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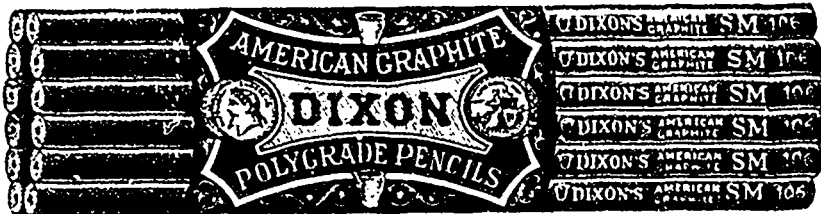
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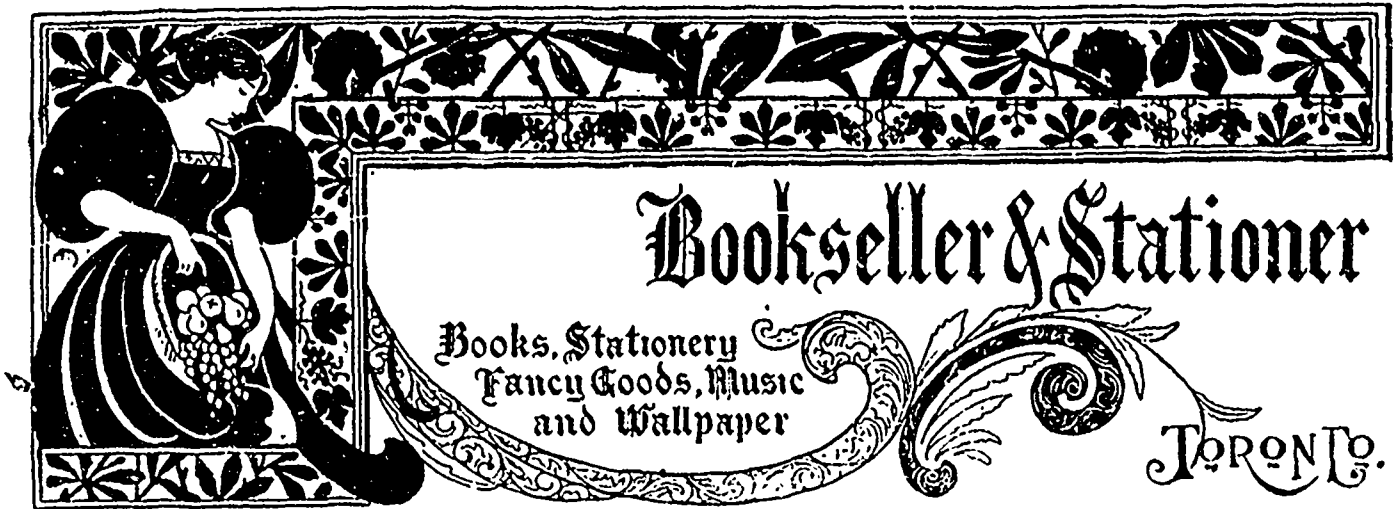
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**CURRENT NOTES AND COMMENTS**  
OF INTEREST TO THE TRADE.

**The State of Trade.**

From various quarters come encouraging reports of the state of trade among Canadian book and stationery dealers. Business is more active, and dealers are inclined to put their stocks and stores in better shape in prospect of a good Autumn and Winter trade. This is a feature which indicates that dealers are taking a more hopeful outlook than for several years past. There is a distinct demand for better stationery, and, in cloth-bound books, sales are made now which would not have been deemed possible a few seasons ago. The same is true of fancy goods, and importers have done well with lines of superior articles.

Encouraged by the prospects, THE BOOKSELLER AND STATIONER proposes to make its next issue a special one, in which every tributary branch of the trade will be dealt with, and the features of the coming season in stationery, books, fancy goods and wall papers be brought out. Look out, therefore, for the September issue!

**Copyright and its Effects.**

The Copyright Bill has passed Parliament, and only awaits the consent of the Imperial authorities to become law. There is said to be no doubt that such assent will be given. In future, therefore, every publisher of a book copyrighted in Canada can

exclude every other edition of that book except the copies brought in for libraries.

Now that the Canadian publisher has his market on certain books, it may be well to consider what he will do. For instance, he has it in his power to insist that the retail price of such books shall not be cut. He may also refuse to sell to department stores, which are steadily demoralizing the book trade, both in Canada and in the United States. It is said that the department stores always manage to get a supply. That may be. But we believe also, that, if a publisher has the desire, he can prevent his book being slaughtered by the department stores, to the manifest injury of the regular dealers. As to increase of price on paper-bound copyrights, there may be, as we pointed out a month or two ago, some increase due to increased cost of paper, wages, materials, etc. But the market will only stand a certain price, and there will be competition enough among Canadian publishers handling different books to keep the price down to a reasonable figure.

Meantime, the publishers now for the first time in the history of Canada given an exclusive market for certain books ought to do all in their power to help the regular trade. Bookselling is a profession, and the men who sell books should be encouraged by the men who publish books. That is, they should not be cut under by the depart-

ment stores, which do nothing to educate the public to appreciate good books, and might as well sell by the yard or the pound, as far as the art of bookselling is involved.

**Penalty for Infringement.**

At the late session of Parliament, Mr. McCarthy, member for North Simcoe, presented a bill amending the Criminal Code to punish "forgery of copyright." This bill drew some stringent provisions punishing those who infringed copyright without the authority of the owner of the copyright. It would have made everyone willfully guilty of this offence liable to a heavy fine or to imprisonment and the infringing copies would be forfeited to the owner of the copyright. But this bill did not become law and was dropped. The situation hardly seems to call for any such law, since the present laws are quite equal to the protection of copyright books. The new law, for example, giving copyright on certain books to Canadian publishers, makes it incumbent upon the Customs authorities to seize any English editions which are imported in quantity. No doubt a list of the new books copyrighted under the new law will be posted up for the benefit of Customs appraisers, so that no infringements can come in. If any are imported in ignorance they would simply be confiscated when the entry was presented to the Customs. As for anyone in Canada attempting to issue editions of their own, illegally, in spite of the fact that an authorized edition was already being issued in Canada, it is almost impossible to suppose such a thing. Anyway there is ample ground under the present law

## CURRENT NOTES—Continued.

to stop it. Booksellers, of course, will require to keep well posted about books that are copyrighted in Canada under the new law, and we shall advise them from time to time in these columns of such books.

The publishers in the United States have formed a union, known as the American Publishers Association. A movement of this kind has been in process of development for some time. The officers elected were: President, Charles Scribner, vice presidents, A. C. McClurg and Geo. Mifflin, secretary, Geo. P. Brett, and treasurer, G. B. M. Harvey. The membership includes the leading publishing houses in New York, Boston, Philadelphia and Chicago. The statement that royalties to authors would be reduced by common action among the united publishers is denied, and it is declared that the new organization is based upon the many interests which the members have in common. The organization is only following the example of the London publishers, who now have a powerful association of their own, and whose latest move is to promote the sale of books at net prices, and thus do away with the discount business, which cuts into retailers as well as publishers' profits. It would not be surprising if the Canadian publishers formed an association this Autumn, and, if they can do anything to prevent the cutting of prices by departmental stores, so much the better.

A member of the new American association says: "We will try to insist on having the prices marked on our books maintained, and we can accomplish this only by organized cooperation. No, I cannot state that the association will refuse to sell to those who refuse our terms. The underselling and cutting of prices by booksellers forced the pending meeting. It will be to their advantage, though, as much as to ours, to keep up the prices, and we ask and want their cooperation. There will be no discrimination against the department stores; we will consider them as much as the men engaged exclusively in the book-selling business. We want to protect ourselves and the booksellers from one another."

## DR. BRYCE'S NEW WORK.

NOT for a long time has so elaborate and important an historical work come from the press in Canada as Dr. Bryce's new volume, entitled, "The Remarkable History of the Hudson's Bay Company, including that of the French traders of North-west Canada, and of the North West, X Y, and Astor Fur Company." (Wm. Briggs, Toronto, \$3).

Prof. Bryce has been engaged upon this for several years. He is very familiar with the records upon which it is based. He has lived so many years in the Western country that he has caught the spirit which alone can inspire a writer who essays to set forth in detail the pioneer work of the old fur traders. An idea of the great extent of the ground covered by the book may be inferred from the fact that there are about 500 pages of narrative and appendix, and it is divided into 47 chapters. The book is also excellently illustrated with scenes in the West and many portraits. Included in the latter are the principal worthies of the fur trade, including, of course, the founders and leading men of the Hudson's Bay Co.

Regarding the narrative, it should be said that many pages absorb a reader's attention as deeply as the most romantic of novels, and that Prof. Bryce again and again pictures to us, in the most perfect manner, the adventurous character and daring exploits of the sturdy race of men who have traded with the Indians during two centuries. In respect of this romantic feature, we doubt if the work could be better done. We get a wonderfully interesting account of Radisson, of Verandrye, of Alexander MacKenzie, of Frobisher, of Finlay, of McTavish and the old Scotch merchants of Montreal, with all of whom the fur trade is inseparably associated.

Prof. Bryce gains much by not limiting himself to the story of the Hudson's Bay Company. Valuable and full of interest as the annals of this company are, there is much to be said about the rival companies and those who were pioneers, but who were not connected with the ancient organization founded in the reign of King Charles II. There is a good account of the operations of old John Jacob Astor, and this chapter has already attracted considerable attention in the United States. There is also to be found in these pages the story of the Beaver Club in Montreal, the share of the Hudson's Bay Company in the search for Sir John Franklin, and also a full account of Lord Selkirk's colony and the career of that distinguished man himself.

Last, and by no means least, the record of the operations of our fur traders on the Pacific Coast has great interest at this time, when the claims of the United States to

portions of our territory bordering on Alaska are subjects of international negotiation.

Another feature which attracts the reader is the skill with which the author contrasts the conditions of to-day with the conditions of a century ago, so that we have perfectly reproduced for us a picture of the far North and the exploration and commerce that have been done there since the end of the 17th century. Prof. Bryce includes in the appendix such valuable material as a list of his authorities; a summary of the career of Radisson; a list of the Hudson Bay posts in 1856, the names of the chief factors to date, and portions of the Russian Treaty which was the outcome of the company's explorations towards the Pacific. There is a good index, and the book is in every way worthy of taking its place among the important works of Canada which no public or private library is complete without. It is a credit to the publishers in every respect.

## IMPERIAL COPYRIGHT APPROVED.

AT the Congress of Imperial Chambers of Commerce in London in June, the question of copyright on books was brought up by Mr. Geo. N. Morang, of Toronto, who moved, seconded by Hon. Thos. Fergus, New Zealand, the following resolution:

Whereas the various Copyright Acts throughout the Empire are unnecessarily complicated and vexatious to certain dependencies, and whereas it is now contemplated to consolidate the same by a bill now before the House of Lords,

Resolved, therefore, that this congress declares its approval of such measure, whereby the Colonies are empowered to legislate for exclusive copyright, and earnestly trusts that it may speedily become law.

Note.—The section of the Act referred to is as follows:

Sec. 34.—In the case of a Legislature of any British possession, if the following circumstances occur, that is to say:

If a book has been first lawfully published in any other part of Her Majesty's dominions, and it is proved to the satisfaction of an officer appointed by the Government of such possession to receive such proofs that the owner of the copyright has lawfully granted either a license to import for sale in such British possession or a license to reproduce therein by any process an edition or editions of any such book designed for sale only in such British possession, it shall be lawful for the legislature of such possession by Act or ordinance to provide for the prohibition of the importation, except with the written consent of the licensee, into such possession of any copies of such book printed elsewhere, except under such license as aforesaid, except that two copies may be specially imported for the bona fide use of each of the public free libraries, the university and college libraries, and law libraries of any duly organized law institution or society for the use of its members.

Where a license has been granted under this section for any British possession any copy of the book produced subject to such license shall, if found in any other part of Her Majesty's dominions, be deemed a pirated copy, and be treated accordingly.

Passed unanimously.

## BOOKS AND PERIODICALS.

### NEW CANADIAN BOOKS.

**A** WORK on Canada's military contribution to the British Army in South Africa is being prepared by Mr. Sanford Evans, of Toronto, who is known as a man of literary training with a cultivated style. Mr. Evans' book will be called "The Canadian Contingent," and it will deal fully with the history of the movement to send troops to Africa as also with the achievements of the Canadian corps themselves.

\* \* \*

A timely work which is to come out this season is a new edition of Mr. Barlow Cumberland's book on the Flag. Mr. Cumberland is making considerable additions to the book which, with its full and accurate historical data, and its colored plates, is a capital contribution to present selling books.

\* \* \*

Mr. R. L. Richardson, M.P., of Winnipeg, has, it is understood, written a series of articles on "Government Ownership of Railways," a subject to which he has devoted considerable attention, both through his newspaper, The Tribune, and in his Parliamentary speeches. The first article will appear in the September number of The Canadian Magazine.

THE COPP,  
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NEW BOOKS. "Unleavened Bread," one of the latest novels brought out by The Copp, Clark Co., is at once proving its merits in this market, as it has already done in the United States, where it is one of the half dozen best sellers of the month. Its author, Judge Grant, is known as a keen student of social conditions in the United States, especially with reference to wealth and fashionable society. In this novel he deals with much candor with the career of an ambitious woman who gradually works her way up the social scale and incidentally marries three husbands. Her last venture is her best socially, and, as the book says at the close, "Her husband was a United States Senator and the future stretched before her big with promise." It has been called a problem novel and these always find readers.

"From London to Ladysmith via Pretoria" has made its way at once to the

hearts of readers by reason of the vigor and vividness of the narrative. It may be called the first book of the war to find a place in the lists of Canadian publishers, because Mr. Stevens' book, fine piece of work as it was, was more or less fragmentary. Mr. Winston Churchill, however, tells us the whole story from the time of starting from England until Ladysmith is relieved. There is in addition, the narrative of Mr. Winston Churchill's capture by the Boers and his imprisonment at Pretoria. In this episode we get the best descriptions yet given by any of the writers of the state of feeling in the Transvaal during the early months of the war. This portion of the book alone is worth a British reader's close attention, because it reveals to us, by a writer who is strongly sympathetic on the British side, the beliefs and hopes that animated the Boers. The escape is a thrilling episode, and from the time he jumps the wall of the enclosure under the very eyes of the guards until he reaches the Coast, hidden among the bags of a freight car, Mr. Churchill's story never flags. The latter portion of the book deals with the several attempts of General Buller's forces to cross the Tugela river. The author is candid, but very respectful towards the generals, but he draws such a terrible picture of war that the cause of peace will not suffer from the narrative.

"The Reign of Law," by James Lane Allen, has been received by all the critics in terms of the warmest praise, especially for the literary workmanship displayed. In fact, Mr. Allen's books are nearly always works of art from the literary point of view. In the middle of June, the sales of the book had reached 75,000, and they were still going on. One reader has drawn attention to an amusing slip, as he calls it, in which Mr. Allen makes his hero read a book by Darwin at least two years before the book was published. But another critic comes to the author's rescue and points out that "The Reign of Law" is fiction, and that when it was necessary for the hero to read that particular book the author could not have been pedantic enough to consider the exact date of its publication. It shows how closely the book has been read, when criticism like this forms the theme of discussion.

"Ordered South" is Mrs. C. N. Williamson's new novel, and those who have read "The Barnstormers" and "The Newspaper Girl," by the same author, will

readily understand how easily she lends herself to a cheerful and enlivening love story, in which one girl is malicious enough to try to wreck the happiness of another, and the hero goes off to the war. There is not a dull page in the book.

Sydney Grier is an author who has made a name for himself in several novels dealing with revolutions in minor European states and the fortunes of an Englishman who is Prime Minister in one of them. In his new novel, "The Kings of the East," this Englishman, Cyril Mortimer, appears once more, and is engaged in congenial plottings and state intrigues. He has attached himself to the cause of the Jews, and the design of a committee of them to regain possession of Palestine. The beautiful Queen of Thracia, Ernestine, whom Cyril has somewhat cruelly left two years before, because her policy of state had disappointed him, appears on the scene. Cyril and she became engaged. We wade very deep in statecraft. The most exciting situations occur, and even the Powers of Europe are said to be trying to destroy this remarkable Englishman with the king-making propensities. The final scenes are of peace and domestic happiness in the desert. It is a strong book.

In "Hearts Importunate," Miss Evelyn Dickinson has produced an Australian love story, in which two strong, unyielding temperaments are the central figures. Avis Fletcher has been badly treated by a man, and, as far as a limited circle in bush life gives her opportunity, starts out to break as many hearts as she can. But she loses her own to Ralph Hazell, and, thinking that her "past" forbids marriage, refuses him. But they come together in the end. It is a strong tale for those who like sentiment.

A certain melancholy interest attaches to the posthumous book of Mr. Grant Allen. Although the critics disputed this view or that in Mr. Allen's novels, there was no doubt of their success from the standpoint of the public, and it is doubtful if a single novel which he ever wrote is what might be called a failure. In "Hilda Wade," we have the last work of fiction which will ever come from this gifted man's pen. He died before the last chapter was fully written out, but he had left notes which enabled his friend, Dr. Conan Doyle, to complete it. The novel is based on the story of a handsome, clever girl, who becomes a nurse in a hospital and whose life mission is to clear her father's memory of a charge of murder. She has a struggle with the chief surgeon of the hospital, a remarkable man with remarkably bad principles, because he tries to poison Hilda when he finds that she suspects him. The scene is then changed to Asia, with the determined

## BOOKS AND PERIODICALS—Continued.

young nurse still in pursuit of the famous physician, but aided now in her efforts by her lover, who is a doctor. In the end, of course, Hilda triumphs, and the famous physician admits having charged Hilda's father with a crime of which he was innocent. All through the book we have Mr. Grant Allen's cynicism and courageous analysis of human motives.

MORANG & CO. NEW BOOKS. It has just been decided to publish Colonel Denison's "Soldering in Canada," respecting which so much interest has been displayed both by the trade and the public, about September 15. It will have an excellent photogravure of the gallant Colonel as frontispiece, and seven other half-tone interesting illustrations. It will be, as a good \$2 book, one of the most attractive features of the Fall book trade. Advance orders are already being received.

Considerable interest is manifested in the second volume of Sienkiewicz's "Knights of the Cross," which is thought to fully uphold that writer's position in fictional literature. The immensity of the book market in Russia and Poland is by many people scarcely realized. The fact is, however, that a successful novel has a greater run there than in any other country, and, big as are the United States figures for a popular novel they do not come up to those of the land of the steppes and vast spaces. Perhaps, also, something is due to the fact that in Russia, at present, the insane supposition that anybody and everybody can write a novel does not yet hold the sway it has attained on this continent and in England. The fact that Sienkiewicz's "Knights of the Cross" has been for nearly a year a very drawing feature in a Polish magazine, the circulation of which it has raised by many thousands, is sufficient indication of the quality of the story. Indeed, in this respect it differs from much of the ephemeral stuff that in these days is put between the covers of a more or less variegated and artistic character, and offered to the public as "current fiction." Consequently it has that intrinsic character which lifts it above that class of novel which is as dead as a door nail after the year of publication.

Morang & Co. have secured, for publication in Canada, Lieut. General Baden-Powell's "Sport in War," illustrated in a most full and interesting manner by the author. This new volume at the price of \$1.25 will be a most attractive contribution to the bookseller's counter. It is a reprint of sketches that have appeared in *The Badminton Magazine*, and includes

"Sport in War," "A Run with the Cape Foxhounds," "The Ordeal of the Spear," "The Sport of Rajahs" and "Hadj Anoo." Under these titles is comprised some very realistic writing about lion-hunting, pig-sticking and other sporting matters, which will be read with deep interest by everybody who knows the story of Mafeking. It goes without saying that what Baden-Powell might write, no matter whether it was dull as ditchwater, supposing that were possible, would be read with deep attention, but, when it is found that every page is full of life and that this little book contains 19 pictures from the hand that guided the destinies of the beleaguered town during five months so successfully, it will be conceded that the volume is an extraordinary one. We have frequently heard of "all-round men," but in this direction, especially after a perusal of the book, "B.-P.'s" competitors tail a long way behind. As the edition is a limited one and will have a rapid sale, the trade should send in their orders early.

Under the able editorship of Mr. James Bain, jr., of the Toronto Public Library, Morang & Co., are producing a fine reprint of Henry's "Travels and Adventures," the original edition of which was brought out in 1809, and which is one of the prizes of book collectors. "In the year 1760," says Henry, "when the British arms, under General Armbert, was employed in the reduction of Canada, I accompanied the expedition which, subsequent to the surrender of Quebec, descended from Oswego, on Lake Ontario, against Fort de Levi, one of the upper ports, situated on an island which lies on the south side of the great River St. Lawrence." With this beginning, Henry details, in the course of his interesting pages, his various travels and adventures. It is the plain straightforward account of a business man engaged in the fur trade, and, as a piece of literature relating to Canada, it takes, as a matter of course, a unique position and should be on the shelves of all students of Canada and her history. No more suitable editor could be obtained than Mr. Bain, and the exceedingly valuable notes with which he has illuminated Henry's narrative will be appreciated by all lovers of history.

Morang & Co. have found it necessary to print successive editions of "To Have and To Hold," and Miss Johnston's other novel, "Prisoners of Hope," is also selling with considerable steadiness. The great success of these two novels is both an indication as to what the public require and as to the extent of the Canadian market, the latter, a very encouraging one to the publishers' interest. The same thing may be said of Miss Fowler's, "The Farringdons," which, though it takes with a different class of

readers, is a valuable adjunct to the bookseller's list.

A handsome volume on Paris PUBLISHERS' SYNDICATE'S is an exceedingly timely publication. Apart from the special interest always attaching to Paris, there is at present a demand by those who have gone there this year or are intending to go for a book of sterling merit dealing with this beautiful and famous capital. This is met by Miss Singleton's "Paris, as Seen and Described by Famous Writers." In the first place, as to the mechanical get-up of the volume, it is very attractively bound in gold and colors, consists of about 400 pp. and is profusely illustrated by superior full-page illustrations, half-tone, with the effect of delicate photogravure finish. There are in all about 50 of these illustrations, and, as they include the principal scenes and buildings of paramount interest in and about Paris, they furnish a complete gallery of views.

The literary plan of the work is at once unique and of permanent value. It consists of forty or fifty short descriptive articles by noted writers on the various places of historic interest in the city. We have thus articles by Victor Hugo, Louis Blanc, Balzac, Alphonse Karr, Prosper Merimee, George Sand, Philip Gilbert Hamerton, Ernest Renan, Emile Zola, A. J. C. Hare, W. M. Thackeray, Saint-Arnaud, Theophile Gauthier and others, whose descriptions of Paris and its people are among the masterpieces of such literature. For example, Victor Hugo's "Bird's-Eye View of Paris" is a charming piece of work, and so are the other papers in this delightful collection. Zola on "Sunrise and Sunset from the Trocadero" is another bit of vivid description, and so on throughout the volume, each article being accompanied by one or more fine pictures. For gift purposes, for the traveler, the student or the reader with artistic taste, the book is perfectly adapted, and the Publishers' Syndicate, who have issued a Canadian edition with their own imprint, may reasonably look for a large sale. The same author's two works, "Turrets, Towers & Temples" and "Great Pictures," were issued by these publishers last Winter, and both had a remarkable success. This will be repeated in connection with the new volume.

Dr. William Barry, the author of "Ardeir Massiter," is said to have turned his able pen to an historical work, and will bring out a book entitled "The Papal Monarchy from Gregory the Great to Boniface VII." Dr. Barry occupies a deservedly high place in the ranks of contemporary writers. His novel of Italian life, "Arden Massiter," was issued by The Publishers' Syndicate,

Limited, Toronto, some time ago, and has already sold to the extent of a large edition. "Arden Massiter," besides being a masterly specimen of English, is an absorbing and well-told story of the political undercurrents that influence Italian life. At the present moment, when these very undercurrents have had so fateful a climax in the assassination of King Humbert, such a book is of special interest, and Dr. Barry's fine novel will, in the next few months, be more widely read than ever.

Mr. A. R. Carman, author of "The Preparation of Ryerson Embury," is at present in Toronto on a visit and called last week at the offices of The Publishers' Syndicate, Limited, who published his recent novel. "Ryerson Embury" has had and is yet having a phenomenal sale, both in this country and in England. One edition after another has been absorbed as issued, and the book is selling to day even better than when it first appeared. "Ryerson Embury" has provoked a great deal of discussion in Canada, especially among the members of the Methodist Church, and will have a sustained and biding interest for Canadian readers. The Publishers' Syndicate have issued a third Canadian edition of Mr. Carman's novel, in both cloth and paper. The story is full of interest, and the volume is neatly issued in both forms.

The advent of Summer has emphasized the value placed upon fine "Nature books" by the Canadian public. The Publishers' Syndicate recently put forth several books of this class, of exceptional quality and merit, which are having a very wide sale. "Our Native Trees," by Harriet L. Keeler; "How to Know the Wild Flowers," by Mrs. Dana; "Bird Homes," by A. R. Dugmore, and "How to know the Ferns," by Frances Theodora Parsons (Mrs. Dana), are all books that cannot fail to charm by their wealth of color and half-tone cuts as well as by the excellence of their letterpress. Their value does not depreciate as the Summer passes, for they contain much of equal interest for the Autumn months, while their information is of fascinating interest to nature students throught the entire year. The Publishers' Syndicate are to be congratulated on the success which is attending the publication of these beautiful and high-class books.

"The Canadian Contingent" is the title of a new book which is about to be issued by T. Fisher Unwin in London, and by The Publishers' Syndicate, Limited, in Toronto. The author is Mr. W. Sanford Evans, of Toronto, and the volume promises to form by far the most interesting contribution yet made to this subject. The work is to be historical, and therefore strictly impartial, but it will throw an entirely new

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light on several phases of the controversy that has waged concerning the contingent. Mr. Evans has treated his subject thoroughly and well, giving a complete review of the circumstances that led up to the sending of a volunteer force from this country, but he has gone farther than that. He tells of the great Imperial motive which underlay the entire contingent idea, and traces it to its source. He frankly discusses the rupture between Major-Gen. Hutton and the Ottawa Government, his account of which is one of the most interesting in the volume; and on a number of points he has brought to bear

information which has never previously been published. It may therefore be expected that "The Canadian Contingent" will be looked for with much interest by the Canadian public.

THE REVELL  
CO.'S NEW  
BOOKS.

"Village Life in China," by Dr. Arthur H. Smith, recently published by The Revell Co., has met with a splendid reception, being already in its fourth edition. Doubtless the recent crisis in China has led to a heavy demand for reliable works dealing with the life and characteristics of the Chinese,



## BOOKS AND PERIODICALS—Continued.

as well as of the country itself, and accounts to a certain extent, for the present large demand. At the same time, Dr. Smith writes so interestingly of his subject that the reader is charmed and cannot help being delighted. The previous work by the same author, "Chinese Characteristics," is now in its tenth thousand, and the sale is still keeping up.

Two other books bearing on the Chinese crisis, and which have had a large sale, are published by The Revell Co.: "A Cycle of Cathay," by W. A. P. Martin, D.D., LL.D., president of the Imperial Tung Weng College, Peking, China, with 70 illustrations, map and index, 8vo., cloth, \$2, is a book written by a man who got his information at first hand during a residence of nearly 50 years in the country, and is invaluable to anyone who wishes to get a full, dispassionate idea of the country and its people. The other volume is by the famous traveler, Mrs. Isabella Bird Bishop: "Korea and Her Neighbors," fully illustrated, 8vo., cloth, \$2. A narrative of travel, with an account of the recent vicissitudes and present position of the country. "The book is written in a fascinating style. She tells of her travels both in Korea and among the Russians with all the arts of rhetoric and the merit of wonderful directness."

Two new books by Rev. F. B. Meyer are just ready. "The Prophet of Hope," studies in Zechariah, 12mo., cloth, \$1, and "Lovers Always," a wedding souvenir with engraved certificate, 16mo., decorated cloth, 75c. "Lovers Always" is a very dainty book and is admirably suited for ministers presenting to bridal couples. One minister (Rev. C. I. Scofield) says of it: "Nothing more daintily beautiful has come from any press, nor anything from the pen of its gifted author more fragrant with wise spirituality. It is the ideal wedding gift from parent, pastor, friend or husband."

THE GAOH CO.'S NEW BOOKS. W. J. Gage & Co., Limited, have a remarkable list of new books. Of those issued in July, second editions were called for a few days after publication, and the forthcoming books promise to be equally popular.

Boy.—Probably no writer of the present day has caused so much discussion as Miss Corelli. She is much scorned by the critics, and much admired by readers. It is not surprising, therefore, that the first large Canadian edition of her new long story, "Boy," is already sold, and the publishers have a second edition in preparation. Over 50,000 copies have been sold in the United States, and "Boy" has proved equally popular in Great Britain. Miss Corelli is a

favorite author of Queen Victoria, and this new book will doubtless increase her popularity, not alone with our Sovereign, but with the reading public as well, for in "Boy" she is at her best. The characters in the sketch are strangely alive, very true, and full of charm, and the author seldom deviates from this charming style into the ways of scorn which marked her "Sorrows of Satan." In fact, "Boy" is a departure from the lines of her previous works, and proves the wonderful versatility of this popular author.

DEACON BRADBURY.—"Deacon Bradbury" is another book which called for a second edition immediately on publication. The critics say "it resembles David Harum," and, although the plot is quite unlike that popular book, the Deacon is certainly as unique and distinctive a creation as "David Harum." Having explored a new field of fiction, and told his tale with simplicity, earnestness and force, the author has produced an interesting book.

THE GIRL AT THE HALF WAY HOUSE.—To the holiday-maker in the hot Summer season, the half-way house is often an oasis in the desert, for it provides welcome rest and refreshment. "The Girl at the Half-way House," by E. Hough, is a novel which will prove equally refreshing, not alone to the holiday-maker, but also to the business man who can spare but little time for entertainment. Governor Roosevelt, a man of wide experience and the commander of the Rough Riders, said of Mr. Hough's former book: "I do not know when I have read a book I like more than 'The Story of the Cowboy.' I have always been hoping against hope that such a book would be written, but I had about given it up, and there was scant time remaining in which anyone could write it. At last—thank heaven—it has been done. Not only is it to my mind a most fascinating book, but I think it is as valuable a bit of genuine contemporary history as I have yet examined."

Although this is strong praise it can be freely accorded to his new book, "The Girl at the Half-way House." Critics who have read the MSS. have called it an American epic. The author illustrates the strange life of the great western movement, the cowboy on his native range, the wild life of buffalo hunters, the coming of the white-topped emigrant wagons, and the strange days of the early land booms. The free play of primitive forces in the opening of the new land is described with the graphic vigor of an eyewitness; combined with high literary polish seldom coupled in a man possessing Mr. Hough's other attainments. In the dramatic pictures of a battlefield, in the beginning, to the closing pages the author compels the reader's attention;

for nothing has been written on the opening of the West to excel the romance in epic quality and historic interest. Its freshness, vividness, and absorbing interest will appeal to every Canadian reader.

ROBERT ORANGE.—The press was very unanimous in its praise of "The School for Saints," by John Oliver Hobbes, and declared that if the second part was half as good as the first, it would be decidedly welcome. The sequel, "Robert Orange," is just issued, and the English reviewers agree that Mrs. Craigie maintains her high reputation as a master of epigram and narrative comedy. The Star says: "'The School for Saints' was good, but 'Robert Orange,' unlike most sequels, is better. In sheer cunning of style, Mrs. Craigie has surpassed herself in this exquisitely-wrought romance. \* \* \* It is not easy to assess and appraise with frigid justice in the midst of the emotional gratitude aroused by a novel of genius, but this, at least, I know. Few classics have touched and tested me more profoundly than the history of 'Robert Orange.'" The two books represent five years' work of this talented author, and will add to her reputation.

WINEFRED.—Two books, "Winefred," by S. Baring Gould, and "A Daughter of Witches," by Joanna E. Wood, to be issued the end of August, merit a good reception. S. Baring Gould is so well known that his new book will certainly have a large sale. He has endowed his heroine with so charming a personality that she will rival his "Red Spider." Her various adventures on the Devonshire Chalk cliffs and in aristocratic London demonstrate her loyalty to her mother. The character sketches are particularly good and the book teems with thrilling incident.

DAUGHTER OF WITCHES.—Miss Wood's "A Daughter of Witches" is a clever tale by this promising Canadian writer. Her characters have individuality and life. Vashti, the beautiful, cruel "Daughter of Witches," whose love of revenge causes the tragic end of the story, is not an attractive character, but her cousin Mabella is a pleasing contrast. Temperance, Tribbey and Sally are admirable characters, whose characteristic sayings are exceedingly humorous. The book is written in a pleasing narrative style, and the author exhibits an unusual insight into character.

## BUSINESS AT WINNIPEG.

Our Winnipeg correspondent writes, July 25. "The city is crowded with Fair visitors, and business in the book and magazine line has been very good. Messrs. Clark Bros. are now comfortably installed in their new premises, being a portion of the Gault Block."

# “PARIS”

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“RYERSON EMBURY” is now in its third Canadian and its second English edition.

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### Marie Corelli's New Long Story--- Boy.

“In ‘Boy,’ her latest work, Miss Corelli is at her best. . . . The story is excellently constructed and is told with charming simplicity of style.”—N. Y. Times Saturday Review.

“‘Boy’ is one of the most wonderful delineations of mental development that has ever been published. The authoress's style is, as usual with Miss Corelli, such that tells the tale at its best, that holds the attention from the opening of the book until its closing.”—Boston Courier

### The Girl at the Half-way House.

By E. Hough, author of “The Story of the Cowboy.”

This book has been called an American epic by critics who have read the manuscript. It shows the movement westward, and the free play of primitive forces in the opening of a new country. His former book, “The Story of the Cowboy,” received the highest praise from Governor Roosevelt, and nothing has been written on the opening of the West to excel this romance in epic quality. Its historic interest, as well as its freshness, vividness, and absorbing interest, should appeal to every Canadian reader.

READY IN AUGUST.

### Winefred. By S. Baring Gould, author of “Domitia,” “The Red Spider,” etc.

In his latest work this famous author is at his best. He has endowed his heroine with a charming personality, and the dramatic incidents so cleverly portrayed make a fascinating novel of English life in the eighteenth century.

### A Daughter of Witches.

By Joanna E. Wood.

A novel tale by a new Canadian writer, which has run serially in The Canadian Magazine.

### Deacon Bradbury. By Edwin Asa Dix.

“A more convincing picture of American village life has never been written.”—Chicago Times-Herald.

One of the strongest books of the season. —North American, Phila.

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## MONTREAL TRADE NEWS.

FROM THE BOOKSELLER AND STATIONER'S Special Correspondent.

MONTREAL, August 1.

**T**HIS year's Summer trade will not make the Montreal bookseller rich. Of course, July and August form the quietest season of the year, but, as a general rule, the holiday months present redeeming features to the bookman. The schools are closed, and the sale of those staple lines, school and college text books, comes to a sudden halt, while many of the citizens of Montreal, who compose the book-buying public, convert themselves into tourists and patronize the counters of other dealers in other cities. But the hot weather usually brings the bookman customers from outside. The Montreal bookman especially looks for a large tourist trade, for is the Canadian metropolis not the porter's lodge standing at the entrance to the great Canadian pleasure-resort manor? So our hotels and book-stores have found it in previous years, but this year's tourist traffic, in comparison with that of former years, has fallen off, and the bookseller must needs look for sales to that class of Montrealers who stay at home and take their holidays on Saturday afternoon.

The reasons given for this decline of the Summer traffic to the city are various. Some would have us think that those guardsmen whom we occasionally see sitting on doorsteps about the city, carefully fulfilling the duties of a steady job, are keeping tourists out of the city. One who knows the civic language can read "small pox" labeled upon them. Of course, it is not serious (the disease, I mean), but the general vaccination which has been inaugurated may have given rise to the idea that an epidemic is amongst us. A little smallpox, at anyrate, does not seem to improve Montreal as a Summer resort. This year, we have very few fishermen coming up from the Saguenay and such places. Aside from this, perhaps, the attraction in directions other than towards Montreal is acting strongly upon tourists this year. In spite of the fact that wars in foreign lands furnish three or four large type headlines for the front pages of the daily newspapers, yet the dangers of foreign travel seem to have no deterring influence upon the traveling public. Unfortunately for the Montreal book trade, the papers have confined their wars to South Africa, Kumassi and China, and have left a clear road to the Paris Exposition. I saw a pile of 30 unsold July Munsey's in one store. Those who are acquainted with the trade of the Maritime Provinces, on the

other hand, assert that bookselling over that area is as active as usual. They report business quite steady.

There is no new book on the Montreal market that is creating anything like a stir. The demand seems best for "To Have and To Hold," "The Farringdons," "The Redemption of David Corson," "A Kent Squire," "The Bath Comedy," "Reign of Law," and "Boy," by Marie Corelli. The tourists' chief favorites are "The Golden Dog," by Kirby; "The Habitant," by Dr. Drummond, and "Three Men on Wheels," by Jerome K. Jerome.

The Montreal News Co. announce for early publication "The Master Christian," by Marie Corelli, in paper and cloth, and "Quisante," by Anthony Hope. Both ought to be quick sellers.

Interest in the Transvaal War continues unflagging. Steevens', Winston Churchill's and Benedict Burleigh's books are in chiefest demand. Hon. David Mills' book is also popular, and speaking of the war carries one to another subject. "Canadians in Khaki" is the appropriate title of a valuable work published in aid of a worthy cause by the secretary of the Soldiers' Wives' League.

Mr. Grafton has a particularly excellent display of "war-works," of which "Canadians in Khaki" is the leader. In the centre of his window he has a large copy of Woodville's famous picture "The Last Stand," painted in life size, and colors. On either side are large Union Jacks. A few rifles are placed in position judiciously. All this forms the background. In the front of the window are the books, arranged in rows. It is quite an attractive display.

Ward, Lock & Co. have lately placed a 60c. board library edition on the Canadian market. It includes "A Veldt Official," by Bertram Milford; "The Exploitation of Wynne Palliser," by Bertram Milford; "A Secret Service," by Wm. Le Queux; "Chronicles of Martin Hewitt," by Arthur Morrison, and "Clement Waynflete" by Bertram Milford.

Henry T. Thomas, 128 St. Francois Xavier street is just now placing some attractive subscription works upon the market. Their excellence merits more attention than it is possible to give them here. The first time the imprint of the firm has gone into a book is to be found in a 20 volume edition of Balzac's novels. They are well bound, illustrated profusely and richly, and are supposed to contain the best translation in existence. "The World's Great Classics" is the designation of a 40-volume library, divided into the four departments of history, political and philosophical science, orations and essays and literature. "The Cyclopædia of Practical Quotations,"

by J. K. Hoyt, is a well-recommended work just placed on the market. The particularly valuable part of it is an index of 40,000 quotations. Funk & Wagnall's "Cyclopædia of Classified Dates," by Charles E. Little, is another work worthy of mention. It has been completed for the use of students of history and for all persons who desire speedy access to the facts and events from the earliest recorded dates. An artistic edition of 74 parts, at \$1.25 each, giving reproductions of the works, a part to be found in Le Musee du Louvre, is now appearing on the market. Its publication will extend over two years, and, to judge from the samples issued, it must be scored as a remarkable achievement of the press. An illustrated edition, giving the "Histoire du chateau de Versailles" in 16 parts, at \$5 per part, which is now also beginning to make its appearance, is one of the richest publications that has been placed on the Canadian market and has to be seen to be appreciated. Lovers of art will be pleased with these works.

In the Anglo-American magazine for July is a clever article on "Had Britain the Right to Interfere in the Internal affairs of the Transvaal?" by Mr. J. S. Buchan, Q.C., a clever young Montreal lawyer.

The \$24 edition of Parkman's works that has been offered for some weeks by Wm. Drysdale & Co. at reduced prices has found quite a number of purchasers.

Works on China are in active demand. Perhaps the chief is "Village Life in China," by — Smith and published by Revell & Co. Maps are eagerly secured.

E. H. C.

### BUSINESS NOTES AND CHANGES.

**T**HE Methodist Book Room has acquired a block of property on Temperance street, Toronto, to the east of their present premises, where they intend to make additions to their plant. They will also add a storey to the present block.

A charter of incorporation has just been granted Matthews Bros., Ltd, Toronto, picture frame, etc., manufacturers, as a limited liability company with a capital of \$75,000. The chief members of the company are: Messrs. H. L. Matthews, A. M. Matthews, and C. F. Matthews, Mrs. M. A. Matthews and Miss S. T. Matthews.

M. S. Hall, bookseller and stationer, Fredericton, N.B., has had his bright store newly painted, both exterior and interior. This store is pure white and is always as chaste and neat as though it had just emerged from the decorator's hands. Mr. Hall has one of the finest show windows in Fredericton, and Mr. C. W. Hall, who does all the window-dressing, uses it to full advantage and

exercises rare good taste in his art. Since Mr. Hall removed to his present premises his business has largely increased, and the store, which has long been a headquarters for standard stationers' supplies, enjoys a larger share of public patronage than ever before. Standard classical literature, books of fiction and romance, school books and technical works and educational supplies are

a specialty with the Halls, and almost anything wanted in those lines can be found there, and, if not, the firm will promptly get it. The war in South Africa and the recent stirring events in the world at large have been a rich harvest for the magazines and illustrated papers, and Mr. Hall has kept thoroughly up to date in supplying the public with current literature of this kind.

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## FANCY GOODS AND STATIONERY.

**WEDDING STATIONERY.** The new weddings brought out for this Fall, says The New York Stationer, are, some of them, the same as they have been. Others are perfectly square, with varying styles of envelopes, while still others are much wider than they are long, and have envelopes to match. It is a striking innovation, but has won approval from all who have seen the new goods. One prominent house regards it as the most radical departure from established forms that has been made in years, and predicts an unprecedented sale.

The envelopes are different, too. Some have the deep pointed flap, while others have the deep round-cornered flap—a very attractive form. The stock is not limited to any one thing, but all varieties are used, just as the buyer may choose. The difference is solely in the size and shape, which are sufficiently changed to really revolutionize wedding forms. As was told some weeks ago, weddings have been getting larger for some years, and the new shapes represent the latest development of that feature of the demand. Buyers who visit the stores are pleased, and the traveling men find them good sellers on the road. That they will be popular is evident from the preliminary orders received.

\*.\*

### GRAPHITE FOR AUTOMOBILES.

Graphite, which plays an important part in the mechanical arts of the world, is found very useful in reducing friction in automobiles. A very finely powdered graphite, when introduced into the cylinders of either steam or gas automobiles, very largely assists the oil which is usually employed for the purpose of lubrication. It seems to be agreed by all engineers that no vegetable or animal oil should be used for the lubrication of engine cylinders. Mineral oil, only, should be used, but even the best mineral oil in the cylinders of gas engines chars under very high heat, due to the combustion of gases. The heat in a gas engine cylinder is said to be from 1,200 to 2,000 deg. F., and graphite only is able to bear this extreme heat. Special graphite lubricants are prepared for the gears of both

electric, steam and gas motors. For the driving chains on steam or gas automobiles graphite in some form should always be used, as it saves power and at the same time so thoroughly lubricates the links that it will prevent the chains from breaking. When used for the chain, the graphite should not be used with any grease, as the sticky grease causes the dust and dirt to adhere to the chain, thereby practically shortening the chain and making it unnecessarily tight. The graphite should be used with a nice quality of vaseline or should be mixed with gasoline or turpentine, and applied to the chain. The gasoline or turpentine will evaporate, leaving a thin coating of graphite on the chain. Those interested in the subject of graphite lubrication should write to The Joseph Dixon Crucible Co., Jersey City, N. J., who are authorities on the subject of graphite.

### NEW FALL CATALOGUE.

The H. A. Nelson & Sons Company, Limited, have now issued their Fall catalogue, quite a book in itself, and filled with illustrations of the goods listed therein. To those who have not received copies, the company will be pleased to forward one to any legitimate dealer. Many new, original and striking lines will be found listed on its pages, fine quality fancy goods and a range of dolls, larger and more complete than ever.

In sleighs, The H. A. Nelson & Sons Company, Limited, are carrying the usual handsome range, collected from various manufacturers. A large line of toy furniture is also shown. The dolls are even ahead of last year, and chinaware, artificial palms, window attractions and books help to make up a display such as the company have never before put on the road. Travelers are all now on the road and solicit the inspection of the trade. This company are putting upon the market, in addition to the well-known game of Triangleo, another parlor game called Kopje. They are sole selling agents for this game, and will be pleased to receive inquiries from the trade.

### NEW MAP OF ONTARIO.

The new map of the Province of Ontario, which The Copp, Clark Co., Limited, Toronto, have been preparing for some time, is now issued. This is the first time a Canadian house has got out an Ontario map drawn on one scale, and the result

will give satisfaction. The size is 74 x 54 inches, and the scale 15 miles to the inch. From it, both pupils in schools and commercial men who use it for business purposes get an absolutely correct idea of the extent and boundaries of the Province.

The railways are indicated by numbers—a convenient arrangement, insuring clearness. The map shows the canals also, the lake steamer routes, the county and township boundaries, and the post offices. Great attention is paid to the new districts, and in this respect the map is ahead of all its predecessors. Manitoulin Island, often marked incorrectly on other maps, is here accurately given as part of the district of Algoma. All the new townships are given, and, even where they are not yet named, their areas and positions are shown. The map is doubly useful in these days when areas of pulp wood and water-power sites are continually up as matters of commercial and political importance, and when their location is often vaguely understood.

The new map will certainly go largely into the schools this Fall, into some libraries and, doubtless, into a good many private hands.

F. & E. W. Kelk's sample-room presents a pleasing appearance to their customers and the trade generally. All their new goods, or nearly all, have arrived. The samples and prices thereon are proof of a well-selected stock of goods, both as to quality and price. Their line of fancy cups and saucers, jugs, plates, figures and vases is very tasty, indeed. In fact, all their china is just what the retail merchant wants.

In toys, the variety is great, including all lines of military figures, mounted and otherwise, and steam locomotives and cars with all shapes of tracks, which can be moved as desired. Magic lanterns, trumpets, rattles, air-guns and iron trains are all in great variety. Photo albums and frames, in leather and celluloid, are very attractive. The new toilet cases are the finest ever seen in Toronto, price considered. Their assortment of wood toys, such as doll trunks, wash sets, ironing boards, swings, blackboards, blocks, games, etc., are worthy of note, and certainly cannot be beaten. It will pay the dealer well, when in the city, to call and see them. All their business is done in this way, and, having carried on their business very successfully for the past five years in this manner, it is sufficient proof that their goods must be right. They would be pleased to have you call or write for samples.

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# FOR SCHOOL CRAYONS



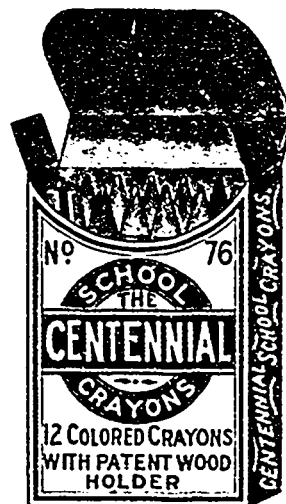
Write the Best and Finest  
Manufacturers in the United States

The inserted cuts represent two of our . . .

### Best Sellers

The NO. 76 represents a set containing 12 wax crayons with patent wood holder. This set is very desirable. To retail at jobbing prices.

NO. 99 is a box containing 6 assorted colors chalk crayons of the very best quality. You make no mistake in ordering this set, for it is A No. 1.



Samples and Prices upon Application. Manufactured for the Jobbing Trade Only.

# The STANDARD CRAYON CO.

509-517 Eastern Avenue, Lynn, Mass., U.S.A.

**FANCY GOODS AND STATIONERY**—Continued  
Barber & Ellis Co.'s goods are the very newest and best that money, skill and taste can produce. Their lines include everything in stationery required by bankers, insurance companies, commercial concerns and society people. Their stock is complete and their prices are right.

**THE LATEST IN FINE STATIONERY.**

Warwick Bros. & Rutter have just opened a shipment of the newest shade in fine notepaper and envelopes. It is known as the "Chippendale," and is made in the green shade of the famous Chippendale china. It is carried in bulk in the two square sizes,



Eraser No 420. Warwick Bros. & Rutter.

Large Boudoir and Regent, the notepaper being boxed in five quires, the envelopes in 100's.

The Large Boudoir size is also put up in papeteries, the stock in this line being bordered with a narrow white border, which gives a most pleasing effect. This box retails at 25c., and should be a very popular line.

The papeteries may also be had with the stock embossed with any initial letter, in white, on both the paper and envelopes.

The entire series is boxed uniformly in green and white, the design showing an antique china closet filled with the celebrated Chippendale china.

This paper is the fashionable society stationery in London and New York, and the sale promises to easily eclipse that of the "Wedgwood," which was the popular line last year.

A window display of this series would not only be up-to-date, but also strikingly attractive.

**A NOVELTY IN PENCILS.**

"Our Bobs" is the name of a new assorted box of pencils and penholders



"Khaki" Pencil. Warwick Bros. & Rutter.

shown by Warwick Bros. & Rutter. The box contains two dozen pencils and one dozen penholders, as shown in accom-

panying cut, each article being enameled in three colors, red, white and blue, and is a most appropriate novelty for school trade.

Another new line shown by this house, which is meeting with marked success, is the "Khaki" pencil, a cut of which is also shown herewith. This pencil is a high-grade rubber-tipped pencil, the wood having the



Compass, No. 753. Warwick Bros. & Rutter.

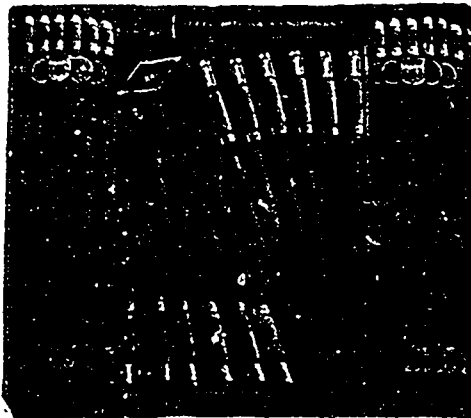
popular corrugated finish, which makes it anti-nervous. It has been marketed as a companion pencil to the well-known "Diagraph," and no dealer should be without it.

Warwick Bros. & Rutter report an increased demand for new stationery sundries for school trade, and among other lines which are meeting this demand is a new pencil compass, in which may be used any ordinary lead pencil, the compass being fitted with an attachment which holds any sized pencil securely.

They are beautifully nickeled and put up in individual boxes to retail at 25c.

**NEW OFFICES AND SAMPLE ROOM.**

The premises occupied by Buntin, Gillies & Co., Hamilton, have recently been en-



"Our Bobs" Pencil Assortment.  
Warwick Bros & Rutter

larged and improved, the ever-growing business of this firm demanding greater accommodation and convenience for its transaction. Their new offices and sample-room, which have just been remodelled,

are finished in the finest style in quarter-cut oak throughout, and present an extremely handsome appearance. Nothing which will

aid in the rapid and careful transaction of business has been overlooked.

The members of the firm aim at making the management of their business a model one, and extend a hearty invitation to their customers to visit and inspect the premises.

Buntin, Gillies & Co., Hamilton, are offering the trade something new in high-grade fountain pens. The Crocker fountain pen contains an entirely new feature, the ink being held in a soft rubber sack, which fits over the nozzle and goes inside the barrel of pen. This does away with the glass filler which is necessary to fill the ordinary pen. The self filler arrangement allows a renewing of the ink supply from any ink-bottle. There are other features which will commend themselves to users of this pen. The joints have no screws to clog up and cause breakage. The cap and barrel have a slit at the joint so that they never get tight nor loose, but always work perfectly.

Buntin, Gillies & Co., Hamilton, are offering a patriotic assortment of pencils and penholders, called "Our Bobs." These are highly colored in red, white and blue, and cost just \$2.00 per box, containing 4-dozen pencils and 2-dozen penholders.

**HISTORY OF THE MONTREAL STAGE**

This Fall, an interesting book by Mr. F. T. Graham, entitled "Histrionic Montreal," will be published by John Lovell & Son, of Montreal. The work will contain the annals of the Montreal stage, tracing its history since the opening of the Theatre Royal in 1825. Mr. Graham is a critical admirer of the stage, and particularly of the Montreal stage, so his biographical and critical notices of the players of three-quarters of a century will be read with considerable interest. The most important actors and actresses of the English-speaking world will necessarily be dealt with. Photographures of the best-known artists will appear. A few of the included will be those of Lillian Neilson, Mary Anderson, Barton Hill, Richard Mausfield, Sir Henry Irving, Rossi, John McCullough and Sara Bernhardt. To lovers of the stage, this exhaustive treatise will be welcome. It was reported that "Histrionic Montreal" was to be published by The Franklin Syndicate Co., but this idea is to be corrected. Messrs. John Lovell & Son report that the prospectus will be ready in a few days.

E. W. Parker, of Lennoxville, Que., and M. L. Hunting, of Huntingville, have registered a partnership to carry on the business of bookbinding and stationers at Lennoxville.

**BEST SELLING BOOKS IN JULY.**

**MONTREAL.**

1. "Three Men on Wheels" (Jerome).
2. "To Have and To Hold" (Johnston).
3. "The Farringdons" (Fowler).
4. "Yeomen Fleetwood" (Breaman).
5. "Sophia" (Weyman).
6. "Unleavened Bread" (Grant).

**QUEBEC.**

1. "To Have and To Hold" (Johnston).
2. "Hilda Wade."
3. "The Garden of Eden" (Howard).
4. "The Redemption of David Corson" (Goss).
5. "A Man's Woman."
6. "Babbs in the Bush."

**WINNIPEG.**

1. "The Redemption of David Corson" (Goss).
2. "To Have and To Hold" (Johnston).
3. "The Farringdons" (Fowler).
4. "Three Men on Wheels" (Jerome).
5. "Unleavened Bread" (Grant).
6. "History of Hudson's Bay Co." (Bryce).

**KINGSTON.**

1. "Boy" (Corelli).
2. "The Orange Girl" (Besant).
3. "In Old France and New" (McLennan).
4. "Ordered South" (Williamson).
5. "Autobiography of a Quack" (Mitchell).
6. "Three Men on Wheels" (Jerome).

**OTTAWA.**

1. "The Redemption of David Corson" (Goss).
2. "The Purple Robe" (Hocking).
3. "The Orange Girl" (Besant).
4. "From London to Ladysmith" (Churchill).
5. "The Reign of Law" (Allen).
6. "The Natal Campaign" (Burleigh).

**HALIFAX.**

1. "The Redemption of David Corson" (Goss).
2. "The Ways of Wood Folk" (Long).
3. "Little Anna Mark" (Crockett).
4. "Knights of the Cross" (Sienkiewicz).
5. "How to Know the Wild Flowers" (Dana).
6. "In the Acadia Land" (MacLeod).

**ENGLAND.**

1. "The Rise and Fall of Krugerism" (Scoble).
2. "An Absent-Minded War" (By a British officer).
3. "Voices in the Night" (Steel).
4. "Ada Vernham, Actress" (Marsh).
5. "Love and Mr. Lewisham" (Wells).
6. "Boy" (Corelli).
7. "Debts of Honour" (Jokai).
8. "The Person in the House" (Burgin).

**SCOTLAND.**

1. "From London to Ladysmith" (Churchill).
2. "Four Months Besieged" (Pearse).
3. "The War in South Africa" (Holson).
4. "Mr. Moody's Life"
5. "Things Seen" (Stevens).
6. "The Farringdons" (Fowler).
7. "Boy" (Corelli).
8. "Voices in the Night" (Steel).

**ANTI-BRITISH MAGAZINES.**

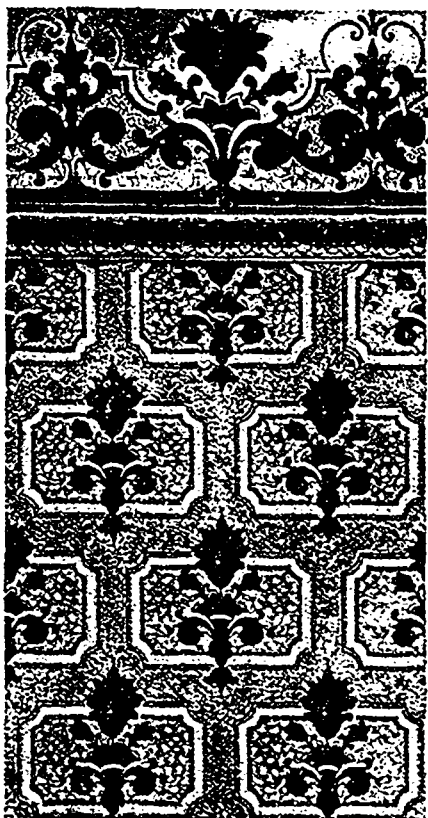
Both Harper's Magazine and the Century for July contain articles on the war in South Africa which are decidedly anti-British, so much so that these magazines ought to be boycotted by every loyal Canadian. One writer in Harper's professes to give an account of the war from within the Boer lines, which is full of the most scandalous misstatements and reflections on the bravery of Great Britain's soldiers. We have never seen anywhere else a more untruthful account of any contest than that now being

published in Harper's Magazine, with the exception of the history of Napoleon by the Rev. J. S. C. Abbot, which Harper's published about 40 years ago. The article in the Century, which is by Richard Harding Davis, is almost as bad, and conceived in the worst possible spirit.—St. John, N.B., Telegraph.

**STAUNTON BUILDING BIGGER.**

During July, the firm of M. Staunton & Co., wall paper manufacturers, Toronto, commenced the erection of a splendid big addition to their already large premises. The new building will have an 80-ft. frontage on Yonge street; it will be perfectly appointed and handsomely fitted, and will give the firm the much-needed room for offices, sample-book rooms and extra warehouse space, and will enable them to handle the rapidly-increasing trade which the season promises in the most expeditious manner.

Joseph Kidd has opened out his new book, stationery and fancy goods store at Goderich, Ont. He has fitted it up and made a most attractive store, and the first window display on Chinese silk was very neat. Everything appertaining to the book and stationery business is in stock, and the fancy goods department contains some charming novelties in art goods, glassware and china. The "lending library" is a feature that promises to prove popular.



*Arthur J. Staunton*  
8/5/19

**WALL PAPERS**

The 1901 Line.

We have had a month's selling, and the orders received to date bespeak the merit of the STAUNTON line.

Our travellers are covering the ground as rapidly as possible—wait till one gets to you.

**M. STAUNTON & CO.,**  
MANUFACTURERS

**.. TORONTO**



## WALL PAPER AND DECORATIONS.

### WALL PAPER PRICES IN THE UNITED STATES.

It may be looked upon as certain that the factories in the United States comprising the National Wall Paper Co. will, during the present month, revert to their original ownership and management, the National Wall Paper Co. having decided to go out of business. This may mean that there will not be any arrangement between the American factories as to prices, though many of the factories there still think that an understanding will yet be arrived at. Even if there should be an open market, it would look as if prices will be maintained at their present level. Such is the view of one of the American trade papers, from whose pages we reprint the following: "There is no reason to look for disaster and chaos in the trade the coming season, even though it should be an open market, and wide open at that. In fact, there are several conditions which would indicate that prices will not show much weakening from the present standard.

"In the first place, the raw stock market is decidedly uppish. Several wall paper manufacturers have deferred making contracts for next season's supply, hoping that the market would come down a bit. But it manifests no inclination to follow the example of Davy Crockett's coon. Almost all other supplies have the same skyward tendency. Labor was never higher than it is to-day. Skilled mechanics are receiving big wages, and are none too numerous at that. Block-cutting was never so high before. Sets that to day cost \$700 to \$1,000 have in former years been cut at from \$250 to \$500. The cost of sampling any one of the forthcoming large lines would be a comfortable fortune for a modest man.

"Conditions are not favorable to a cutting, slashing season. Such seasons have generally been due to a large surplus of goods. The cost of manufacture will not warrant factory proprietors in piling up a production far beyond the legitimate demands this year."

### FOREIGN OPINION OF CANADIAN PAPERS.

The following appears in a New York wall paper journal:

PARIS, June 20, 1900.

GENTLEMEN:

In my last letter I told you I would write to you again about what I might find interesting in the wall paper exhibits of the Paris Exposition. The other day I was visiting

the English Colonies, when I was agreeably surprised to see a beautiful display made by The Watson, Foster Co. in the section of Canada. They have a very large and splendid showcase where one can see a selection of the best samples of their line. I was not the only one to be attracted by their showing, for a whole crowd were standing around, admiring the richness of the colorings and the grace of the drawings. One of the company's best and most attractive samples is a large parlor paper in half-tapestry shades and with a heavy gold background. I have hardly ever seen anything of a more striking and artistic effect. I will not try to depict to you all the good

### DISSOLUTION OF THE WALL PAPER TRUST

The annual meeting of the stockholders of The National Wall Paper Co. was held on July 17 in New York. The importance of the meeting this year lay in the fact that the question of dissolving the company without further delay came up for decision. The directors of the company, representing about 70 per cent. of the stock, had already voted their approval of the proposed dissolution. It was, therefore, taken as a matter of course that the stockholders would not manifest any opposition to the decision reached by the directors. The meeting of the stockholders resulted as was expected.

Speaking of the action of the stockholders, President Henry Burn said, after the meeting: "No opposition developed at the meeting of the stockholders in respect to the proposed dissolution of the company, and we therefore expect very shortly to be able to announce the completion of the plan that has been under consideration to bring about dissolution."

### YOUNGEST COLOR-MIXER IN THE WORLD.



ROBERT FRASER, JR.

son of Mr. Robert Fraser, Superintendent of The Watson, Foster Co.'s Wall Paper Factory, Montreal.  
The Watson, Foster Co.'s train their expert help from childhood.

things I have seen in their exhibit. A design is something that must be looked at; a description of it is hardly interesting. Still, I will tell you that their assortment is complete. Florals, heraldics, halls, scrolls, etc., are in great variety. Besides their central display, they have a number of panels, spread a little all over the rooms of the Canadian section.

Yours, most sincerely,

P. DARTIGUENAVE,

31 Avenue de la République,

Nanterre, ne ris, France.

It is understood that the board of directors will act as a committee to take charge of the plans tending to a dissolution. These are, in substance: The sale of the separate factories back to their original owners, or, in the absence of such purchaser on a basis satisfactory to the committee, the putting up of the plants at public auction.—New York Stationer.

902, 904. These are the two numbers which The Watson, Foster Co. ask discriminating dealers to consider. They will be found in new 1901 catalogue, and there are others, new designs treated in artistic and progressive style.

# READ THIS

## ABOUT OUR PARIS EXHIBIT OF WALL PAPERS

The following letter from Mr. P. Dartiguenave, an eminent designer of New York, acting in Paris as correspondent for "Carpets, Wall Papers and Curtains," published by that paper, June 30th, will be of interest to Canadian Wall Paper Dealers :

PARIS, June 20, 1900.

GENTLEMEN:—In my last letter I told you I would write to you again about what I might find interesting in the wall paper exhibits of the Paris Exposition. The other day I was visiting the English Colonies, when I was agreeably surprised to see a beautiful display made by the Watson, Foster Co. in the section of Canada. They have a very large and splendid show case where one can see a selection of the best samples of their line. I was not the only one to be attracted by their showing, for a whole crowd were standing around, admiring the richness of the colorings and the grace of the drawings. One of the company's best and most attractive samples is a large parlor paper in half tapestry shades and with a heavy gold background. I have hardly ever seen anything of a more striking and artistic effect. I will not try to depict to you all the good things I have seen in their exhibit. A design is something that must be looked at, a description of it is hardly interesting. Still, I will tell you that their assortment is complete. Florals, heraldics, halls, scrolls, etc., are in great variety. Besides their central display, they have a number of panels, spread a little all over the rooms of the Canadian section.

Yours, most sincerely,

P. DARTIGUENAVE.

11 avenue de la Republique, Nanterre, near Paris, France.

**OUR TRAVELLERS ARE NOW ON THE ROAD  
WITH OUR SAMPLES--THE STRONGEST LINE  
WE HAVE EVER SHOWN. KINDLY RESERVE  
YOUR ORDERS.**

THE **WATSON, FOSTER CO.,** LIMITED  
MONTREAL.

### NEW CANADIAN COPYRIGHTS

Registered at Ottawa between July 1, and  
August 1, 1900.

Compiled for BOOKSELLER AND STATIONER.

11502. The Union Jack Forever. March and Two-Step. By W. H. Hodgins, Toronto, Ont.

11503. Pretoria. March and Two-Step. By A. W. Hughes. W. H. Hodgins, Toronto.

11504. Madeline Waltzes. By W. H. Hodgins, Toronto.

11505. Be True to Me. The Soldier's Farewell. Song. Words and Music by Lieut.-Col. John W. Pratt. Whaley, Royce & Co., Toronto.

11506. Good-Bye! Song. Words by G. T. Whyte Melville. Music by F. Paolo Tosti. John Hanna, Toronto.

11507 to 11511. Photos of His Excellency, Mgr. Falconia, F. Lyonde, Toronto.

11512. The Pilgrim's Rest. Words by Scott Brampton. Music by Chas. A. Chase. Church Co., Cincinnati.

11513. Sheard's British War Song Album. Canadian American Music Co., Toronto.

11514. The Knights of the Cross. By Henryk Sienkiewicz. Authorized and Unabridged Translation from the Polish, by Jeremiah Curtin. (Second Half.) Morang & Co., Toronto.

11515. Modern Pianoforte Technique. By A. S. Vogt. Part I. Whaley, Royce & Co., Toronto.

11516. Something That Money Can't Buy. Words by Charles Horwitz. Music by Frederick V. Bowers. Hill, Horwitz & Bowers, Chicago.

11517. When You Love. Words by Charles Horwitz. Music by Frederick V. Bowers. Hill, Horwitz & Bowers, Chicago.

11518. The Reign of Law. A Tale of the Kentucky Hemp Fields. By James Lane Allen. Copp, Clark Co., Toronto.

11519. Hail to the Spirit of Liberty. March. By John Philip Sousa. Church Co., Cincinnati.

11520. Educational Review Supplementary Readings, Canadian History, Number Ten, June, 1900. Geo. U. Hay, St. John, N.B.

11521. Carabinades. Par Dr. Choquette. Avec preface et post face en vers par les Docteurs Beauchemin et Drummond. Ernest Choquette, M.D., St. Hilaire, Que.

11522. Honorable G. W. Ross. Photo. Ernest J. Rowley, Toronto.

11523. Gimsby Park: Historical and Descriptive. By Harriet Phelps Youmans, St. Catharines.

11524. Ideal Head of the Rev. Mary Baker Eddy. Pen and ink drawing. Lawrence Hague, Toronto.

11525. Aunt Ann's Antics. Cake Walk, march and two-step. By Elmer H. Smith. The T. Eaton Co., Toronto.

11526. Wheeler's Graded Studies in English: First Lessons in Grammar and Composition. W. H. Wheeler & Co. Toronto.

11527. Wheeler's Graded Studies in Great Authors: A complete Speller. W. H. Wheeler & Co., Toronto.

11528. Sir Wilfrid Laurier. Painting. J. Collin Forbes, Ottawa.

11529. Sir Wilfrid Laurier. Photograph of painting. J. Collin Forbes, Ottawa.

11531. The Public School Arithmetic and Mensuration. Canada Publishing Co., Toronto.

11532. Come Home. An appeal on behalf of reunion. By Rev. John Langtry, M.A., D.C.L., Toronto.

11533. Waterloo Centennial. March. By Watson H. Walker, Waterloo, Ont.

11534. Three Cheers for the Flag. Words by Fred. W. Adams. Music by Chas. E. Andrews. R. S. Williams & Sons, Toronto.

11535. High School French Grammar and Reader. By W. H. Fraser, B.A., and J. Squir, B.A. Copp, Clark Co., Toronto.

11536. Modern Pianoforte Technique. By A. S. Vogt. Part 2. Whaley, Royce & Co., Toronto.

11537. The Heroes of South Africa. Print. Joseph Johnston, Vancouver.

11538. Muskoka Through a Camera. Book. Frederick Smily, Toronto.

11540. Unleavened Bread. By Robert Grant. Book. Charles Scribner's Sons, New York.

11541. Recitative. (Maida.) Alas! For Me. Music. By C.A.E. Harriss. Whaley, Royce & Co., Toronto.

11542. Recitative and Chorus: Recit.—My Gallant Defenders. Music. By C.A.E. Harriss. Whaley, Royce & Co., Toronto.

11543. Recitative, Air and Chorus: The Clouster Scene. By C. A. E. Harriss. Whaley, Royce & Co., Toronto.

11544. Waiting. Photo. Ernest J. Rowley, Toronto.

11546. Manuel de Droit Commercial. Par Mathieu A. Bernard. C. Theoret, Montreal.

11547. Register of Members, Register of Shares Transferred, Register of Directors or Managers, Summary of Capital and Shares. Albert Francis Griffiths, Victoria, B.C.

11548. New Map of the Province of Ontario, Showing Counties, Townships, Post Offices, Railways and Canals. Copp, Clark Co., Toronto.

11549. The Boers and the Cause of the War in South Africa. By Captain John Ross. Imrie, Graham & Co., Toronto.

11550. Plan of the City of Nelson and

its Suburbs. Map. The Thomson Stationery Co., Limited, Vancouver, B.C.

11551. The Briggs Ledger System. Francis W. Briggs, Ottawa.

11552. Soldiering in Canada: Recollections and Experiences. By Lieut.-Col. George T. Denison. George N. Morang & Co., Toronto.

11553. March to Pretoria. March and two-step. By George A. Watts. Harry H. Sparks, Toronto.

11554. It Takes a Darkey to Have a Good Time. Words and music by Boylo Woolfolk. Hill, Horwitz, & Bowers, Chicago.

11555. The Relief March. By Jessie Arthur Longfield, Victoria, B.C.

11556. The Life of Lives: Further studies in the Life of Christ. By F. W. Farrar, D.D. William Briggs, Toronto.

11557. A Briton is a Free Man. Words by Harvey Lloyd. Music by Maurice Taube. J. M. Gould, Toronto.

11558. The Concise Ready Reckoner and Interest Tables. With valuable tables of weights and measures. By Arnold W. Thomas. Copp, Clark Co., Toronto.

11560. The Municipal Manual. 11th edition. Revised and rewritten by Charles R. W. Briggs, Toronto.

#### INTERIM COPYRIGHTS.

650. Ideal Head of the Rev. Mary Baker Eddy. Pen and ink drawing. Lawrence Hague, Toronto.

651. The Master Christian. By Marie Corelli. Book. William Briggs, Toronto.

652. The Annual Financial Review. Compiled by W. A. Houston. William R. Houston, Toronto.

#### THE BUSINESS SIDE OF GOLF BALLS.

G. F. Spalding says that more money is spent for golf balls than for any other plaything ever known. The average player's outlay for balls is much greater than for clubs. Mr. Spalding makes an estimate of the number of golfers in the United States and their requirements in balls which would call for an annual demand for 21,600,000, at an expense, at 25c. each on an average, of \$5,400,000. He thinks that, in the end, the trade will be supplied mainly by American makers. The profit cannot be great, however, considering that the crude gutta-percha in a dozen balls, retailing at \$3.50 to \$4.50 per dozen, costs the manufacturer about \$2, and the material must be kept in stock a year or more to insure the balls being suitably seasoned before put into use. "It is plain, however," says The India Rubber World, "that Mr. Spalding's estimate of the sale of golf balls is excessive, for the reason that the total value of imports into the United States of gutta-percha and of gutta-percha goods falls far short of the amount above stated."

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TURKISH STEEL PEN. CO.,



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TORONTO

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1881.  
**ASSURANCE COMPANY**

**Fire and Marine**

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Capital - - - 1,000,000.00  
Assets, over - - 2,340,000.00  
Annual Income - 2,290,000.00

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C. C. Foster, Secretary.

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Manufacturers of the very finest grades of

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Paper Makers,  
GEORGETOWN, - ONTARIO  
BOOK, NEWS AND COLORED PAPERS.  
JOHN R. BARBER.

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses  
in the Dominion.

Received Highest Award Medal and Diploma at Cen-  
tennial, Philadelphia, 1876; World's Fair, Chicago, 1893  
and Province of Quebec Exposition, Montreal, 1897.

**A GOOD BOOK**

should be well bound. A dainty booklet  
or a well-printed catalogue has its value  
doubled if neatly bound. Our facilities  
enable us to compete successfully with the best binderies in the world. We  
will be pleased to show you samples.

**Wilson, Munroe & Cassidy,**

23 Front St. West  
... TORONTO.

**F. & E. W. KELK**

76 York Street — TORONTO

Desire to remind their friends and the trade generally that all their New Importa-  
tions are close at hand; in fact, half of them are in the warehouse, balance now in transit.  
Having cleared all their last year's stock at the close of the season, a bright, catchy lot  
may be looked for. All our business is done through the mails and by personal visits.  
We are thoroughly convinced this is the right way to buy goods: Buy them often and  
get different lines to your opposition, and enable yourself to make some profit. Goods  
sold on the road are very much alike and they go into every store in town. Call and see  
our vast assortment of

**Dolls, a Great Variety, China Cups and Saucers,**  
**China Flower Pots, Vases, Albums,**  
**Toys, in Tin and Iron,**  
**Military Toys and Suits, Celluloid Cases,**  
**Leather Cases, Ebony Goods.**

# SCHOOL SUPPLIES

**MAIL ORDERS RECEIVE PROMPT ATTENTION**

Complete stock of Public School Text Books, Drawing and Copy Books, School Blanks, Lead Pencils, Penholders, Pens, Ink, Foolscap and other papers, Slates, Slate Pencils, Scholars' Companions, Compasses, Rulers, Crayons, Black-board Brushes, etc., etc.

## BUNTIN, GILLIES & CO., HAMILTON.

Eastern Office.

21 Mechanics' Building, St. James Street, Montreal, P.Q.

**SPECIAL**

Patriotic Pencils and Penholders, "Our Bobs," \$2.00 per box of six dozen.  
Crocker's Fountain Pen, retails \$2.75.

### THE H. A. NELSON & SONS CO.

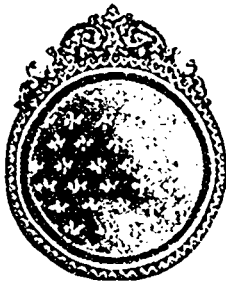
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back if  
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factory.

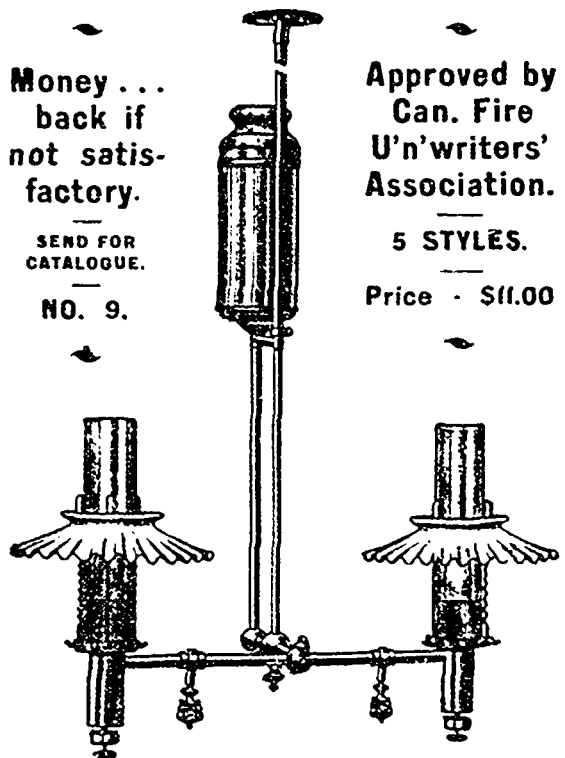
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