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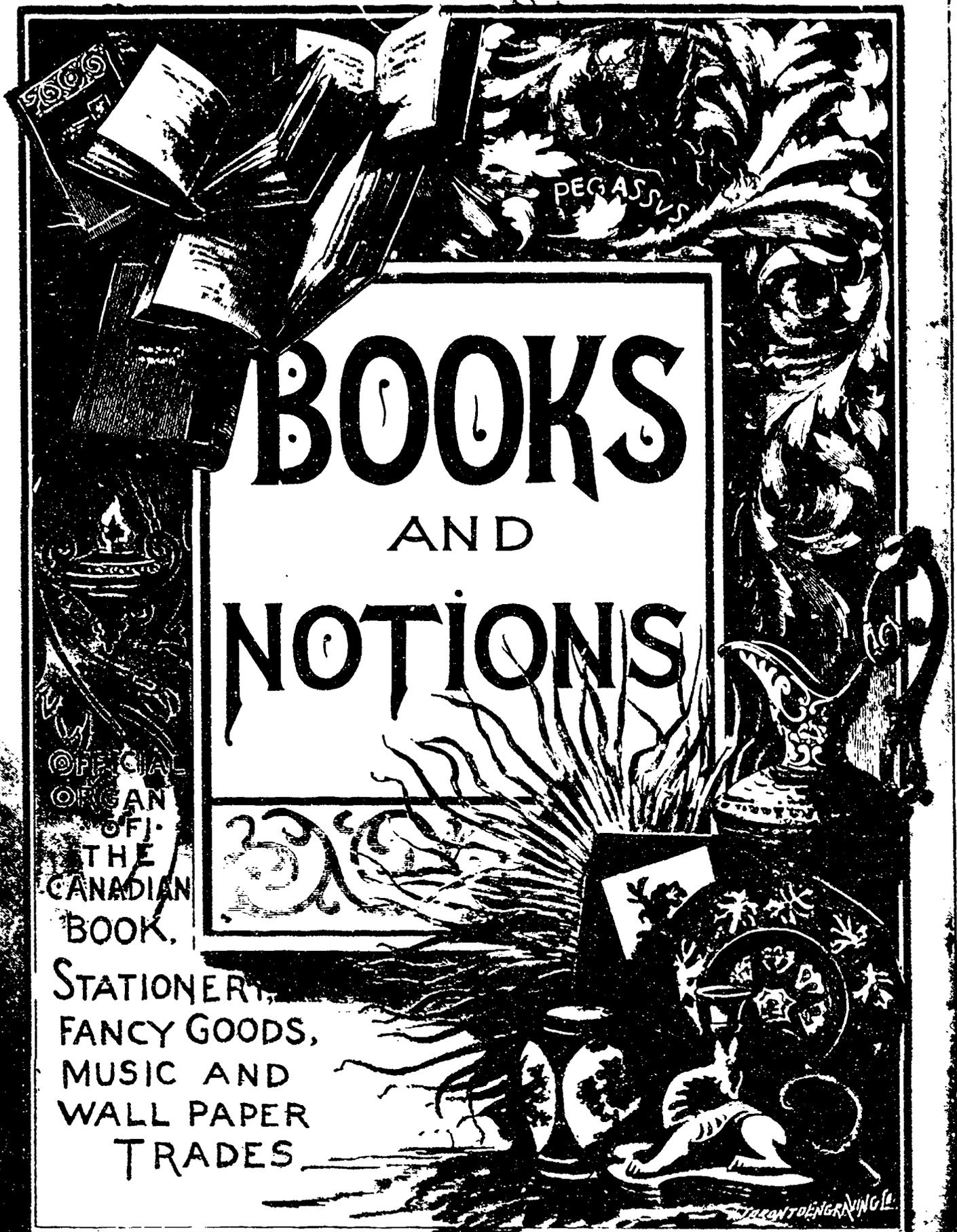
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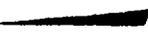
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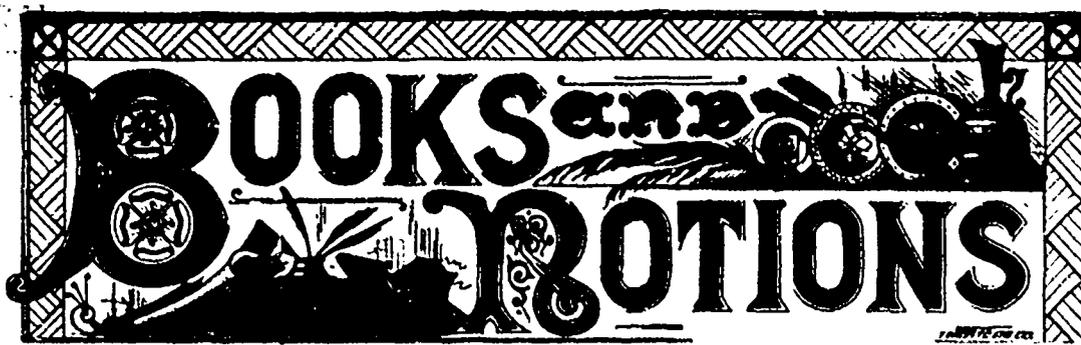
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BOOKS AND NOTIONS, TORONTO.

Vol. XI. Toronto, Jan., 1895. No 1

THE HOLIDAY TRADE.

In no way, do we find, to any appreciable extent, has the holiday trade this season differed from that of the average year. On the whole, perhaps, as much business has been done, and as much money taken in as at Christmastide in 1893.

Most of the wholesale book and fancy goods houses in Toronto and Montreal have done fairly well, and one or two have done a great deal better than ever before.

Some of the Toronto fancy goods houses have been somewhat affected by the fact that some of our big dry goods firms have been carrying certain lines of fancy goods which they offered at very low prices. The leading retailers, however, tabooed these goods, when they recognized that the dry goods men carried only rag ends of stocks, and these only as leaders for their heavy wares.

This season in Toronto the large retail book and fancy goods stores seem to have benefitted greatly at the expense of the smaller retail shops. The former report having done a splendid business, but from the latter comes up a wail of woe.

According to general reports, the retailers in the outside villages and towns have done an average holiday business.

One feature of this season's trade noticed by retailers is the fact that while sales have been individually smaller, the number of purchasers has been much larger than in

former years. This would seem to indicate that the taste for, or ability to buy, extravagant presents did not exist this season, and that at the same time money is more widely and evenly distributed among the masses than formerly.

Taking into consideration the world-wide depression of the past twelve months, the deductions to be drawn from a review of the Christmas holiday book and fancy goods trade seem very encouraging.

ROBERT LOUIS STEVENSON.

SINCE the last issue of BOOKS AND NOTIONS news has been received of the death of the famous English novelist, Robert Louis Stevenson. He died on December 3 at Samoa, whither some years ago he resorted in search of health, but, owing to lack of cable communication with the outside world, some days elapsed before the sad tidings reached Europe and America.

Stevenson was the uncrowned king of the native islanders, and when he passed away they paid his memory every honor in their power. During later years the great writer had expressed a desire to be interred at the summit of Samoa's highest mountain, which commands a splendid view of the islands and surrounding ocean. In order to carry out his wishes, the inhabitants hewed a pathway through the dense forest which clothes the side of the mountain, and then bore his corpse up the steep heights, making the difficult ascent by clinging to creepers and ledges of rock and gradually lifting themselves and their treasured burden upwards.

The press the world over acknowledges that in Stevenson has departed a master of English—an eminent man of letters.

It seems cruel indeed that the author of "Kidnapped" and "Dr. Jekyll and Mr. Hyde" has been cut off in his early manhood. Had he been spared to develop his powers and attempt greater things, what might he not yet have given to mankind?

A PECULIAR PRACTICE.

In some parts of Nova Scotia the public school teachers are getting into the habit of supplying books to their pupils. It is said that by thus turning the school rooms into retail book stores these enterprising pedagogues manage to make quite a neat little income "on the side."

By this means the trade of the regular retail dealers is more or less affected, and some of them are calling for protection.

If the trustees for the various schools will not interfere with this practice, the public school inspectors should look into it, and if they find that they have no power in the premises, the Provincial Legislature should be asked to enact a law providing for a remedy in such cases.

HOW HE INCREASES BUSINESS.

JAMES MACLEAN, Pictou, imports direct most of his books and stationery from Great Britain. He carries a large stock of books, but makes a special feature of importing to order, i.e., he canvasses for his book trade, and is doing a good business. When the Presbyterian Synod met at New Glasgow, he went over with a few samples of high priced books and sold 75 copies in one day, to be delivered as soon as he could import them. The list included "The Pastors' Congregational Record," "Ascent of Man" (Drummond), "Social Evolution" (Kidd), most of them being \$2 and \$3 books.

BOOKS AND NOTIONS has several times drawn attention to this method of increasing business. A number of dealers have adopted it, and have made money. Others say it is beneath their dignity to canvass, that they are booksellers, not pedlars. Those who canvass are making money, and they are not any more pedlars than are the commercial travelers. It is simply a case of Mahomet and the mountain. If buyers will not come to your store, you should go to them.

As the demand for books is growing, especially for the early additions by the best authors, increased attention will be given to this department in these columns. Dealers should work up a list of book buyers and keep them informed as to what new books come out each month. A copy of BOOKS AND NOTIONS containing lists of books can be shown to them. The notices therein will often interest them enough to buy several books each month. Not only can a local, but also a mail order business be worked up. Once you have a reputation for all the latest books, buyers will get into the habit of sending long distances to you for them.

COST OF SCHOOL BOOKS.

The total expenditure of the Toronto Public School Board for 1894 for free text books was \$2,475.48; for blank books, \$6,731.89; total, \$9,207.37. Deducting \$296.31, the amount paid to the secretary for text books and blank books during the year, there is left a balance of \$8,911.06, which is the total cost to the city for text books, work books, note books, exercise books, dictation books, copy books, drawing books, business forms and slates. The total number of pupils above the kindergarten is 29,247. The total cost per pupil for all text books and blank books was 30½ cents, or, say, 3 cents per month.

At Charlottetown, P.E.I., on Friday, Dec. 28, Theo L. Chappelle, well known throughout the province as the publisher of Chappelle's Almanac for many years, dropped dead. Rev. B. Chappelle, missionary, now in Tokyo, Japan, is a brother.

CANADIAN COPYRIGHT.

SINCE the death of Sir John Thompson, the Canadian press has commented freely on the probable effect of the Premier's demise upon the outcome of the copyright agitation. It is the unanimous opinion that in the late Prime Minister the country lost her chiefest champion of the provisions of the Act of 1889. Those interested are consoling themselves with the hope that Sir John's interview with the British Colonial Secretary may be fruitful in result.

Mr. J. Ross Robertson, the president of the Copyright Association, was interviewed on this point, and said: "I am afraid that the death of Sir John Thompson will materially retard the copyright negotiations. Outside of members of our association, who are thoroughly versed in the copyright discussion, no other man had such a thorough grasp of the situation. The result of his communications with Lord Ripon may be made known presently, but I doubt very much whether anything definite had been settled. Sir John had arranged to meet the correspondent of The Toronto Evening Telegram at 5.30 on the Friday afternoon succeeding his death. While I hope that some member of the new Cabinet may take hold of copyright matters, I am afraid that in the turmoil of politics the interest of the printers and publishers will suffer. I should think that the Hon. George Foster might possibly be the best man to handle the matter, but nothing, I fancy, can be said at present. The want of our own Copyright Act means a loss to the printing trade in this city of nearly fifty thousand dollars per year in wages, not including the amount which would be expended in paper, press work and binding."

The Toronto World urges upon Sir Mackenzie Bowell, the new Premier, immediate and decided consideration of the copyright question. Its remarks are in part:

"One of the first questions that the new Ministry should consider is that of Canadian copyright. It is five years now since the Copyright Act was passed by the Canadian Parliament, and during that time the Canadian book trade has been thoroughly demoralized. It is said that if that Act were put into force a trade aggregating anywhere from three to six million per annum would be the immediate result. A paper maker, who ought to know, estimates that five tons of paper would, on an average, be consumed daily in the making of books, which are now printed in the United States and England. This paper in the raw state means five hundred dollars, and that is only a small part of the whole business that is to be done. After the paper-making we have type-setting, book-binding, distribution, etc. If the whole is estimated at even one thousand dollars a day, the total business would be over three millions."

Mr. J. D. Edgar, a Liberal member in the Dominion House of Commons, contributes a letter to the copyright discussion going on in the columns of The London Times. He says that on this point Canadians of all parties are as absolutely a unit as would be the people of the British Isles in their resistance to a demand, we will say, from France for a cession of the Channel islands; far more a unit are they than were the other American colonies at first in their opposition to the tea duties.

After devoting some space to show that the Canadian Act is not unfair, he goes on to contend that it is not ultra vires, holding that, while the British Copyright Association argued that the Act of 1889 is beyond the power of the Dominion Parliament, because it interferes with the Imperial Copyright Act of 1842, Canadians were unanimous in their opinion that the Imperial Dominion Confederation Act of 1867 gave them an exclusive right to legislate upon copyright in Canada, and that if it did not it should forthwith be amended so that it would.

Mr. Edgar cites Sir John Thompson to have said, in August, 1889, that it was to his mind perfectly plain that the people of Canada would hold him culpable if he failed to assert that this was the only interpretation under which they received the Constitution, and under which they were willing to be content with that Constitution.

The Imperial Government, the writer goes on, has done Canada a great injustice in refusing her demands to be liberated from the Berne convention of 1886, in which the Dominion had no voice.

He quotes the following despatch, sent in 1846, by Earl Grey, to all the governors of the North American colonies: "Her Majesty's Government propose to leave to the local legislatures the duty and responsibility of passing such enactments as they may deem proper for securing both the rights of authors and the interest of the public, and urges that Canadians accepted the Act of Confederation as embodying in spirit these provisions."

In conclusion, the correspondent of The Times quotes this suggestion from a letter written by Mr. E. Marston, a publisher of long experience in Canada and the United States. "If Canada, as it has been so strongly urged, requires cheap literature, she can be easily supplied without going to the United States for it; in cases where she cannot supply her own needs she can be abundantly supplied from the mother country. The only Act she needs to pass is a local one, which, I suppose, would not require Imperial sanction. Let her pass a law far more stringent than the Foreign Reprints Act of 1847 or their own Act of 1875. Let a Canadian publisher become possessor by an honorable contract with an English author under a law

which effectually protects him, and in his own interests he would be the best policeman, and would necessarily keep a sharp lookout for any offending brother exposing for sale surreptitious editions of his copyrights. With an Act that absolutely excluded all Anglo-American copyrights, and made it penal for any bookseller to expose them for sale, the copyright question would be settled—the Act should have nothing whatever to do with royalties or machinery for collecting. A Canadian publisher would then have his market free to himself, and would be in a position to negotiate with English authors for printing Canadian editions, to be limited, of course, to his own Dominion. Such a settlement would be outside the copyright law, and would be merely a commercial transaction."

THE PRICE OF "BOYS' OWN".

NOTHING has, seemingly, so aggravated booksellers during the past three months as the way the price of The Boys' Own Annual has been cut by the departmental stores in Toronto. Even a dealer in Montreal writes, saying that his sale of this book was injured by Eaton's cut price.

The British publisher of this annual has a blank agreement, which must be filled up and signed by every dealer. The price is 8s., and no one is allowed to sell it at less than 6s., this being 25 per cent. off published price.

If such an agreement could be made effective in Canada, the jobber would not be able to sell below \$1.50, this being 25 per cent. off the Canadian published price. If retailers were bound by the same agreement it would be doubly advantageous. This would fix a limit below which the price could not go, and would leave room for fluctuations sufficient to satisfy the most anxious "cutter."

The Canadian publishers of this annual, Messrs. Warwick Bros. & Rutter, have never introduced this agreement principle. For four years they would not sell a copy of this or the other three annuals they control—The Girls' Own, The Sunday at Home and Leisure Hour—to the Toronto departmental stores, but, nevertheless, these stores got their supplies. Small jobbers would buy them and transfer them to Eaton and Simpson.

The price at which Eaton secured these books was the same as all purchases of bills of \$500 and over. Most booksellers buy at \$1.60, ten off; although a few do not get this extra ten. The ruling price in Toronto was \$1.50, but \$1.35, \$1.25, and even \$1.10 were quoted on special days by Simpson, Allan, Walker, etc. The sales at these low prices were small, however, as the sellers were usually "just sold out," and would have "more to-morrow"

OUR MONTHLY VISITORS.

THE Arena opens the new year in its January issue with a bill of fare that shows no falling off in the skill with which various interests are always combined within the covers of this well-edited magazine. The number is especially likely to attract wide attention on account of the publication of a remarkable symposium on the Age of Consent Laws in the United States, in which eight of the leading writers whose names are connected with the movement for Social Purity are represented.

Outing for January, the enlarged holiday number, well maintains its place among the leading magazines. Turning over its pleasant pages one seems to hear the ring of skates, the creak of snow-shoes, the crack of rifle—for all the healthful sports of merry winter receive attention. Several interesting pieces of fiction furnish variety to a satisfying and superbly illustrated number.

The complete novel in the January issue of Lippincott's is "The Waifs of Fighting Rocks," by Captain Charles McIlvaine. "By Telephone," a stirring newspaper story by Francis C. Regal, shows how a plucky reporter defeated a conspiracy and brought the criminals to justice. "A Question of Responsibility," by Imogen Clark, deals with delicacy vs. life saving in a lodging-house. The other stories belong to Christmas, and are offered at the right time, instead of a month beforehand, as is the usual magazine custom. In "The Ducks of the Chesapeake," Calvin Dill Wilson tells all about the canvas-back before he is shot and alter. Gilbert Parker offers a study of "Herbert Beerbohm Tree," the actor.

The January Review of Reviews discusses present problems in public health administration, municipal reform in the United States, the movement for deep waterways from the great lakes to the Atlantic Ocean, Nicaragua Canal question, the proposed arbitration of the boundary dispute between Venezuela and Great Britain, the payment by the United States Government of damages to Canadian seal poachers, the change in the Canadian Premiership, the disposition of English visitors to instruct Americans, and the recent action of the American Federation of Labor. Pictures of the late Sir John Thompson, the late Robert Louis Stevenson, and of Sir Mackenzie Bowell and Dean Hole are given.

The Ladies' Home Journal has got out a prospectus for 1895, which foreshadows a successful year for this publication. Among those who will contribute to the magazine this year are: Jerome K. Jerome, Bret Harte, Frank R. Stockton, Mrs. Burton Harrison, Mr. A. D. T. Whitney, Madame Nordica, Jessie Bartlett Davis, Mr. Howells, Rev. Dr. Parkhurst, Edward Bellamy, Eugene Field, Bill Nye, John Kendrick Bangs, Robt. J. Burdette, A. Conan Doyle, Frances

Hodgson Burnett, Elizabeth Bellamy, Palmer Cox, Kate Greenaway, and Reginald de Koven.

HOLIDAY TRADE IN MONTREAL.

WITH general trade conditions as depressed as they were, the majority of booksellers and fancy goods dealers in Montreal were looking forward to a radical curtailment in their holiday trade this year. They have been agreeably surprised, and have so expressed themselves to BOOKS AND NOTIONS in the course of several calls that it made on leading members of the trade in that city. Instead of a largely diminished volume of business, the demand for books and other holiday goods has been very nearly equal to that of last year, though the same quantity of money has not been turned over. As a dealer put it, there were just as many buyers, but they did not buy as varied a range of presents as in 1893; and, as a rule, they confined their attention to goods of a more moderate range of cost than heretofore.

This about sums up the holiday trade this year; the usual features characterizing it otherwise, such as the demand for books, toys, etc. BOOKS AND NOTIONS' authorities for the above statements are the firms of H. A. Nelson & Sons, W. Foster, Brown & Co., and Wm. Drysdale & Co.

A HOLIDAY OPENING.

Mr. C. B. Scantlebury, who is one of Belleville's most enterprising merchants, held a very successful holiday opening on December 10. He had his store, which is 150 feet in depth, tastefully decorated for the occasion, and his handsome display of goods, ranging from the most expensive to the cheapest, attracted thousands of visitors. An orchestra of six pieces, stationed at a convenient point, added much to the success of the event. On the first day many good sales were made, and in other cases goods were laid aside to be called for later. This opening is a sample of the enterprise which has enabled Mr. Scantlebury to build up a splendid business in a few years.

LOOKING TO CANADA.

Some manufacturers in the United States are looking to Canada as a promising country for paper and pulp manufacturers, and they are wise.

Olin Scott, of Bennington, Vt., well known as the manufacturer of the "New England" wood pulp grinder, is looking for a suitable location at which to establish a machine works especially adapted to the construction of paper and pulp machinery. He may also invest some money in pulp manufacturing.

Canada has abundance of water-power, unlimited supplies of pulp wood, and good

facilities for exportation. All she lacks is an export duty on pulp wood in four-foot or greater or less lengths of a similar character, and the number of pulp mills will soon be materially increased to the benefit of all concerned.

This is an industry for which Canada is naturally fitted, and yet it is about the only industry which receives absolutely no protection. Pulp and paper manufacturers should drop jealousies, and those other little things which make the world unpleasant, and combine to state their case to the Government. A little pressure, a little argument, and the thing is done.

TO FORM A NEW PULP CO.

BOOKS AND NOTIONS announced last month that the Royal Pulp and Paper Co., of Montreal, were in difficulties, as first intimated by the fact that \$10,000 worth of stock in the company was placed on the market at 50 cents on the dollar. It was then stated that paper for \$6,000 had been protested, and that the company owed their bankers \$136,000.

Since then formal notice has been given in the Sherbrooke papers that Messrs. W. B. Ives, president of the privy council; Rufus H. Pope, Cookshire; F. P. Buck, Sherbrooke; George Van Dyke, and Irving W. Drew, Lancaster, N.H., intend to apply for a special Act to incorporate a company to be called the Royal Paper Mill Company, to manufacture pulp, paper and lumber, and with special power to acquire the property of the Royal Pulp and Paper Company of East Angus. The new company, with a capital of \$400,000, is to issue to such shareholders of the old company as may become their shareholders, deferred stock certificates of the proposed company.

A contemporary remarks that judging from appearances there has been no failure here, but simply a scheme for reorganization. The parties interested do not seem to have always agreed, and the throwing of some stock on the market at 50 cents on the dollar, it is said, was due to a disagreement with a shareholder. One or two important names are missed from the new company, and this confirms the suspicion that it is a case of reorganization.

TWO POPULAR ALMANACS.

The run on the two almanacs offered to the trade by J. B. Rolland & Co., wholesale stationers, has been, if anything, larger than last year. Both these issues, "The People's Almanac" and "The Agricultural Almanac," which are published in French, are standard books of reference with French Canadian farmers throughout the province of Quebec. They are offered at a comparatively trifling cost, and this, of course, tends to increase their circulation among the farming classes in the lower province.

BOOK REVIEWS.

WEBSTER AND TOURNEUR Edited by John Addington Symonds. Decorated cloth, \$1.25. T. Fisher Unwin, London; The Copp, Clark Co., Ltd., Toronto.

This is Vol XII. of the Mermaid Series, and contains the best plays of these dramatists. Speaking broadly, the two best tragedies of Webster and the two surviving tragedies of Tourneur constitute a distinct species of the genus which has been termed "Tragedy of Blood"—a romantic story of crime and suffering; a violent oppressor, a wronged man, bent upon the execution of some subtle vengeance, a ghost or two, and a whole crop of murders, deaths, and suicides to end the action.

KEPT FOR THE MASTER'S USE By Frances Ridley Havergal. Cloth, extra, \$1.25. An on D. F. Randolph & Co., New York; The Copp, Clark Co., Ltd., Toronto.

This volume consists of the ever popular "Royal Commandments," "Royal Bounty," "Kept for the Master's Use," "My King," "The Royal Invitation," and "Loyal Responses." These old friends need no word of introduction; they commend themselves, and are welcome in their new dress.

OLD ENGLISH SONGS. With an introduction by Austin Dobson, and illustrations by Hugh Thomson. Cloth, extra, \$2. MacMillan & Co., London and New York; The Copp, Clark Co., Ltd., Toronto.

This is the new volume in the Crawford Series, and is quite up to the standard. The drawings are very quaint and clever. The songs are such old favorites as "Condon's Song," from "Walton's Complete Angler," "The Angler's Song," "A Hunting We Will Go," "Oh, Dear! What Can the Matter Be?" etc. The introduction is all it should be, and leaves nothing to be desired.

THE MARCH OF THE WHITE GUARD, and other tales By Gilbert Parker, Luke Sharp, Lanoe Falconer, and others. Paper, 75c.; cloth, \$1.25. Geo Bell & Sons, London; The Copp, Clark Co., Ltd., Toronto.

This is a very excellent collection of eleven short stories, of which the first and longest, which gives the title to the volume, is decidedly the best. The scene is laid at one of the Hudson Bay Company's posts. The hero is Jasper Hume, sub-factor of Fort Providence, and a genius, who leads "The White Guard," a forlorn hope of four men, to the rescue of Vane Lepage, who has been lost for six months on "The Barren Grounds." Lepage, 10 years earlier, had

not only robbed Hume of the work of his genius and taken the credit to himself, but had also married the woman whom Hume loved. For the sake of Rose Lepage, and because he is a good as well as a great man, Hume rescues the man who has wronged him, and his genius meets with the recognition it deserves.

LOVE IN IDLENESS: A Tale of Bar Harbor. By F. Marion Crawford. Cloth, extra, \$2. MacMillan & Co., New York; The Copp, Clark Co., Ltd., Toronto.

This book is uniform with the well-known Crawford Series, and the illustrations are reproduced from drawings and photographs. It is a tale of Bar Harbor, and those who have read "Katharine Lauderdale" will be pleased to meet again the three Miss Miners. The principal characters, however, are Louis Lawrence and Fanny Trehearne. Almost the only other character in the book is Brinsley, who takes the part of "the rival." The story is short but very entertaining, and can easily be read in an evening.

MY NEW HOME. By Mrs. Molesworth. Cloth, \$1.00. MacMillan & Co., New York; The Copp, Clark Company, Ltd., Toronto.

Children's stories form a department of literature in which the contributors who succeed are somewhat rare. Mrs. Molesworth is one of those possessed of that knowledge of and sympathy with the young which alone make success possible. She seems to understand the workings of the child-heart, tender, and so jealous of the ones it loves. She writes in the easy, colloquial fashion suitable for such a work, is free from the sentimental trash too often served up to weaken the child's judgment, and concludes her story at the right moment with her usual felicity.

ANNALS OF THE NORTH BRITISH SOCIETY, OF HALIFAX, NOVA SCOTIA Compiled by James S. Macdonald, of The Herald, Halifax. Cloth, 405 pages. James Howes, printer. Published by the Society.

From 1768 to 1893, the North British Society has flourished in Halifax to the betterment of the social qualities of its successive generations of members, to the benefit of numbers of needy Scotch immigrants who have landed there, and to the pride of the Scotch people who are so numerous in that province. At the Centenary held in Halifax in 1868, the Hon. Chief Justice Young was the orator, and his speech is one of the most valuable parts of the work. One or two extracts are irresistible: "One hundred years ago, on the 26th March, 1768, nineteen years after the settlement of Hal-

ifax, a small band of Scotchmen, animated by the strong national feeling which characterizes the race, formed themselves into the North British Society. . . The mystic tie of Freemasonry, and the full volume of Scottish feeling, have thus moved along for a century in co-temporaneous streams. . . And what am I to say when I raise my eyes to the heavens above me, where there are assembled so many of the choicest ornaments of our hearts and homes? I can only hope that they will rain down upon us their sweetest influence—a subtle and mysterious influence, which will lend to every thought as it arises, a warmer glow, a softer and a tenderer hue."

Mr. Macdonald has done a deserving work in thus preserving so important a part of our history as this, and the book should have a place in all our public and private libraries.

BLANCHE OF BURGUNDY. By Sylvanus Cobb, Jr. Illustrated by H. M. Eaton. Paper, 50 cents. Bonner's Sons, New York.

"Blanche of Burgundy" is a novel based upon incidents and scenes of a most interesting period of French history. It is the time of Charles the Ninth. The realm is divided into twelve great baronies or fiefs, the heads of which are princes almost independent, owing military service and tribute to their sovereign. Charles has departed from France on the great mission of the Crusaders to rescue Palestine from the Moslem. The Duke of Burgundy, father of Blanche, is about to embark with his army for Egypt, to join the king, but, before doing so, he awaits the marriage of his daughter, the beautiful Blanche, to Gregory of Franche Comte. The latter proves a difficult subject, and the complications which ensue make a highly interesting novel.

EDDA'S BIRTHRIGHT, by Mrs. Harriet Lewis. ROME, OR THE IMPROVISATORE; from the Danish of Hans Andersen. GERTRUDE, THE AMAZON, by Sylvanus Cobb, Jr. Popular Series. Paper, 25 cents. Robert Bonner's Sons.

All these books are bright reading, although none of them is very weighty. The paper in the books is not so bad, but the binding is very poor and the covers are very dull and unattractive.

NEW STREAMS IN OLD CHANNELS. Selections from the writings of Dr. Lyman Abbott. By Mary Storrs Haynes. A new volume of Spare Minute Series, Introduction by Rev. Theodore T. Munger. 16 mo., cloth, \$1.00; Lothrop Publishing Company, Boston.

The Spare Minute Series have given to the world in concise form the best and wisest thoughts of some of earth's best and wisest teachers. To these selected gems

from Goethe and Gladstone, from Thomas Hughes and George Macdonald, from Kingsley and Robertson, from Dean Stanley and Cannon Farrar and Beecher, has now been added a collection of wise words from Beecher's successor in Plymouth Pulpit—Dr. Lyman Abbott. The editor, Mary Storrs Haynes, has given to her compilation the title, "New Streams in Old Channels." It is an apt one; for, pre-eminently among American preachers of to-day, Lyman Abbott is distinguished as a masterly interpreter of the Gospel in the terms of the present age, a clear and logical thinker, a concise and practical expounder; he is the representative of all that is strong, high, and deep in Christian thinking, of the charity that never faileth, and of the breadth and tenderness and wisdom and justice of what is known among men as the New Theology.

LITTLE IKE TEMPLIN. By Richard Malcolm Johnston, author of "Mr. Billy Downs," etc. 12mo., cloth, \$1. Lothrop Publishing Company, Boston.

In "Little Ike Templin," Colonel Johnston has collected some of the latest and brightest of his stories for boys and girls, although it may be said for them that they possess an equal charm for young and old. Humor, pathos, sentiment, fun and not a little homely wisdom and practical philosophy gleam in or underlie all these stories and sketches, while the dialect is so skilfully used that even the northerner, unfamiliar with its clipped and dovetailed sounds, knows it to be the real thing, and enjoys it correspondingly. The stories are all of Georgia life and character, and not a boy or girl but will enjoy the bee hunt with Mr. Wimpy, laugh heartily over the mock ghost's discomfiture under the eye of old Uncle Pete, and feel the pathos of poor Mr. Brown's bequests. They will sigh over the fate of Buck, the pet bear, and find plenty of fun in the stress of Tobe, the horse, and the concentrated chorus of Potipher, the mule. The book is one to be welcomed alike as a treasury of capital stories, a kinoscope of Georgia life and a characteristic presentation of Colonel Johnston's best and cheeriest work.

CONFIDENTIAL TALKS WITH YOUNG WOMEN. By Lyman B. Speery, M. D. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

Frances E. Willard prefaces this work with a recommendatory note. The book is full of advice valuable to young girls, and should prove a profitable investment to mothers who are anxious for the welfare of their daughters.

RENT AND PROFIT. By C. W. Macfarlane. Paper, 1s. cents.

Dr. C. W. Macfarlane has recently added to the literature of theoretical political economy an essay on "Rent and Profit." It is

published by the American Academy of Political and Social Science, and is an explanation of the exact difference between these two terms, as used in political economy. Rent, says Dr. Macfarlane, is a "price determined surplus," and profit a "price-determining surplus."

BEFORE HE IS TWENTY. By Robert J. Burdette, Frances Hodgson Burnett, Edward W. Bok, Mrs. Burton Harrison and Mrs. Lyman Abbott. Fleming H. Revell Co., New York, Chicago and Toronto.

In this little work the five perplexing phases of the boy question are attractively handled by the five favorite writers named above. To each author was given that phase of a boy's life of which he or she had the most experience and best practical knowledge. In phase one, Bob Burdette tells how a father should deal with his boy; in phase two, Frances Hodgson Burnett talks of that period of life when the boy has to choose his vocation in the world he is about to enter; in phase three, Mr. Bok treats of the boy in the office, and of the effect of the home influence on his success in this sphere; in phase four, Mrs. Harrison dwells on the question of how a lad should spend his evenings, and in phase five Mrs. Abbott gives advice regarding the choice of a wife. The book is illustrated with portraits of the authors.

ULTIMATE STANDARD OF VALUE By Prof. Von Bohm-Bawerk. Paper, 50 cents.

Professor Dr. Eugen von Bohm-Bawerk, the distinguished Austrian economist, is the author of a monograph on "The Ultimate Standard of Value," which has lately been issued in its series of publications by the American Academy of Political and Social Science. The book has been translated by Dr. C. W. Macfarlane.

THE LIBERATION OF BULGARIA. By Wentworth Huyshe. Cloth, 6s. Bliss, Sands & Foster, London.

It seems rather late in the day to publish war notes which were taken in the battlefield in 1877, but the author explains that the exceedingly active life he has led ever since then has prohibited his compiling his book. Young Bulgaria is so constantly in evidence before Europe that these notes should prove interesting reading. The book is profusely illustrated.

THE NEW WOMANHOOD. A solution of the woman question. By James C. Fernald. Introduction by Marion Harland. Cloth, \$1.25. Funk & Wagnalls Co.

The author's chief concern is not with the activities into which women may enter, but with those into which she must enter; an

attempt, as he says in his preface, "to establish certain general principles on which all will agree, to show how matters of practical interest are necessarily connected with those original facts of human nature, and to set clear above the surge of conflict some of those precious things which none of the combatants on either side would willingly let die." The pivotal idea of the book is that of woman as the home maker.

PARABLES AND SKETCHES. By Alfred E. Knight. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

This is a pretty children's book which teaches the young mind beautiful truths from the book of nature.

PUDDIN'. By W. Grant Stevenson, A.R. S.A. Cloth, 1s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

This is an Edinburgh story, with illustrations by the author. It is attractively told in the Scotch dialect.

SAMUEL RUTHERFORD AND SOME OF HIS CORRESPONDENTS. By Alexander Whyte, D.D. Cloth, 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

This volume consists of a series of lectures delivered in St. George's Free Church, Edinburgh, by Alex. Whyte, D.D., who is the author of the well-known "Bunyan Characters."

LOST! ONE HUNDRED POUNDS REWARD By Miriam Young. Price 3s. 6d. Digby, Long & Co., London.

This is a tale of sixty years ago, by the author of "The Girl Musician," told in a manner that will induce readers to read others of the author's works. It is the usual love story. A girl elopes, is disinherited by her people, repents, and finally returns to her old love.

IN HIS STEPS. By Rev. J. R. Miller, D.D. Cloth 1s. 6d. Oliphant, Anderson and Ferrier, Edinburgh and London.

This is a book designed to help young people who are setting out to follow Christ.

A FAIR NORWEGIAN. By Andrew Stewart. Cloth 3s. 6d. Oliphant, Anderson and Ferrier, Edinburgh and London.

This is the story of a Scotchman's love for a Norwegian girl. It tells an episode in the life history of Hamilton Mackenzie, a man of integrity, who played with fire, and teaches the wisdom of humility and the lesson of trust.

MESSAGES OF FAITH, HOPE AND LOVE. By James Freeman Clarke. Cloth, \$1.00. Geo. H. Ellis, Boston

This book contains selections for Christian reading for every day in the year. The ser-

mons from which the extracts are taken were written by one who during all his life "abounded in hope."

OLD AND NEW UNITARIAN BELIEF. By John White Chadwick. Cloth, \$1.50. Geo. H. Ellis, Boston.

The chapters of this book, with the exception of the first and last, were written by the author for his Brooklyn congregation as a series of monthly lecture sermons, during the winter of 1893-4. It is prefaced by a historical introduction bearing upon the origin and progress of the doctrine of the unity of God.

ARLIE'S MISSION. By Annie S. Swan. Cloth, 1s. Oliphant, Anderson & Ferrier, Edinburgh.

In this little book, the author of "Aldersyde" and many other popular works tells in her truthful manner of the trials and recompense of a woman who labored in the service of good.

THE SCOTTISH SONGSTRESS. By her grand niece. Cloth, 1s. Oliphant, Anderson & Ferrier, Edinburgh.

This is the story of the life of Caroline Baroness Nairne. Her relations with Lord Nairne and her son, and other features of her history, are dealt with, and a number of selections from her songs are given, as are also several family portraits.

A LOST IDEAL. By Annie S. Swan. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

This is another novel by the popular author of "Aldersyde," and needs no commendation to the trade.

THE PROVOST O' GLENDOKKIE. By Andrew Smith Robertson. Cloth, 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

Glimpses of a Fife town are seen in this work, and vivid and interesting glimpses some of these are. There is a warmth of feeling in some passages of the book which is set off by bits of appreciative humor.

MISS URAVA. By Evelyn Everett-Green. Cloth, 2s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

The author of "Falconer and Falconhurst," and other popular stories, has, in "Miss Urava," made another interesting book.

CROWNED VICTOR. By Hannah B. Mackenzie. Cloth, 3s. 6d. Oliphant, Anderson & Ferrier, Edinburgh.

Miss Mackenzie can tell a story; and a very good story this book makes well proportioned, original in plan and pleasant in style.

ROB BETHUNE'S DOUBLE. By Edward Garret. Cloth, 6s. Oliphant, Anderson & Ferrier, Edinburgh.

This is a story of the hills o' Tweed, and in it the author of "By Still Waters" sustains his reputation. The volume is nicely bound and well illustrated.

THE BROTHER-MIDDIES; and SLAVERS, AHoy! By Arthur Lee Knight. W. P. Nimmo, Hay & Mitchell.

Sea stories are always bound to sell well, and, when British men-of-war are thrown in, the youth of the land are sure to buy more than ever of them. Mr. Knight's reputation as a writer of such tales is sustained in the two yarns told in this volume.

THE OPPOSITE HOUSE. By Nataly von Eschstruth. Paper, 50 cents. Robert Bonner's Sons, New York.

This story is translated from the German by Mary J. Safford, and illustrated by H. M. Eaton. It is a tale of love and war, and a valuable addition to the Ledger Library.

A BOOK WITH A BIG SALE.

No volume has had a bigger sale on the Canadian market during the past month than the Scotch book, "Beside the Bonnie Brier Bush," of which the Fleming H. Revell Co., of Toronto, has issued a special Canadian edition. This edition is cloth-bound, in an attractive design of drab and blue, and sells at \$1.25.

By this work Mr. Ian Maclaren has made a name for himself, and he will henceforth be classed among the popular writers of the day. "Beside the Bonnie Brier Bush" contains several ably-told Scotch stories—viz.: Domsie, A Highland Mystic, The Transformation of Lachlan Campbell, The Cunning Speech of Drumtochty, and A Doctor of the Old School. They are all marked by original humor and truthfulness. In reading them aloud there is not a page you wish to skip for weariness. Dr. Robertson Nicholl, in *The British Weekly*, says: "The book is destined to a great, long-enduring and an enviable popularity," and "its writer has many qualities—wit, humor, observation—but his distinction is his gift of temperate, yet most moving, pathos."

CHANGE OF ADDRESS.

Cooper & Co., who were formerly at 11 Front street west, have removed to 57 Bay street, two doors above Smith's fancy goods establishment.

This firm have only been in business some fourteen months, but have worked up quite a trade in current fiction. They have now moved into larger premises and put in an increased stock. Their advertisement in this issue is worth reading.

SCRIBBLERS, SLATES, ETC.

The Copp, Clark Company, Limited, are placing before the trade two new scribblers, viz., the "Crescent" and the "Britannia." The covers of both are artistically attractive. That of the "Crescent" represents a Turk, done in black and gilt, and that of the "Britannia," the Prince of Wales' famous racing yacht in full sail.

This company has cleared Faber out of his nickel-tipped "Swell" penholders in red, natural and black polishes, and in three sizes. These are offered at a low figure, and will not last long. When this lot is cleared out no more will be obtainable, as Faber has stopped their manufacture.

"Just For Fun" is a new checking pencil just in stock from the factory of the Eagle Pencil Co., New York. It is finished in black, red, natural and fancy polishes, and has heavy nickel and gilt tips.

The Copp, Clark Co. have just purchased from Hyatt a lot of the slates damaged in the recent fire which scorched the Hyatt factory. The lot includes slates, wire bound, cloth bound and clover bound, both single and double. These are being offered away down below current prices, and should prove a good investment to retailers, as it will be fully six weeks before the slate factory will be in running order again.

H. A. NELSON & SONS.

Before the next issue of *BOOKS AND NOTIONS* Messrs. H. A. Nelson & Sons will have their travelers on the road with samples for the spring trade. Their specialties this season will be cricket, baseball, and tennis goods, and sporting outfits in general. They will also carry a fine line of hammocks, and, in addition, a special make of baby carriages. This house is bound to keep up its excellent reputation.

A DECREASING BIRTHRATE.

"The Significance of a Decreasing Birthrate" is the subject of a paper by J. L. Brownell, Fellow of Political Science in Bryn Mawr College, which has recently been issued by the American Academy of Political and Social Science.

The paper explains why in countries of high civilization, particularly France and the United States, the birthrate is diminishing. The facts upon which it is based are drawn from the United States census reports, and the conclusions reached are that the birthrate diminishes as individual evolution increases, and that the Malthusian theory in general, that population tends to increase faster than means of subsistence, is not true of the United States at the present time. In the regions where wealth increases most rapidly the population increases most slowly.

MR. JOHN BURNS

FOR

THE WEST

OUR

Representatives

Are off once more
with

OUR NEW LINE

OF

MR. T. F. CLARKE

FOR

THE EAST

IMPORT SAMPLES

... For 1895 ...

Which have been selected by our Mr. Henry Nerlich, Jr. direct from the manufacturers in Europe. It is the largest assortment ever shown, comprising all the newest productions in

Wait

TILL YOU SEE
OUR

PRICES

VARIETY

QUALITY

MR. L. D. MERRICK

FOR

THE NORTH

35 Front. St. W.

Albums, Fans,
Plush and
Leather Goods
Traveling Cases,
Mirrors,
Metal Goods

And the Latest Novelties
from Paris.

MR. T. A. DOHERTY

FOR THE

LOWER PROVINCES

Nerlich & Co.

See

Our new line of

SOUVENIR

CHINA GOODS

With Photographic
Views . . .
They are sellers.

MR. W. E. DAVIDSON

FOR

THE NORTH-WEST
and B.C.

Toronto, Ont.

"EATON" CLUBS.

COMPLAINTS come from many towns and villages within a radius of 80 or 100 miles of Toronto that the competition of the big departmental stores of this city is seriously affecting their trade. They say that these large concerns, which are able to purchase books and fancy goods in large quantities at reduced figures, carry these lines merely as a leader to other classes of stock. They put these cheaply bought goods on the market, and by selling below cost almost ruin small outside shops.

It is said that in many of these towns the citizens have formed themselves into what they call "Eaton clubs." A number of them bind themselves together and contribute towards the expenses of one of their number to, from, and in town, and he (or she) executes purchasing commissions for every member of the circle.

If this state of affairs continues to exist, and the people of other towns adopt the same way of supplying their wants, it is hard to say what will be the result as regards the outside retail men.

TRADE NOTES.

Mr. W. R. Holmes, representing Laird & Lee, publishers, Chicago, was in Toronto last week settling matters connected with the letting of the new railway contract to the Canada News Co.

The business of manufacturing mouldings, picture frames, etc., heretofore carried on at 33 and 35 Pearl street, Toronto, under the name, style and firm of Mulholland & Co., has changed hands. The firm, heretofore composed of A. A. Mulholland and James M. Adamson, has been dissolved, and the business of the said firm has been taken over by the firm, recently formed, of Messrs. Manchee, Wilson and Adamson, Mr. Adamson being the former partner of A. A. Mulholland.

A new line of papeteries, placed on the market by Buntin, Gilies & Co., Hamilton, including some very fine tinted papers in both satin finish and embossed patterns, are among the choice goods for the spring trade; while, being equal to the best, they can be retailed at 25c. per box, and are certain to have a large sale.

TRADE IN CHRISTMAS NUMBERS

THE turnover of Christmas numbers this year has been quite equal to that of last, and, if anything, a little larger, according to the Montreal News Company. The best selling of all, perhaps, has been the number got out by Black and White. This paper told a series of Christmas stories that seem to have caught the popular fancy, and the illustrations were splendid. The London Illustrated News and The Graphic were not

far behind. The News Company did not have much call for W. T. Stead's latest effusion, entitled "The Splendid Paupers," which he published as the Christmas number of his The Review of Reviews. The tale in question is a most depressing one, picturing the dismal future that is in store for mankind, according to Mr Stead's view of things, if matters go on as they are now. To the ordinary reader, not as well up as Mr. Stead in the science of political economy, a perusal of the story in question is calculated to create the impression that the writer must be a severe sufferer from dyspepsia or indigestion, and with very little

progressiveness and enterprise. In fact, they are as bright as the climate of their beautiful province.

COPP, CLARK CO.'S FACTORY.

The Copp, Clark Co., Ltd., have nearly completed the rebuilding of their factory at 67 and 69 Colborne street, Toronto. They have added another storey to the building and made other changes rendered necessary by the increased volume of their business. The fourth floor of the renovated factory will be occupied by the firm's bindery; the third floor by the composing and stock



"A CORNER IN BOOKS." T. N. Hibben & Co., Victoria, B.C.

faith in human nature. It is claimed by the publisher that the number had a big sale in the United States.

A CORNER IN BOOKS.

A photo of "A Corner in Books" in the store of T. N. Hibben & Co., Victoria, B.C., is shown on this page. This firm is the oldest in British Columbia, carries the largest stock, and does the best business. Mr. Kammerer and Mr. Bone are the managers, the latter doing the buying.

British Columbia is a growing province, and her booksellers rival those of Ontario in

rooms; the second floor by the lithographing department, and the first by the pressroom.

C. M. Farney, stationery, toys and fancy goods, Carberry, Assa., has sold out to Boyd & Co.

Charles L. Nelles, the Guelph bookseller and stationer, has again shown himself to be one of the liveliest men in the trade, by sending his customers an attractive holiday circular. It is humorously illustrated by a series of pictures which all go to show that Nelles' is the place to go to buy presents for one's friends.

OUR STOCK OF

Window Shades

Blind Fixtures,

Picture and

Room Mouldings

Is now complete in every department, and our travelers are showing the whole range, including the "Imperial" Shades, of which we are sole manufacturers. We are Canadian agents for the Hargreaves Manufacturing Co., of Detroit, and keep stock of their **Room and Picture Mouldings**. These are first-class goods and will repay the attention of the trade.

MENZIE, TURNER & CO.

Down Town Sample Room :
29-33 MELINDA STREET.

Office, Warehouse and Factories :
8, 10 and 12 Liberty St.

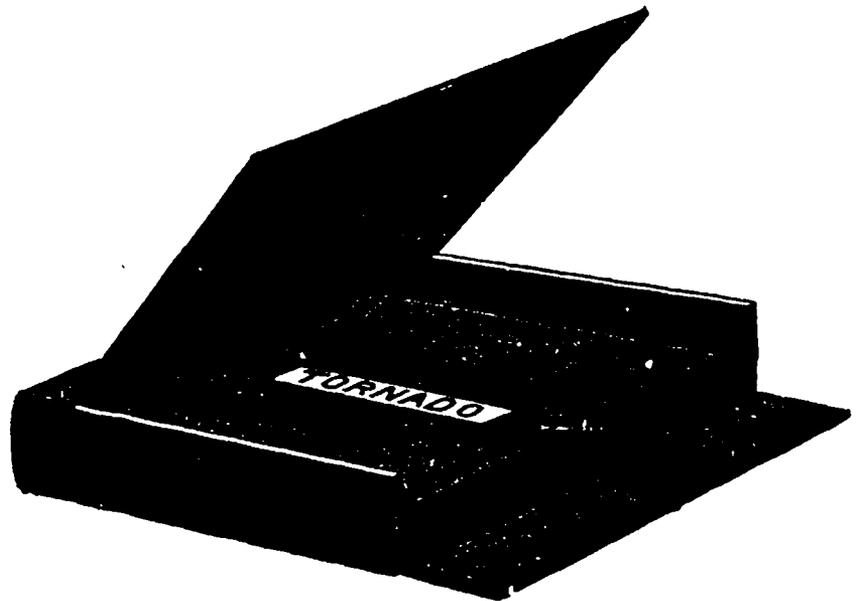
Former premises of The Macfarlane
Shade Co., Ltd.

TORONTO, ONT.

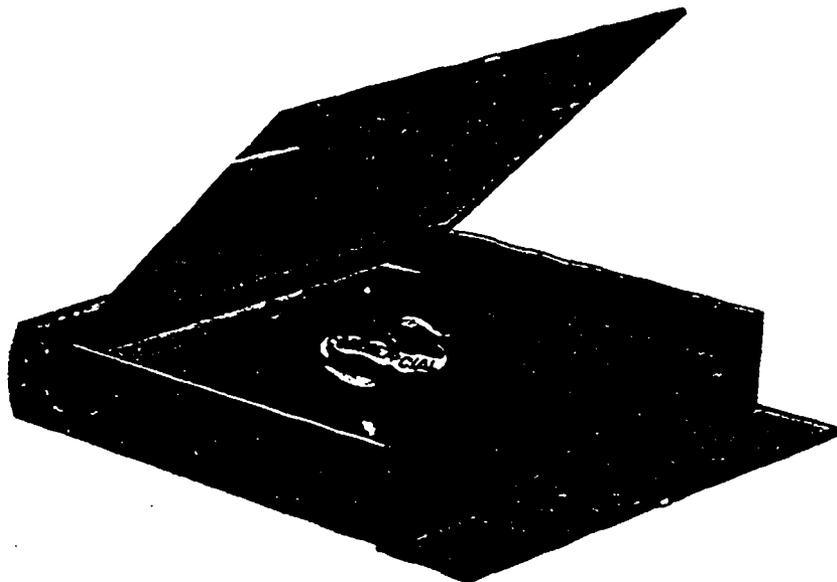
Files

We offer to the trade
the cheapest files ever
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Strong
Handsome
Substantial**



Price—\$3 per Dozen.



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THE
GOPP, CLARK CO.
(LIMITED)

TORONTO



TRADE CHAT.

RISSNER & CO'S, Yonge street (Toronto), book stock, which was sold to W. D. Taylor, formerly manager for C. M. Taylor & Co., was disposed of to a great extent during the Christmas season. Contrary to the expectations of some people, Mr. Risser is paying all his accounts in full.

John Osborn & Co., manufacturers' agents, have assigned.

H. S. Southam has bought out Bookseller Jenkins, of Morden, Man.

Buntin, Gillies & Co., Hamilton, have issued a handsome calendar for 1895.

Mr. W. H. Arthur, of Port Arthur, is reported to be selling out by auction.

A number of the large book and fancy goods houses of Toronto are stock-taking.

Mr. A. T. Cooper, of W. Cooper & Co., Clinton, Ont., was in the city last week.

Kennedy & Porter have bought out W. Harrison, newsdealer and stationer, of Kaslo, B.C.

It is reported that Fraser & Porter, Godrich, Ont., are selling off their stock, and that a dissolution of partnership will take place.

Messrs. J. & A. McMillan, printers and wholesale and retail booksellers and stationers, St. John, N.B., have gotten out a very pretty calendar.

Mr. Gilbert Parker, the brilliant Canadian novelist, was entertained by the Canadian Club, of Hamilton, at Newport's on Saturday evening last.

Mr. C. P. Rason, the popular representative of Buntin, Gillies & Co., Hamilton, was married last month to Miss Jennie M. Lorimer, of Simcoe, Ont.

The calendar issued by Laird & Lee, publishers, Chicago, is a beauty. It is made up in tablet form, and each page is ornamented with a photograph of a leaf taken from nature.

Mr. Chas. Warwick, of Warwick Bros. & Rutter, has given up his work on the road, and will in future remain in the warehouse and assist in the management of the business.

Mr. J. Johnston, the well-known Victoria, B.C., importing bookseller and stationer, has opened a sample room for papers and general stationery on Douglas street in that city. His prospects for doing a big trade are excellent.

From Collingwood, Ont., comes the news that the fancy goods dealers never did so great a holiday trade since they came to town: nearly all the dealers had to add to their assistance, the pressure on their salespeople was so great.

Mr. E. B. Andrews, the western representative of the wholesale fancy goods establishment of Harris H. Fodger, Toronto,

was made the recipient of a couple of parlor chairs on Christmas eve last by his fellow-employees, in view of his approaching marriage.

The following decision was handed down recently by the United States General Board of Appraisers: John Marshall Smedes vs. Collector at Suspension Bridge, N.Y.—Books imported from Canada, suitable for use in teaching Sunday school. The Collector assessed duty thereon at 25 per cent., under paragraph 423, Act of 1890. Appellant claims the same to be free under paragraphs 686 or 752 of the same Act. The protest was overruled.

On Saturday, Dec. 29. Mr. S. B. Gundy, manager of the wholesale department in the Methodist Book and Publishing Co., Toronto, was joined in the bonds of matrimony with Miss Marion Scott, niece of Rev. Thos. Cobb, of that city. Among the many beautiful presents was a handsome marble clock from Mr. Gundy's friends in the Methodist Book Room. Mr. and Mrs. Gundy left for New York, from there to take steamer for England, where the honeymoon will be spent.

NEW BOOKS FROM WM. BRIGGS.

"The Life and Times of Major-General Sir Isaac Brock," by Mr. D. B. Read, Q.C., just published by William Briggs, is likely to prove one of the best selling books of the season. In this volume, which is nicely bound in cloth, and retails at \$1.25, Mr. Read has given the Canadian public a companion book to his "Life and Times of Governor Simcoe," another valuable contribution to the history of our country during the early years of this century. The work is practically a history of the war of 1812-13-14, that contest brought on indirectly by Napoleon's successes in Europe, waged with great bitterness by the United States, and concluded most honorably for Great Britain and Canada. Mr. Read tells in a graphic manner of the brave deeds of the heroes of those early days, and gives accounts in detail of several of the most important engagements of the war. In dwelling upon the career of the noble Brock, "The Hero of Upper Canada," the author also furnishes interesting information concerning the great leader's companions-in-arms, such as Prevost, Macdonell, Proctor, Sheaffe, and, last but not least, the Indian warrior orator, Tecumseh. No Canadian should miss reading this book.

"PEARLS AND PEBBLES."

It is a high honor to Canada to be able to count among its authors one of the famous Stricklands. Elizabeth and Agnes Strickland were joint authoresses of "The Lives of the Queens of England." Jane Strickland was the author of "Rome: Regal and Republican." Catharine Parr Strickland (Mrs. Traill), author of "Studies of Plant Life,"

"Lo t in the Backwoods," "Afar in the Forest," etc., is a domiciled Canadian, and has now published another book entitled "Pearls and Pebbles," or, "Notes of an Old Naturalist." As English literature has been enriched by the grand and conscientious work of Elizabeth, Agnes and Jane, so Canadian literature has been augmented by the superb works of Catharine, whose book is now under discussion.

Mrs. Traill is now ninety-two years of age, will be ninety-three on January 9th, and this is the last book we may expect from the gifted pen of one of the mothers in Canada. One of the most valuable parts of the book must, therefore, be the biographical sketch of this versatile woman by Mary Agnes Fitzgibbon, author of "A Veteran of 1812."

The remainder of the book contains a number of charming selections from Mrs. Traill's diaries and journals, all of which deal with phases of Canadian life, or of nature, as exhibited in Canada. "Sunset and Sunrise on Lake Ontario," "In the Canadian Woods," "Alone in the Forest," "The Cranberry Marsh," "The Indian Moss-bag," are samples of the subjects treated.

Charming in style, national in point of subject, it is a most valuable and interesting work.

"LETTERS ON ART."

"In the National Gallery: Four letters on the Development of Italian Art," by Emeline A. Rand, is another new book from the press of Wm. Briggs. These letters first appeared in The McMaster University Monthly, but are now published in book form with a view to awaken interest in a subject of which Canadians are indifferently informed. They constitute a popular account of the development of Italian art from its dawn to its noonday splendor. The edition is neatly bound, and sells at 25 cents.

"MENTAL DISEASES"

Wm. Briggs has published "Mental Diseases," a synopsis of twelve lectures delivered at the Hospital for the Insane, Toronto, to the graduating medical classes, by Daniel Clark, M.D. The author intends it simply as an introduction to the study of mental diseases, and for the perusal of the senior medical student and the busy physician, who may not have an opportunity to study the higher and more intricate branches of psycho-physics. The volume is nicely bound in cloth, and retails at \$1.25.

A LIFE OF SIR JOHN THOMPSON.

It is understood that Mr. J. Casell Hopkins is engaged in writing a life of Sir John Thompson for a prominent firm of publishers, and that the work will be out in a couple of months.

Mr. Hopkins is said to have obtained access to some valuable and interesting documents and letters in connection with the career of the late distinguished Premier.

Removal

Owing to the requirements of our increasing trade, we have found it necessary to secure more commodious quarters at **57 Bay Street.** With an increased stock, we will be in a better position to fill all orders fully and promptly.

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Having secured the sole right to manufacture the Middleton Paper Fastener in Canada until 1911, dealers are warned against importing any fasteners which would conflict with this right. These famous fasteners are now being made here and can be secured from any wholesale stationer.

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Our January list gives the titles of many new books. If you have not already received one of these, you will find it worth writing for.

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BOOK NOTES.

“*In the Wilds of the West*,” cloth, \$1.50, published by Bell, of Edinburgh, is one of Mr. J. Macdonald Oxley's latest works that W. Drysdale & Co. are offering this month in Montreal. It has been very favorably commented on by British critics, who agree that it is a very interesting story of experiences and adventures along the coast of British Columbia, told in Mr. Oxley's well-known style, which is familiar to all Canadian readers. Another work from the pen of Mr. Oxley that the Messrs. Drysdale are offering is “*My Strange Rescue*,” in cloth, \$1.25. This, also, is highly spoken of.

David Christie Murray, the novelist, will this month deliver a series of lectures in Toronto.

Messrs. E. George & Son, of London, Eng., have sent us a copy of their catalogue of second-hand books.

Max O'Rell, author of “*John Bull and His Island*,” will lecture in Massey Music Hall, Toronto, shortly.

Dr. Withrow's “*Harmony of the Gospels*,” published by William Briggs, has within the year run into a second edition.

Miss Mary Agnes Fitzgibbon, author of “*A Veteran of 1812*,” is visiting in England, and expects to return to Toronto about the end of February.

The Christmas trade brought a considerable revival in the sale of Lew Wallace's “*Prince of India*.” It was one of the most popular gift books this year.

T. Fisher Unwin, the English publishing firm, has accepted a novel entitled “*The Making of Mary*,” from the pen of “*Jean Forsyth*” (Miss McIlwraith).

Annie Swan's latest story, “*A Lost Ideal*,” has proved one of the best selling of her books in Canada. In appearance it is decidedly the prettiest in the Canadian series, and the story is considered the best she has written since “*Maitland of Lauriston*.”

Mrs. Savigny, author of “*A Romance of Toronto*,” “*The Three Wedding Rings*,” etc., has written what is said to be a most interesting contribution to humane literature, entitled “*Lion, the Mastiff*,” which will appear among the spring issues of William Briggs.

“*Beautiful Joe*,” issued last spring by the Standard Publishing Co., Toronto, has already run far into the second edition. The publishers have added some new illustrations, and are to be congratulated on the appearance as well as the sale of the Canadian edition.

A pamphlet by James L. Hughes, Public School Inspector, of Toronto, entitled “*Equal Suffrage*,” is now in the press of William Briggs. It promises to be one of the most incisive contributions yet made to the literature, intended to procure the re-

cognition of the rights of citizenship claimed by our sisters, and our cousins, and our aunts. Mr. Hughes has made an exhaustive study of the subject, and few of our public men can express themselves as clearly.

The reception given Mrs. Traill's “*Pearls and Pebbles*” and Mr. Read's “*Life of Brock*,” has been very gratifying to the publisher. In the case of both books the edition of 1,000 copies is already nearly half exhausted. Every bookseller in Canada should have these books on his counter.

A volume of the poems of Mr. Llewellyn A. Morrison will appear shortly from the press of William Briggs. Mr. Morrison's name is well-known to Canadian readers, and, judging from the fugitive verse published from time to time in the religious and secular press, a very creditable volume might easily be prepared.

William Briggs has in press an important work entitled “*Japan: the Sunrise Land*” from the pen of Rev. J. W. Saunby, B. A., who spent several years in that country. Mr. Saunby is an intelligent observer and an interesting writer. If this book be found to contain such accurate and reliable information as people want concerning the plucky little nation that has been thrashing its big neighbor so soundly, Mr. Saunby should have little reason to regret his literary labors.

The latest aspirant to poetical laurels is Miss Sophia V. Gilbert, of Hillsdale, whose collection of verse entitled “*Wayside Echoes*” has just been issued in very attractive form from the press of William Briggs. While not uniform in excellence, many of the poems in the book are full of beauty, and some of them deserve a permanent place in our poetic literature. There is sufficient power shown in the contents of this collection to warrant us in expecting much better work from the author in the future.

Among the orders received by the publisher, William Briggs, for Read's “*Life of Brock*,” was one for 25 copies from Brock's old regiment, the 49th, the “*Green Tigers*,” as they were called by our American cousins who insisted on visiting us early in the present century. This regiment is now known as the 1st Royal Berkshire. It is stationed at Prospect Camp, Bermuda, expecting during the next year to be ordered to Halifax, in which case its officers will absurdly visit the fields where the regiment won their proudest laurels. Mr. Briggs likewise had an order from the regiment for 22 copies of Miss Fitzgibbon's “*A Veteran of 1812*.”

PAPER FACTORY BURNED.

On December 11 Birge's wall-paper factory, at Niagara and Maryland streets, Buffalo, N. Y., was entirely destroyed by fire. The loss is estimated at \$250,000, and the insurance is said to nearly cover the damage done. About 250 hands were thrown out of work.

MR. F. T. BUTLER'S AGENCIES.

Mr. Fred T. Butler, manufacturers' agent, with offices at 12½ Melinda street, Toronto, is now sole and direct agent in Canada and Newfoundland for the large New York concerns—The Tower Manufacturing and Novelty Co., who carry the biggest line of general stationery on the continent, and the Kiggins and Tooker Co., who manufacture fine memorandum books, visiting lists, etc. Mr. Butler is sole agent for S. S. Stafford's celebrated inks and mucilages, for the Roaring Springs Blank Book Co., and for the Ideal Rubber Co., of Brooklyn, who manufacture family syringes, atomizers and general rubber goods. Mr. Butler has been connected with the Tower Co. for a year past, but has just taken over the agencies for the other houses. He will be well remembered by the trade as traveler for Messrs. Warwick Bros. & Rutter for eight years, and for the Copp, Clark Co. for five years.

FLEMING H. REVELL CO.

The Fleming H. Revell Co., of Chicago and Toronto, have just issued from their press a volume that is likely to be widely read, viz: “*Chinese Characteristics*.” This work, by Mr. Arthur H. Smith, for twenty two years a missionary of the American Board in the Celestial Empire, coming out, as it has, while the eyes of the whole world are interestedly watching the progress of the war in the east, is bound to attract considerable attention. Mr. Smith, in an attractive style, conveys to his readers a clear idea of the peculiarities of this strange nation which has for centuries maintained a determinedly exclusive attitude towards the rest of mankind, civilized and uncivilized. The volume is handsomely and profusely illustrated, and retails at \$2.

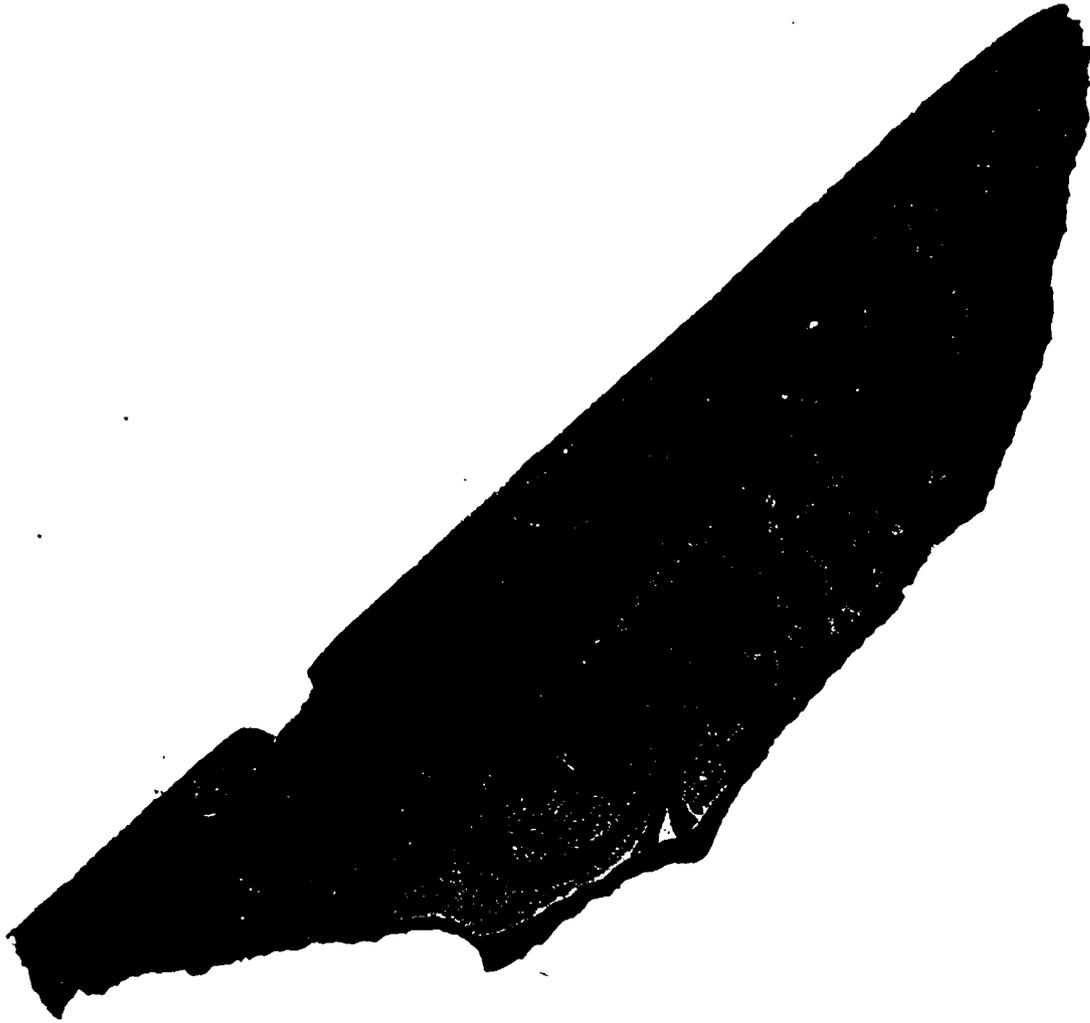
NEW FANCY GOODS.

It is too early yet to speak of fancy goods that will be offered next season. BOOKS AND NOTIONS learned in the course of a visit to some of the makers' establishments in Montreal that they expected to have their new samples ready by the middle of February. Their workpeople are busy at work on them at present, and they expect that by the end of February their travelers will be calling on the wholesale trade with next year's designs in toilet cases, papeteries, etc.

THE BROWN BROS., LTD.

The Brown Bros., Ltd., Toronto, are doing a rushing business in account books. Despite the fact that they had already on hand a big stock to meet the demand at the first of the year, their factory is still pushed to keep up with the orders coming in.

The “*Buff Basil*” backed letter pad is a new and handsomely gotten up article they are just now offering the trade. The paper in this pad is of superfine quality.



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CONGER, Roy. *A Frogland Wedding*. Boards, 50c. Paper, 25c. Laird & Lee.

DILLINGHAM Lucy. *The Missing Chord*. Cloth, \$1.25. G. W. Dillingham

FENN, G. Manville. *A Life's Eclipse*. Cloth, \$1. Young & Co.

FLINN, G. Manville. *The Vast Abyss*. Cloth, \$2. Young & Co.

JOKAI, Maurus. *Tmar's Two Worlds*. Paper, 25c. Hurst & Co.

LODGE, Harriet Newell. *A Bit of Fine se*. Cloth, \$1.25. Bowen-Merrill Co.

McCLELLAND, M. G. *St. John's Wooing*. Cloth \$1. Harper.

MACFARLANE, C. W. *Rent and Profit*. Paper, 15 cents. American Academy of Political and Social Science.

MORRIS, Mary Harriett. *The Nine Blessings*. Cloth, 75 cents. Hunt & Eaton.

MORRIS, W. E. *The Despotie Lady*. Cloth, \$1. Lippincott.

ONLEY, J. Macdonald. *In the Wilds of the West*. Cloth, \$1.50. Nelson & Sons.

WARNER, C. Dudley. *The Golden House*. Half leather, \$2. Harper.

BROWNELL, J. L. *The Significance of a De reasing Birth Rate*. Paper, 35 cents. American Academy of Political and Social Science

DOYLE, A. Conan. *The Parasite*. Cloth, \$1. Harper.

HARTE, Walter Blackburne. *Meditations in Motley*. Cloth, \$1.25. Arena Publishing Co.

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MAZZINI, Joseph. *Essays*. Cloth, \$7. Macmillan & Co.

SALA, G. A. *Things I Have Seen and People I Have Known*. Cloth, \$3. Cassell Publishing Co.

TOURGEE, Albion W. *An Outing with the Queen of Hearts*. Cloth, \$1. Merrill & Baker.

YONGE, Charlotte M. *The Rubies of St. Lo*. Cloth, 75c. Macmillan & Co.

MACDONELL, Annie. *Thomas Hardy*. Cloth, \$1.25. Hodder & Stoughton, London. The Copp, Clark Co., Toronto.

COTES, Mrs. Everard. (Sara Jeanette Duncan). *The Story of Sonny Sahib*.

Cloth, 70c. Macmillan & Co., London. The Copp, Clark Co., Toronto

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RUSSELL, W. Clark. *The Romance of a Transport*. Cloth, \$1.00. The Cassell Pub. Co., New York. The Copp, Clark Co., Toronto.

CLARKE, Rev. H. W. *A History of Tithes*. Cloth, \$1.25. Swan, Sonnenschein & Co., London. The Copp, Clark Co., Toronto.

MITCHELL, S. Weir. *When all the Woods are Green*. Cloth, \$1.50. The Century Co., New York. The Copp, Clark Co., Toronto.

GOULD, S. Baring. *Kitty Alone*. Cloth, \$1.25. Dodd, Mead & Co., New York. The Copp, Clark Co., Toronto.

LYALL, Edna Doreen. Cloth, \$1.25; paper, 75c. Longmans, Green & Co., London. The Copp, Clark Co., Toronto.

CROCKETT, S. R. *The Lilac Sunbonnet*. Cloth, \$1.50. T. Fisher Unwin, London. The Copp, Clark Co., Toronto.

The Tales of John Oliver Hobbes. Cloth, \$2.10. T. Fisher Unwin, London. The Copp, Clark Co., Toronto.

DU MAURIER, George. *Peter I-bet-son*. Cloth, \$1.25. Macmillan & Co., London. The Copp, Clark Co., Toronto.

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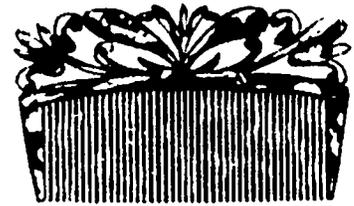
WARWICK BROS. & RUTTER.

Messrs. Warwick Bros. & Rutter are just about to offer to the trade a new writing tablet. It is called the "Medieval," and is gotten up with a handsome cover done in black, red, and gold. The paper is very fine, parchment-wave, and put up in four sizes—large and small quarto, and large and small octavo—both ruled and unruled. The paper in these tablets is of a superfine English quality and hitherto has been obtainable only in papeteries, in which form it won great favor, both with the trade and the public. The covers of the tablets resemble in design the boxes in which this paper has heretofore been sold.

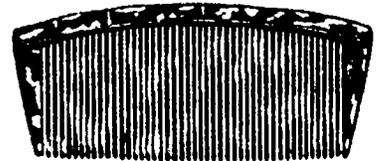
This firm is also getting out a wedding stationery book, which the printers and large stationers will welcome. The book, which contains 21 pages and is stoutly and neatly bound, is a sampler of plain and fancy wedding stationery, and also of wedding stationery in bulk.

A SIDE COMB FROM PARIS.

Mr. Harry Nerlich, of Messrs. Nerlich & Co., has just returned from Europe after a tour through France & Germany selecting



import samples for the trade. While in Paris he picked up a very fine new side comb



in celluloid, rubber, and tortoise-shell, varying in style and ranging from high to low prices. The accompanying cuts show the forms which the comb takes.

NEW TEXT BOOKS.

Cuthbert's Exercises in Arithmetic have been published in two parts by the Copp, Clark Co. Part I. consists of 111 exercises, comprising about 1,440 problems, for first, second and third classes; 95 pages; 25 cents. Part II. consists of 145 exercises, comprising 1,872 problems suitable for fourth and fifth classes, or Entrance and Public School Leaving candidates; 167 pages; 35 cents. Both books are admirable helps for the teacher, and the author's work is carefully and scientifically done. The answers for both volumes are published in a separate book for teachers' use at 25 cents.

The Copp, Clark Co have also issued Progressive Problems, compiled by J. White, for the use of Entrance pupils, on a plan similar to his *Practical Problems in Arithmetic*. It is a volume teachers have been looking for, as it contains all the recent examination papers. The price is 25 cents.

SOUVENIR CHINA.

Messrs Nerlich & Co. are selling a new line of *souvenir china goods*, adorned with photographic views. The photos are done on plates, cups, saucers, vases, and many other articles both useful and ornamental. The photographing is done in Germany, under special import orders. In ordering these goods from this firm retailers can name the church, building, or scene they want reproduced on the china, and their order will be followed out.

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ORIGIN OF PAPER HANGINGS.

WITH the increased production of paper came the idea of applying it to the purpose of hangings for rooms. At first the aim seems to have been directed to imitations of tapestry, and to produce this was employed a material called flock, a kind of woolen cloth chopped small with a machine, strewed lightly with the finger and thumb over the paper, on which a pattern had been previously drawn with fat, oil, or varnish, and the different colors and tints being carefully blended, an appearance of tapestry was thus obtained. This method is said to have first originated in England, and was invented by Jerome Langer, who obtained a patent for it during the reign of Charles I, dated May 1, 1634. According to an old French work, a manufacture of this kind was carried on at Rouen some ten or fourteen years previously by a man named Francois, and was succeeded by his son, who continued the business for fifty years after with great success. Originally the material was of an extremely coarse description, and the flock projected considerably from the paper. In the reign of Queen Anne paper hangings were largely imported from China. Jackson, a manufacturer of paper hangings at Battersea, published in the year 1754 a work on the invention of printing in chiaroscuro and the application of it to the making of paper hangings, with fruits colored in illustration. This book was probably used as a sort of advertisement of his own manufacture, and contains many just and well-sustained remarks, showing a cultivated and properly directed taste. He purposed, instead of adhering to the old system, to employ subjects of more interest than the mere repetition of flowers and ornaments, copies of the most celebrated classic subjects, statues and landscapes. He also proposed, instead of painting paper hangings in the ordinary way with size color, that oil must be used, and argued the great durability of oil in comparison with size, and that the beauties of the colors continue as long as the paper can hold together, whereas in a short time the brilliancy of the other is quite lost and requires renewing. About the year 1786 Sheringham threw a new feature into the manufacture of paper hangings. This gentleman, who had spent many years on the Continent, returned about this time to England and established a business in Great Marlborough street. His enterprising spirit and refined taste led him to engage a number of artists of first rate ability—such men as Jones, Heleau, La Brie and Fuseli. He was thus enabled to introduce a style of decoration both unique and truly English in its character. He infused into the art a style which for beauty and grace was not equaled before nor since surpassed. Sheringham was, indeed, the Wedgwood of paper stain-ers. About that time the Messrs. Ichards,

who had a manufactory at Chelsea, produced designs of exquisite workmanship. Besides the mode then generally in use, they adopted a method of applying copper plates engraved to form the outline, and by an underground of silver and gold worked up by hand in varnish colors, effects of the most beautiful kind were obtained, and they were highly illustrative of the ability of English talent when properly applied.

COMPETITION IN CALENDARS.

CONSIDERABLE competition has been aroused in Montreal this year on the question of calendar work, and prices in several instances have been cut pretty low—in fact, so low that it is difficult to see where the profit comes in. In one case that came under BOOKS AND NOTIONS' notice in that city, three different establishments were asked to tender, and they all did so. The first was a firm that had, owing to special circumstances which it is unnecessary to relate here, secured a large line of board stock at an unusually low figure. For this reason they put in an offer which they considered to be nearer the bottom than any of their competitors could go. To their surprise, their tender was refused, and they learned afterwards that one of the tenders had been higher than theirs, and the other away below it—in fact, so much below, that the successful tenderer was doing the work for little more than what their board stock cost them. Now, as their board stock, for the reason given above, was away below, they are utterly at a loss to understand how the firm in question can do the work, such as lithographing, etc., and make money. Another firm here has also adopted an entirely new line. They are in the lithographing business, too, but are not lithographing any calendars this year. Instead, they have imported a large line of stock lithographic work from Europe, and are offering to get up calendars at a reasonable cost. They have two travelers out on the road, and, from all accounts, are doing a rushing business. In fact, they have been so busy that, to get their orders through in time, they have been compelled to let out a portion of the actual printing work to another establishment. The other firms in the lithographic business who have not got on to the secret are at a loss to see how they can pay the duty on the imported stock, bring it in, do the printing, and sell it in competition with domestic work. The secret, no doubt, is that they have got their European stock lithographs very cheaply, either in England or on the Continent.

THE STRIKE IS OVER.

The difficulty between the Copp, Clark Co., Ltd., and fifteen of their employes has been amicably settled. The whole affair seems to have been a misunderstanding con-

sequent on the too hasty action of some of their men. The company have acceded to the union's demand to pay 20 cents an hour, but insist on having first-class men for that price. The best workmen among the strikers have therefore been taken back, and good men have been taken on in the place of the others. It is said that some of the men in the employ of this company are receiving as high as 27½ cents an hour.

G.T.R. NEWS CONTRACT.

The news contract for the G.T.R. has again been awarded to the Canada Railway News Company, who have held the contract for the past fifteen years, but this time the contract covers the entire road; formerly the Great Western division was operated by T. G. Davey, of London. The company also control the exclusive advertising privileges for the road, and operate the dining-rooms at Toronto, Kingston, Stratford and Allandale. They also cater on the steamers of the Niagara Navigation Co.

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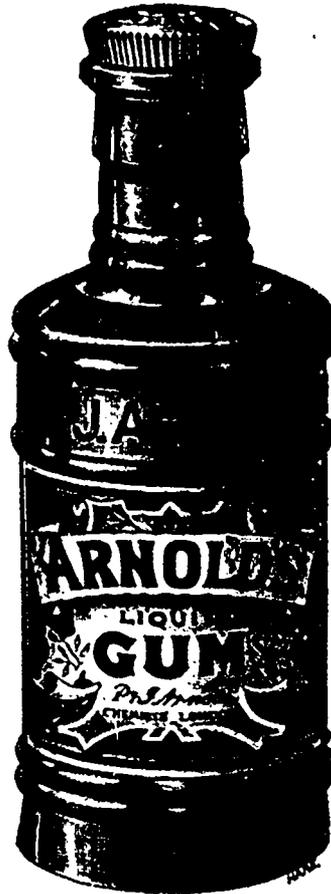
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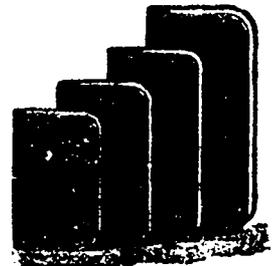
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AMERICAN FICTION.

American writers of fiction have come in for a snub and a little honest criticism from The New York Nation. It appears that great efforts have recently been made by American writers to found an indigenous school of fiction. These efforts, we are informed, have failed, and in the nature of the case could not but fail. According to The Nation, the hope to make novels go by nationality is doomed to disappointment. Fiction to-day gets a favorable verdict in the United States not because it is American, English, or Polish, but because it is good; and it is damned not because it is foreign or native, but because it is weary, flat, stale and unprofitable. The Nation censures the American novelist for trying to "extemporise" himself into fame, and hints pretty plainly that life is not represented by two or three characters, "wiredrawn to the vanishing point." Pretty phrases, impromptu scenes, odd conceits, paradoxes, epigrams, and the rest of the stock in-trade of literary triflers will not suffice. These are enjoyable when discreetly employed, but it is ruinous to let them usurp the place of better things. It is especially dangerous to produce too much. The writer who desires to do himself and his readers justice will not be in too great a hurry to be famous. He will mature his conceptions, he will realize his scenes, he will pay some attention to style; nay, he will even turn a deaf ear to the blandishments of editors, and, above all, he will not mistake a flash-in-the-pan for solid reputation. The New York Nation records that the four novels most sold in the United States during the last few months have been Mrs. Ward's "Marcella," Mr. Meredith's "Lord Ormont and His Aminta," Mr. Geo. Du Maurier's "Trilby," and Mr. Hall Caine's "Manxman," and adds that the fact ought to be significant of much "to a large class of literary Americans." A little attention to the causes which have made the success of these novels will, The Nation thinks, yield more light on a difficult subject "than all the theorising that could be spun out of men's vitals."

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New York, Dec. 10th, 1894.

MEW MUSIC.

I DO OBJECT TO THAT. Humorous Song in F. Written and composed by Gilbert King. Compass, C to E flat. Anglo-Canadian Music Publishers' Association, Toronto. 50 cents.

In this song Gilbert King makes a good hit at the girl of the period, and her manish imitations are the subject of bright and breezy ridicule. The music is crisp and original, and is well adapted to the words. On the whole, it is a song which ought to be well received if rendered by a humorist of any reasonable ability.

THE SHIP I LOVE. Written and composed by Felix McGlennon. Compass, C sharp to D. Whaley, Royce & Co., Toronto. 40 cents.

This song is from the pen of the composer of "Comrades," and has already met with considerable success in England. The Canadian edition is on the press and will be out in a few days. It is an effective and tuneful song, suitable for baritone or bass, the refrain in the chorus being one of its most taking features.

SWEET MARIE Waltz, by Theo Bonheur. Whaley, Royce & Co., Toronto. 60 cents.

The well-known song of this title forms the foundation for Theo. Bonheur's waltz. The melody is well handled, and brightened by spirited interludes which do much to give it fresh interest.

THE BELLE OF NEW YORK. March for piano, by Tom Clark. Whaley, Royce & Co., Toronto. 40 cents.

This is a very sprightly march in C. It is easy and effective, besides being useful for several popular dances.

THE SHIP I LOVE. Waltz, by Theo. Bonheur. Whaley, Royce & Co., Toronto. 50 cents.

This waltz is founded on Felix McGlennon's popular song of the same title, and is arranged for piano by Theo. Bonheur. The melody of the song is well worked up throughout the waltz, making quite a bright and pleasing number.

A VANISHED DREAM. For piano, by F. J. Hatton. Whaley, Royce & Co., Toronto.

Another edition of this little reverie has just been issued. It has been fingered throughout, making it more useful as a teaching piece.

LOVE'S A BOTHER. Waltz in G by Wilhelm Daunt. Anglo-Canadian Music Publishers' Association, Toronto. 50 cents.

A clever waltz with vocal accompaniment running throughout. The music is bright and catchy, with sufficient originality about

it to attract more than usual attention. It ought to have a brisk sale.

MANZANILLO for piano by Alfred G. Robyn. Whaley Royce & Co., Toronto. 40 cents.

This is a characteristic Mexican dance. It is a rather taking little number, and makes a good teaching piece. The fingering is marked throughout.

MY FAIREST STAR. Song in F. Words by H. D. Hulme. Music by W. Daunt Scott. Compass, B flat to D. Anglo-Canadian Music Publishers' Association, Toronto. 40 cents.

This is a pretty little ballad in two stanzas. The sentiment is good and the music well written in pleasing style. There will no doubt be many enquiries for this song.

FAITHFUL SIR JOHN. Words by M. P. Card. Music by Frank W. Deane. A. & S. Nordheimer, Toronto. 50 cents.

This is a eulogistic and patriotic song in memory of the late Sir John Macdonald. However good its qualities, it can only have a very limited sale.

THY WILL BE DONE. Sacred solo in E flat By Laurence Sumerville. Compass, D to F. A. & S Nordheimer, Toronto. 40 cents.

The sentiment of this well-known hymn seems to have been forgotten by the composer, in many cases the music being entirely at variance with the words.

JUST AS I AM. Sacred song, in E flat. By R S Ambrose. Compass, E flat to G flat. A. & S. Nordheimer, Toronto. 50 cents.

This is a remarkably good setting of a favorite hymn. It is thoroughly devotional

in character, has many good effects, and, with the exception of "One Sweetly Solemn Thought," is, perhaps, Mr. Ambrose's best effort.

TRILBY.

This is the potent word which has fired the booksellers during the past two or three months. The sale during October and November was very large, despite the fact that the retail price was \$1.75. After December 1st the sale dropped for a couple of weeks, and the jobbers cleared out their stocks. About a week before Christmas the trade revived and everybody wanted Trilby. The retailers sold out and called on the jobbers. The jobbers were sold out and were afraid to buy on account of a threatened "Colonial" edition. Cooper & Co. were the only people who could supply during the last week and they telegraphed four times for express parcels and disposed of over 200 copies.

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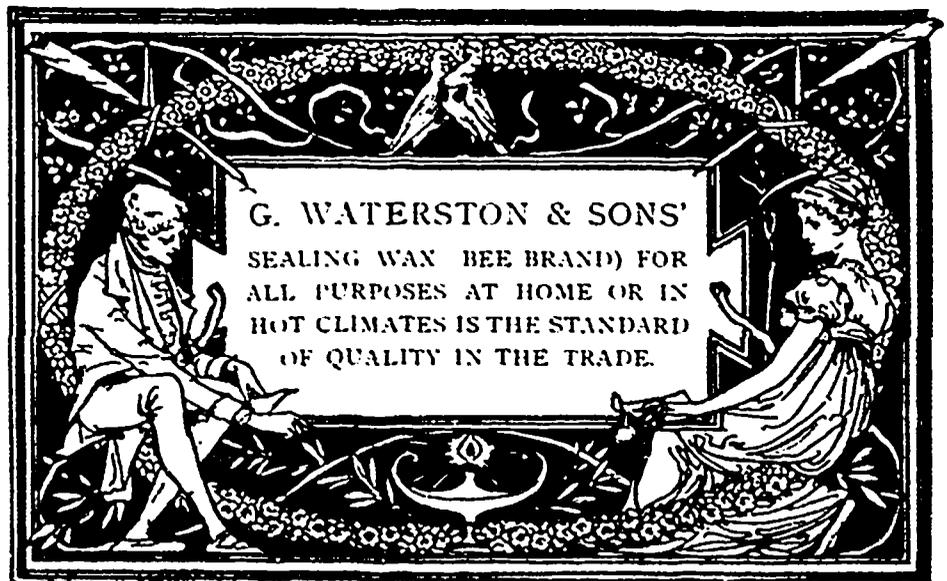
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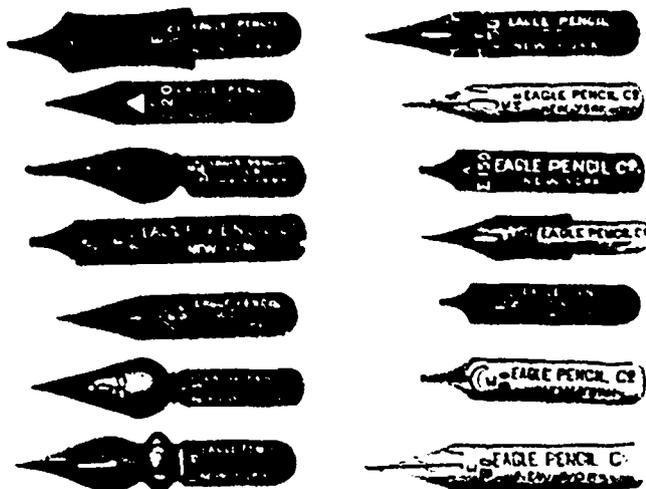
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