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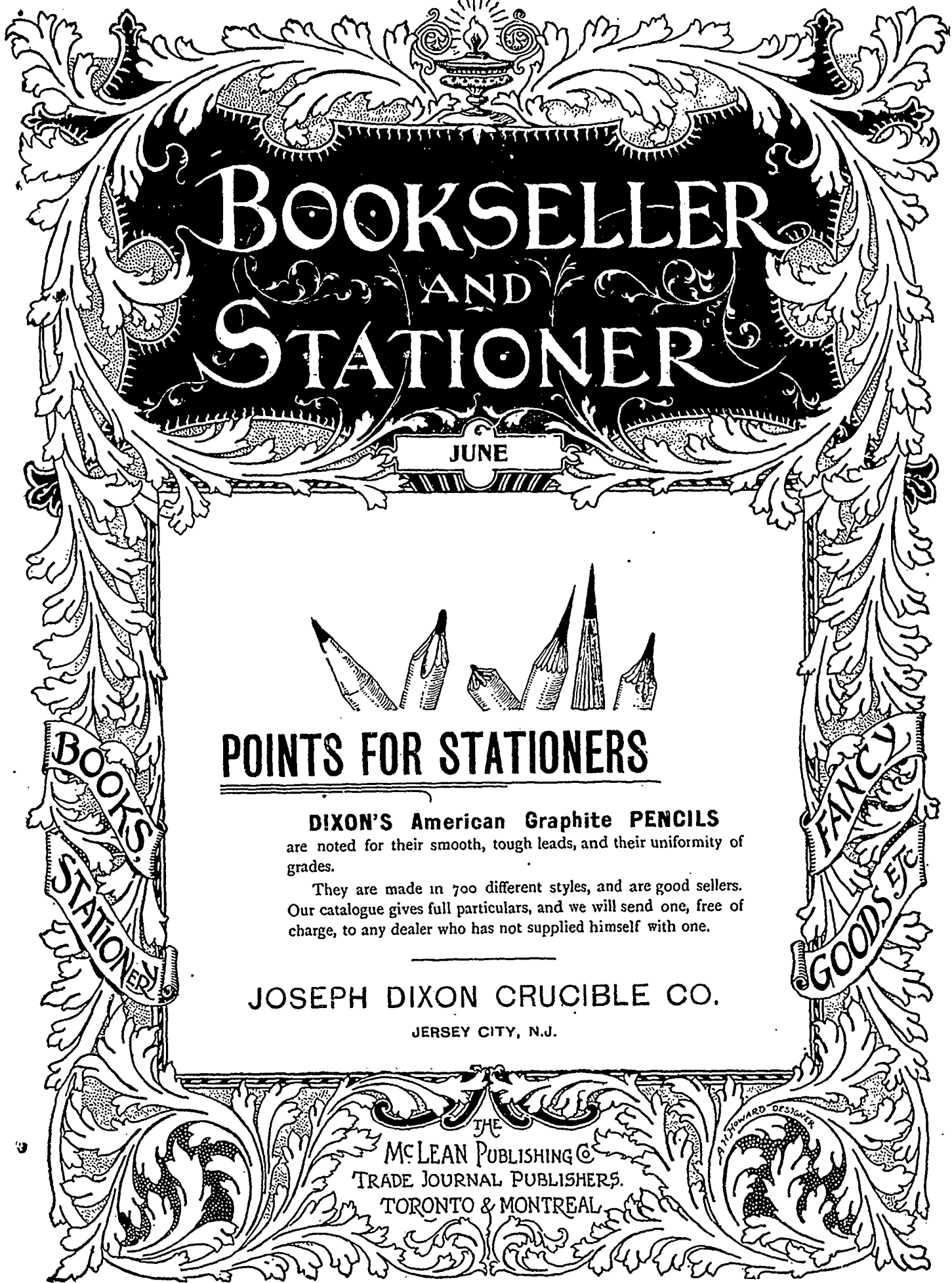
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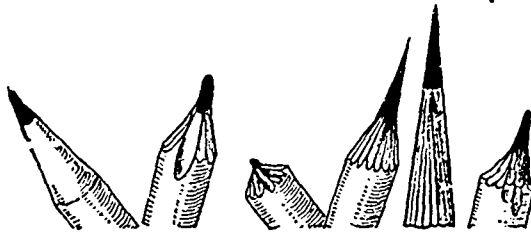
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BOOKSELLER AND STATIONER

JUNE



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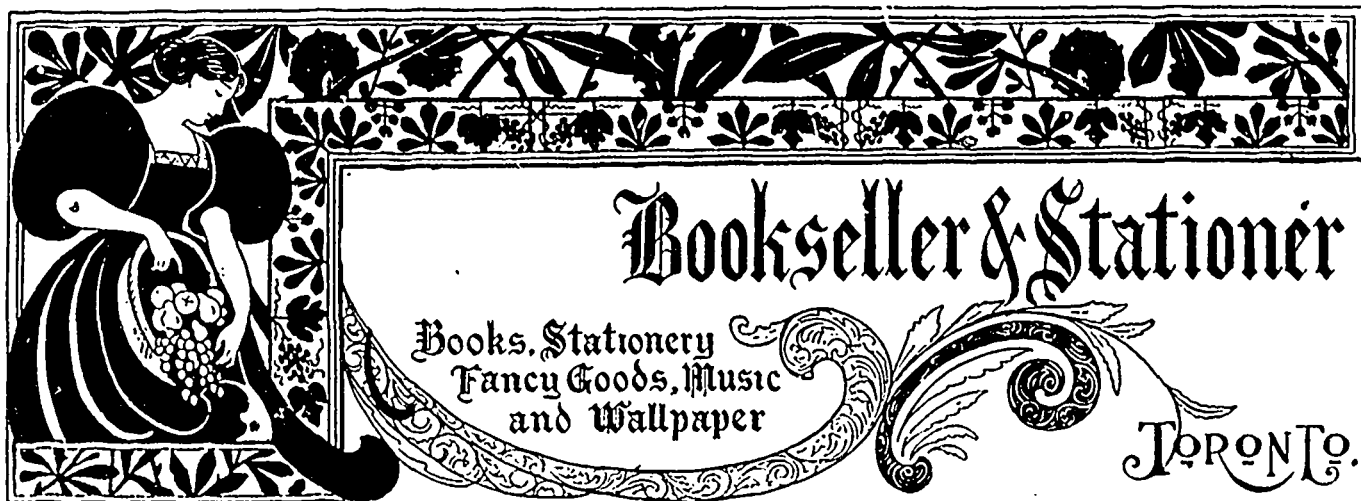
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... TORONTO, Ont.



Vol. XIV.

TORONTO, CANADA, JUNE, 1898.

No. 6.

President, JOHN BAYNE MacLEAN, Montreal.
Treasurer, HUGH C. MacLEAN, Toronto.

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**WHEN WRITING ADVERTISERS
PLEASE MENTION THAT YOU SAW
THEIR ADVERTISEMENT IN THIS PAPER**

CURRENT NOTES.

BOOKSELLING IN ENGLAND.

MR. ZANGWILL was amusing and sarcastic at the London booksellers' dinner about the dry goods merchants (drapers), who sell books. As everyone knows, the English bookselling trade suffers quite as much from the department store mania as we do here. From London, such concerns as the Army and Navy stores send books all over the three Kingdoms. In provincial towns, Birmingham, Manchester, Liverpool, etc., departmental stores like Lewis' have large book departments, next to the soap, the underwear or the umbrellas. Most of the books prominently displayed in such places are cheap reprints of standard works, the copyrights of which have run

out. No book-lover would dream of buying the trash. Mr. Zangwill levels all his scorn at the people who sell these cheap editions. Why not at the people who buy? They are the real offenders—against good taste, common sense and the literary instinct. In London, of course, the big store will supply you with the latest new books at a considerable discount. This must be a heavy competition for the regular trade.

THE TARIFF AND STATIONERY.

Even the stationery business will be affected by the peculiarity of the tariff during the month of July. On July 1 the extra preference of 12½ per cent. of the duty goes into force—practically to all countries. On August 1 the preference is confined to British imports. Hence between July 1 and 31 importers of German made school requisites will bring in their goods, which are usually in in the month of June. This makes these goods rather late in the market this year.

MR. ROBERTSON ON COPYRIGHT.

The fearlessness and knowledge of Mr. John Ross Robertson, our only Parliamentary champion of Canadian copyright, has been again exemplified. A condensed report of his speech will be found in another column. His familiarity with the subject and his independent position in the House of Commons render him a valuable spokesman on this subject. He has been able to extort from a vacillating Government certain admissions. These admissions may be mere assumptions, but the Ministers will be held responsible for them. First, they be-

lieve that Lord Herschell's bill tends rather to improve the Canadian position, since it provides for future Canadian legislation on copyright. Secondly, Sir W. Laurier says the Government think the compromise arranged at the time of Mr. Hall Caine's visit to Canada can now be effected. Why can the Government not effect it, then? Goodness knows it has been pending long enough. The Premier is always hopeful and soothing in getting over difficulties, but we fear he is not so energetic in pushing his promises to the stage of performance. Mr. Fisher, the Minister of Agriculture, says we must go slowly in this matter. He has certainly been taking his own medicine. The Copyright Association should keep an eye open during the next three months, and, if no steps are taken to bring the matter to an issue, let them begin once more a vigorous campaign in the press. Let a document be drawn up for popular consumption. Mr. R. T. Lancefield, librarian of the Hamilton Public Library, who has issued a clear statement of the difficulties that the Herschell bill might cause, is well qualified to enlist the sympathy of the public—which Sir W. Laurier says we have not yet secured. Apparently you must get up a clamor (which means votes) before you can make a Government budge. We are much obliged to the Premier for this significant admission.

SECURING THE SCHOOL ORDERS.

Dealers who have no regular plan for securing the orders for supplies of local schools may be interested in knowing how one bright and active man attends to this

matter. He makes up a list twice a year, at Midsummer and Christmas. He has it set up in type and puts it in both local papers. From the type he has printed a number of circulars and sends them to all the school sections in the county. He knows most of the teachers, and in cases where he does not know the name, he addresses the circular to "The Teacher, School Section So and So." The articles are "sent post paid to any address on receipt of price," and he has the satisfaction of doing, twice a year, a large mail order business. Is it not worth your while trying, oh, ye of little energy?

DESERVES GOOD SUPPORT.

The publication of "Our Lady of the Sunshine," by Mr. Morang, is really something more than an ordinary piece of enterprise by a publisher. There is intelligence and national spirit at the root of a publication like this, which richly deserves reward. The popular price—25c.—makes it a perfectly safe investment for the dealer, and the advance sheets we have seen point to high merit, both from the artistic and the literary points of view. Every Canadian who has friends abroad should be encouraged to send copies away as a good advertisement for Canada. That, of course, would be putting money in Mr. Morang's pocket. Why not? A publisher who has the sense to initiate a beautiful publication like this ought to have some reward for his labors.

MR. GLADSTONE.

The death of Gladstone may cause a demand for his books. His last literary work was a monograph on Arthur Henry Hallam—the subject of Tennyson's "In Memoriam"—contributed to The London Daily Telegraph a few months ago. It has not, we believe, been published in book or pamphlet form. In 1879 his contributions to periodical literature were collected in seven small volumes, entitled "Gleanings of Past Years." In 1898 a supplementary volume in the series was issued. His classical studies include: "Homer and the Homeric Age" (1858), three vols.; "Juventus Mundi" (1869); "Homeric Synchronism" (1876). There are several "Lives of Mr. Gladstone." That in one handsome illustrated volume, by Justin McCarthy, has been sold freely in Canada during the past

few months. Mr. Russell's biography in the Queen's Prime Ministers' series is another readable book. "The Canadian Life," by Mr. Hopkins, was not sold through the trade. As we stated a month or two ago in these columns, it is expected that the authorized "Life" will be undertaken by his personal friend and former political colleague, Mr. John Morley. Mr. Gladstone's collection of papers, says a correspondent, is enormous. He kept everything, and always made copies of his own important letters. All were carefully sorted, arranged, and docketed by himself, and preserved in a fireproof room at Hawarden. The letters from the Queen alone number 500. Mr. Gladstone himself made some little progress, not with a full autobiography, but a history of his mental development in one particular phase.

THE GLADSTONE BOOKS.

A high authority has been kind enough to compile for BOOKSELLER AND STATIONER a list of the principal works from Mr. Gladstone's pen, with the names of the publishers and the prices. The list is an extremely valuable one and prepared with care:

- The State in Its Relations With the Church. Murray. London, 1838. (Out of print.)
 Studies on Homer and the Homeric Age. Three vols. University Press. Oxford, 1858. (Out of print.)
 Ecce Homo. A criticism. Strachan. London, 1858. (Out of print.)
 Translations by Lord Lyttleton and the Rt. Hon. W. E. Gladstone. London; Quantich; 1861. (Out of print.)
 Inventus Mundi: The Gods and Men of the Homeric Age. London; Macmillan & Co.; 1869. 10s. 6d.
 Homeric Synchronism. An enquiry into the time and place of Homer. London; Macmillan & Co.; 1876. 6s.
 The Financial Statements of 1853, 1860-3. London; Murray; 1863. (Out of print.)
 Rome and the Newest Fashions in Religion; containing the Vatican decrees, Vaticanisms, speeches of Pius IX. London; Murray; 1875; 7s. 6d. New York; Harper; 1875; \$1.75.
 Primer of Homer. London; Macmillan & Co.; 1878. 1s.
 Landmarks of Homeric Study. London; Macmillan & Co., 1890. 2s. 6d.
 The Impregnable Rock of the Holy Scriptures. London; Isbister; 1892; 3s. 6d. New York; Alden; 35c.
 The Odes of Horace. Translated. London, Murray; 1894; 6s. New York; Scribner; 1894; \$1.50.
 The Psalter, with Concordance and other auxiliary matter. London; Murray; 1895; 3s. 6d. New York, Scribner, 1895, \$1.25.
 Bulgarian Horrors and the Question of the East. London; Murray; 1876; 1s. New York; Lovell; 1876; 25c.
 Butler, J., Works. Edited by Rt. Hon. W. E. Gladstone. Two vols. Oxford; Clarendon Press; 1896; 28s.
 Studies Subsidiary to the Works of Bishop Butler. London. H. Frowde. 1896. 4s. 6d.
 Speeches on the Irish Question in 1886. London; Simphen; 1886; 5s.

- Speeches and Public Addresses of the Rt. Hon. W. E. Gladstone. Edited by Hutton and Cohen. London; Methuen & Co.; 1894; 12s. 6d.
 Thoughts from the Writings and Speeches of William Ewart Gladstone. Compiled by G. Barnett Smith, Ward, Loch & Bowden, 1894; 3s. 6d. New York; Stokes; 1895; \$2.50.
 Gleanings of Past Years, 1843-79. Vol. I.—The Throne and the Prince Consort. Vol. II.—Personal and Literary. Vol. III.—Historical and Speculative. Vol. IV.—Foreign. Vols. V. and VI.—Ecclesiastical. Vol. VII.—Miscellaneous. Seven vols. London; Murray; 1879; 2s. 6d. each; New York; Scribner; 1879; \$1 each.
 Later Gleanings. Theological and Ecclesiastical. London; Murray; 1897; 3s. 6d., New York; Scribner; 1897; \$1.25.
 Might of Right. From the writings of W. E. Gladstone. Selected by E. E. Brown. Boston, Lathrop; 1880; \$1.

IMPORTS OF BOOKS.

The April returns of the Canadian import book trade have just been made public. They show that we have again materially increased the imports, the values being for April, 1897, \$60,365, and for April, 1898, \$73,298. The detailed monthly statements since June of last year, when the new tariff came into force, are as follows:

IMPORTS OF BOOKS INTO CANADA.				
	1897.	1898.	Duty '97.	Duty '98.
June.....	\$57,623	\$60,961	\$13,347	\$18,562
July.....	48,023	56,917	10,327	14,857
August.....	66,489	62,608	13,804	15,490
September.....	95,308	96,062	17,683	23,920
October.....	101,633	90,430	16,504	21,618
November.....	100,271	102,977	19,075	25,291
December.....	101,530	86,431	19,254	22,628
January.....	1898.	1897.	1898.	1897.
February.....	\$52,210	\$50,538	\$12,173	\$12,228
March.....	57,679	40,378	10,938	10,935
April.....	71,314	53,277	13,933	11,095
April.....	73,298	60,365	12,919	15,231
Totals.....	\$536,078	\$760,777	\$160,012	\$193,734

In round numbers, therefore, the imports are greater by \$70,000, and the duty paid is less by \$33,000.

DEATH OF MR. GEORGE HORNE.

Mr. George Horne, who for close upon half a century had been connected with the business of importing and manufacturing stationer in Montreal, died at his residence, Westmount, after a long illness, May 25.

Mr. Horne, who was 78 years of age at the time of his demise, came to this country with his parents, from Dublin, in 1834, and soon afterwards settled in Montreal, which remained his adopted home up to the end of his days. He joined the militia during the events of 1837-38, and was at the front during the Fenian raids of 1866 and 1870. He retired after becoming a major in the 6th Fusiliers. He was a member of the Irish Protestant Benevolent Society, and at one time filled the office of vice-president. In his business enterprise he was very successful, and, a few months ago, he entered into partnership with Mr. H. A. Dawson, of Montreal, under the firm name of George Horne & Co.

BOOKS AND PERIODICALS.

ROBERT BARR COLLECTING CANADIAN MATERIAL.

ROBERT BARR, the Canadian novelist, passed through Canada last week on his way to England. He had a pleasant day with his Toronto friends, and told some humorous reminiscences of his school days in Toronto, where he attended the Normal school, intimating that he might incorporate some of them in a future novel. Mr. Barr has been visiting Southwestern Ontario with a view to making the famous Col. Talbot a leading character in the next novel. Mr. Barr spent a day in what was the Talbot Settlement, interviewing those who had known him, visiting his grave in St. Peter's cemetery, and secured a photograph of his tomb. The novelist was also shown several relics treasured by the old settlers at Tryconnel.

MR. FISHER UNWIN'S BOOKS.

Irish is in the air, for this is '98, and there has not been another '98 since Lord Edward Fitzgerald electrified the world by his singular combination of treason and urbanity. Yet is there a strange evasion of '98 in the fictional output of this year of grace. Mr. William O'Brien harped back to the days of Elizabeth in his "Queen of Men." Mr. George Bartram, in "The White-headed Boy," his new novel which Mr. Fisher Unwin has just published, reverts to the troublous sixties. It is Mr. Bartram's second venture, "The People of Clopton" being his first. In the historian of Clopton a stellar observer saw a possible "Barrie of the Midlands." "The White-headed Boy" is in some sense a sequel to that work, since the author still affects the authographic vein. Those who liked Exeter's great fight in "The People of Clopton" will not be disappointed in a tremendous kick which terminates the worthless existence of a humpback in "The White-headed Boy." Mr. Eric McKay, the author of "The Love

Letters of a Violinist," has ready a new volume of poems, which he will publish with Mr. T. Fisher Unwin in the early autumn.

CANADIAN EDITION OF "THE UNTEMPERED WIND."

The Ontario Publishing Co., Toronto, encouraged by the success of Miss Joanna E. Wood's "Judith Moore," are bringing

Matthews, of the Globe, Hector W. Charlesworth and Sanford Evans, of The Mail and Empire, H. F. Gadsby, of The Star, J. T. Clark, of Saturday Night, W. F. Maclean, M.P., of The World, A. Pattullo, M.P.P., of The Woodstock Sentinel-Review. The publishers and men interested in books included Messrs. W. Copp, A. W. Thomas, George N. Morang, E. S. Caswell, D. T. McAinsh, E. J. Hathaway, A. E. Huestis, F. J. Campbell. Mr. Ross, the Ontario Minister of Education, spoke to "Literature," and Mr. Parker, in answer to a toast to himself, acknowledged the kindness accorded to him in Canada, and believed that any grain of merit in his books was due to Canadian inspiration.

The uniform Canadian edition of the novels will be supplemented this autumn by "The Trespasser" and "The Pomp of the Lavilletes," and there is a promise of a library edition soon by his Canadian publishers, The Copp, Clark Co., Limited.

THE COPP, CLARK CO.'S NEW BOOKS.

Two new novels are promised by the middle of this month by The Copp, Clark Co. The first is "John Marmaduke," (cloth, \$1.25; paper, 50c.) It is a romance of the Irish war of 1649, and is written by S. L. Church, author of a Life of Cromwell. The tale is said to be of absorbing interest.

About June 15, Lord Ernest Hamilton's "Outlaws of the Marches," a strongly written novel with an historical groundwork, will appear in paper at 50c. These publishers are making a special feature of 50c. books,

an edition of "David Lyall's Love Story" at this price being out. A paper edition of Rolf Bolderwood's most popular novel "Robbery Under Arms," at 20c., in clear type, is now appearing.

The publishers state that, aside from the continual steady demand for Gilbert Parker's novels, the three current stories which are having the largest sale are: "The Girl at Cobhurst," "The Pride of Jannico," and "Soldiers of Fortune." The latter is now in its third edition.

Among the other forthcoming new books of this house may be mentioned the Acadia romance by Marshall Saunders, authoress

THE RETURN OF THE PRODIGAL.



JACK CANUCK (the stay-at-home), to MR. BULL. I'm glad to see Jonathan coming back, but don't forget, father, that I'm rather partial to fatted calf myself.—The Toronto World.

out the first Canadian edition of this talented lady's other novel, "The Untempered Wind." Cloth, \$1; paper 50c.

GILBERT PARKER BANQUETED.

Gilbert Parker was given a banquet by the Canadian Club, in Toronto, June 1. Mr. J. A. Cooper, editor of The Canadian Magazine, presided, and among those present were President Loudon, Rev. Dr. Dewart, Lieut.-Col. Denison, James Bain, jr., Prof. Shortt, J. Castell Hopkins, Thos. O'Hagan, Peter McArthur, and other literary men. Among the journalists present were Mr. J. S. Willison, John Lewis and Chas.

BOOKS AND PERIODICALS—Continued.

of "Beautiful Joe," entitled "Rose a Char-litt." For this, the Prime Minister, Sir Wilfrid Laurier, is writing a preface. It will be issued during the summer in cloth at \$1.50; no paper edition. There will be ready, about June 25, the latest novel by Richard Harding Davis, "The King's Jackal," (cloth, \$1.25; paper, 75c.), illustrated with four or five sketches by C. D. Gibson.

Some interesting books for the autumn trade are on the stocks, and more definite announcements will be made later on. A novel by Crockett, called "A Woman of Fortune," breaks new ground as far as this writer of the kailyard school is concerned. His heroine is an American girl of independent character, and the scene is laid in England and Switzerland.

A book of short stories, by Paul Leicester Ford, the author of "The Honorable Peter Sterling," is called "Tattle Tales of Cupid," and promises to be a delightful work.

A new book by the English humorist, Jerome K. Jerome, is also among the forthcoming contributions. Its title is "Second Thoughts of an Idle Fellow."

MR. MACHRAY WRITES A BOOK.

Robert Machray, a nephew of the Archbishop of Ruperts'and, and a brother-in-law of Hon. Hugh Macdonald, of Winnipeg, has written an Irish novel, which Cassell & Co., of London, are publishing. The title is "Grace O'Malley, Princess and Pirate," and the story is a stirring romance of the days of Queen Elizabeth. Ireland was in a very disturbed state, and one of the most prominent personages of that dark and relentless time was Grace O'Malley, who ruled over a large portion of the western coasts. Her people were notorious pirates, and she herself achieved a great reputation as their captain and chief. The ruins of numerous castles which belonged to her are still to be seen on the shores of Achill and Clew Bays, and the traveler in these parts may still hear many a quaint or terrible legend connected with her from the lips of the simple peasantry of Connaught. The tale is put into the mouth of a certain Ruari Macdonald, a Redshank of the Scots, who acted as chief lieutenant to the Irish heroine.

HISTORY OF A ROYALIST SETTLEMENT.

Rev. Mr. Colston, rector of Maugerville, N.B., is writing a history of Sunbury county. It will include biographical sketches of historic names in New Brunswick, Sunbury being one of the first great Royalist settlements on the river St. John. Some of the old graveyards in Sunbury, or on its border, notably at the Church of England graveyard below the Nashwaak, contain monu-

ments bearing the names of politicians, colonels and majors and other military officers famous in their day and generation.

MR. MORANG'S JUNE LIST.

Even of more interest than usual is Mr. George N. Morang's book list for this month. By July 1, "Rupert of Hentzau," the famous sequel to the equally famous novel of "The Prisoner of Zenda," by Anthony Hope, will be ready in a Canadian copyright edition (cloth, \$1.50; paper, 75c.). The tale is absorbingly vivid, and is quite comprehensible to those who have not read the companion volume. The dangers that fall upon Rudolf and his friends by the murder of the king are most exciting. The book will contain 400 pages, and have illustrations by Charles Dana Gibson. It ought to get a wonderful sale.

"Our Lady of the Sunshine" will soon be ready for the bookstalls. This charming summer number, a portion of the advance sheets of which Mr. Morang has kindly shown us, is gotten up in the best style, as one might expect. The paper, type, and illustrations are all the result of care and taste. Dr. W. H. Drummond's poem, "The Habitant's Summer," is one of his most characteristic pieces, and is quite lengthy—not a mere scrap. The article from Her Excellency, the Countess of Aberdeen on Canada embodies some of her personal reminiscences, and is extremely interesting. The price of the number, 25c., is much below the value, and orders have already been booked from all parts of Canada. In fact, Mr. Morang is confident he will need another edition as soon as the first is off the press.

A new 50c. novel, "John of Strathbourne," by R. T. Chetwoode, will be ready shortly.

Sir James Edgar's book on the Capital, which is reviewed on another page, is having a fine sale, especially in Ottawa. It has been printed and bound most tastefully in cloth and morocco.

Among the recent novels brought out in Canada by this publisher, "Simon Dale," and "The Kentucky Cardinal and Aftermath," are selling well. Mr. James Lane Allen's admirers are evidently appreciative of everything he writes when it is brought out in a style as captivating as his own fine literary skill. Of late novels "Quo Vadis" is still the leader, and the same author's "Fire and Sword" is so much in demand that the public have clearly gauged this Polish writer's graphic power. "The Celebrity," by Churchill, is "catching on," as it were, and promises to be one of the summer books. "Wolfville," by A. H. Lewis, seems to be most popular in the

west, where it is better understood. A second edition will be issued shortly.

One of the weightiest and most important of Mr. Morang's publications since he began his successful efforts in Canada, is Dr. Howard Kelly's authoritative medical work on "Operative Gynecology," with all the valuable plates. This is sold by subscription at \$15.

The reception given to "Bird Neighbors" is encouraging, as it seems to indicate an increased interest in Canada for birds and bird life. The 52 colored illustrations of our native birds are wonderfully attractive to the ordinary reader, who is pleased with the text since it is not too technical, but just what is needed for a popular book. A somewhat new departure for Mr. Morang, is the issue of "Notes on Appreciation of Art, and on Art in Ontario with remarks on the Exhibition of the Ontario Society of Artists, 1898," by Prof. James Mavor, of Toronto University. It contains a number of illustrations of the more striking pictures at the recent exhibition.

MR. MORANG'S AUTUMN ANNOUNCEMENTS.

It is early yet to speak of autumn books, but from a few hints on what we may expect later on, the publisher of so many satisfactory issues during the past year is not going to be behind with new and inviting numbers for next season. Mr. Robert Barr's new book "Tekla" will be brought out by Mr. Morang. In September, a complete edition of Hamilton W. Mabie's essays in eight volumes, a uniform edition, will appear, and later on the same facile writer's essay "The Forest of Arden," with illustrations by Will H. Low will form one of the most beautiful holiday books ever issued.

Another autumn promise is a novel "The Uncalled," by Paul Lawrence Dunbar, author of "Folks from Dixie," which will be issued here simultaneously with the "Lyrics of Lowly Life." Of "Folks from Dixie," it may be said that the book seems to have created a special constituency, by its sympathetic pictures of southern life by a writer intent on bettering the conditions of life there, and giving the people a higher conception of morality.

An edition for Canada of a great book, Dr. Alfred Russell Wallace's "The Wonderful Century," is also contemplated.

DEATH OF M. MONTPETIT.

M. Andre Napoleon Montpetit, of Montreal, died on May 27 of cancer. He was well known in the Province of Quebec, both as a lawyer and a literary man. He was the author of a series of fine readers, in French, which are included among the official text books of the Quebec schools. He was at one time a member of the

GEORGE N. MORANG'S ANNOUNCEMENTS.



Ready, July 1st

The Canadian Copyright Edition of

"Rupert of Hentzau,"

By Anthony Hope. With illustrations by Charles Dana Gibson.

Crown 8vo. octavo; Price, Cloth, \$1.50; Paper, 75c.

WILL BE READY SHORTLY

"Our Lady of the Sunshine"

Morang's Midsummer Annual for '98. Edited by Bernard McEvoy.

"Our Lady of the Sunshine" will endeavor to give to the world at large a true idea of the bright and sunny aspects of Canadian life. The unstinted approval with which the idea of this publication has been greeted has been highly encouraging to its projectors, and numerous orders for its delivery at midsummer are already being received, its popular price (25 cents) placing it within the reach of all."

Among the literary contributors will be: The Countess of Aberdeen, Sir James M. Lemoine, Kit, Sir J. D. Edgar, Hon. David Mills, Louis Frechette, Prof. Wm. Clark, Prof. Chas. G. D. Roberts, Jean Blewett, Dr. W. H. Drummond, Mrs. Louise Palmer Heaven, W. Wilfred Campbell, Archibald Lampman, Mary Keegan, Madge Merton, R. S. Cassels, Duncan Campbell Scott, J. Macdonald Oxley, W. A. Fraser, F. Clifford Smith.

The illustrations will be of a high order of excellence, among the artists being E. Wyly Grier, R.C.A., George A. Reid, R.C.A., Mary Hiester Reid, Dickson Patterson, R.C.A., John Innes, Carl Ahrens, Maurice Cullen, etc.

"A Kentucky Cardinal and Aftermath."

By JAMES LANE ALLEN, author of "The Choir Invisible." The two works in one neat volume. The great sale of this work in the United States has already proved its value. Paper, 75 cts.; cloth \$1.25

"Canada, and Its Capital."

By HON. J. D. EDGAR, Speaker of the Dominion House of Commons. The most interesting book of topical Canadian history ever published. Illustrated by twenty-one beautiful photogravures of Ottawa and its surroundings, large octavo, ornamental cloth, \$2.50 Half Morocco \$3.50

"With Fire and Sword."

A companion book to "Quo Vadis" and by the same author. But it is said to be a greater book. Henryk Sienkiewicz has proved in "Quo Vadis" that he can write books that people want to read. In "With Fire and Sword" he deals with historical scenes in Poland and Russia, and competent judges pronounce it a far greater book than "Quo Vadis." Crown 8vo.; paper, 75c., cloth..... \$1.25

"Folks from Dixie."

By PAUL LAWRENCE DUNBAR, author of "Lyrics of Lowly Life." The remarkable success of Mr. Dunbar's Poems makes the publication of this book of stories a noteworthy event. This young negro writer has achieved one of the reputations of the past year, and those who have read the stories are sincere in the belief that their popularity will even exceed that attained by his poems. 12mo, cloth, illustrated by E. W. KEMBLE..... \$1.25

"The Bookman's Literary Year Book."

It includes: sketches of the new authors, with portraits; sketches of famous authors who have died during the year; a list of the principal serial stories in American magazines; synopsis of the best-selling books; an analysis, into departments, of the publications of the year; a list of the larger libraries; a calendar of literature containing the publication of great books, the birth and death of authors, and other literary events of interest. 12mo.; cloth, illustrated..... \$1.25

GEORGE N. MORANG, Publisher, 63 Yonge St., Toronto, Can.

BOOKS AND PERIODICALS—Continued.

council of public instruction, and was awarded a medal and diploma at the Paris Exhibition for his efforts in compiling a course of books for school instruction.

Mr. Montpetit had a decided fondness for journalistic work, and frequently wrote leading articles for various papers. He founded *Le Cultivateur* in 1875 and *Le Courier du Canada* and *La Guepe* some time later. Among his best-known books are a volume upon the mining and treatment of asbestos, "Fresh Water Fish of Canada," and a life of Louis Riel.

MR. MORGAN'S BOOK IN ENGLAND.

Mr. Morgan's "Canadian Men and Women of the Time" (William Briggs: Toronto; \$3) has been received in England with great favor. The literary critic of the London Times, who is a somewhat severe judge in these matters, says that Mr. Morgan's book is "a publication which will be welcomed in this country by the increasing number of persons who are interested in colonial affairs. Some such handbook has long been wanted, and Mr. Henry Morgan, who began his biographical studies of contemporary Canadians as far back as 1862, is well qualified for the task of editorship." Then follows a lengthy and friendly notice. Other English papers follow suit, so that Mr. Morgan and his publishers may congratulate themselves on having produced a book up to the English high standard. In fact, if this form of expression were not so hackneyed, it should be said that a long-felt want has been filled, and well filled. Mr. Morgan has done a good work for his country, and deserves to see his book in every public library, newspaper office, and private collection in Canada.

A SUCCESSFUL CANADIAN BOOK.

Mr. F. Clifford Smith, of Montreal, has had the gratifying distinction of having a third edition of his first book placed on the market. Such is the good fortune of his "A Lover in Homespun and Other Stories," published by William Briggs, and which first appeared less than two years ago. Mr. Smith has no reason to complain either of his reception by the reading public or of his treatment by the reviewers. The London Literary World declares the stories "compare favorably with similar selections in which Scotch, Welsh and Irish rural life have been exploited." Sir James LeMoine thinks "the volume a charming one, and must win the author no few admirers. The character-studies of French-Canadians are exceedingly good." The Montreal Herald observes that the stories are characterized by "strong dramatic sentiment and situa-

tion, and a decided deftness and a naturalness in dialogue." The Star sees in them "elements of undoubted power." *La Presse* remarks that "Mr. Smith's style is pure, and he possesses in a high degree the principal gift of a novelist, imagination." *Le Soir* says: "The studies of French-Canadian character in this book are exceedingly clever, and the stories are peculiarly charming." The new edition has as frontispiece an excellent portrait of the author.

TRADE IN RELIGIOUS BOOKS.

The Fleming H. Revell Co. state that while throughout the country districts the sale of the class of books they handle has continued very satisfactory during the hot weather, the city trade has declined. The orders from the country come in well sorted, though paper books, notably Chas. M. Sheldon's, have been in especial demand. The sale of Mr. Sheldon's most popular book, "In His Steps," has reached its twentieth thousand in Canada, a high figure for a book of this character.

NEW BOOKS FROM WILLIAM BRIGGS.

Miss Maud Pettit, the author of "Beth Woodburn," a tale of Canadian village life, is at work on another and much stronger story, "Fettered," the scene of which is laid partly in Muskoka and partly in Toronto.

Rev. W. Bowman Tucker, Ph.D., has prepared a volume of "Sunday School Outlines," for Normal study, that will shortly be issued by William Briggs.

A copy of Mrs. Mason's "Faces that Follow," a series of chapters something on the lines of Mr. Graham's "Etchings from a Parsonage Verandah," illustrated by J. W. Bengough, comes to us too late for review in this number. The volume is handsome in appearance, and it is said to be very cleverly written and well worth reading.

MacBeth's "Making of the Canadian West" is selling rapidly in Manitoba. One dealer has already taken 500 copies, and others have ordered large quantities. A second edition seems likely to be called for within a short time.

William Briggs has brought out Dr. Rand's "At Minas Basin," in a very elegant half-calf binding. In this style it makes a very pretty gift book, and one that can be sent anywhere as a choice specimen of the artistic in Canadian poetic literature and in Canadian mechanical workmanship.

Sir J. M. LeMoine has about ready for the press a collection of French-Canadian folklore, under the title of "Legends of the St. Lawrence."

Our Newest Publications

SECOND EDITION.

The Old Testament Vindicated

as Christianity's Foundation Stone.

By Rev. G. C. Workman, M.A., Ph. D. Cloth, 60c. net.

"A better champion the Old Testament could scarcely find in this country."—The Montreal Herald.

Life and Work of W. K. Snider

(G. T. B. Conductor.)

By Rev. D. W. Snider. With memorial tributes, and two of the conductor's sermons, "The Blessed Invitation" and "The Railway Sermon"; also his popular lecture, "Life on the Rail." Paper, 25c.

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The First Hundred Years of Missions

Enlarged and brought up to date. By Rev. J. S. Ross, D.D. Paper, 94 pages, 10c.

Faces That Follow

By Mrs. E. M. Mason, author of "Things I Remember," etc., with numerous illustrations by J. W. Bengough. Cloth, \$1.00.

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By Rev. R. G. MacBeth, M.A., author of "The Selkirk Settlers in Real Life," with 36 portraits and illustrations. Cloth, with handsome original design in gold, \$1.00.

The Standard Bearer

An Historical Romance of the Covenanters. By S. R. Crockett, author of "The Lilac Sunbonnet," "The Raiders," etc. Paper, 75c., Cloth, \$1.25.

"It is, to my understanding, the best of Crockett's works."—Mary Agnes FitzGibbon.

Gold for the Klondike

Or God's Message to the Miners.

Scripture texts and verses for each day in the month. By Rev. Thomas Mason. Paper, 10c.

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PUBLISHER,

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WITTY WORDS TO ENGLISH BOOKSELLERS

LONDON BANQUET WITH SPEECHES FROM EMINENT AUTHORS.

MR. JAMES BRYCE ON THE ART OF BOOKSELLING AND THE READING HABITS OF THE PEOPLE—ANDREW LANG ON READERS—MR. ZANGWILL MAKES FUN OF BIG STORES.

THE London booksellers gave their annual dinner at the Holborn Restaurant, London, Eng., in aid of the provident fund, last month. The Right Hon. James Bryce, M. P., presided. Among authors, publishers, and other well-known men present, were: Andrew Lang, F. Macmillan, C. J. Longman, J. E. C. Bodley, G. W. E. Russell, John Murray, Lord Roland Gower, H. Sotheran, Capt. M. S. Wellby, H. C. Sotheran, T. Fisher Unwin, Major A. S. Hume, Joseph Pennell, G. E. Lock, Norman Warne, Clement H. Shorter, H. E. Warne, E. Marston, Scott Keltie, R. B. Marston, W. Heinemann, H. W. Wilson, I. Zangwill, Elliot Stock, W. W. Archer.

THE ART OF BOOKSELLING.

In giving the toast to "Literature," Mr. Bryce said literature must be considered in reference to three classes of persons—the producer, the distributor, and the consumer. He would confine himself to saying something about the second class. A great many tests had been proposed for determining the degree which the civilization of a country had reached. One was the number of yards of calico used per head of the population, another the quantity of spirits per head which a country did not consume (laughter), another was the position which women held in a country; but he had come to the conclusion that the best test of the intellectual level of a country was to be found in the number and extent of the bookshops in its towns. (Cheers.) It would be invidious to say how our own country stood in that respect, although he might remark that nothing ever gave one so striking an idea of the extent to which Ireland had remained behind, not altogether from her own fault, as the difference between the bookshops in Ireland and the bookshops in the other parts of the kingdom. The United States was the country which contained the greatest variety of literature, and Germany that in which the greatest number of books treating of difficult subjects could be found. He had often had most interesting and instructive conversations with booksellers in foreign countries, and, indeed, in our country too—men who were able to give one a very likely and correct idea of what books were and what the people thought about them. He had found that there were often no people who were better critics of books themselves than those who sold them.

NEWSPAPER ENCROACHMENT.

Proceeding to speak on the reading habits of the people, Mr. Bryce said that newspapers were encroaching on literature with increasing vehemence. It might be true that there are as many books read now as formerly, and of our newspapers it was true that, taking them all round, they were the best in the world. The level of our magazine writing was extremely high. But, in spite of all, he could not help believing that the fact that by far the largest part of everybody's reading now consisted in reading newspapers and magazines, marked a real danger to the intellectual level of this country, because people read newspapers and magazines in a totally different spirit to that in which they read books. They read a newspaper to pick a thing up, to use it for a day, and then threw it away. When they read a book they did it with a view to assimilating it, and making it part of their own minds. The circulating library was their enemy; let them attack it. He believed it was the enemy of the publishers, and he was sure it was the enemy of the authors.

THE USE OF BOOKS.

The cheapening of good books would do a great deal to develop, cherish, polish, and refine the literary taste of the people. We lived in times when attention was being called more than ever to what was called material greatness, and when the pursuit of material greatness was calling people's minds away from the intellectual triumphs of the past. We were proud in England of our commerce, of our wealth, of our military and naval strength, of the extension of our Empire over the world. We were so confident in our resources that we bore without murmuring our immensely-increased taxation; but, proud as we might be of all these things, there was nothing, after all, that we had so much reason to be proud of as the literature of the English tongue, and he believed that in the long run, and judged by the verdict of history, the literature of the nation would be found to be the best criterion of its greatness, because it was only a strong nation, an energetic and a high-toned nation, that could produce a rich and splendid literature. (Cheers.)

ANDREW LANG'S WITTICISMS.

Mr. Andrew Lang, in responding, said that the chairman had said most of what he had intended to say. He was going to talk about the consumers of literature, for whom he had the most supreme contempt (laughter), because they did not consume enough of it, and they did not consume the right sort. (Hear, hear.) They all suffered

from the confounded consumer. (Laughter.) He did not buy what he ought to buy, and what he ought not to buy that he bought. The great curses of their profession were education, bicycling, novels, and golf. (Laughter.) These were the things that prevented them from getting on. There was one who had said, since printing was invented there had been very little chance of getting sound literature. When literature was very difficult to read—in the palmy days of hieroglyphics, for instance, (laughter)—it reached its proper company. Very, very few men and no women could have given 30 or 40 years to acquire the art of reading hieroglyphics. (Laughter.) As time went on the alphabet was discovered. After that literature became vulgar and demoralized. Then came in printing; then fiction came in like a raging lion. (Laughter.) He hardly knew who had time now to read a book. We were all occupied in reading about Dewey and the Suburban Cup. (Laughter and cheers.)

CLEVER HIT AT DEPARTMENTAL STORES.

In proposing the toast to "The Trade," Mr. I. Zangwill said he did not welcome the revival of the works of the old writers, because there was enough competition amongst the living writers, especially in those days when drapers were selling the classics at 2½d. each. (Laughter.) When he proposed the health of the bookselling trade, he did not include the drapery department. (Laughter.) Their methods and their placards jarred upon him when he read of "Four hundred titles at 2½d., one as good as another," or "The best British poets at 5s. 11½d. a dozen," or what he saw placarded on the high road in a draper's shop: "We beg to call special attention to these books, which are of superior quality, and finish, and which are twice as thick as any similar series." (Laughter.) If they were allowed to go on like that, they would soon be selling novels by the yard—as some authors wrote them—(laughter)—and they would be announcing new spring shades in poetry or prose in shades warranted to wash. (Laughter.) After all, they could carry the war into the drapers' country and have a drapery annex—(laughter)—and sell gloves and stockings in two volumes, and have new editions of parasols and pyjamas. (Laughter.) But since there was a good in all things evil, let them hope that the drapery business might be of value to them all, and that the drapery shop would be a half-way house to the bookseller's, because at present the British public did not regard books as a necessity at all, but as soon as the British housewife learned to look on them as on ribbons and chemises, she would consider that no household was complete without them. (Laughter.)

WALL PAPER AND DECORATIONS.

HISTORY OF AN ENTERPRISING WALL PAPER CONCERN.

IN the marked development of the wall paper trade of Canada during recent years, the well-known manufacturers, The Watson Foster Co., Limited, of Montreal, have been an all important factor.

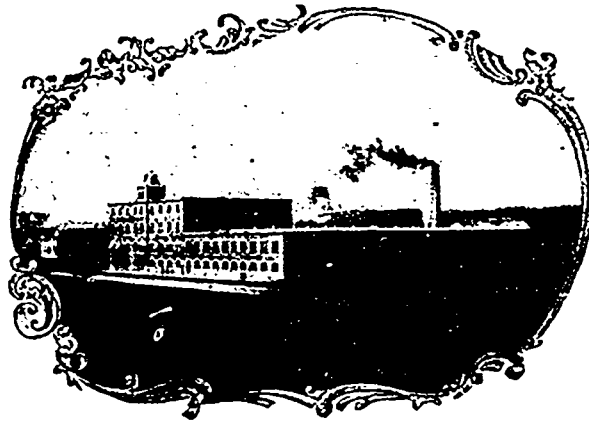
Less than twenty years ago this business was established by the late Mr. J. C. Watson, in partnership with Mr. Colin McArthur, under firm style of Watson & McArthur, which firm existed until 1884, when the partnership was dissolved, Mr. Watson continuing the business. At this time Mr. Watson had very little experience in the manufacture of wall papers, but it was not difficult for one with such business ability as his to quickly recognize the all important matter of securing first-class workmen to supply the practical knowledge which he lacked, and, with the assistance of Mr. F. Stuart Foster as manager, laid the foundation of the present large business.

In 1891, Mr. Hugh Watson, brother of the late Mr. J. C. Watson, and Mr. F. S. Foster, were admitted as partners, the firm being then known as J. C. Watson & Co., and under this title continued operations until 1894, when Mr. J. C. Watson retired, Mr. H. Watson and Mr. F. S. Foster continuing the business under the style of Watson, Foster & Co., and three years later this was formed into a joint stock company, under the present name, the directors being Mr. H. Watson, president, Mr. F. S. Foster, vice-president and managing-director, and Mr. S. S. Boxer. The latter had been for many years engaged with the old and well-known crockery firm of John Watson & Co., and when this business was disposed of in 1889 he continued with his old employers in the wall paper factory. Under the management of these three gentlemen the business has rapidly developed, as it naturally would, owing to the thorough knowledge they have of the business in all its details, and, what is most important, the requirements of the country in their particular line. When this business was first established (in 1880) the country's supply of wall paper was largely monopolized by American manufacturers. To-day, the company claim that their output more than equals 50 per

cent. of the wall paper used in Canada, including imported goods.

The expansion of business necessitated larger premises, and, about a year ago, the company erected on the corner of Pius IX. avenue and Ontario street, Montreal, a large factory and warehouse covering an area of 328 by 216 feet.

The latest improved printing plant was introduced, and the factory now ranks as one of the largest and most completely equipped establishments in the world. The Watson, Foster Co. thus having facilities for manufacturing more largely than the requirements of Canada demanded, turned their attention to foreign trade, and in this they have been equally successful, their



FACTORY OF THE WATSON, FOSTER CO., LIMITED, MONTREAL.

goods now being found in many markets of the world, including that of the United States, their strongest competitor.

There is no more popular concern in any line of business in Canada than this company, the directors thoroughly recognizing that the interests of the company and their customers are identical, and ever working in sympathy with their patrons. This is one of the features to which the company attributes their success.

To overcome the prejudice for American goods was at first a difficult matter, and to this end special lines of goods preeminently suited for the Canadian trade were introduced, and a noticeable resultant peculiarity is that all dealers who are exclusively handling the Watson, Foster Co.'s goods, in preference to foreign, have largely increased their business in a very short time. This is believed to be not only due to the superiority of the goods, but to the unvarying encouragement and assistance given those dealers by the company to extend their

business. The popularity of Canadian wall papers is now established beyond a doubt, and the skill and taste of this company have been strong factors in this condition of things.

An enviable reputation like that attained by the Watson, Foster Co. is not easily built up. It requires perseverance, hard work, unceasing activity, great enterprise, and long experience, and, above all, shrewd management. With all these still in undiminished force there is every prospect of still greater achievements and of the continued prosperity of the company being more and more appreciably felt, not only by its stockholders, but by the trade at large, and in a lesser degree by the city in which their busy works are established.

RICH COLORINGS A FEATURE.

Messrs. Colin McArthur & Co. have almost completed their samples for the season of 1898-99. They include many new designs and color combinations and are better and more extensive than last year's range. The special features are the dark, rich colors which prevail. Strikingly blended color effects in friezes are worth noting, while an entirely new range of ingrained shades, with special friezes to match, should be seen by everyone in the trade.

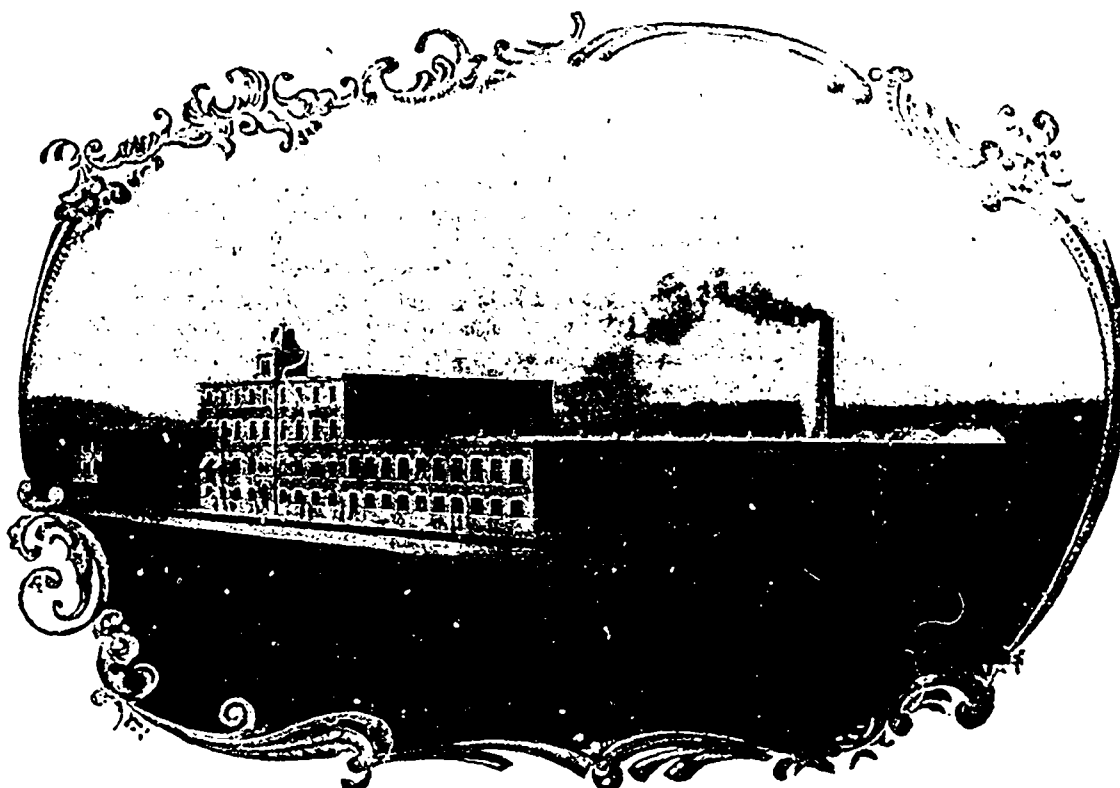
The firm's representatives will start on their regular routes some time this month.

THE U.S. WALL PAPER MEN.

The scheme to consolidate the wall paper interests of the United States has been abandoned, for the time being anyway. There appears to have been some friction between the official entrusted with the National Wall Paper Co.'s interests and the representative of the independent companies, which ended by negotiations being broken off. In many ways this is to be regretted, because the Canadian makers cannot obtain a fair price for good work so long as the present keen competition and ruinous cutting continues on the other side of the line.

SELECT GOOD STOCKS.

BOOKSELLER AND STATIONER has it on the authority of a wall paper traveler who has been on the road for over 15 years, that the trade do not, as a rule, select wall paper properly. "If the color effect pleases them," said he, "they buy, without reference to the quality and finish of the printing. This is a most important point, and dealers can't hope to satisfy customers who



THE WATSON, FOSTER CO'Y, Limited, Montreal.

SEASON 1898-9

Our New Wall Paper Samples

WILL BE

**THE FINEST LINE FOR CANADIAN
TRADE EVER SHOWN IN CANADA**

Comprising . . .

- BROWN BLANKS**
- WHITE BLANKS** (with blended borders).
- GLIMMERS** (with blended borders).
- LIQUID GILTS** (with 1 and 2 band blended borders).
- VARNISH GILTS** (blended and clouded borders).
- EMBOSSSED GILTS** (blended and clouded borders).

SPECIALTIES

- 22½ in. **HEAVY FANCY EMBOSSSED GILTS**
12 Color Floral Effects.
- TAPESTRIES**, 22½ in.
- INGRAINS** (20 shades) with 9, 18, 22½ in. Flitter Friezes.

Travellers will show our samples in Maritime Provinces, commencing June 20th, and in Ontario July 4th.
Buyers are kindly requested not to place their orders until they have an opportunity of inspecting our goods.

WALL PAPER AND DECORATIONS—Cont'd. are at all fastidious unless they attend to it. Wall paper printers are like ordinary printers, they must have the details of the business at their fingers' ends or they can't turn out decent work. Of course, good men must be paid big salaries, and some manufacturers—particularly in the States—prefer to employ cheap men and get inferior results. This kind of stuff may do for a certain class of trade, but men who have any artistic taste won't look at it, and when they buy wall paper they have to send to the city to get what they want. If the local stores want to supply the best trade they must take more pains in selecting their stock."

THE LOCAL DEALER.

The local dealer can often increase sale by judicious advertising. A small, but tasteful ad. of C. B. Scantlebury, Kingston, Belleville and Winnipeg, struck us the other day as timely and attractive. It reads as follows:

"Sample books of choice wall paper for residences, churches, offices, lodge rooms, public halls, hotels, stores and our booklet "How to Paper" sent free to any address. Write a postal, mention what prices you expect to pay, the rooms you wish to paper and where you saw this advertisement. We pay express charges.

"A full assortment of choice room moulding now in stock. Hanging paper guaranteed or money refunded."

"FALL OF THE EMPIRE."

The reign of the Empire is over. The craze for polished and brass trimmed mahogany is dead, and no longer will our weary eyes meet the same sight in every drawing room we enter—prim, stiff sets of highly polished wood, upholstered in crimson brocade and emblazoned with torches, wreaths, bowknots or even big and brazen N's. Among the newly rich the Empire style was very popular. The massive designs, the splendor of yellow and crimson (which are the colors in which really correct Empire furniture is upholstered), and the dazzling glitter of the mahogany, all appealed to the lover of splendor, gaudiness and ostentation. Of course, in order to supply the demand which the Empire had created, much, one may say most, of the so-called Empire furniture, even when of good quality of workmanship, was bad in design and decorated with an airy indifference which to the initiated was very edifying. Imperial bees, victory torches, lion's heads and rosettes were placed on chairs, tables and other pieces with reckless liberality, forming an ensemble as picturesque as it was bewildering. Nevertheless, the genuine specimens of Empire furniture were ex-

remely handsome and their decorative possibilities were really amazing.

The professional decorators, who are just now busy furnishing houses for the autumn and winter, declare that Louis XV. and Louis XVI. furniture in more artistic patterns and better materials than commonly seen, will be widely used. English designs will also be used, but for draperies and wall hangings Aubusson and Gobelin tapestries and delicate, rich brocade will be the favorite materials. The one color scheme of decoration is dying out, and bright mixed colors will rule in newly furnished houses the coming season.

When several colors are combined more taste and ingenuity are required to form a harmonious effect, and the color-blind woman, who, with various shades of a single tint, could make a room a perfect poem, will be very apt to come to grief when she starts out on her decorative career with several hues with which to work havoc.

Unless one has perfect confidence in one's own taste and judgment, it is best to take the advice of a skilled decorator before attempting to make a harmony of a many-colored room. Where the blunderer will produce a melange of hues calculated to ruin one's eyesight and set every æsthetic nerve to tingling, the artist will combine colors with a careful eye, not only to harmony in contrast, making each color bring out the best tones of its neighbor, and so not only produce rich and varied effects, but also practise a "decorative economy," in sharp contrast to the reckless extravagance of the well-meaning amateur.—New York Commercial Advertiser.

HE DID IT HIMSELF.

"I didn't see you in town yesterday."
"No, I had a room that needed papering and painting, and I thought I'd stay at home and do it myself. But I can't stop to talk—I'm in a hurry." "What's up?"
"Well, I've got to take my business suit to the dyer's and cleaner's, and my wife's best dress along with it, then I must call in and order a new carpet, and hunt up some painters and paperhangers to—to put the finishing touches on that room, you know."

MATTING INSTEAD OF WALL PAPER.

Wall paper is probably not doomed—it would take something of a revolution in house decoration ideas to bring that about—but it has a rival in the affections of people who want something unique in the rooms of their new houses. This rival is matting, especially Chinese mattings, and the idea is to cover a wall from floor to ceiling with them. Nothing of this sort has ever been suggested by the decorators before, though strips of matting have often been used as friezes, and even as dados. To

cover every inch of the four walls of a room with matting is a distinct novelty in the beautifying of rooms, however, and where it has been tried it has been hailed as a great success.

A special grade and special designs of mattings are, of course, used, as the ordinary variety would present no attractiveness on a wall. In every case, patterns that show extremely large figures are the thing. Diamonds and stars are high in favor, and squares and blocks made to imitate carpet designs have hardly less popularity.

In all, there are a dozen or more new and fresh patterns peculiarly adapted to nailing up on walls. Red and white and green and white are the colors that are used. The blue and white matting has not come into vogue yet for wall decoration, though it may appear at any time.

These mattings are laid on in strips across the walls, not up and down. It should be remembered that the ordinary floor mattings would not be at all the thing on walls, and that only the special varieties mentioned above should ever be used. With the proper matting laid on skilfully, there is an admirable background for any sort of pictures, and a room is made that will seem delightfully cool in the hottest sort of weather.

For a matting-walled room, window shades of matting of the same kind, or at least of a harmonious pattern, should be used.

AN ODD DECORATION.

There is a room in a club house near Washington that has been furnished and decorated to imitate a farm yard scene. As we enter the door it seems as though we were stepping out of doors and on a piazza, from which we look out over the farm yard and the open country beyond. This result is obtained by a landscape painted on the wall, while trellises, on which vines of artificial leaves appear to clamber, make the effect more natural. The other three sides of the room are weatherboarded to imitate the sides of a house. Rough tables and chairs, three-legged milking stools and a churn form the furniture of this unique apartment, and here the members congregate to dine al fresco. The ceiling is finished with beaded boards and rough open rafters, to still further carry out the idea.—The Painter's Magazine.

WOMEN'S DRESSES AND WALL PAPERS.

The observing decorator will notice that the prevailing colors of women's dress goods and millinery are apt to be reflected in the season's wall papers and decorative fabrics. And this is altogether natural, for the choice of such things is almost always left to the women of the family. Poor men,



LOOK

...for...

JULY NUMBER

Special
Announcement

We are now busy on

NEW SAMPLES

COLIN, McARTHUR & CO.

MANUFACTURERS
OF THE

Most Popular Line
WALL PAPERS in Canada.

WALL PAPER AND DECORATIONS—Cont'd. they have all they can do to earn money enough to pay for paint and new wall paper, without being called upon to select it as well. It is more than natural that the women, being free to choose, and realizing that they will spend most of their time within the walls of their homes, will choose colors for their surroundings that will form a harmonious background for themselves, for everyone knows it is a woman's chief delight to look well. Hence it follows, almost as a matter of course, that a woman will be influenced by the prevailing styles of millinery and dress goods when she comes to select wall papers; and it will pay the decorator to keep sharp watch on women's fashions, so that when he buys his season's stock he may govern himself accordingly, and not load up with unsalable goods.

A NEW LINE ABOUT READY.

M. Staunton & Co. report sampling of their new line to be just about completed, and the travelers will start out in a week or two. Prices are lower this season than ever before, and they believe the line is the best they have ever shown the trade. There is not an old coloring shown in it, and they are convinced that every pattern is sure to command a sale. One of the new designs may be seen in the firm's advertisement this month, and others will be shown from time to time in this journal. Next month, a detailed account of the new output will be given by BOOKSELLER AND STATIONER, and an interesting account may be expected. The firm state that the season just closed has been the largest since they went into business, and, from reports received from the trade everywhere, the goods have given every satisfaction.

LIFE AND WORK OF CONDUCTOR SNIDER.

The many friends of the late Conductor Snider, than whom few in Ontario have enjoyed wider popularity, will be pleased to possess the memorial volume on "The Life and Work of Conductor Snider," which has just been issued by William Briggs, giving an admirable biographical sketch by Rev. D. W. Snider; a number of tributes, personal, and from various societies, etc.; two of the Conductor's best sermons, "The Blessed Invitation," and "The 'Railway' Sermon," and his well-known lecture on "Life on the Rail." Rev. Dr. Griffin, who contributes an introduction, observes that "No more popular conductor ever took charge of a railway train," and that his "affable treatment of the travelling public made him a universal favorite."

David Williamson has resigned the editorship of The Windsor Magazine, and will be succeeded, it is said, by Arthur Hutchinson.

THE ENGLISH BOOK BUDGET.

NEW WORKS IN FICTION, TRAVEL AND BIOGRAPHY.

LONDON, May 25, 1898.

THERE are several novels, either just out or on the way. Maarten Maartens, the Dutch novelist, is said to be engaged upon a new story in which he will embody his experiences during a lengthy sojourn in Egypt and Palestine.

Henry James has written a short novel called "In the Cage," which is not to run through a magazine, but will be published at once by Duckworth & Co.

Mrs. Humphry Ward's new novel, "Helbeck of Bannisdale," will be published by Smith, Elder & Co., early in June. Mrs. Ward has lately written a useful little brochure entitled "A Word to Women."

Ward, Lock & Co. are issuing a new library edition of G. J. White-Melville's novels. Each volume will be illustrated by such artists as S. E. Waller, John Charlton, Lucy E. Kemp-Welch, G. P. Jacomb-Hood, Stanley L. Wood, etc. The series will be well printed from type specially cast. There will be notes and introductions.

Among the more important biographical works which Messrs. Longmans intend to publish next autumn is Col. Henderson's long-promised life of "Stonewall Jackson." The author, who is a professor at the Staff College, has already made his reputation as a military historian and critic. Messrs. Longmans have also postponed till the autumn their publication of Mr. Laughton's "Memoirs of the Life and Correspondence of Henry Reeve," late editor of The Edinburgh Review.

G. Bell & Sons promise a new edition of John Payne Collier's "History of English Dramatic Poetry to the Time of Shakespeare, and Annals of the Stage to the Restoration." This was originally published in 1831, in three volumes, octavo. It was reprinted in 1879 in three volumes, quarto. The new edition will be a boon to students of stage history to whom the editions of 1831 and 1879 are inaccessible, save at the public libraries.

Henry Savage Landor, who has been during the last six months slowly recovering from the injuries inflicted upon him by the Tibetans, has been occupied in writing an account of his experiences. This will be published in the autumn by William Heinemann in England, and Messrs. Harper, of New York. Translations of the book into French, German, Hungarian and Bohemian will be brought out, and probably Russian and Italian versions as well.

The quincentenary of Chaucer will soon be due, and the Royal Society of Literature proposes to take some notice of such a very

interesting occasion. It will arrange for a number of popular lectures next year, and these will be issued in volume form in 1900.

Mr. Whitaker is going to make an attempt in a new annual, "Whitaker's Naval and Military Directory," to combine, for the first time, in one volume, a directory of the two services.

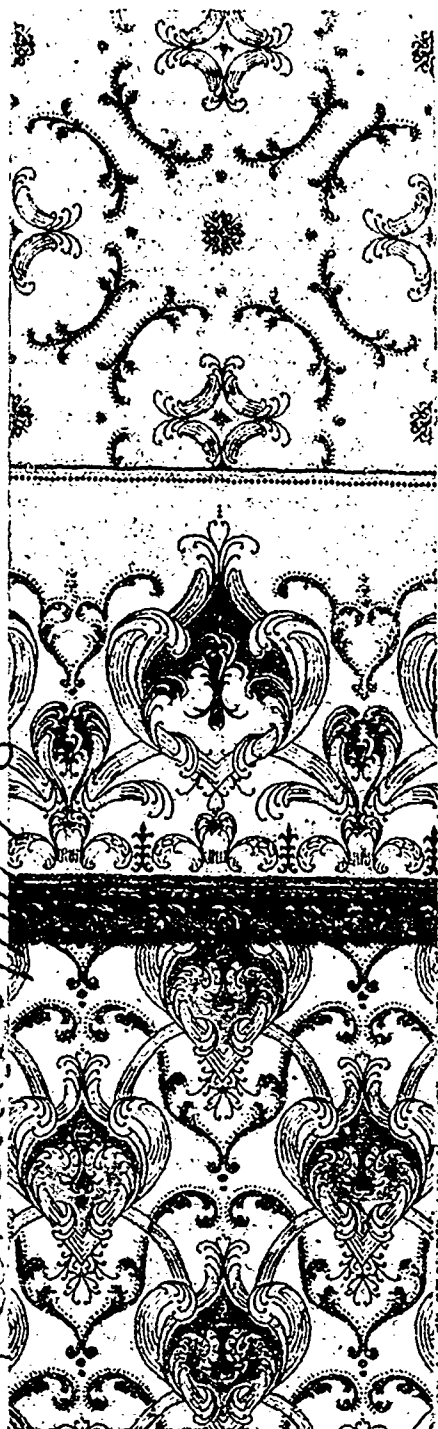
A book of travel by Sir Rose Price, entitled "My Summer in the Rockies," will be published next month by Sampson Low, Marston & Co.

THE JUNE MAGAZINES.

THERE are some timely features about The Canadian Magazine. "The Canadian Heroes of the War of 1812-14" is by Sir John George Bourinot, and the illustrations include pictures of Laura Secord, Brock, De Salaberry, Drummond, Tecumseh, Yeo and McNab. "In Case of War" is the title of a contribution in which Capt. William Wood, of the Royal Rifles, Quebec, endeavors to point out the weaknesses of Canada's military position. Besides these war articles, there are "War and Warships" (illustrated), "Comment on the War" and "Foreign Affairs." The rest of the magazine is made up of an illustrated article on Mr. Gladstone, an illustrated article on Switzerland, a review of Frederick George Scott's poetry, several short stories, and the usual departments. The frontispiece is a very fine portrait of the late D'Alton McCarthy, M.P.

Capt. Alfred T. Mahan has a paper in The Century on the causes of the failure of the Spanish Armada. It accompanies an illustrated article giving the story of the famous catastrophe, based on manuscript records and on the narrative of survivors and other Spanish documents. Other most appropriate articles are: "Ten Months with the Cuban Insurgents," the experiences of a major in the Cuban army under General Garcia; "The Confederate Torpedo Service," by the electrician of the torpedo division in the Confederate navy, who laid the mine which blew up the first gunboat ever destroyed by this means.

Outing's special features include two articles by Canadians: "Canadian Golf," by John P. Roche, and "A People's Playground," E. W. Sandys' description of Muskoka. Among other articles are: "Cupid on Wheels," a complete story, by Caroline Shelley; "The Yale Corinthian Yacht Club," by Frederick Coonley; "The Atlantic Yacht Club," by A. J. Kenealy, while stories of bassfishing, blufishing, egg hunting in Alaska, and other interesting sketches lend the needful variety to a most acceptable number. The editorial and record departments are up-to-date and complete.



ONE OF OUR NEW DESIGNS.

WALL PAPER.

*Our New Samples
for the
Season of 1898-9*

ARE NOW COMPLETE
and our salesmen start on the road forthwith.

*THE SAMPLES SURPASS
ALL FORMER PRODUCTIONS,
and are sure to win your commen-
dation. * * * * **

*EVERY COLORING IS NEW,
Every Pattern is a good one, from
the cheapest blank to the special
designs in 22-in. goods.*

*THE GOODS ARE LOW-PRICED
(Lower than ever before)
but don't look cheap, and will there-
fore yield you a good profit.*

*WAIT TO SEE OUR SAMPLES
before ordering. If our salesman
doesn't reach you by the time you
are ready to order, write us. We
will arrange to show you samples.*



M. Staunton & Co.

MANUFACTURERS

TORONTO, Ontario.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction.—Gladstone.

THE FREE TRADE MOVEMENT.—

By Prof. G. Armitage-Smith, M. A. Cloth, 75c., 244 pp. The Copp, Clark Co., Toronto. As an unassailable principle when universally applied free trade will always hold its own. But it has never been so applied. Mr. Smith discusses the theory as if English recognition of its accuracy solves the whole world's difficulty. He discusses, indeed, with apparent candor and full information all the later phases of protection abroad, but the latter part of the book is simply a Cobden tract. Mr. Smith has learned nothing since 1846, in which he differs from the cotton spinners who—freetraders in 1846—are not freetraders to-day. The historical portion is valuable. The controversial chapters, we submit, render it acceptable only to theoretical freetraders. The millions of men who belong to no economic school, but who simply seek light on the most practical means of reaching international tariff reciprocity (while allowing for necessary national jealousy and the frailties of mankind), will find nothing in the book to aid their perplexity. Mr. Smith states some facts in a way that helps him to make out his case. For example, he says (p. 194): "Canada has set an example of giving preferential duties to the home-country in return for the defence she affords, and this without making any claim for special treatment of Canadian exports." This explanation of the tariff of 1897 is new to us. The free trade movement is a great historical fact in Queen Victoria's reign, and, as such, may well be treated in the Victorian Era series (of which this is a volume). But an apology for the failure of the English system of free imports to fulfil the prophecies of 1846, is a poor conception of what such a volume should be.

AMERICAN WIVES AND ENGLISH HUSBANDS.—By Gertrude Atherton. Paper, 75c. The Copp, Clark Co. There is much clever epigrammatic writing in this book, and the touch of novelty in the plot is refreshing. Cecil, Lord Maundrell, marries a beautiful young Californian, and they go to England to live. This girl, Lee, has an independent character and a strong will. Cecil's father, the earl, has also married an American, his second wife, an underbred, wicked woman. In squandering her own fortune, and accepting gifts from a lover, she threatens ruin and disgrace to the whole family. Lee and Cecil, after a year or two

of perfect happiness, drift apart, owing to his absorption in politics and her wilful, demonstrative nature. Cecil's father commits suicide, Lee's passion for her husband revives in the hour of trouble, and she relinquishes her intention of returning to the United States in the dangerous company of her former lover and his mother. The story brings out admirably the vices of certain phases of English and American society, and the truth of Lee. It is altogether a notable novel, with plenty of life and wit in the telling.

REPUBLICS : NORTH AND SOUTH.—By One Who Does Not Believe in Them. Cloth, 359 pp., 5s. Beale Bros., 54 Stoke Newington Road, London, N., England. The writer of this paragraph, like the author of this book, is quite free to confess that he does not believe in republics, north or south, ancient or modern. But whether it is worth while writing a book to show up the United States is another matter. Englishmen have fixed ideas about the Republic, and to seek to dislodge them seems a vain task. In Canada, there are many people who will agree with this author. He believes there are as large a proportion of good people in the United States as in any other country, but they avoid politics. For the ruling elements, the system of government, and the institutions and manners that have grown up under that system, he has not a good word to say. His frankness is refreshing, and the condemnation is perhaps too sweeping. Accuracy of statement is not always the rule; at the same time such errors as we have detected are trifling, and the book, in the main, is founded upon sounder information than many of the works of traveled Englishmen who have visited the United States. It is altogether a curious and furious attack upon the United States by an Englishman who does not give his name, but who says he was formerly British Consul at Galveston, Texas.

PAUL KRUGER AND HIS TIMES.—By F. Reginald Statham. Cloth, portrait and map, 312 pp., \$3. L. C. Page & Co., Boston. In this fine volume the author presents "the other side" of the South African question. In Canada, while Cecil Rhodes has many admirers, it cannot be denied that the famous "Raid" found many critics, even among persons with Imperial sympathies. There is a real desire, with those who kept abreast of Imperial

and British affairs, to know the truth about South Africa from the two standpoints. Mr. Statham's book helps to supply this want. It is a serious effort to go into the origin and recent history of the Transvaal Republic and to show us Oom Paul in a sympathetic light. The author, an Englishman, stoutly takes the anti-Rhodes side throughout; he believes that gentleman to be in pursuit of selfish ends rather than to promote Imperial ends, and contends that his complicity in the Jamieson raid is clear. Mr. Chamberlain's diplomacy also comes in for severe handling. The narrative, therefore, is highly controversial, and it attacks the British policy without mercy, but it is certainly a valuable contribution to a discussion that is not likely to terminate for some years and which may yet lead to momentous consequences. The book, therefore, is a welcome addition to the printed evidence on South African affairs. That the views it expresses will be accepted by Canadian readers, is quite another matter, but it appears to give us the Transvaal's side of all the issues that have arisen, and that is what readers want. The personality of Kruger is also interesting from the world-wide curiosity that exists concerning him, and here we have an account of his ancestry, early career and later public services. The battle of Krugersdorp is also described.

CANADA AND ITS CAPITAL.—By Hon. Sir James D. Edgar, M.P. Cloth, gilt top, illus., 217 pp., \$2.50. George N. Morang, Toronto. Almost anything that a Speaker of the House of Commons would write about the political centre of Canada, and its principal parliamentarians would possess some interest. In addition, Sir James Edgar has a literary reputation, and he knows the inner history of politics and politicians well. The seventeen chapters of this book deal with the history of Ottawa, the settlement of Philemon Wright at Hull, across the river, the famous political events at the time Ottawa was chosen for capital, pen pictures of Laurier, Tupper and Cartwright, and society, sport and literature at Ottawa. In years to come this book will be valuable, from its unique character, as the product of a Speaker, and a compendium of much that is of permanent interest. The publisher has put some of his best work into the book, and it is entirely creditable in this respect. The 21 illustrations are portraits and scenes, fine half-tone reproductions of photographs, and serve to embellish a well-printed work.

DAVID HUME.—By Henry Calderwood. Cloth, 158 pp.; 1s. Famous Scots series. Oliphant, Anderson & Ferrier, Edinburgh. Of all the contributions to this series, the present monograph on Hume is one of the

NEW BOOKS REVIEWED—Continued.

most valuable, both on account of the eminence of the man and the reputation of his biographer. This was the last literary labor of Prof. Calderwood before his death. The personality, the life, and the philosophy of Hume are admirably delineated, and the book will be serviceable to student and ordinary readers alike.

THE MAKING OF THE CANADIAN WEST.
—By R. G. MacBeth, M.A. Cloth, illus.; 230 pp.; \$1. William Briggs. We have already spoken of this book, which is certainly a real contribution to recent history and readable reminiscence. Mr. MacBeth was an eye-witness of the growth of the west, and he presents with much skill a picture of the country's progress. His account of the Riel Rebellions is also of intrinsic value, and supplements with authority what we know of those events. The many portraits and pictures in the book are very interesting. It will take its place among Canadian books one wishes to have, and its moderate price puts it within the reach of all.

MR. CROIL ON STEAM NAVIGATION.

William Briggs has in the press a work of great interest and importance in "A History of Steam Navigation, and Its Relation to the Trade and Commerce of Canada and

the United States," by James Croil, of Montreal, a gentleman whose name is in many ways identified closely with shipping interests of Canada, and who from personal experience and observation and long residence on the St. Lawrence and at Montreal, is well qualified for the preparation of such a work. The information given in these pages respecting the far-reaching waterways of Canada, her magnificent system of ship canals, and the vast steam commerce of the great lakes and rivers of North America, will be a revelation and a surprise to all who have not made a previous careful study of the subject. Mr. Croil has given special attention to the illustrating of his work, having devoted much time and considerable expense in gathering together a large and valuable collection of engravings of steam vessels—from the first rude craft down to the elegant floating palaces of the present day. Another pleasing and attractive feature of the book is the number of portraits and biographic sketches of prominent Canadians, ship captains and others. There will be in all over ninety illustrations, of which upwards of twenty are full page. It is proposed to put the book on the market in September.

Mr. Andrew MacKinlay, of Messrs. A. and W. MacKinlay, has returned to Halifax from a business trip to the United States.

NEWS OF THE TRADE.

MR. DURIE SELLS TO MR. HOPE.

MESSRS. J. S. DURIE & SON, the well known booksellers and stationers, of Ottawa, have disposed of their business to Jas. Hope & Co. The firm had been in business for over sixty years, always occupying the same premises, on Sparks street. Mr. Hope is one of the oldest and most successful booksellers in Canada, and, with his sons, will worthily maintain the traditions of the Durie store.

A NEW BUSINESS.

Mr. Jas. Ogilvie, who had been with the Duries for the past twenty-five years, intends opening a book and stationery store in Ottawa about August 1, next. He has leased premises on Sparks street, west, just opposite The Citizen office.

NOTES.

Messrs. Russell & Co., Winnipeg, have just issued their 19th annual school book catalogue. It is a complete list of all text books and reference works.

Messrs. G. A. Holland & Son Co., manufacturers of baskets and sporting goods, and dealers in wall-papers and fancy goods, St. Catherine street, Montreal, are applying for incorporation as a limited liability company.

Scribblers, Exercise, Note Books

Last season's splendid line eclipsed.

Magnificent new designs in covers.

Sterling value in paper.

Royal Standard Scribbler
Imperial Federation Scribbler
Royal Canadian Scribbler
Tartan Scribbler

Monarch Exercise Book
Pibroch Exercise Book
Dominion Exercise Book
"My Notes" Exercise Book
La Canadienne Exercise Book
Collegiate Note Book
Library Note Book
Recorder Note Book

New and special value in
one and two cent

SCRIBBLERS.

Also in two and three cent
EXERCISE BOOKS.

Before finally ordering
see our samples.

Our representatives are now
on the road.

THE COPP, CLARK CO., Limited, - TORONTO

FANGY GOODS AND STATIONERY.

FOR SCHOOL OPENING TRADE.

THE GAGE CO. are offering for the coming school opening trade a large range of exercise and scribbling books, very attractive in appearance and, we should judge, of excellent value. They have evidently spared no expense in order to secure a very fine range of artistic covers, and in their "British Lion" design have touched a cord that will surely find a response in the heart of every patriotic school boy.

IMPORTED PAPER, ENVELOPES, ETC.

In April, 1897, the new duties on paper, stationery, etc., went into force, and the monthly returns since then indicate larger importations :

	1896	1897	Duty '96	Duty '97
May.....	\$91,563	\$106,300	\$28,104	\$31,171
June.....	82,936	105,110	24,520	30,597
July.....	75,541	79,194	21,453	22,977
August....	68,975	78,029	21,168	23,419
September.	77,836	103,671	24,415	30,241
October... .	82,940	89,847	25,916	26,975
November. .	78,093	95,032	24,038	28,039
December. .	78,663	89,923	23,682	26,333
	1897	1897	1897	1898
January... .	69,019	84,737	22,440	24,836
February.. .	75,168	87,085	23,855	26,596
March.....	105,850	128,335	32,855	38,596
April.....	77,841	98,492	24,286	30,383

Totals.. \$964,425 \$1,145,755 \$296,722 \$340,563

For the twelve months it appears the value of imported stationery was \$181,000 greater than the previous yearly period, and the amount of duty paid some \$44,000 less.

THE DIXON PENCILS.

One of the most persistent advertisers in the States, is the Joseph Dixon Crucible Co., Jersey City, N. J., and they were heard to say, a few days ago, that their business never was so good as within the past eighteen months, while, in a great many lines, the reverse has been the rule. The significance of this is in the value and merit of their goods, otherwise it would never pay them to follow up their line of advertising, and it proves that good goods will bear advertising, for the people want them. There is no better pencil on the market than the Dixon for all purposes, and the dealer that does not recognize this fact is not blessed with modern judgment.

THE DAVIDSON CARDS AND CALENDARS.

The Christmas cards and calendars published by Davidson Bros., of London, Eng., which are very well known to the trade of

Canada, are being handled for another season by the Gage Co., Limited. Messrs. Gage & Co. claim for them that they are not only marvels of cheapness, but cover the whole ground, from the cheapest card or calendar to the very choicest and most artistic designs.

THE PRESENT TRADE FOR STATIONERS.

The stationery houses in the Dominion are invited to have a look over the advertisement of The Brown Bros., Limited, which appears in this number, as it will give a slight idea of the goods carried by this well-known house.



The Brown Bros., Limited, and automatic stoppers to fit all sizes of inkbottles.

The price of rubber is going up rapidly, and everyone who handles those goods should have their stocks well sorted. The Brown Bros., Limited, have just opened out a full line of these goods, such as rubber bands,



both in gross boxes or 1/4-lb.; also, ink stands, artists' rubber rulers, penholders, paperknives, etc. If the trade require die cutting or embossing done, in gold and silver colors, or plain, The Brown Bros., Limited can do same, and would have pleasure in giving samples and quotations for doing the same. Photo paste, a full line of Higgins' make, is always to be had. A fine show of ladies' leather belts, card cases and wallets are also to be seen at the sample rooms.

SILK WOVEN ENVELOPES.

The latest novelty in Paris is the silk woven envelope, and various designs have already been introduced. To give the envelope the necessary stiffness, the silk

threads—during the process of weaving—are treated with or passed through a bath of alum, stannic chloride and potassium manganate. A small square piece of smooth paper is pasted in the middle of the envelope on which the address, etc., may be written, and instead of having the laps of said envelope provided with gum, different colored ribbons are attached, and the envelope closed by means of said ribbons. The inventor is trying to make arrangements with the French Government to get permission to weave into the silk envelope the design of a ten-centimes postage stamp, and intends to sell the same during the next Paris exposition. The Government has the matter under consideration, and if carried through, the envelope will be quite a curiosity, and especially of quite some value to postage stamp collectors.

NEW GAMES.

In the matter of games, The Copp, Clark Co. have two new 25c. games. The Spider and the Fly, and Victorian Draughts. There are also two new 5c. games. Something entirely new in building blocks, designed by a prominent Toronto architect, is out this season. It works out a new system of building from furnished designs, and any child from ten years upward can become quite expert at constructing houses. There are 125 blocks to the package and the child really builds a house. The blocks are not breakable.

This firm are now manufacturing a complete line of flags—Union Jacks, Dominion and tricolors, all of Canadian workmanship.

TOILETTE PAPER.

For for a high grade roll toilet paper at a moderate price, Buntin, Gillies & Co, Hamilton, are offering the Centaur roll, containing one thousand sheets, perforated, of very fine quality tissue, attractively banded. The price in case lots is \$6.25 per 100 rolls.

NEW TABLETS IN THE MARKET.

New lines of tablets, offered by Buntin, Gillies & Co., Hamilton, are the Sunset and Scorcher, to retail at five cents; and the Royal Zeal, Ideal and Hampshire, to retail at ten cents.

NATIONAL DESIGNS FOR SCRIBBLERS.

The new exercise scribbling books prepared for this season's school trade by The Copp, Clark Co., embody the popular ideas of the time. The Pibroch is a dark tartan design, on the back is John Imrie's poem on the fight of the Dargai Heights. The Dominion is a rich red cover with the national coat of arms, a flag the size of half the book on the back. La Canadienne,

*Perfection
in every
Particular*

*Beauty
Variety
Quality
Value*

THE Samples of our **New Series of School Blanks** are now ready. They are perfection in every particular.

For beauty of design, variety of patterns, artistic combination of color, and value for the money, they have no equal anywhere.

The dealer who handles them is the one who will capture the lion's share of the school trade next September.

It's impossible to tell all about them, or convey an intelligent idea of their value in any advertisement. Wait till you have an opportunity to see them and judge for yourself.

They are now being shown by our travellers and the orders are piling in fast. **That says more than words.**

The **W. J. Gage Co.,** Limited

WHOLESALE AND MANUFACTURING
STATIONERS

54, 56, 58 Front St. West
1, 3, 5 Piper St.

TORONTO

FANCY GOODS AND STATIONERY—Contln'd. specially adapted for Quebec trade, with the cover in the tricolor and a design introducing the beaver. The Royal Canadian is a bright design with the beaver, deer's head, and a wreath of maple leaves. The Monarch is an adaptation of the famous picture, "What we have we'll hold"—a bull dog on a warship with the British flag beneath his paws. Imperial Federation, has an emblematic design with a warship as the centre piece, the legend, Canada for one empire, one queen and one flag; the back has a map of the British Empire. The Royal Standard has the flag, and on the reverse a map of Canada. The firm promises some startling things in late covers ready for the trade next month.

THE PARKIN MAP.

A new edition of the Parkin map of the British Empire is out. This splendid map has all the British possessions marked in red, with the coaling stations, etc. Retail at \$6.

LATE TABLETS AND PADS.

Six new lines are presented this month by Warwick Bros. & Rutter: Kenmore Linen, Archives Vellum, Commercial Correspondence, Imperial Note, Original Blue Granite, and Royal. The designs on all the covers are handsome pieces of work, and the whole series are very superior products of the stationer's art. It would be hard to find a handsomer design than the embossed red crest and name which accompany the Kenmore, and, on the others, equal praise may be bestowed. The prices are moderate, and it does not appear that the makers charge anything at all for the striking covers which are put on these fine papers.

NEW EXERCISE BOOKS AND SCRIBBLERS.

The line of scribblers and exercise books turned out this season by Warwick Bros. & Rutter contains a number of new, up-to-date ideas and a few favorites of last season. The popularity of bicycling warrants such designs as "Ups and Downs" (250 pp.), an amusing quartette of girls on a bicycle going merrily down one hill and slowly climbing up another; "All the Rage," girl and boy on wheels, with hands clasped; "Bound to Win," a racing wheelman; "The Swift," a race between a locomotive and a bicyclist; and so on. The national and Imperial spirit which is abroad in the land is well met by "One of the Best," a full-length figure of a Gordon Highlander, and on the back is a printed account of that regiment's achievements; "One of the Finest" (150 pp.), a picture of the warship H. M. S. Majestic, on the reverse side an article on British naval strength; "The

Waterloo" the charge of the Scots Greys, (crown quarto). "The Little Cracker" (demy octavo), a squirrel, is a new scribbler. "Just Out," the chicken strutting out of the shell, (which had a large sale last year), is again seen. A large post quarto, for advanced students, is "The Student's Victorian," and is bound with a cloth back. In scribblers, there is quite an array of thicknesses this year. A new exercise book is "The Peacock," the bird having the feathered tail outstretched. The "Ontario Scribbler," with its valuable cover, a colored map of the Province, is to be had in imperial and crown sizes this year. The range is full and attractive.

NEW TORONTO STORE.

It would be hard to find in Toronto a place more suitable for the retail book and stationery business, than the store into which The Bain Book and Stationery Co. have just moved. It is on Yonge street, a few doors north of King, the busiest section of Toronto. This position, combined with its beautiful front, will naturally do much in keeping this firm well in the public eye.

The front is narrow, but has a good display window, and elegantly finished in cherry wood and brass, with a deep row of Luxfer prisms along the top. The Bain company have, at present, as a central figure in their display, a photograph of Mr. Gilbert Parker, with a number of his works. An assortment of other books, stationery, purses, etc., on the floor of the window, with two rows of illustrated weeklies, complete a very attractive display.

There are no counters in the front part of the store. The books and magazines are here arranged on shelves in such a convenient manner, that a customer can immediately find and examine any of them. Back of the books are the stationery, purses, etc. For the better display of this section of the stock, two counters and a large table are added to the shelving. Behind the store proper, and separated from it by a wood and glass partition, is a stock room, which will be used at Christmas time for the display of the stationery peculiar to that season of the year.

A light, extending the full width of the store at the back, the prismatic glass at the front, and a large light well overhead, brighten up the store excellently; and, as the fixings throughout are finished in the most up-to-date manner, the whole air of the store is one of cheeriness and beauty. The store is one that could be examined with advantage by all retail booksellers. Mr. Huestis is to be congratulated on the new stand.

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9951. *The Roaring Game*. Words and music by C. J. Wolfe, Rapid City, Man.
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9956. *The Esmeralda Waltzes*. By Carl De Rossa. The Anglo-Canadian Music Publishers' Association, Limited, London, Eng.
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A VIGOROUS PLEA FOR CANADIAN COPYRIGHT.

MR. ROBERTSON, M.P., ON THE HERSCHELL BILL.

A THOROUGH EXPOSITION OF THE PRESENT SITUATION IN COPYRIGHT—THE GOVERNMENT BELIEVES THE PROPOSED ENGLISH LAW RATHER BENEFICIAL TO CANADA—THE PREMIER THINKS THE HALL CAINE AGREEMENT CAN BE PUSHED THROUGH.

ONCE more the interests of Canadian copyright have been ably and vigorously put forward in Parliament by Mr. John Ross Robertson, M.P., for East Toronto, who raised the question on a motion to go into supply in the House of Commons on Wednesday, June 1. Mr. Robertson began by referring to the bill introduced a few weeks ago in the House of Lords by Lord Herschell, and read a second time since. This bill, he pointed out, was intended to remove all doubts as to the legality of simultaneous publication in Great Britain and the United States securing copyright throughout the entire British Empire. Mr. Robertson continued: "This provision gives a direct and important advantage to the American publisher. Under this clause the American publisher need no longer send his stock of books across the sea to London and issue them on the same day as he issues his stock in New York and Boston in order to secure British copyright throughout the British Empire. Oh, no, the American publisher has, under this new regulation, merely to send his book to any Canadian point across the international boundary line between Canada and the United States in order to secure copyright throughout the entire British Empire. At the present time I am advised that there is considerable doubt whether an American author can obtain copyright in Great Britain without manufacturing in Great Britain. On this point I am also informed that the British law is not very clear. A British subject may secure copyright in Great Britain, but the British law is not at all clear that an alien may secure such copyright in Great Britain. At the present time, the United Kingdom is most liberal in its terms for copyright arrangements with foreign countries. Great Britain, with France, Germany, and other countries, is a member of the Berne Copyright Convention, an international convention which this country unwittingly joined through the profound—I might almost say criminal—ignorance of the Canadian politicians of that period. The United States was asked to enter this Berne Convention, but the American Government, more mindful of the interests of its workmen than was the Canadian Government, refused to enter. Despite this refusal on the part of

the United States, Lord Herschell, in his bill, proposes to be still more liberal. He actually proposes to grant copyright throughout Her Majesty's dominions to any person, whether he is or is not a British subject, and without any conditions as to manufacture."

"The second part of Lord Herschell's bill," Mr. Robertson went on to state, "which provided that the new law might be modified by Canadian legislation (if British authors were protected). If this clause gave power to allow the Canadian Copyright Act now in suspense, no fault could be found with it. If not, the Canadian Government should protest against this section of the Herschell bill, which prohibits the importation of foreign reprints of British copyright books unless the Canadian Government undertakes to collect a royalty, and to stamp every imported copy with the words 'foreign reprint.' This royalty had not been collected since 1895."

"The third part of Lord Herschell's bill," said the honorable gentleman, "is also very important. By the present Act, Her Majesty-in-Council is permitted to make an order granting copyright to a foreign country, in case that foreign country grants copyright to authors whose works are first produced in the United Kingdom. Lord Herschell, in his new bill, however, substitutes the word 'published' for the word 'produced.' This substitution of a word, in ordinary conversation, is, as a rule, a trivial matter, but it may make a most material difference in the reading of an Act of Parliament. The word 'produced,' in the present Act, means that the book must be manufactured, if not written, in the United Kingdom; but, if Lord Herschell substitutes the word 'published' for the word 'produced,' he leaves wide open the gate to the American publisher, and wipes out a very definite term to replace it by a very indefinite term. If, in the future, Her Majesty's advisers should include the United States of America in any order in regard to copyright, this House can see that it would give a decided advantage to the American publisher. In fact, the Dominion publisher would not be in the race at all."

Mr. Robertson concluded with a clear statement of the Canadian agitation for a just law, and made a stirring appeal to the Government to legislate next session on the subject.

Mr. Fisher (Minister of Agriculture), admitted the Herschell bill would affect the Canadian copyright position. While everyone desired to maintain our rights in this matter, he was afraid the Privy Council would decide against us if we enacted a law. This would

result in lawsuits. Mr. Newcombe, Deputy Minister of Justice, who thoroughly understood the copyright question, believed that confirmatory Imperial legislation would be necessary. It was doubtful if this could be obtained. He (Mr. Fisher), thought that "under the circumstances we shall have to go easy and try to obtain our ends by careful negotiation and conciliatory methods." As to Mr. Robertsons's fear that the Herschell bill would give United States publishers privileges, within the British Empire, they had not now, he (Mr. Fisher), thought not. The cause contemplated reciprocal privileges and it was not likely the United States would grant copyrights on British books not printed there. Mr. Newcombe thought the Herschell bill would improve Canada's position, and a draft bill, now in the deputy's hands, was acceptable in a general way, and also, it was hoped, to the Imperial authorities. The Government had not yet concluded what it would do.

Sir C. H. Tupper (late Minister of Justice), thought the obstacles to Canadian legislation were not Imperial interests, but an influential and selfish interest.

Sir Wilfrid Laurier thought this was true. He regretted that the United States had not joined the Berne Convention as this had resulted in Canada's difficulty. He thought the Government could give effect to Mr. Hall Caine's agreement. The copyright question was of more importance to one class than to the people generally. We have not been able to enlist very strongly the sympathy of public opinion.

TEACHER WANTED A TICKLER.

Mr. J. K. Cranston, of Galt, lately received the following order from a teacher in a small village in Ontario: "Enclosed you will please find 25c., for which send me as soon as possible one of your best regulation straps. I am in a very rough and heavy school, where the pupils chased the teacher with the poker, but they don't 'run' me if I can help it; and I wish you to send me one of your best ticklers, as it might come in useful in the case of an eruption."

MR. PIRIE ON ENVELOPES.

Mr. A. G. Pirie, of the well-known paper manufacturing firm, has been telling, at Aberdeen, the history of the envelope. It seems that the first envelopes were made by hand about sixty years ago. They were sold in London in packets of a dozen, and in shape they resembled a bag. A lady brought a packet home and her friends liked the idea. A neighbor went a step farther, cut out an envelope with a pair of scissors, and, going to a ladies' academy, persuaded some of the girls to make envelopes of a variety of shapes. Shortly afterward, in 1847, machinery for making envelopes was introduced, and now the machinery is almost perfect. Mr. Pirie puts the number of envelopes made every year by his firm at 500 millions.

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