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The Printer's Miscellany.

AN EXPONENT OF PRINTING AND ALL THE KINDRED ARTS.

VOL. IV.

ST. JOHN, N. B., CANADA, AUGUST, 1879.

No. 2.

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Subscribers to the *Miscellany* will bear in mind that all subscriptions must be paid IN ADVANCE.

PRACTICAL MATTERS.

Notes on Composition.

Every graduate of a printing office knows, or certainly ought to know, how to set a stick, but it is too frequently guessed at. A lot of leads or slugs, or a line of type, is placed in a stick, the side arm squeezed up tight and the screw tightened. The stick may be properly set, or it may not, but it is scarcely any more trouble to fill it with leads, insert a piece of thin card board or heavy paper, governed to a certain extent by the width of the "measure," and tighten the screw. If the lines are spaced sufficiently tight to stand alone in the stick, the justification is perfect. Too tight spacing or loose spacing are abominations.

Justification of display lines in many offices is a perfect terror to pressmen, and the compositors are not always to blame. Buying type from miscellaneous foundries, it is very frequently found impossible to keep the quads and spaces of the various manufacturers separate, and the variation is sufficient to make justification almost impossible.

The practice of setting matter full measure which should be set in double or triple column, is another source of disgust to the eye of the accurate printer. Very few printers can accurately run the division line in any shape but a crooked one. Every office ought to be supplied with space rule and make it a standing rule that double column matter be set in half measure.

In handling forms, where the same column is regularly run on the outside of the page, letters become broken, and not unfrequently you see :
ublished every Saturday.

rms, \$2 per year.

itor and proprietor.

Even first-class daily papers sometimes neglect to replace these broken letters, which appear slovenly.

Every newspaper should adopt some uniformity of headings for the several departments, and place printed instructions conspicuously over the copy hooks. We use the following, which saves many questions. It will serve as a sample :

All display headings are set and distributed by the office, and also all display advertisements.

Local headings—Single heading in nonpareil full face lower case. Two headings: first line in nonpareil full face capitals; sub heading in same lower case; if three lines or less, make an inverted pyramid (indenting third on each side double the indentation of the second line); over three lines make hanging indentation (two ems).

Editorial and miscellaneous headings—Brevier full face lower case.

News headings, etc.—First line in brevier full face lower case. Sub head same as in locals.

After each and every heading insert a quarter single rule, two leads on each side.

No small capitals side heading allowed.

Headings in body of article all small capitals in center of line; use en quads for spacing.

Capitalize nouns, adjectives and verbs; lower case articles, pronouns, brief conjunctions.

Spacing—In full face capitals use an em quad, and in lower case two spaces, if possible. Give the preference to thick spacing rather than thin.

RULES FOR COMPOSITORS.

Many regard printed rules as out of place in printing offices, yet if properly made and appreciated they will greatly assist compositors, avoid delays occasioned by asking questions, and preserve uniformity. There is such a variety of styles that a fresh hand has to spend much time in getting the style of the paper. Some of the following rules will perhaps serve as specimens.

Compositors will receive cases from the foreman, and will be expected to keep them filled and free from pi.

Matter for distribution must be taken from the dead galley, without prejudice, beginning at the bottom. Matter containing sorts may be returned to the setter, and must be distributed first.

Sorts must not be hoarded, but returned to the sort case after distribution.

Leaders not allowed in type cases.

All pi must be cleaned away as soon as the paper goes to press, by the owner.

Type and tobacco juice must be kept off the floor.

All mss. and reprint must conform to the rules of the paper, as regards spelling, punctuation, abbreviations, headings, etc.

Every compositor must have a small hell handy for broken or battered type.

Guard against using wrong font letters, punctuations, spaces and quads.

Compositors have impartial access to pick-ups. No saves allowed in cases except by permission. Care in reading sticks is insisted upon.

Matter must be emptied in rotation, and no galley filled within two inches of the foot.

Correct all galleys on receipt of proof. Alteration from copy will be made by the office. Three errors (excepting outs or doublets) pass a take.

Between the title and body of communications insert To the Editor of the — in nonpareil roman, flush at left. Sign initials with small capitals, but names with capitals and small capitals. Date line at foot in roman, with year. Date line at head of article, city or town only in small capitals, and omit year.

REX.

Milford, Mass., Sept., 1879.

A New Copying Process.

Numerous methods for the rapid reproduction of letters, drawings, etc., are just now claiming attention. The changes of name are scientifically rung on all the "graphs" not already put under tribute. Nevertheless, the polygraph, hexograph, or whatever other "graph" it may be called, is made as follows:—A plastic mixture, composed of 500 parts (by weight) of white gelatine, 500 parts of glycerine, 50 parts of glucose, 50 parts of white glue, and 350 parts of water, is poured hot into a shallow tin box or other vessel of suitable size, and allowed to cool. A level and smooth surface, free from pinholes and air bubbles is absolutely necessary. The ink used for writing or drawing is made by adding to a small quantity of water 20 grammes of violet aniline and 300 drops of alcohol. The ink is allowed to dry on the paper, which may be of any ordinary quality, and then the written side is laid on the paste and gently pressed or rubbed with the hand and allowed to become set, after which the paper containing the original is raised and the writing will be found to have been transferred to the surface of the paste. From this as many as 50 copies can be taken by simply laying a sheet on the transfer and gently pressing with the hand, without the aid of a press. What is left of the ink can be carefully washed off by means of a damp sponge slightly warmed. Of course, each subsequent copy shows a diminution in color, but when only a few copies are required, this process will prove itself very useful. It may be added that almost any of the compositions used in making printers' inking rollers will answer equally well for the plastic mixture given above.

TERMS OF SUBSCRIPTION.

THE PRINTER'S MISCELLANY is issued monthly at \$1.00 per annum, *in advance*, or ten cents per number. Price to apprentices—50 cents per annum, *in advance*.

The name and address of subscribers should be written plainly, that mistakes may not occur. All letters should be addressed to

HUGH FINLAY,
St. John, N. B., Canada.

The Printer's Miscellany.

ST. JOHN, N. B., CANADA, AUGUST, 1879.

Editorial Notes.

The Franklin Society of Chicago are making a laudable effort to complete its files of class journals relating to typography and all the kindred arts, and to that end have issued a circular enumerating its wants. This object deserves and should receive the hearty co-operation of the craft everywhere. It asks contributions of odd numbers or complete files, and truly says that "there are very many persons connected with printing offices who have at some time saved odd numbers or partial files of periodicals which they can easily spare, and if these parties will but take the trouble to examine their collections, they may be able to render this society an important service." Any one having a miscellaneous collection which they are unable or unwilling to "sort out," may send the whole to the society, who will cheerfully pay the postage or transportation charges. Copies of the "Circular" will be sent to any address furnished the secretary. Address Franklin Society, 118 & 120 Monroe street, Chicago, Ill.

The *Maritime Journal*, of trade, manufactures, mining, finance and insurance, published by Messrs. Stethem & Co., at Halifax, N. S., has put on a new dress from the Dominion Type Founding Company, of Montreal, and is now printed and published from its own office. At least, this is what we think the editor means when he says:—"We have been enabled to construct a plant of our own and to carry the increased expense of a printing office, which is wholly obedient to the needs of our own publication." We congratulate the enterprising proprietor of the *Journal* on the substantial evidences of prosperity communicated above, and would counsel business men who wish to keep

abreast of the times to have the *Journal* sent to their address at once. It is issued weekly, and contains, at present, twenty pages, with an early prospect of enlarging to thirty-two pages, and is only \$2 per year.

The *Whitby Saturday Night*, published at Whitby, Ont., by Mr. J. S. Robertson, has been enlarged and improved. The proprietor has also taken into partnership his two brothers, William and Charles Robertson. The former has filled the position of assistant in the book and stationery department of the business for the past three years, and the latter has been connected for upwards of seven years with the job printing department of the *Toronto Globe*. We tender our congratulations to Robertson Bros., and trust that their most sanguine expectations may be realized. We may be pardoned for adding that it is to be hoped the *Miscellany* will not be a stranger in the office of *Saturday Night*.

Holyoke, Mass., has over four and a half millions of dollars invested in the manufacture of paper. There are twenty mills, employing 2,200 hands, who draw monthly \$69,000. The daily product is placed at eighty-five tons, of which about forty tons are animal sized.

The American Phototype Company, who manufacture the postal cards used by the United States, has their headquarters at Holyoke, Mass. The daily production of cards by this company is stated to be \$1,000,000.

Palmetto fibre, it is now said, makes an excellent article of paper, and machinery has been set up at Fernandina, Fla., for experimental purposes in this line.

The publishers of the *Manitoba Free Press* have purchased the *Winnipeg Standard* newspaper.

The following is clipped from *The Western Enterprise*, published in Lead City, Black Hills District, Dakota Territory, U. S.:

We have received a copy of *The Printer's Miscellany*, an exponent of printing and all the kindred arts, published at St. John, N. B., Canada. It is full of news of the craft, and replete with general information regarding printing matters. It is a monthly, published by Hugh Finlay, who is making a very neat journal. We hope this will not be the last appearance of this journal on our table, as it is full of spice. The *Miscellany* will be a welcome visitor always.

We would be pleased to have a few subscribers from Lead City. What say you?



JOHN ARMSTRONG,
Ex-President of the International Typographical Union.

It is with extreme pleasure that we present to the readers of the *Miscellany*, in this number, a biographical sketch of Mr. John Armstrong, ex-President of the International Typographical Union of North America, a gentleman who is very popular among the craft, and one who has filled the proud position of executive of the great International body with honor and credit to himself and perfect satisfaction to the thousands of members of subordinate Unions under its jurisdiction.

Mr. Armstrong was born in the county of Monaghan, Ireland, in 1849, and came to this country with his parents in 1851, settling in Toronto, Ontario, in which city he has ever since resided. Taking advantage of the excellent public school system for which Ontario has ever been celebrated, he soon became an apt and proficient pupil, and when he left the school-room, in 1861, to enter himself as an apprentice to the printing business, he did so with a sound, practical common-school education to assist him in the battles of life. His first introduction to the mysteries of the "art preservative" was in the composing-room of the *Toronto Globe*, his tutor being Mr. C. W. Bunting (until quite recently part proprietor of the *Toronto Mail*, and member of Parliament for the county of Welland), who was foreman of the *Globe* at that time. During his apprenticeship Mr. Armstrong was noted for the intense interest he took

in the welfare of his fellow-workmen, and as being an avowed champion of the cause of labor. On completing his apprenticeship he immediately connected himself with the Toronto Typographical Union, and soon became one of its most ardent and earnest workers, his constant aim being the advancement of the interests of the association and its members under all circumstances.

Mr. Armstrong was a very prominent leader in the nine-hour movement which was inaugurated by a combination of trades' unions in Toronto in 1872, and ably and earnestly advocated the curtailment of the hours of labor by tongue and pen. The Typographical Union took the initiative step in bringing about this desired end, and what is known as "the big strike" followed. During this event nearly all the principal members of the Typographical Union were arrested at the instance of the Master Printers' Association, under an almost obsolete law known as the "Conspiracy Act," Mr. Armstrong being, of course, among the number. The striking printers were arraigned at the Police Court on a charge of conspiracy, and bound over to appear at the Court of Assize for trial. The sympathy of the public was strongly manifested in favor of the prosecuted typos, and bail was lavishly proffered for their appearance when called upon. Through the influence of their many friends a bill was introduced by Sir John A. Macdonald, in the Dominion Parliament, repealing the Conspiracy Act, and, it having been passed, the indictments against the strikers were quashed before the Assize Court met. This bitter fight between the proprietors and journeymen lasted for three months, during which time the *Evening Express* and the *Daily Telegraph* collapsed under the strike, while the *Leader*, which had espoused the cause of the strikers, doubled its circulation. Finally, the Master Printers' Association was forced to accede to the demands of the Union, and thus ended, perhaps, the longest and most hotly contested strike that ever occurred in the Dominion.

In 1875 Mr. Armstrong was chosen President of the Toronto Union, in which position he exhibited the same executive ability which he subsequently displayed in the supreme office which he has but recently relinquished. In 1876 Mr. Armstrong and Mr. Ben Sutherland were elected delegates from Toronto Union to the International Convention at Philadelphia, at which

session Mr. Armstrong received the election of Corresponding Secretary of the International Typographical Union, an office which he filled ably and faithfully for two years. At the session of 1878, held in Detroit, he was elected President by acclamation, a position for which his executive ability and prudent foresight eminently fitted him.

In manner, John is genial and affable, and enjoys the reputation of being very upright and straightforward in all his transactions, his strict integrity and other merits enhancing him highly in the minds and affections of all his fellow-craftsmen and associates.

Decease of Two Type Founders.

Mr. James Lindsay, of the firm of George Bruce's Son & Co., one of the oldest type foundry firms in the United States, died September 2, after a few days' illness. Mr. Lindsay was born in Glasgow, Scotland, in 1826, and was consequently fifty-three years of age when he died. His father was foreman in the type foundry of A. Wilson & Sons, perhaps the largest establishment of its kind at that time in Great Britain. When a child, his family moved to London, where they remained for a short time only, going from thence to Edinburgh. Here it was that young James spent the early years of his life, and with his brothers, served an apprenticeship in the type foundry under his father. When he was about twenty-five years of age he emigrated to the United States, and was immediately engaged in the foundry of George Bruce, with which establishment he was connected down to the time of his death. On the death of the original head of the business, his son, Mr. David Bruce, continued his father's business, and Mr. Lindsay soon afterwards became a member of the firm, the title being George Bruce's Son & Co. Much of its success in later years was due to the mechanical skill, executive ability and business shrewdness of the junior member of the firm. In social life Mr. James Lindsay had many admirable characteristics. Hospitable, liberal and jovial, he was a man to make friends in whatever sphere he might be placed, and his many sterling qualities will be long remembered by all with whom he came in contact. He leaves behind him two daughters and a son, all of whom are grown up. The son is engaged in the foundry where his father was a partner.

The death of Charles S. Connor, son of the

late James Connor, the founder of the United States Type Foundry, and brother of the present members of the firm, William C. and James M. Connor, took place on July 12, in the forty-second year of his age. Mr. Connor entered the mechanical branch of the establishment at an early age and continued to perform the duties of his position for the period of twenty-eight years. During life he was greatly afflicted with rheumatism and an affection of the heart, but being possessed of industrious habits and an iron will, he labored assiduously until within a few weeks of his demise.

A Correction.

The British and Colonial Printer and Stationer, of London, England, had an ill-natured fling at the *Miscellany* in the number for August 1, and, besides, made a very gross mis-statement in reference to this paper, which we cannot let pass unchallenged. Referring to the transposition of a line in the make-up of the May number, it says: "*The Printer's Miscellany* lately ridiculed some of its contemporaries." We positively assert that we did not "ridicule" any of our contemporaries; but, on the contrary, in the *defence* of "our contemporaries" we acknowledge hitting pretty sharply at that class of scribes who know more (or less) about slinging ink in the manufacture of hieroglyphics, than they do about the practical difficulties the "intel. comp." has to contend with in his daily task of making sense out of nonsense. The statement above referred to was entirely uncalled for, as the article referred to was *credited* (a courtesy with which, by the way, the *B. & C. P. & S.* does not always trouble itself) to the *Detroit Free Press*. We might point out many absurd blunders in the *B. & C. P. & S.*, both in its typography and its practical articles, but our readers would not be interested or benefitted by such a course, and it is for them we labor. Come, Bro. Stonhill, put on your specs, *read* that article, and "acknowledge the corn" like a man.

A complete printing office in operation was one of the novelties of the Toronto exhibition. A lithographic machine was also at work in Machinery Hall during the show.

We learn that J. Wilson & Co., of Montreal, are about to erect a paper mill at Lachute, Que.

Renew your subscription to the *Miscellany*.

NEWS OF THE CRAFT.

DOMINION.

R. McAllister, lately connected with the reportorial staff of the *Daily Telegraph*, this city, is now engaged on a New York daily.

W. C. Milner, of the *Chignecto Post*, purchased the good-will, books, etc. of the *Borderer*, Sackville, N. B., and the *Post* now appears with a double title.

Geo. Tolley, formerly editor of the *Montreal Star*, but latterly on the staff of the *Canadian Illustrated News*, was drowned in the St. Lawrence, on September 6, between Brockville and Kingston, Ont.

John Bateman, of Chatham, N. B., but latterly working on the *Moncton Times*, has turned up at Lake Walden, Mass., where he won a two hundred yards race in eighteen seconds—said to be the best time on record.

Fred. G. Taylor, recently of Lovell Bros., Toronto, has charge of the press-room of the *Daily Telegraph*, this city. Fred seemingly hankers after the "sweets" of Toronto, but we trust he may forget his loneliness after becoming more acquainted in St. John.

Wm. J. Clark, on the sub list of the *Daily Telegraph* of this city, met with an accident one night on his way home, by which his arm was dislocated and broken at the elbow. He is fast recovering, however, and will, no doubt, be able to resume work in a few weeks.

The *Bay Pilot* plant has been purchased by some responsible parties in St. Andrews and has taken a new lease of life. Mr. John S. Magee occupies the editorial chair, while Franklin C. Howe, formerly of the *St. Croix Courier* office, has charge of the mechanical department.

We inadvertently omitted to mention previously that John W. Fleiger, for some time subbing on the *Daily Telegraph* of this city, had gone to the United States. When last heard from he was in Philadelphia and had secured a sit on one of the daily papers of that city. John was a good and tidy workman, and we wish him success.

Samuel J. Macready, until recently working in the *Daily Sun* job office, this city, took his departure for the United States, with the ultimate intention of visiting British Columbia. We bespeak a cordial greeting for Sam by brethren of the stick-and-rule persuasion in that

far-off "promised land," and trust he may find it "flowing with milk and honey" to his heart's content.

UNITED STATES.

The champion checker player in Vermont, is a printer. His career is very chequered.

Capt. Grant Thompson, originator and editor of the *Law Journal*, Albany, N. Y., is dead.

Lemoine Wright, formerly a compositor, is now secretary for a silver mining association in southeastern Iowa.

John F. Watkins, for many years foreman of the *Sun* composing-rooms, New York, has gone to Northern Iowa and is now engaged in stock raising and farming. The imp at our elbow nudges us for a pun, but we are proof against temptation this time.

The Chicago *Tribune* has adopted some of the innovations recommended by the Philological Association of America. In its pages we find decalog, catalog, demigog, pedagog, and synagog. The "program" also includes cigarets, coquets, etiquet, infinit, hypocrit, favorits, fantoms, fonetic, filosofer, dilema, etc.

We see it announced that Kelly & Bartholomew, of New York, will issue a new typographic magazine, to be called *The American Model Printer*. Mr. Kelly, it will be remembered, is the gentleman who conducted the American Model Printing Office at the late Paris Exposition, and something unique and handsome may be expected from his press. The subscription price, it is said, will be \$3 a year.

Twenty practical printers have formed a Co-operative Printers' Association in New York City, and have opened a book and job printing office on Fulton street. They start with plant costing \$2,500, but hope to add thereto as their capital and trade will admit. We wish them every success, and feel assured they will achieve it if they resolutely set their faces against running a ruinous credit business, the rock on which all former attempts at co-operation in the printing business has split.

Jul. L. Wright, with whom the readers of the *Miscellany* are familiar, has retired from the editorial chair of the *Market Gazette*, Washington, D. C. In the issue for August 9 he takes leave of his patrons in a highly original and striking manner. Were the facilities at hand we would produce a *fac simile* of the article, as we consider it a masterly model for retiring

editors in general. The illustrations are crude, it is true, but full of meaning, and the letter-press pointed and pithy to the fullest extent.

CORRESPONDENCE.

Rhode Island Inklings.

NEWPORT, R. I., August, 1879.

The *Phantom Press*, a melancholy and ghost-like affair, printed in this town, is evidently owned and edited by saints whose sole desire in business seems to be the translation of their compositors, bodily, like Moses and Elias of old. Their generous souls have recently burst all bounds, and "budded and bloomed anew," and the fruition of their hopes and the extent of their ambition and ability is—twelve cents a thousand! There's real magnitude of heart; no ambiguity about them; they're doing their level best; "give the devil his due" credit; they'll not be outdone by any one, even if they are on their last legs. P. S.—The *Press* has since died of enlargement of the heart.

The Boston Sunday papers now run pony express from Providence, R. I., to the shore resorts on either side of Narragansett Bay, thus supplying the watering places hereabouts with the Sunday news from Boston at an early hour in the day. Enterprize.

During a tramp some years since, it was our good (or ill) fortune to pass through N—, (a rural settlement where tramps were encouraged and assisted if they came "well dressed,") and it being Union night we looked in upon the boys to see their style of work, having been assured by some of them that their Union was "up," (posted,) and that they "guessed they knew what they were about." A committee report was soon rendered in the following words: "Your committee has agreed to report not to report, and the report will be accepted." A solitary and lonesome individual in the far corner of the room ventured the remark that it was "a most extraordinary report," but it was swallowed by the Union at one gulp, without a grimace, and other equally lucid business immediately followed.

Judge O. F. Hewett, formerly of New London, Conn., is now doing the Pawtucket locals for the *Providence Journal*. All who are familiar with Oscar's style of doing business will agree with us in saying that both the *Journal* and Pawtucket are fortunate in having so able and interesting a correspondent.

OLYX.

Prince Edward Island Items.

SUMMERSIDE, Aug. 30, 1879.

Dan. W. Gillies, formerly of this place, is working on the *Moncton Times*.

Hugh McKay, deaf mute, is working on the *New Era*, Charlottetown.

P. L. Croken, of the *Journal* staff, enjoyed the month of August in a vacation.

John W. Gay, of the *Progress* staff, was off for a week the latter part of this month visiting his relations and friends in New Brunswick.

J. Sutton Boyd, reporter on the *Moncton Times*, paid the Island a visit the first part of the month. He was no doubt on his wedding tour.

Rotchford's Daily, Charlottetown, changed hands about the middle of this month. Two enterprising and well known printers now run it. The name and style of the firm is "Macdonald & Crowley, Printers, Editors and Proprietors."

Wm. E. Gillespie, foreman on the *Progress*, was off for a week the middle of this month, visiting his friends "up west."

COPY DRAWER.

To Correspondents.

N. S., YARMOUTH.—The *Evening Telegraph* was first issued on the 11th May, 1877.

XYLO, BRITISH COLUMBIA.—Yes; Box 29. We must insist on the payment-in-advance system. Will be glad to hear from you again.

FAIR PLAY, Nfld.—It would probably do more harm than good to call attention to the circumstance.

MANCHESTER, MASS.—We do not wish to express an opinion on the subject lest our motives might be impugned; but do as you think best.

BRILLIANT, N. S.—It is hard to find composing sticks that are perfectly true. T. R. Wells, P. O. Box 142, Green Island, Albany Co., N. Y., can furnish them. He makes composing rules.

PUBLISHING.—1. There are many ways in which an author may publish a book. Two of the most common are, either for the author to pay all the expense of printing, binding, and advertising, and the publisher to receive a commission on sales; or else for the publisher to take upon himself all the expense of the work and allow the author a percentage or royalty. 2. Cannot tell unless you send full particulars and number of pages book would make.

The foremen of printing offices are respectfully asked to canvass their offices for subscriptions to the *Miscellany*.

The Paper Manufactories of Holyoke, Mass.

We learn from the *Holyoke Manufacturer* that among other improvements and additions to the paper manufacturing interests at that place are the following:—The extension of the Newton Paper Company's mill and the addition of a new pulp mill; the Wauregan Paper Mill; the Postal Card Manufactory, and the New Albion Paper Mill. The latter is to have sixty driven wells and the rag engines are carried by a forty-five inch Hercules water-wheel, from the Holyoke machine-shops. A pair of gears, made on a new principle, and the first of the kind cast by the Holyoke Machine Company, are attached, which old machinists pronounce ahead of anything ever before seen in the same line. The tower of this mill is said to be the best proportioned structure of its kind in Western Massachusetts. The Crocker Paper Company have put in a new Whitney turbine wheel, and the Whiting mill has had forty-eight driven mills completed, which will supply 500 gallons of water per minute. The Hampshire Paper Company will put up a new machine shop and stock house, and add a new tower and elevator to their South Hadley Falls mill.

Breaking It Gently.

A good card for "locals" to play, when bored by loafers and beats, will be found in the following:

"BOYS!"

"When you go into a printing office, if you see any proof sheets on the table, take them up and read them; that's what they are placed there for. If the 'local' is writing an item, look over his shoulder and catch the heading, and interview him at length on the subject. There is nothing he delights in more than to stop in the middle of an item and impart to anxious ones the news which will be printed in a few hours."

Print this on a neat and attractive card and keep it on the table or desk at your side, taking care that it is always in sight and handy for "beats" to pick up and peruse. Try it; it'll do them good.

A dollar bill (either U. S. or Canadian currency) enclosed in an envelope with a registration stamp on it (costing two cents in Canada and ten cents in the U. S.), and addressed to this office will secure the *Miscellany* for one year.

The Dominion Type Foundry.

No printer in Canada will hesitate to acknowledge the claim which this concern has on the good will of the craft. It has steadily pursued, under adverse conditions of trade, for a long time, the course of improvement, and today its new specimen book, containing selections from its latest productions, is a credit to the independent typographical ability of the Dominion. We say this advisedly, for if we owed the handsome appearance of this present issue to a foreign type foundry, we could not justly claim a right to be proud of it. But when we can say that all the artistic excellence of appearance belonging to our paper, as well as all the facility of use in our material, is due to the efforts of Canadian workmen, then we may properly invite the friendly criticism of the public. This we do now, and at the same time we give the due credit to the only type foundry in British America for its excellence and finish of material.—*Maritime Journal, Halifax, N. S.*

Subscribers to the *Miscellany* will be furnished with the *Scientific American* publications at the following rates:

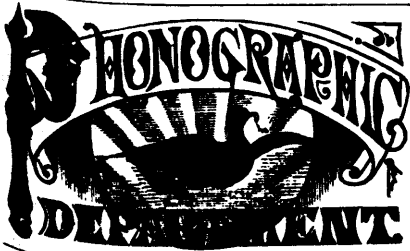
Miscellany and Scientific American, \$2.00
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 latter to one address.

Subscriptions forwarded to this office will be promptly attended to. All printers will find a great benefit in their business from the reading of such a paper as the *Scientific American*. Try one year, and then say whether you would be without it or not. It's a full case with plenty of sorts and all leaded.

Correspondents are reminded that their real names must accompany every communication. We cannot take any notice of letters when the above rule is violated. Items of news are often sent to this office by friends, no doubt, but they are perfectly useless to us unless accompanied by the real name of the writer.

The *New Haven Register* asks the profound question: "When are we dead?" The only correct answer is, when we stop advertising.

"Fullness under the eye denotes language," we are told. So it does, and, we fear, bad language, too, at times. In a recent instance a fullness under the eye denoted that the possessor had called a man a liar.—*Stamford Advocate*.



CONDUCTED BY T. WILLIAM BELL.

Phonography for Editors.

We extract the following from Mr. Charles A. Sumner's second lecture on the popular use and benefits of Standard phonography, delivered by him in San Francisco, California:

"The editor has his topics, for the most part, selected or indicated by the events of the day; and yet he largely, and the author altogether, may be said to depend, to rely upon his inspiration. I have thought it impossible that editors should fail to recognize the value of phonography to them; but the strange statement is to be made, that American editors have been the only avowed and influential opponents of this study as a branch of common school education. Congratulations again; because we have no specimens of opposition from such a source in San Francisco. The principal office editors of the leading British journals, I think without exception, invoke the aid of shorthand amanuensis, or write shorthand for themselves.

"Imagine, as you can what a saving of time and of toil, and what a positive contribution to vigor and precision is here. How much of the exhausting labor which is autobiographically indexed in Horace Greeley's 'Recollections of a Busy Life,' might have been saved had it been his good fortune to have learnt a system of shorthand in his earlier years. More than this: what a saving there would have been to the patience, and, perhaps, the purse, of many a poor victim printer, if the great editor had been self-educated in such an art. With an appointed copyist, the manuscript checked from his pen might have been the favorite 'take' in the composing-room. What a contrast is here suggested, my countrymen.

"The editor is overworked from *hurry* rather than from an aggregate of heavy burdens. Give him phonography (by another or for himself) and his honors are abundant. With this new

method of dispatch he will not have the goading, torturing agonies of *haste*. And as to the quality of his re-statement of fact, and his comment thereon, or of his own original proposition or essay, he comes into twin association with the AUTHOR."

Phonography for Women.

Unfortunately, the highest ambition of most girls is to get a smattering of polite accomplishments which will enable them to marry well. They get a superficial education, are provided with a music teacher at from six bits to three dollars a lesson, spend two or three hours a day practicing on the piano, while their parents pay hundreds of dollars for instructors, and when they graduate into "society," what can they do? Dance well, smirk and talk sentimental nonsense well, murder a few operatic airs on the piano well, and they are "accomplished." If they get kind husbands with money, of course they are well provided for during the balance of their natural life, which they spend oftentimes chiefly in gossiping, for want of sensible ideas to put into language. If reverses overtake them, where are they? Driven to penury and want, having never been schooled in the art of taking care of themselves. A very small portion of the time which they devoted to piano music would have placed them where they could support themselves. For there is a constant and growing inquiry for the services of shorthand amanuensis.—*Student's Journal*.

Mr. Horton, of Toronto, is said to be the "boss" phono. in western Canada. This gentleman, we might add, is a thorough Grahamite.

Mr. Bengough, of Toronto, says that although he strayed into Bennpittmanism, he considers that "Standard" phonography is *the* system for rapid and accurate reporting.

"Cæsar was prais'd for his dexterity
In feats of war and martial chivalry,
And no less famous art thou in thy skill,
In nimble turning of thy silver quill;
Which with the preacher's mouth holds equal
pace,
And swiftly glides along until the race
Of his discourse be run, so that I think
His words breath'd from his mouth are turn'd
to ink."

Easy Lessons in Phonography.

LESSON VI.

The vowel dots and dashes are employed in different positions as signs for certain words of which they constitute a portion :

the a an-d

of to or but on should

all two already oh! ought who
too owe

The vowel dashes are written in different directions to distinguish between their different uses.

In rapid writing, A is rarely distinguished from AN-D, and yet no difficulty is experienced on this account in reading phonographic notes, the correct word being very readily determined by means of the context. The learner should be careful to memorize these vowel word-signs, so as to be able to write them without any hesitation whatever.

The short sentences contained in the following plate are largely composed of consonant and vowel word-signs. They should be written repeatedly :

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.

1. You ought all to be here tomorrow.
2. How much do you think I love you?
3. Will you write to me in a few days?
4. Give me a peach and a pear.
5. You should stay on the top of it.
6. Give him or me all but two.
7. Who should give it to the lady?
8. He and I will go together on it.
9. Our box is already too large for it.

MARRIED.

BOYD—MINTO.—At Shediac, N. B., June 4, by the Rev. O. S. Newnham, Rector of St. Andrew's Church, J. Sutton Boyd, of Moncton, N. B., to Miss Kate J. Minto, of Stanhope, P. E. I.

STANLEY—KINREAD.—At Moncton, N. B., July 23, by the Rev. Robert Duncan, James L. Stanley, of Charlottetown, P. E. I., to Miss M. Ada, third daughter of Thomas Kinread, Esq., of Moncton.

GORMAN—MCDONALD.—At Charlottetown, P. E. I., August 11, by the Rev. Stephen Phelan, Thomas P. Gorman, editor and proprietor of the Summerside, P. E. I., *Progress*, to Mary Kate, daughter of the late Joseph McDonald, Esq., and niece of the Very Rev. James McDonald, Vicar-General, and Rector of St. Dunstan's College, Charlottetown.

MANNING—GRISWOLD.—At Norwich, Conn., August 14, by the Rev. Dr. E. H. Jewett, Fred B. Manning to Hortense L. Griswold.

Please mention this paper when writing to our advertisers, as they like to know where their advertisement was seen, and it will help us to secure and hold a share of their patronage.

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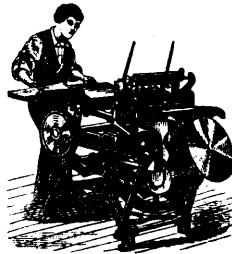
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"SORTS."

History tells us that Eve first tempted Adam, but we have never heard her story.

Let me make the paragraphs of a nation and I care not who writes their editorials.—*Boston Traveler*.

We never heard of a policeman getting lost, yet it is always impossible to find one. Singular, isn't it?

"This is the rock of ages," said the father, after rocking the cradle for two hours and a half and the baby still awake.

A young man who had recently taken a wife says he did not find it half so hard to get married as he did to get furniture.

Sin abounds in San Francisco, says an exchange. We discover, however, that it is Ah Sin.—*Oshkosh Christian Advocate*.

"Yes," said Mrs. Goodington, "the place is so secluded that we are never annoyed by stray predestinations and people of that sort.

If a goat were only as strong as some other kind of butter, the price of draft horses would go down fifty per cent.—*Stamford Advocate*.

Some one accuses Alice Coates of biting her nails while on the stage, and she wants it distinctly understood that it is her finger-nails.—*Boston Post*.

Some of those Northern papers sell for a cent apiece. As we are Christians, we are willing to go so far as to hope they are worth the money.—*New Orleans Times*.

When a paragrapher gets up something too stupid to go in the funny column he gives it to the literary editor, who puts it in a column headed "Pearls of Thought."

There's many a girl called a "daisy" before marriage, who after a few years looks like a faded old "buttercup." There may not be much poetry about this assertion, but it's the truth.

An innocent exchange has a dissertation on "Why the hair comes out." After the editor gets married he will write wholly on other subjects, deeming that too simple.—*Rome Sentinel*.

When two newspapers are printed in a town not large enough to support one, it is fearful to contemplate the infernal lies they print about their "large and constantly increasing circulation."

A colored preacher of Norwich a while ago gave out the following announcement: "Brothers and sisters, next Sunday, the Lord willing, there will be baptizing in this place, the candidates being four adults and three adultresses."—*Unknown Prevaricator*.

All the spelling reforms of all the men in all the world will not succeed in lessening the intensity of the school-boy's affection, who scrawls on his slate with a broken pencil: "i luv yu," and hands it across the aisle, with a big apple, to a pretty little blue-eyed girl who reads in the Second Reader.

An editor headed a column of selections "Men and Things," and his wife mused his hair under the impression that the last part of the heading referred to the other sex mentioned therein.

"Take it easy" is a very good motto, but the man who claims to have gone through life on that principle never had to set solid brevier at 20 cents a thousand and keep himself clear of the sheriff.

An English lord in disguise recently obtained a situation on a newspaper, and on a salary of \$3 per week kept a valet. Oh, yes, there is just room for one in the poorhouse, and the other can be sent to the asylum.

We are willing to admit all that mathematicians claim—even that X is a function of Y—but the problem we submit now is a stunner, you bet. It is: If a man is nine feet high and weighs three hundred pounds, and sixty-seven flies fall into his plate of soup, what is the best of his profanity?

A gentle, spirituelle woman, who can't go out into the back yard to hang up the week's washing for fear of catching cold, will gallivant all over a wet beach for two hours in a bathing suit, and flop around in the surf a whole forenoon, and never complain of her health as long as there's a man with a spy-glass sitting out on the hotel stoop.

When you see a lady running after a horse-car, shaking her parasol like mad and crying out frantically, "Here, Here!" the thought comes that all this trouble and vexation of spirit might have been prevented had she been taught to whistle on her fingers. But her gloves? Ah, yes; we hadn't thought of that. Perhaps it is as well as it is.

We are credibly informed that they used to have calms, sometimes, at sea. That is all changed, in these days. Now, when it don't blow hard enough, the skipper skips out on the t'gallant caboose, with one match, and tries to light his cigar. This infallible process immediately brings on a hurricane—and even the poor landsman knows enough to corroborate this statement.

Now comes Johnny in from school, with "I've got to have a new slate and pencil and a sponge and a second reader and teacher wants me to study geography and I'll have to have an atlas and the new boy got a licking and says ma won't you ask pa to buy the books this noon because I'm in a hurry and all the rest of the boys have got their'n?"

Printers, as a class, are innocent, unsophisticated men. "Do any of you gentlemen know anything about gambling?" asked the editor of the *Oshkosh Christian Advocate* to his competitors the other day, and a cemetery stillness reigned throughout the office. And then the crafty editor cried: "First ball 27," and six or seven printers laid down their sticks and inquired how much there was in the pot.—*Rochester Democrat*.

NAPANEE MILLS
Paper Manufacturing Co'y.
 NAPANEE, ONTARIO.

W. F. HADLEY, Secretary.
 Wm. FENLAY, Practical Superintendent.

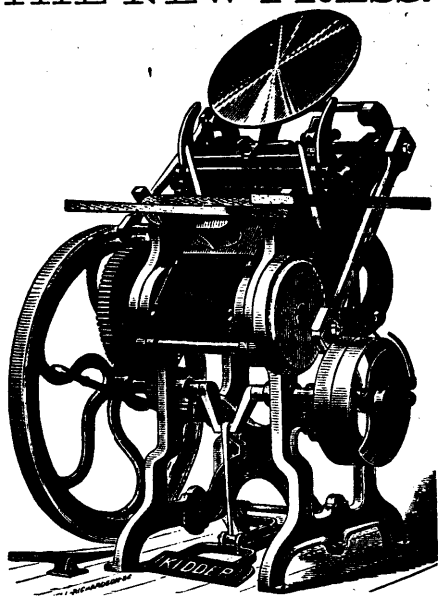
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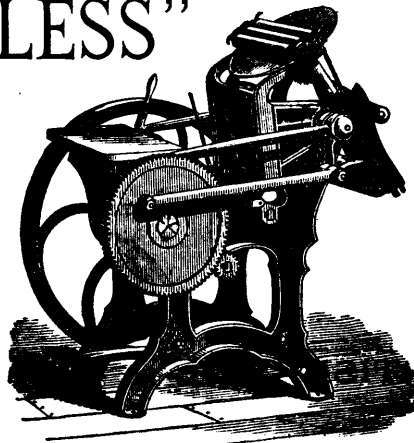
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