

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments:/
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index
- Title on header taken from:/
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

THE RESULT
OF
DILIGENTLY STUDYING
THE REQUIREMENTS OF THE TRADE
PLACES US AGAIN
AT THE FRONT.

Our Lines of
School Supplies

have been Examined, and are the most Saleable,
being unsurpassed in workmanship.

Your Stock of
Stationery

should be selected from what represents the best ideas in
Materials and Designing.

A T T H E R I G H T P R I C E S .

ALL ORDERS CAREFULLY FILLED
AND GOODS SHIPPED PROMPTLY.

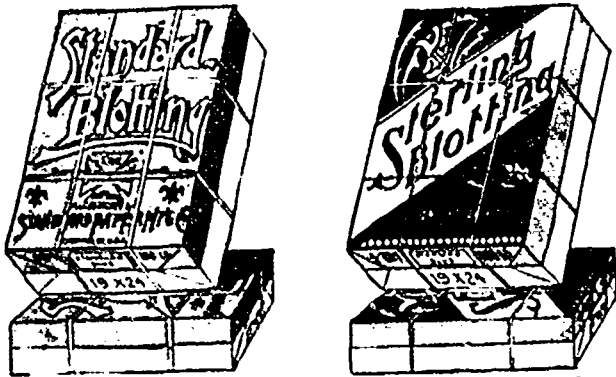
The Copp, Clark Company
TORONTO LIMITED

MANUFACTORY.
07, 09, 71 Colborne Street.

WAREHOUSE.
64, 66 Front Street West.

BLOTTING PAPER SPECIAL

We carry the largest line of blottings in Canada.

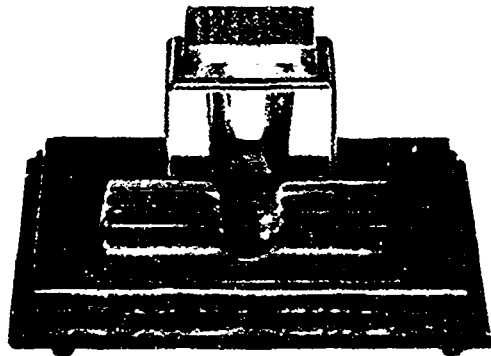


Sole Canadian Agents for the Richmond Paper Mfg. Co., makers of Standard, Sterling, Bankers, and Dominion Brands, also Royal Worcester Enamelled.

We also have in stock a very complete range of the following well-known Blotting Papers. Pirio's, Postlip, World and Rollano.

A New Line, our Teliers' Special Pencil

Made of finest quality Vulcanite, fits Black and Colored Leads.

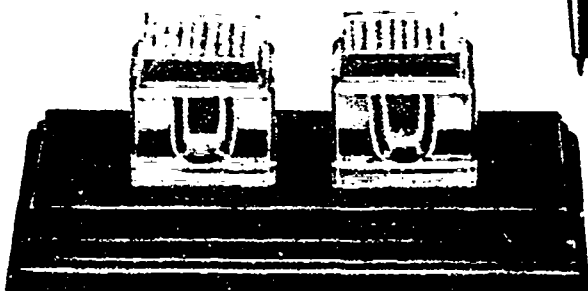


82. P. B.

Wood Base Inkstands

We are now making all the popular selling styles in Waxed Finish

WEATHERED OAK



822

BROWN BROS.

LIMITED

Wholesale and Manufacturing Stationers and Paper Dealers,

- **TORONTO**

Papeteries

For the Fall and Christmas Trade

Our travellers on their next trip will have samples of the finest line we have ever shown.

Defer ordering until you have examined our goods.

McFarlane, Son & Hodgson,
MONTREAL.

WHITING PAPER COMPANY

MAKERS OF
HIGH-GRADE

Wedding and

Correspondence Papers.

Visiting Cards,
Papeteries
and Tablets.

CORRESPONDENCE SOLICITED

WHITING PAPER COMPANY,

148-150-152 Duane Street,

NEW YORK, U.S.A.

"Sports" Playing Cards



LACROSSE DESIGN.

THE BEST VALUE
IN THE MARKET.

ONE OF MANY
VARIETIES.

Leaders in a second
grade — GOOD
LUCK and ST.
LAWRENCE.

SPECIAL CARD FOR
WHIST PLAYERS

Colonial Whist

We are headquarters for PLAYING CARDS
MADE IN CANADA.

Style and finish equal to Imported Cards.

Advertising Cards of all sorts—Novel Designs.
FOR SAMPLES AND PRICES APPLY—

The UNION CARD & PAPER CO.,
Limited
MONTREAL.

Imperial Series Postcards

To the Trade:

Write Quick for Samples and Prices.

WE LEAD IN

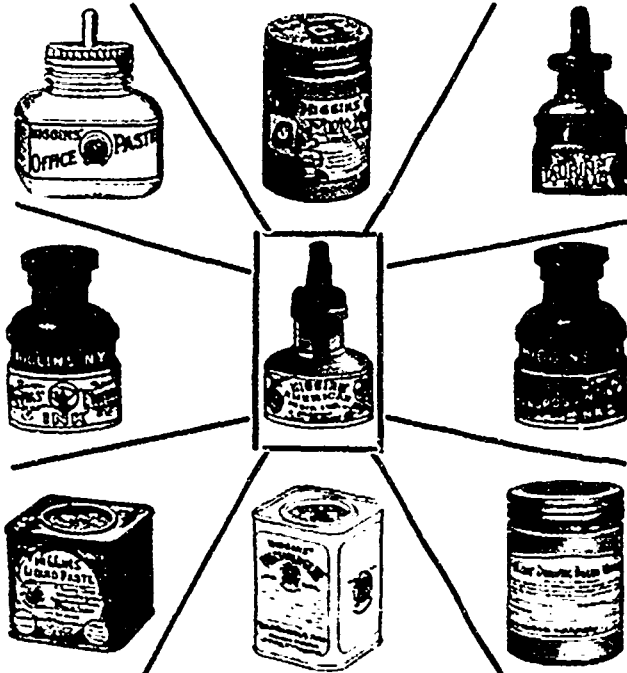
Black and White
Our Colored Cards
STAND ALONE

MONTREAL TORONTO QUEBEC
OTTAWA HISTORIC SPORTING
FISHING HUNTING
NORTHWEST SCENES

ALBUMS and RACKS
Always adding to our already well-assorted stock.

The Picture Postcard Co.
P.O. Box 334, OTTAWA, ONT.

HIGGINS' INKS AND ADHESIVES



The Higgins Inks and Adhesives are in a class by themselves. They are the best goods that original thought, conscientious workmanship and sustained high ideals can produce. They are largely imitated but never equalled. They give unvarying satisfaction to consumers and dealers, and every unit is backed by our absolute guarantee. Price Lists and Discounts on Request.

CHAS. M. HIGGINS & CO., New York—Chicago—London
Originators and Manufacturers Inks and Adhesives
MAIN OFFICE, 271 Ninth St.; BROOKLYN, N.Y., U.S.A.
FACTORY 240, 244 Eighth St.

IVORY WHITE

A choice pad. A steady seller

All quality paper throughout.

Fancy three-color cover design.

Prices per doz., { 8vo., 80c.
4to., \$1.60

IVORY WHITE is a pad you can
safely stock up. It has had one
long course of favor.

The COPP, CLARK CO.
Limited
Toronto

SCHOOL OPENING

OUR STOCK IS COMPLETE.

School Text Books,

Exercise and Scribbling Books,

School Sundries.

OUR SCHOOL BLANKS are being most generously received by the trade everywhere. If you have not already placed an order for them, do so at first opportunity, so as to insure delivery in time. Our line of Sundries and School Supplies is complete in every respect, and takes in everything that is worth showing.

OFFICE and SAMPLE
ROOMS
54-58 Front St., West

W. J. Gage & Co.,
LIMITED

FACTORIES:
82-94 Spadina Ave.

Manufacturing Stationers,

PAPER MILLS:
St. Catharines, Ont.

 Toronto, Ont.

THE Bookseller and Stationer

Subscription, One Dollar a Year.

Single Copies, Ten Cents.

Vol. XXI.

MONTREAL AND TORONTO, CANADA, JULY, 1905.

No. 7.

FROM THE EDITOR'S SANCTUM

AUGUST 9 will be a red-letter day in the history of Bookseller and Stationer, for on that day this trade newspaper will have completed twenty-one years of existence and will signalize the event by publishing a Birthday Number. The most interesting feature of this issue will be the portraits of the leading men in the book and stationery trade, which will be reproduced in the best manner possible. Then, too, there will be historical sketches of the leading wholesale and retail firms of the Dominion. The story of the life of Bookseller and Stationer, the organ of the trade, will prove of considerable interest, for it will include much matter of a reminiscent nature, which will call up half-forgotten memories. There will be an appropriate cover, specially designed for the occasion.

In a few days more, the circulation manager of Bookseller and Stationer will be figuring out the "run" for the August Birthday Number. The order will be taken to the supply department and stock for the issue will be prepared. After that it will be impossible to increase the number of copies of the August Number. There will just be enough printed to cover requirements nicely, and if any of our readers find that about August 15, no more copies are procurable, they can understand that it is their own fault. Now is the time to send in word about the number of extra copies you will require. A post-card to the circulation manager will accomplish the purpose, and you will thus be guaranteed the extra number that you desire.

Since the June issue we have received several letters from Canadian booksellers and stationers, expressing their willingness to accept our offer to illustrate their stores in Bookseller and Stationer. This is very gratifying and demonstrates the interest which is being shown in our series of "Leading Canadian Stores." In case readers may not have noted what was said in the last issue in this connection, we repeat our offer here: Any dealer who can show a clean, bright, creditable store is eligible to enter the series and is at perfect liberty to communicate with the editor and have his store illustrated and described in the series. This is a splendid opportunity and we hope many will take advantage of it. The wide circulation of Bookseller and Stationer in Britain, the United States, the West Indies, Australia, etc., affords a world-wide publicity.

During the past month it has happened that several Canadian booksellers have directed our attention to a grievance under which the retail trade suffers at the hands of the publishers. We have this month published one of the letters received and have commented on the difficulty in the editorial columns. It is much to be hoped that the campaign thus opened will bear fruit to the advantage of all concerned. This leads us to the point which we wish to make, viz., that we are anxious to have our readers make more and more use of our columns to remedy abuses. Our paper is a medium through which one man's experience may be made known to many and brought to the attention of the parties interested. It will always be prepared to advocate measures in the best interests of the trade and to endeavor to suppress grievances.

Another point about this much-talked-of August Number: It is not going to be given up entirely to an illustrated account of the Canadian trade. On the contrary this feature will only form a part of the number. It will prove an important part, we have no doubt, but then there will be other features worth noting. This August Number will include all those departments which have made the Special Fall Numbers of the Bookseller and Stationer important publications in years gone by. Instead of waiting until September before issuing the 1905 special, as has been the custom in previous years, the special features will be amalgamated with the birthday features in the August Number and a mammoth publication will doubtless be the result.

Here is an editorial confidence, which we whisper in the ears of our readers: Not so long ago our representatives used to have their difficulties interesting the jobbers in the paper. They were kept waiting in ante-rooms, were treated with abruptness and were generally made to feel that they were a semi-nuisance. To-day there is the greatest imaginable change. The jobbers are most courteous and eager to serve us in any way possible. Is this change due to an altered and reformed character among the jobbers? Not at all. They are the same keen-business men they were ten years ago, but they see that in the interval Bookseller and Stationer has become a power in the trade and consequently they realize that it is sound business to cultivate its good graces.

PUBLISHERS' ANNOUNCEMENTS

FIRST of the Fall announcement lists to be received is that of Dodd, Mead & Co., New York. They present for the approaching season an attractive array of books, which include works by several of the most popular authors of the day. In fiction they will publish "Nedra," by George Bari McCutcheon; "The Resurrection of Miss Cynthia," by Florence Morse Kingsley, "The Man from Red Keg," by Eugene Thwing; "The Mystery of June 13th," by Melvin L. Severy, "Cecilia's Lovers," and "Trinity Bells," by Amelia E. Barr, and a new novel by Jerome K. Jerome. In illustrated gift books there will be "His Version of it," by Paul Leicester Ford, "My Lady's Slipper," by Cyrus Townsend Brady, "Maud," by Lord Tennyson, "The Beverly Calendar," by Harrison Fisher, "The Nature Calendar," by Hamilton Wright Mabie, etc. The departments of history and biography and miscellanies will be well filled.

L. C. Page & Co., Boston, will bring out in the early fall, Robert Neilson Stephens' new romance, "The Flight of Georgiana." The scene is laid during the Jacobite uprisings in England.

A book that does for a Canadian parish what Ian Maclaren did for the sweetness, the heroism and pathos of the Scotch church folk, is going through the press at Revell's. The author, Rev. R. E. Knowles, has long been in Canada as an orator and a man of keen humor and great common sense. His book, "St. Cuthberts," is reported by the critics as making a distinct addition to American literature, and they claim that it has all the marks of a classic description of some phases of life on the North American continent that has often been attempted and with indifferent success.

L. C. Page & Co., Boston, announce a new novel by Grace MacGowan Cooke, entitled "The Grapple." This is a story dealing with the question of labor vs. capital. They also announce for publication this month a story of the war between France and England for the possession of Canada, called "Cameron of Lochiel." It is a translation from the French by Charles G. D. Roberts.

The Copp, Clark Co., Limited, are to be the Canadian publishers of Charles G. D. Roberts' new book of animal life, "The Story of Red Fox." It will be issued early in the fall, and will be uniform with the author's other books, "Kindred of the Wild" and "Watchets of the Trails."

The Musson Book Co., Limited, have just published "Pam," by Bettina von Hutten. They are also bringing out shortly a handsome volume of reminiscences by Mrs. Alec Tweedie, entitled "Behind the Footlights." Another of their publications, which should prove a good seller, is a devotional book called "Daily Strength for Daily Needs." This is issued in a white and gold binding at \$1.25, and in plain cloth at \$1.

Two exquisite art books, which should prove excellent sellers during the coming fall, are being issued in Canadian editions by The Copp, Clark Co., Limited. They are "The Gospels in Art" and "Women Painters of the World." The former is the life of Christ as portrayed

by the great artists, and the latter a collection of the works of famous women artists. (\$2.50 each).

Morang & Co., Limited, published on July 7th a new and revised edition of Lampman's poems in one volume. This book will sell at \$2.

A paper edition of "A Prisoner of Mademoiselle," by C. G. D. Roberts, has been issued lately by The Copp, Clark Co., Limited. The same firm have also ready a second edition of "Rose of the World," by Agnes and Egerton Castle, a book which has gained much popularity.

"The Gamblers" is the title of the forthcoming novel by Mrs. Katharine Cecil Thurston, author of "The Masquerader." It will be published in Canada by the Fleming H. Revell Co.

This month The Copp, Clark Co., Limited, will publish Ridgwell Cullum's new story, "In the Brooding Wild." The book is illustrated by Charles Livingstone Bull. (Cloth, \$1.50).

July publications of Langton & Hall, Limited, include "The Silence of Mrs. Harrold," by Samuel M. Gardener (Cloth, \$1.25, paper, 75c.) "The Chronicles of Don Q," by K. and E. Pritchard, (cloth, \$1.50), and "A Woman of the World," by Ella Wheeler Wilcox (Cloth, \$1.50).

The principal publication of The Copp, Clark Co., Limited, for this month, is the new Crockett book with the pretty title, "Maid Margaret." The heroine is taken from actual history, being none other than the famous "Fair Maid of Galloway." The book has sixteen illustrations by Seymour Lucas, R.A. (Cloth, \$1.50).

Morang & Co., Limited, have recently published three new novels, one by Foxcroft Davis, "Mrs. Darrell;" another by Elizabeth Robins, "A Dark Lantern," and one by Nancy Huston Banks, "The Little Hills." Elizabeth Robins' novel has gone promptly into the second large edition. Each of these books sell at \$1.50, and any one of them makes an excellent edition to the pleasure of the tourist's holiday.

The Copp, Clark Co., Limited, have now ready "The St. Lawrence Basin and Its Borderlands," by Dr. S. E. Dawson. This is one of the volumes in the "Story of Exploration" series, and it treats of the great system of the St. Lawrence and the Great Lakes. (Cloth, only \$1.35 net).

"The Makers of Canada" series published by Morang & Co., of Toronto, is progressing very rapidly, and has received most complimentary notices not only from Canadian papers, but also from English and American reviewers. The last volume to be issued is "Wolfe & Montcalm," by Henri Raymond Casgrain. Three volumes are in preparation and will be published very shortly. These are "Mackenzie, Selkirk and Simpson," by Dr. George Bryce; "John Graves Simcoe," by Duncan Campbell Scott, one of the editors of the series, and "Sir James Douglas," by R. E. Gosnell.

Volumes are constantly being added to the York Library, for which George Bell & Sons, London, are responsible. The latest issues to hand are "Arthur Young's Travels in France" and "The Journal to Stella" by Jonathan Swift. Both are edited by competent authorities and in their neat binding the books are well worth possessing. (2s. net each.)

MONTHLY REPORT FROM BOOK CENTRES

TORONTO.

Office of BOOKSELLER AND STATIONER,
10 Front Street East, Toronto.

July 1, 1905.

BUSINESS during June and the early part of July has been good. The tourist traffic is now well under way and there has been a consequent demand for souvenir goods, such as books of views and picture post cards.

J. P. McKenna is making a specialty of picture post cards at present, and his large show window is a centre of attraction for the passing crowds on Yonge street. He has it filled with hundreds of cards of every line and every kind of subject.

Among the best trade "The Garden of Allah," by Robert Hichens, has been selling best. The fame of this book has been growing on its merits. "Rose of the World," by Agnes and Egerton Castle, has likewise been increasing in popularity as it becomes better known. There is still a good demand for "The Marriage of William Ashé," and the Labrador books are asked for extensively.

MONTREAL.

Office of BOOKSELLER AND STATIONER,
222 McGill Street, Montreal.

July 1, 1905.

BOOK sales during June continued satisfactory, and at the beginning of July all stores made extra efforts to catch tourist and traveling trade. Paper fiction was wisely featured and nature books had a large representation also. New fiction was brought to the front



Illustration from "Stingares" by E. W. Hornung.
(Copp. Clark Co. Limited.)

and the combined progressiveness of most stores prompted healthy and active business.

Window displays were brighter and daintier than in many months; even the conservative old-fashioned book stores which still survive did something in this particu-

lar. The St. Catherine street book stores, notably Renouf, Phelan, Foster Brown, Chapman and Drysdale, all had attractive displays, changed regularly. Interior decoration was also attended to and show cards and dis-



Theodore Roberts.

play racks were prominent. Judging by the number of customers in legitimate book stores the department stores have not seriously hurt the business.

"The Voyageur" continued prominent. Some of the new books favorably mentioned include the "Task Masters," "The Rebel Woomg," "Lady Penelope," "Pam," and "Baccarat." Libraire-Beauchemin are doing well with the English translation of "The Canadian West." Some of the new war books in demand are "The Downfall of Russia," "The Japanese Spirit," and "Under the Care of the Japanese War Office." W. W. Jacob's "Dialstone Lane" is highly spoken of.

WINNIPEG.

Office of BOOKSELLER AND STATIONER,
Room 511 Union Bank Building, Winnipeg, Man.
July 1, 1905.

JUNE business in Winnipeg book stores was fairly satisfactory, although the continued wet weather hindered the regular Summer trade. With warmer weather people are making their way to Summer resorts and there is a more active demand for Summer fiction.

Without doubt, "The Marriage of William Ashé" is still the best selling book, the sales in Winnipeg having been exceptionally large since the book first came out. Dr. Drummond's new collection of French Canadian poems, "The Voyageur," has an assured reception. In the few days that the book has been on sale in Winnipeg a great many copies have been sold. Two new detective stories, "The Mandarin's Fan," by Feigus-Hume, and "The Marathon Mystery," by Burton E. Stevenson, have proved very popular. "On the Firing Line," a romance of the Boer War, in which a Canadian trooper is the hero and an English girl the heroine, is meeting with some attention locally. "Rose of the World," by Agnes and Egerton Castle is repeating in book form its success as a serial in the Saturday Evening Post.

BOOKS OF THE MONTH

"Bible Light on Holy Sleepers." London: Charles J. Thynne. 1s. The design of the writer of this book has been to collect such testimony as the Bible affords regarding the condition of the believer in the period intervening between death and the resurrection, which she regards as being that of unconscious sleep. The book in an attractive binding has reached its second edition, enlarged and revised by the author.

"Case Against the Proposed Appeal to the First Six Centuries." London: Charles J. Thynne. 6d. This booklet is the outgrowth of a controversy at present going on in the Church of England on the subject of authority in matters of doctrine and practice. With a view to reconciling differences between the Ritualistic and the Evangelical parties the Dean of Canterbury has advocated an appeal to the general assent and observance of the Church in the first six centuries. The objections to the principle are strongly set forth in the letters and protest which constitute "The Case against the Appeal."

Flower, Elliott. "Slaves of Success." Boston: L. C. Page & Co. \$1.50. This book is hardly a work of fiction, nor is it a romance. It may rather be described as a series of papers more or less connected, in which the crooked and corrupt ways of the modern political boss, the grafter and the heeler are depicted, and with so much skill that each character is a type of his class. The counterparts of Carroll and Wade would not be hard to find in any political centre. Since to expose wrong-doing is a means to prevent it or to keep it in check, this author has done his share towards effecting a much-needed reform, and he has done it in a manner at once striking and convincing.

Le Queux, William. "Who Giveth this Woman?" Toronto: The Copp, Clark Co., Limited. Cloth, \$1.25. Paper 75 cents. Tragedy, grim and terrible, confronts both the reader and the hero at the opening of this exciting story; and it is tragedy in high society, which is hushed up by the Home Office. The hero sets to work to unravel the mystery, a step which endangers his life, but finally he is successful, and there is a satisfactory ending.

London, Jack. "The Game." Toronto: Morang & Co. Cloth, \$1.50. The drama of Mr. London's latest book is played out in the arena of the prize ring, with its debasing accessories. Joe Fleming, a picturesque young athlete, is pitted against John Ponta, a professional slogger, with the result that skill, courage and high resolve yield to brute force, wrecking at the same time the hopes and aspirations of the young girl the hero had won. A striking commentary on the cult of the physical, which forms so large a part of modern social and club life.

Oppenheim, E. P. "The Master Mummer." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.25.; paper, 75 cents. There is a pathetic touch in the narrative that describes how an unhappy maiden is released from a disagreeable guardian, and takes refuge with three young Bohemians in London. Of how efforts are made to take her from them, and of how she turns out to be a real live princess, the story goes on to tell, holding the readers interest till the end.

Roberts, Morley. "Lady Penelope." Boston: L. C. Page & Co. Cloth, \$1.50. Lady Penelope, a paragon of beauty, has six lovers, whose portraits are features of this book. She decides that she will reform mar-

riage, and marries one of the six secretly at a registry office, instead of at church. The question then arises which of the six has she married, and it takes nearly the whole of this delightfully clever book to discover this lucky one. The style is bright and witty.

Roberts, Theodore. "Brothers of Peril." Toronto: The Copp, Clark Co. Cloth, \$1.50. A story of adventure on the bleak shores of Newfoundland shortly after its discovery, in the reign of Elizabeth, and when it was still occupied by the aborigines. A fugitive English nobleman and his daughter, a picturesque pirate and a wealthy young Bristol-merchant are the leading characters in a book which is informing in its descriptions, thrilling in its incidents, and happy in its conclusion.


Pemberton, Max. "Mid-the-Thick Arrows." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50. The opening chapter, which describes the supposed death of La Belle Esmeralda, the popular variety actress, in Paris, gives the clue to the story. She had been married some years previously to a young Englishman, who, believing himself free, marries again. On this groundwork an absorbing tale is worked out in Pemberton's best style.

GROWTH OF THE TYPEWRITER.


THE remarkable advance the typewriter has made in use for business and other correspondence in the last few years is remarkable, and nowhere more so than in this country. To-day no business office is complete without its typewriter equipment, and the house that still sticks to the now almost obsolete pen for correspondence is very generally looked upon as not quite abreast of the times. The typewriter not only saves time and effort to the man who uses it, but to the persons who receive the communications.

The New York Times calls attention to an interesting report in the following item:

"According to report, of course veracious, King Edward is about to give his royal sanction to the typewriting machine. At any rate, a particularly fine specimen of that labor-saving utensil has been or is about to be sent to him by an enterprising American manufacturer of the same, and, of course, that comes to the same thing. The machine is said to have a mahogany frame-work—everybody knows that mahogany is of all woods the best qualified to take the place of steel where strength and rigidity are to be combined with lightness—and the keys to be pressed by the royal fingers will be made of ivory. But there! even if one does have some difficulty in believing that the King is going to do much typewriting with his own hands, it is entirely probable that with the practical common sense which characterizes him he has seen the wisdom of putting the stamp of his personal approval on an exponent of modernity and progress that has made its way with curious slowness among his cautious subjects. Of course, great numbers of typewriters are already used in England, but it is a fact that they are still under the ban of many Britishers, even in the business world, and their employment for anything like personal correspondence is there quite generally considered insulting. Years ago the same notions prevailed here, but they are now quite forgotten in commercial circles, and the typewriter is fast driving the pen from every fastness except the love letter. That is as it should be."



SUMMER READING



- | | |
|--|---|
| <p>Brothers of Peril—By Theodore Roberts. A tale of old Newfoundland..... Illustrated. Cloth, only \$1.50</p> <p>Return—By Alice and Grace MacGowan Cooke. A story of the Sea Islands in 1739..... Illustrated. Cloth, only \$1.50</p> <p>The Clansman—By Thos. Dixon, jr..... Illustrated. Cloth, only \$1.50</p> <p>The Master Mummer—By E. Phillips Oppenheim..... Paper, 75c.; cloth, \$1.25</p> <p>Mid the Thick Arrows—By Max Pemberton... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>Stingaree—By E. W. Horning..... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>Rose of the World—By Agnes and Egerton Castle..... Illustrated. Paper, 75c.; cloth \$1.50</p> | <p>The Black Barque—By T. Jenkins Haines. A tale of a pirate slave ship..... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>The Winged Helmet—By Harold Steele Mackay... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>The King's Scapegoat—By Hamilton Drummond Illustrated. Paper, 75c.; cloth, \$1.25</p> <p>Who Giveth this Woman ?—By Wm. LeQueux. Paper, 75c.; cloth, \$1.25</p> <p>A Japanese Romance—By Clive Holland..... Illustrated. Paper, 75c.; cloth, \$1.25</p> <p>The Sign of Triumph—By Sheppard Stevens... Paper, 75c.; cloth, \$1.50</p> |
|--|---|

PAPER EDITIONS READY

- | | |
|---|---|
| <p>A Ladder of Swords—By Gilbert Parker..... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>The Prisoner of Mademoiselle—By Charles G. D. Roberts..... Illustrated. Paper, 75c.; cloth, \$1.25</p> <p>The Brethren—By H. Rider Haggard..... Illustrated. Paper, 75c.; cloth, \$1.50</p> <p>The Hound from the North—By Ridgewell Cullum..... Paper, 75c.; cloth, \$1.50</p> | <p>Whoever Shall Stand—By F. Marion Crawford..... Paper, 75c.; cloth, \$1.50</p> <p>Hearts in Exile—By John Oxenham..... Paper, 75c.; cloth, \$1.50</p> <p>The Loves of Miss Anne—By S. R. Crockett Paper, 75c.; cloth, \$1.50</p> <p>Beatrice of Venice—By Max Pemberton..... Paper, 75c.; cloth, \$1.50</p> |
|---|---|

THE COPP, CLARK CO., Limited

TORONTO - - PUBLISHERS



Appleton's Booklovers' Magazine (July). The first number of this publication, which continues the Booklovers' Magazine, exhibits a few changes. There is no longer the elaborate color-printing, but this is compensated for by the excellence of the contents. A serial story of Robert W. Chambers begins. There are illustrated articles on "The Block Museum," "English Ancestral Homes of American Women," "The Personal Appearance of John Paul Jones," etc.

Arena (July). This number opens volume thirty-four. It will contain "The Divorce Legislation of Switzerland," "The Charm of Emerson," "Municipal Black Plague," "Homer Davenport," "The Identity of Socialism and Christianity,"

Atlantic Monthly (August). A fine group of stories will be found in this number, as well as a number of readable articles with such titles as "The Romance of the Milky Way," "An Apology for the Country," "In Swimming," etc.

Book Monthly (June) contains an interesting paper on Tennyson's poem, "Crossing the Bar," "A Soul in a Shop—some leaves from the diary of an assistant bookseller," "Writers of English," by Sir Gilbert Parker and Mr. G. H. Putnam.

Canadian (August) will contain an illustrated article on the "Life and Works of J. M. W. Turner, R.A.," "A Day in Malta," "Electoral Management," "Ontario School Life Sixty Years Ago," and stories by several Canadian writers.

Chambers's Journal (July). Among the numerous instructive articles in this number may be mentioned "The Victoria Falls of the Zambesi," "Ascending and Descending Salmon," "Ups and Downs of Wall-street," "Ranching in the Canadian Northwest," etc.

Century (August). This will be a midsummer holiday number, and will have many attractive features,—a set of color pictures by Howard Chandler Christy of "A Summer Girl," the beginning of a two-part story by Rudyard Kipling, articles on "Automobiling in the Alps," "College Rowing in England and America," "The Circus," and a number of short stories.

Critic (July) contains "Henry James as a Lecturer," "Hiawatha played by Real Indians," "The Landscape Background in George Meredith's Writing," "The Modern German Drama," etc.

Everybody's (July) contains "Making a Yale Athlete," "Frenzied Finance," "The Greatest Trust in the World," and stories by Lloyd Osbourne, Juliet Wilbur Tompkins and other noted writers. A set of colored portraits of leading players is a feature.

Forum (July). The contents include instructive articles on "The British Invasion of Tibet" and "The Rupture between Norway and Sweden," with the usual departments devoted to politics, finance, science, etc.

Graphic (June 24th) contains many pictures of the

wedding of Princess Margaret of Connaught and Prince Gustavus Adolphus of Switzerland, besides many other pictures of interest connected with current events.

Lippincott's (August). The long story is to be "Her First Elopement," by Clara Bartram. It is an enlivening tale, which is calculated to cheer up the reader even in the most oppressive weather.

McClure's (August). This is the Summer fiction number, and it will be elaborately illustrated. The contributors will include O. Henry, T. Jenkins Hains, Arthur Train, Booth Tarkington, etc.

National Monthly of Canada (June) has an interesting article on "The Coming of the People," showing how emigrants from the old world enter Canada. There are several interesting portraits in the section devoted to "Prominent Men of the Day." Stories are numerous and of good quality.

Nautical Magazine (June). This is an interesting periodical of long standing, published by James Brown & Son, 52 to 56 Darnley street, Pollokshields, Glasgow. It is termed "a technical and critical journal for the officers of the mercantile marine." The illustrations are numerous and are reproduced on coated paper inserts. Among the contents are "The Royal Navy and Its Reserves," "The Cyclones of the Far East," "The Motor as a Marine Engine," etc.

Out-West (June). To lovers of nature the main beautiful pictures of scenery in this magazine must appeal strongly. The contents include "When Spring comes to the Desert," "Mendocino Wilds," "The Shalako Dance," etc.

Pall Mall (August) will be largely devoted to fiction, and among the authors contributing will be E. W. Hornung, Arthur Morrison, Jack London, Mrs. Molesworth and H. G. Wells. All these stories will be profusely illustrated.

Political Science Quarterly (June) contains "The Anomaly of our National Convention," "The Rigid Constitution," "The Political Philosophy of John Locke," "The Field of Economic Dynamics," "The Economic Cost of Slave-Holding," "Immigration to the Southern States," and "The Sewage Farms of Berlin."

Review of Reviews (July). Contents include "Argentina: The Wonderland of South America," "How Niagara is Harnessed," "Why Norway has Separated from Sweden," "Freight Rates that were made by the Railroads," "Street Railway Fares in Large Cities," etc.

Scribner's (August). In the August fiction number will be found eight exceptionally clever short stories by such well-known writers as James B. Connolly, E. W. Townsend, Carter Gooloe, Nelson Lloyd, etc. Richard Harding Davis will contribute an account of "The Passing of San Juan Hill."

Windsor (July) contains "Games one can Practise in a Room," "The Art of G. D. Leslie, R.A.," "Railway Towns," and a number of excellent stories.

World To-day (July) contains "The Soldier-Policeman of the Plains," "Menier's Experiment," "The Battle of Mukden," "The Woman's Side of Mormonism," "War Balloons of To-day," "The Future Republic of Poland," etc.

PAYSON'S INDELIBLE INK



Trade supplied by all Leading Wholesale Drug Houses in the Dominion.

Received Highest Award Medal and Diploma at Centennial, Philadelphia, 1876; World's Fair, Chicago, 1893, and Province of Quebec Exposition, Montreal, 1897.

Standard Commercial Works.

Matte's Interest Tables.

At 4, 5, 6, 7, 8, 9 and 10 per cent. per annum, by NAROLKON MATTE. 5th Edition. Price, \$3.00.

Matte's Three Per Cent Interest Tables. By the same author. On fine toned paper and strongly bound. Price, \$3.00.

Hughes' Interest Tables and Book of Days combined.

At 3, 3½, 4, 5, 5½, 6, 7 and 8 per cent. per annum by CHARLES M. C. HUGHES. Price, \$5.00.

Hughes' Supplementary Interest Tables. Comprising a Special Interest Table for daily balances, showing interest for one thousand days on any amount, rates from ¼ per cent. to 3¼ per cent., inclusive. Also a table showing interest for one thousand days at 5 per cent., by means of which (in connection with Comparative Tables, interest for one thousand days can be obtained at any rate from ¼ per cent. to 10 per cent., inclusive, and COMPARATIVE INTEREST TABLES for obtaining interest on any rate from ¼ per cent. to 10 per cent., inclusive, on the basis of 365 days to the year in ½ per cent. rates. By CHARLES M. C. HUGHES. Price, \$2.00.

Hughes' Interest Tables.

At 6 and 7 per cent. per annum (on the basis of 365 days to the year), for one, two, three and four months and days of grace; for use in Discounting and Renewing Promissory Notes. By CHARLES M. C. HUGHES (on folded card, 14½ x 9½) strongly bound. Price, \$1.00.

Hughes' Savings Bank Interest Tables.

At 2½, 3 or 3½ per cent. (each on separate card), on the basis of one month, being 1/12 part of a year; by CHARLES M. C. HUGHES. Price, \$1.00.

Buchan's Sterling Exchange Tables.

Converting sterling into Canadian currency, and vice versa, advancing by 2½ths and 16ths, with other useful tables; by EWING BUCHAN. Second edition. Price, \$1.00.

Buchan's Sterling Equivalents and Exchange Tables.

Showing the relative value, according to the rate of discount in London, in Canadian and New York systems of quotations, of bills of exchange drawn at any rate, or having any number of days to run, etc., etc., by EWING BUCHAN. Price, 4.00

Buchan's Par of Exchange (Canadian).

Giving sterling into dollars and cents and vice versa, from \$1 upwards, also sterling equivalents, Canada into New York and vice versa; by EWING BUCHAN. Price (in sheets), each, 20c.; mounted (on boards), each, 35c.

The Importers' Guide.

A hand-book of advances of sterling costs in decimal currency from one penny to 1,000 pounds, with a FINE LITTEL TABLE, from 20 to 100s 11½ pence per piece of 46 yards; by R. CAMPBELL and J. W. LITTLE. Cloth, 75c.; leather, \$1.00.

The Canadian Customs Tariff.

Revised to date, containing lists of warehousing ports in the Dominion, the Franco-Canadian treaty, extracts of Canadian Customs Act, Sterling Exchange, France, German Rixmark, at Canadian Customs values, also a table of the value of francs in English money, Harbor Duca, etc., etc. Cap 6 vo, cloth. Price, 50c.

MORTON, PHILLIPS & CO.,
PUBLISHERS.

1755 and 1757 Notre Dame St., MONTREAL

The BROWN BROS., Limited, of Toronto, carry a full line of our publications in stock.

SPECIAL

Wm. Briggs has just issued a
Paper Edition of

Old Gorgon Graham

By the author of "The Letters of a Self-made Merchant to His Son."

Price 50 cents

ALSO

The Garden of Allah

By R. Hichens

Price 75 cents

Both books are leaders and the trade will find them ready sellers in the new editions.



The trade are notified that we have now ready a new

Canadian Copyright Edition

of the famous

Black Beauty

Cloth, 16 mo.

Foreign reprints of this book cannot be imported into Canada. The customs authorities have notified "Ports of Entry" to this effect.

William Briggs,

Publisher

29-33 RICHMOND ST. WEST,

TORONTO.



Attractive Display Cases

Thumb Tacks with Plain and College Colors, Numbers, Letters, White Tops for marking on; also German Silver, Brass and Steel. Sell at sight. Good profit. Assortment's \$1-\$10. HAWKES-JACKSON CO., MKRS. 82 DUANE ST. N.Y.

SPENCERIAN STEEL PENS.

The Standard Brand in United States for over **FIFTY** years

Works, **BIRMINGHAM, ENGLAND**

Imported by all the leading Stationers in

TORONTO and MONTREAL

DO NOT TAKE ANY
substitution,
imitation or variation
OF
THE WAVERLEY
PEN

Now of Unexcelled Quality.

They come as a boon and a blessing to men, The Falkner, the Steel, and the Waverley Pen.

SOLD BY ALL STATIONERS.

MAGNIVEN & CAMERON, Limited
EDINBURGH AND BIRMINGHAM

OUR HALF-YEARLY BOOK LIST

Books Published in Canada
January 1 to June 30, 1905.

NOTE.—The following list comprises only such books as have been published by regular book publishers of Canada, and does not include medical, technical or law books. Both author and title are indexed, though details as to publisher, price, etc., are only supplied after the author's name.

- "All About Japan." By Belle M. Brain.
 "Among English Inns." By Josephine Tozier.
 "Apostle Peter, The." By W. H. G. Thomas.
 "Art Thou the Man?" By Guy Berton.
Barrows, Mary Eleanor. "John Henry Barrows: A Memor." Toronto: Fleming H. Revell Co. Cloth \$1.50.
 "Being Done Good." By Edward B. Lent.
Bennet, Robert Ames. "For the White-Christ." Toronto: McLeod & Allen. Cloth, \$1.25.
Berton, Guy. "Art Thou the Man?" Toronto: The Musson Book Co. Limited. Cloth, \$1.50; paper, 75 cents.
 "Bible Etchings of Immortality." By Camden M. Gubern.
Billroth, Dr. Th. "The care of the Sick." Toronto: The Musson Book Co. Limited. Cloth, \$1.
 "Black Barque, The." By T. Jenkins Harris.
Black, Hugh. "The practice of Self-Culture." Toronto: Morang & Co., Limited. Cloth, \$1.
Bonner, Geraldine. "The Pioneer." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
Boothby, Guy. "A Crime of the Underseas." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
 "Boston Cooking School Book." By Fannie Merritt Farmer. Toronto: The Musson Book Co., Limited. Cloth, \$2.
Bourget, Paul. "The Disciple." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 50 cents.
Bourget, Paul. "A Fragile Idol." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 50 cents.
Braddon, M. E. "The Res. of Life." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
Bradley A. G. "Canada in the Twentieth Century." Toronto: Morang & Co., Limited. Cloth, \$2.
Bradley, Rev. Henry Stiles. "Christianity as Taught by Christ." Toronto: Fleming H. Revell Co. Cloth, \$1.25.
Brain, Belle M. "All About Japan." Toronto: Fleming H. Revell Co. Cloth, 75 cents.
Broughton, Len G. "The Soul-Winning Church." Toronto: Fleming H. Revell Co. Cloth, 50 cents.
Brown, Marianna G. "How to Plan a Lesson, and other Talks to Sunday-School Teachers." Toronto: Fleming H. Revell Co. Cloth, 50 cents.
Brown, Dr. John. "Rab and His Friends." Toronto: Morang & Co., Limited. 15 cents.
 "Burden of the City, The." By Isabelle Horton.
Burgin, G. B. "The Marble City." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
Burnham, Hampden. "Marcelle." Toronto: William Briggs. Cloth, \$1.25; paper, 75 cents.
 "Calden's Prisoner." By Alice D. Miller.
Call, Annie Payson. "The Freedom of Life." Toronto: The Musson Book Co., Limited. Cloth, \$1.25.
Campbell, Reginald J. "The Choice of the Highest." Toronto: Fleming H. Revell Co. Cloth, \$1.
 "Canada in the Twentieth Century." By A. G. Bradley.
 "Canadian Floationist." By Anna K. Howard. Toronto: The Musson Book Co., Limited. Cloth, \$1.
 "Captain of Men, A." By E. Anson More.
 "Care of the Sick, The." By Dr. Th. Billroth.
Castle, Agnes and Egerton. "Rose of the World." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
Chadwick, Rev. Samuel. "Humanity and God and Other Sermons." Toronto: Fleming H. Revell Co. Cloth, \$1.50.
Chariton, John. "Speeches and Addresses, Political, Literary and Religious." Toronto: Morang & Co., Limited. Cloth, \$2.
 "Choice of the Highest, The." By R. J. Campbell.
 "Christianity as Taught by Christ." By Rev. H. S. Bradley.
 "Chronicles of Don Q." By K. and Hesketh Pritchard.
 "Clansman, The." By Thomas Dixon.
 Gubern, Camden M. "Bible Etchings of Immortality." Toronto: Fleming H. Revell Co. Cloth 50 cents.
Cockburn, A. P. "The Political Annals of Canada." Toronto: William Briggs. Cloth, \$2.50.
Condit, E. M. "Two Years in Three Continents." Toronto: Fleming H. Revell Co. Cloth, \$2.
Cook, P. "Jesus of Nazareth: The Anointed of God." Toronto: Fleming H. Revell Co. Cloth 75 cents.
Couch, Quiller. "Shining Ferry." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50.
 "Courier of Fortune, The." By A. W. Marchmont.
 "Crime of the Underseas, A." By Guy Boothby.
 "Culture of Simplicity, The." By Malcolm J. McLeod.
 "Cyclopedic Handbook to the Bible." By Samuel G. Green.
Dawson, Rev. W. J. "The Evangelistic Note." Toronto: Fleming H. Revell Co. Cloth, \$1.25.
Dickson, Harris. "The Ravens." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
Dickson, Thomas. "The Clansman." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50.
 "Digressions of Polly." By Helen Rowland.
Dionne, Narcisse E. "Samuel de Champlain." Makers of Canada Series. Toronto: Morang & Co., Limited. Sold in sets by subscription or a, 20 volumes, \$1.
 "Directory of the Devout Life, The." By F. B. Meyer.
 "Disciple, The." By Paul Bourget.
 "Downfall of Russia, The." By Hugo Garz.
Doyle, Sr. A. Conan. "The Return of Sherlock Holmes." Toronto: Morang & Co., Limited. Cloth, \$1.25; paper, 75 cents.
 "Dr. Grenfell's Parish." By Norman Duncan.
Drummond, Hamilton. "The King's Scapegoat." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.25; paper, 75 cents.
Duncan, David M. "The Story of the Canadian People." Toronto: Morang & Co., Limited. New edition. Cloth, 50 cents.
Duncan, Norman. "Dr. Grenfell's Parish: The Deep Sea Fishermen." Toronto: Fleming H. Revell Co. Cloth \$1.
 "Duncan Polite." By Marian Keith.
Edgar, Lady. "General Brock." Makers of Canada Series. Toronto: Morang & Co., Limited. Sold in sets by subscription only, 20 volumes, \$1.
 "Flims of Life." By J. D. Jones.
Elliott, John H. "The Worker's Wearson." Toronto: Fleming H. Revell Co. Cloth, 25 cents.
 "Evangelistic Note, The." By Rev. W. J. Dawson.

- "Ecr a Free-Conscience." By Mr. L. C. Wood.
 "For the White Christ." By Robert Ames Bennet.
 "Freedom of Life, The." By A. P. Call.
 "Fugitive Blacksmith, The." By Charles D. Stewart.
 "Game, The." By Jack London.
Ganz, Hugo. "The Downfall of Russia." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50.
 "Garden of Allah, The." By Robert Hichens.
Gardenhire, Samuel M. "The Silence of Mrs. Harrold." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
 "General Brock." By Lady Edgar.
Grant, Robert. "The Ordeal." Toronto: Langton & Hall, Limited. Cloth only, \$1.25.
Grant, W. L., and Hamilton, Frederick. "The Life of Principal Grant." Toronto: Morang & Co., Limited. Cloth, \$3.50 net.
 "Great Fac's for Christian Living." By Rev. G. B. McLeod.
 "Great Mogul, The." By Louis Tracy.
Green, Anna Katharine. "The Millionaire Baby." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
Green, Samuel G. "The Cyclopedic Handbook to the Bible." Toronto: Fleming H. Revell Co. Cloth, \$2.00.
Grenfell, Wilfrid T. "The Harvest of the Sea." Toronto: Fleming H. Revell Co. Cloth, \$1.
Gulick, Sidney L. "The White Peril in the Far East." Toronto: Fleming H. Revell Co. Cloth, \$1.
Gunsaulus, Rev. F. W. "Paths to Power." Toronto: Fleming H. Revell Co. Cloth, \$1.25.
 "Hemming the Adventurer." By Theodore Roberts.
Hichens, Robert. "The Garden of Allah." Toronto: William Briggs. Cloth, \$1.25.
 "High School Poetry Book." Edited with notes by W. J. Sykes, B.A. In two parts. Toronto: Morang & Co., Limited. 15 cents.
Hill, Francis. "The Outlaws of Horseshoe Hole." Toronto: Langton & Hall, Limited. Cloth \$1.25; paper, 50 cents.
Hill, Headon. "Millions of Mischief." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
 "His Island Princess." By W. Clark Russell.
 "History of Carleton College." By Rev. D. L. Leonard.
Holland, Clive. "A Japanese Romance." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.25; paper, 75 cents.
 "Home Cook Book, The." Toronto: The Musson Book Co., Limited. Cloth, \$1.
Hornung, E. W. "Stingaree." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
Horton, George. "The Monk's Treasure." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
Horton, Isabelle. "The Burden of the City." Toronto: Fleming H. Revell Co. Cloth, 50 cents; paper, 30 cents.
 "How to Plan a Lesson, and Other Talks to Sunday-School Teachers." By Marianna C. Brown.
 "Humanity and God and Other Sermons." By Rev. Samuel Chadwick.
Hume, Fergus. "The Mandarin's Fan." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
Hains, T. Jenkins. "The Black Barque." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
Hannay, James. "The War of 1812." Toronto: Morang & Co., Limited. Cloth, \$2.50 net.
 "Harvest of the Sea." By Wilfrid T. Grenfell.
Hayes, Frederick W. "The Shadow of a Throne." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
 "Heart of the World, The." By C. M. Sheldon.
 "Heels Sandwith." By E. U. Valentine.
Idea, T. "Upper Room Letters." Toronto: Fleming H. Revell Co. Cloth, \$1.50.
 "Inter-Communion with God." By Rev. M. P. Talling.
 "Japanese Romance, A." By Clive Holland.
Jennings, N. A. "A Texas Ranger." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper 50 cents.
 "Jesus of Nazareth: the Anointed of God." By P. Cook.
 "John Henry Barrows: A Memoir." By Mary Eleanor Barrows.
Jones, J. D. "Elihus of Life." Toronto: Fleming H. Revell Co. Cloth, \$1.
 "Justin Wingate, Ranchman." Toronto: The Musson Book Co., Limited. Cloth, \$1.50; paper, 75 cents.
Keith, Marian. "Duncan Polite." Toronto: The Westminster Co., Limited. Cloth only, \$1.25.
 "King of the Golden River, The." By John Ruskin.
 "King's Scapegoat, The." By Hamilton Drummond.
 "Knot of Blue, A." By W. R. A. Wilson.
Langtry, Rev. John. "A Struggle for Life: Higher Criticism Criticized." Toronto: William Briggs. \$1.50.
Lent, Edward B. "Being Done Good." Toronto: McLeod & Allen. Cloth, \$1.25; paper 75 cents.
Leonard, Rev. Delavan L. "History of Carleton College." Toronto: Fleming H. Revell Co. Cloth, \$1.50.
Le Queux, William. "Who Giveth this Woman?" Toronto: The Copp, Clark Co., Limited. Cloth, \$1.25; paper, 75 cents.
 "Library of Modern Progress." Complete in twenty-six octavo volumes. Edited by Justin McCarthy. Bradford: The Bradley-Garretson Co., Limited. Classic vellum cloth, student's edition, \$2 per volume; half-red turkey grain leather, royal edition, \$2.80.
 "Life of Principal Grant, The." By W. L. Grant and Frederick Hamilton.
 "Life of Sir John Beverley Robinson, Bart., The." By Major-General C. W. Robinson.
Lincoln, Joseph C. "Partners of the Tide." Toronto: Morang & Co., Limited. Cloth, \$1.50.
London, Jack. "The Game." Toronto: Morang & Co., Limited. Cloth, \$1.50.
Lorenz, D. E. "The Mediterranean Traveler." Toronto: Fleming H. Revell Co. Cloth, \$2.50.
Lovett, Richard. "The Story of James Chalmers." Toronto: Fleming H. Revell Co. Cloth, \$1.25.
 "Loyalty: The Soul of Religion." By J. G. K. McClure.
 "Laure of the Labrador Wild." By Dillon Wallace.
MacBeth, R. G. "The Making of the Canadian West." New and enlarged edition. Toronto: William Briggs. \$1.25.
MacGowan, Alice and Cooke, Grace M. "Return." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50.
MacKaye, Harold S. "The Winged Helmet." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
MacTavish, W. S. "Reapers in Many Fields." Toronto: The Westminster Co., Limited. Cloth, 50 cents; paper, 25 cents.
 "Making of the Canadian West, The." By R. G. MacBeth.
 "Maitlie Daverret Pale." By Charles F. Robinson.
 "Mandarin's Fan, The." By Fergus Hume.
 "Merathin Mystery, The." By Burton E. Stevenson.
 "Marble City, The." By G. R. Burgin.
 "Marcelle." By Hamden Burnham.
Marchmont, A. W. "The Courier of Fortune." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
 "Marianne of William Ashe, The." By Mrs. Ward.
 "Master Mummer, The." By E. P. Oppenheim.
McClure, J. G. K. "Loyalty: The Soul of Religion." Toronto: Fleming H. Revell Co. Cloth, \$1.
McCutcheon, George Barr. "The Purple Parasol." Toronto: The Musson Book Co., Limited. Cloth, \$1.25.
McTavish, Alexander. "A Modern Arithmetic." Toronto: Morang & Co., Limited. Book 1, cloth 40 cents; book 2, cloth 50 cents.
McLanshaw, Samuel. "Our People of Foreign Speech." Toronto: Fleming H. Revell Co. Cloth, 50 cents.

- McLeod, Rev. George B.** "Great Facts for Christian Living." Toronto: William Briggs. \$1.
- McLeod, Malcolm J.** "The Culture of Simplicity." Toronto: Fleming H. Revell. Cloth, \$1.
- McRae, W. P.** "Topical Bible Text-book." Toronto: William Briggs. 25 cents.
- "Mediterranean Traveler, The." R. D. E. Lorenz.
- Meyer, Rev. E. B.** "The Directory of the Devout Life." Toronto: Fleming H. Revell Co. Cloth, \$1.
- "Mid the Thick Arrows." By Max Pemberton.
- Miller, Alice D.** "Caldron's Prisoner." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 50 cents.
- Miller, Alice D.** "The Modern Obstacle." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 50 cents.
- "Millionaire Baby, The." By Anna Katharine Green.
- "Millions of Mischiefs." By Headon Hill.
- "Modern Arithmetic, A." By Alexander McIntyre.
- "Modern Obstacle, The." By Alice D. Miller.
- "Monk's Treasure, The." By George Horton.
- Moorehead, Professor W. G.** "Outline Studies in the New Testament." Toronto: Fleming H. Revell Co. Cloth, \$1.20.
- More, E. Anson.** "A Captain of Men." Toronto: The Copp. Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
- Muldrew, W. H.** "Sylvan Ontario: A Guide to our Native Trees." New edition. Toronto: William Briggs. 75 cents.
- "Musson's Improved Log Book." Based on Scribner and Doyle. Toronto: The Musson Book Co., Limited. Cloth, 25 cents.
- "My Lady Glancarty." By Imlay Taylor.
- "New Cook Book The." Revised. Illustrated. Toronto: The Musson Book Co., Limited. Cloth, \$1.
- "On Life's Threshold." By Charles Wagner.
- "On the Firing Line." By A. C. Ray.
- Oppenheim, E. P.** "The Master Mummer." Toronto: The Copp. Clark Co., Limited. Cloth, \$1.25; paper, 75 cents.
- "Orchard and Fruit Garden, The." By E. P. Powell.
- "Orchid, The." By Robert Grant.
- "Our People of Foreign Speech." By S. McLanahan.
- "Outlaws of Horseshoe Hole." By Francis Hill.
- "Outline Studies in the New Testament." By Professor W. G. Moorehead.
- Palmer, Frederick W.** "With the Sorrowing." Toronto: Fleming H. Revell Co. Cloth, 75 cents.
- "Pam." By Bettina von Hutton.
- "Partners of the Tide." By Joseph C. Lincoln.
- "Paths to Power." By Rev. E. W. Gumsaulus.
- Pemberton, Max.** "Mid the Thick Arrows." Toronto: The Copp. Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
- Phillips-David Graham.** "The Plum Tree." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
- "Pioneer, The." By Geraldine Bonner.
- "Plum Tree, The." By David Graham Phillips.
- "Poems of the Love of Country." Chosen and edited with notes by J. E. Wetherell, B.A. Toronto: Morang & Co., Limited. 15 cents.
- "Political Annals of Canada, The." By A. P. Cockburn.
- Powell, E. P.** "The Orchard and Fruit Garden." Toronto: William Briggs. \$1.50 net.
- "Practice of Self-Culture, The." By Hugh Black.
- Pratt, Ambrose.** "Vigorous Daunt." Toronto: The Musson Book Co., Limited. Cloth, \$1.50; paper, 75 cents.
- "Princess Sukey, The." By Marshall Saunders.
- Pritchard, K and Hoskith.** "The Chronicles of Dea Q." Toronto: Langton & Hall, Limited. Cloth, \$1.25.
- "Prize to the Hardy, The." By Alice Winter.
- "Purple Parasol, The." By G. B. McCutcheon.
- "Rab and His Friends." By Dr. John Brown.
- Raine, Allen.** "A Welsh Singer." Toronto: William Briggs. Cloth, \$1.25; paper, 75 cents.
- "Ravanel, The." By Harris Dickson.
- Ray, Anna Chapin.** "On the Firing Line." Toronto: The Musson Book Co., Limited. Cloth, \$1.25; paper, 75 cents.
- "Real Salvation and Whole-Hearted Service." By Rev. R. A. Torrey.
- "Reapers in Many Fields." By W. S. MacTavish.
- "Rebel Wooing, The." By J. A. Steuart.
- "Return." By Alice MacGowan and Grace M. Cooke.
- "Return of Sherlock Holmes, The." By Sir A. Conan Doyle.
- "Review of Historical Publications Relating to Canada For the Year 1904." Edited by George M. Wrong, M.A., and H. H. Langton, B.A. Toronto: Morang & Co., Limited. Cloth, \$1.50 net.
- Rice, Alice Hegan.** "Sandy." Toronto: Wm. Briggs. Cloth, \$1.
- Roberts, Theodore.** "Hemming the Adventurer." Toronto: The Copp. Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
- Robertson, Professor A. T.** "Student's Chronological New Testament." Toronto: Fleming H. Revell Co. Cloth, \$1.
- Robinson, Charles E.** "Maltbie Davenport Babcock." Toronto: Fleming H. Revell Co. Cloth, 75 cents.
- Robinson, Major-General O. W.** "The Life of Sir John Beverley Robinson, Bart." Preface by Dr. G. R. Parkin, C.M.G. Toronto: Morang & Co., Limited. Cloth, gilt top, \$3.50 net.
- "Rose of Life, The." By M. E. Braddon.
- "Rose of the World." By Agnes and Ezerton-Castle.
- "Round the World Toward the Westering Sun." By Lee S. Smith.
- Rowland, Helen.** "Digressions of Polly." Toronto: The Musson Book Co., Limited. Cloth, \$1.50.
- Rowland Henry C.** "The Wanderers." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.
- "Rules and Forms of Procedure of the Presbyterian Church in Canada." Toronto: The Westminster Co., Limited. Cloth, 50 cents; leather, 75 cents.
- Ruskin John.** "The King of the Golden River." Toronto: Morang & Co., Limited. 15 cents.
- Russell, W. Clark.** "His Island Princess." Toronto: William Briggs. Cloth, \$1.25.
- "Samuel de Champlain." By Narcisse E. Dionne.
- "Sandy." By Alice Hegan-Rice.
- Saunders, Marshall.** "The Princess Sukey and Some of Her Human Friends." Toronto: William Briggs. Cloth, \$1.25; paper, 75 cents.
- "School of Life, The." By Henry Van-Dyke.
- "Second Reader." Edited by John Dearness, M.A., W. A. McIntyre, B.A., and John C. Saul, M.A. Toronto: Morang & Co., Limited. Cloth, 25 cents.
- Sell, Rev. H. T.** "Studies in the Life of the Christian." Toronto: Fleming H. Revell Co. Cloth, 50 cents; paper, 25 cents.
- Seton, Ernest Thompson.** "Woodmyth and Fable." Toronto: William Briggs. \$1.25.
- "Shadow of a Throne, The." By F. W. Hayes.
- Sheldon, Rev. Charles M.** "The Heart of the World." Toronto: Fleming H. Revell Co. Cloth, \$1.
- Shiel, M. P.** "The Yellow Wave." Toronto: Langton & Hall, Limited. Cloth, \$1.25; paper, 75 cents.
- "Shining Ferry." By A. Quiller-Couch.
- "Sign of Triumph, The." By Sheppard Stevens.
- "Silence of Mrs. Harrold." By Samuel M. Gardenhire.
- Smith, Lee S.** "Round the World Toward the Westering Sun." Toronto: Fleming H. Revell Co. Cloth, \$1.25.
- "Soul-Winning Church, The." By Len G. Broughton.
- "Speeches and Addresses, Political, Literary and Religious." By John Charlton.
- Stevens, Sheppard.** "The Sign of Triumph." Toronto: The Copp. Clark Co., Limited. Cloth, \$1.50; paper, 75 cents.
- Stevenson, Burton E.** "The Marathon Mystery." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.

Stewart Charles D. "The Fugitive Blacksmith." Toronto: The Copp, Clark Co., Limited. Cloth, \$1.50.

Stewart, J. A. "The Rebel Wooing." Toronto: Wm. Briggs. Cloth, \$1.25; paper, 75 cents.

"Stingaree." By E. W. Hornung.

"Stories and Sermons by Buckskin Brady." \$1.

"Story of James Chalmers." By Richard Lovett.

"Story of the Canadian People, The." By David M. Duncan.

"Story of the Welsh Revival," as told by Eye Witnesses. Toronto: Fleming H. Revell Co. Paper, 25 cents.

"Struggle for Life, A." By John Langtry.

"Student's Chronological New Testament." By Professor A. T. Robertson.

"Studies in the Life of the Christian." By Rev. H. T. Sell.

"Sylvan Ontario: A Guide to our Native Trees." By W. H. Muldrew.

"Talks to Men." By Rev. R. A. Torrey.

Talling, Rev. M. P. "Inter-Communion with God." Toronto: Fleming H. Revell Co. Cloth, \$1.

Taylor, Imlay. "My Lady Clancarty." Toronto: The Musson Book Co., Limited. Cloth, \$1.50; paper, 75 cents.

"Texas Ranger, A." By M. A. Jennings.

"Text Book on Obstetrics." By Adam H. Wright, B.A., M.D.

Thomas, W. H. G. "The Apostle Peter." Toronto: Fleming H. Revell Co. Cloth, \$1.25.

"Topical Bible Text Book." By W. P. MacRae.

Torrey, Rev. E. A. "Real Salvation and Whole-Hearted Service." Toronto: Fleming H. Revell Co. Cloth, \$1.

Torrey, Rev. E. A. "Talks to Men." Toronto: Fleming H. Revell Co. Cloth, 75 cents.

Tozier, Josephine. "Among English Inns." Toronto: The Copp, Clark Co., Limited. Cloth, 1.60 net.

Tracy, Louis. "The Great Mogul." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.

Tragic, Idyl A." By Paul Bourget.

"Two Years in Three Continents." By E. M. Condit.

"Upper Room Letters." By T. Iden.

Valentine, E. U. "Hecla Sandwich." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.

Van Dyke, Henry. "The School of Life." Toronto: The Copp, Clark Co., Limited. Cloth, 75 cents.

"Vigorous Daunt." By Ambrose Pratt.

Von Hutton, Bettina. "Pam." Toronto: The Musson Book Co., Limited. Cloth, \$1.25; paper, 75 cents.

Wagner, Charles. "On Life's Threshold." Toronto: William Briggs.

Wallace Dillon. "The Lure of the Labrador Wild." Toronto: Fleming H. Revell Co. Cloth, \$1.50.

"Wanderers, The." By Henry C. Rowland.

"War of 1812, The." By James Hannay.

Ward, Mrs. Humphrey. "The Marriage of William Ashe." Toronto: Wm. Briggs. Cloth, \$1.50.

"Welsh Singer, A." By Allan Raine.

"What Frances Willard Said." Edited by Anna A. Gordon. Toronto: Fleming H. Revell Co. Cloth, 75 cents.

"White Peril in the Far East, The." By Sidney L. Gulick.

"Who Giveth This Woman?" By William Le Oueux.

Wilcox, Ella Wheeler. "A Woman of the World." Toronto: Langton & Hall, Limited. Cloth only, \$1.50.

Wilson, William B. A. "A Knot of Blue." Toronto: The Musson Book Co., Limited. Cloth, \$1.50; paper, 75 cents.

"Winged Helmet, The." By Harold S. MacKaye.

Winter, Alice. "The Prize to the Hardy." Toronto: McLeod & Allen. Cloth, \$1.25; paper, 75 cents.

"With the Sorrowing." By E. W. Palmer.

Wood, Mrs. Lydia C. "For a Free Conscience." Toronto: Fleming H. Revell Co. Cloth, \$1.50.

"Woodwith and Fable." By Ernest Thompson Seton.

"Worker's Weapon, The." By John H. Elliott.

Wright, Adam H., B.A., M.D. "Text Book on

Obstetrics." Toronto: Morang & Co., Limited. Cloth, \$4.50.

"Yellow Wave, The." By M. P. Shiel.

"You Can Search Me." By the Author of "John Henry." Toronto: Langton & Hall, Limited. Cloth, gilt-top, 75 cents.

PUBLISHERS WHOSE BOOKS HAVE BEEN LISTED.

Bradley-Garrettson Co., Limited, Brantford.

Briggs, William, Richmond street west, Toronto.

Copp, Clark Co., Limited, 64-66 Front street west, Toronto.

Langton & Hall, Limited, Nordheimer Building, Toronto.

McLeod & Allen, 37 Melinda street, Toronto.

Morang & Co., Limited, 90 Wellington west, Toronto.

Musson Book Co., Limited, 23 Richmond west, Toronto.

Revell Co., The Fleming H., 25 Richmond west, Toronto.

Westminster Co., Limited, Confederation Life Building Toronto.

IGNORING THE BOOKSELLER.

Montreal, June 10, 1905.

The Editor, Bookseller and Stationer:

I enclose a recent ad. from Montreal Star, and imagine the public in reading this would think that the books there advertised were only obtainable direct from the publishers.

It is a small matter, but feel sure it would benefit the trade very much if publishers in advertising their books would, in addition to stating their own name, etc., add "and at all book stores."

A MONTREAL BOOKSELLER.

A VISITOR FROM SCOTLAND.

THE Toronto office of Bookseller and Stationer was visited on June 21 by Mr. J. S. Ferrier, of the English publishing house of Oliphant, Anderson & Ferrier, Edinburgh and London. Mr. Ferrier spent about a month in America, and at the time was on his way home. It is ten years since last he visited this continent, and friends here remark how little the ten years have changed his appearance. Though no longer a young man, he has still all the buoyancy of youth, and looks on the world with an optimistic eye.

Mr. Ferrier is strongly of the opinion that too many books are being published for the good of the trade. He also notes that there is a great change in the character of the books in demand for Sunday school libraries. Of Canadian stores he had little to say, but was inclined to think they were holding their own.

The most important work his firm have done of late is the completion of the Famous Scots Series, in forty-two volumes, of which series Andrew Carnegie's volume on James Watt is the last.

ANONYMOUS BOOKS.

The number of writers who have published books anonymously during the last 18 months has been somewhat unusual. One of the most favorably known of these anonymous books is "Sturmsee: Man and Man," by the author of "Calmire." The latter book provoked a great deal of discussion at the time of its publication and was received by the critics with a great deal of favorable comment. The last volume, "Sturmsee," more than upholds the reputation of the author and is an unusual novel, combining a great deal of philosophy with an exceedingly interesting story. The price of this novel is \$1.50. A new edition of "Calmire" at the same price is also being produced with the first edition of "Sturmsee." (Morang & Co.)

**THE
BOOKSELLER AND STATIONER
and Fancy Goods Review.**

Published promptly on the second Wednesday of every month.

The MacLean Publishing Company, Limited

President, JOHN BAYNE MACLEAN, Montreal.

Publishers of Trade Newspapers which circulate in the Provinces of British Columbia, Northwest Territories, Manitoba, Ontario, Quebec, Nova Scotia, New Brunswick, P. E. Island and Newfoundland.

OFFICES :

CANADA—

MONTREAL (Telephone 1265) - - - - 282 McGill Street
TORONTO (Telephone 2701) - - - - 10 Front St. East.
ST. JOHN, N.B. (J. Hunter-White), - - - No. 3 Market Wharf.
WINNIPEG, (F. R. Munro) - Room 511 Union Bank Building, Telephone 3726

GREAT BRITAIN—

LONDON, ENG. (J. Meredith McKim) - - - 83 Fleet St. E.C. Telephone, Central 1296.
MANCHESTER, ENG. (H. B. Ashburner) - - - 18 St. Ann St.

FRANCE—

PARIS, ARCEBOE-HYVAS, 6 Place de la Bourse.

Subscription, Canada and the United States, \$1.00.
Great Britain and elsewhere - - - 6s. 3d.

Cable Address: "ADSCRIPT," London; "ADSCRIPT," Canada.

Vol. XIV

JULY, 1905

No. 7

AN INJUSTICE TO RETAILERS.

It is not very often that it becomes our duty to call the publishers up on the carpet and give them a lecture. On the whole they are a pretty decent class, and they generally act with fairness. They also appear to us to be ever ready to remedy faults and to desire to live on good terms with the booksellers.

Our attention has been drawn of late to an injustice of which several Canadian publishers are guilty, which, we hope, needs only to be pointed out to be remedied. It is the persistent ignoring of the existence of booksellers whenever the publishers advertise to the consumer. A great deal of printed matter is sent out by publishers to boom their books, and necessarily so. From this advertising publisher and bookseller should both profit. But there is rarely any indication that the publisher recognizes the co-existence of the bookseller. He is content to announce that he is the publisher and leave it at that.

If the publisher carries a retail department, it is obvious that there may be a motive in suppressing the bookseller. He may hope that orders will come in direct from the consumer, and thus give him not only his own but the middleman's profit.

Among the publishers who are doing the fair thing to the booksellers, let us name one firm, which, being out

of Canada, need not raise any questionings here. It is the Frederick A. Stokes Co., of New York. On a pamphlet which they have just got out to send to consumers on books of outdoor life, they place the words prominently, "When possible order directly from your bookseller." We understand that whenever possible this firm makes it a point to direct purchasers first to the bookseller.

Cannot all our Canadian publishers follow this excellent example and give the retail trade fair play?

No progressive dealer should be without Bookseller and Stationer. It is an essential to success

A LOSING VENTURE.

WHILE it is true that many ventures have failed because of a lack of capital, it is also true that there have been cases where failure has been encountered even with plenty of capital. If we are to believe the stories told by W. T. Stead's venture in daily journalism, the Daily Paper, this was such a case.

It would seem that never before was such a gigantic enterprise in journalism attempted nor were plans so elaborately made. The best journalistic talent was secured, the cleverest advertising solicitors were secured, and the paper was heralded throughout the two hemispheres. Arrangements were made for the carriage of the paper with despatch to every quarter. Everything appeared to have been done to make the Daily Paper a huge success. On the first day of publication there was hardly a person to be found in England who was not eager to see the new venture.

But just at one vital point there was a weakness. It was not because the paper was not admirably conceived and ably edited, for it was both. It was not because it lacked advertising patronage, for of this it had a full portion. The difficulty was in the realm of the mechanical. The capacity of the presses was not sufficient to cover the needs of the occasion. There were breakdowns, and the first issue of the new paper could not be sent out to meet requirements. Contracts were accordingly broken, and the Daily Paper never recovered from this initial set-back.

In August we purpose publishing our "coming-of-age" number.

REPUTATION.

A GOOD reputation is a splendid asset for any business man. It costs little to procure; it is worth much to retain. Any merchant can gain it, if he starts soon enough. All that is necessary is persistence. Once the standard of excellence is set, a continuous adherence to it inevitably brings a good reputation sooner or later.

Take a list of the stores in any town and it will be found that the places of business of which the townspeople are proud, are the stores with good reputations. Why is it that in the larger cities there are a few stores left, which have not succumbed to the inroads of the

department stores? It is because they have been sustained by their good reputations.

It is true that human nature likes variety. This is the reason for the restless rushing from store to store. Still it will be found that this frenzied rush is merely for novelties. The staple necessities of life are usually procured from one or other store of repute. The housewife comes to realize that she can rely on a certain merchant for her supply of a certain line of goods, and she sticks to him through thick and thin. If he prove unreliable the connection breaks. The continuance of the relationship depends on the maintenance of a good reputation on the merchant's part.

* * *

When writing to advertisers, do us a good turn by mentioning Bookseller and Stationer.

THE AVERAGE FIELD.

IS it true that some parts of Canada are over-served in the matter of newspapers? For instance, have British Columbia, with its population of 200,000, and Manitoba with its population of 350,000, got too many newspapers? In the former there is a newspaper for every 2,898 people, and in the latter one for every 3,333 people.

When we consider the number of children and illiterate persons who never read newspapers, and the number of poor people who never buy them, it is apparent that the average newspaper has but a small field in which to circulate.

Figures for Ontario are almost as low as for Manitoba, being one paper for every 3,729 persons. The Territories have one paper for every 4,515 inhabitants; Nova Scotia one for every 5,679; Prince Edward Island one for every 6,476 persons; New Brunswick one for every 6,320, and Quebec one for every 12,938.

* * *

Persuade yourself of the merits of your goods first. It will be easy then to persuade others.

THE FISH POND.

ONE of the novel, yet effective, innovations noticed in a Montreal stationery store this month, to push the sale of the numerous accessories in the stationery line, is in the form of an elaborate display stand, distinguished by the alluring Summer title "The Fish Pond." The stand is about three feet high and ten feet long, closely resembling the dry goods notion counter affair. It contains four graduated rows of bins, each row having ten receptacles. In these, pens, pencils, rubbers, etc., etc., are separately arranged, each bin containing a line at one price. The range of prices varies from 1c. to 40c., and the price is plainly marked at the back.

Pillering is avoided by an attendant salesperson, and sales are said to have been effected which ordinarily would not occur. Showing the goods is nowadays an accepted modern business policy. The idea might well be utilized in a modified form by even improvising a home-

made stand approximating this form in an acceptable size.

* * *

He who paddles his own canoe is independent of the "pull" friends may extend him

QUEBEC'S COMMERCIAL TAX.

MUCH misunderstanding and unfavorable comment is resulting from the recently adopted law assessing travelers of foreign houses doing business in the Province of Quebec the sum of \$300 annually. A large number of Canadian manufacturers and wholesalers are according to Mr. J. F. Stewart, of the Manufacturers' Association, still under the impression that the tax applies to them. A strict reading of the wording of the Act would consider residents of other provinces in Canada to be foreigners in Quebec, but the Quebec law-makers are not interpreting the Act so closely, and Canadians are, therefore, not liable to the tax as it is being at present enforced. In this respect, Quebec is more friendly to her sister provinces than British Columbia, whose tax of \$50 semi-annually is imposed on Canadians as well as "foreigners."

In the United States the impression also seems to be held by many that the new law is a piece of Dominion legislation. An item emanating from the Boston News Bureau, headed "Canada's New Business Tax," is being copied extensively throughout the east. It reads as follows:

"Boston commercial travelers en route from Toronto to Montreal were surprised to learn that if they went farther east they would be subject to a new tax of \$300 as representatives of commercial houses having no place of business in Canada.

"The law became effective Wednesday last and the penalty is very severe; ranging from \$500 to \$1,000. The Boston men immediately returned home after notifying their customers in the Province of Quebec that they must send their orders direct to the home office or arrange a meeting at Toronto or elsewhere in Ontario."

The feeling of American commercial men on the subject can be judged by an extract from a letter sent by a large association of manufacturers in the United States to the Canadian Manufacturers' Association, as follows:

"This would appear to be a matter for Dominion legislation, and not for that of a province, seeing that it is to some extent an interference with international trade. It is conceivable that if it is constitutionally correct for one province to pass legislation of this kind, others could do the same, and might perhaps place the license at so high a figure as to absolutely prevent any traveler from Europe or the States soliciting business in Canada, if that should be the object."

Little has been heard from Great Britain as yet, but it is certain that the commercial press there will strongly condemn Quebec's action as tending to destroy imperialistic sentiment and as being altogether out of harmony with the friendly commercial feeling between Canada and the Mother Country, which has been developed during the past few years.

CAPITAL PAID UP. - - \$1,000,000.
 RESERVE FUND, - - 1,000,000.

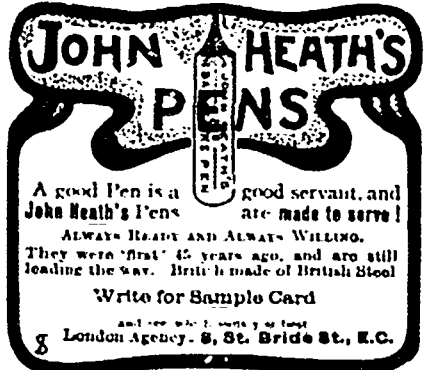
THE METROPOLITAN BANK.

DIRECTORS
 R. H. WARDEN, D.D., President. S. J. MOORE, Esq., Vice President.
 D. E. THOMPSON, Esq., K.C. His Honor W. MORTIMER CLARK, K.C.
 THOS. BRADSHAW, Esq. JOHN FIRTHBROOK, Esq.

HEAD OFFICE. - TORONTO.
 W. D. ROSS, GENERAL MANAGER.

GENERAL BANKING BUSINESS TRANSACTED

SAVINGS DEPARTMENT
 at all Branches.
 ACCOUNTS SOLICITED
 Drafts Bought and Sold.
 Letters of Credit Issued.



JOHN HEATH'S PENS

A good Pen is a good servant, and John Heath's Pens are made to serve! ALWAYS READY AND ALWAYS WILLING. They were first 45 years ago, and are still leading the way. British made of British Steel.

Write for Sample Card
 and see what a pen is or buy
 London Agency - 8, St. Bride St., E.C.

Portable Book Cases and Book Trucks

For Banks, Offices and Libraries

Finished in Plain or Ornamental Hardwood
 Rubber Tired Wheels

Special Designs for Use in Sunday School Libraries

MONTEITH, NIXON & COY.
 Makers of Good Trucks
 256 MACDONELL AVE., TORONTO
 Telephone Park 1315

SIGNS AND SHOW CARDS

Have you ever realized the advertising value in your Show Windows, and that you could talk to the thousands of people passing your Store with bright, attractive Show Cards? We can supply Show Cards and Price Tickets at low prices. Write for our Catalogue which show you as well hundreds of other styles of Signs.

THE MARTEL-STEWART CO., LTD.
 681-683-685 Craig Street. - Montreal, Canada

FINANCE

FRATERNAL life insurance companies have been coming in for much severe criticism recently at the hands of financial journals and experts. The rates which have been in force in most cases have been entirely inadequate. Actuaries were apparently neglected in striking a rate which would be sufficient to meet the death claims as they fell due. Sane life insurance is based on pay for other men's mistakes, practically no one would come in at what was then an exorbitant rate. As a matter of fact, most of the fraternal companies have not raised their rates to meet the requirements, but have gone on blindly trusting to pay the claims out of the fees from new members. At best, this device can only stand off the inevitable a short time. When the mass of men who entered the company some years ago as young men reach the age where life is insecure, and begin dropping off in increasing numbers, the sinking funds will disappear with disastrous rapidity. An authoritative English financial paper recently reckoned that one Canadian fraternal society, which had a surplus of about six million dollars, in reality should have shown a rest fund of over fifty million dollars to secure its liabilities. The prospect is ominous when these liabilities shall become pressing.

The increase in investment is the most remarkable feature of the report. It far exceeds that of the United States when account is taken of the difference in population. At the present rate of development it will not be many years till the whole country is honeycombed with steel rails. The Grand Trunk Pacific is one of the greatest enterprises ever undertaken on the continent. A line is being pushed up towards James Bay, to connect with that great waterway. In the far west the whole development of the mineral resources is waiting on an increase of railway facilities. To meet this the C.P.R. and the Great Northern are vying with each other to see one absolute principle, that the average man shall pay in enough to cover his claim, with an additional percentage for expenses, etc. This is the only common-sense theory of insurance. If this has not been done, arguments based on the number of members and the increase of business are deceptive. There is no strength in numbers where each member is a losing proposition. If the rates have been fixed so low that the average man in his lifetime does not pay as much as his beneficiaries will receive, then the more the members, the bigger will be the crash.

Changes consequent upon the death of Geo. Gooderham have taken place in the Canada Permanent Mortgage Corporation. W. H. Beatty has been elected president; W. G. Gooderham, first vice-president, and W. D. Matthews, second vice-president. Mr. J. Herbert Mason, managing director, has retired from the general management, and was appointed chairman of the board of directors, in which position he will still have a general supervision of the affairs of the corporation. Mr. Mason, in his connection with the Canada Permanent has become widely known in the commercial life of the country. He has been with the present company now from its inception, fifty years ago. He has also been connected with the Canada Land Law Amendment Association, and the Ontario Land Mortgage Companies Association.

The Barber & Ellis Co'y Limited

TORONTO

Factory: BRANTFORD

OUR ENVELOPE FACTORY IS NOW
IN COMPLETE RUNNING ORDER.

We are making seven different sizes
of COIN ENVELOPES. :: ::

Also PENCE, two sizes of DRUG, and
PAY ENVELOPES. :: :: ::

PRICES LOWER THAN EVER.
SAMPLES ON APPLICATION.

THE CANADIAN BANK OF COMMERCE

Paid-up Capital, - - - \$8,700,000
Res., - - - - - \$3,500,000

HEAD OFFICE: TORONTO, CANADA

HON. GEO. A. COX, Pres. B. E. WALKER, General-Manager.
LONDON, ENG., NEW YORK, N.Y.
60 Lombard St., E.C. 16 Exchange Place,
R. Cameron Alexander, Manager. Wm. Gray and H. P. Walker, Agents.

TRAVELLERS' LETTERS OF CREDIT

The Travellers' Letters of Credit issued by this Bank are a great convenience to Travellers. They are available in all parts of the world, and the holder is enabled, without risk or difficulty, to obtain such sums as he requires at any point in his journey.

LEWIS & CLARK CENTENNIAL EXPOSITION PORTLAND, ORE.

This Bank having its own branch at Portland, Ore., is able to offer special facilities to visitors to the Lewis & Clark Centennial Exposition. Branches at San Francisco, Seattle, Vancouver, Victoria and other points on the Pacific coast.

Money Orders, Drafts and Traveller's Letters of Credit issued payable at any of these places.

Money

CAN BE SAVED BY MEANS
OF AN ENDOWMENT POLICY.

YOU CAN ONLY SECURE
SUCH A POLICY WHILE YOU
ARE IN GOOD HEALTH.

Pamphlets and Full Particulars regarding the
New Accumulation Endowment Policy
sent on application.

Confederation Life ASSOCIATION

W. H. BEATTY, President.

W. O. MACDONALD, J. K. MACDONALD,
ACTUARY. MANAGING DIRECTOR.

HEAD OFFICE, - TORONTO, CANADA.

WESTERN ASSURANCE COMPANY.

Incorporated
1851

FIRE
AND
MARINE

Head Office	Capital	-	\$1,500,000.00
Toronto,	Assets, over	-	3,300,000.00
Ont.	Annual Income	-	3,890,000.00

HON. GEO. A. COX, President.

J. J. KENNY, Vice-President and Man. Director.

C. C. FOSTER, Secretary.

BRITISH AMERICA ASSURANCE COMP'Y

FIRE AND MARINE.

Incorporated 1833

CASH CAPITAL, \$850,000.00.

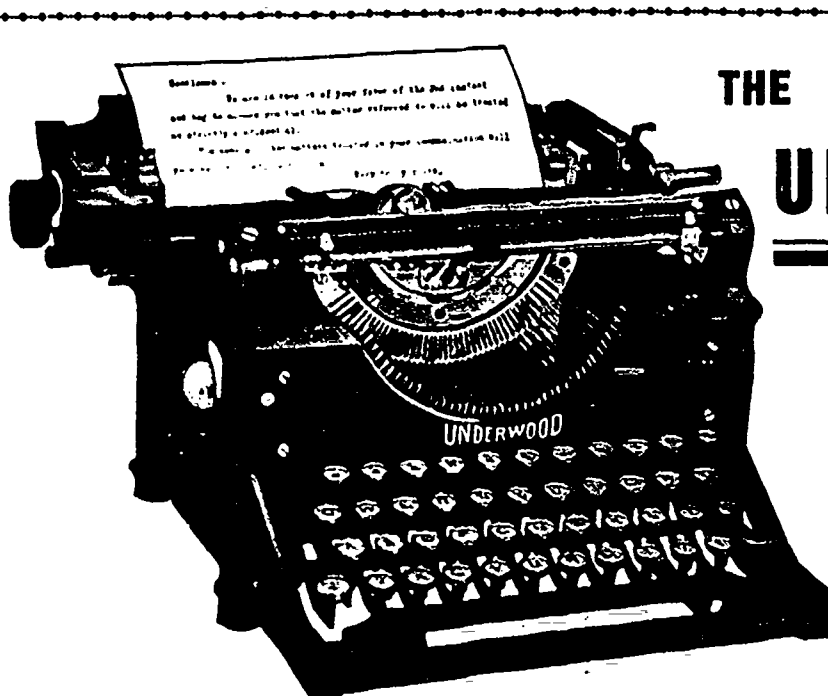
TOTAL ASSETS, \$2,043,678.50.

LOSSES PAID SINCE ORGANIZATION, \$25,868,544.80

HEAD OFFICE, - BRITISH AMERICA BUILDING,

Cor. Front and Scott Sts., Toronto.

HON. GEO. A. COX, President J. J. KENNY, Vice-President
P. H. SIMS, Secretary. and Managing Director.



**THE
UNDERWOOD**

*The Writing-in-
Light Typewriter*

Will do your work 25%
to 50% faster than any
other writing machine.
Highest award "Grand
Prize," St. Louis Ex-
position, 1904.

UNITED TYPEWRITER CO., LIMITED

7 ADELAIDE STREET EAST,
TORONTO

99 ST. FRANCIS XAVIER STREET,
MONTREAL

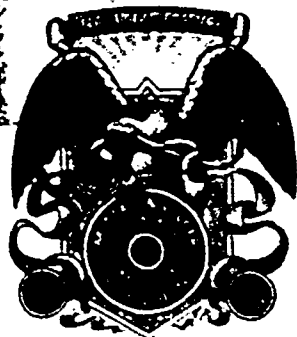
and at
HAMILTON LONDON OTTAWA QUEBEC ST. JOHN, N.B.

The Achievement of Success

DEPENDS UPON THE

Goodness and Quality of the Invention

The Merits of Our Goods are above All Others.



The excellence of Our Carbons and Type-
writer Ribbons has made our wonderful success.

Each Brand of Ribbons and Carbons is Dis-
tinct and Original. That they are so recognized is
shown by the many efforts made to imitate them.
Beware of the imitations.

MITTAG & VOLGER

Sole Manufacturers,
FOR THE TRADE ONLY.

Principal Office and Factories, Park Ridge, N.J.

NEW YORK CITY,
Stewart Bldg., 280 Broadway
CHICAGO, ILL.,
108 La Salle Street.
LONDON, 4 Queen Street.
PARIS, 21-Rue De Temple.

LEADING CANADIAN STORES

CLOKE & SON, HAMILTON.

It is just a year ago this month since Cloke & Son moved into the splendid large store now occupied by them at 16 King street west, Hamilton. There are few stores in Canada in the book and stationery trade that are as large and as well equipped as this Hamilton store. Both exterior and interior present pictures of stability and worth that give the store a reputation for high-class trade.

As may be gathered from the accompanying illustration of the exterior, the building consists of four stories and basement, all of which are occupied by the firm. The

cover novels in cheap editions and picture post cards in large variety attest the up-to-dateness of the firm.

On the first floor is located the wall paper department in charge of Mr. Macpherson. A large stock of high-grade papers is carried here, and there are excellent arrangements for showing the goods. The lighting is excellent. Towards the rear of this floor, Cloke & Son have located a long glass-covered wall showcase, in which are stocked lines of small leather goods, such as purses, hand bags, etc. Reflecting electric lights in the case set these goods off to excellent advantage. On this floor there is also a department devoted to books suitable for Sun-



Main Floor of Cloke & Son's Store at Hamilton.

building has a frontage of 24 feet and extends back 86 feet. It is built of stone, is provided with ample lighting facilities in the way of prism glass, both front and rear, and is fitted with hardwood floors throughout. A passenger elevator near the rear gives access to the various floors.

The ground floor, of which an illustration is supplied, contains the general book and stationery stock. There are counters on both sides and display stands and tables at convenient intervals. A specialty is made of bibles, hymn and prayer books and standard works in leather bindings. These are carefully displayed in glass-covered shelves. Sliding shelves in the fixtures afford a convenience to the shopper which few stores can offer. Paper

day school libraries. The purchasing committee can here make their selection in comfort. At the rear is the private office of Mr. J. G. Cloke.

On the second floor is to be found the department devoted to the bulkier lines of leather goods and trunks. An excellent business in these lines has been built up in the past year. The third floor is filled with general surplus stock. In the basement is to be found the stock of slates, inks, crayons, wrapping papers and other heavy stationery.

The firm of Cloke & Son is composed of Mr. J. G. Cloke and Mr. Fred Cloke. Mr. Cloke, sr., has been in the trade in Hamilton from boyhood. He originally began business with Eastwood & Co. and after a time was

HOTEL DIRECTORY.

WILM. MCCARNEY, PROP. W. O. MCCARNEY, MANAGER
THE PROVINCIAL
 LEADING COMMERCIAL HOTEL GANANOQUE, ONT.
 Located in Heart of Business Section Ten First-class Sample Rooms.

O. F. MAKER, PROP. GAITHER, ONT.
HOTEL GRAND
 First-class accommodation for Commercial Men.

WINDSOR HOTEL, HAMILTON, BERMUDA.
 This House is pleasantly and conveniently located on the East Side of Queen Street. The rooms are bright and cheerful. Every attention paid to guests. Billiards and pool. Hot and cold water baths. A. McNicol, Prop.

TOWER HOTEL, GEORGETOWN, DEMARARA, BRITISH GUIANA.
 This first-class hotel is most conveniently situated in the coolest and healthiest part of the city, within one minute from Post and Telegraph Office, Tram Junction and principal clubs. Five minutes from railway station and steamer wharves, and near to all principal public buildings. Cool and lofty bedrooms. Spacious Dining and Ladies' Rooms. Billiard Room. Electric light throughout.

VICTORIA LODGE
 Mrs. J. F. SMITH, Proprietor. HAMILTON, BERMUDA.
 Opposite Victoria Park and Cedar Ave. Private board \$12 to \$14 per week.

BOARD AND ROOM "THE ARGYLE,"
 Mrs. FRASER Cedar Avenue, HAMILTON, BERMUDA.
 Terms moderate. Also furnished cottages.

THE AMERICAN HOUSE
 A. PASCHAL (Prop.) HAMILTON, BERMUDA.
 Centrally located. Open all the year round.

WOODSIDE BOARDING HOUSE
 (CORNER OF MAIN AND LAMARCA STREETS, GEORGETOWN, DEMARARA.)
 Cool and airy bedrooms. Excellent Cuisine. Attendance Qualified. Terms Moderate. Electric Car Loop at gate of premises. Patronage Solicited. Manageress, E. COITAN.

WINTER RESORT - QUEEN'S PARK HOTEL.
 PORT OF SPAIN, TRINIDAD, B. W. I.
 JOHN McEWEN, Manager. For rates, etc., apply Trinidad Shipping & Trading Co., 29 Broadway, New York.

Successful Advertising - How to Accomplish It
 By J. ANGUS MACDONALD

A volume of 400 pages packed full of good stuff for advertisers. Price \$2.00

Send post paid upon receipt of price
 TECHNICAL BOOK DEPARTMENT
 MACLEAN PUBLISHING CO. LIMITED, TORONTO



THE TELEPHONE

Is a companion, friend and servant combined
 Invaluable for convenience in the household

LONG DISTANCE TELEPHONE SERVICE

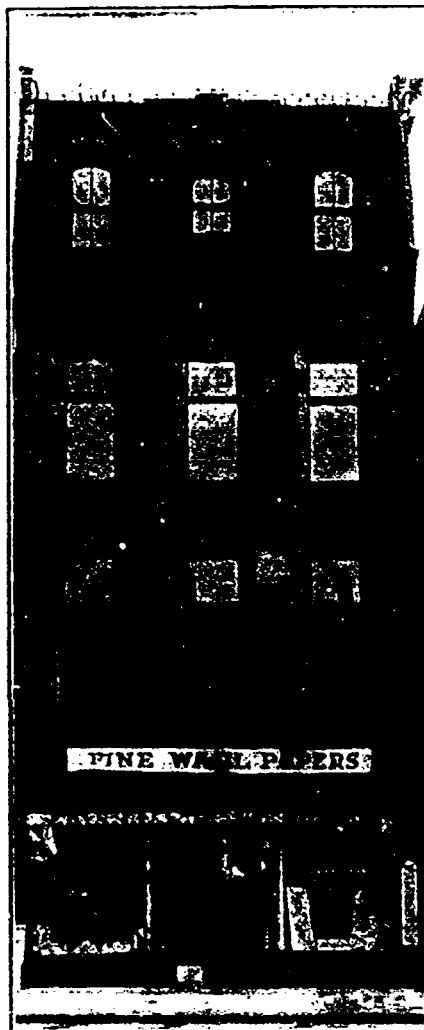
Has no equal for the facility it affords in business life.
 Full particulars as to rates and service at the nearest office.

THE BELL TELEPHONE COMPANY OF CANADA

taken into partnership. On the death of Mr. Eastwood and the consequent dissolution of the firm, he started into business on his own account, leasing a store on James Street, south of King Street. At the time this was considered a dangerous move, because no retail store had ever been opened so far south. But time showed the wisdom of Mr. Cloke's choice, and the business grew to such an extent that the store was found inadequate to accommodate the holiday trade of 1903. This led to the leasing of the present commodious building on King Street.

Mr. Fred Cloke has been his father's right-hand man for several years and on the occasion of the move last year, he was admitted to partnership.

During the year business has been highly satisfactory.



Exterior of the Store

Only the best trade is catered to and Mr. Cloke makes it a point to handle only high-grade goods. A glance over his bookshelves and at his stationery, leather goods and wall paper stocks demonstrates this clearly.

MARK TWAIN'S TYPEWRITER.

MARK TWAIN was one of the early users of the typewriter. Few who have enjoyed "The Adventures of Tom Sawyer" know that it was the first book for which the manuscript was typewritten. This was in 1871. In those days the typewriter was a curiosity and so was its owner—so much so that Mr. Clements, in a letter written to the Remingtons in 1875, called the machine "this curiosity breeding little joker." Nowadays, says Mark Twain, it's the other way about—the people who haven't one are the curiosities.

<p>This list is for the purpose of placing retailers, manufacturers' jobbers and other readers in touch with reliable and competent accountants and auditors whose services are so frequently required for such purposes as opening books,</p>	<h2>Leading Canadian Accountants and Auditors</h2>	<p>adjusting and auditing accounts, arranging partnerships or organizing joint stock companies, devising special office systems, making collections and investigations, handling estates, making valuations, etc.</p>
<p>DAVID HOSKINS, F.C.A. Chartered Accountant, Auditor, Financial Valuator. 27 Wellington Street East, Toronto, Canada.</p>	<p>This Space \$15 a Year</p>	<p>JENKINS & HARDY. Assignees, Chartered Accountants, Estate and Fire Insurance Agents, 114 Toronto Street Toronto, 465 Temple Building, Montreal, 100 William Street, New York.</p>

<p>This list is for the purpose of placing manufacturers, wholesale and retail merchants and other readers throughout Canada, and firms abroad doing business in Canada, in touch with the legal profession throughout the Dominion, for the collection of accounts, legal representation,</p>	<h2>LEGAL CARDS.</h2>	<p>organization of companies, the arrangement or dissolution of partnerships, or assignments, as well as all other matters of a legal nature. For advertising rates apply to MacLean Publishing Co., Limited, Montreal or Toronto.</p>	
<p>TUPPER, PHIPPEN & TUPPER. Barristers, Solicitors, Etc. Winnipeg, Canada.</p>	<p>ATWATER, DUOLOS & CHAUVIN Advocates, Montreal. Albert W. Atwater, K. G. Consulting Counsel for City of Montreal. Chas. A. DuoLos, Henry N. Chauvin.</p>	<p>BEATTY, BLACKSTOCK, FARKEN, RIDDELL & MADEB Barristers, Solicitors, Notaries, Etc. Office, Bank of Toronto. Tel. Main 3113. Toronto, Ont.</p>	
<p>IRWIN & JONES, Barristers, etc. H. K. Irwin, K. G. Clerk of the Peace, County of York; H. Morton Jones, H. O. L.; Solicitors for Equity Fire Insurance Co., Berlin Fire Insurance Co. 24 King St. W., Toronto, Weston, Ont.</p>	<p>W. G. WILSON Barrister, Solicitor, Notary, Conveyancer, etc. Napanee, Ont.</p>	<p>MEWBURN & AMBROSE Barristers, Solicitors, etc. S. C. MEWBURN, K. H. AMBROSE, Hamilton, Ont.</p>	<p>WM. A. McLEAN Barrister, Solicitor, Etc. Head Office, Guelph, McLean's Block Branch Office, Acton, Town Hall Corporation Solicitor, Etc.</p>
<p>ROBINSON & ORREN Barristers, Solicitors, Etc. JOHN A. ROBINSON, JOHN R. ORREN, Solicitors for the Imperial Bank of Canada, the Southern Loan & Savings Co., St. Thomas, Ont.</p>	<p>LOUGHEED & BENNETT. Barristers, Solicitors, Advocates, etc. Calgary, Can. Cable: Lougheed, Calgary Solicitors for: Bank of Montreal, Canadian Bank of Commerce, Bank of Nova Scotia, Merchants Bank of Canada.</p>	<p>This space \$30 per year</p>	

Xmas Papeteries and Games

READY JULY 15th.

Don't order until you see our line. Something new and novel.

Order your Fall School Supplies now.

G. A. Weese & Son, 44 Yonge St., Toronto

W. G. MACFARLANE

PUBLISHER SOUVENIR VIEW BOOKS
and PICTURE POST CARDS

72 Bay Street, :: TORONTO

Luxotype Post Cards, 3,000 of a subject at \$6.50 per thousand; 2,000 of a subject at \$7.50 per thousand. Half tone post cards, 1,000 of a subject, at \$5.50 per thousand. Editions of Souvenir Books at \$90.00 up. Send for quotations. Comic and Fancy Post Cards, Burnt Leather Novelties, Post Card Albums, Christmas Cards, etc. Send for Catalogue.

DEALERS ARE INVITED TO VISIT OUR SALESROOMS.

The most popular pens are

ESTERBROOK'S

MADE IN ALL STYLES

Fine Points, A1, 128, 333
Business, 048, 14, 130.
Broad Points, 312, 313, 314.
Turned-up Points, 477, 531, 1876.

CANADIAN AGENTS:
THE BROWN BROS., LIMITED
TORONTO.

YOU ARE INTERESTED IN SOMETHING.

**Why not get the best items
that are printed on the subject?**

We read and clip thousands of newspapers every week—therefore we can equip you *speedily and economically* for a debate, speech, lecture essay or anything else requiring up-to-date information and more of it than your competitors are likely to get.

Terms	100 Clippings,	\$ 5.00
	250	" 12.00
	500	" 22.00
	1,000	" 40.00

Send for our Booklet which fully explains the scope of the clipping industry.

We have also lists of firms in every branch of trade in the Dominion, the professions, club members, society, etc., and we are prepared to address and mail circulars or letters to these at any time.

THE CANADIAN PRESS CLIPPING BUREAU,

232 McGill Street, MONTREAL 10 Front St. East, TORONTO.



Carter's Photolibrary Paste

possesses exceptional purity and adhesive power. It is pure white, clean, and quick to stick. The paste is put up in various styles of jars and bottles adapted to all requirements.

The IDEAL WATERWELL JAR are the best for office use. The wall of the waterwell is comparatively thin (though strong), leaving a much larger net capacity for the paste.



No. 274. \$3.50 list per doz.

For Photographers' Use, the Photolibrary is put up in special wide-mouth jars. Such are Nos. 153 1/2, 164 1/2 and the quarts and pints.

THE CARTER'S INK COMPANY, Boston, New York, Chicago, Montreal.

No. 153 1/2. \$3.50 list per doz.

FINE LEATHER GOODS



MANICURE SETS

Hand Bags, Writing Cases,
Cigar Cases, Desk Sets,
Music Rolls, Etc., Etc.

MANUFACTURED BY _____

C. F. RUMPP & SONS Established 1850
PHILADELPHIA, U.S.A.

NEW YORK SALE-ROOM
153 NASSAU ST.

CHICAGO SALE-ROOM
35 RANDOLPH ST.



DRESSING CASES

Summer Correspondence

on LINGERIE NOTE

A linen-finished paper, delightful to write on and easy to sell. Made in two sizes: Salisbury, 5 1/2 x 6 1/2; Regina, 4 1/2 x 5 1/2. Colors: White, Light Blue, Dark Blue, Grey, Heliotrope. Envelopes to match. Have you a supply for summer trade?

The Copp, Clark Co.
Toronto Limited

Illustrated Post Card Co.

185 St. James St., MONTREAL.

ALWAYS NOVELTIES IN ABUNDANCE

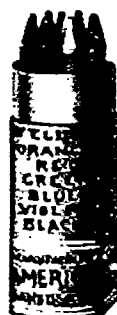
A FEW OF OUR LINES:

- Leather (Handburned) \$5.00 per hundred;
- Leather Soles \$5.50;
- Comics 75c. up;
- Views from coast to coast \$7.50 per thousand;
- Bromos, Chromos, Love Series, Elements, Valentines, D. and S. Series and hundred other lines; also
- Special Views in black and colors at lowest prices.

NO COMPETITION

Stock for the Coming School Season

Water Color Crayons



M'd by THE AMERICAN CRAYON CO.

Now being much used and have been adapted for use in Toronto schools.

Rich colors and may be used wet or dry, producing other colors by mixing.

Do not fail to secure this trade in your district.

ALL WHOLESALE HOUSES CAN SUPPLY.

Make a representative
A. J. MCKEAL, Toronto.

HERE AND THERE AMONG THE JOBBERS

Personal information for the guidance of buyers of stationery and fancy goods, especially procured by
"The Monthly Visitor"

AMONG the new goods now in stock at Warwick Bros. & Rutter, Limited, may be mentioned a mucilage pot, the "Ideal," with nickel top, to retail at 25c., board clips with nickel clamps, note, letter and foolscap sizes to retail at 25 and 35c., the Weber noiseless and dustless erasers, which are said never to wear out, and the Perfection erasers, the Queen board office file, similar to the Shannon file with arch, index and cover, to retail at 50c. An extensive selection of new glasses in stock.

The Copp, Clark Co., Limited, are hard at work keeping up with the demand for scribblers and exercise books. Besides their regular lines, such as Dominion, Britannia, Birchbark and Mapleleaf, they are bringing out a number of new effects. Hawthorn, Hollyhock, North Star, Moss Rose, and Long Service, are all appropriately designed in fancy colors. MSS. is a plain effect; Carbon a white effect on carbon paper, and Scotch Grey a mottled effect on Scotch grey paper.

A few years ago there was only a very small demand for Duplex or opaque envelopes. It has been growing rapidly since then, however, and W. J. Gage & Co. report an ever increasing sale for them. They have just added to their envelope list two new numbers of Duplex in a medium and heavy weight, which excel in value anything they have manufactured as yet.

Amongst the new lines on the sample-counter at the Brown Bros., Limited, are some lines of inkstands which should receive the attention of buyers of stationery. They are made of solid oak and are of golden antique, and wax finish. The ink holders are of solid cut glass, the pin tray and pen brush holder of black composition, and the handles of solid brass. The stands are made in various sizes.

Warwick Bros. & Rutter, Limited, have been doing up-visiting cards in a neat way lately. The cards are enclosed in a green leatherette box, stamped in gold, and inside the cover they have printed the name of the dealer to whom the cards have been consigned. They follow this plan of printing dealers' names on goods in many cases, much to the satisfaction of retailers.

At present The Copp, Clark Co., Limited, are giving a good deal of attention to papeteries. Among the new lines to be ready for Fall trade are Yuletide and Norwood, two very tasty designs. The first, of course, has a Christmas effect, and the second is patterned after the style of Beaumaris, one of the company's other papeteries.

A popular-priced box calendar of grained oak design is being offered by the Brown Bros., Limited.

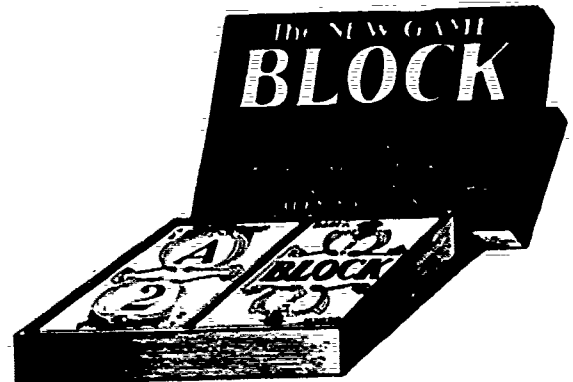
The Victorian carbon paper which Warwick Bros. & Rutter, Limited, show, packed in attractive boxes, is a

high grade paper at a medium price. There are a dozen sheets enclosed in each oiled safety envelope, and the colors are blue, black and purple.

In writing pads The Copp, Clark Co., Limited, are centering their attention on Onion Skin and Fine Linen Lawn pads. I was shown samples of both of these. Onion Skin is put up in 8vo. and 11o sizes. Fine Linen Lawn is put up in Salisbury size with the flyleaf as a feature. Both pads have ornamental covers.

A new scribbler design that promises to be very popular this season is the "Air Ship," a line gotten out by Buntin, Gillies & Co., Limited. They report the sale of this one line as being exceedingly large.

"Block" is the latest game. It is a bright, fascinating game of extraordinary merit, and requiring skill in



playing. It is carried in stock by W. J. Gage & Co., in two styles. The plain retails at 50c., and the club-edition at 75c. The trade should be prepared for the demand, as it will be largely advertised.

A carload of Arnold's inks is just to hand at the warehouse of Warwick Bros. & Rutter, Limited, Toronto. The shipment includes writing, copying and ledger red inks in four sizes. The corks are made on a new plan, ensuring an airtight covering and easy emptying. A novelty is the traveler's fountain pen filler, which is ink bottle and glass-filler combined, encased in a yellow wooden box, fitted with a tight-fitting cover.

Office diaries for 1906 are now being stocked at the warehouse of The Copp, Clark Co., Limited, as fast as they come from the factory.

W. J. Gage & Co., Toronto, have added another line to their Holland linen series of stationery, viz. two sizes of ladies' tablets, No. 321 octavo size, and No. 323 Oxford size. Both of these are made with the sheet opened out flat, which permits them to be written on in

several ways, and they retail at the popular price of 25c. They are a timely addition to this most popular line of correspondence stationery.

Buntin, Gillies & Co., Limited, Hamilton, have lately begun putting up some of their note papers, such as Dutch, Fabrik, etc., in paper wrappers, as well as in boxes, thereby saving the retail dealer considerable on the cost of each ream. This, however, can not be done on orders of less than ten reams of paper of one kind and color. This way of packing has proven very popular with those that have tried it, and intending buyers should write regarding this.

Now is the time when pocket magnifying glasses come in handy for botanical and other researches. Warwick Bros. & Rutter, Limited, have a good supply.

School supplies are going out rapidly. The Copp, Clark Co., Limited, have some novelties in imported lines of pencil boxes, crayons, paints, and school bags, that are worth consideration.

Buntin, Gillies & Co., Limited, Hamilton, have just issued a small catalogue of school supplies that will be found very useful to buyers when placing orders.

A line which will appeal to all stationers having a connection with business houses is the Dupligraph, a machine for reproducing copies from type or pen-written originals. The process consists of writing on ordinary paper and reverting the original on a secret composition,



no stencil, wax paper, roller, etc., is needed. The machine is the invention of a Canadian and is being manufactured by Penman & Sprang, Yonge Street Arcade, Toronto, who will be glad to furnish particulars to any readers of *Bookseller and Stationer*.

The brochure issued by C. F. Rupp & Sons, Philadelphia, is a beautiful piece of work. It is gotten up in folder style, imitation leather cover, the letterpress being printed in brown on a super-calendered stock. Some excellent half-tones are used, but the most striking parts are the two centre pages. These pages illustrate the company's art leather goods, tastily arranged, and printed in three colors. This brochure is worth keeping as a souvenir.

"Ocean to Ocean" playing cards should sell now that the Summer season is here in earnest. Tourists at summering places have a great liking for these souvenirs. Buntin, Gillies & Co., Limited, have a good stock on hand.

COMPREHENSIVE CATALOGUE.

PAPER covered books are great money-bringers. They sell all the year round, while there is a certain class of people who never purchase any other kind of book. In railway trains, or on steamboats, they are always more convenient to carry about than cloth books, which belong more properly to the library or the home.

For the convenience of dealers who handle paper covered books, W. E. Price, 24-26 East 21st Street, New York, has issued a catalogue in which are listed all paper covered books now in print in the United States. There are nearly 300 pages in the book, which is a half-leather

bound octavo volume, and sells at \$5-net. The publishers claim that no other catalogue, or combination of catalogues, covers the field so thoroughly.

STATIONERY FOR SUMMER HOUSES.

THE newest and smartest stationery for country houses this season, says a writer in *Geyer's Stationer*, has a pictorial decoration which a year or so ago would have been thought astonishingly bad taste. At least, this is the conclusion of the society editor of the *Evening Telegram*. That much of polite form in fashion is really prejudice seems to be proven in this instance by the fact that the new designs for writing paper are as attractive as can be, and do not seem out of even at first glance, notwithstanding the fact that in the right-hand corner is engraved the name of the country house, and in the left-hand corner are to be seen a tiny railway locomotive and train of cars. Underneath this are the tops of several telegraph poles with their crossed wires, and below these again, a tiny telephone receiver. Next to the railroad train is engraved in very small letters the name of the local station, next the telegraph wires one reads the name of the place where dispatches must be received; next to the tiny telephone is engraved its call number. Each sheet of notepaper is thus really a guide to communication with one's out-of-town friends.

On some of the country stationery a few were engraved envelopes to represent letters take the place of the pictured telegraph wires, and beside them is indicated the name of the rural post office.

Each of these tiny gravures is so carefully reproduced that the effect is quite charming, besides being a distinct novelty. The designs are made by one of the smartest stationers in town.

Some new letter paper for town houses has the address at the middle of the top and beneath that the telephone number, as follows:

Forty-one East Ninetieth Street
Telephone, six hundred Plaza

There is no punctuation at the end of either line, and the second line is in smaller letters. Monograms and crests are now placed directly in the centre, near the top of the sheet.

The custom, once popular, of stamping on the back of the letter paper, no longer is in vogue.

Cipher monograms have changed but little. There are fewer empire wreaths and festoon effects, for these were copied too generally to please the smart stationers. Some of the new dies are square with a tiny beveled edge, the cipher and edge being in gilt or silver and the open space of the square illumined by hand in blue or yellow, scarlet or green, as one pleases.

The pictorial dies which are made for the country houses are very expensive, costing from fifteen to twenty dollars. Some of the town folk, too, have adopted the little engraved telephone receiver as an embellishment to their note paper, and where it is used one finds it at the left-hand corner with the number under it or next to it, the words, "telephone" and "number," by the way, being then omitted. For instance, the little telephone figure as shown, and beneath it is engraved:

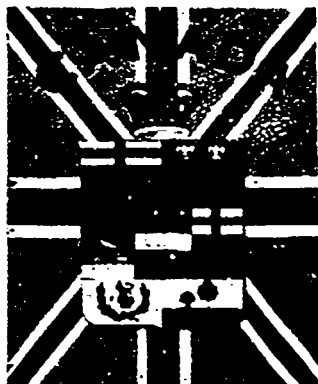
Four-Thirty Gramercy.

On the right-hand upper side one will find the house address, written out similarly.

Figures are not used in house addresses, unless the space must actually be economized the number is spelled out in letters.

When the telephone die is used in the left-hand corner, the right-hand space is given up to the address, which is lettered in full, no figures being employed and no punctuation.

SCRIBBLERS AND EXERCISE BOOKS



Large Variety of Covers. Historical, attractive and instructive descriptions of subject on back cover.

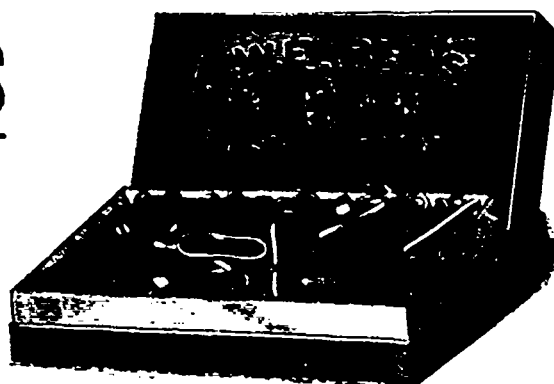
Samples and prices sent on demand.

Librairie Beauchemin
LIMITED
MONTREAL



A. W. FABER'S

In ———
Assortments
Gross
Packages



PURE RUBBER

BANDS

or by the
Pound

FOR SALE BY ALL STATIONERS

C. Brandauer & Co.'s - Limited



CIRCULAR POINTED PENS

SEVEN PRIZE MEDALS.

These series of Pens neither scratch nor spurt. They glide over the roughest paper with the ease of a soft lead pencil. Assorted Sample Boxes, 6J., to be obtained from all Stationers. If out of stock, send 7 stamps to the Works, BIRMINGHAM. Attention is also drawn to our Patent Anti-Blotting Pens.

London Warehouse :

124, NEWGATE STREET, E. C.

C. B. & Co. would be glad to appoint wholesale agents for Canada.

See Classified List of Advertisements on Last Page.

WALL PAPER

SAMPLES of wall paper lines for 1906 are now before the trade, and in beauty of design and fineness of coloring they far excel anything which has been attempted before by Canadian manufacturers. A mere glance at some of the large variety shows conclusively that the wall papers which are now being offered to the public by Canadian manufacturers are fully up to the standard of the best product of the American mills. The local wall paper manufacturers have been gradually crowding out the American papers, and it would seem that this year, with a large and better display of patterns and increased facilities for making prompt deliveries, importations of foreign papers would reach a minimum. In 1903 the total imports were \$217,731. In 1904 these were reduced to \$188,330. On the other hand, our exports of wall-papers have steadily increased, having risen from \$26,769, in 1902, to \$49,862, in 1904. Considering the large bulk of the paper-hanging business, its transference to Canadian hands is a matter of congratulation. At no time have the local mills been able to turn out such varied and high-grade papers as now, and

manufacturers' assortment. Besides the reds and pinks which enter into the floral patterns, and there will always be an abundance of these, there are many artistic patterns in green. For dining-room decoration, too, the rich reds are shown, and will undoubtedly have a strong season again. Warm colors are particularly desirable for living rooms, and no treatment has been found so cheerful and homelike as schemes into which red enters as an important part. In choosing wall paper consideration has to be given to the purpose to which the room is to be put. The decoration of a dining-room is not similar to that of a drawing-room.

Silk Stripes.

Prominent among the features of the new samples are the silk stripes, which have been greatly improved and developed over previous efforts. This class of treatment gives an unusual richness to the paper, particularly in the embossed work. The artistic effect of the upper third treatment can be accomplished admirably with this paper.



No. 551—Landscape Frieze The Watson, Foster Co., Limited.

A very beautiful and realistic effect in scene decoration, matches all Ingram shades, a variety of stripe-papers, and, in fact, may be used in anything of self or match coloring.

with these advantages the progress of the business should be assured.

The New Designs.

A striking feature of the new samples is the return to the simpler, more delicate colorings and patterns. After the richness and wealth of flowers and foliage which characterized the papers of the present year, the change is decidedly agreeable. The whole display is marked by pleasing and artistic effects, and the demand for the better grade wall papers should be proportionately increased.

Brown is the color which is most shown. The fashion for this color has been running through the whole field of dress and art and its adoption in decorative wall coverings is only the natural outcome of this condition. The designs which have been worked out in different tones of this color show the utmost originality of conception and beauty of development. They lend themselves readily to artistic schemes of decoration, being especially effective in silk stripes and heraldic designs.

Not that it is going to be an exclusive brown season, on the contrary, there is a great variety of colors in the

Never before has such a strong effort been made to make artistic decoration possible. Matching all the patterns, plain papers may be had to use on the upper third. The superiority of this as a treatment for wall coverings is now recognized among experts on art-decoration. The recognition of this principle by the manufacturers will aid in the sale of good paper. The object of manufacturer and dealer alike, should be the cultivation of the public to the use of a higher class of wall paper. The only way to do this is by suggesting lines of decoration. People are quick to adopt anything which will improve the appearance of their rooms, and it should be the work of the dealers to develop this decorative and artistic feeling in the public.

Heraldic Designs.

Heraldic designs will play a prominent part in the wall paper business of the next year. There is a distinctiveness about the patterns which appeals to a larger class of buyers. The designs are worked out in brown, gold and silver, and make a striking and attractive wall covering. With these, too, are supplied plain papers to complete the upper third of the room.

WALL PAPERS

OUR SALESMEN ARE OUT

We are so confident that the STAUNTON line of Wall Papers for 1906 is the best you will see that we covet for it comparison with as many lines as you please to look at.

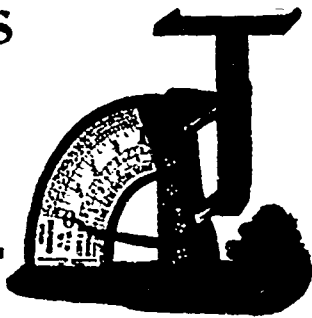
We can afford to trust that your good judgment will give STAUNTONS the order.

The goods merit it. See our salesman.

STAUNTONS LIMITED

MANUFACTURERS
TORONTO

TWO POINTS ON THE POINTER



THE POINTER ON THE TRINER SCALE STARTS AT THE BOTTOM BECAUSE IT IS IN THE NATURAL RANGE OF VISION, AND WHEN THE ARTICLE TO BE WEIGHED EXTENDS OVER THE PLATFORM NO STOOPING IS REQUIRED TO SEE THE WEIGHT RECORDED.

THE POINTER ON TRINER SCALES IS A PART OF THE STEEL RECORDING BAR TAPERED DOWN TO A FINE POINT. IT IS STRONG AND CANNOT BE BROKEN OFF IN SHIPMENT OR THE ROUGH HANDLING OF EVERYDAY USE. A SCALE, LIKE EVERYTHING ELSE, IS ONLY AS STRONG AS ITS WEAKEST POINT.

ABSOLUTELY ACCURATE THE BEST MADE
ORDER THROUGH YOUR JOBBER

CATALOGUE ON REQUEST

THE TRINER SCALE AND MFG. CO.

128-130 S. Clinton St.,

CHICAGO

WHAT ARE YOU

in business for ?

To make money like the rest of us ?

WELL,

you can make more money selling

"JAPANESE"

BRAND

WRITING INKS and MUGILAGE

than any other high-class brand

Write us and we'll show you.

MADE IN CANADA.

THE COLONIAL INK CO.

PETERBOROUGH, CANADA.

LIMITED

Scenic Borders.

For borders some fine scenic effects are worked out. Woodland scenes combine the simplicity, which is desirable, with a wealth and variety of detail. Patterns somewhat similar in idea were seen this year, but the development of this conception in the papers for next year excels in fineness of coloring and design even the best efforts of last year.

1906 WALL PAPERS.

PROGRESS in wall paper manufacturing is shown in some notable instances this year. The lines which the Watson, Foster Co. are offering for the 1906 season show great advances in the character of design of



No. 553.—Fruit-Tapestry. The Watson, Foster Co., Limited.

A fine example of its class treated in absolutely correct coloring. It is a very special and artistic decoration and is a new development in this country.

the better goods. They say the time has come to cater to the pronounced demand for really artistic and progressive pattern effects of the Kensington, London studio and German styles. These, produced in correct color contrasts, it is believed will go far to displace much of similar imported papers. Tapestries, also, are a very

special feature. Experts who have already seen the fruit tapestry, No. 553 (illustrated in this issue), admit that no German colorings yet imported are superior, if even equal. A woodland pattern also shown is good, the frieze and hanging can be separately used in various ways with pronounced effect. But though the better end is specially good, the low and medium grades are none the less attractive in their way. Every possible kind of demand has been catered to, and those dealers who know the profitable value of bright, clean, dainty chamber patterns, minute floral and herring-bone stripes with garland friezes, and for heavier work, rich self-colored patterns on velours and pulps, with small design fillers to match, will find much to interest them commercially and artistically. The line contains about twenty more patterns than before.

A CANADIAN WALL PAPER LINE.

A REVIEW of the samples of the Staunton line of new wall papers for the season of 1905-'06 proved quite a treat, and Bookseller and Stationer was much pleased with the general excellence of the collection, which is comprehensive, attractive and artistic. The low priced styles are pleasing in design, bright and snappy in coloring, and show careful attention to an endeavor to make them acceptable and serviceable. For kitchen is shown a good granite in several natural colorings, and a tile pattern that will make a record in selling qualities, as the design and the superior colorings are very good.

For bedrooms are shown a number of very pretty styles, really remarkably attractive goods for the price, while in the next better grade is shown a number of extremely bright florals in natural colors. Several patterns deserve special mention. One, a design showing a bunch of violets arranged in graceful freedom over a lace stripe, with a two-band border showing a festoon of violets on a drapery of lace. Another is a dainty floral in a stripe treatment, with a border so designed that it can be cut out or scalloped, which adds much to the beauty of the decoration. Another decorative paper shows sweet-pea blossoms carelessly yet artistically arranged; the colorings are particularly effective and enhanced by a water silk background. Each of these patterns is offered in several bright, cheerful colorings, every treatment being equally good, and in a variety to suit all tastes.

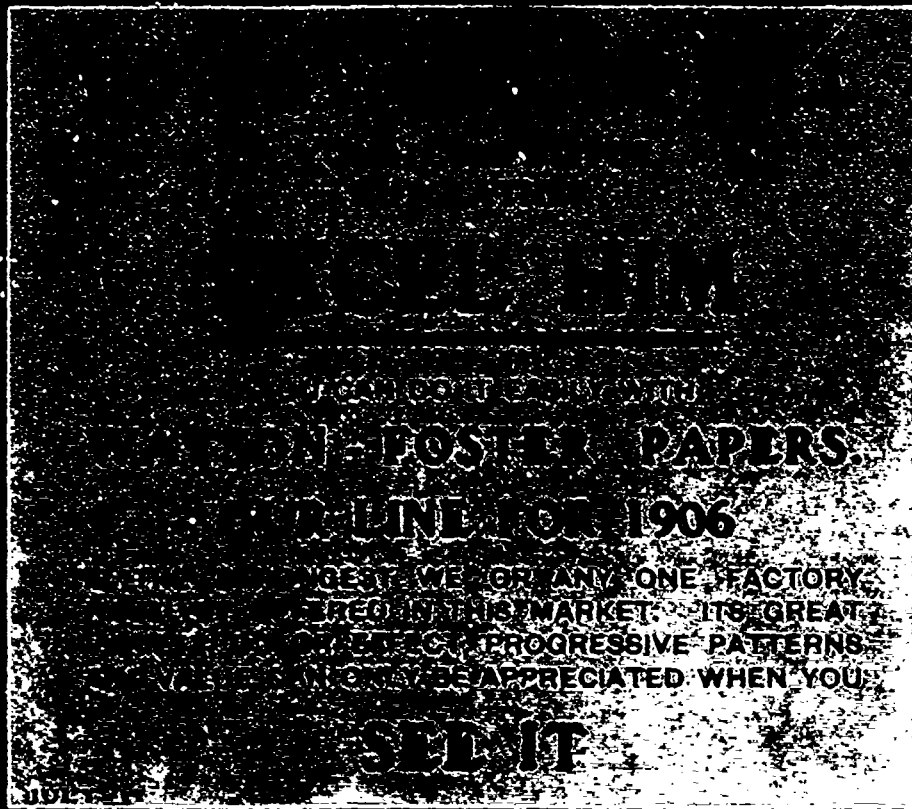
Halls and sitting-rooms are well provided for, even in the low priced goods, and the dealer certainly has a remarkably strong range of well-proportioned hall designs with two-band borders in tapestry and textile effects to choose from, while for the sitting-room there is shown a collection of floral, classic or ornamental, patterns that are very complete. Many of the blanks are shown only in that grade, and the dealer can easily complete his general selection in better goods from exclusive patterns which are not repeated in the cheaper grades. Careful attention has apparently been given to make the offering of moderate priced papers adequate in variety and pattern, while the colorings include many of the novel treatments in background effects that heretofore have been brought out in high-class goods. The decorative value of a wall-paper should determine its retail value, not the wholesale cost, and the showing of medium priced goods is really a leading feature.

A novelty in frieze decoration is a graceful floral festoon so drawn that it may be scalloped, which adds materially to its effectiveness when used with plain stripe and stencil-hangings. This frieze has a special silk moiré ceiling, and is also produced in a range of colorings to match silks, velours and ingrains.

WATSON-FOSTER WALL PAPERS

Produce Results

ARTISTIC AND
PROFITABLE



THE **WATSON-FOSTER CO.** LIMITED

MONTREAL

CANADA



**PICTURE
POST CARDS**

EXTENSIVE CANADIAN LINE.

W. G. MACFARLANE, 72 Bay street, Toronto, has increased his line of souvenir books and picture post-cards extensively this year. His book of "Canada from Ocean to Ocean" continues to have a large sale. His souvenir books of Halifax, Montreal, Quebec, Toronto, Hamilton, and other cities are very popular. He has ready a handsome new edition of Winnipeg to retail at 25c., 50c and \$1. The views were made from the very latest photographs, illustrating the new buildings in Winnipeg.

Many new subjects have been added to his line of post cards in colors and embossed. His Canadian line now numbers five or six hundred interesting subjects. These are carried in stock all the time. Mr. Little is covering the west for Mr. MacFarlane with souvenir books, picture post cards, import fancy and comic post cards, burnt leather novelties, post card albums, Christmas-cards, etc., and is writing large orders.

Mr. MacFarlane has recently opened a branch office in the Coal and Iron Exchange Building, Buffalo, N.Y. Mr. R. F. Stetson is in charge of this office and is taking care of American orders.

READY FOR TOURIST TRADE.

Summer months conduce to active retailing, as every town has its quota of tourists anxious to drop a card to their friends. The Illustrated Post Card Co., 185 St. James street, Montreal, are fully aware of retailers' increased needs and their stock is complete in every detail. Numerous novelties have lately been added. Prices are characterized as unapproachable, and a trial order is earnestly solicited. Hand-burned leather cards, so much in demand, contain many new effects, and are offered at \$5 per hundred. Complete scenic lines typical of Canada can be had at \$7.50 per 1,000. In fact, everything in the picture post card line is included in their stock and prices are guaranteed right.

NOTES.

The Copp, Clark Co., Limited, have a full stock of the Davidson line of post cards, which includes an extensive variety of scenic and comic subjects. They have also comic Christmas-cards done up in sets of one hundred assorted.

The series of souvenir books, now in the press at Warwick Bros. & Rutter, Limited, are the most pretentious effort in this line yet seen. The books are in three colors with attractive borders, and many Canadian cities and towns are covered.

Warwick Bros. & Rutter, Limited, have a night shift at work in their factory to hurry on the printing of their numerous lines of picture post cards and souvenir books. Nearly every one of their series of presses is engaged on this work at present and every effort is being made to supply the wants of the trade with expedition.

WINDOW DISPLAY LESSONS.

ONE of the immediate effects of the establishment of the L. E. Waterman Co., of Canada, Limited, in Montreal, is the high standard set in their unique and effective window displays from which retailers can gain many valuable suggestions, even if their windows do not afford the same chance for effective work. It is universally recognized now that buying any class of stationery is only one-half of the transaction; the selling is the other half. And, in order to sell, the goods must be effectively and attractively displayed. The store must be attractive without and within, and store fixtures and equipment are not now regarded as an expense but as an investment.

In co-operation with Mr. H. VanDyne, Canadian manager for the Dennison Mfg. Co., Waterman's, 136 St. James street, Montreal, have during the past month by their window displays attracted a great deal of attention. The idea sought is to advertise the Ideal and thus benefit the retailer besides affording suggestions for imitation. The bottom of the window is of plain polished oak fronted by bevelled glass. Two of the unique displays stand out prominently. The first one contained as a centre a vase filled with life-like carnations of Dennison manufacture upon a centre-piece of their napkins. Upon the flooring on either side six pens and pencils were arranged, while suspended at an appropriate height just above these was a cluster-effect made of cardboard and ribbons containing 36 pens, one being gold mounted and the other silver. This window was varied by having as the centre stellar attraction roses instead of carnations.

Retailers can always obtain from the Waterman people full particulars regarding window displays, and their co-operation is assured in every case. An education in window possibilities is here apparent.

PERSONAL AND TRADE NOTES.

Mr. W. H. Bone, of T. N. Hibben & Co., Vancouver, called recently on the trade in Toronto.

Mr. S. Bradley Gurdy, manager of the Oxford Press, Toronto, is rustivating at Georgian Bay.

Recent callers on the Toronto trade were Messrs. Hay, of St. Thomas, and Mallagh, of Brantford.

Mr. S. E. Briggs, New York manager of Fleming H. Revell Co., spent some days in Toronto recently.

Mr. J. E. Robertson, manager of the Westminster Co., leaves shortly for his annual outing at Muskoka.

The Hammond Typewriter Co. have removed from Yonge-street Arcade to 45 Adelaide-street-east, Toronto.

Mr. William Copp, of The Copp, Clark Co., Limited, Toronto, has left for a three weeks' vacation at Lake Massanoga.

The annual-excursion of the manufactory of The Copp, Clark Co., Limited, was held on July 8. The trip was to Jackson's Point, and there were about 300 excursionists.

Mr. Wm. Foster Brown, the Montreal bookseller, is summering at St. Agathe des Monts. He has never fully recovered from his recent illness, and is taking a much needed rest.

Mr. E. M. Renouf, a prominent Montreal bookseller, Montreal, accompanied the Canadian artillery on their holiday trip the first of the month at Toronto and Niagara Falls.

A circular to the trade issued by the Copeland-Chaterson Co., Limited, Toronto, announces that the firm have dismissed from their employ Messrs. W. E. Trout,

F. Harcourt, W. S. Archibald and H. J. King, city travelers.

A caller at the Toronto office of Bookseller and Stationer last month was Mr. George Craven, the bustling representative of the Charles H. Elliott Co., Philadelphia. Mr. Craven reports an enormous number of inquiries for his firm's goods in Canada.

Another visitor at the Toronto office of Bookseller and Stationer last month was Mr. J. G. Cloke, of the firm of Cloke & Son, Hamilton. Mr. Cloke has been many years in the book business, and is the proprietor of one of Canada's finest stores in this line.

Business Systems, Limited, have been incorporated by Dominion charter with headquarters at Toronto, to manufacture, buy and sell all kinds of stationery, including bound books, carbon papers and typewriting machines, etc. The capital stock is \$195,000.

J. and J. Sutherland, who opened a store in Woodstock, on April 8th, are delighted with the business there. They report that the Woodstock people are wide-awake and are good buyers with good taste. Trade in wedding stationery during June was excellent.

Ellams Duplicator Co. of Canada, Limited, have been incorporated at Montreal with a capital of \$20,000, to manufacture and deal in carbon and all kinds of duplicating papers, typewriter ribbons, and other typewriting supplies, inks, stationery and office specialties, etc.

A company to be known as the Dominion School Supply Co., Limited, has been incorporated at Toronto, with a capital of forty thousand dollars, to manufacture, buy, sell and deal in school supplies and chemical apparatus. The provisional directors are George Dunham, J. C. Spencer and W. W. Hodgson.

Mr. John N. Marley, representing the L. E. Waterman Co., of Canada, Limited, narrowly escaped severe injury in a runaway while in Victoria, B.C. "John" writes from Revelstoke, B.C., that in his endeavor to hold fast to the reins two of his fingers were seriously wrenched. This was deciphered with much difficulty, as his fingers are not yet in shape.

Chas. F. Dawson, the Montreal stationer, has a unique method of pushing the Clip Cap, a protection to prevent fountain pens from falling out of any pocket. A neat vest, appropriately framed, displayed in the window, contained in an upper pocket fountain pens held by the Clip Cap. This forcibly illustrates the firmness and security of the grip. It is designed by the Waterman people.

The Rolla L. Crain Co., Limited, Ottawa, manufacturers of loose-leaf systems, have been granted supplementary letters patent increasing their capital stock to \$100,000. The firm have found this move absolutely necessary owing to the increased demand for their goods. They have, during the past year, more than doubled their capacity, and now stand out in the forefront of manufacturers in Canada.

On June 10 a sheriff took charge of the business of the Frazer & Geyer Co., manufacturers of fountain pens, at 22 Thomas street, New York. The business was started in 1897 by the firm of Frazer & Geyer, who were succeeded in 1899 by the corporation. In March, 1901, the firm gave two chattel mortgages on its effects for \$30,000, these also covering the assets of A. A. Waterman & Co., the firm's selling agents. The latter firm is now dissolved, but will be reorganized. It has no connection with the L. E. Waterman Co. whatever.

An interesting visitor last week at the Toronto office

of Bookseller and Stationer was Mr. H. W. B. Douglas, head of the Douglas Co., Limited, Edmonton, Alta. Mr. Douglas is visiting Eastern Canada on a combined business and pleasure trip. He has been favorably impressed with the new wholesale houses in Toronto, and thinks the city very attractive. He reports that owing to increased business, his firm will shortly move into enlarged premises. The readers of Bookseller and Stationer will probably see photos of the new store reproduced in the Fall. Business in the west is pronounced to be good.

John Lane Co., The Bodley Head, is the full name of the incorporated publishing house in New York, formerly the American branch of the English house. Mr. Rutger Bleecker Jewett, the vice-president of the new company, is the managing director. Associated with him on the board of directors are Mr. Spencer Trask, Mr. Robert W. DeForest, and Mr. Acosta Nichols. The new company will follow the general style of publications already associated with the name of the Bodley Head, and plan to extend and broaden the scope of the International Studio, which has already become established as the standard art magazine of the country.

General Leather Goods, Limited, is the name of a firm recently incorporated in Toronto for the manufacture of all kinds of leather goods. The factory of the firm is advantageously situated at 1183 Bathurst street, on the line of the C.P.R. and near the Niagara Power Co.'s lines. The plant of the firm has been running three months and the company has sufficient business on hand to warrant them in making a two-storey addition to their building, operations have already commenced. The firm manufacture ladies' and gentlemen's belts, razor straps, school bags, rug straps, skate straps, harness parts, halters, etc. The managing director is Mr. R. H. Cameron, who has had many years' practical experience in all branches of the business.

The TOPAZ PENCIL

As good as any at any price.
Better than any at the same price.

HB - H - HH - HHH - B

—AND—

Indelible Copying.

WRITE FOR SAMPLES TO

Warwick Bros. & Rutter, Limited

Wholesale Stationers, TORONTO.



"ROB ROY" PENS

HINKS, WELLS & CO. beg to draw attention to this new series of

TURNED-UP-POINTED AND OTHER PENS,

made of the same materials, by the same tools, by the same process, and at the same works as the "WAVERLEY" Series of Pens, which HINKS, WELLS & Co. have for 30 years and upwards (prior to September, 1901) manufactured for and supplied to Messrs. Macniven & Cameron, Limited.

1s. 6d. and Cross Boxes.

Sold by all STATIONERS.

NEW CANADIAN COPYRIGHTS

Registered at Ottawa during June, 1905.

- A Courier of Fortune By Arthur W. Marchmont. (Book) McLeod & Allen, Toronto
- Norman Hazard, or, The Fur Trader's Story By Henry Ross. (Book) Henry Ross, Stanbridge East, Que.
- Bank Legal Guide for England. (Book) Colin C. McPhee, Montreal
- Lullaby (Song.) Words by Tennyson. Music by Irene Berge The Rope Dancer For Piano (La Voligeuse) By Paul Wachs Strong Son of God (Song.) Words by Tennyson Music by Irene Berge. Come O'er the Sea (Song.) Words by Thomas Moore. Music by Irene Berge The John Church Co., Cincinnati, Ohio
- A Classified Article List of Industrial Products for Canadian Buyers, 1905-6. (Book.) The Manufacturers' List Co., Montreal.
- Handy Information Book. George Borland, Quebec, Que.
- The Great Mogul. By Louis Tracy. Illustration by J. C. Chase. (Book) McLeod & Allen, Toronto.
- The Illustrated History of Winnipeg. Published in the Free Press, Winnipeg, Man. (Temporary Copyright) George Bryce, Winnipeg
- Exercices Francais: Troisieme Serie. By H. H. Curtis and L. E. Lawless (Book) H. H. Curtis & L. E. Lawless, Montreal.
- May, May, May (Song) Words and Music by Wesley Hamilton. Will Rossiter, Chicago, Illinois.
- A Southern Dream. (Waltzes.) By Harry J. Lincoln. Vandersloot Music Co., Williamsport, Penn
- Good Night, My Beautiful Star. (Song) Words by Charles Jacobs. Music by Milton H. Kohn Vandersloot Music Co., Williamsport, Penn.
- The Palm Limited. (March and Two-Step) By Harry J. Lincoln Vandersloot Music Co., Williamsport, Penn.
- Illustrated Lectures by the Detroit Veterinary Dental College. Part II. (Book) The Detroit Veterinary Dental College, Detroit, Michigan.
- The Picket Line (March and Two-Step) By G. H. Wilder. Idyl (Eidullion.) By W. O. Forsyth. Op. 14, No. 1 Evening Song. For piano. (Abendlied.) By W. O. Forsyth. Op. 14, No. 3. Sunset. For piano (Sonnenuntergang.) By W. O. Forsyth. Op. 14, No. 2 The John Church Co., Cincinnati, Ohio.
- Sing Joyfully to God. (Medium voice.) Psalm 100. (99.) By Ludwig Bonvin. Op. 72. (Music.) M. M. Leidt, Toronto.
- Syllabus of University Extension Lectures, 1905, on The Babylonian Period in Hebrew History By Eber Trumby, B.Sc., D.D.; The Jewish Christian Church, St. Paul, and His Letter to the Galatians, by Alex. J. Irwin, B.A., B.D. Mediaeval Revivals, and The Sunday School Teacher, by Alfred E. Lavell, B.A. (Book.) Alfred Edward Lavell, Waterloo, Ont
- My Baby of the Bungalow (Song.) Words by James O'Kea Music by W. C. Powell. Jerome the Bogie Man Words by William Jerome Music by Jean Schwartz. There's Nothing doing in the Old, Old Town Words by William Jerome Music by Jean Schwartz. Pa is Rich, So Ma Don't Care Words by William Jerome Music by Jean Schwartz. What has the Night Time to do with the Girl Words by William Jerome. Music by Jean Schwartz. Come and Take a Walk with Me. Words by William Jerome. Music by Jean Schwartz. Dear Old Dixie Land. Words by William Jerome. Music by Jean Schwartz. Albany. Words by William Jerome. Music by Jean Schwartz. Cindy-Kate. Words by William Jerome Music by Jean Schwartz. Texas Dan. Words by William Jerome. Music by Jean Schwartz. In Dear Old Georgia. Words by Harry Williams. Music by Egbert Van Alstyne. Bright Eyes. (Good Bye.) Words by Harry H. Williams. Music by Egbert Van Alstyne. Line It Out McGinnity. Words by William Jerome. Music by Jean Schwartz. Birds of a Feather Flock Together (Song) Words by Harry H. Williams. Music by Stanley Crawford. Jerome H. Remick & Co., New York, N.Y.
- Farewell, My Annabelle March Song. Words and Music by W. R. Williams. Will Rossiter, Chicago.
- A Nice Girl Could Do Wonders with Me. (Song.) Words and music by Wesley Hamilton. Will Rossiter, Chicago.
- Parlons Francais. Par Joseph Dumais. (Livre.) Joseph Dumais, Montreal.
- A Practical Treatise on the Office and Duties of Coroners in Ontario and the other Provinces, and the Territories, of Canada, and in the Colony of Newfoundland, etc. Fourth edition. By William Fuller Alves Boys, LL.B. The Carswell Co., Limited, Toronto.
- First Meeting in Council of the Bishops of Ecclesiastical Province of Kingston, at Kingston, 25th April, 1905. (Photo.) Rev. Charles A. McWilliams, Kingston.
- Sketches of Some Early Shefford Pioneers. (Book.) The Waterloo Public Library, Waterloo.
- High School Chemistry Revised Edition. By W. S. Ellis, B.A., B.Sc. The Copp, Clark Co., Limited, Toronto.
- Crow's Nest Pass Coal Fields. By E. Jacobs. The Hastings (British Columbia) Syndicate, Limited, Nelson, B.C.
- Home With the Milk in the Morning. (Song.) Words by William Jerome. Music by Jean Schwartz. Jerome H. Remick & Co., New York.
- The Canadian Railway Act, 1903. (Annotated). By Angus MacMurehy and Shirley Denison. R. R. Cromarty, Toronto.
- Business Map of Province of Quebec, 1905. By A. de Grandpre. A. de Grandpre, Montreal.
- The Making of the Canadian West By Rev. R. G. MacBeth, M.A. (Second Edition). William Briggs, Toronto.
- The Canadian Annual Review of Public Affairs, 1904. By J. Castell Hopkins, F.S.S. The Annual Review Publishing Co., Limited, Toronto.
- When I Dream of Thee. (Song.) Words by William Hauser Music by G. H. Wilder The John Church Co., Cincinnati
- Practical and Theoretical Geometry. Part 1. By A. H. McDougall, B.A. (Book) The Copp, Clark Co., Limited, Toronto
- An Act Respecting Pounds. By James Morrison Glenn, K.C., LL.B. (Book) The Municipal World, Limited, St. Thomas.

Bagatelle, Answer To-Night. (Song.) Words and music by J. H. d'Arville. J. H. d'Arville, Hamilton

Take Me to St. Joe, Joe' (Song.) Words and music by Geo. L. Spaulding. Will Rossiter, Chicago.

Trailing the Trail. (A Promenade March.) By Geo. L. Spaulding. Souvenir Sue. (A Souvenir Song.) Words by M. Murdoch Lind. Music by Geo. L. Spaulding. He Marched Away in the Gloaming—to the unknown dead of the war. (Song.) Words and music by Edmond Louis de Lestry. A Message of Love. (Waltzes.) By Chas. B. Brown. The Coons' Paradise. (An African Intermezzo.) By Samuel Hershfield. Policy King. (A Ragology Two-Step.) By Chas. B. Brown. Will Rossiter, Chicago.

My Lady of Kentucky. (Song.) Words by William Jerome. Music by Jean Schwartz. Jerome H. Remick & Co., New York.

Chloroform. Words and music by J. May. The Delmar Music Co., Montreal.

The Story of Colborne Lodge. (Book.) Rytie Brothers, Limited, Toronto.

The Gallant Black Watch. (A March and Two-Step in Scotch Style.) For band. By Bert L. Billings Whaley, Royce & Co., Limited, Toronto.

View on Renfrew Street, looking west. Pembroke. (Photo.) Indian River. (Photo.) Convent of Mary Im-

maculate, Pembroke. View on Renfrew Street, Bishop's Palace, Convent and Presbyterian Church (Photo) Methodist Church, Pembroke. (Photo) Lover's Walk, Pembroke. (Photo) View from Corner of Albert and Commercial Streets, Pembroke. (Photo.) M. E. O'Gorman, Pembroke, Ont.

Cleopatra Finnegan. (A Novellette For Piano) By Neil Moret Jerome H. Remick & Co., Detroit

A NEW FIRM.

In another column appears the announcement of Mon-terth, Nixon & Co., who have just established a fully-equipped factory at the head of Macdonell avenue, Toronto, for the manufacture of office, warehouse and factory trucks.

Their line includes book and library trucks of every description, as well as a special truck designed for the use of Sunday school libraries, to facilitate the distribution and collection of library books from the various classes and prevent the damage which they sustain by frequent handling. This looks like a new idea which will take well as soon as its advantages become generally known.

Both members of the firm are energetic and experienced business men and should make the new venture a success.

BEST SELLING BOOKS OF THE PAST MONTH.

As Reported by Leading Canadian Retail Dealers.

BELLEVILLE.

1. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
2. "Sandy," by Alice Hegan Rice. Briggs.
3. "The Man on the Box," by Harold McGrath. McLeod & Allen.
4. "God's Good Man," by Marie Corelli. Briggs.
5. "The Voyageur," by W. H. Drummond. Putnam.
6. "The Prospector," by Ralph Connor. Westminster.

CHARLOTTETOWN.

1. "The Prospector," by Ralph Connor. Westminster.
2. "Dr. Luke of the Labrador," by Norman Duncan. Revell
3. "Return," by Alice MacGowan. Copp, Clark.
4. "Dr. Grenfell's Parish," by Norman Duncan. Revell.
5. "The Lure of the Labrador Wild," by Dillon Wallace. Revell.
6. "Harvest of the Sea," by Dr. Grenfell. Revell.

HALIFAX.

1. "Sandy," by Alice Hegan Rice. Briggs.
2. "The Garden of Allah," by Robert Hichens. Briggs.
3. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
4. "The Lure of the Labrador Wild," by Dillon Wallace. Revell.
5. "Dr. Grenfell's Parish," by Norman Duncan. Revell.
6. "The Prospector," by Ralph Connor. Westminster.

HAMILTON.

1. "The Plum Tree," by D. G. Phillips. McLeod & Allen.
2. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
3. "The Garden of Allah," by Robert Hichens. Briggs.
4. "The Lure of the Labrador Wild," by Dillon Wallace. Revell.
5. "Rose of the World," by Alice and Egerton Castle. Copp, Clark.
6. "The Prize of the Hardy," by Alice Whiter. McLeod & Allen

KINGSTON.

1. "The Garden of Allah," by Robert Hichens. Briggs.
2. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
3. "God's Good Man," by Marie Corelli. Briggs.
4. "Return of Sherlock Holmes," by A. Conan Doyle. Morang.
5. "Sandy," by Alice Hegan Rice. Briggs.
6. "The Millionaire Baby," by Anna K. Green. McLeod & Allen.

LONDON.

1. "Dr. Grenfell's Parish," by Norman Duncan. Revell.
2. "The Harvest of the Sea," by Dr. Grenfell. Revell.
3. "Dr. Luke of the Labrador," by Norman Duncan. Revell
4. "Rose of the World," by Alice and Egerton Castle. Copp, Clark.
5. "Return" by Alice MacGowan. Copp, Clark.
6. "The Prospector," by Ralph Connor. Westminster.

MONCTON.

1. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
2. "Dr. Luke of the Labrador," by Norman Duncan. Revell.
3. "Dr. Grenfell's Parish," by Norman Duncan. Revell
4. "Sandy," by Alice Hegan Rice. Briggs.
5. "The Voyageur," by H. A. Drummond. Putnam.
6. "The Masquerader," by K. C. Thurston. Harpers.

MONTRÉAL.

1. "Rose of the World," by Agnes and Egerton Castle. Copp, Clark.
2. "The Master Mummer," by E. P. Oppenheim. Copp, Clark.
3. "In the Bishop's Carriage," by M. Michelson. McLeod & Allen.
4. "The Garden of Allah," by Robert Hichens. Briggs.
5. "The Voyageur," by W. H. Drummond. Putnam.
6. "The Corner Stone," by David Lyall.

OTTAWA.

1. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
2. "The Garden of Allah," by Robert Hichens. Briggs.
3. "Duncan Polite," by Marian Keith. Westminster.
4. "Paul," by B. Von Hutten. Langton & Hall.
5. "A Rebel's Wooling," by J. J. Stewart. Briggs.
6. "The Purple Parasol," by G. B. McCutcheon. Musson.

TORONTO.

1. "The Garden of Allah," by Robert Hichens. Briggs.
2. "Nancy Stair," by E. M. Lane.
3. "Rose of the World," by Agnes and Egerton Castle. Copp, Clark.
4. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
5. "The Challoners," by E. F. Benson.
6. "Dr. Grenfell's Parish," by Norman Duncan. Revell.

WINNIPEG.

1. "Rose of the World," by Agnes and Egerton Castle. Copp, Clark.
2. "Return," by Alice MacGowan. Copp, Clark.
3. "The Marriage of William Ashe," by Mrs. Ward. Briggs.
4. "The Silent Places," by S. E. White. Morang.
5. "Sandy," by Alice Hegan Rice. Briggs.
6. "The Garden of Allah," by Robert Hichens. Briggs.

CANADIAN SUMMARY.

	Points.
1. "The Marriage of William Ashe," by Mrs. Ward.....	66
2. "The Garden of Allah," by Robert Hichens	53
3. "Rose of the World," by A. and E. Castle.....	38
4. "Sandy," by Alice Hegan Rice.....	34
5. "Dr. Grenfell's Parish," by Norman Duncan.....	33
6. "Dr. Luke of the Labrador," by Norman Duncan.....	23

INDEX TO ADVERTISERS.

	PAGE		PAGE		PAGE
Accountants and Auditors	263	Faber, A. W.	267	Monteith, Nixon & Co.	258
American Crayon Co.	264	Gage, W. J., Co.	244	Morton, Phillips & Co.	251
Barber & Ellis Co.	259	Hawkes, Jackson Co.	251	Payson's Indelible Ink	251
Bell Telephone Co.	262	Heath, John	258	Picture Post Card Co.	243
Bookseller and Stationer	256	Higgins, Chas. M., & Co.	244	Rumpp, C. F., & Sons.	264
Brandauer, C., & Co.	267	Hinks, Wells & Co.	273	Spencerian Steel Pens	251
Briggs, William	251	Hotel Directory	263	Stauntons Limited	269
British-America Assurance Co.	259	Illustrated Post Card Co.	264	Triner Scale & Mfg. Co.	269
Brown Bros., Limited.	242	Legal Cards	263	Union Card and Paper Co.	243
Bunin, Gillies & Co.	outside back cover	Librairie Beauchemin Limited	267	United Trpewriter Co.	260
Canadian Bank of Commerce	259	MacFarlane, W. G.	263	Warwick Bros. & Rutter.	inside front cover, 273
Canadian Press Clipping Bureau	263	MacNiven & Cameron	251	Waterson, Geo., & Sons	outside back cover
Carter Ink Co.	264	McFarlane, Son & Hodgson	242	Watson-Foster Co.	269
Colonial Ink Co.	269	Martell-Stewart Co.	258	Weese, G. A., & Sons	263
Confederation Life Association	259	Metropolitan Bank	258	Western Assurance Co.	259
Cooper, Dennison & Walkden.	inside back cover	Mittag & Volger	260	Whiting Paper Co.	242
Copp, Clark Co.	241, 243, 249, 264				
Esterbrook Pen Co.	264				

CLASSIFIED LIST OF ADVERTISEMENTS.

- Accountants and Auditors.**
 - Hoskins, David, Toronto.
 - Jenkins & Hardy, Toronto.
- Art Signs.**
 - Martell-Stewart Co., Montreal
- Barristers, Solicitors, Etc.**
 - Atwater, Duclos & Chauvin, Montreal
 - Beatty, Blackstock, Fasken, Riddell & Mabre, Toronto.
 - Irwin & Jones, Toronto.
 - Lougheed & Bennett, Calgary.
 - McLean, Wm. A., Guelph, Ont.
 - Mewburn & Ambrose, Hamilton.
 - Robinson & Green, St. Thomas, Ont.
 - Tupper, Phippen & Tupper, Winnipeg.
 - Wilson, W. G., Napanee, Ont.
- Books and Albums.**
 - Briggs, William, Toronto.
 - Brown Bros. Co., Toronto.
 - Copp, Clark Co., Toronto
 - Picture Post Card Co., Ottawa
 - Westminster Co., Toronto.
- Book Cases, Trunks, etc.**
 - Monteith, Nixon & Co., Toronto.
- Blank Books.**
 - Copp, Clark Co., Toronto.
 - Brown Bros., Toronto.
 - Bunin, Gillies & Co., Hamilton
 - Warwick Bros & Rutter, Toronto.
- Commercial Works.**
 - Morton, Phillips & Co., Montreal
- Crayons and Paints.**
 - The American Crayon Co.—A. J. McCrae, Toronto.
- Crepe Paper.**
 - Brown Bros., Limited, Toronto
 - Copp, Clark Co., Toronto
- Fancy Goods.**
 - Copp, Clark Co., Toronto
 - Warwick Bros & Rutter, Toronto
 - Weese, G. A., & Son, Toronto
- Financial Institutions and Insurance.**
 - British American Assurance Co., Toronto.
 - Canadian Bank of Commerce, Toronto
 - Confederation Life Association, Toronto
 - Metropolitan Bank, Toronto
 - Western Assurance Co., Toronto
- Fountain Pens.**
 - Copp, Clark Co., Toronto.
 - Gage, W. J., Co., Toronto.
 - Warwick Bros. & Rutter, Toronto.
 - Weese, G. A., & Son, Toronto.
- Glue, Paste and Mucilage.**
 - Carter's Ink Co., Montreal.
 - Colonial Ink Co., Peterborough.
 - Copp, Clark Co., Toronto.
 - Higgins, Chas. M., & Co., Brooklyn.
- Hotel Directory.**
 - American House, Hamilton, Bermuda.
 - Grand Hotel, Galt
 - Provincial Hotel, Gananoque.
 - Queen's Park Hotel, Trinidad, B. W. I.
 - The Argyle, Hamilton, Bermuda.
 - Tower Hotel, Georgetown, Demerara, British Guiana.
 - Victoria Lodge, Hamilton, Bermuda.
 - Windsor Hotel, Hamilton, Bermuda.
 - Woodside Boarding House, Georgetown, Demerara.
- Inks—Indelible.**
 - Brown Bros., Limited, Toronto.
 - Carter Ink Co., Montreal.
 - Colonial Ink Co., Peterborough.
 - Cooper, Dennison & Walkden, London, Eng.
 - Payson's.
- Inks—Writing.**
 - Brown Bros., Limited, Toronto.
 - Bunin, Gillies & Co., Hamilton and Montreal.
 - Carter Ink Co., Montreal.
 - Colonial Ink Co., Peterborough, Ont.
 - Cooper, Dennison & Walkden, London Eng.
 - Higgins, Chas. M., & Co., Brooklyn.
- Leather Goods**
 - Brown Bros., Limited, Toronto.
 - Rumpp, C. F., & Sons, Philadelphia.
- Office Supplies.**
 - Brown Bros., Toronto.
 - Copp, Clark Co., Toronto.
- Pens.**
 - Brandauer, C., & Co., London, Eng.
 - Brown Bros., Toronto.
 - Cooper, Dennison & Walkden, London, Eng.
 - Copp, Clark Co., Toronto.
 - Esterbrook Pen Co., New York.
 - Faber, A. W., New York.
 - Heath, John, London, Eng.
 - Hinks, Wells & Co., Birmingham, Eng.
 - MacNiven & Cameron, Edinburgh and Birmingham
 - McFarlane, Son & Hodgson, Montreal.
 - Spencerian Pen Co., Birmingham, Eng.
 - Warwick Bros. & Rutter, Toronto.
- Playing Cards, Picture Cards, Games, etc.**
 - Bunin, Gillies & Co., Hamilton.
 - Copp, Clark Co., Toronto.
 - Union Card & Paper Co., Montreal.
- Postal Scales.**
 - Triner Scale & Mfg. Co., Chicago.
- Press Clippings.**
 - Canadian Press Clipping Bureau, Toronto.
- Printers.**
 - Weese, G. A., & Son, Toronto.
- Rubber Bands.**
 - Faber, A. W., New York.
- School Supplies.**
 - Bunin, Gillies & Co., Hamilton, Ont.
 - Copp, Clark Co., Toronto.
 - Gage, W. J., Co., Toronto.
 - Warwick Bros. & Rutter, Toronto.
 - Weese, G. A., & Son, Toronto.
- Scrap Books.**
 - Brown Bros., Toronto.
- Sealing Wax.**
 - Cooper, Dennison & Walkden, London, Eng.
 - Waterston, Geo., & Sons, London, Eng.
- Souvenir and Picture Post Cards.**
 - Brown Bros., Toronto.
 - Copp, Clark Co., Toronto
 - Gage, W. J., & Co., Toronto.
 - Illustrated Post Card Co., Montreal.
 - MacFarlane, W. G., Toronto.
 - Picture Post Card Co., Ottawa, Ont.
 - Warwick Bros. & Rutter, Toronto.
- Stationery.**
 - Barber & Ellis Co., Toronto.
 - Brown Bros., Toronto.
 - Bunin, Gillies & Co., Hamilton and Montreal.
 - Copp, Clark Co., Toronto.
 - Gage, W. J., Co., Toronto.
 - Librairie Beauchemin, Montreal.
 - McFarlane, Son & Hodgson, Montreal.
 - Warwick Bros. & Rutter, Toronto.
 - Weese, G. A., & Son, Toronto.
 - Whiting Paper Co., New York.
- Telephones.**
 - Bell Telephone Co. of Canada, Montreal.
- Thumb Tacks.**
 - Hawkes-Jackson Co., New York.
- Toilet Paper.**
 - Weese, G. A., & Son, Toronto.
- Typewriter Supplies.**
 - Carter Ink Co., Montreal.
 - Colonial Ink Co., Peterborough, Ont.
 - Mittag & Volger, Park Ridge, N. J.
 - United Typewriter Co., Toronto.
- Wall Paper.**
 - Stauntons Limited, Toronto.
 - Watson-Foster Co., Montreal.
- Wholesale Jobbers.**
 - Weese, G. A., & Son, Toronto.