, My Home. By Grant Balfour. Booklet. James Miller Grant, Toronto.

12611. Music Work Book re The Forlar Kindergarten Music System. James Edward Forlar, Toronto.

12612. Ode on the Coronation of King Edward VII. By George W. Grote. George Whitefield Grote, Toronto.

12613. Directions for Preserving Fruit, Vegetables and Liquids with Canadian Fruit Preserver. W. J. Hamilton, Glen Stewart, Ont.

12617. Dreamer of Dreams. Sermon of Dr. Talmage, dated December 1, 1901. William Baily, Toronto.

12618. Widow Callahan's Christmas Dinner. By C. B. Loomis. Published in The Halifax Herald, Halifax, N.S.

Temporary Copyright. National Press Agency, London.

12619. Santa Claus and Two Jack Knives. By Mary E. Wilkins. Published in The Halifax Herald, Halifax, N.S. Temporary Copyright. National Press Agency, London.

12620. The Wrecked Hand Car. By C. Y. Warman. Published in The Halifax Herald, Halifax, N.S. Temporary Copyright. National Press Agency, London.

12621. Two Christmas Celebrations. By Edward E. Hale, D.D. Published in The Times, Victoria, B.C. Temporary Copyright. National Press Agency, London.

12621. In the Paths of Peace. By Lily E. P. Barry. With illustrations by A. G. Racey. Lily Emily Frances Barry, Montreal.

12625. The Belle of Coontown. Dance. By A. W. Hughes. W. H. Hodgins, Toronto.

12626. The New Colonial March. By R. B. Hall. Church Co., Cincinnati.

12627. World's Rough Time. Sermon of Dr. Talmage, dated December 8, 1901. William Baily, Toronto.

INTERIM COPYRIGHTS.

720. Color. Book. Sara Eliza Field, Toronto, Ont., November 2, 1901.

722, 723, 724, 725, 726, 727, 728, 729. Charts Nos. 3, 4, 5, 6, 7, 8, 9, 10, re River St. Lawrence, showing Government Improved Waterways in American and Canadian Channels, through the Thousand Islands and Rapids from Lake Ontario to Tidewater, with Corrections from United States and Canadian Government Charts and from personal observations. By T. J. Craig. Thomas John Craig, Toronto.

730. The Montreal Financial Calendar and Daily Memorandum. National Trust Co., Limited, Montreal.

**WESTERN** Incorporated 1881.  
**ASSURANCE COMPANY**

**Fire and Marine**

Capital - - \$2,000,000.00  
Assets, over - - 2,900,000.00  
Annual Income - 3,000,000.00

Head Office: TORONTO, ONT.

Hon. Geo. A. Cox, President. J. J. Kenny, Vice-President  
C. C. Foster, Secretary.

'GRAND PRIX,' PARIS, 1900. The highest possible Award.

**JOSEPH GILLOTT'S**

Of Highest Quality, and Having  
Greatest Durability are Therefore  
**CHEAPEST.**

**PENS**



## Notes for the Stationer

and Fancy Goods Dealer.

### FASHIONABLE STATIONERY.

ONE or two stationers in Toronto make a specialty of supplying fine writing stationery, calling cards, etc., to the "swagger" trade of that city. As in most cases the styles followed are those of London they may, perhaps, be considered quite correct, and be adopted by dealers in smaller cities who desire to cater to this trade, a trade that is highly profitable when properly conducted.

In writing stationery, Organdie, Dimity or Cambric Lawn still holds its position at the front. The linen finish of this paper is very much liked, and its stylish, rich appearance will probably keep it in favor for some time.

White, grey, blue and heliotrope are the shades most taken. The broad shapes are becoming more and more popular. These are just folded over once to fit the envelopes. As to size, there is quite a bit of difference, it being to a great extent a matter of choice with the customer.

People are using crests more, and not only do those who are entitled to them have their stationery thus marked, but many others, with longings for these little aristocratic birthmarks, come to the enterprising stationer and have him design crests for them.

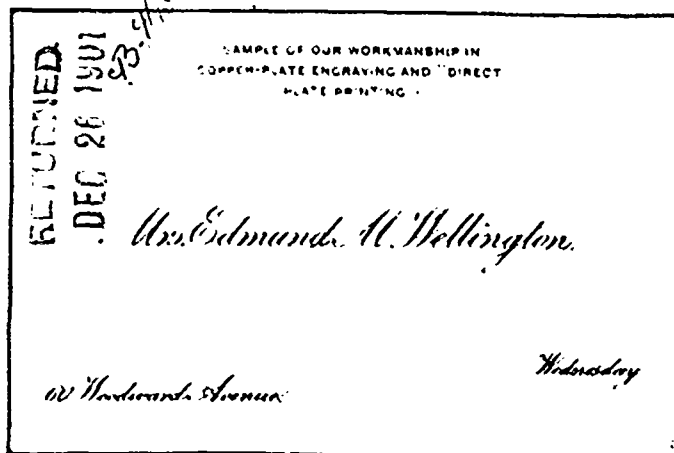
If they do not have the crests, most people of position have their stationery embossed with either address dies or monograms. The latter are not as much used as they formerly were.

One of the leading stationers keeps an alphabet of Old English dies with which he stamps the stationery gratis of those who buy from him. This plan, I am told, results in big sales. Orders can be

easily obtained for stamping the stationery when these dies are shown, and the cost is so small as not to be worth considering.

In wedding stationery, the script letter is the staple engraving. The newest letter for this purpose, however, is a shaded Old English or shaded Old Roman. The engraving of these is much more expensive than the script, but it is used occasionally by those who want something out of the common. It is an American fad which is not likely to last long, or to be adopted by any great number of the fashionable people. There is a copperplate text of the Old English which is being used in type with a fairly good effect.

The popular wedding stationery is sup-



plied a great deal in the smooth-finished paper. It prints much better from the plate. The size of the sheet most in vogue is  $5\frac{1}{4} \times 6\frac{1}{4}$ . The inside and outside envelopes are always used, the one just large enough to contain the sheet folded once, the other to cover with sheet and inner envelope.

The visiting cards used are the same as the English styles. A few American are used, but not many. They are more of a square shape. The size in the men's card is  $1\frac{1}{2} \times 3$ , and in ladies' visiting cards,  $2\frac{1}{4} \times 3\frac{1}{4}$ . There is no difference in size observed between married and unmarried ladies' cards.

Tea and At-Home cards are nearly always engraved in the script. There is

a great demand for these cards. Many of the customers have their own plates engraved, leaving a place for the date to be written in. The size is of the small octavo envelope.

Name cards—or, as they are also called, place or guest cards—are becoming a great feature at dinners. They are shown in fancy designs as well as plain white. Many of the designs, which are in colors, are suitable for certain occasions or companies. For instance, there are the bachelors' cards, for dinners composed of members of that unhappy fraternity. In the corners are pictures of champagne bottles, pipes, cigars, and other things that all bachelors are supposed to revel in. For hunting dinners, St. Patrick's Day dinners, etc., there are many pretty and appropriate designs. This is a good trade, one that has proved successful with those dealers who have gone into it.

Tally cards for progressive games are among the card novelties that sell well all through the Winter season. These are shown in different shapes, keys, quarter-moons, hearts, clubs, diamonds, spades, etc., and also with special designs for certain days.

Dance programmes are supplied to order. They are printed and embossed with crests, club colors, etc. This is another trade that does not stop with the holiday season, but is good until well on in the Spring.

An English fashion that The Bain Book and Publishing Co. brought out here is that of Christmas and New Year greeting cards. They import these perfectly plain, and print an insert in whatever words may be chosen by the customer. The covers are very handsomely embossed with monograms, crests, etc. These cards are a very popular line in England, and they have taken hold here rapidly.

The Bain Co. have adopted the very satisfactory plan of carrying all samples of their cards, programmes, etc., in sample-books. In this way they can be shown to customers with much less trouble than when separate, and they are not spoiled by being handled. The books are gotten up neatly in dark cover stock, with a design by the house on the cover. The idea is one that



# KING EDWARD VII.

## NOTE PAPER AND ENVELOPES.

*This is the same paper as we have been selling under the name "Plashwater," and made by the same mill, but with a more appropriate watermark.*

*The "Plashwater" now offered in this market is not the same paper that we introduced to the Canadian Trade.*

*Buy KING EDWARD VII. note paper, in white, cream and kid-finish, envelopes to match, and thus obtain the original article.*

### The Barber & Ellis Co., Limited

43, 45, 47 and 49 Bay St.

TORONTO, ONT.

## Greeting to our Canadian Friends!

We have selected this medium to bring closer to your notice, our **SPLENDID** line of **TYPEWRITER RIBBONS** and **CARBON PAPERS**, and to specially direct your attention to the **HIGH STANDARD** and unexcelled variety.

"M.M.,"

"YELLOW BOX,"  
and "EUREKA"

### Typewriter Ribbons

Embody positive perfection, in durability, clear sharp write; indelibility.



"PROGRESS,"

"M.M.,"

"EUREKA,"

"COMPETITOR."

"SILK SPUN,"

"GALLINIPPER"

### Typewriter Carbon Papers

Unequaled in the World.

Finest and largest line of Pencil and Pen Carbons; Typewriter Oils, pure and odorless; Stamp Inks; Stamp Ribbons. Write for our Catalogue and any information in reference to our goods.

## MITTAG & VOLGER,

Sole Manufacturers.  
To the Trade Only.

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New York City—106 Park Row Building.

Chicago, Ill.—108 LaSalle St.

London—1 Queen Street

Paris—7 Rue Vivienne.

TOPICS FOR THE STATIONER—Continued  
might be followed by stationers in general with good results.

A new combination paper cutter, seal and lead pencil holder is announced by an exchange. "The seal and cutter," it says, "are attached to the pencil like the head of a mallet. On one end is a rubber cap, for sealing envelopes or erasing pencil marks. The outer end of the mallet-head is sharpened into a cutter for opening envelopes, cutting paper or removing leaves from books." This is made to retail at a low price.

Wholesalers are very busy now with visitors from outside towns who are late in buying Christmas goods. There is always a good deal of this late Christmas trade done to within a few days of the time. The dealers living in these cities, too, who can visit the wholesale houses every day if they wish, are frequent visitors, buying always in small quantities and picking up odds and ends that they can do well on.

#### CHRISTMAS STATIONERY TRADE.

Stationers in Canada have little to complain of under the present condition of trade. The approach of the Christmas season has apparently put people in a more buying mood and the unusual beauty of the goods this year is also a great inducement to buyers.

In many stores there is a practice of making special holiday displays during the month before Christmas. These are changed frequently, but always present the appearance of having been prepared for the holiday season.

There is a good deal in this. When specially attractive goods are shown people will buy them right off for fear they may not be able to get them later on when the Christmas trade is in full swing. In this way these dealers really do a Christmas business for a month before the day, and when other stores are putting on their holiday attire they also come out in new dress and, notwithstanding that they have been selling their Christmas goods for a month previous, they lose none of the real holiday trade for that, but are just as attractive and are patronized fully as much as the others

who have just opened up their Christmas goods.

There is little doubt but that many of the fancy goods and novelties they had sold early could have been procured at some other store which did not thrust them to the front in the same way. It is, no doubt, very effective to come out with a striking window display just at the time when people commence to buy for Christmas, but nothing is lost by being beforehand in showing the goods, and the extra trade that can be done in this way is considerable and well worth the trouble.

#### NEW GAMES.

Two new Canadian games recently put on the market have been in big demand ever since they were shown. "Bobs" is one of them, a card game that received the approbation of Lord Roberts. The pictures on the cards represent the different colonies in the South-African War, and the United States. "Rainbow," the name of the second, is also a card game. There are 56 cards, in 12 suits. The highest card is the prince, and then follow princess, knight, lady, fairy, witch, dwarf and giant, according to the value of each. Quite a number of different games can be played with these cards. They are all printed in bright and attractive colors. They are of Canadian design and make and will be among the leading games of the season. Copp, Clark Co. are supplying them. The price is 75c. They are the sole agents for Whitney's valentines, which this year are being shown in handsomer and more striking designs than ever. Comic valentines are also shown in designs much improved over those of former years, and in the lace valentines a choice may be had from a very large and beautiful assortment.

#### SEASONABLE ARTICLES.

Pocket diaries are now commencing to move, and the orders show a considerable increase over those of former years. Indeed, so great is the demand that Copp, Clark Co. think they might be short on some lines. One that deserves special mention is the diary and memorandum book combined. Among business men and commercial travellers this has a larger sale than any other. Post card albums are a very good line just now, and will be throughout the Winter. The collecting of souvenir post cards has become a fad with a great many people, and these albums will fill a large demand. They retail from 25c. to \$1. They are offering a lot of Christmas cards at 50 per cent. discount off the regular

wholesale prices. For those who have been late in getting in their Christmas stock a good assortment can be made up for them, not only from these, but from others. The new pens, "Rex" and "Universal" (the \$1 pen), are going fast. They have made a place for themselves on the market that makes it necessary for almost every dealer to supply them. Some Russian cut glass inks, in prices ranging from 80c. to \$1.75, are very much admired and are being taken rapidly. Cut glass inks, to retail from 25c. to \$1, and pressed glass, to retail from 10 to 25c., are others in this line that can profitably be handled. These are all new and at least 25 per cent. cheaper than formerly. A new line of sponge cups at equally low prices should also be looked up. The holiday trade catalogue issued a few weeks ago should be in the hands of every dealer for reference. It is a big one, over 100 pages, with an index to each department. Besides the games, Christmas cards, decorations, toys, etc., there are hundreds of staple articles and other goods that must be placed in stock from time to time, making the catalogue one of great use and, as it is called, "The Silent Salesman of Special Service for Sellers' Selections."

#### HOLIDAY GOODS.

There is no let-up to the demand for chatelaine bags. In Mexican hand carved goods, real alligator, real seal, real morocco and seal grain, they make one of the best lines in leather goods that can be handled. Ladies' purses, too, are shown in such attractive designs that they sell on sight. Some silver-mounted purses in Brown Bros. are very handsome. Blotting pads are also shown with silver mountings, and are selling well. Among the goods that have been taken largely for the holiday trade are music cases and rolls, playing-card cases and men's bill and coin purses and bill wallets.

#### WHIST TRAY

A new whist tray has been put on the market by Copp, Clark Co., who designed it themselves and have called it the "Wallace," after a well known Canadian player. It is covered with black leatherette, printed in gold letters, and is very much cheaper than any other tray yet shown.

A new inkwell on the market is called the "Columbus." It is egg-shaped, and is so weighted that it rights itself immediately if upset. It cannot possibly spill. The bottle is covered with aluminum, and the well inside is of rubber, the ink being reached through a glass funnel or tube, which does not come quite to the surface of the aluminum covering. For travelling men, this bottle is very handy. It is being

**Our Newest and Best**  
**Christmas Books**

**The Man from Glengarry**  
By **Ralph Connor**, author of "Black Rock," "The Sky Pilot," etc.  
Cloth, net, \$1.25.

**The Outcasts**  
By **W. A. Fraser**, author of "Mooswa," etc., with eight full-page illustrations by Arthur Heming.  
Cloth, net, \$1.00.

**The Making of a Marchioness**  
By **Frances Hodgson Burnett**.  
Cloth, illustrated, \$1.25.

**The Portion of Labour**  
By **Mary E. Wilkins**.  
Cloth, illustrated, \$1.50.

**Charles Mair's Poems**  
With Autograph Portrait of the Author and Portraits of Brock and Tecumseh.  
Cloth, \$1.50; Half-Calf, gilt top, \$2.50.

**Patriotic Song**  
By **Arthur Stanley**, with Introduction by The Bishop of Calcutta.  
Cloth, \$1.25.

**Canadian Crystals**  
Poems by **Thomas Watson**.  
Cloth, 75c.

**The Voyage of Ithobal**  
By **Edwin Arnold**. An Epic Poem of Ancient Egypt.  
Cloth, net, \$1.25.

**Tilda Jane**  
By **Marshall Saunders**. A new, bright, wholesome story of Child Life by the author of "Beautiful Joe."  
Paper, 75c.; Cloth, \$1.25.

**The Making of a Country Home**  
By **J. P. Mowbray**, author of "A Journey to Nature."  
Cloth, \$1.50.

**Galopoff, The Talking Pony**  
By **Tudor Jenks**. Galopoff will take its place as a companion volume beside "Black Beauty."  
Cloth, illustrated, \$1.00.

**WILLIAM BRIGGS**  
PUBLISHER  
25-27 Richmond Street West . . . TORONTO

**Leather Goods.**

This is a special and Greatly Developed Department of our business.

We manufacture and have now in stock a very superior line of

**PURSES, WALLETs, LETTER and CARD CASES, PORTFOLIOS, MUSIC ROLLS, PHOTOGRAPH CASES, DRESSING CASES, LADIES' WRIST BAGS, Etc.**

Our New Line of

**Chatelaine Bags**



Now a necessity to every lady. surpass anything hitherto made. We have them in all the

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**SEAL, RUSSIA SEAL, MOROCCO, WALRUS, HIPPO., RHINO., Etc.**

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## TOPICS FOR THE STATIONER—Cont'd.

supplied by Copp, Clark Co., and will retail for 50c.

Poker dice made of vegetable ivory are among the newest things in this line. They are printed in red, black and blue, and the cuts are clearly printed. These look as well as the ivory dice; they are expected to last nearly as well, and the price is much below that of the ivory. They are put up in slide boxes, and will retail for 50c. They are being supplied to the trade by Copp, Clark Co.

## A CLEVER AD.

The advertisements of the Joseph Dixon Crucible Co., Jersey City, N. J., are always interesting and often unique. One of the latest is a novelty envelope, inside of which an ingeniously devised cardboard slide can be made to move back and forward, revealing at one time a picture, printed on linen, of a turnout of horses and carriage and at another an automobile. As a reminder that Dixon's graphite is one of the best and most widely-used lubricants for all kinds of machinery, "from a cyclometer to a ten-wheel locomotive," including carriages and automobiles, this advertisement is a striking one.

## AN APPROPRIATE BOX.

Fancy boxes of stationery is one of the leading lines with retailers during the holiday season, and the counters of every store should contain a choice assortment of these dainty and useful articles. Perhaps the most appropriate box of this kind shown this season is the "Holly," just produced from the factory of Warwick Bros. & Rutter. It contains fine linen bond paper in both azure and white tints, the paper and envelopes being tied with ribbon. The box itself is most attractive, being covered with a beautiful embossed paper of the holly pattern, the top being padded to give that rich effect so much desired.

The shape of the box is oblong, which makes it suitable to contain innumerable articles when the contents supplied have answered their purpose, and, as an article of decoration, the design and style make it all that could be desired.

## TALLY CARDS.

Wholesalers report the demand for tally cards and evening party accessories as greatly in advance of previous years, and some of them have experienced considerable difficulty in keeping up the supply. Warwick Bros. & Rutter give special attention to these necessary little articles, and have a dainty assortment of score cards of their own manufacture. Some of the latest

designs are especially attractive. The new shapes in which they are made make them novel and pleasing, and such designs as the Horseshoe, Wishbone and Four-leaf Clover will be greatly appreciated by any guest at an evening's entertainment if the old traditions about good luck are still believed in. Another edition of the Cross Flags and Card-band designs is off the press, and orders can now be filled for the complete series. Tassels are also supplied in different styles, and such necessities as score seals and card punches are always kept in stock by this house. Samples of the new lines will be gladly mailed to any dealer in need of these goods.

## NINETEENTH CENTURY PLAYING CARDS

One of the most beautiful and artistic novelties ever issued in the way of fancy playing cards is being shown by Warwick Bros. & Rutter. It is called the Nineteenth Century. And the general idea followed in the arrangement of the Royal cards is to show the pictures of the most noted kings, queens and prime ministers of Europe who lived during the last century.

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## BEST SELLING MUSIC.

THE following pieces of music are reported to be the best selling of the month by The Anglo-Canadian Music Publishers' Association, Limited:

1. "The Anthem Celestial"; Christmas song, by Adams.
2. "Love Me Little, Love Me Long"; song, by A. I.
3. "A Passing Moment"; piano, by Mayer.
4. "At the Old Mill"; piano, by Mayer.
5. "La Linda Cubanita"; piano, by Mayer.
6. "The White Print Gown"; song, by Slaughter.

According to the Canadian-American Music Co., Limited, these are selling best:

1. "We are all Good Fellows"; song, by Witmark.
2. "Mr. Volunteer"; song, by Dresser.
3. "Creole Belles"; march and two-step, by Lampe.
4. "I'm Tired"; song, by Schwartz.
5. "Chaperons' March"; by Witmark.
6. "Stay in Your Own Back Yard"; song, by Udall.

## CONDENSED OR "WANT" ADVERTISEMENTS.

Advertisements under this heading, 2c. a word each insertion; cash in advance. Letters, figures, and abbreviations each count as one word in estimating cost.

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## THE LIBRARY COLUMN.

\*\*\* In future this will be a regular feature of BOOKSELLER AND STATIONER and will contain the latest information of value to libraries.

ST. GEORGE library has purchased \$150 worth of new books, and it is expected that the books will be there, catalogued, and placed on the shelves ready for distribution immediately after the annual meeting in January.

There are 1,700 volumes in the library at Newburgh, Ont., and \$100 worth have lately been added. A new catalogue is being prepared.

A leading Toronto publisher sent 200 books to the Kingston board to select from, and 19 were chosen.

The *Memories of Libraries, or Museums and of Archivers, and of Some of Their Chief Founders, Collectors, Keepers and Benefactors*, by Edward Edwards, has been published in a new edition. This is a standard work in two volumes of which only one volume was published. It was brought down only to the end of the 1st section, including monastic and ancient libraries. Edwards was a publisher, a patron of Tubnet, of London, and wrote many books on libraries.

St. John, N.B., has accepted the \$50,000 Carnegie grant for a building.

The Galt public library's reading room is so popular a resort that the room and tables had frequently to accommodate all the patrons. It is particularly congested on Saturday nights. In an endeavor to relieve this, the board, some time ago enacted a measure, excluding young people under 14 years of age from the library tables on Saturday evenings. This, in part, solved the dilemma, but not altogether, and so to further relieve the situation, at a recent meeting of the board, it was reluctantly decided to raise the age limit to 16 years.

The Preston council passed a resolution to have a by-law prepared to make the public library, formerly known as the Mechanics' Institute, a free library. In the neighboring town of Hespelet, where the ratepayers voted in favor of a free library nearly a year ago, the change has been a success. Where previously it was difficult to secure 100 patrons, now there are 420 names on the list. The reading tables, too, are well patronized, and on Saturday evenings there are usually from 25 to 30 persons in the rooms continuously while they are open.

The new Carnegie building in Van couver is to be ready in October, 1907. Contracts have been signed.

The Ottawa Y.M.C.A. library has banished Stock's "Review of Reviews," owing to its anti-British sentiment.

The Windsor, Ont., free library board are inviting plans for a new \$20,000 building.

The Ontario Minister of Education will ask the Legislature for \$1,000 or \$2,000 to help the establishment of libraries in the schools of the Province. If the money be granted, small allowances will be made to trustee boards that are willing to supplement the Government aid. Only standard books will be permitted on the shelves of libraries receiving Provincial assistance.

### MR. BAIN ON THE CARE OF BOOKS.

The want of reverence for books is one of the marked features of city life in Toronto, was the emphatic statement of Chief Librarian Bain, the other day, when asked by The Star about the care with which the citizens of Toronto handle the books of The Toronto Public Library. To a man of Librarian Bain's temperament, a greater part of whose life has been devoted to books, and who regards them generally with a great deal of reverence and respect, the marking of books is a heinous offence, which, in his eyes, appears all the more grievous because it is generally books of value and merit that are subjected to the crime of marking. Books on theology, books expressing rather strong political opinions, works of history, books on travel, and books on questions of the day, seem to be the especial prey of the book marker.

In most cases, it is the half-educated man who is a crank on a subject who is the principal offender. Ultra-Protestantism, Catholicism, or Orangism, when ever strongly displayed in a book is sure to arouse a strongly diverse view, and in order that readers following may not fall into the serious pitfalls laid by the writer of the book, he feels in duty bound to write opposite a strong statement "Bosh," or "rot." Probably the market meets an exceptionally pleasing statement that meets his view, and again benevolently thinking of benefiting the readers following, he must underline it.

This evil of marking library books has become more rampant of late, and it is very hard to catch offenders. A short time ago, however, a new current review was taken out, and when returned was found marked in a great many places. The offender was apprised of his crime, which he admitted, and said it was due to thoughtlessness. He luckily got off by providing the library with another copy.

It is impossible to scrutinize the books very closely as they come in, which makes it all the more difficult to trace the offender after it has been out a few times. In a great many cases the library officials are almost sure who the offenders are, but are unable to secure convincing evidence. The growth of the evil has aroused the librarians, and offenders, if caught, will be taken to the police court.

Students at the various colleges are quite often guilty of book desecration. The books taken out by them are not infrequently very valuable ones, but so great has the habit of underlining and making notes in the margin become with them that they forget to respect the library books.

The Reference Library, says Librarian Bain, has become a busy place, especially on Saturday afternoons, when the accommodation is taxed to the utmost. This is regarded as a good sign that the young people, who compose the majority of seekers in reference works, are desirous of widening their knowledge, and speaks well for the enterprise of Toronto citizens.

## Modern Decoration.

### THE VALUE OF COLOR EFFECTS.

The rage for decorative art has increased rapidly. Everything is grist that comes to the mill of the decorator, and it now occasions no surprise when one is led from a Louis XVI drawing-room to a smoking parlor laid out as a hunting lodge, with trophies of the chase and its accessories as the main decorations. The field is widening.

It has been fashionable for most of the handsome houses created during the last few years to have each room decorated in a distinctive style. So one enters an empire department from an Italian hall, goes from the Moorish den to the Elizabethan dining room and so on through the gamut of styles.

While this gives an excellent opportunity for a series of beautiful rooms it has its drawback in that to carry out the scheme effectively there must be harmonious architectural construction. Not every body who builds a home nowadays has the financial resource which will permit of this, so that there must be many rooms which depend entirely upon fabric and ornament to provide the decorative features.

Confronting this problem the decorator has felt it incumbent upon him to take more liberties in design and color-effect than ever before. He has dared to use striking colors and display the individuality of the artist, producing results which make practically a new departure in interior decoration, and which play a very important part with that class of people who cannot afford an architectural interior.

Style is as much the dress of thought in art as in literature, and a decorator, if he has force, can give the impress of personality to all his productions, even if the motives adopted are old. A dining room designed strictly in accordance with the style of Francis I., or a parlor in the manner of Louis XVI, or the empire, may be a charming apartment; but, after the modern decorator gives attention to detail in design, he will put Turkish rugs on the floor, Japanese vases on the shelves, and probably modern-stained glass in the windows. To him it seems wiser in these days of artistic communism to follow the spirit of a style as far as he can, and then to modernize and adapt it to present wants and conditions, which are utterly different from those under which the various styles were developed. He gets variation more by the use of color effect than in trying to see how many styles he can show under one roof. Simplicity and good-color effects should be the aim in the modern treatment of interior decoration. —Upholstery Trade Review.

### A SPEEDY RECOVERY.

Anyone who visited the factory of The Colin McArthur Co. in Montreal a month ago would be surprised to revisit the establishment to-day. Wonderful progress is being made towards a complete recovery from the fire. Although the whole factory was gutted and a great deal of the machinery ruined, it is expect-

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**MONTREAL  
WALL PAPERS**

**OUR LINE**

**FOR 1902**

**IS STILL COMPLETE**

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PRACTICALLY ARTISTIC AND PROFITABLE IN  
WELL SELECTED AND COLORED DESIGNS**

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THAN IS ATTEMPTED BY ANY COMPETITION,  
HOME OR FOREIGN.**

**TRAVELLERS SENT, OR CONDENSED SAMPLES  
FURNISHED TO PROSPECTIVE  
BUYERS.**



**DEC. 1901**



ed that operations will be commenced in the first week in January with a four-story building, where there was three, with the newest and most approved machinery, with a modern heating and drying plant; in fact, with an unexcelled wall-paper factory throughout. The workmen have been busy day and night at the rebuilding, and already some of the machines have been set in position.

Although the firm are losing a couple of months of manufacturing, their Spring business will not be disturbed in any way. The rollers are all intact and goods will be turned out quickly once the machinery is started. Many of the Spring orders are already shipped, for there are over 1,000,000 rolls in the warehouse that were not damaged. Indeed, orders taken since the fire have been filled out of the stock. It may be readily imagined that it is difficult just now to complete every order, but by February, retailers will be able to have all their Spring wants supplied. Even now travellers are on the road soliciting orders.

The designers and engravers are busy on next season's patterns, some of which we have seen; they are certainly very handsome.

#### DEATH OF MR. MCARTHUR.

We regret greatly to hear just as we go to press, of the death at Montreal, on December 8, after a long illness, of Mr. Colin McArthur, head of the firm of Colin McArthur & Co. Mr. McArthur was 66 years old, and was a pioneer in the manufacture of wall paper in Canada. Over 20 years ago he and the late Mr. Watson were in partnership together and afterwards pursued the same business in separate firms, both doing well. Mr. McArthur was born in Scotland and possessed the ability and shrewdness of his race. He was known far and wide as a man of high integrity and genial kindness. His son, and his brother-in-law, Mr. Williamson, who were both in the business, will have the sympathy of all the trade.

#### ONE YEAR OF THE 20TH CENTURY.

The dawning year of the 20th century has been marked by the most wonderful industrial progress the world has ever seen. In this year Canada has done much to place herself in the very front ranks of industrial and commercial enterprise. In no department of manufacturing has there been such remarkable advancement as in the manufacture of wall papers in the Dominion. Among the leaders in this forward movement are Stauntons Limited, of Toronto. They are placing before the Canadian trade, lines of goods that in many respects excel in artistic design, pleasing and serviceable colorings and durable qualities similar goods of foreign manufacture. Dealers should familiarize themselves with these very choice 1902 lines and the very reasonable prices of this firm before sending their money out of the country in the importation of goods that are not only manufactured by foreign labor but also by Canadian-skilled artisans, but consist of the surplus stocks of foreign manufacturers who have no interest in the development of Canadian industry.

Messrs Flood & Sons, stationers and piano dealers, St. John, N.B. have leased a store in Fredericton, and will carry on a business in the same lines there.

### TRADE IN MONTREAL.

FROM BOOKSELLER AND STATIONER'S Special Correspondent.

Montreal, December 6, 1901.

**M**ONTREAL bookstores, both up and down town present busy scenes since the first of December. The holiday trade has commenced early and promises to be a record breaker, if signs count for anything. But the merchants have not been caught napping by this early rush for they had already brought out their new Christmas cards (and perhaps some old and 1902 calendars, while not a few, particularly the French stores, such as that of Granger Freres, present a bright appearance with tinsel and other bright Christmas-tree decorations. Holiday supplies will be pushed hard all this month.

Special stress is being laid on calendars and they have been brought out in many striking and artistic forms. They seem to be a Christmas novelty that is growing more popular. Not only are the American and Zurich productions selling freely, but a great many distinctly Canadian calendars are on view. In most cases these bear national Canadian views destined for English or foreign friends. I notice, too, that the ordinary scenic photos are shown in nearly every store on cards bearing "Christmas Greetings" or something as appropriate. Games do not seem to be handled very extensively by our booksellers, a fact that is rather striking. I have, however, seen some gilt-edged high-class playing cards that ought to be good Christmas sellers.

Enterprising merchants like Mr. Chapman and Mr. Renouf at making a specialty of Christmas stationery, put up in boxes. It seems rather remarkable that some dealers are afraid to handle this line, while others can sell large quantities of \$1.25 boxes, holding only a quire of paper and two packages of envelopes. If such goods prove good sellers in some stores it seems to me that better values ought to move in every book-store in the city—if given due prominence.

The only stylish paper now seems to be the new wide-square shape that requires the long envelope. I notice that, of the different makers, Hurlbut seems to be the most popular, his boxes being quite tasty and his paper quite stylish, if one can say that style enters into stationery. The finish most desired is a happy medium between the smooth and rough. The glossy is avoided while the rough Irish linen is no longer fancied. It seems strange that our city wholesale houses do not handle this high class stationery. But they are content to make December a slack holiday month. Strikes me they make a mistake.

Of new books for the holiday trade there is a long, strong range, and certainly the publishers have given the retailers every opportunity to do a good trade in books suitable for Christmas presents. I notice in some stores that a table of Canadian books has been arranged, many people wishing to get a book by a Canadian author to send out of the country. The list includes not only the new Canadian publications, like "The Man From Glengarry" and "The Right of Way," but takes in Dr. Drummond's works, Ernest Thompson Seton's, Lampman's poems and other well-known standard books. Artistic books, such as

Thompson-Seton's or Dr. Drummond's are particularly good sellers.

The best-selling book of the hour is undoubtedly "The Man From Glengarry." "The Right of Way" and "Kim" come next, while "Johnnie Courteau" is selling quite freely and ranks high. Other good cloth books for the Christmas trade are "Mark Everard," by Knox Magee; Malet's "History of Sir Richard Calmady"; "Young Barbarians," by Ian MacLaren; "Lives of the Hunted," and "Lazarre." "A Modern Antaeus" does not yet seem to have created a demand for itself. Another nice little book I noticed in Drysdale's is "Pussy Meow," complementary to "Black Beauty," and "Beautiful Joe," in cloth, by Louise Patteson.

Henry A. Dickerman & Sons, of Boston, are making a unique offer in their "What Happened to Wigglesworth," by W. O. Fuller. Within the cover they include an offer of \$1 in gold to that person who will give the best reason why every married man should read the book. The answer must be less than 100 words and more than 20.

A. T. Chapman is the publisher of a new McGill magazine. It is being prepared by the professors and graduates and will be one of the handsomest magazines ever published in Canada. Mr. Chapman, says, "The frontispiece will be a beautiful photogravure of McGill, the founder of the university. The work will be 120 pages and will retail at 50 cents. Quite a large edition is being published and it will be ready in a day or two."

E. H. C.

#### WHY BRITISH MAGAZINES DO NOT CIRCULATE IN CANADA.

One of the British correspondents accompanying the Royal party to Canada referred in one of his letters to the prevalence of United States magazines and newspapers in this country and the almost entire absence of the British publications. We trust that his observations in this matter will reach the ear of the British Government, and especially the British Post Office Department. The scarcity of the British newspapers and magazines in Canada is owing more than anything else to the excessive postal rates charged on papers and periodicals. Canada has a reciprocity treaty, as it were, with the United States, for the handling of mail matter. We accept free at the border all matter coming from the United States. But the deal is not a fair one for Canada. Perhaps fifty times more papers and magazines come into Canada from the United States than pass the other way. The convention between the two Post Office Departments is altogether in favor of the United States. If a similar convention cannot be established between Great Britain and Canada something at least ought to be done to stimulate the interchange of the periodicals and newspapers between the Mother Country and her leading colony. The substitution of the English magazines for those from the United States would be a commendable change, while the circulation of the Canadian papers in Great Britain, especially between emigrants in Canada and their friends in the Old Country, would prove an effective emigration medium. A cheap newspaper rate is of even greater importance for the unification of the Empire than Imperial penny postage as applied to letters. The former would appeal to a much larger constituency than the latter. The question is ripe for action.—Toronto World.

# COLIN McARTHUR & Co.,

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**NEW BOOKS IN LONDON.**

What is Appearing in Biography, Fiction and Other Branches of Literature.

London, November 30, 1901.

**T**HE new Prayerbook has already been named by booksellers the "George, Prince of Wales" edition to distinguish it from previous editions. They were chary of stocking great numbers of the "Duke of Cornwall and York" edition, the change in his title which has now occurred, being anticipated. Thus, in recent months, the sale of the Prayerbook has been less active than usual, but something in the nature of a "boom" is now expected. Most likely the "George, Prince of Wales" Prayerbook will be a much-favored Christmas gift. Apart from the titles, the only change is in the addition of the Accession Service for January 22.

**CHEVALIER'S AUTOBIOGRAPHY.**

"The penalty of writing an autobiography," Mr. Albert Chevalier declares, "is that you must do it yourself." He makes this remark in explanation of the occurrence of the "eternal I" in his own autobiography which Mr. Fisher Unwin is just issuing. Mr. Chevalier is half inclined to think that other people should write your autobiography; they know so much more about you. Anyhow he does not want to be thought unduly egotistical, and in proof of that he records with most care the nice things that have been said about him. He has no memory for the nasty ones.

**CURZON AS A READER.**

It is interesting to hear that Lord Curzon finds time, amid his duties as Viceroy of India, to remain a keen bookman. A stream of the leading English books goes to him, but even he does not buy so many as Lord Ripon did while in India. Of all the recent Viceroys, Lord Ripon was, perhaps, the most ardent book buyer. He was devoted to what, for want of a better term, is called "serious literature."

A fine illustrated edition of Charles Reade's famous novel, "The Cloister and the Hearth," is in preparation. It is announced by Messrs. Chatto, who hold the copyright of Reade's books. Nearly a hundred pictures for it have been drawn by Mr. M. B. Howardine. The story is as much liked in America as it is here, and an illustrated edition of it appeared there not long ago. Sir Walter Besant was wont to say that "The Cloister and the Hearth" was almost the best novel in the English language.

**NEW EDITIONS.**

Mr. Murray is bringing out a shilling edition of Darwin's great book, "The Origin of Species." As is known, copy right in the first edition of it is about to expire.

Sir Robert Ball's lectures on "The Earth's Beginning" will be published by Messrs. Cassell, who also have ready a work by Mr. M. H. Spielmann on British sculpture and sculptors of to-day.

Mr. W. I. Henry's article on his old friend Stevenson, contributed to the new number of *The Pall Mall Magazine*, is already the object of keen talk among literary people.

His book of eloquent work on "Early Christianity and Paganism" is not likely to appear until the Spring.

Various books are being held over in the same way.

A study of "The Kiss and Its History," by Dr. Christopher Nyrop, a philologist of high European reputation is appearing through Messrs. Sands. The work has already appeared in Danish, Swedish, German, and Russian.

Mr. Edgar Gibson has written a short popular line of John Howard, the great prison reformer. It is to be published at once by Messrs. Methuen.

**ITEMS.**

We hear that Mr. Balfour has some idea, when he gets time, of revising his well-known book, "A Defence of Philosophy Doubt." Meanwhile he has been going over his latter work, first published in 1895, "The Foundations of Belief," for the eighth edition which is just appearing.

Mr. Hall Caine is writing an article on the Pope and Rome, as he saw both, while staying in the Eternal City. It will appear in *Household Words*, which the novel's son is going to edit.

The Oxford University Press is publishing together, as a new edition, two works "Milton's Prosody," by Mr. Robert Bridges, and "Classical Metres in English Verse," by Mr. W. J. Stone.

**CURRENT FICTION.**

Lady Dufferin writes an introductory note to a novel of India, by Miss Cornelia Sorabji, which Mr. Freeman is to publish. It also contains a letter to the authoress, from Lord Hobhouse.

"The Fall of Lord Paddock-lee" is a novel which Mr. Hemmann is about to publish. It is an intimate representation of modern political society, well-known personages being introduced under thinly veiled disguises.

Miss Adeline Sergeant is the author of a story entitled "The Marriage of Lydia Manwaring," which Messrs. Hutchinson are publishing. The scenes are laid partly in Egypt, which Miss Sergeant has visited several times.

A story in the manner of Mr. Wells, that is treating of a great upheaval in the universe, is to be published at once by Messrs. Blackwood. It has the title "The End of an Epoch," and is by A. Lincoln Green, a new writer.

Messrs. Chatto are adding Sir Walter Besant's tale of London, "St. Katherine's by the Tower," to their series of two-shilling novels.

Already advertisements are appearing for copies of the first edition of "Sir Richard Calmady." But only in the fourth edition, now being sold, has any change been made in the text. What it is exactly may be seen by a reference to pages 159 and 160 of the novel. It amounts to the leaving out of a scene—a scene expressed in a single sentence, which was not essential to the narrative.

Mr. Edwin Lester Arnold is daring enough in the plot of his new story, which Messrs. Cassell will publish. It records, with mingled picturesqueness and humor, how a young Englishman, wearied of the luxuries of modern life, accidentally discovers in his park for he owns a park—a Roman British tomb, and in it the body of a centurion in a state of suspended animation. He is able to revive the Roman soldier by conveying to him half of his own vitality, and, more wonderful still, he conceives the idea that the other is himself in a previous incarnation. Thus there are two of the same individual, and thus, upon the whole, is an awkward position.

**A HANDSOME CATALOGUE.**

The Christmas book catalogue of The Copp, Clark Co., Limited, is a dainty and tasteful piece of work, in which illustration and arrangement play the first part and the mere book list the second. It is so well adapted for the casual and the regular book-buyer that any bookseller who cannot make good use of any number of copies does not know his business.

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