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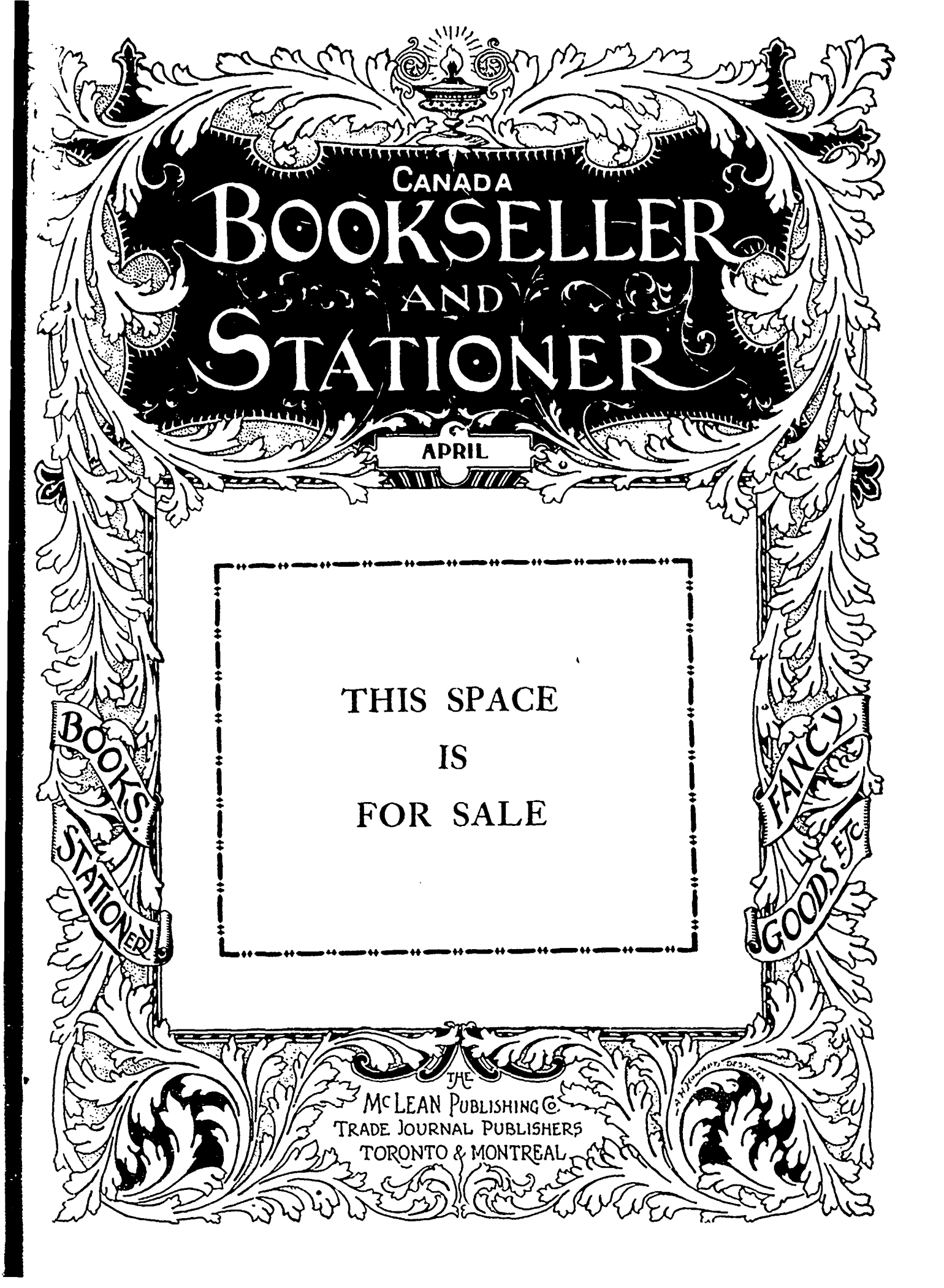
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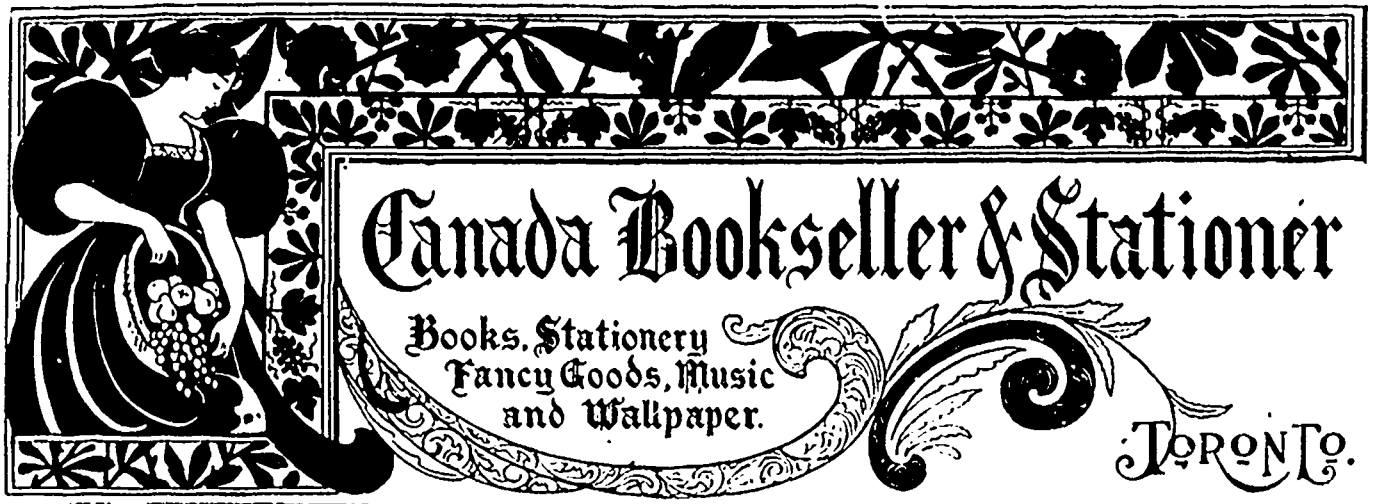
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Vol. XII.

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No. 4.

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R. HARGREAVES, AGENT

A USELESS LAW SUIT.

AS most of our readers are aware, THE CANADA BOOKSELLER AND STATIONER was at one time called BOOKS AND NOTIONS. When it passed into the hands of its present proprietors, many improvements were made, and the book and stationery trade in every part of Canada began to take active interest in it. Many of them pointed out that the title was not at all appropriate. It did not represent the trade for which the paper was published. Notions is more a department of a dry goods store than of a bookseller and stationer's. Several better titles were suggested, and finally the present one was agreed upon. The word "Canada" was introduced to distinguish it from papers published in the United States and Great Britain.

Hunter, Rose & Co, wholesale booksellers, issue a monthly circular, containing their own and a few other announcements, and devoted chiefly to the Copyright question. This publication they call "The Canadian Bookseller and Library Journal." Some time after this paper appeared under the new title it dawned on Hunter, Rose & Co.

that people everywhere would confound the two papers, and had their solicitors notify us that we had no right to use the word "Canada." They were informed in answer that while we held that no firm could copy-right this word, yet if they could show that their business had suffered or would suffer in the slightest degree by any similarity in titles, we would be quite willing to endeavor to amend ours. This they failed to do. As a matter of fact, THE BOOKSELLER AND STATIONER, with its large circulation in every part of Canada and abroad, and its extensive business connection, was much more likely to suffer on this account than The Canadian Bookseller and Library Journal.

They twice applied for an interim injunction before trial, but both applications were refused. The case went on and was finally carried to the Divisional Court, when their absurd contention was thrown out by the two judges, Hon. Chancellor Boyd and Hon. Mr. Justice Robertson.

The case was fought with a good deal of bitterness on their part. Many unkind things were said and done against this paper and its publishers. Some of the Toronto papers gave incorrect reports of the trials, for which they were twice forced to apologize the following day. During the progress of the case an effort was made to induce the publishers of THE BOOKSELLER AND STATIONER to buy Hunter, Rose & Co.'s paper, but it was not considered for one moment. The good-will of the Rose business would be worthless to us. They admitted that their paper was chiefly sent free, and already all the best firms are advertising

with us. Their expenses must be enormous, but at the lowest calculation they are three times as much as they were willing to dispose of their property for.

This is the third unsuccessful attempt made to injure our business. On two former occasions, within the last six or eight years, efforts have been made at a meeting of the Booksellers' and Stationers' Association to get a resolution passed by which THE BOOKSELLER AND STATIONER should cease to be the organ of the association. These were, of course, voted down. During all these years we have gone on attending to our own business, getting out a good paper and steadily increasing our circulation and influence in every part of the Dominion. Not one unkind word has ever been printed or said by this company against Dan A. Rose, or the firm with which he is connected. On the other hand, the publishers of THE BOOKSELLER AND STATIONER have gone out of their way to do a good turn for the head of the present concern, George Maclean Rose.

We owe our readers an apology for encroaching upon space that something more valuable to them should occupy, but we feel that an explanation is necessary, in view of the many unreliable reports which have been published. We trust, however, this is the last of it.

IMPURE LITERATURE.

AT the meeting of the Council of Women in Quebec Lady Aberdeen made an important statement on this subject. Her Excellency referred to the evils of impure literature, which was being studied by the Council with the aid of the National Council

in the United States, and the New York Society for the Suppression of Vice. Large quantities of such literature, Lady Aberdeen declares still, find entrance into Canada. She announced that the Minister of Justice had decided, at the request of the Council, to amend the criminal law, so that booksellers in Canada could be punished for privately selling immoral literature.

We are sure the legitimate bookselling trade in Canada is in sympathy with a movement of this kind. They have no interest in circulating immoral literature, and are not in the habit of doing so. Besides the injury to the national morals, which is of first importance, bad books displace good books, and upon these the trade make their profits.

THE CHEAP MAGAZINES.

WE are receiving some complaints from the trade about the wide sale of the ten-cent magazines. Some dealers aver that the extra sales do not nearly compensate for the loss of other trade, as the profit on the ten-centers is infinitesimal. There is an undoubted tendency for the cheap magazine to displace the higher priced one, and purchasers of books in some instances buy several of the ten-centers instead of a book. The net return to the dealer in this way is less. It seems to BOOKSELLER AND STATIONER that, in some cases, the dealers push the cheap magazines unduly. They put a pile of them in the most conspicuous place, either in the window or on a stand outside, and placard the arrival with a promptness that does not characterize other details of their business. Many dealers, we know, pursue a more moderate course and allow the cheap magazine to pursue its way on its merits and cheap price—which it is well calculated to do. That seems the wiser course. A periodical like *The Canadian Magazine*, which nets 7½ cents to the dealer, ought to be better worth pushing than one only bringing one or two cents profit.

THE TORONTO TRADE.

The annual meeting of the Booksellers' and Stationers' Section of the Toronto Board of Trade was held March 24, when the following were elected the executive of the association for 1896: Messrs William Briggs, J. F. Ellis, G. F. Warwick, A. S. Irving and W. J. Gage. Mr. Irving was elected chairman, and Mr. Gage deputy chairman. The question of chief importance discussed was the advisability of reducing the rate of cash discount from 5 per cent. to 3 per cent. All the members present favored this plan, and

a further meeting will be held before it is confirmed. The question of shortening the term of credit from 4 to 3 months was also considered, but no conclusion was reached.

THE HUMORS OF COMPILATION.

THE Book Catalogue prepared by the Ontario Education Department to help the committees of Public Libraries in selecting books, is a useful publication. It is well printed and nicely got up, but one seldom gets such a spice of humor in an officially prepared document. They are usually sombre recitals of cold facts.

The Book Catalogue, however, is quite a sprightly performance, with a dash of Mark Twain about it. The compiler in classifying the books has given way to a sportive mood, which produces some rather amusing results. We have all heard of the bookseller who advertised:

Mill on Political Economy
ditto On the Floss.

The compiler of our Catalogue throws this fabled personage into the shade. He has pursued, apparently, the system favored by the individual in *Pickwick* who wrote a treatise on Chinese Metaphysics, based on information supplied by the *Encyclopædia Britannica*. Mr. *Pickwick* ventured to doubt whether that admirable work contained any article on Chinese Metaphysics. But his informant declared that the writer had read the article on China and the one on Metaphysics and combined the information. The Catalogue compiler has in not a few cases taken the titles of books, added them to a personal opinion of the fitness of things literary, and the combination is a curious result.

For example, with cruel directness the compiler puts works on history in the same classification with historical romances. This produces a diverting combination of *Henry Hallam* and *G. A. Henty*, *Dr. Stubbs* and *R. M. Ballantyne*. With a partiality, however, not at all complimentary to our historians, the bona fides of books on mythology are protected by the legend: "For fairy tales see miscellaneous." When we reach British history (including historical romances) *Sir Walter Scott* is relegated to fiction, while *Miss Muhlbach* and other writers of historical stories repose in the same list as *Froude*, *Gardiner*, *Lecky*, *Hume* and *Macaulay*. Under the heading "Historical Tales" we find *J. M. Bailey's* "England From a Back Window," and with "Literary and Scientific Men and Women" is included "Girlhood of Shakespeare's Heroines," as if they were historical people— which, of course, they were in a sense. The "Ocean, Sea and Sailors" is made to cover *Sir Samuel Baker's* "Cast Up by the Sea," an adventure story in Africa, if memory serve aright. "General Science, Discoveries, Inventions, Etc." may properly enough be placed over *Rudyard*

Kipling's "Many Inventions" and *Mr. Tennynton's* reminiscence of his railway career in Canada, because "etc." is a comprehensive term, and might correctly have designated any kind of book. We find *Sam Slick* under "Moral Tales, Essays, Romances, Etc.," and *Ben Hur* is disposed of in the department entitled "Early Church History and Progress of Christianity." *Sir Walter Scott's* "Tales of a Grandfather" being put under "Anecdotes and Short Stories" leads one to suspect that the compiler is having a sly joke at us, which is confirmed when we find under "Travel and Adventure in Egypt, Palestine, Etc." no less a book than *Crockett's* "The Raiders: John Faa, Lord of Little Egypt." However, humor is a valuable quality even—or, perhaps, we should say especially—when found in a blue book.

CANADIAN WRITERS.

THE new book by *Chas. D. G. Roberts*, "Earth's Enigmas," a collection of fifteen short stories, has just been issued by *Lamson, Wolfe & Co.*, Boston.

J. Castell Hopkins has been ill in *Grace Hospital*, Toronto, for a month, but is now getting well. His book "The Sword of Islam" will be finished this month.

The editor of the *Canadian Magazine*, *John A. Cooper, LL.B.*, has been quite ill for a fortnight but is now convalescent. Fortunately the April issue was ready and is one of the best yet issued.

Scribners' are issuing a set of stories by English authors. Among the writers is *Grant Allen*, the Canadian.

The poems of *Mary L. G. Petrie* (wife of *Prof. Carns-Wilson*, of *McGill University*, Montreal) have just been issued by *Hodder & Stoughton*, London, in one volume entitled "Tales of the East."

Two Canadian poets, *Archibald Lampman* and *Duncan Campbell Scott*, are issuing new volumes, respectively "Lyrics of Earth," and "In the Village of Viger." *Copeland & Day*, Boston, have the books in the press.

Fifty thousand copies of "Beautiful Joe" have been sold, and the sales are still brisk. In Canada the third edition has been issued. The book has been translated into Swedish, and is being translated into Japanese also. So much for the work of a Canadian girl, one of the many clever writers that *Nova Scotia* has given us. We are glad to know that *Miss Saunders'* latest book "Charles and His Lamb" is also having a popular sale.

The *Women's Historical Society*, of Toronto, are issuing in pamphlet form the paper recently read before the society by *Miss Fitzgibbon*, giving a history of the banner presented by the ladies of Toronto to the 3rd York Regiment in 1812. This banner is now in the possession of *Hon. George W. Allan*, of Moss Park, whose father was colonel of the regiment.

THE COPYRIGHT QUESTION.

It has been announced from Ottawa that the Dominion Government does not intend to follow exactly the lines of the compromise copyright bill drafted by the Copyright Association and Mr. Hall Caine. Mr. Dickey, the Minister of Justice, in conversation with The Toronto World's correspondent, said the great objection which the Government has to the measure is that it prohibits the importation into Canada of British copyright works for three months after publication.

The Department of Justice is now engaged in the preparation of a bill embodying those features of the Hall Caine bill which are thought to be essential by the authors and publishers in England, but eliminating the objectionable feature of the prohibition of the importation of books. Mr. Dickey stated that the Government hoped to be successful in presenting a working measure to Parliament.

On being asked if the abrogation of the non-importation clause would not seriously detract from the bill, Mr. Dickey replied that the reading public deserved some little consideration. Mr. Hall Caine's bill was based on the seeming conclusion that there were only two interests to be considered, namely, the Canadian publisher and the British author, and the question might not unnaturally be asked: "Where do the reading public come in?" He thought the Government to a great extent represented the reading public, and certainly nothing could be more important than that our population should get the very latest literature in the freest possible manner.

MR. ROBERTSON'S VIEWS.

Upon this information being made public, Mr. John Ross Robertson, president of the Canadian Copyright Association, replied in a public statement as follows:

SIR,—A despatch from Ottawa this morning intimates that there is little probability of any copyright legislation this session, chiefly because of the great objection which the Government has to the compromise agreed to by the Canadian Copyright Association and Mr. Hall Caine, acting on behalf of the English authors and publishers. The greatest objection is said to be that this compromise prohibits the importation into Canada of British copyright works for three months after publication.

There seems to be a serious misapprehension in the minds of the Ministers on this point. A reference to the Caine-Jenkins draft Act (3) (iii.) shows that this section is not to prohibit the importation of copies of the book lawfully printed in the country of origin of the copyright union and published for general circulation and sale to the public therein.

The same point is covered in the original Caine-Association draft bill, in section 6,

sub section 9, which distinctly provides that the importation of copies of the book lawfully printed in the United Kingdom, and published for circulation and sale to the public therein, is not to be prohibited; but that such copies are to be allowed to enter Canada until the day of publication of the Canadian copyright edition.

It, will, therefore, be seen that there is really no force in the objection raised by the Government, as both draft bills provide distinctly that the trade as well as readers may import in any quantity so long as it is an edition of the work printed for sale in the country of origin of the copyright union.

This is eminently fair to the three great countries embraced in the copyright union—Great Britain, France and Germany—as any books printed for sale in any of those countries may be imported into Canada.

It undoubtedly will exclude copies of any copyright book printed in the United States;



MR. GILBERT PARKER.
The Canadian Novelist Banquetted at the National Club, Toronto.

but as the British Incorporated Society of Authors have officially declared that they as a body think this is right, and as it has been demonstrated time and again that the people of Canada think this is right, surely the Government of Canada should be the last body to endeavor to longer keep us under the thumb of the United States publishers.

The publishing interests of Canada have been too long hampered by being made subject to United States interests. Mr. Hall Caine was very emphatic in announcing his belief that this state of things must cease. When the British author is so emphatic on this point, surely the Government of Canada should have no hesitation in taking action, especially when Mr. Hall Caine is supported almost unanimously by the Incorporated Society of Authors of Great Britain.

As to the protest from France, this should not be allowed to complicate the question. And for this reason—the proposed draft

Act treats French and German authors exactly the same as the British authors. The British authors have officially accepted the proposed compromise. Surely, then, the French authors should be satisfied. We place British, French, and German authors all on the same level, and treat them all alike. The British authors are agreeable to the compromise. Why should not the French authors be satisfied also? And let it be distinctly noted that the most of the protesting that we have heard from France has not been by French authors, but by a Parisian publisher. This fact alone should be sufficient to cast to the winds this so-called protest from France.

To return to the Government's objection—it has been shown very clearly that readers will not be restricted to their own personal importation, but that the booksellers may import in any quantity, as they do now, and that the readers will be supplied by booksellers as they are to-day.

Yours, etc.,

J. ROSS ROBERTSON,

Pres. Canadian Copyright Association.

Toronto, March 24.

DINNER TO MR. PARKER.

Mr. Gilbert Parker, the novelist, was entertained at a complimentary dinner in the National Club, Toronto, April 6, by a number of publishers, journalists, etc., as a tribute to his success as a Canadian writer. Among these present were: Lieutenant-Governor Kirkpatrick, Hon. G. W. Ross, Dr. Parkin, Col. G. T. Denison O. A. Howland, M.P.P., J. S. Willison, of The Globe; J. Carter Troop, of The Mail; Stuart Livingston, of Hamilton; A. F. Pirie, of The Dundas Banner; J. A. Ewan, of The Globe; Frank Yeigh, David Creighton, Theodore W. Gregory, of Appleton & Co.; W. Copp, of the Copp, Clark Co.; S. B. Gundy, of W. J. Gage & Co.; E. S. Caswell, of Wm. Briggs; Frank Smith, of The World; Stewart Lyon, of The Globe, and others interested in literary work. Mr. Parker made a fine speech, and was very cordially received by the company assembled. It is announced that Mr. Parker's new book "The Seats of the Mighty," a story founded upon the days of Wolfe and Montcalm, will shortly be issued in Canada, cloth, \$1.25, by T. W. Gregory, of the Appletons.

THE TRILBY CRAZE.

The Trilby craze has extended to stationery. Beechings, Ltd., have brought out dance programmes, post cards, note paper and birthday cards with the familiar picture of Trilby O'Ferrall in the military coat, striped petticoat, and bare feet, in the act of remarking that she had just stepped in "to pass the time of day."

BOOKS AND PERIODICALS.

A WORK ON THE CANADIAN INDIANS.

WILLIAM BRIGGS has in the press a comprehensive work on the Indians of Canada from the pen of Rev. John McLean, M.A., Ph.D., to be entitled "Canadian Savage Folk." The book will be issued in an octavo volume of some 600 pages, freely illustrated. The author spent many years among the Indians of our North-west, with whom the work mainly deals, and has made a very thorough study of their customs, language and traditions. The work will be an exceedingly valuable contribution to literature of its class. The want of such a book has been felt, a want voiced by an enquiry received by Mr. Briggs from a London, Eng., bookseller for a quotation on a hundred copies of the work. Dr. McLean's work entitled "The Indians of Canada; their Customs, Manners and Traditions," published in an English as well as a Canadian edition, has attained a considerable sale. Dr. McLean possesses one of the largest and most complete collections of works on the Indians of North America to be found on the continent. He therefore writes "by the book" as well as from extensive original observation and studious research.

A USEFUL LAW BOOK.

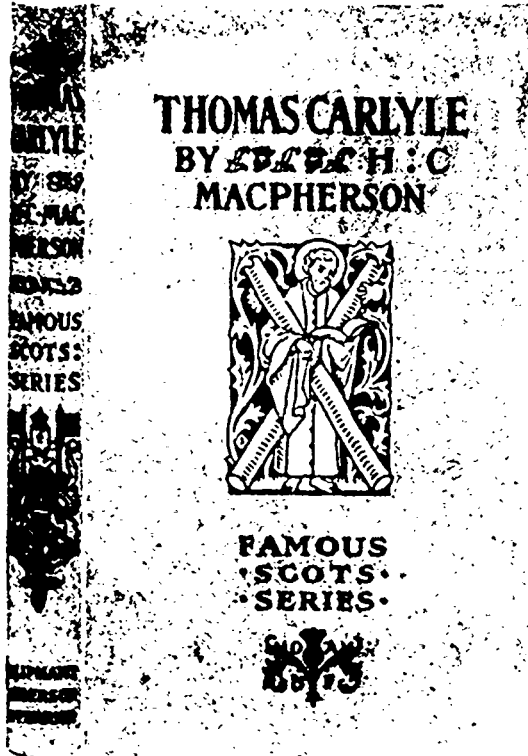
Last month we referred to the issue of a treatise on "The Railway Law of Canada," by C. Theoret, law bookseller and publisher, 11 and 13 St. James street, Montreal. The work is now in the hands of the trade, and has met with favorable comment. A glance at its pages shows it to be a useful handbook of the law applicable to railway companies in this country, and supplies in a practical and useful form the want which has been felt for such a book. No attempt has been made to produce the enormous mass of English and American jurisprudence in railway cases, but most of the leading cases of authority bearing upon the majority of questions affecting railways which have arisen will be found in its pages. Reference has been made to the leading American text writers, and in cases arising under English statutes similar to our own a free use has been made of the jurisprudence of the English courts and of English text writers. To sum up, the general scheme of the book is to give as far as possible in consecutive order and sequence the principles of law, statutory or otherwise, governing railway companies, their incorporation, organization, operation, acquiring rights of land, etc., etc. In addition there is given an appendix of the text of the Railway Act, any differences in the various Provincial

Acts, the sections of the Criminal Code, and some special statutes affecting railways.

FAMOUS SCOTS SERIES.

By kindness of Dr. Briggs, we are enabled to give our readers an engraving showing the style of binding of Macpherson's "Thomas Carlyle," the first volume in the "Famous Scots Series," noticed in our last issue, for which the Book Room has the Canadian agency.

If the standard set by Mr. Macpherson is maintained, the series will be a most valuable addition to biographical literature. Few recent books have had such a general chorus of commendation from the press. It is certainly a masterly condensation of the records of a great career. The author shows



himself a bold and vigorous thinker, capable of forming an intelligent estimate of the character and influence of the "Chelsea Sage," and he presents his matter in faultless literary style.

A POPULAR EDITION ANNOUNCED.

Mrs. Kingsley's new story, "Stephen: A Soldier of the Cross," was announced in the last BOOKSELLER AND STATIONER for issue in a Canadian copyright edition to sell at \$1.25. Since then the publisher, Wm. Briggs, has made arrangements to bring the book out in a cheaper edition, to sell in paper at 50c., and in cloth at 75c. In this popular form and with the introduction secured by the enormous sale of the author's first story "Titus: A Comrade of the Cross" (of which the present story is the sequel,,

"Stephen" should be one of the best selling books yet taken up by the house. Those who have read advance pages declare it a powerful story with much of the fascinating interest that made "Ben Hur" so widely popular. The publisher is doing wisely in placing it at popular prices.

A NEW EDITION OF DR. WITHROW'S STORY.

Dr. Withrow's "Barbara Heck: A Story of Canadian Methodism" has added greatly to the author's reputation as a good story-writer. Though issued but a few months, a second edition is already called for. The story has interest for other than Methodist readers. Dr. Withrow, with true historical instinct, has possessed himself of an intimate knowledge of the early history of Canada, and most graphically does he describe the conditions that existed during the times of the American Revolution, and—himself of good U.E.L. stock—he tells with sympathetic pen the story of the adventures of the Loyalists in their migration to Canada, and in making for themselves homes in the then northern wilderness. Such stories as this and the same author's "Neville Trueman, the Pioneer Preacher," a thrilling tale of the War of 1812, should be in every Canadian library. Our boys and girls cannot have too much of such reading. We hope Dr. Withrow will not abandon the field in which he has done so well.

A VIGOROUS TALE.

"Tickleton's Experiences," a reminiscence of Eton life, is a very attractive booklet issued this month by Wm. Drysdale & Co. The story, to use the words of the editor's preface, admirably sets forth the influence which one youth—possessed by a high and worthy ideal of life—will almost certainly exert over another who has no ideal at all; and shows how a wild and lawless nature may be subdued unto higher and nobler purposes. But whether one considers the moral of the story or not, no one can read it without perceiving the forcible charm of the writing, the nervous energy of the style, the clear, terse English idioms employed, and the fine power of portraiture and description here displayed.

MURRAY'S INTEREST TABLES.

Mr. W. B. Murray, the principal officer of the accountant's office at Osgoode Hall, has now in the press of Warwick Bros. & Rutter, nearly ready for issue, an important work which he has copyrighted under the name of "Murray's Interest Tables." The tables have been made up on a basis of 2½ to 8 per cent., at half cent rates, on \$1 to \$10,000, from one day to 368 days. The work will be printed on Bank of England paper, carefully

chosen, of such a color as not to dazzle the eye, and in special and very distinct type. The volume will also be what is technically called "flat opening," that is to say, it will be open and flat at any place without pressure. With these advantages, and the well-known ability and industry of Mr. Murray, the forthcoming work should have a great success.

* * *

NOTES ON NEW PUBLICATIONS.

A Chicago house is bringing out a new edition at 25c. of "The Battle of Dorking." This little satire created a great stir in 1871, when Sir Geo. Chesney first wrote it. The book is an imaginary narrative of a German invasion of England, wherein the final battle at Dorking, near London, defeated the English and overthrew the British Empire. Recent events are reviving the interest in Sir Geo. Chesney's effort to warn his countrymen.

Harper Brothers will publish early this month, Mr. Casper Whitney's book "On Snow Shoes to the Barren Grounds," which describes his six months' trip from Edmonton, N.W.T., to the north. The illustrations are by the well-known Canadian artist, Mr. A. H. H. Hemming, and Mr. Frederick Remington.

It is rather odd that a popular life of Joseph Chamberlain has been so long a coming. One is now ready. S. H. Jeyes has written it for the Public Men of To-day Series, issued by Frederick Warne & Co. Mr. Chamberlain is the most talked of public man in the British Empire at present, and the story of his career should take well.

A Canadian copyright edition of "Fishers of the Nets," a new story by Amelia Barr, will be published by William Briggs in September. Mrs. Barr thinks this the best story she has yet written.

"The Memoirs of Margaret Grainger, Schoolmistress," a new story by Annie S. Swan, will in a few weeks be issued by Wm. Briggs in his popular Canadian Copyright Series.

A large sale of the high-class publications of J. M. Dent & Co. on the present import trip is reported by the Canadian agent, Wm. Briggs, the sales of the Temple Shakespeare alone reaching well up into the thousands. The orders for the works of Jane Austin, Charlotte Bronte, and other of the old authors, indicate a reviving interest in these writers. It is gratifying, too, to note the increasing demand for these high-class lines of books.

* * *

ARTHY'S NEW ARITHMETIC

The first and third parts of Arthy's arithmetic for use in the province of Quebec will be published shortly by Grafton & Sons. These books are novel in style, as they depart from systems now in use, being more practical all the way through. For each

part there is a teacher's edition, with hints on how the book is to be used to obtain the best results, and also answers to problems. The same firm has also issued another part of the exercises in arithmetic, containing practice in multiplication and division of fractions.

* * *

A BOOK DOING WELL.

William Briggs reports the advance orders for Mrs. Kingsley's new story, "Stephen: A Soldier of The Cross," as almost unprecedented. One dealer has placed an order for 250 copies; others are ordering in quantities. The publisher is doing wisely in issuing in popular form, in paper at 50c. and in cloth at 75c. The remarkable sale of Mrs. Kingsley's first book, "Titus: A Comrade of The Cross," has made an immense market for the new story, which is a continuation of that book.

* * *

ANCIENT AND MODERN 12MOS.

Under this general title Messrs. Rand, McNally & Co., of Chicago, are issuing a remarkably handsome series of popular books, for which control in Canada has been secured by William Briggs. The books will be uniform in style, each printed on fine white paper, antique finish, with title-page in two colors, and bound in red buckram, with title and design in gold, and with gilt top. This is far and away the handsomest series of 12mos. yet placed on the market, and should prove a taking line with the trade. We notice in the list—some 120 books in all—such popular favorites as "Lorna Doone," "Micah Clarke," "Water Babies," "Alice's Adventures," "Westward Ho!" "Kidnapped," etc. Among recent writers Conan Doyle, Hall Caine, R. L. Stevenson, Stanley Weyman, Anthony Hope, Rudyard Kipling, Walter Besant, Clark Russell and others have prominent place; while the "old reliables"—Dickens, Thackeray, Victor Hugo, Cooper, Hawthorne, Bulwer Lytton and others—are not overlooked. Mr. Briggs is preparing a circular, with list in full, to be sent to the trade.

NEW BOOKS.

CANADIAN.

DOYLE, A. CONAN—The Exploits of Brigadier Gerard. Paper, 75c.; cloth, \$1.25. Longman & Co., London; Copp, Clark Co., Toronto.

HOPE, ANTHONY—Comedies of Courtship. Paper, 75c.; cloth, \$1.25. Geo. Bell & Son, London; Copp, Clark Co., Toronto.

CROKER, MRS.—The Real Lady Hilda. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

GIFT, THEO.—Dishonored. Paper, 75c.; cloth, \$1.25. Geo. Bell & Son, London; Copp, Clark Co., Toronto.

JAMES, CHARLES—At the Sign of the Ostrich. Paper, 75c.; cloth, \$1.25. Chap-

man & Hall, London; Copp, Clark Co., Toronto.

SPEIGHT, T. W.—The Grey Monks. Cloth, \$1.25. Chatto & Windus, London; Copp, Clark Co., Toronto.

FARRAR, DEAN—Gathering Clouds. A Tale of the Days of St. Chrysostom. Two vols. Cloth, \$2.50. Longman & Co., London; Copp, Clark Co., Toronto.

AMERICAN.

DAVIS, S. T., M. D.—Caribou Shooting in Newfoundland. With a history of England's oldest colony from 1001 to 1895. 212 pp., ill. maps, O. bds., \$1.25. New Era Print House, Lancaster, Pa.

GREENE, F. DAVIS—The Rule of the Turk. Cloth, 75c.; paper, 40c. G. P. Putnam's Son, New York.

GRENFELL, WILFRED T.—Vikings of Today; or Life and Medical Work Among the Fishermen of Labrador. Cloth, \$1.25. Fleming H. Revell Co., Chicago, Toronto and New York.

HAWTHORNE JULIAN—A Fool of Nature. Cloth, \$1.25. Charles Scribner's Sons, New York.

SERGEANT, ADELINE—The Failure of Sibyl Fletcher. Cloth, \$1; paper, 50c. J. B. Lippincott Co., Philadelphia.

STOFFORD, HARRIET P.—A Master Spirit. Cloth, 75c. Charles Scribner's Sons, New York.

THE QUESTION OF COPYRIGHT—New edition, down to March, 1896. By G. H. Putnam, A.M. 8vo., \$1.75. G. P. Putnam's Sons, New York.

THE WINNING OF THE WEST, THE NORTHWEST AND LOUISIANA, 1791-1809. By Theodore Roosevelt. 8vo., \$2.50.

THE LIFE OF THOMAS HUTCHISON—By James K. Hosmer. 8vo. Houghton, Mifflin & Co., Boston.

A LADY OF QUALITY—By Mrs. Frances Hodgson Burnett. 12mo., \$1.50. Charles Scribner's Sons, New York.

BRITISH.

MARRIED OR SINGLE?—A novel. By B. M. Croker. Chatto & Windus, London.

LIVES OF THE POETS—By Samuel Johnson. New edition in 6 vols., ed. by Arthur Waugh; 6s. per vol. Kegan Paul, Trench, Trubner & Co., Ltd., London.

THE WEST INDIES AND THE SPANISH MAIN—By James Rodway, F.L.S. Cloth, 5s. T. Fisher Unwin, London.

THE LOST POSSESSIONS OF ENGLAND—By Walter Frewen Lord. Crown, 8vo., 6s. Rich. Bentley & Son, London.

FIRE AND SWORD IN THE SOUDAN—By Slatin Pasha. Transl. by Major Wingate. Royal, 8vo., 21s.

THE ART OF READING AND SPELLING—By Canon Fleming. Crown, 8vo., cloth, 3s 6d. Edward Arnold, London.

THE LAST YEARS OF ST. ANDREWS, 1890-95. By Dr. A. K. H. Boyd. 8vo., 15s. Longmans & Co., London.

ONTARIO TEXT BOOKS.

THE closing days of the Ontario Legislature saw laid before the House the new arrangements just concluded between the Department of Education and certain publishing firms regarding text books for the Ontario public schools.

THE WRITING BOOKS

One agreement relates to the series of the public school writing course, vertical series, entered into with the Canada Publishing Co., Ltd. This covers seven books. Nos. 1 to 6 inclusive are to sell at 7c. each retail. No. 7 may be retailed at 10c. The agreement provides that any other publishing house may share in the arrangement with the Department's permission, subject to the author's royalty of 10 per cent. on the retail price, and also "such consideration as may be allowed publishers in the discretion of the Minister of Education." The agreement further stipulates that "nothing herein contained shall be deemed to interfere with the right of the Education Department to authorize more than one series of vertical or other books, as may be deemed expedient."

HIGH SCHOOL PHYSICAL SCIENCE BOOK.

The Minister has also concluded an agreement with the Copp, Clark Co., Ltd., for the publication of the High School Physical Science Book, Part II. It is to be uniform in size with the Ontario Readers, and to retail at 75 cents.

THE READER AGREEMENT RENEWED.

The most important of the agreements concluded is the renewal of the arrangement regarding the school Readers for another ten years. The terms and conditions imposed are as follows:

The books affected are the First Reader, Parts I. and II.; the Second, Third and Fourth Readers, and the High School Reader—six books in all. The publishers are: The W. J. Gage Co., Ltd., the Canada Publishing Co., Ltd., and the Copp Clark Co., Ltd. These firms shall allow other publishing firms to share in the publication of the Readers, as arranged by the Minister, and permit the use by such firms of all copyright extracts at present controlled by the three signers to the agreement. The Minister has the power to grant the right to other firms to share in this arrangement. These applicants may obtain from the Minister the necessary plates to print the books by paying the province \$2,500 for such plates, and a further sum of \$1,000 to be divided among the three firms above mentioned for the right to use the copyright extracts in the books owned by the firms. The three firms each pay \$3,000 for the ten years' privilege of publication, while additional applicants shall pay \$4,000 (or a proportionately less sum for a shorter term). All the firms subscribe to this agreement.

Accompanying it the Minister has concluded an agreement with each of the three

firms separately, specifying in detail the size, printing, binding, etc., of the books. On and after January 1st, 1897, the retail prices of the books are to be: First Reader, Part I., 10 cents; do. Part II., 15 cents; Second Reader, 20 cents; Third Reader, 30 cents; Fourth Reader, 40 cents; High School Reader, 50 cents. The books shall be printed in Ontario. They are to be printed on new plates, and in future all condemned plates are to be handed over to the Department, new ones to replace them being at the publisher's expense. It is not yet known whether any other firms will be able or not to share in the publication of these Readers under the new agreement. It is said that the copyright extracts in the books will be a difficulty, as the British firms which parted with the Canadian rights to certain specified Canadian houses will oppose their use by others.

THE SALE OF THE ANNUALS.

THE new arrangement regarding the sale of the Annuals, alluded to in the last issue of THE BOOKSELLER AND STATIONER, promises to work well. Warwick Bros. & Rutter, who have originated the plan, and who (with William Briggs and the Copp, Clark Co., Ltd.) handle the Annuals in Canada, have received letters of congratulation from various members of the trade throughout the country approving of the plan. They are all willing to sign the agreement as being a help to the bookseller. Some of the signers have not been able to handle the books before. The circular issued in connection with the new arrangement said:

"During the last two or three years there has been a ruinous cutting in price by the retailers of the Annuals we control, viz: Boy's Own, Girl's Own, Sunday at Home, and Leisure Hour; and, while the sale has increased in quantity, we feel that something must be done in order to secure to the bookseller a fair profit in their handling. In order to attain this very desirable end we have decided to adopt the following plan:

"1st. We will not supply to anyone who does not sign an agreement to sell them at not less than \$1.75 per volume before January 4th following date of issue.

"2nd. In order to give every dealer an equal chance we have arranged a quantity we consider suitable to supply the demand for each place in Canada (we enclose list for yours) and to the dealer taking the largest quantity listed for the place will give the lowest price at which we will sell the books to anyone. The purchaser of 10 vols. assorted (if it be the maximum quantity listed for his place) will be charged at exactly the same figures as the dealer who takes 1,000 vols. in Toronto or Montreal.

"3rd. All quantities quoted are under-

stood to be assorted from the four books, as the dealer may desire.

"4th. Terms: The prices quoted are net cash, payable January 1st, following delivery, for all orders placed before Sept. 1st, after which date an advance of 10 per cent. will be made.

"5th. With each order we will supply, free, suitable and sufficient advertising matter.

"6th. Should any purchaser break his agreement we will not, under any circumstances, supply him next year, or any person who will.

"By the above plan we expect to make these very excellent books profitable to the bookseller, and secure his aid in giving them the circulation they deserve. Our prices, you will notice, are much lower than usual, and by the arranging of a fixed retail price, below which they cannot be sold, are assuring a return that ought to be satisfactory."

TRADE NEWS.

Among the representatives of American publishing houses who called on the trade in Montreal during the month were: Messrs. Nunan, of the F. A. Stokes Co.; Roche, of the Cassell Publishing Co.; Lux, of the Raphael Tuck Co., and Burckhart, of E. P. Dutton, all of New York.

Geo. E. Platt, formerly of Macmillan's and now of A. E. Chewett & Co., New York, visited the Toronto trade last week.

Mr. T. B. Allen is leaving for Winnipeg and the Coast with a full line of books and Bibles, Marcus Ward goods and many other taking lines shown to the trade this year by Wm. Briggs. This house reports unprecedented sales for Bibles. The "International" is evidently established as a favorite with the trade.

A NEW MEDICAL BOOK.

P. Blakiston, Son & Co., Philadelphia, have nearly ready a work on "Appendicitis," a systematic treatise, containing a large number of colored and black and white illustrations, including a series of 24 figures in colors explaining each step in the various methods of operating, drawn by a special artist direct from life during and after operations, by John B. Deaver, M.D., assistant professor of surgical anatomy, University of Pennsylvania, etc.

THE LATEST IN BOHN'S LIBRARY.

George Bell & Sons will publish at once a new edition, in Bohn's Library, of Harriet Martineau's condensation of Comte's "Positive Philosophy." Frederick Harrison has written an introduction, and has added a condensed translation of the concluding portion of Comte's work, which was omitted by Miss Martineau. Macmillan & Co. are the American agents.

Nerlich & Co., Toronto

FIRST, ONCE AND ALWAYS

DOLLS

The choice of all the leading factories of the world.

Our special buyer has spared neither time nor trouble, and has succeeded in getting

The Best Values Possible.

Full range of prices. Large variety of styles.
All the novelties of the season.

We also show

TOYS

The finest and best finished German and French high-grade toys ever shown on this market.

Only sold for importation

These special lines cannot be carried by our travelers, and we would respectfully request the trade to call at our sample rooms and inspect these goods.

Nerlich & Co. Front St. West **Toronto**

WALL PAPER AND DECORATIONS

CANADIAN wall paper factories are now generally finished for the season and are going into samples for the next. Watson, Foster & Co. have made extra efforts in this connection and promise a fine line of goods.

M. Staunton & Co. report that they have a well-assorted selection of stock on hand in all grades for immediate shipment. Dealers who wish to sort up with a few lines should write for samples at once, as every day reduces the assortment. Repeat orders and mail orders selected from their handy express sets are still coming to hand—enough of them to keep a large staff packing and shipping till 10 o'clock each night.

Colin McArthur & Co. report that repeat orders have been much larger than last season with them this spring.

Watson, Foster & Co. have just finished up their work for the season, all their orders being filled. They were a little late in this respect on account of two reasons: an increased volume of business and the fire which visited their factory last fall. This delayed them much longer than they anticipated. They are now making arrangements for the next season's work, which will enable them to execute orders with greater celerity than ever before during the ensuing season.

Hearing out exactly what was said in these columns lately about insurance rates on wall paper factories, the insurance manager of the National Wall Paper Co. writes to *The New York Journal of Commerce* as follows: "Your article in your issue of December 11 does great injustice to a class of risks that has been largely profitable to insurance companies. In the last fifty years only eleven fires have occurred in wall paper factories, and not 'two to five each year,' as you stated in your article. Nor have twenty-five factories burned in two hundred and fifty years, instead of the 'eighteen years,' as also stated in the said article. Of the above eleven fires, four came from exposing buildings and one from an incendiary, who was arrested for another fire and confessed his crime. This leaves but six fires starting in wall paper factories. Of these six, it is conclusive that two were fired by the careless use of matches by workmen—an accident that might happen in any factory."

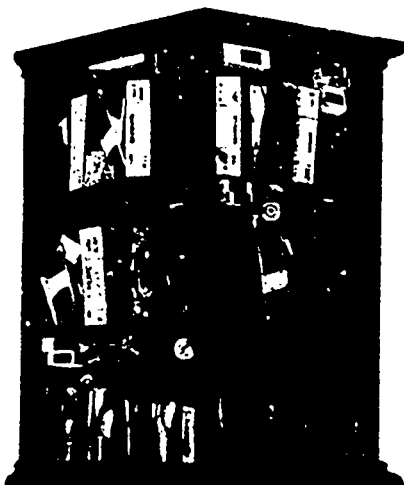
KEEP POSTED.

Some stationers keep a line of fishing tackle, and their experience probably is that to make this a paying venture the question of locality must be carefully studied. The various fishing grounds of this country, says *The American Stationer*, and Canada should be known, and this can best be done by

keeping in touch with the anglers of every section. It has been said that by purchasing the right kind of goods a \$50 investment will bring \$25 net profit.

A GOOD IDEA.

THE accompanying cut gives a good idea of the handsome showcase that Porter, Taskey & Co. give away to purchasers of a \$45 assortment of fine fishing tackle. It is especially suitable for displaying these goods and will enable dealers to make a proper show of their samples. The case is 24½ inches high, 18 inches long and 15 inches deep, made of oak, with a sliding back. It will be an ornament to any store and would cost by itself fully \$6.50. Only



a limited number are left, so intending purchasers should order at once.

The assortment will comprise among other goods: Limerick hooks, all sizes; Kirby ditto, treble hooks, Eureka lines, spoon foils, phantom minnows, trout flies, etc., etc., all of the leading brands.

NEW WAY TO GET OLD STORIES.

Copyright is recognized in America occasionally, as may be judged from the following experience from a dependable source. The proprietors of an old-established weekly journal have received the following letter from an editor-proprietor of a United States journal:

DEAR SIR, I want to purchase several old volumes of your publications if you will sell them cheap, and provided the paper and the articles contained in them are not copyrighted. Please send me samples, and quote lowest price per year post paid. Very truly,

The idea of this astute American is evidently to publish the stories of English authors without paying for them, and he imagines that an English newspaper proprietor will assist him in his nefarious purpose. Note that while he does not offer to pay any price for the literary matter, he wants the volumes, which will be used as "copy" by his compositors, "cheap." So low has literature sunk in the land of the free.—*British and Colonial Printer.*

THE VERTICAL SERIES.

EDITOR CANADA BOOKSELLER AND STATIONER:

SIR,—You are to be commended for your anxiety to give correct information to the trade of Canada, and it is a pity that you did not write us at the same time as you wrote the secretary of the Council of Public Instruction, in which case you could have informed your readers in the same issue as to just how the matter stands at present with regard to vertical copies. At the September meeting the Council of Public Instruction, by a majority-vote, ordered that Gage's vertical series of copybooks be placed on the authorized list. This fact is so minuted and published in the printed minutes of the Council. The writer personally appeared before the Council at the September meeting—urging their claims. Now this fact cannot be denied by rival publishers, or anybody. It is true that at a meeting held since, the action of the Council was reconsidered to this extent, that the Educational Book Co. were asked to make certain changes in the series, this to be done before they are placed before the Governor-in-Council for final authorization. As enterprising publishers the Educational Book Co. are only too anxious to make any changes the intelligent educationists of the Dominion may suggest, their aim being to have their vertical series in general use. Of this the writer is certain: 1. That the Gage vertical series of copybooks were authorized and are being largely used throughout the province. 2. They are the only distinctively Canadian series on the market. 3. That they are not better than the best, but are better than the rest.

This much with all respect to our competitors. Yours faithfully,

W. DRYSDALE.

FIRE-PROOF PAPER.

Fire-proof paper for printing and writing purposes is now manufactured in Berlin by a new patented process. Ninety-five parts of asbestos fibre of the best quality are washed in a solution of permanganate of calcium and then treated with sulphuric acid as a bleaching agent. Five parts of wood pulp, as used in paper factories, are added, and the whole is placed in the agitating box with an addition of lime water and borax. After being thoroughly mixed the material is pumped into the regulating box and allowed to flow out of a gate on an endless wire cloth, where it enters the usual paper-making machinery. It is easy to apply water marks to this paper, which ordinarily has a smooth surface, which can be satin finished, this being more preferable for writing purposes. Paper thus produced is said to resist even the direct influence of flame and remains uninjured even in a white heat.

Watson, Foster & Co.

Manufacturers
... of

Wall Papers ...

Office and Works: { 86, 88, 90, 92, 94
Grey Nun St.

*

Montreal ...

FANCY GOODS AND STATIONERY DEPARTMENT.

A UNIQUE WATCH.

THE latest invention of the watchmakers of Switzerland is a watch whose hands move from right to left instead of from left to right, as in ordinary watches. This unique invention is designed for the markets of Turkey, Japan, and other Oriental countries, where the natives read from right to left, and where, it is reported, there has been a demand for watches of this character. It is the invention of a Geneva watchmaker, who has covered it by Swiss patents, and who has applied, or is applying, for patent rights in the United States. The watch moves with perfect precision, and seems to be in all respects quite as good as other watches.

AUTOMATIC NOVELTIES.

Self reliance is the order of the day. Here we have the self-closing inkstand and the self-closing pocket knife. Another device is for holding a piece of chalk when used for writing or drawing. It consists of an open coded tube, slotted from end to end and provided inside with a friction slide, on which is a pin projecting through the slot. A clamping band of spring metal draws the tube into firm contact with the chalk.

TRADE BOOMING.

Warwick Bros. & Rutter report a greatly increased volume of business in fancy goods, which their experienced travelers are now showing to the trade. Both in Toronto and Montreal, as well as in the provinces generally, the orders already booked far exceed the previous season.

TUCK'S NEW GOODS.

The representative of Tuck's Christmas cards has been in Canada and has taken orders for cards and calendars next season. Tucks' goods are making great headway owing to their artistic excellence, and the reports which come from England indicate the same success there as they are meeting with here. In calendars which will retail at 25c. some very fine new designs are being shown, and the trade will appreciate these and other new lines. Warwick Bros. & Rutter represent the Tucks in Canada.

ENGLISH OFFICE PASTE.

Office paste is now almost a necessity. Among the best preparations on the market is the "Stuck Past Paste" manufactured by the Leadenhall Co., London, England. Buntin, Gillies & Co., Hamilton, stock both sizes and offer the goods at close prices.

NOVELTY IN TABLETS.

"The Golden Fleece" tablet is the latest production from the factory of Buntin, Gillies & Co., Hamilton, and is a handsome addi-

tion to their already fine line. Each tablet contains 100 leaves of medium weight bond paper, the cover being of royal purple "Defender" cover, printed in gold. The appearance of the goods, which come in the three usual sizes, is very rich.

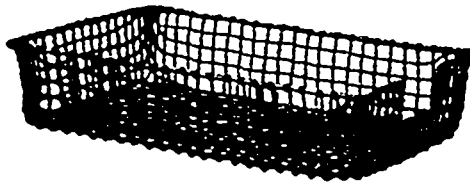
NEW LINES FROM BROWN BROS., LTD.

Now that the post Lenten season has arrived the Brown Bros., Ltd., are showing a very complete line of programme cards, pencils, tassels, etc. Among the latter are some entirely new designs.



To users of fountain pens the Brown Bros., Ltd., recommend Arnold's chemical writing ink as the cleanest, most satisfactory ink for this purpose.

The attention of the trade is called to the new Paul E. Witt pen, the selling price of which is only \$2. This has been made to meet the demand for a lower priced fountain pen and will be made of the same high grade of material and workmanship as they use in



all other styles. The case will be beautifully chased and fitted with 14k No. 2 gold pen.

The Brown Bros., Ltd., have just received the most complete line of perfumed sealing wax in the Dominion. It is called the *Escritoire*, and can be had in the following colors: light green, ruby, pale grey, gold bronze, lavender, salmon, pale green, light spangles, golden yellow, light peacock green, silver, pale blue, pale pink, rose nuance, dark green, brown, carmine, white, green spangles, light blue, olive green, smoke grey.

A NEW COMPANY.

By Dominion letters patent the Canadian Hammock Manufacturing Co., Ltd., with a capital of \$6,000, has been incorporated. The members of the company are: W. H. Croft and W. A. Wilkes, travelers, Toronto;

David Brown, John Allan and James Camelford, manufacturers, Paris, Ont., and Anou Louisa Wilkes.

MANY USES FOR CREPE PAPER.

The use of American paper for decorative purposes is becoming more popular every day, and new ways for using it are constantly being discovered. Thousands of ladies have become proficient in fashioning dainty articles from it, and scores have found a means of livelihood in making crepe tissue articles for sale. For table decorations it is quite in vogue, as any color or flower can be matched in candle shades. Bonbon boxes, doilies, cups for serving ices, fruits or entrees; and, now that the crepe can be procured forty inches wide, the table cloth may be used, thus producing the most charming color effect.

The list of cotillon favors is extensive, embracing garden hats, jockey caps, mortarboard caps, made in college colors; streamers, made in the college colors; bows, rosettes, bags, pin balls, fans and an endless amount of pretty things which will suggest themselves as occasion demands.

For ballroom decorations there is nothing so effective as crepe paper, either using it in draperies, or the flowers made of the crepe paper can be used to screen the lights, while for chamber decorations nothing is so dainty as crepe paper. The white paper with colored edge can be used to drape the dressing table, for curtains to windows, for scarfs for table, chiffonier, glove and handkerchief box, brush and comb tray, match receiver, scrap basket and all the innumerable trifles that go in the fitting up of a dainty room, can be made with little expense of time and money, and give the most complete satisfaction.

For lamp shades not even silk is so extensively used as crepe paper, and, indeed, the effect is much the same, while an infinite variety of designs can be made, from the simple shade, requiring only dainty fingers and a taste in combining colors to make it effective, to the most elaborate, requiring considerable practice and skill.

Very effective handkerchief, glove and trinket boxes can be made on a foundation of cardboard, and endless pretty things can be made with rope of crepe paper. Photograph frames and flowers of all kinds can also be made.

LARGE LINE OF SAMPLES.

The Reinhart Manufacturing Company's travelers started out with the largest lines of samples ever shown by this concern, on the 2nd of the month.

CREPE TISSUE AT LOW FIGURES

Buntin, Gillies & Co. have just received a stock of the new colors in "Dancing Girl" brand crepe tissue, as follows: peacock green, rose pink, royal blue, violet, purple

peach, blue green and jet black. These, with the old colors, comprise a range of thirty colors; the price is somewhat reduced, making this leading brand by far the best value on the market.

NEW PLAYING CARDS.

"Hustling Joe" and "Vanity Fair" are two new varieties of playing cards of American manufacture, each card being illustrated in a unique manner. Buntin, Gillies & Co., Hamilton, are selling both lines at \$3.50 per dozen.

THE DATING OF BOOKS.

The death of Mr. A. Macmillan causes Mr. F. T. Palgrave to point out in a letter to *The Times* a practice—little in appearance, but of great value—within the last few years followed by this firm, that of including in each book a printed enumeration of the dates of appearance and of successive editions. This not only enables the book to carry its own history with it, and its place in the author's work, thus greatly aiding the bibliography, but adds a distinct gain to the reader. How often, in its absence, has he to try to discover by internal evidence when the book was written—a fact which, it is almost needless to remark, is often more or less a criterion of the value of its statements, or, in case of poetry or novels, an obvious source of interest. Perhaps even this slight

notice may induce other publishers to follow suit. Books thus dated surely stand at once on a better footing than the mass, and especially above those presenting that converse bad method of publication, without even the date of issue, which we too often meet with.

MACMILLAN & CO., LTD.

The English papers contain the official announcement of the registration of the Macmillan Co. as follows: "Is registered with a capital of £240,000, divided into 1,400 6 per cent. preference and 1,000 ordinary shares, to acquire as a going concern the business of publishers and booksellers, as heretofore carried on in London under the style or firm of 'Macmillan and Co.,' and all or any of the copyrights, stock-in-trade, assets and liabilities of the proprietors of that business in connection therewith; and to carry on in all or any of their respective branches the businesses of publishers, booksellers, newspaper proprietors, advertising agents, stationers, printers, lithographers, stereotypers, electrotypers, typesetters, bookbinders, designers, draughtsmen, etc. The signatories are: G. L. Craik, 2 West Halkin street, S.W.; F. O. Macmillan, 7 Northwick terrace, S.W.; G. A. Macmillan, 19 Earl's terrace, Kensington; M. C. Macmillan, 52 Cadogan place, S.W.; S. R. Hutt, 3 Connaught road, Harlesden; J. Foster,

York House, Tooting, Graveney; G. J. Heath, 3 Ouseley road, Balham. The number of directors is not to be less than two nor more than eight. The first are G. L. Craik, F. O. Macmillan, G. A. Macmillan, and M. C. Macmillan. Qualification, £5,000. Remuneration 20 per cent. of the net profits, divisible, after paying the preferred dividend. Registered office, 29 and 30 Bedford street, Covent Garden, W.C."

THE MAGAZINES.

The March number of *La Revue Nationale* (J. D. Chartrand, St. Gabriel street, Montreal), has among its contributors Father Gohiet, E. J. Barbeau, Benjamin Sulte and Pamphile LeMay. The high standard of this excellent review magazine continues to be maintained.

Mr. Gilbert Parker contributes to the *April Century* a striking dramatic story, entitled "The Little Bell of Honor," a tale of Pontiac, which presents admirable characterizations and a striking plot, the central figure of which is a Canadian voyageur, who wears at his knee a little bell which is the mark of honor conferred each year upon some voyageur as a token of his prowess and skill.

WANTED THE DUST.

"Johanna, don't forget to dust the bric-a-brac."

"No, ma'am. Where do you keep the dust?"

Is Your Wall Paper Stock Complete?

or do you require a few special patterns to make it so? If you do, write us for samples. We have sample books of goods for immediate shipment which we will forward to you.

M. STAUNTON & Co. 950 Yonge Street **TORONTO**

NOTICES OF NEW BOOKS.

COMEDIES OF COURTSHIP. By Anthony Hope. Colonial Library Edition. Copp, Clark Co., Toronto.

Six amusing stories by this noted writer. They are not too sentimental, and will suit the popular taste. "The Decree of Duke Deodonato" is, from some points, the gem of the collection.

LAMPS AND PITCHERS, AND OTHER ADDRESSES TO CHILDREN. By George Milligan, B.D. Cloth, 1s. 6d. Oliphant, Anderson & Ferner, Edinburgh.

This is the latest of a series of books for young people on Christian topics known as the "Golden Nails" series. All the previous volumes have met with hearty receptions and have passed the mark of moderate success. The first book, which was also written by Rev. Mr. Milligan, was conspicuously successful. This, his second contribution to the series, is certain to meet with equal favor. It is written in a bright, clear style, and the imagery drawn from Scriptural lessons is vivid. The book contains twenty brief addresses on a variety of subjects, which are enriched with skilfully interwoven anecdotes from secular as well as religious history, and, besides, inculcating sound morals full of interest. The publishers have contributed the pretty bindings, clear type and good paper for which the house has a reputation.

THE HEROES OF GREEK FAIRY TALES FOR MY CHILDREN. By Charles Kingsley. Cloth pocket edition. Macmillan & Co., New York; Copp, Clark Co., Toronto.

This is a very taking little edition of Kingsley's well-known Greek tales. The illustrations are those done by the author. As a little holiday or birthday book for young readers nothing could well be more appropriate.

ALLAN RAMSAY. By Oliphant's Selection. The Famous Scots Series. Cloth 1s. 6d. Oliphant, Anderson & Ferner, Edinburgh.

We had occasion lately to review the first of this capital new series—that dealing with Catlyle. It has been well received by the public and the critics, and from all accounts has actually—what is said insincerely of a good many books—filled a real want. Allan Ramsay is the second of the series. Ramsay is best known to the outside world by his "Gentle Shepherd," and Scottish folk and the descendants of Scotchmen appreciate all his songs and poems, which have the national characteristics of humor and felicity of thought and expression. His life (1686-1758) covers an important period, and we get glimpses of the Union period, the accession of the Hanovers, and the various events which affected Ramsay as a typical Scotsman of his generation. The author tells the story in the happiest vein possible. As a personal biography, compressed necessarily into brief limits, we have seen nothing better in a long time. The critical analysis of the poems is also justly

done. In a word, this popular Life will be accepted as one of the best works on Allan Ramsay yet produced. The forthcoming works in this series will also stimulate the appreciation of the reading public. Next month we are to have Hugh Miller. In June a volume on John Knox is promised, and later on in the year the "Life of Scott" will be dealt with by no less an authority than Prof. Saintsbury.

HEADLONG HALL, NIGHTMARE ABBEY. By T. Love Peacock. Cloth, 3s. 6d. Macmillan & Co., New York; Copp, Clark Co., Toronto.

Many people who are a trifle fatigued with some of the fiction of to-day turn with the curiosity born of ignorance to early writers. The two tales selected to make up this volume are notable products of the last century, when the modern novel had birth. Peacock is famed rather for character-creation and satiric power than for stirring incident. The stories are in these respects fairly representative of his art and style. Mr. Saintsbury furnishes a valuable introductory note on the author and the novels themselves. The numerous illustrations by H. R. Millar are perfectly done.

THE RETURN OF THE NATIVE. By Thomas Hardy. Colonial edition. Macmillan & Co., New York; Copp, Clark Co., Toronto.

Mr. Hardy has many admirers. This book in particular ranks among his best. The edition, with its flexible cloth binding and pocket shape, will be well-liked.

A LOST ENDEAVOR. By Guy Boothby. Colonial edition. Macmillan & Co., New York; Copp, Clark Co., Toronto.

Mr. Boothby's books are noted for rapid action and striking incident. The episode of Garfitt, the exiled reprobate on the remote Pacific island, and the painfully tragic account of his connection with Celeste, would appeal only to morbid taste were the pathos and the power not so manifest.

MAHOMET, HIS BIRTH, CHARACTER AND DOCTRINE. By Edward Gibbon. Paper, 2s. Peter Eckler, New York.

The republication of Gibbon's essay on Mahomet is very timely just now, when the attention of the world is turned to the East. One need not accept Gibbon's estimate of the Prophet of Islam, any more than his views on other religious systems, but his work should certainly be read. This edition, constituting the sixth volume of the Library of Liberal Classics, will prove acceptable.

VIKINGS OF TODAY OR LIFE AND MEDICAL WORK AMONG THE FISHERMEN OF LABRADOR. By Wilfred T. Grenfell, M.R.C.S.E., L.R.C.P. Cloth, illustrated, \$1.25. Fleming H. Revell Co., Toronto.

Dr. Grenfell aroused great interest in his work among the Labrador fishermen by his addresses at leading points in Canada. The

mission is a most deserving one, and the account of the country and its coast fishermen contained in these pages will be welcomed both for its practical information about Labrador, and the philanthropic work which it seeks to promote. The book is dedicated, by permission, to the Duchess of York, who has taken an interest in the Labrador mission. The illustrations are from photographs taken at the various points, and add much to the value of the book.

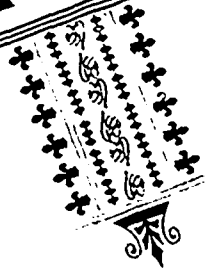
GOSPEL PICTURES AND STORY SERMONS. By D. W. Whittle. Cloth, 50c. Fleming H. Revell Co., Toronto.

These sermons, or talks, to young people are very direct and realistic. By the employment of known objects and experiences of everyday life effective appeals are made to the minds and consciences of the reader. In order to produce a striking influence illustrations are used to set forth the argument, and the result is an intensely practical series of discourses which seem to be something really new in the wide field of evangelistic literature.

THE PILGRIM FATHERS OF NEW ENGLAND. By John Brown, D.D. Cloth, illustrated, \$2.50. Religious Tract Society, London. Fleming H. Revell Co., Toronto.

Probably the first thing a Canadian will notice about this book is that it emanates from a British authority. Dr. Brown, the minister of the Bunyan Church, Bedford, is an English Nonconformist of the highest standing, and while his view of the Puritan emigration is naturally sympathetic, it will at the same time appeal to British readers as coming from a competent source. Due weight is thus given to the English materials on this subject, and a proper proportion of the narrative is devoted to the period antecedent to the emigration. To British readers—owing to the keen interest they take in the history of the Mother Country—the growth of Puritanism and the position of the Church of England prior to the overthrow of the monarchy by Cromwell is at least as important as the actions of the Puritans after they left England. This period, as we know from general history, abounds with details of surpassing interest. Dr. Brown traces with much power, and in a temperate style, the development in England of the movement against the National Church. He quotes the authorities which show that in certain sections of the country the new Protestantism was scarcely distinguishable from the old Catholicism, and that this state of things quickly produced that sterner spirit of reformation which found its type in the Puritan. Half the book, therefore, is taken up with the English portion of the story. This will render Dr. Brown's narrative the more valuable in Canadian eyes. The book has been called a monograph, in that it is not exhaustive nor overloaded with details, but a pleasant review of one of the most romantic episodes in British annals. It will be read from the first page to the last. The title,

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"Pilgrim Fathers of New England" is perhaps, therefore, hardly comprehensive enough, seeing that the genesis of the Puritans is so fully dealt with. For Canadian readers, no book on this subject could be better adapted than Dr. Brown's. It is also typographically excellent. The illustrations are from original sketches by Charles Whymper. Considering its attractions, the volume is very moderately priced.

THE BOOKSELLER OF TO-DAY.

IN reply to J. C. Pumpelly, who read a paper on "The Bookseller from the Customer's Standpoint" at the recent meeting of the Booksellers' League, says The American Stationer, A. Growoll opened his remarks by complimenting his opponent on his generous treatment of the bookseller. He characterized Mr. Pumpelly as one of that rapidly diminishing "old guard" of bookbuyers who, were they still as numerous and strong as in bygone days, would have rendered the attack and defence of the evening unnecessary.

He pointed out that in Mr. Pumpelly's mind there was still a confusion of terms; that since the time Mr. Pumpelly spoke of, when he cast his first fly over the shoulders of his father into the book stream from which his senior took such pleasure in capturing rich prizes, the status of the bookseller had changed somewhat. Fifty or seventy-five years ago the bookseller was still a publisher—very often also a printer. Long before the printed book saw the light of day the bookseller became acquainted with it in manuscript. It was very often bought with his hard earned savings, and so its intrinsic merit became a matter of solicitude, and it was judiciously placed upon the market. This was the rule from Bradford's time until the days of the Careys, the Fields, the Harper brothers, D Appleton & Co. and their generation.

While it was comparatively an easy matter for the bookseller of a generation or two ago to keep acquainted with his stock, at the present day it would be well nigh foolhardy to make the attempt, except in certain directions. In 1855 there were published in this country and England about 500 new books, or at the rate of one a day. Last year there were published in the same countries over 9,000 new books, or more than one book each hour of the day for every day of the year. These figures did not include the Government, State and society publications, periodical matter and the privately printed books concerning which the bookseller is expected to give information, and his ability to do so often tested by the customer in judging of the bookseller's merit.

As literature grew and the business of the earlier publishers expanded, division of labor rendered it imperative that the original busi-

ness of the latter should be divided, in fact, cut into three parts—printing, publishing and bookselling. The latter branch—a comparatively young industry, being about fifty years old in this country—was at first taken up by bibliophiles and by the young men trained in the older houses. Their career lasted until the era of commercial revolution, when their field was usurped by the underseller and the bazar. Since then booksellers have become something altogether different from the men remembered so lovingly by Mr. Pumpelly.

Referring to Mr. Pumpelly's regret at the passing of the old order of things, Mr. Growoll said: "We have, indeed, fallen on evil days! With few honorable exceptions booksellers, for the present only, let us hope, have been forced to become 'dealers' in books. The old-fashioned class of booksellers, the philosophers, friends and guides of intelligent book-buyers—the men who bought books from a sheer love of possessing and accumulating them—is rapidly disappearing, because in these utilitarian days the bookseller has lost his clients. Men either do not buy books at all, or when they are driven to it by sheer necessity, deal with the publisher direct, or patronize the shops that make a specialty of cutting prices rather than furnishing intelligent service.

"Bargain hunting has become as fierce a mania with the men as with the women of our day. A bookbuyer will now tramp as many miles and suffer as much discomfort to save a cent and to circumvent the bookseller as the book hunter in the olden times tramped and suffered to secure a long coveted treasure, regardless of all cost. That is one of the causes of the decay of bookselling. The growth of periodical literature and of the subscription publishing business; the so-called reading clubs, or, rather, co-operative book buying associations; the free public libraries—much as some of these agencies, regarded from a purely optimistic point of view, are supposed to make book-buyers, but looked at from a hard, practical standpoint can hardly be thought to attain to that object—besides a number of other causes, leaving out all reference to the discount complications, have limited the sphere

of the ideal bookseller to such an extent that he has lost heart and become despondent, has gone out of business, or filled his shelves with stationery and 'gimcracks,' which yield more cash remuneration. So it is that in our large city, in spite of its enormous growth during the past twenty years, more book stores—that is, establishments where books only were sold—have disappeared than have been built up. This misfortune I lay at the doors of the public, which, becoming more and more machine-made or ready-made, is losing its own individuality, and so cannot appreciate that quality in the few who struggle to maintain it. And, mark you, with the extinction of individuality in the bookseller, bookselling will cease to be a profession and become simply a mercantile pursuit. Therefore, God speed the re-ascendence!"

THE ENGLISH PUBLISHERS' ASSOCIATION.

The meeting convened for March 23rd at Stationers' Hall was attended by a large and representative gathering of publishers, and, as Mr. Frederick Macmillan said, the formation of the new association appears to be undertaken in a serious spirit. He expressly disclaimed any idea of antagonism against either authors or booksellers. As to the first, he declared that any such antagonism, though often spoken of, was a mere figment of the imagination; while, as regards the booksellers, their chief aim was to co-operate with them in effecting their release from the thralldom of excessive discounts which had brought down the trade from the favorable position it once held. This assurance will be welcomed by the Booksellers' Association, who were naturally taken aback a short while ago at the refusal of the publishers to meet them for the purpose of discussing those very discounts. We should say, however, in view of the weighty meeting just held, that the refusal was prompted by the feeling that the booksellers' suggestions partook too much of the nature of "tinkering" to be worth discussing, rather than from want of sympathy with their aims.—Stationery Trades Journal.

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A BOOK SALE.

AT the recent sale of the library of J. Tudor Frere, the nephew of Sir Bartle Frere, and grandnephew of John Hookham Frere, Byron's friend, the most important item was the manuscript "Paston Letters," written from the reign of Henry VI. to that of Henry VII.; they were bought for \$2,000 for the British Museum. The "Gawdy Correspondence," running from Elizabeth's time to the Restoration, fetched \$770.

The first edition of Byron's "Bride of Abydos," a presentation copy from the author to Hookham Frere, brought \$50; Coleridge's "Aids to Reflection," also presented by the author, \$85; the first edition of Scott's "Tales of a Grandfather," \$80, which is the highest price yet paid for a first edition of Scott; Sandy's translation of Ovid's "Metamorphoses," 1632, \$155; Ames' "Typographical Antiquities," with an extra volume of specimens of early printing, including six leaves from Caxton's press, \$1,240. Among other rare books sold lately in London were Cruikshank's "The Humorist," \$275, and a complete set of the "Comic Almanacks," \$102; Thackeray's "Second Funeral of Napoleon," first edition, \$95, and "The Snob and the Gownsmen," in the original covers, \$25; the original edition of Robert Burns' poems, chiefly in the Scottish dialect, 1786, \$605; John Forster's "Life of Dickens," extended to thirteen volumes folio, with portraits, views, autograph letters and other memorabilia, \$1,260; the original ante nuptial settlement between Lord Byron and Miss Milbanke, \$105; Oliver Goldsmith, "The Traveler," first edition, 1764, \$480; a first edition of Milton's "Paradise Lost," \$450; a defective copy of John Elliot's Indian Bible, \$100; a manuscript volume of translations from Cæsar made by David Garrick while under Dr. Johnson's tutorship, \$165, and Pynchon's "Meritorious Price of Man's Redemption," 1655, ordered to be burned by the executioner in the market place of Boston, \$77.

A NEW TOY.

A new magnetic toy has made its appearance. It consists of a square box with a polished metal top, on which half a dozen little figures dance and slide about, impelled by as many needles, which protrude slightly through apertures in the lid. These magnetic needles revolve by means of clock-work. The figures are mounted on small metal plates of various shapes, which the magnetic needles alternately attract and repel, and give at the same time a swift rotary movement.

TAKES WELL IN ENGLAND.

"The Red Badge of Courage," by Stephen Crane, the new American novelist, is being well received in England. The young author is a native of New York State, and is 23 years of age.

READY 20th APRIL**STEPHEN****A Soldier of the Cross**

BY

FLORENCE M. KINGSLEY

Author of "Titus: A Comrade of the Cross."

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A great reception awaits the issue of Mrs. Kingsley's new story. The phenomenal circulation of "Titus," of which it is a continuation, has put the public on the tiptoe of expectation. We promise they will not be disappointed. Orders are coming in right along. One dealer sends us an order for 250 copies; others order in handsome quantities, and every body wants "Stephen." Orders filled in sequence as received. We want to hear from every bookseller before April 20th.

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25TH ANNUAL REPORT
OF THE
Confederation Life Association.

A PROSPEROUS YEAR.

AN INCREASED VOLUME OF NEW BUSINESS WRITTEN—A VERY FAVORABLE DEATH RATE—A REDUCED EXPENSE RATE—INCREASES IN ASSETS, INCOME AND SURPLUS.

THE annual meeting of the Confederation Life Association was held at the Head Office of the Company, Yonge, Richmond and Victoria streets, Toronto, on Tuesday, March 17th, at the hour of 3 p.m. There was a good attendance of policy-holders, shareholders and members of the agency staff.

On motion, the Hon. Sir W. P. Howland, C.B., K.C.M.G., was called to the chair, and Mr. J. K. Macdonald, Managing Director, appointed secretary of the meeting.

The Report and Financial Statements relating to the business of the Company for the year 1895 were submitted as follows :

REPORT.

During the past year the Directors have had under consideration 2,540 applications for insurance to the amount of \$3,736,150. This includes five applications for \$8,000, which were deferred at the close of 1894, 2,389 for \$3,474,150 were approved, while 134 for \$230,000 were declined, not being up to the standard ; and 17 for \$32,000 were incomplete at the close of the register and were deferred. Adding to the above issue the revived policies of previous years, which had been written off, and the bonus additions, the total issue for 1895 was 2,421 policies for \$3,544,920. The total business on the books at the close of the year was \$26,611,718, under 17,590 policies on 15,413 lives. From this it will be seen that, though the year was quite unfavorable for the life insurance business, and many companies fell behind in the volume of new business as compared with the previous year, and while the total insurance written by all the companies for the year is a good deal less, we have been able to maintain an equal volume with a lesser expenditure by several thousand dollars than in 1894.

The claims by death were 108, calling for \$171,847 under 121 policies. In view of the amount at risk, it will be observed that the death-rate was very favorable, a fact which bears continued strong testimony to the care exercised in the admission of only good, healthy lives.

The Financial Statements which form part of the report will be found to furnish full information regarding the position of the Association.

The past year, on account of the continued and intensified commercial depression,

called for more than usual care in conducting a business such as ours, combining insurance and investment ; it cannot, therefore, fail to be a source of gratification to our policy-holders and shareholders to observe the very substantial advances made in all those features which indicate real progress and careful management. Some of these are :

1st—Maintaining an equal volume of new business and carrying on the old with a total expenditure over four thousand dollars less than in 1894.

2nd—Increased income.

3rd—Increased assets.

4th—Increased surplus, notwithstanding the payment to policy-holders during the year of over \$87,000 in profits.

These facts will prove the wisdom of the policy pursued by your Directors and Management to secure a fair volume of business at a fair cost. The business has been sought for on strictly business principles, and means unfortunately too frequently used to procure applications, such as rebates, are strictly prohibited.

The report of the Auditors, who have continued to give regular and careful attention to their duties, will be found appended to the report.

It is a source of deep regret that we have to announce the death, since the completion of the audit of the past year, of Mr. William E. Watson, F.C.A., who has intelligently and faithfully discharged the duties of joint auditor for a period of six years.

Your Directors are pleased to report that the office and field staff continue to discharge their respective duties in a zealous and efficient manner.

All the Directors retire, but are eligible for re-election.

W. P. HOWLAND, President.
J. K. MACDONALD, Man.-Director.

FINANCIAL STATEMENT

Revenue	\$1,062,642 02
DISBURSEMENTS	
To Policy-holders	
Death Claims	\$165,879 17
Endowment Claims	75,444 30
Annuities	4,905 40
Surrendered Policies	63,650 11
Dividends	87,195 19
	\$397,073 67
Expenses, Commissions, etc	196,281 30
Dividends to stockholders	15,138 00
Balance	454,148 85
	\$1,062,642 02

BALANCE SHEET

Total Assets	\$5,221,438 89
Total Liabilities	4,940,184 86
Cash surplus above all liabilities	\$281,254 03
Capital Stock	1,000,000 00
Total surplus security for Policy-holders	\$1,281,254 03
J. K. MACDONALD, Managing Director	

AUDITORS REPORT.

We beg to report that we have completed the audit of the books of the Association for

the year ending December 31st, 1895, and have examined the vouchers connected therewith, and certify that the Financial Statements agree with the books and are correct

The securities represented in the assets (with the exception of those lodged with the Dominion Government, amounting to \$84,500, and those deposited with the Government of Newfoundland, amounting to \$25,000) have been examined and compared with the books of the Association and are correct and correspond with the schedules and ledgers.

The bank balances and cash are certified as correct.

W. R. HARRIS,
WM. E. WATSON, F.C.A.
Auditors.

Toronto, February 27th, 1896.

The retiring Board of Directors were all re-elected, and a meeting of the new Board was held immediately after the annual meeting adjourned. Sir W. P. Howland, C.B., K.C.M.G., was re-elected President, and Messrs. Edward Hooper and W. H. Beatty, Vice-Presidents.

MARIE CORELLI'S LATEST.

The Montreal News Co. are now sending out to the trade their fourth edition of Marie Corelli's "Barabbas," and their second edition of "The Sorrows of Satan." A new novel by the same writer that they are offering this month is "A Mighty Atom," which ran through three editions of 30,000 copies in London when it was first published.

HIS BEST IMPRESSION.

"How do you sell this music paper?" asked the customer at the stationery store.

"I'm not certain about it," said the new clerk, "but I think we sell it by the choir." —Chicago Tribune.

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NORTH AMERICAN LIFE ASSURANCE COMPANY.

THE annual statement for 1895 of this solid and progressive company has just been published, the official returns to the Dominion Government having been promptly made on the 31st of December last at the close of its year's business. The report shows that substantial and solid additions have been made to the insurance in force, assets, net surplus, the movements of which items from year to year indicate progress or the reverse of a company.

There are four items in a life insurance company's statement from which a very good idea can be obtained of its progress or retrogression. If these items are carefully compared at the end of certain years, the company's record and standing can be ascertained. The items referred to are cash income, assets, net surplus and insurance in force, and at the end of the last three quinquennial periods of the North American were as follows:

	Cash income.	Assets.	Insurance in force.	Net surplus.
1895.....	\$153,101	\$313,746	\$ 4,849,287	\$ 36,001
1890.....	354,601	1,431,325	10,076,554	127,149
1895.....	\$581,478	2,300,518	15,442,444	405,218

During the last quinquennium it will be observed that the cash system has increased by 64 per cent., the assets by 122, the insurance by 53 and the net surplus by 219.

The operations for 1895 were more successful than in any past year; policies issued exceeded \$3,000,000, the cash income reached \$581,478, while the sum of \$67,000 was added to the net surplus, now amounting to over \$405,000, after setting aside \$25,000 out of the year's earnings as an additional contingency reserve fund to anticipate a change in the basis of valuation. The solid character of the company's assets is vouched for by the comparatively small amount of interest due, and the failure to find among them any trace of such undesirable items as "commuted commissions," "agents' balances or advances," "bills receivable." The North American claims a higher ratio of assets to liabilities than any other Canadian company, and compares most favorably in this respect with the very best of the American companies.

It is well known that mere size does not always guarantee strength or ability to make satisfactory profit returns to policy-holders, and this is practically borne out in the record of the North American Life, for not only is it relatively about the strongest life company in the field, if we gauge strength by a comparison of assets to liabilities, but it has for several years past been paying handsome returns under its investment policies, which has tended to make the company one of the most popular in the Dominion and a favorite with its agency staff. As an evidence of this, it may be mentioned that several policy-holders have just received from this company a return under fifteen-year investment

policies, which have given them insurance for the term named, and then returned the whole of the premiums paid with compound interest thereon, at the rate of about five per cent. per annum. Certainly such a result as this should satisfy any policy-holder, and no doubt will attract the attention of intending insurers to the special forms of investment policies issued by the North American.

The success of the company and the high standing it has attained owing to its splendid financial position must be exceedingly gratifying to all those interested in the company, and also to those who watch the progress of our Canadian institutions. It has an excellent staff of officers, and the mention of the name of the president, Mr. John L. Blaikie, is sufficient to inspire confidence and give assurance of caution and skill in everything connected with the investments of the company, while the name of the managing director, Mr. William McCabe, F.I.A., is sufficient evidence that all that experience and actuarial skill, so essential to the success of a life company, is being exercised in the management of the North American. In the efforts made by Mr. McCabe to push forward and promote the interests of the company, he has always been ably assisted by Mr. L. Goldman, A.I.A., the company's secretary since its inception.

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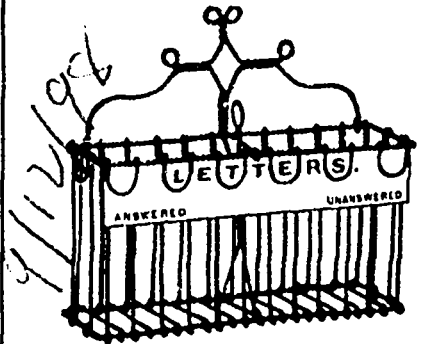
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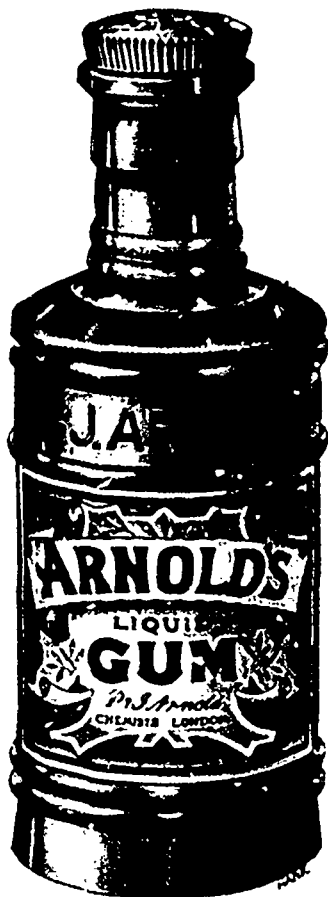
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