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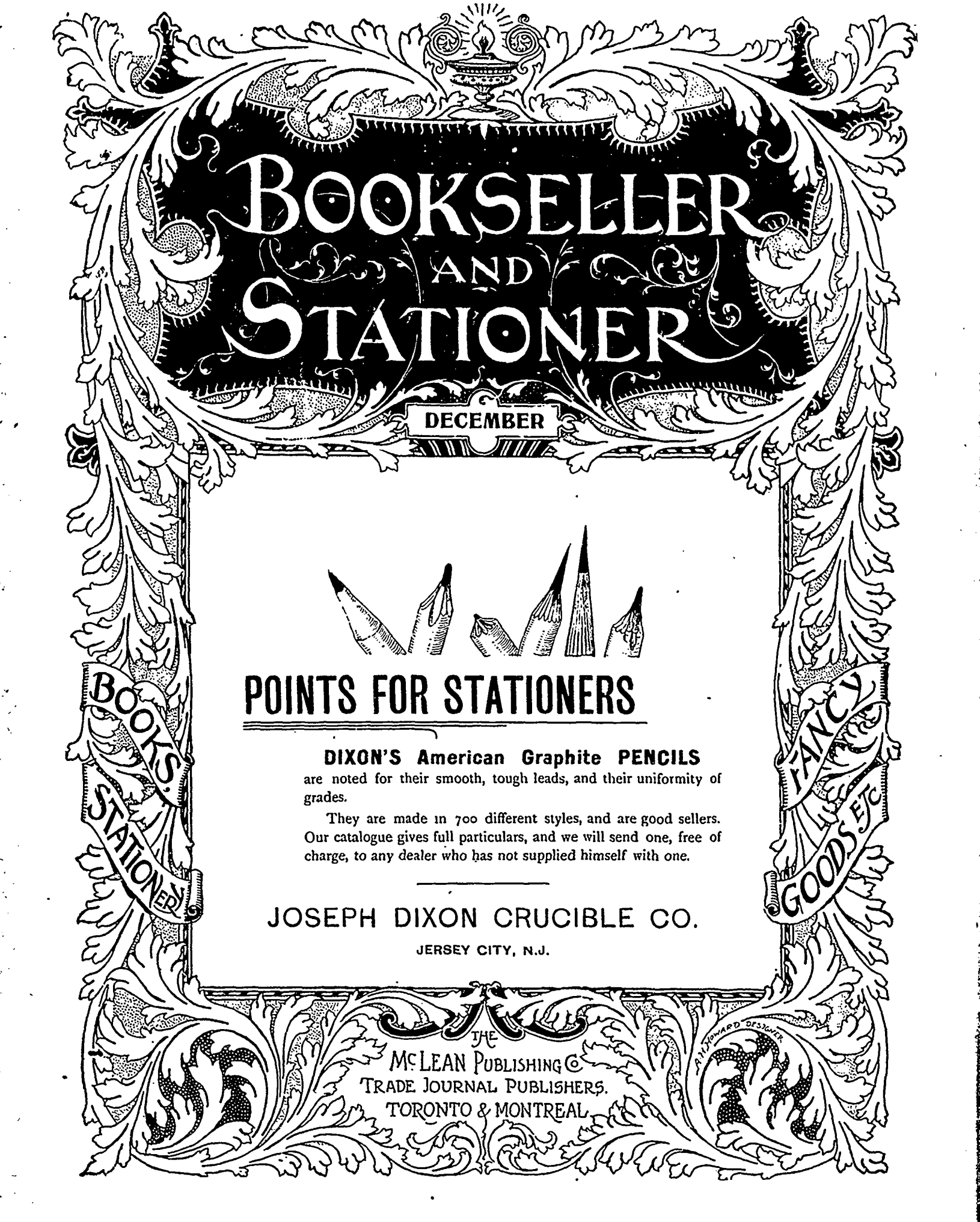
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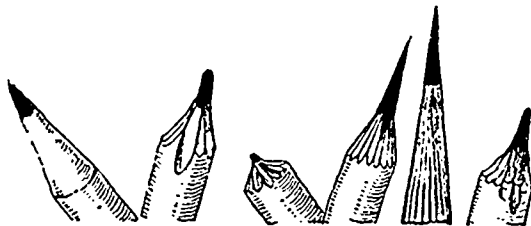
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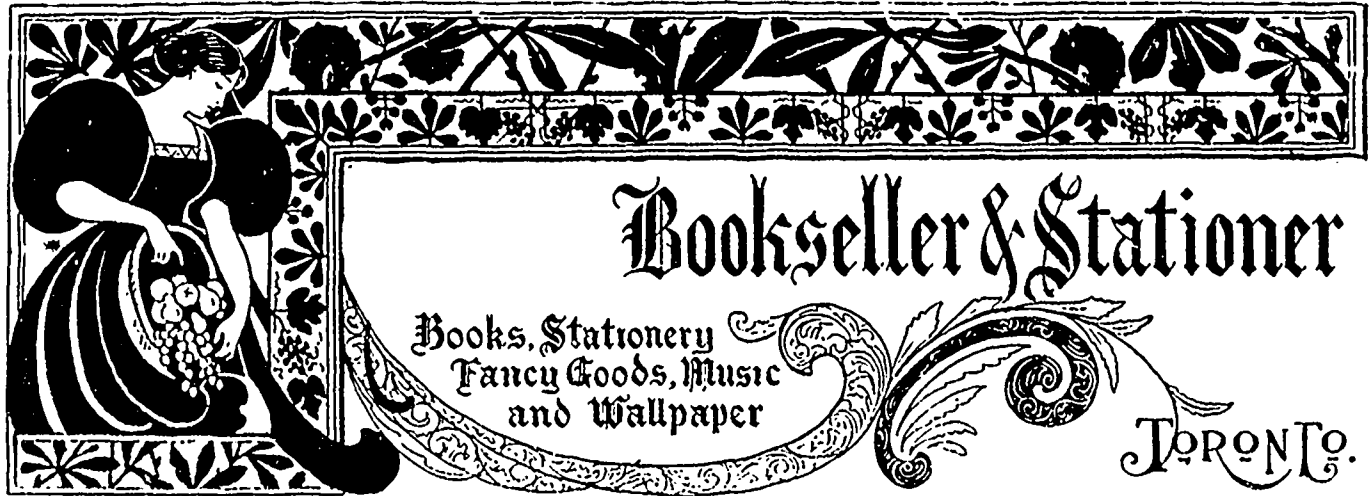
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VOL. XIV.

TORONTO, CANADA, DECEMBER, 1898.

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PLEASE MENTION THAT YOU SAW
THEIR ADVERTISEMENT IN THIS PAPER**

**CHRISTMAS TRADE AND WINDOW
DISPLAYS.**

THE next two weeks are the stationer's harvest time. From the orders being received by the wholesale houses, it is evident the trade anticipate a good harvest, too.

Now it is, also, that the window display is possibly the chief feature of the store. The public have grown to expect something special in the way of Christmas display, and largely patronize the merchant who most successfully aims at satisfying this expectation.

The stationer who handles toys, dolls, etc., as well as Christmas cards, calendars,

has in these all the requisites needed for a good display.

A specially fetching display can be made in a wide, oblong window by building a stand with about four steps, to run, like a theatre gallery, around in a semicircle from one side to the other, both ends coming to within six inches of the front. On these steps dolls should be arranged, the larger ones to the back. They should all be placed, if possible, so as to face some object in the centre of the space enclosed, or on a low stage close to the glass. The best objects to have would be two animated window dolls facing each other. If these two dolls are good ones, and if the dolls in the seats are well arranged, the effect will be satisfactory. A curtain behind this stand, made of Christmas cards, calendars, etc., will improve it; a collection of toys, especially of animals, in the pit, will complete it. A display similar to this can be made in a corner window by making the stage at the outside corner and having the gallery best arranged to face it.

This display, of course, is designed to attract the attention of those purchasing toys for children. To sell goods suitable for presentation to older people, an altogether different style of exhibit is advisable. There was a good one in The Bain Book and Stationery Co.'s store to-day. About six feet from the floor, a couple of lines of picture wire running from corner to corner crossed at the centre of the window. From these wires were hung brightly colored calendars. On the floor space a semicircle of notepaper boxes made a stand on which

calendars with delicately colored or copper-plate sketches were shown. At the back of the window, high enough not to be hidden by these, were a number of large, fine-art calendars, mostly of the steel-engraving variety. Along the floor quite a number of fancy calendars of the cheaper class were strewn about.

THE BOOKSELLER AND COPYRIGHT.

An interview, in another column, with Mr. Jas. Bain, of Toronto, on copyright should be read attentively. It is a valuable opinion from a practical man. We do not believe that the book trade of this country will ever be in a satisfactory condition until the cost of advertising and pushing of new books is taken up extensively by the publishers. It will never pay them to do this until the law gives them control of the Canadian market for certain books. Then the regular book trade will be able to force the publisher not to sell to departmental stores which cut prices. By this means we can see some faint chance for the bookseller. As things stand now, he puts more energy, character and ability into his business than any other merchant, with less profit to himself.

The secretary of The English Copyright Association writes to The London Times an appeal to the United States to drop those clauses of the Anglo-American copyright deal by which books must be printed in the United States and says: "It would be a valuable proof of the sincerity of the goodwill the United States now displays towards England." We think we see the Americans giving up a good thing when they have it!

BOOKSELLERS AND COPYRIGHT.

NO man in Canada can give a more unprejudiced and a more valuable opinion upon the question of a Canadian copyright law than Mr. James Bain, jr. chief librarian of the Toronto Public Library. He has had long practical experience, both in publishing and in book-selling. He has now no personal interest whatsoever in either. Occupying a position which renders him perfectly impartial, and one, moreover, which keeps him in close touch with books and the book market, Mr. Bain is well qualified to speak upon the subject of copyright. He has taken no part in the agitation for Canadian copyright, and is, therefore, able to deliver an unfettered opinion.

These things being so, it occurred to me that Mr. Bain would be an excellent authority to ask for an opinion upon copyright, as it would affect the Canadian bookseller. In reply to a question, Mr. Bain said:

"During the past few years, the changed conditions of publishing have affected the situation. First, there is the change from the three-volume novel to the one-volume novel in England. This has supplied the English publisher with plates, which he can use at once for cheap editions without any additional expense.

"In consequence, we have the second feature in the changed situation: the enormous increase of cheap colonial editions.

"Thirdly, the Canadian publishing firms have shown themselves capable of producing really excellent editions, the equals of those produced abroad. We are, therefore, no longer dependent upon the English or American firms for well turned-out books.

"Fourthly, the American publishers have discovered that, for their purposes, it is more profitable to issue novels in cloth at \$1.50 than at 50c., and, compared with years ago, there are fewer paper-covered editions issued in the United States. For all these reasons, now that there is an ample supply of cheap books from England, and a reduced competition from the United States, it occurs to me that a Canadian Copyright Act, is advisable because that is the only way by which any special edition can have an extensive sale. Formerly, I did not advocate such a measure, but, under the altered conditions I have mentioned, it seems to me it should be adopted."

"But, how would the Canadian bookseller come out under such an Act?" I inquired.

"He would come out better than ever. He would have a larger and surer field to work upon, since hundreds of novels, which

were formerly unknown to the Canadian trade, are now being offered and supplied in the cheaper editions. The whole tendency of English bookmaking is to cheapen, while in the United States it is to increase the price, and both tendencies seem permanent. Under a new Canadian law, this supply of cheap English editions would go on to the advantage of the bookseller, as it does now."

"What about the exclusive market which the Canadian publisher would have on such books as he selected for reprinting here?"

"Well, as to books reprinted in Canada under the Copyright Act, I think there is so



JULIAN DURHAM.

"Julian Durham," author of the novel "Hypnotized?" is the literary and journalistic pseudonym adopted by Mrs. Henshaw, of Vancouver, B.C., who is beginning to make her mark as a writer. Mrs. Henshaw, although an Englishwoman by birth, has resided in Canada for over 12 years, and is now writing for The Vancouver Province and The Montreal Gazette a series of articles on "British Columbia up to Date."

much to be said in favor of Canadian books that their publication should be encouraged. When a publisher, under arrangement with the author, issues a book in this country, all other editions, including the English, should be excluded."

"But would not the publisher, in such cases, having a monopoly, increase the price?"

"No. Prices are not made by a publisher without serious thought. It is purely a business operation by which he can sell the largest number, and the bookseller, when the price is once fixed, will find him-

self protected from unfair competition. The department store would then be on the same basis as the regular trade, and, as far as these books are concerned, could buy them no cheaper. Not only that. A Canadian publisher, to make his books profitable, must spend money freely in advertising and pushing them. The result certainly benefits the bookseller. The English and American publishers, on the other hand, do not push and advertise their books here. They do not seem to have the desire to do so, and they do not reach the book buyers who are the customers of the dealers. Therefore, the interests of the Canadian publisher and bookseller in this matter are one. The only serious objection offered to copyright is the fear that specially printed or extra fine editions of any book may be excluded. This might easily be arranged by permitting the importation of, say, not more than two at a time, through the Canadian publisher."

"You do not think, then, that the Canadian bookseller should object to copyright?" Mr. Bain looked thoughtful for several moments and replied; "No, I do not."

THE DECEMBER MAGAZINES.

Outing has a fine story of moose hunting in New Brunswick, and there are articles on dogs, sport in Ceylon, and golf. There is a good account, with illustrations, of the New York Athletic Club.

The Frank Leslie's Popular Monthly (10c.) for Christmas is now standard size, and will give the others a hard run. There is a continued story by Egerton Castle, author of "The Pride of Jennico," a comedietta by W. D. Howells, and other good holiday fare.

Lippincott's for December has for its complete novel "Mrs. Russell's Sister," by Annie Eliza Brand, a novel of stirring incident in England. Also a readable paper of Philadelphia a hundred years ago, when the place was still the capital of the Republic. Alfred Balch, a well-known journalist, has an article on the press, and Charlotte Adams gives a lively sketch of experiences on the stage.

MARKET VALUE OF CANADIAN BOOKS.

At several auction sales of second-hand books lately, the high price paid for old Canadian books was remarked. They seem to be easily sold and fetch good prices. As Canadian books are often confined to one limited edition, they soon grow scarce, and are wanted by collectors and others. New Canadian books will become old some day, and those that are valuable should sell well now. E. Haight has opened a store in Adelaide street east, Toronto, entirely for the sale of Canadian books. He has quite a collection.

BOOKS AND PERIODICALS.

EDGAR MAURICE SMITH.

At the risk of being charged with national vanity, Canadians are inclined to be jubilant over the success of their fellow countrymen in art, stageland and the world of books. In all three they have come well to the front, and are winning appreciation and applause from the whole English-speaking world. The writings of Parker, Grant Allen, Drummond, Sara Jeanette Duncan and Robert Barr have already won a lasting place in the world's literature, and other Canadian authors are pushing towards the same goal. The latest novel from the press of T. Fisher Unwin, the most conservative of publishers, entitled "Aneroestes the Gaul," is written by a clever Montreal journalist, Edgar Maurice Smith, whose name is already familiar to those who have read his excellent articles in the American magazines. He comes honestly by his literary gifts, for both his father and grandfather were well-known journalists and publishers. The St. Johns News, which the former still controls, is one of the best weekly newspapers in Canada, in fact, it possesses a literary flavor rarely found outside the metropolitan dailies. Mr. Smith was educated in St. Johns, and, after being employed for several years in the Merchants Bank of Canada, he became associated for a while with his father in The St. Johns News. About four years ago he published his first long story, "A Daughter of Humanity," which was an exposure of the hardships and trials to which young women employed in stores are exposed. Though not what is commonly called a popular novel, its strength and accuracy won it favorable criticisms from the leading book reviewers. Shortly before this, Mr. Smith had established in Montreal a literary and society weekly, The Metropolitan, and was rapidly making it a paper with prestige and influence, when his failing health compelled him to dispose of it. It is worth noting when The Metropolitan was purchased by a new company, a few weeks ago, Mr. Smith was installed in the managing editor's chair. The brightness and

originality of recent issues of the paper are sufficient proof of the wisdom of this course.

"Aneroestes the Gaul" is an historical novel, dealing with the personnel and events of Hannibal's march over the Alps and his invasion of Italy. In reviewing it William Douro Lighthall, himself a writer of considerable ability, says: "Mr. Smith shows a surprising scholarship in his dealing with ancient life, and the characteristics of the different tribes of that lawless period,



EDGAR MAURICE SMITH.

while he, at the same time, brings a power of vivid description of individuals and their actions to his task which marks him as destined to a destined future as an historical romance writer."

The plot is good and the characters telling. The hero, Aneroestes, is a member of one of those indomitable tribes of the Alps who have opposed Hannibal in his arduous march across the mountains. Taken a prisoner, he is compelled to contest as a gladiator for the amusement of the army. In this fight, which is described with great power, he shows such resources and determination as to acquire the admiration of

Hannibal himself, which leads to his being chosen for the difficult service of entering as a spy a walled town about to be besieged and stormed by the Carthaginian forces. After the most dangerous and exciting events, he performs this task, and escapes with Ducaria, a woman of intrepid spirit, and who is a beauty of the besieged town. Ducaria is afterwards seized upon by the brutal general, Himilco, and claimed as a slave. The book ends by the slaying of Himilco by the daring act of Aneroestes, and the escape of the devoted pair from the vengeance of the army.

MR. MORANG'S HOLIDAY LIST.

"WILD ANIMALS I HAVE KNOWN."

Among the excellent gift books which have been introduced for the Yuletide season, there is scarcely one that will be more universally approved than "Wild Animals I Have Known," by Ernest Ingersoll Thompson. Mr. Thompson has long been known as a writer and illustrator of more than usual ability, and his varied experiences as artist, naturalist, and literary man, have fitted him for the production of very interesting books. In a log shanty, on the big plain west of the Mississippi, Mr. Thompson lived with his brother for three years, farming in a small way. He was left with ample time for zoological expeditions for several hundred miles into the surrounding country. These were the three formative years that decided his subsequent career. From these years came the impressions out of which "Wild Animals I Have Known" was built. In 1883 he began to be known as a naturalist, and he subsequently wrote a number of papers on the zoology of Manitoba. One result of these was his appointment as Government Naturalist for that Province. Becoming known as a naturalist and illustrator, he was employed by The Century Company to illustrate their Encyclopædic Dictionary. After making 1,000 splendid drawings for this monumental work, he sailed for Europe to pursue his studies in art. On arriving in London he wished to enter the South Kensington Museum, but found this difficult on account of its privileges being only open to natives of Britain. Not to be deterred, however, the ardent young student procured an interview with Lord Beaconsfield, who was so struck with Thompson's earnestness, that he caused an exception to be made in his favor. For 18

BOOKS AND PERIODICALS—Continued.

months he studied in London. The climate, however, was too much for his native Canadian make-up, and he went to Paris, where he pursued his studies in art with much success. He afterwards returned to New York and was invited to renew his wolf-hunting expeditions in New Mexico, where he was four months in pursuit of a huge wolf, which, with a chosen band of five other wolves, had ravaged the territory. It is the story of this King of the Plains, Lobo by name, that opens "Wild Animals I Have Known." Other stories of equal interest follow. All are vividly illustrated, and it may be said that the volume forms one of the most attractive books ever offered to the Canadian public. Mr. Morang has shown good judgment in adding this book to his list.

THE FLORIN SERIES.

"Bob, Son of Battle" has fully justified the prophecies made as to its success. As the first of Morang's Florin Series, it has been received with the greatest cordiality by the trade and the public, and has made its mark as a clean, powerful and most interesting story. No better short novel can be recommended to the trade. It is a book that will sell for a lengthy period, as it appeals to tastes that are largely distributed among our population. Mr. Morang is to be congratulated upon having secured, for the second number of the series, "The Nameless Castle," by Maurus Jokai. This story of the Napoleonic days, when the Alexander of Europe was sweeping things before him to the tune of a battle every three weeks, describes in delicate and sympathetic language the fortunes, or, rather, misfortunes, of a young member of the royal family of France during the triumphant years of the Dictator. The faithfulness of the royalist count, who protected the girl-child until she became a woman, is beautifully described. As the work of a writer who has left his mark on Europe and who is one of the few great men of the world, Jokai's new book will be read with great interest. The book contains a good half-tone portrait of the author, and a capital sketch of him and his career.

SPECIAL HOLIDAY EDITIONS.

Mr. Morang's special holiday edition of "The Day's Work," by Kipling, has a gilt top and the fashionable and faddy uncut edges, such as the elite of book-lovers admire. This is the case, only more so, with Mabie's "Forest of Ardennes," also offered by the same publisher, resplendent in gold and beauty of design, every page decorated, and the poetical sentiments of the author displayed in all the glory of typographical excellence, with a number of illustrations of the most artistic character,

the whole forming an ideal present for a man to give his sweetheart or anyone else he cares for. It may be predicted that "The Forest of Ardennes," in this charming guise, will have a rapid Christmas sale, as times are so much better than they were, and the Christmas buying this year is going to beat the record.

A MAN'S CHRISTMAS BOOK.

O. an altogether different character are the rattling "Bachelor Ballads," the cover of which displays a bachelor of the old time in hunting costume, and is very attractive. The book consists of twenty-nine of these short pieces of verse, which are well known to most readers, and are supposed to embody the sentiment of good fellowship and conviviality. The decorative heading and tail pieces, by Blanche McManus, conspicuously show that lady's ability.

BOOKS ON ORNITHOLOGY.

To "Bird Neighbors," with which Mr. Morang made a great success, he has now added "Game Birds and Birds of Prey," by Neltje Planchan. The two volumes make a popular set of ornithology, which will find a steady sale for years, as the illustrations are as real and life-like as they can possibly be.

LEWIS CARROLL'S LIFE.

Mr. Morang has also arranged with the English publisher of "The Life of Lewis Carroll," the author of "Alice in Wonderland," to issue a Canadian edition of this very interesting work, which may be looked for at an early date. As this book will contain numerous illustrations, which will be reproductions from the camera work of Lewis Carroll himself, including, as they will, portraits of well-known people, taken in the free and easy style, which is so different from that which is the result of a formal visit to the professional photographer, it may be judged that the book will be very attractive. Probably no more interesting biography has been written than this one, produced by his nephew, Mr. Collingwood, dealing as it does with notable people and things of whom everybody has heard.

MRS. HARRISON'S NOVEL.

Mrs. Harrison's "Forest of Bourg Marie" has had a most gratifying reception, and a second edition for Canada will shortly be issued. The work is one of intrinsic value and general interest, and it may be predicted that it will take a high place in what may be called permanent Canadian fiction.

THE COPP, CLARK CO., LIMITED'S BOOKS.

WITH KITCHNER TO KHARTOUM.

This book of Mr. Steevens, of which a review appears in another column, is undoubtedly the book of the day, and has

already gone into its eighth large edition in England. In it the famous correspondent of The London Daily Mail has certainly excelled himself, and the British press is unstinted in its eulogies of the author's work. Cloth, \$1.50.

WINDYHAUGH.

This is another book which has just come out in time for the Christmas trade, but is in a slightly different vein, as the name of the author, Graham Travers (Margaret G. Todd, M.D.), will indicate. It is a book decidedly out of the ordinary run and is certain to have a large sale among the admirers of Miss Travers' most notable work, "Mona MacLean." Cloth, \$1.25.

THE CANADIAN ALMANAC FOR 1898.

The fifty-second annual issue of this historical publication, by which the course of the moon and stars is fixed and Governments regulate themselves, has just appeared, and is, as usual, up-to-date in every respect, besides being, as the publishers rightly state in their announcement, "Better, larger, more complete than ever." Paper, 25c.; cloth, 50c.

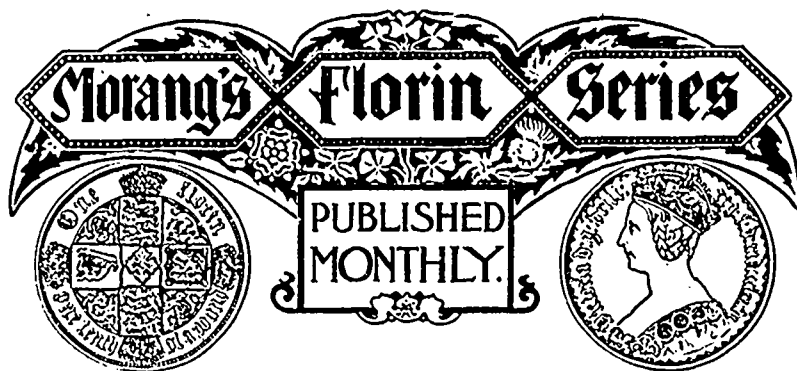
THE MOST POPULAR BOOKS.

It is rather flattering to the judgment of this firm that in the six books mentioned in the December Bookman as having the largest sale in the United States during the past month, they are the Canadian publishers of four, viz.: "The Adventures of Francois," by Dr. S. Weir Mitchell; "Roden's Corner," by H. Seton Merriman; "The Battle of the Strong," by Gilbert Parker; "Second Thoughts of an Idle Fellow," by Jerome K. Jerome.

The success of "The Battle of the Strong" was assured as soon as it appeared, if one could judge from the enthusiastic reviews of it which were published all over the country, showing that the London review merely voiced the sentiment of the British press when it declared that "The Battle of the Strong" is the best book by a long way that he (Mr. Parker) has written—one of the best of its kind that anybody has written of late." It is, therefore, very gratifying to his fellow Canadians to know that Mr. Parker's genius is being appreciated by the people of the United States, as well as those of the Mother Country.

As to the phenomenal success of "The Adventures of Francois," no one, who has read it and caught the infectious mirth of the merry thief, will be at all surprised. Indeed, it is quite likely that the book would sell on the strength of Castaigne's magnificent illustrations alone, which only a poverty-stricken, or a very inæsthetic buyer, could resist.

"John Splendid" has passed through the hands of the critics and been accepted.



No. 1. **BOB, SON OF BATTLE.** Second edition. By ALFRED OLLIVANT. One of the best hits ever made in the Canadian market. A fine story finely told. Crown 8vo. Paper, 50 cents; cloth, \$1.00.

No. 2. **THE NAMELESS CASTLE.** By MAURUS JOKAI, with beautiful portrait of the Author. To have this fine story in this popular series is an indication of the publisher's intention to keep up its quality. Paper, 50 cents; cloth, \$1.00.

WILD ANIMALS I HAVE KNOWN.

By ERNEST SETON THOMPSON, Naturalist to the Manitoba Government, artist, and *litterateur*. With 200 drawings by the author. A beautiful book in every respect, which has received the highest encomiums from press and public alike. This is, undoubtedly, one of the most taking volumes a bookseller could put upon his counter. Ornamental cloth, octavo, \$2.00

Rudyard Kipling

The
Day's
Work.

A charming **HOLIDAY EDITION** of this the most popular book of the year. The second Canadian Copyright Edition in its very best clothes. Beautiful paper, uncut edges, fine dark green cloth binding, gilt top. This dollar-fifty book is one that takes everybody's eye as a rapid seller. Everybody knows Kipling, and everybody should know. Morang's Canadian edition of this book, which far surpasses in quality any other in the market.

THE FOREST OF ARDEN.

By HAMILTON WRIGHT MABIE. If anyone wants a really charming gift-book it is here, with a richly gilt cloth cover of most artistic design. Every page with a decorated border. Typography and paper exquisite. For Christmas and New Year's trade this book will take a leading place. Mabie's name is a good enough warranty for the text, and it has five full-page illustrations by Will H. Low. A superb book. Gilt top, deckle edges, \$2.25.

THE CHOIR INVISIBLE.

By JAMES LANE ALLEN. Illustrated Holiday Edition. This presentation of one of the most popular books ever placed on the market, will command the attention of every progressive house in the book trade. Everything has been done to make this edition in every respect worthy of the popularity of the book. The illustrations, the paper, the printing and the binding are of the very best. Octavo, deckle edges, gilt top, \$2.50.

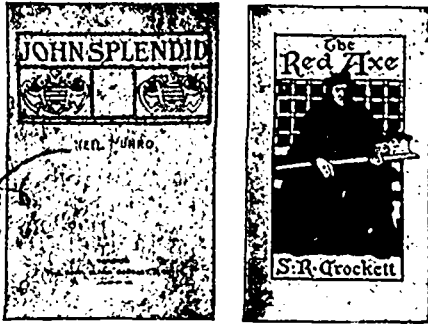
GEORGE N. MORANG,

PUBLISHER

TORONTO.

BOOKS AND PERIODICALS—Continued.

That it has been approved by the public in general is proved by the large sale which it has had all over the country, in spite of the fact that its author was hitherto unknown here, and the further disadvantage which even such a pure breath of the bracing



The Copp, Clark Co., Limited.

Highland air as Neil Munro gives us labors under, on account of an overdose of kailyardism, and the unfortunate inability of the unlearned to distinguish between Highland and Lowland.

One is inclined to wonder if it was this surfeit of kail which caused Mr. Crockett, in his latest book, to leave his native land for pastures new with such wonderful success. Whatever the cause may be, however, there can be no doubt about the result, which is best attested by the fact that, although the publication of "The Red Axe" was scarcely announced before it was on the press, the whole first edition had been taken up within a week of its appearance.

Besides these, Stanley Weyman's "Castle Inn" should also be mentioned as a good seller, and most deservedly so, for Mr. Weyman has never done better work, while

the convenient size of the book and Walter Appleton Clark's superb illustrations make it a first-class piece of bookmaking.

A LITTLE CANADIAN SOUVENIR.

Miss Young's "Stories of the Maple Land" are being published in a special holiday edition, retailing at 50c., and making a delightful Christmas gift for any Canadian child.

OTHER SEASONABLE BOOKS.

The favorable reception of Mr. Longley's book on "Love" has warranted the publishers in bringing out a special edition of it in white and gold binding, making a lover's gift sans pareil. (Price 50c.)

Of the books published during the summer "The Girl at Cobhurst," "The King's Jackal" and "John Marmaduke," are still greatly in demand and their popularity does not seem to be waning.

The intense interest in the Soudan is noticeable still in the demand for Conan Doyle's desert drama "The Tragedy of the Korosko," while Spanish-American officers are still enough to the fore to make the account of Spain and the Carlists, given by Mr. Merriman in "In Kedar's Tents," interesting reading.

Three other new books are having large sales, and only lack of space prevents us giving them further notice. They are: "The Title-Mongers," "The Fatal Gift" and "The Adventures of the Comte de la Muette during the Reign of Terror."

A new novel by David Lyall may be expected shortly, through the press of The Copp, Clark Co., Limited. It is called "Neil MacLeod," and but little is known

of it yet, except that it relates to the experiences of a young kailyarder in literary London. (Paper, 50c.; cloth, \$1.)

FAIRY TALES AND ARABIAN NIGHTS.

The Copp, Clark Co., Limited, have on sale this season the various books of fairy tales edited by Andrew Lang. These are known as the blue, red, green, yellow, pink, etc., fairy books, and are bound in the various colors, with fine gold decorations and illustrations. The taste for fairy tales can hardly have gone out with the young people of the present day, and these books are charming.

This year's notable addition to this line is Andrew Lang's edition of "The Arabian Nights," that most wonderful and enchanting collection of Oriental fairy tales. The book contains 66 illustrations, and its appearance is on a par with the rest of the series. Each book retails at \$2.

THE CHRISTMAS GLOBE.

The Toronto Globe got out the finest Christmas number ever produced in Canada. Its handsomely colored plates and engravings, notably the large one illustrating the uniforms of the Canadian militia, in all the branches of the service, with the correct colorings, were greatly appreciated. The number contains seventy-five beautiful engravings, is printed on coated paper and contains a number of excellent short stories by Canadian writers as well known as Miss Joanna E. Wood, Chas. G. D. Roberts, W. A. Fraser, Wm. McLennan and Duncan Campbell Scott. The Globe had sold all its copies on the day of issue, so that the public must, therefore, buy them from the

FOR \$267.50 I will insert a fifty line advertisement twenty times in fourteen (14) of the best papers, in the 11 largest cities in Canada. A snap for Holiday and Winter Goods. All good mediums, representing a circulation of over 150,000 copies per issue. Write at once for details to THE E. DESBARATS ADVERTISING AGENCY, MONTREAL.

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December Books.

THE BOOK OF THE DAY.

"With Kitchener to Khartoum."

BY G. W. STEEVENS.

With Maps and Illustrations. PRICE, \$1.50.

"This book is a masterpiece. He writes an English which is always alive and alert. He fits a vivid experience with a vivid phrase, and his quick talent permits him to realize for his readers the magnificent panorama which fate has driven before his eyes. . . . The description of the Battle of Omdurman reaches, we do not hesitate to say, the high-water mark of literature."—*Spectator*.

Windyhaugh.

BY GRAHAM TRAVERS (Margaret G. Todd, M.D.).

PRICE, Cloth, \$1 25.

HOLIDAY Editions } **Love.** By HON. J. W. LONGLEY, D.C.L. White and Gold Binding. Price, 50 cents.
} **Stories of the Maple Land.** By MISS YOUNG. Special cover design. Price, 50 cents.

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"THE SECRET OF GLADNESS."—Beautifully illustrated. Small 4to, artistic paper cover.....35 CENTS

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Dr. W. Robertson Nicol, says: "Mr. Hugh Black, of Free St. George's, Edinburgh, is now, we suppose, the most popular preacher in Scotland. His wise and charming book Friendship is full of good things winningly expressed, and, though very simply written, is the result of real thought and experience."

Dr. J. R. Miller's New Book

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In its mechanical details—deckle-edged paper, ample margins, with artistic illuminations, ornamental chapter headings, decorated covers—the book is worthy of subject and author.

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A bright weekly, giving the latest **Society News**, **Chat on Art and Music**, **Dramatic Talk**, **Leading Articles** on Political and general topics. **Famous Sermons** by eminent divines, **Current Literature**, a review of the latest magazines and books, etc.

THE METROPOLITAN is being rapidly improved. A capable editorial staff has charge of the paper, and its regular contributors include Dr. Drummond, of "Habitant" fame, and Edgar Maurice Smith, author of "Aneroestes the Gaul." Other talented Canadians will prepare short stories and articles for it from time to time. Newsdealers all over Canada can obtain copies at three cents per copy net, fully returnable. The **Metropolitan** sells for 5 cents a copy. The subscription price is \$2.00 per year, and a commission of 25 per cent. will be paid the trade on all new subscriptions.

Sample copies will be sent on application.

The Metropolitan Publishing Co., Limited
18-19 Board of Trade Building, MONTREAL.

BOOKS AND PERIODICALS—Continued.
regular dealers. The retail price is 35c.,
and there were no free copies.

WILLIAM BRIGGS' NEW BOOKS.

A NEW CANADIAN STORY.

Matter of satisfaction to those interested in Canadian literature is found in the number of high-class stories which have recently appeared. The most of these, unfortunately, have had to seek American publishers before being placed on the market; Canadian reprints being issued by local publishers. An exception to the rule is a new, brilliant story by Blanche Lucile Macdonell, of Montreal, entitled "Diane of Ville Marie," which has just been issued by William Briggs, in style well worthy of the best of the English or American publishers. The type is new, the paper of soft,



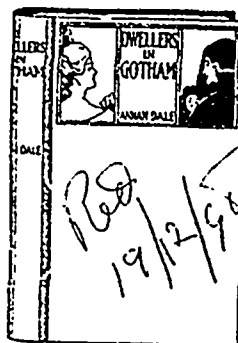
William Briggs, Publisher.

and the cover design (shown herewith), the work of a clever Canadian artist, Mr. S. C. Simonski. The story, as the title indicates, finds its scene in Montreal—the Ville Marie of early Canadian history. The period chosen is that of the second administration of Count Frontenac, a time of trouble and peril, with plenty of hard fighting, for the colonists. Miss Macdonell excels in character delineations. Many of the moving actors in her story are historical personages, such as Count Frontenac; the stalwart soldier-priest, Dollier de Casson; the shrewd merchant and trader, Jacques le Ber, whose son, du Chesne, is the hero of the tale; the brave Chevalier de Crisasi; Lydia Longloy, the English captive, and others. Of the fictitious characters are some who, once met, are not likely soon to be forgotten. The capricious French waiting-maid, Nanon, with her shrill clamor, is a creation worthy of an author; so are the cowardly valet, Jean Ameron, and the proud and stately Madame de Monestrie. The pictures given of the highly picturesque life of the colony, with its odd admixture of the graces of courtly nobles and high-born dames, and the rude life of voyageurs and bushrangers, is vividly drawn and highly pleasing. The conversations are uncommonly bright, abounding in subtle touches of wit. There are plenty of descriptive passages, too, that reveal the hand of a true literary artist. The story, altogether, is a welcome addition to our literature. Its appearance, on the eve of Christmas, should ensure a large sale. The

publisher has issued it in paper at 50c., and in cloth at \$1.

DWELLERS IN GOTHAM.

December 15 is the date fixed for simultaneous copyright, in England, the United States and Canada, of the story "Dwellers in Gotham," by Annan Dale, the Canadian market for which has been secured by



William Briggs, Publisher.

"I was greatly moved by portions of the book, and helplessly carried along without break by the interest of the story. It touched the fountains of feeling continually, and the fountains of tears more than once. It is incessantly interesting and wholly noble, a vivid and tingling reproduction of vital elements which beat and burn through our human nature, and full of grand lessons driven in irresistibly upon conscience and heart. It should 'go' fast and far."

"TREVELVAN'S LITTLE DAUGHTERS."

Mrs. Sheard's story with this taking title is promised by William Briggs in time for Christmas. A series of drawings have been made for it by Reginald B. Birch, of New York, who has the reputation of being the best pen-and-ink artist in America. By the courtesy of the publisher, we are enabled to show our readers one of the splendid illustrations Mr. Birch has made for this story. It is a daring enterprise—we think, without precedent—to secure for a Canadian book the services of the best artist on the continent, and merits commendation. A handsome cover design, also, is being made. The book should be a favorite at Christmas time. The story is a very pretty one, of the "Little Lord Fauntleroy" class. The quaint sayings and doings of three delightful little English maids, domiciled in New York, and their romantic discovery of a lost cousin, make up a tale wholly pleasing and that should be popular with the public. The Frederick A. Stokes Company, of New York, have secured from Mr. Briggs the American market.

NEW EDITION OF PARKMAN.

By special arrangement with Mr. Morang, William Briggs has secured the exclusive sale to the trade of the splendid new library

edition of Francis Parkman's works. A neat cloth binding has been made for the special trade edition, and the dealers are taking it up in a gratifying way. The books are a pleasure to handle. The type is new and large and clear, the paper soft and white, the illustrations exquisite. The latter are a special feature, being reproductions of great historical pictures and portraits. Another noteworthy feature of this edition is that it contains the author's latest revision of some of the volumes, with some important additions in the case of a number—notably "The Old Regime," to which an article on "The Feudal Chiefs of Acadia" was added. The indexes, too, have all been remade. The trade will find their new Parkman a capital thing to recommend where some special Christmas presentation is to be made.

William Briggs has placed on the market for Christmas a number of boxed sets of R. G. MacBeth's two historical books, "The Selkirk Settlers" and "The Making of the Canadian West," to sell at \$1.50.

Among the Christmas specialties advertised by William Briggs are a number of choice books, such as Tyrell's "Across the Sub-Arctic," Mrs. Traill's "Pearls and Pebbles," Dr. Rand's "At Minas Basin," Porter's "Converse with the King," and some of the choicest of Douglas's "American Authors" series, in elegant half-calf binding, with gilt edges.

A second edition of Miss Fitzgibbon's admirable biography of her grandfather, Lieut.-Col. Fitzgibbon, the "Hero of Beaver Dam," is being issued by William Briggs for Christmas. To the work, a new chapter, with much interesting matter, is being added. This a thrilling life-story, not a dry biography, and one of the best books that could be put into the hands of a Canadian boy. Miss Fitzgibbon is to be congratulated on the demand for a second edition.

THE REVELL CO.'S BOOKS.

The Fleming H. Revell Co. have made a change in their Canadian office, which is of great interest to the trade. James I. Anderson, for many years a prominent bookseller in London, and well known throughout Canada, has been appointed to the management, in succession to Mr. Robertson, who has retired. Mr. Anderson is a thorough book man, is the essence of courtesy and kindness, and will certainly make a popular manager for The Revell Co.

There is always a call for religious books at Christmas time, and this publishing house maintain, at their Canadian branch, a good run of books of this kind eminently adapted for the season of the Christian festival. Perhaps, most notable of their new books

Good Sellers

DIANE OF VILLE MARIE

A ROMANCE OF FRENCH CANADA.
BY BLANCHE MACDONELL.

Paper, 50c.; Cloth, \$1.00.

A new, strong, brilliant Canadian historical novel, and a splendid addition to Canadian literature, vividly descriptive of the highly picturesque life of the French Colony in Frontenac's time. The literary style is exquisite, the character-drawing particularly clever and good, the conversations piquant and charming. It is decidedly one of the best stories yet written by a Canadian pen.

Trevelyan's Little Daughters.

BY VIRNA SHEARD.

With Illustrations by Reginald B. Birch.
Cloth, \$1.00.

This is a charming story of three delightfully quaint English children, who leave their pretty home in Cornwall to live with relatives in New York. Their doings and sayings, and the romantic discovery of their Italian cousin Raphael, make a very pretty, readable story.

DWELLERS IN GOTHAM.

BY ANNAN DALE.

Cloth, \$1.25.

A vivid story of New York's social, commercial and religious life. A rich vein of humor runs throughout the book. The conversations are unusually bright and clever, and the narrative plot, well sustained throughout, is marked alternately by the humorous, the pathetic, and the strongly dramatic.

DOMITIA.

BY S. BARING GOULD.

Paper, net, 60c. Cloth, \$1.25.

One of the most powerful novels issued since "Quo Vadis." It deals with early Roman life, and is a thrilling picture of those turbulent times, as well as an interesting romance.

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With Illustrations by J. E. Laughlin.

Cloth. With handsome design in ink and gold.
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Readers of Mr. McDougall's previous books will welcome a new volume in the series. The new book we can assure them, is the best of the three, and will be greatly enjoyed. It takes in the many adventures and interesting experiences of the young missionary from early in 1865 to the late autumn of 1868.

THE BUTTERFLY BOOK.

Price, \$3.00.

By W. J. Holland, LL.D., one of the first authorities on the butterflies, and who possesses the finest collection on the continent. The splendid series of full-page illustrations show hundreds of specimens photographed in the natural colors of the butterflies—the highest mark yet reached in color-photography. This delightful book, with its handsome binding, will make a grand holiday gift.

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The Canadian Magazine for 1899 will be better than ever. Gilbert Parker, Robert Barr, Mrs. Lawson, John A. Ewan, and all the other leading Canadian litterateurs, have promised contributions. Each number will be filled with good things, and will be illustrated in a becoming manner. The magazine will not be all pictures, nor all stories; it will be as general as a Canadian national magazine may be expected to be; and it will be valuable.

THE TORONTO GLOBE OF DEC. 7, SAYS:

"The Canadian Magazine has taken its place among the best publications of its class, and the enterprise of the publishers in establishing its standing is fully appreciated by the reading public. Canadians are not expected to interest themselves in it on account of its national character, as it rests on the still higher basis of merit."

The Canadian Magazine

63 Yonge Street,

TORONTO.

AGENTS:

The Toronto News Co.
The Montreal News Co.

BOOKS AND PERIODICALS Continued. now out is "Afterwards and Other Stories," by Ian MacLaren. These stories show that Mr. Watson's ability is not confined to the Scotch field, but that his delineation of character, his instinctive humor, and his power of pathetic description can be brought out by material inspired by English surroundings. There are, it is true, several of the tales which deal again with Drumtochty, but several of the principal new stories are English. Ian MacLaren's new work will be eagerly read by his thousands of admirers in Canada. It is finely bound and makes an ideal holiday gift book.

Two books published by Revell which are having an enormous success, a term not exaggerated when we consider that one of them is in its twelfth edition and the other in its eighth edition, although neither book is two years on the market, are the two works by N. D. Hillis: "A Man's Value to Society" and "The Investment of Influence." These books seem to have touched a real chord of sympathy among the readers of to-day, and there is every expectation that the Christmas season will see them more read than ever. Two other books which are having a great sale are "Friendship," by Rev. Hugh Black, and "The Master's Blesseds," by Dr. J. R. Millar. These, also, are proving well suited to Canadian tastes.

The Revell Co. are also showing their customary Christmas booklets, and the line contains some very handsome and artistic achievements, which are admirably adapted for presentation to elderly people. Special mention might be made of "The Secret of Gladness," by Dr. Millar, who has never written anything which is not strong and able, and who has, in this finely illustrated little book, produced one of the gems of current religious literature.

NOVELS FROM A NEW PUBLISHER.

Geo. J. McLeod, Toronto, who has recently established himself as the representative, in Canada, of several American publishing firms, including Rand, McNally & Co., of Chicago; Lippincott, of Philadelphia; Lamson, Wolfe, of Boston; Routledge, of New York, and Lothrop of Boston, is bringing out several seasonable books, novels, which are entitled to a share of the Christmas trade in this market. Three of them in particular are handsomely bound in cloth at \$1.25, and in paper at 50c. "Father and Son," by Arthur Paterson, appeared as a serial in The London Times, and is a healthy tale of Modern English life, with a strong moral and religious tone to it. A second is by Maurus Jokaj and is entitled "The Golden

Age in Transylvania," and is a delightful tale of the fortunes of a princely family in the Hungary of the 17th century. A third novel, equally well bound and of equally vivid interest, is "The Gun-Runner," by Bertram Mitford, a story of Zululand, full of adventures, love episodes and the wild life of that region. It is evidently based upon a careful study of the conditions in that region and as a tale of adventure is of absorbing interest. In the present improved state of the book market in Canada there is no reason why well-turned out, cheap and readable novels like these should not receive a good share of patronage.

A TALE BY RALPH CONNOR.

The Westminster Co., Toronto, have published a pretty little booklet containing a short story from the pen of Ralph Connor, the author of "Black Rock," a book of Canadian mountain and mining-camp life, which is having a remarkable run just now. The story is in the author's vivid style, and deals with western life, making a very attractive little holiday memento. There is an introductory note by the Countess of Aberdeen, bearing testimony to the true artistic spirit reflected in the little tale.

THE NEW MAP OF CANADA.

THE preparation of the new Canadian map, which The Copp, Clark Co., Limited are going to place on the market shortly, is now being brought to a conclusion, after many months of the most careful work and accurate correction. It is quite evident that the new map is going to be the most valuable ever produced in Canada, and on a scale hitherto not attempted. The map will be one which can be sent abroad as a good representation of the country, which will not give the people of Europe an idea that the Canadian Provinces are a mere fringe on the Arctic circle, but that Canada occupies the fine, healthy, northern wheat belt of the American continent.

The changes in the map, every one based on carefully verified official authority at Ottawa, are so numerous, that every school-room will need one for the proper teaching of geography. It is astonishing how many errors have crept into the best previous maps. Names have been wrongly spelled, rivers have been wrongly run, the outline of islands and lakes has been inaccurately given, so that the new map is going to be, in many respects, the first attempt to show the whole country, with all its most northern divisions and boundaries.

Much information is being put in of a

statistical nature. The areas of the Provinces and Territories are given. The new boundaries of the far northern districts like the Yukon and MacKenzie, and Boothia, and Ungava, are accurately recorded from official maps, and are quite different from those formerly given. Another new feature is the boundary which runs down the east portion of Hudson's Bay shore and divides Ungava from Keewatin. The boundary on the western line of Franklin is also new. Lakes and various new features marked in the district of Ungava are based on the latest researches of A. P. Lowe, of the Geological Survey, and therefore supersede previous inaccurate drawings. In the west the height of Mount McKrillon, formerly given at 15,000 feet, is now corrected to its proper height of 12,750 feet. This is based on the report of the boundary commission now in possession of the Interior Department. The changes in the boundaries of the districts to which we have referred and which have not been incorporated in previous maps are all based on a Canadian Government order-in-council dated Dec. 18, 1897. A feature which will be of great commercial value, as well as of much interest in the class-room, is the marking of all the Atlantic cable lines to the Newfoundland and Nova Scotian coasts.

The Copp, Clark Co., Limited, are doing a great service in spending so much time and money on this new map of Canada, and they ought to be rewarded by a large sale. A number of orders are already placed for early delivery in January, when the map will be ready, and it is suggested to all dealers who keep an eye on the school trade, that they should take advantage of the vacation to bring this map before the trustees and teachers, and see that it hangs on the wall for the new term beginning in January. THE BOOKSELLER AND STATIONER has seen the nearly-completed map. It is beautifully colored, the boundaries are clearly marked and the lettering of names is exceptionally easy to read. The map shows from 40° south latitude to 83° north and the size will be 84 x 60.

PARCEL POST PACKAGES.

The Post Office Department calls attention to the fact that no parcel can be sent from Canada to any other country by parcel post unless it bear a Customs declaration setting forth the nature of its contents and its value. As the acceptance by a postmaster of a parcel addressed to any other country, and not provided with a Customs declaration, will result in its being sent to the dead letter office, postmasters are specially directed not to accept such parcels without the Customs declaration.

A MAGAZINE FOR PRINTERS.

For a score of years Mr. A. T. H. Brower, of Chicago, has been intimately connected with the printing trade, first as a member and western manager of the Campbell Printing Press and Manufacturing Co., then as president and controlling owner of the Union Type Foundry, of Chicago, and for the past six years as a director in the American Type Founders' Co. While thus serving as a director in the great consolidated type company, whose formation Mr. Brower conceived, and was largely instrumental in bringing out, he organized the Union Quoin Co. in order that the many printers' specialties invented and owned by him personally might still be promptly supplied to the trade. As the dealings of this company are chiefly with and through the type foundries, Mr. Brower found that he had time to spare, and, having always been of a literary bent, he finally determined, in the latter part of 1895, to publish a thoroughly high-grade illustrated monthly of general circulation, since there was no such publication in Chicago, or, for that matter, in the west. The first number of this new magazine, *The International*, appeared in July, 1896, and it has fulfilled its mission so well that it has received the hearty commendation of a long list of prominent and influential men, among whom may be mentioned the Hon. Lambert Tree, former Minister to Russia; Rev. Dr. Gunsaulus, of Chicago; Pt. Henry Wade Rogers, of Northwestern University; authors such as Mr. Hamlin Garland and Mrs. Mary Hartwell Catherwood; Rabbi Hirsch, of the University of Chicago; and Bishops Nelson, Quintard, Weed, Fallows, Edsall, etc. Mr. Brower is particularly anxious to have his magazine read by printers and their families, and naturally so since he has had so much to do with the craft, and now runs a printing office himself. In order to accomplish this, and to be able to feel that *The International* is in the homes and read by more American printers and their families than any literary periodical ever was, Mr. Brower offers a year's subscription for *The International* to every printer in the United States and Canada for \$1, giving with each subscription, postpaid, one of his 75c. patent "Union Safe Fluid Cans," the one commonly known as "The red can," which is undoubtedly the best and most popular thing of its kind in the market, and almost a necessity in any office. Thus, every printer who sends in a dollar will get a handsome, illustrated magazine for a year for his wife and family for practically nothing.

TRADE NEWS.

J. K. Cranston, Galt, has made a satisfactory arrangement with the creditors of

the estate, which was temporarily embarrassed last month owing to department store competition.

The Thomson Stationery Co., of Vancouver, have removed to their new store on Hastings street, next to Skinner & Co.

C. L. Nelles, of Guelph, is transforming one of the city stores, on Upper Wyndam street, into one of the largest and finest bookstores in Ontario. The store will have a new front and the interior will be thoroughly refinished. It is the intention of Mr. Nelles to use it solely as a branch store until January, when he will have his new wall paper departments, which are now being built at the rear, ready for use, and move

the entire stock to the new premises. The branch will contain an excellent stock of fine fancy goods, games, dolls and Christmas gifts, which have been specially purchased for the new store.

H. H. Fudger, who is head of the big Simpson department store in Toronto, is having his wholesale fancy goods business turned into a company. The following are applying for Dominion incorporation as The Fancy Goods Co. of Canada, Toronto, with a capital stock of \$100,000. Harris H. Fudger, Emil A. Kantei, Charles Luther Burton, James Henry Wood, Alfred Edward Blake Andrews and William John Anderson, all of Toronto.

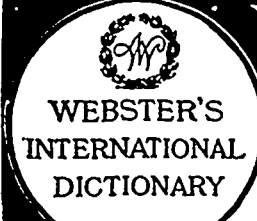
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NEW MAP OF THE DOMINION OF CANADA

**READY FIRST OF
JANUARY.**

Compiled from latest Government Surveys.
Contains many new features not usually found
in other maps.

Shows Disputed Boundary Lines between Alaska, United States and Canada; also Boundary Lines of Franklin, Yukon, MacKenzie, Ungava, Quebec and Labrador; Coal Fields of Canada; Gold and Silver bearing districts; National Parks; Railway Lines, completed and projected; Steamship Routes, with distances between Vancouver, Japan and Australia; Klondyke Steamship and Overland Routes; projected new routes between Canada and Great Britain, via Hudson Bay.

Size 84 x 60, extending from 40° south
to 83° north latitude.

Price, \$6.00.

Published by

The Copp, Clark Co., Limited, - Toronto.

WALL PAPER AND DECORATIONS.

PAPERING A BATH ROOM.

IN applying paper to the walls of a bath-room, it is necessary for the paperhanger to use more care and judgment than in papering any other apartment. A careless workman may go on indifferently covering the walls of the various other rooms, trusting to luck that his botchy work may pass unnoticed. A workman of this class usually has his own way until he is called upon to apply a varnished tile paper to the walls of a bath-room. Here it is that he finds himself in a quandary, and here it is, also, that he finds the necessity of a careful training in the correct principles of first-class paper-hanging. In passing, I might observe that the paperhanger who has had a thorough training from the beginning, is hard to find. The reason for this is simple indeed. The mere art of applying paste to the back of a piece of paper, and then transferring the paper to the wall, seems so easy that during the rush season of the trade there is an influx of recruits from almost all other trades. This wholesale recruiting has had a great deal to do with the low standard of workmanship that is now generally noticeable in this line of work. While there is no doubt that a large number of this foreign talent, through their ingenuity, succeed in mastering the few elementary tricks necessary to hang a piece of paper (enough, in fact, to encourage themselves, as well as some others, to believe that they really have mastered the art), their ignorance is such that they never acquire the knowledge that it is necessary to take more care in handling one quality of paper than another. Paper-hangers of this class find fault with the quality of the paper when an unsatisfactory piece of work is produced, never entertaining the thought for a moment that the fault lies in the lack of discernment and ability on the part of the workman more often than it does in the deficiencies of the material.

I believe that every employer who reads this article will bear testimony to the fact that when called upon to employ an extra workman he has his patience worn out and his pocket depleted by sundry experimental efforts to produce respectable work through the medium of labor of this class.

As in all first-class work, of course, the first step is to see to it that the walls are thoroughly smoothed, repaired and prepared. In these three words the reader will find the foundation of all good work. The

lack of proper attention to them is responsible for most of all of the unsightly work that confronts us every day.

All old papers or kalsomine should be scraped from the walls. All cracks properly cut out and filled up with plaster. The entire ceilings and walls should then be sponged or sandpapered, after which a coating of size should be applied. This sizing should consist of melted glue, mixed with water and molasses or brown sugar. If the walls have been previously painted, they should first be washed over with washing soda and water. (There are several prepared sizes of standard make, which, if properly used, will save the workman considerable trouble.) The entire surface should then be covered with white lining paper. This covering of the walls with lining paper is absolutely necessary for the production of a first-class piece of work. It helps to make a smoother and finer job, and prevents the joints of the last coat of paper from separating after drying. The paste should be of the best quality, made fresh if possible, and of the best flour, added to which should be a little alum. Before using, the paste should, of course, be cool, and be strained through a fine sieve.

The thickness of the paste should be regulated according to the weight of the paper, the proper tendency being to have the paste as heavy as possible, and hang it immediately after pasting. The idea of pasting several pieces of the paper at one time, depending upon the absorption of the moisture of the paste into the paper stock to make it more limber and pliable, is not safe to depend upon for several reasons, as follows: While the centre of the paper is absorbing moisture, the edges are curling up and drying, owing, of course, to contact with the air. This defect in paperhanging is quite common and very annoying, it not being a very pleasant task, after the work is all completed, to have to go back over it again and paste down the edges without defacing the paper. It is also unwise to permit the paper to become pliable in this manner for another reason; its very pliability will make it susceptible of stretching. This is a very serious defect, and a frequent one. Paperhangers get into the habit of stretching the paper in making joints, and, when that sort of thing is attempted with tile papers, the workman will soon find himself in a dilemma. The stretching process will find every breadth

of paper to differ from its predecessor when it is attempted to match the geometrical lines of the tile marking. When this defect occurs, the printing of the design is always found fault with, and the fact is, that this is seldom, if ever, the reason.

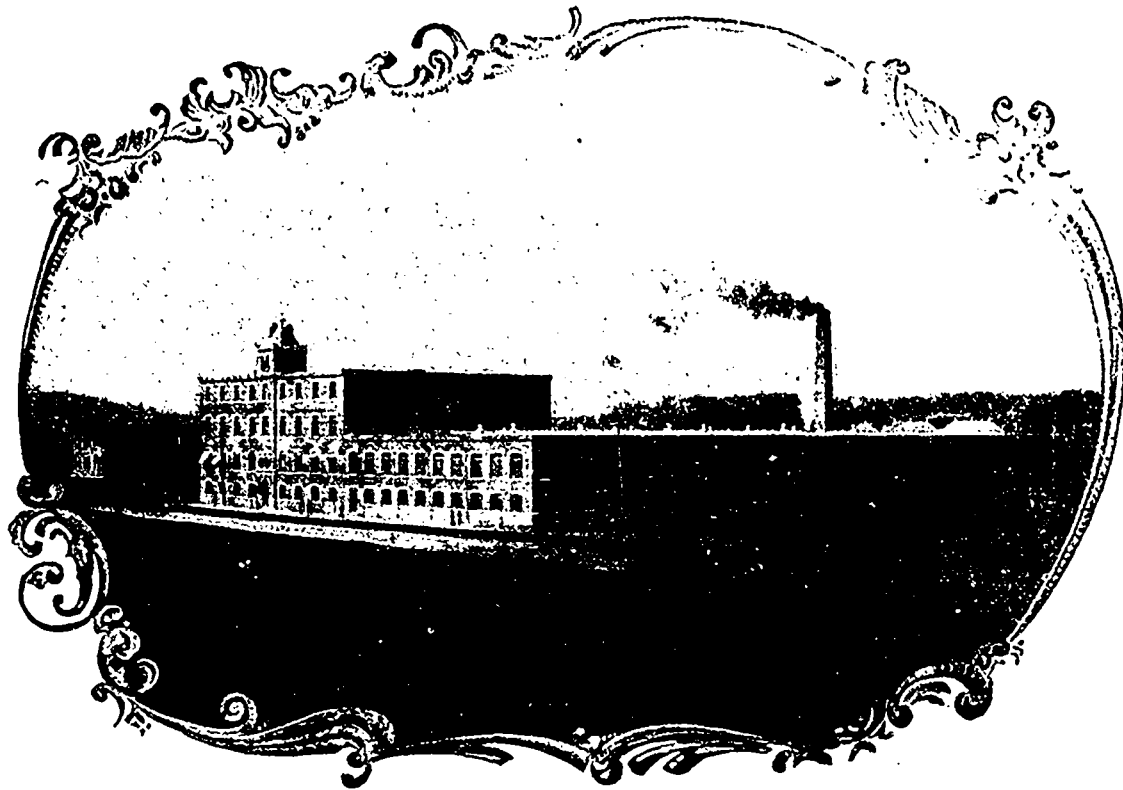
In hanging tile papers on the ceiling, the paper should be handled across the room, and commenced at the lightest end (where the window is). The span should be measured and an endeavor made to centre the tiles. On the wall, the hanging of tile paper should be based upon the principle of building a wall of enameled brick, i.e., commencing at the bottom with whole tile and allowing it to come out at the top as it will, making a finish between the ceiling and wall proper with a narrow tile border or white enameled picture moulding (preferably the latter).

Ceiling and wall tiles should never be attempted without some divider between them. If the trim of the doors or windows goes all the way up to the ceiling, it almost becomes an absolute necessity to have a mismatch in some angle of the room. This being so, the proper thing to do is to have it come in the least observed place, such as the angle behind a door or in a dark corner, if there should be one, or, better yet, on the right or left of the entrance to the room, never directly facing the entrance. The paper, of course, should be trimmed with a knife upon the board while wet, unless it is of heavy quality, in which case it should be trimmed before pasting. — Robert N. Hunter, in *Painting and Decorating*.

OPPOSITION TO THE COMBINATION.

The new wall paper combination in the States is to have some opposition at least. The Liberty Wall Paper Co., of Schuylerville, N.Y., has been incorporated. The capital stock is \$250,000, and the directors named in the articles of incorporation are Eugene L. Ashley, of Glens Falls; I. A. Blandy, of Greenwich, and Harry D. Seaver, formerly western sales agent for the National Wall Paper Co. The Liberty Wall Paper Co. will at once begin the erection of a brick mill near Schuylerville, and it is expected that the enterprise will be in full operation by Feb. 15. The mill will be 400 x 100 ft., and a large force of men will be given employment. The cost of the structure and plant, for which machinery has already been ordered, will be \$150,000. The company will not be identified with the wall paper trust.

The Pittsburg Wall Paper Co., Pittsburg, Pa., has begun work, one machine being in operation, and by the first of the year three more will follow suit. The company is not connected with either the National or Con-



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

ARE

**THE FINEST LINE FOR CANADIAN
TRADE EVER SHOWN IN CANADA**

Comprising . . .

BROWN BLANKS

WHITE BLANKS (with blended borders).

GLIMMERS (with blended borders).

LIQUID GILTS (with 1 and 2 band blended borders).

VARNISH GILTS (blended and clouded borders).

EMBOSSSED GILTS (blended and clouded borders).

SPECIALTIES

22½ in. **HEAVY FANCY EMBOSSSED GILTS**
12 Color Floral Effects.

TAPESTRIES, 22½ in.

INGRAINS (20 shades) with 9, 18, 22½ in. Flitter Friezes.

SAMPLES will be submitted upon application, to all dealers who have not bought.

WALL PAPER AND DECORATIONS—Cont'd. tinent combinations, and is under the supervision of Noble R. Streator. The plant will have a capacity of 75,000 rolls a day.

A BUSY CANADIAN FACTORY.

M. Staunton & Co.'s entire staff have been working four hours overtime daily for the past six weeks, to enable them to keep up to their orders, and this notwithstanding the additional printing machine put in a short while since. A number of orders have been received from the United States, where the firm's designs and colorings have been highly commended. Dealers should have some of their 22-inch special colorings—good things at low prices.

OILCLOTH ON WALLS

From San Francisco comes the suggestion that oilcloth is a dandy thing for ceilings and walls. Oilcloth has actually been applied to ceilings, and, from all accounts, it is proving itself admirably adapted to such use from the most essential points of view—economy and decorative susceptibility. It seems to be particularly well adapted to store and office ceilings, and it is in many

instances preferred to iron ceilings, that have of late come so largely in vogue. This oilcloth, in plain colors or figured patterns, is pasted on the ceilings in practically the same way that wall paper is applied, with borders to match. Over the joints and seams molding is nailed, and it is even fitted in to outline some of the patterns systematically, so that when completed the ceiling has very much the appearance of an iron ceiling, but with the added advantage that when dirty it can be washed with soap and water. Oilcloth used in this way has been found to be almost as durable as either iron or wood. From a decorative standpoint it is superior to both.

ZINC WALL PAPER.

According to a German periodical, sheets of metallic zinc, rolled down by a patented process till they are not hicker than ordinary paper, are now being adopted in the best houses in Germany for the adornment of the walls of reception-rooms. The exposed side of the sheets is coated with a waterproof enamel, and is at present being painted chiefly to resemble marble; but there is no reason why other designs should

not be employed. The zinc is fastened to the plaster with paste in the usual fashion, and is said to adapt itself readily to curves and corners. The new material should be specially suitable also for kitchens, where cleanliness and absence of dust are so very important.

VALUABLE LIBRARY BURNED.

The fire which destroyed New Westminster, B.C., lately, also destroyed its public library, and a valuable archaeological museum. Among the books burned were some rare historical works. In the museum were a pair of globes, once the property of Sir John Franklin, and presented by Lady Franklin in 1861 to the library of the Royal Engineers at that time stationed on the Fraser river, under Col. Moody. Our libraries do not seem well protected from fire. How would the Toronto library stand the test?

NEW QUARTERS.

Mr. George Morang, Toronto, publisher, has acquired suitable premises on Wellington street west, which are now being remodeled, and, when finished, will form a very complete publishing establishment. For the present, Mr. Morang is in his Yonge street offices.

“STAUNTON”

Wall Papers

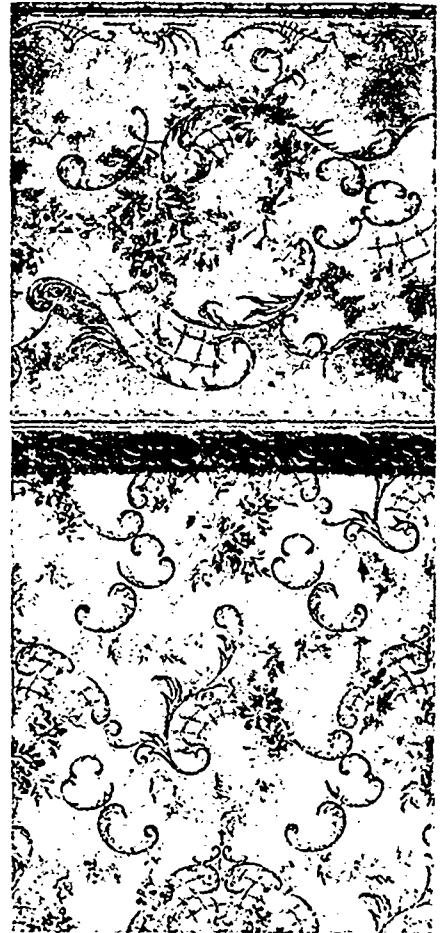
IF YOU HAVE a special contract for papering and want special patterns that are not always found in a dealer's general assortment—send to us for special samples—it will be mutually beneficial.

IF YOU HAVE NOT seen our lines for Spring delivery—arrange to have our traveller see you or to have samples sent—every paper—every pattern is a popular seller.

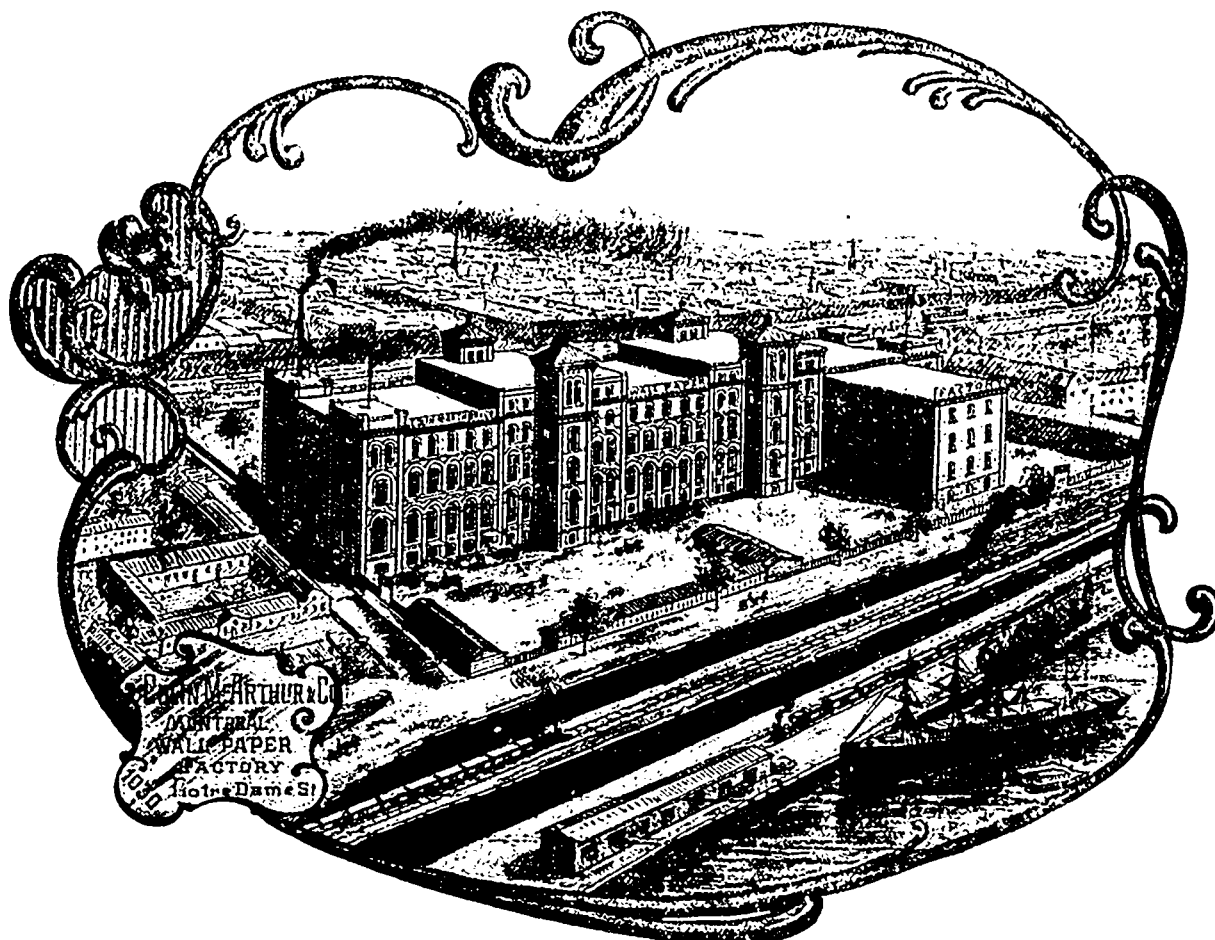
M. Staunton & Co.

MANUFACTURERS

TORONTO



HAVE YOU PLACED YOUR ORDER?



New designs of

WALL PAPERS

for 1899. Our line is now complete, and embraces everything necessary to fill all requirements.

Samples sent to the trade on application.

COLIN McARTHUR & CO.

Manufacturers

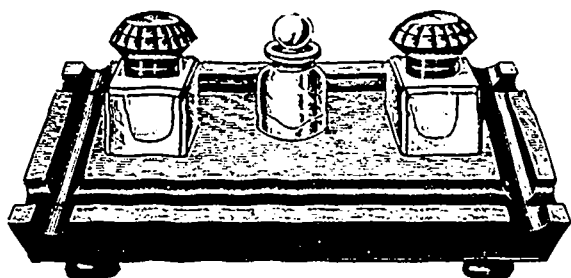
1030 Notre Dame Street

Montreal.

FANGY GOODS AND STATIONERY.

SEASONABLE STATIONERY GOODS.

THE Brown Bros., Limited, present their Christmas greeting to the readers of **BOOKSELLER AND STATIONER**, and call attention to the fine display of wallets, purses, card cases, cigar and cigarette cases, desks, portfolios, music rolls, bill wallets, etc.; also the fine line of albums suitable for

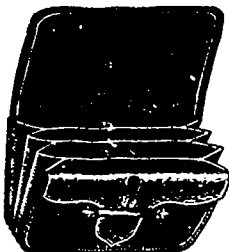


The Brown Bros., Limited.

amateur photographers, or the regular line for the drawing-room, in all kinds of binding. Inkstands are a hobby which The Brown Bros., Limited, are always noted for having. Library, office and everywhere that these goods are required for, can be supplied from these warerooms.

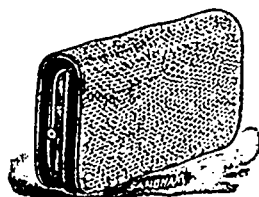
Who has not heard of the Paul E. Wirt fountain pens?

Over one million in use, and the demand still continues. The trade should have one of their assorted show cases. It comprises the best selling lines. The firm would be



The Brown Bros., Limited.

pleased to give quotations for the same. If the trade are short of Dension's celebrated garlands, this firm can supply same. All stores should be decorated with these lovely garlands at this season. If you have not had them yet, send for them; they are beautiful. Fancy notepaper and envelopes are suitable



The Brown Bros., Limited.

presents for Christmas. The Brown Bros., Limited, can fill any order required for same. All shades in stock. Tissue papers, both "Crepe" in the roll and the ordinary tissues, can be had in every color made. Talking of inkstands, the

reader can see a lovely line of gold plated inkstands, vases, mirrors, paperweights, office call bells, etc., in the warerooms of The Brown Bros., Limited.

A FINE NEW GAME.

A new parlor game called "Carroms" was exhibited at the Toronto, Ottawa, and London Exhibitions and attracted a great deal of attention, introducing as it does, some entirely new features in a board game.

It is a board of good size, and has a pocket in each of the four corners, the object of the game being to pocket your opponent's discs. The sides of the board are provided with cushions, after the fashion of a billiard table, so that a great variety of intricate shots, such as cushion, caroms, combination, etc., can be made, and great skill can be attained in playing the game; in fact, it is as the inventors state "all skill and no chance." The face of the board is elegantly finished in birdseye maple with a rich finish to make the playing lively. It is patented in Canada, United States and Great Britain, and will, no doubt, have a large sale. Already, "Carrom Parties" are quite a rage in London, where it was first introduced.

The London Novelty Co., London, Canada, are the proprietors, and will be glad to send circulars and prices on application.

LADIES' STATIONERY.

The W. J. Gage Co., Limited, have brought out a series of ladies' note papers, white and cream, plain or ruled, attractively put up with envelopes to match made of precisely the same stock, and they report great success in the sale of them. Dealers are not slow to recognize the advantage of carrying lines that they can always repeat orders for with the certainty of being able to get them for their customers. Almost every class of trade and variety of taste seems to be provided for in these goods, as will be seen by reference to the firm's advertisement. Samples and prices should be sent for by those who are interested in keeping in touch with the best things in the market.

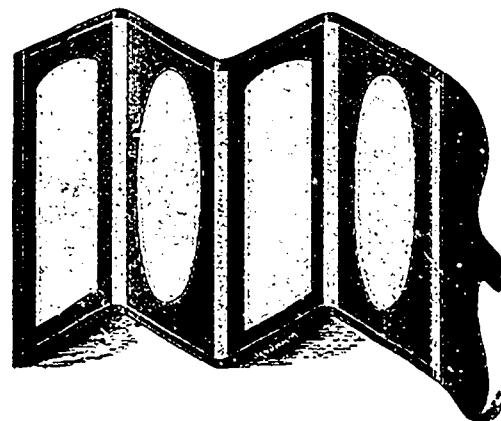
SAFETY BOTTLE AND INK CO.

The Safety Bottle and Ink Co., to which reference has previously been made, is now an accomplished fact, and the manufacture of the celebrated "Paul" ink and mucilage is now proceeding in Canada on a large scale. This firm's ink is shortly going to be shown to the trade in a way which promises to capture the affections of the ink-consuming community. The company has got out a desk stand with the patent bottles filled with ink and mucilage. These have had an enormous sale, on account of their cheapness and elegant appearance. For Christmas trade they are especially attractive. The address of the new company is Wellington street east, Toronto.

THE COPP, CLARK CO., LIMITED.

The Copp, Clark Co., Limited, will have new designs of pads ready for the trade by Jan. 1, and quite a nice line of new papereries. One new pad, the "Queen City," has a handsome design, and another, the "Ivory White," is well set off by a walrus hunting scene. The covers are in deep colors—yellow, pink, and red.

There has been a great run upon the firm's new blank books, and they have now more paper ready for their fast binding and ruling machines than these fast machines can keep up with. These blank books at the low price are taking wonderfully. "Never Wear" is crown size, 600 pages, for \$1.25, and is made in journal and ledger sizes. The "Everlasting," long day-book, journal and ledger, sells for



The Brown Bros., Limited.

70c. each. It is bound in leather, with cloth sides.

A novelty for dealers who sell stamps is a collection of 18 different Japanese stamps, with two post cards, mounted in book form, with illuminated cover, selling at \$4.80 per gross.

A nice line of progressive game punches is to hand. It is a nice steel punch, and will retail at from 40 to 50c. each, instead of the higher price which used to prevail.

CARROMS

The Best Game for the Best Trade.
Elegant finish in Birdseye Maple.



Patented in Canada, United States and Great Britain.

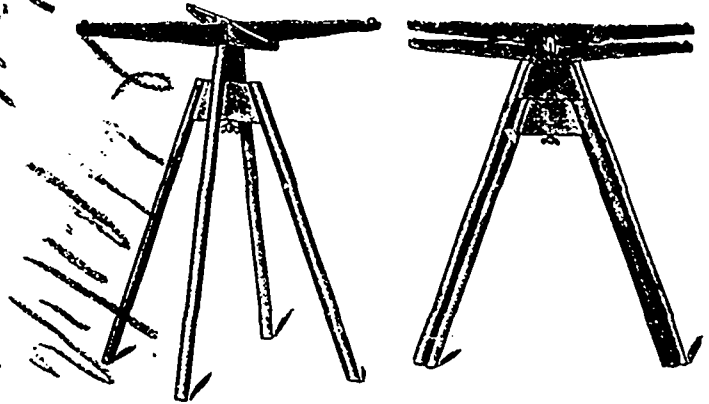
**Folding, Revolving
GAME STAND**

To Retail at **50c.**

Send for Circular and Prices

This Game Stand is suitable for . . .

**CARROM, CARROMA, or
CROKINOLE BOARDS.**



Patent Applied For.

London Novelty Co., London, Can.

The **CANADIAN**
PHOTO-ENGRAVING
BUREAU
16 **ADELAIDE ST W**
TORONTO
TELEPHONE **2158** SEND FOR **ESTIMATES**

FANCY GOODS AND STATIONERY—Continued. In playing cards, "The Little Duke" is again in the market, and there are other novelties, including whist sizes.

A line of postage stamp albums has been added, special album No. 305, which has spaces and cuts for the Jubilee stamps, and is, therefore, right up-to-date. It retails for \$1.25. There are bigger sales this year than usual of pocket diaries. The line is a very full one, and contains 100 different styles.

The season for valentines will soon be at hand, and the travelers of The Copp, Clark Co., Limited, are now showing samples of both Dutton and McLaughlin's valentines. There are some nice new designs in Duttons to sell for \$1.50 per hundred to 50c. each. In comic valentines there is the usual list of novelties.

A shipment of boxing gloves and punching bags has been received at the warehouse of this firm.

There are some nice goods this year in the shape of silver wire racks for photographs, business letters, etc., and the prices are low. A range of the "Dancing Girl" crepe tissue is in stock.

THE CHRISTMAS TRADE.

For Christmas trade the H. A. Nelson & Sons Co., Limited, are showing an exceptionally good assortment of Christmas



Fig. 1.

tree ornaments. A few of the patterns are illustrated here. Fig. 1 shows a box of glass beads in many varied colors, arranged ten on a string, and ten strings to a box; they sell at 45c. Fig. 2



Fig. 2.

shows an assortment of fruit in natural colors. It sells at 35c. per box of a dozen pieces. Fig. 3 shows a dozen

heavy glass holders, in which short length Christmas candles or floating night lights may be placed. Fig. 4 shows a new ornament which is having a large sale. It is made of a combination of cotton and a peculiar coloring material which produces a practically unbreakable ornament of handsome appearance. Aluminum dressing combs, at \$3.50 and \$4 a dozen, are suitable for



Fig. 3.

Christmas gifts and seem to be attracting a good deal of attention. Combination purses are having large sale also.

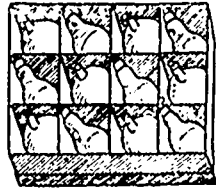
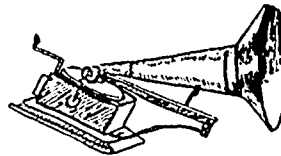


Fig. 4.

For the sporting goods trade the firm have added a line of skate straps of extra fine quality, the material used being such as to make them practically unbreakable—25-in., 70c. per doz., and 40 in., 80c. per doz. They have a very complete line of boxing gloves and striking bags. For Christmas decorations silk flags are playing a very important part. Although the stock is much broken they are still prepared to fill very completely orders for dolls, games, and tin and wooden toys.



A cheap line of tissue paper, especially made for Christmas decorations, in yellow or in white, is having a large sale at 80c. per ream.



Tissue paper, cut in strips, and made into paper ropes for festooning, as well as plumes, stars of Bethlehem, and wreaths of the same material for entertainment halls and church ornamentation are selling rapidly.

Other illustrations show fancy candlesticks, selling at \$10 per doz., the clapping monkey, a clever mechanical toy, which sells at \$2 per doz., and the famous gramophone and graphophone for which this firm are the Canadian agents.

A MISTAKE IN PRICE.

By a printer's error, Buntin, Gillies & Co.'s advertisement in last month's issue, regarding "Dancing Girl" brand crepe tissue, read "per 10 doz., \$8.50," it should have been "per 100, \$8.50." In the chromatic tissue it should have read, "per 100, \$12.00," in place of "per 10 doz., \$12.00." Naturally, the firm had a great many orders. We apologize for the error.

ENLARGING THEIR BUILDING.

Increase of business has forced the Hamilton firm of Buntin, Gillies & Co. to enlarge their premises. As there was no room to spread out, they had to add an additional storey to their building. This space was very much needed, but the firm expect now to be able to carry on their fast increasing business with more convenience than in the past.

LEATHER GOODS.



Our Stock is complete, fresh, up-to-date. We manufacture and have on hand a Perfect, New and Saleable Line of

Wallets, Purses, Portfolios, LETTER and CARD CASES, MUSIC ROLLS and CASES, PHOTO CASES, DIARIES.

NEW LEATHERS, NEW STYLES, NEW MOUNTINGS.

Also a great variety of . . .

HOLIDAY GOODS

Just received a fine line of

GOLD-PLATED STATIONERY SPECIALTIES, INKSTANDS, LETTER-RACKS, THERMOMETERS, LETTER CLIPS, PHOTO FRAMES, PAPER-WEIGHTS, ETC.

INKSTANDS. In endless variety. New Styles PHOTOGRAPH ALBUMS. CARDBOARD ALBUMS. Our own make. WRITING DESKS. STATIONERY CABINETS. FOUNTAIN PENS, GOLD PENS. PENCIL CASES and PENHOLDERS. STATIONERY NOVELTIES: FANCY STATIONERY BOXES and PAPERETTES. DECORATIVE PAPER GARLANDS. Quite new.

CREPE TISSUE. English make, all colors. CELLULOID GOODS. Paper Knives, Book Marks, Etc.

Fresh new goods coming in every day. Close prices.

The **Brown Bros.**

... Limited

Importing and Manufacturing Stationers, 64-68 King St. East Toronto

NEW PATENT BLANK BOOK.

Mr. Charles Johnson, of Warwick Bros. & Rutter's bindery, is applying for several patents for a blank book, which certainly is a most unique and novel sample of blank book-making. The new book is to be known as Johnson's flexible sewn, easy opening, detachable binding, with cover protector, and an examination of it shows it to be thoroughly practical in every detail, and on a principle the most perfect and up-to-date yet manufactured. An excellent feature is the continuous lickstick sewing, which adds considerably to the strength of the book and the freedom in opening it. When opened the book is perfectly flat, without the unsightly stubs and opening so common to all patent flat-opening books now made. It can be made as cheaply as the ordinary book of this kind. The detachable binder is of special merit, the leading feature being economy. The cover protector will be greatly appreciated by every user of the books, as by its use no more worn, ragged outside cover need be seen.

MODERN VERSION OF THE NEW TESTAMENT.

Within the next few days will be published the first part of the "Twentieth Century New Testament," consisting of the four Gospels and the Acts of the Apostles. This

is the work of a company of scholars belonging to several denominations, and living in various parts of the country. They have been engaged upon the work of translation for several years. The version claims to present the meaning of the original by the sole use of modern phraseology, so that it may be understood by the unlearned better than either the Authorized or Revised Versions, and, it is, moreover, a wholly new translation, the latest Greek text of Westcott and Hort having been used throughout in this work. It is put forth anonymously, with a view to its being received or rejected wholly on its own merits or demerits, as the case may be. The idea of this version was originally started in The Review of Reviews, and, Mr. W. T. Stead, while taking no part in the translation, is publishing and bearing the risk of the first tentative edition. The second part of the work, embracing the letters and the revelation, is already well in hand.

STATIONERY SAMPLES.

The travelers of Warwick Bros. & Rutter will start out January 1 with the most complete line of stationery samples which have ever gone out of Toronto. The representatives of the firm, with the districts they cover, are as follows: A. O. Hurst, Eastern Ontario and Quebec; C. Greza, Maritime Provinces; Geo. E. Bryant, Central and Northern Ontario; W. Woods, Western Ontario; G. S. Jaquith, Manitoba, Northwest, and British Columbia.

A shipment has just been received by the firm of a complete line of office stationery, including Week's & Tatham's goods, and

the range of letter scales, desk baskets, etc., and other office stationery, has never been so varied and full as it is this season.

THE CHRISTIAN AT 500.

The Toronto News Co. and the Montreal News Co. are handling a limited edition in paper at 50c. of Hall Caine's "Christian," an edition got out by the Canadian publisher, G. N. Morang.

SITUATION WANTED.

WANTED—BY A HUSTLER, WITH 19 YEARS experience in the book, stationery and fancy goods trade, a position as traveler or salesman. Good appearance and talker, at present handling high-art calendars and ad. novelties would prefer to cover Manitoba, British Columbia or the Maritime Provinces. Can furnish references and photo, if required. Address, "Excelsior," this office (12)

"The Bookseller's" Want Column.

DRUG BUSINESS — POPULATION ONE thousand; sales average eighteen daily; stock about two thousand; no opposition; a bargain for quick buyer. Box 281, Globe, Toronto.

DRUG BUSINESS—HAMILTON—PAYING, good stand; 75c. on dollar Box H. Globe office, Hamilton.

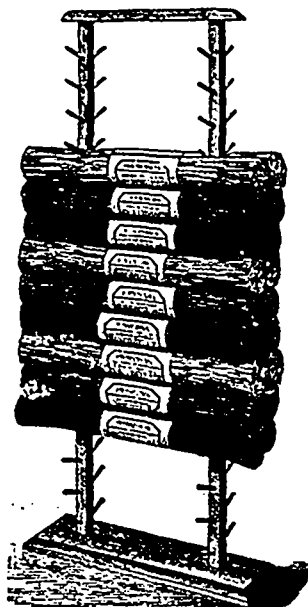
FANCY GOODS, TOY AND STATIONERY business, also dry goods, for sale; doing a good trade; good reason for selling. Apply Box 285, Globe, Toronto.

DRUG AND STATIONERY BUSINESS FOR sale. Address Box 483, Globe office, Toronto.

BOOKBINDING BUSINESS FOR SALE— good western town, no opposition in county. Box 484, Globe, Toronto.

Special Offering in Crepe Tissue

"Paon" Brand	For Small	7	C.	Per
Per 100 Roll	Lots - -	6 1/2	c.	Roll
Per 200 Roll	Lots - -	6	c.	
Per 500 Roll	Lots - -	5 1/2	c.	



Colors in Stock:

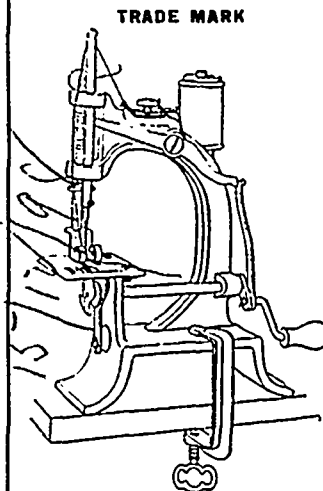
- | | |
|-----------|-------------|
| White | Nile |
| Pale Pink | Olive |
| Pink | Water Green |
| Cream | Bright Moss |
| Primrose | Geranium |
| Canary | Ruby |
| Gold | Violet |
| Amber | Heliotrope |
| Ciel | Salmon Pink |
| Mid Blue | Mauve |
| | Apple Green |

Orders should be sent in at once to insure prompt delivery.

Our Illustrated Catalogue of Hand-Painted Novelties will be sent on application.

F. ROBERTSON & CO.
20 Front St. West,
TORONTO.

"BABY" Sewing Machine



PRACTICAL STRONG CHEAP \$1.25

The "BABY" is a perfect little Sewing Machine, well made, and

Warranted to do Good Sewing

It uses regular Willcox & Gibbs needles and regular machine thread; No. 80 glazed is recommended.

The "BABY" Machine is strong and simple in construction, and not liable to get out of order. A child can operate it successfully, learning to sew and deriving amusement at the same time. It is attached to a table, shelf or any convenient place by means of a clamp furnished with each machine.

Sent complete, properly adjusted, in wooden box, with thread, needle, cloth, and everything necessary to begin sewing as soon as received. Full directions in each box.

Net Trade Price, \$10.80 per Dozen.

The Copp, Clark Co., Limited
9 Front St. W., TORONTO.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction. Gladstone.

IN THE HEART OF THE HILLS.—By Hattie E. Colter. Cloth, 203 pp., 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. The scene of this tale is laid in British Columbia and its incidents deal with the religious work of a young Christian girl among the mining men and frontier settlers of western Canada. She wins the affections of a large proportion of the male population, and finally captures the wealthiest person in the district who is not a Christian. But his conversion is easily accomplished by "the little preacher of the Pacific slope," as she is called, and her husband, we are told, is now at "the head of most of the religious and philanthropic movements of the West." It is a story with a good purpose, with enough local coloring to suggest that the authoress acquired her knowledge on the spot.

THOS. REID.—By A. Campbell Fraser. Cloth, 160 pp., 1s. 6d. Famous Scots Series. Oliphant, Anderson & Ferrier, Edinburgh. This short and readable biography is an attempt to present Prof. Reid, the well-known Scotch philosopher of the last century, in a fresh light, and to consider his relations to the philosophic thought of the present day. It gives enough of the personal life and character of Reid to enable us to form a good idea of the man. The author, Prof. Fraser, of Edinburgh University, is highly competent to examine, as he does, Reid's philosophy, and compare it with the school which preceded him and followed after him. In compiling the book, its writer was able to call to his aid some valuable unpublished material. It is evident that the descendants of Scotchmen in Canada, and others interested in Scottish worthies of all periods, who have been buying this series, will possess, perhaps, the most complete and well constructed list of biographies which will ever be published. The later volumes in the series appear to be quite equal to the earlier issues.

UNDER WELLINGTON'S COMMAND. AT ABOUKIR AND ACRE.—By G. A. Henty. Cloth, 378 pp. each, illustrated, \$1. each. The Copp, Clark Co., Limited, Toronto. These are two of Mr. Henty's adventure books with which he delights youthful readers every year. The book dealing with Wellington has for its hero young Terence O'Connor, who figured in two previous stories dealing with the campaign of the British army in the Peninsula.

The present book ends with the battle of Salamanca, and Col. O'Connor retires with a wife and a comfortable fortune. The second story relates to the Egyptian campaign of Napoleon, and tells how Nelson, Sir Sydney Smith and General Abercrombie defeated and drove back the French army. The story is full of adventures through which the hero, as usual, comes safely. Both books are real treats for lads at Christmas time.

THE CHILDREN'S PRAYER.—By James Wells, D.D. Cloth, 189 pp., 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. Dr. Wells has published in this little volume 13 addresses to young people on the Lord's Prayer. Their characteristics are sound religious teaching, wealth of historical illustration, and an entertaining style.

HOPE, THE HERMIT.—By Edna Lyall. Cloth, 400 pp., \$1.15; paper, 75c. The Copp, Clark Co., Limited, Toronto. The authoress takes the reign of William of Orange as the period of her story. Michael, the hero, is a young man about whose birth there is much mystery. He is brought up in the north by a patron, who educates him and appoints him his secretary. Although a staunch Protestant and a partisan of the King, he becomes mixed up with some Jacobite plots of a treasonable nature and incurs the enmity of the authorities by assisting a well-known Catholic gentleman to escape. Michael turns out to be the son of this gentleman, succeeds to his estates, and marries the lady of his choice. It is a readable book, not one of Edna Lyall's best, but thoroughly pure in tone and with sufficient incident to hold the attention.

WITH KITCHENER TO KHARTOUM.—By G. W. Steevens. Cloth, \$1.50. The Copp, Clark Co., Limited, Toronto. Canadian readers will be delighted with Mr. Steevens' new book "With Kitchener to Khartoum." It is a vivid narrative of the proceedings leading up to the battles of the Atbara and Omdurman, interspersed with lively anecdotes of the native people and the native soldiery. The accounts of the two battles are graphic and brilliant, and the book has the same effect on the reader, in chaining the attention and creating an impression, as an absorbing novel. It is one of the most engrossing books we have read this season, and the author's vein of humor and terse vigorous style are admirably adapted to this

kind of work. His description of the Soudan is terribly impressive, and there is just that touch of reckless British love of fighting which redeems the narrative from being a hopelessly horrifying picture of a cruel and useless war.

THE DUENNA OF A GENIUS.—By M. E. Francis. Cloth, 368 pp., \$1.25. The Copp, Clark Co., Limited, Toronto. This is a rather captivating story. Two sisters, one of whom is a musical genius, with many freaks of temperament, whom the other sister tries vainly to manage, are befriended by a wealthy young Englishman, who is in love with one of them. But the musical genius cannot be made a success, and is saved from misery by falling in love with another musical genius, of the opposite sex, who marries her, and somewhat to the relief of the reader, takes her away, leaving the sweet sensible elder sister, to find her own happiness at last. It is, on the whole, a very pretty love story.

BIBLE STORIES WITHOUT NAMES.—By Rev. Harry Smith, M.A. Cloth, 1s. 6d., 167 pages. Oliphant, Anderson & Ferrier, Edinburgh. Mr. Smith's little book is quite unique in its way. He takes 20 stories from the sacred writings and relates them without mentioning the names of those figured in them. At the end of each story, he gives a list of 10 questions which a teacher could ask the class, about the story. At the end of the book, the Scriptural references are given. Altogether one of the best little text books for inculcating a knowledge of the Scripture, which we have ever seen.

THE OLDEST TRADE IN THE WORLD.—By Rev. Geo. H. Morrison, M.A. Cloth, 183 pages, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh. This is another of the celebrated "Golden Nails" series, and contains 10 brightly written and interesting religious addresses, admirably suited for Sunday-school teachers.

YOUNG COLONISTS.—By G. A. Henty. Illustrated, 303 pp., \$1. The Copp, Clark Co., Limited, Toronto. This is the third of Mr. Henty's volumes for boys issued this year. The two heroes of the story, Dick and John Humphreys, live on the Zulu frontier with their father, and they join the British military forces as guides, both in the war with King Cetewayo and the war with the Boers. There are eight illustrations, which greatly enhance the value of the book as a Christmas present.

"HYPNOTIZED? OR THE EXPERIMENT OF SIR HUGH GALBRAITH."—By Julian Durham; cloth, 285 pages, \$1.50; paper, 75c.: Ontario Publishing Co., Toronto. This

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NEW BOOKS REVIEWED—Continued.

story has a weird interest of its own. The scenes are laid in England, principally in the fashionable society of London, and the heroine, Ursula Harlowe, is transplanted from the country to London by Sir Hugh, as an experiment, to see if she would shine in society. The girl is in love with him, while he is unconscious of his power over her. But there seems to be a mysterious hypnotic influence which appears to draw her spiritually and materially to her lover. Of this, he is also unconscious. An investigation into their true mental relations causes discovery of this strange connection, and Sir Hugh wakes up too late, to find that he loves Ursula. It is related that the mysterious force wears out the girl's nervous system and that her fate is due to this phase of human magnetism about which so little is scientifically known. The author's style is good, and the book deserves to be read.

SIR FRANK LOCKWOOD.—By Augustine Birrell, M.P. Cloth, portraits and illustrations, 226 pp., 10s. 6d. Smith, Elder & Co., London, Eng. This is a perfect piece of literary work. Mr. Birrell's charming style, his keen appreciation of Sir Frank Lockwood's kindly, humorous and clever personality, have combined to render him an admirable biographer. Sir Frank Lockwood, who visited Canada a few years ago with Lord Russell, of Killowen, made many friends who will read this delightful book with pleasure. Members of the bar, especially, will like the career of the amiable and able Englishman, who rose to be Solicitor-General, and who, though never a great politician, enjoyed a large circle of such devoted friends as are seldom vouchsafed to anyone. The illustrations are capital reproductions of the caricatures with which Lockwood used to delight the bench, the bar, his family and his friends. Never had a man a more genial humor, never a player of practical jokes less intention of wounding. The book is truly a gem of biographical literature.

THE LAND OF CONTRASTS.—By James Fullarton Muirhead. Cloth, 282 pp., \$1.50. Toronto News Co., Toronto. A Canadian edition of this excellent work is most acceptable. The writer spent several years in the United States gathering material for Baedeker's famous guide book. He took notes on the institutions of the country, the habits of the people, and the outstanding features of the democracy in which he found himself. He presents the result as "A Briton's View of his American Kin," and a very interesting view it is. A favorable, yet a discriminating critic, Mr. Muirhead has many shrewd and humorous remarks to

make upon the people who call themselves Americans. The home, society, the press, sports, literature, city life, etc., all go to make up what he calls a land of contrasts. The book should be read in Canada. We need to know the Englishman's point of view in regarding the United States, and this Mr. Muirhead presents to us in an agreeable, amusing and withal instructive style.

THE YELLOW DANGER.—By M. P. Sheil. Paper, 50c. Toronto News Co., Toronto. This book has been put on the Canadian market since the appearance of our last issue, and has taken a great many readers by storm. It is, beyond doubt, the most vigorous and not the least probable, of these books which are intended to forecast the future. "The Yellow Danger" is the over-running of Europe by the Chinese. A peculiarly malignant Chinaman conceives the idea of embroiling the European states, and, then, when they are engaged in a great war, pouring the millions of the yellow race into Europe. The plot is worked out in the most skilful way. The story is more probable and more alluring than "The Final War," which, last year, had such a great sale. England is the rescuer, and the modern Nelson whom she produces in the hour of danger first checks the onslaughts of the European foe, and then finds and uses a remedy to withstand "The Yellow Danger." It is an impressive, curious and even haunting book.

WINDYHAUGH.—By Graham Travers. Cloth, 446 pp.; \$1.50. The Copp, Clark Co., Limited, Toronto. There can be no doubt of the mental acuteness, humor and literary power of the author. But we do not consider this work equal to "Mona MacLean," her previous novel. Wilhelmina Galbraith is an attractive girl and woman, but her religious experiences are so exceptional, and the vicissitudes she meets with are of such an unusual character that an air of unreality seems to pervade the book. It is a good, healthy story though.

CANNON AND CAMERA.—By J. C. Hemment. Cloth, illus., 282 pp., \$2. D. Appleton & Co., New York. This is an ideal gift book. The front cover is beautiful. The book is filled with half-tone, full page illustrations of the sea and land battles of the Spanish-American war in Cuba, with snap shots of camp life and other military scenes. Mr. Hemment was a war artist at the front and has done his work well. As a handsome memorial volume of the war it could hardly be surpassed.

DWELLERS IN GOTHAM.—By Annan Dale. Cloth, 392 pp. William Briggs, Toronto. This is an entertaining and well written story

of modern New York. It depicts the temptations and pleasures of a great city, and the social life of well off people. The tale is a wholesome view of the influence of practical Christianity in modern life.

CALEB WEST, MASTER DIVER.—By F. Hopkinson Smith. Cloth, 378 pp., 75c. illus., \$1.50. Houghton, Mifflin & Co., Boston. A more attractive tale in its way than this has seldom been written. The book has sold extraordinarily well in the United States, but its merits have not been nearly so well recognized in Canada. They should be. Caleb is a fine rugged character, and his final reconciliation with the wife who deceived him is the natural outcome of the story. It is full of life and strong character drawing.

AMONG THE ESQUIMAUX.—By Edward S. Ellis, M.A. Cloth, 317 pp., \$1.25. Penn Publishing Co., Philadelphia. There is plenty of stirring adventure in this tale of a voyage to the northern seas and islands of Canada, and the book is nicely illustrated and printed for the holiday season.

WATER COLOR PAINTING.—By Grace B. Allen. Cloth, illus., 250 pp., \$1.25. Lee & Shepard, Boston. This volume is a practical text-book on the art of painting in water-colors, for the use of amateurs, and of water-color teachers. Taking for granted absolute ignorance on the part of the reader, it explains the technicalities of this branch of art in simple and intelligible language, treating of colors and materials, as well as of flower, landscape, and figure painting in polychrome and monochrome. The author, who has had experience with both public classes and private pupils, aims to convey information in so clear, direct, and minute a way that there shall be no possibility of misconception, and has illustrated the book with chapter-headings and tail-pieces, which serve as a commentary on the text. The washes of color given will prove to be of great value to the amateur, as well as the artist.

THE BOOK OF THE OCEAN.—By Ernest Ingersoll. Cloth, illus., 280 pp., 4to, \$1.50. The Century Co., New York. Probably this book has been specially prepared for the holiday season, and it certainly commends itself on this ground. Profusely illustrated, it conveys almost all the information about the ocean which young people, and older people, too, might want to know. The tides, the building and the sailing of ships, early voyages and Arctic explorations, war ships and naval battles, pirates, yachting, merchant shipping, fishing and other marine industries, sea plants, etc., are all fully dealt with. It is a complete and attractive volume.

PRESENT AND FUTURE ENGLISH BOOKS.

SIR C. DILKE'S WORK ON THE COLONIES.

NEW NOVELS, AND GOSSIP ABOUT AUTHORS—MAGAZINE CHANGES—THE PEEL BIOGRAPHY—THE DREYFUS CASE—INDIAN REMINISCENCES.

LONDON, Nov. 30, 1898.

SIR CHARLES DILKE has completed his work "The British Empire," and it will shortly be published by Chatto & Windus. The author's previous book on Colonial questions is a noted one, and he is well acquainted with the attitude of foreign nations towards British colonization throughout the world. The book is sure to be of service at the present time.

FICTION.

"The Queen's Justice," a true story of Indian village life by Sir Edwin Arnold, will be published immediately by Thomas Burleigh.

J. M. Dent & Co. announce an edition of the works of Charles Dickens in their "Temple Classics" series.

J. M. Barrie has now written more than half of the sequel to "Sentimental Tommy." The provisional title is "The Celebrated Tommy," but this may be changed.

The sale of Mr. Kipling's book, "The Day's Work," has exceeded by several thousands, it is asserted, that of any of the preceding volumes of stories.

Mrs. J. B. Firth announces for publication, with T. Fisher Unwin, a novel entitled "A Quaker Maid." The story portrays the two schools of Quakerism, the modern and liberal as compared with the narrow and old-fashioned. It treats of the love affair of the daughter of a well-meaning but narrow-minded Quaker couple. Mrs. Firth, who has written two or three novels, is the widow of Mr. Firth, the Member of Parliament who represented the old Chelsea borough, with Sir Charles Dilke, from 1880 to 1885, and afterwards became member for Dundee. He published the first authoritative book on the London County Council.

A novel by the late Harold Frederic, the last work he completed before his illness, will be published in America by The Frederick A. Stokes Company, of New York. It deals with the career of an English company promoter, as though the author had foreseen the disclosures of the Hooley trial. The serial rights have been bought up by an illustrated weekly paper; the publication in book form will be delayed until next spring.

Jules Verne, the indefatigable French author, has achieved the probably unique feat of having written six more books than the number of years he has lived. Miss Braddon, amongst English writers, perhaps, most nearly approaches this marvelous literary record.

A vividly-drawn picture of a wasted life is

"The Hypocrite," just published by Lawrence Greening & Co., and the work of a new author. *The hero, if so he may be called, is an Oxford man, young, of good family, and possessed of great personal attractiveness and influence, who goes to the bad without let or hindrance. Whether the study of his wild career might prove a deterrent to those who have a craving for what they regard as "seeing life" is doubtful, but the incidents in his downward path are of such a sordid and commonplace type that they are not likely to make vice alluring. Some of the characters in the book are so excellently set out as to lead one to the supposition that they are taken from nature. Fleet-street journalism is not by any means ennobled in "The Hypocrite."*

PERIODICALS.

Frank Harris, owing to ill-health, has severed his connection with The Saturday Review, which will be edited in future by Harold Hodge, barrister, of the Middle Temple, M.A., Pembroke College, Oxford.

Since retiring from the management of Chapman & Hall, Oswald Crawford has sold Chapman's Magazine, of which he, with others, was the proprietor, to Russell & Co., Paternoster Row, by whom it will be carried on, under the title of Chapman's Magazine. Mr. Crawford will be editor.

BIOGRAPHY AND REMINISCENCES.

In 1891 was published the first volume of a "Life of Sir Robert Peel," based on his correspondence, and edited by C. S. Parker. In it the biography went as far as 1827. Shortly, two more volumes will be issued by Mr. Murray, completing the memoir. Correspondence—for the most part hitherto unpublished—will be found in them, of the highest political and personal importance and interest, including letters from the Queen, the Duke of Wellington, Disraeli, and the leading persons of the time. Sir Robert Peel's grandson, the Hon. George Peel, will supply a summary of the great statesman's life and character.

It is generally known that Justin McCarthy was on terms of intimate friendship with John Bright. In his autobiography he will give a long account of this intercourse, with anecdotes of Bright. He will also publish, with the consent of John A. Bright, the many interesting letters which he received from The Tribune. Mr. McCarthy, who is still at the seaside, has almost finished the first volume.

That interesting diarist, Sir M. E. Grant Duff, brought his recollections in the two

series which he has already published down to 1881. He is continuing them in another pair of volumes, but this time with a change of scene. Mr. Murray announces, "Notes from an Indian Diary," the contents of which were gathered by Sir M. E. Grant Duff between the years 1881 and 1886, during the Governorship of Madras. He made several tours from end to end of the Province, and, doubtless, these will furnish some interesting anecdotes to the volumes.

MISCELLANEOUS.

George Allen is about to publish a book on the Dreyfus Case, by F. C. Conybeare ("Huguenot"), whose articles in The National Review, on this subject, attracted so much attention recently. The volume will be illustrated, and will deal minutely with individual personages as well as with the general question and its effect on French life and politics.

The literature committee, of the National Free Church Council, have decided to issue a series of cheap booklets, to be entitled "Free Church Tracts for the Times." The first will be published in February, and will be written by Dr. Clifford, president of the national council. Further booklets will follow by Dr. Munro Gibson, the Rev. Hugh Price Hughes, Dr. Dykes, and others. They will come out one every two months.

Michael Macdonagh, Parliamentary reporter of The Times, has written a volume on "Irish Life and Character," which is to be issued by Hodder & Stoughton.

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10263. Educational Review Supplementary Readings, Canadian History. Number three, September, 1898. George U. Hay, St. John, N.B.
10264. Pickaninny—It's Time You was in Bed. Words and music by Raymond A. Browne. Charles O. Brokaw, Kansas, Missouri, U.S.A.
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10266. Pioneer Sketches of Long Point Settlement; or Norfolk's Foundation Builders and their Family Genealogies. By Egbert Americus Owen, Vittoria, Ont.
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10268. Panoramic View of the City of Vancouver, British Columbia, 1898. Map. John Campbell McLagan, Vancouver.
10269. Our Union Jack. Pamphlet. Mrs. Clementine Fessenden, Hamilton, Ont.
10270. You Don't Handle Nuff Money for Me. Words and music by Irving Jones. Arranged by Max Hoffman. Chas. K. Harris, Milwaukee, U.S.A.
10273. Students' Union. Patrol. For mandolin and guitar. By G. F. Smedley. Whaley, Royce & Co., Toronto.
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10275. Ma Genuine African Blonde. Words and music by George R. Wilson. Arranged by Max Hoffman. Charles K. Harris, Milwaukee, U.S.A.
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10284. Shenango. Waltz, for piano. By Lizzie Tennent Andrews, Brantford, Ont.
10285. The Suwanee Shore. Song. Words by Richard Henry Buck. Music by Adam Geibel. The Draper Music Publishing Co., Toronto.
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10293. Sons of the Sea. Words and music by Felix McGlennon. Whaley, Royce & Co., Toronto.
10294. Catholic Calendar, 1899. Michael J. Galvin, Peterborough, Ont.
10295. The Canadian Almanac and Miscellaneous Directory, 1899. The Copp, Clark Co., Limited, Toronto.
10296. The Riddle of Existence solved; or An Antidote to Infidelity. Being an answer to Professor Goldwin Smith's Guesses at the Riddle of Existence. By William John Fenton, Toronto.
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10309. Envelope Commemorative of the Inauguration of Federal Penny Postage, Christmas Day, 1898. The Peterborough Review Printing and Publishing Co., Ltd., Peterborough, Ont.
10311. The Rose Isle Waltz. By L. R. Bock, New Dundee, Ont.
10312. The Ontario Legal Chart, 1899. H. Cartwright, Toronto.
10313. The Knorr-Norris Course Indicator. Chart. Mrs. Marie Olga Norris, Philadelphia, U.S.
10314. Gwen's Canyon. By Ralph Connor, The Westminster Co., Limited, Toronto.
10315. Major-General Hutton's March. Two-step. By H. H. Godfrey. Whaley, Royce & Co., Toronto.

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569. Topographical Map of the Klondyke Gold Fields. Compiled with the latest information, by F. X. Halder, M.E., 1898. Franz Xaver Halder, London, England.

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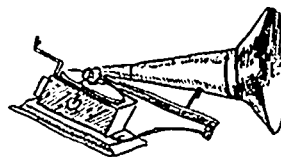
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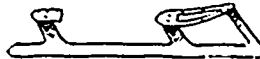
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