

TRINITY UNIVERSITY REVIEW

Of Literature, University Thought, and Events.

Vol. X.

TRINITY UNIVERSITY, TORONTO, DECEMBER, 1897.

No. 12.

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Trinity University Review

A Journal of Literature, University Thought, and Events.

Vol. X.

TRINITY UNIVERSITY, TORONTO, DECEMBER, 1897.

No. 12.

Trinity University Review.

Published in twelve monthly issues by the Undergraduates in Arts and Medicine of Trinity University.

Subscription: One Dollar per annum, payable in advance. Single numbers, fifteen cents. Copies may be obtained from Messrs. Rowsell & Hutchison, 76 King St. East, and Messrs. Vannevar & Co., 440 Yonge St.

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Literary contributions or items of personal interest are solicited from the students, alumni, and friends of the University. The names of the writers must be appended to their communications, but not necessarily for publication.

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Editorial Topics.

A HAPPY and prosperous New Year is wished to all the readers of THE REVIEW.

A small apology is owed for the present APOLOGIES. number of THE REVIEW. Many of our readers, especially the graduates who have left college, will miss the "College Chronicle," "Personal" and "Cuts" columns. Being a vacation number there is a necessary lack of material for these columns, so we have devoted our pages to other matter. We promise full columns under these headings for our next issue, when the Lent term will have begun.

THE FILE OF THE REVIEW. The special committee appointed by the Literary Institute to finish the work of getting together the missing numbers of *Rouge et Noir* and of THE REVIEW, so well begun by Messrs. MacGill and Bradburn last year, have much pleasure in acknowledging the receipt of the last number needed to complete the file of THE REVIEW—No. 2 of Vol. II. For this number their thanks are due to the Reverend A. J. W. McMichael of this city, a well-known graduate of the University. The intention is to proceed at once to bind THE REVIEW. The same will be done with *Rouge et Noir* as soon as the file of it is completed. No. 2 of Vol. II. is needed in this case also, and Mr. A. Lee Ireland, the secretary of the committee, will be glad to receive it from anyone who is willing to part with it. There is some doubt as to whether there was a No. 6 for Volumes IV. and V. of *Rouge et Noir*. If there was, three more numbers are needed instead of only one.

THE GOOD-NIGHT PIPE.

Longer than usual had we lingered over the glowing embers, for we saw before us visions of the vac., of empty corridors, cold and cheerless dens, pipes puffed away to ashes in homes more or less distant. Again and again were the briars refilled, and more than one piece of fuel sank amid a bed of flaming coals, sending sparks scampering upward into the chimney's darkness.

Fires and fireplaces seem inseparable adjuncts of a real, jolly, old-time Christmas.

The mysteries and superstitions of childhood are associated with stockings of many sizes; they vary from the tiny creation but two or three inches in length to the larger and more copious ones of an older Tom or Dick, which hang in an imposing row of simple trustfulness before the huge fireplaces wherein logs snap and blaze, casting a ruddy glare over the stilly room; the old clock ticks away the minutes with measured slowness, the wind howls without, sleet and snow beat against the windows, and in the wee small hours wondrous changes happen. Boyhood scepticism or dubious uncertainty are confounded, for in the morning when little bare feet stand in admiring wonder, are there not in those very stockings oracular proof of a nightly visit, and of some saintly, beneficent hand?

Perhaps we pass the stocking stage, perhaps not, to regard with a more sober and mature reflection the marvels that are wrought in the glow of the logs on Christmas Eve; nevertheless, these reflections lack that delightful mysticism attendant upon earlier years; we realize more the sacredness of the time, the sweet and divine personality of the Christ child. This deeper sentiment takes the place of those earlier dreams that merge gradually into the brighter lights of time's revelations.

Then comes the time when we have left the home fire-side, with its tender, clinging traditions and warm sentiments; the age of stockings still remains strong in our hearts, the days of boyhood scepticism become laughable in their sage philosophy, but through it all we see the home-altars ablaze, the shifting fagots with their associations and day dreams, and the fading embers so full of dormant memories.

In his "Sketch-book" Washington Irving gives some of the most graphic and beautiful descriptions of Christmas observance in "Merrie England."

The series begins with "The Stage Coach," an account of the journey homewards of two rollicking schoolboys, whose joy as the surroundings grow more familiar is so humorously depicted, with their unbounded interest in the smallest objects that breathe of their home coming.

Then follow sketches on Christmas Eve, Christmas Day, and the Christmas dinner. They are most interesting, rich in their vivid picturesqueness and full of Christmas spirit. Holly and mistletoe, plum puddings, the inevitable turkey, the wandering musicians, and, above all, the underlying current of "peace on earth, good will towards men," are manifest throughout, so that in reading one cannot but imbibe the sentiment of the writer.

The following lines are evidently the "Reveries of a Bachelor," though they are not by Ik Marvel:

Sitting to-night in my chamber,
A bachelor frigid and lonely,
I kiss the end of my pipe-stem—
That and that only.

Reveries rise with the smoke-wreaths,
Memories tender surround me;
Girls that are married and buried
Gather around me.

Schoolgirls in pantalets romping,
Girls that have grown to be misses;
Girls that liked to be kissed, and
Liked to give kisses.

Kisses! Well I remember them.
Those in the corner were fleetest,
Sweet were those on the sly,
In the dark were they sweetest.

Anna is gone on a mission
To the South Sea sinners;
Tiny's a widow, keeps boarders,
Cooks her own dinners.

Charlotte and Susan and Hattie,
Laura, Jean, Lucy, and Maggie;
Four are married and plump,
Three are maiden and scraggy.

Mary is dead. Bloom sweetly
Ye mignonettes over her rest!
Her I loved dearly and truly,
Latest and best.

Thus I sit smoking and thinking,
A bachelor frigid and lonely.
I kiss the end of my pipe-stem,
That and that only.

* * *

What a factor in the literature* of the day have the Christmas numbers become! Each year we see advances made in this line and may well wonder what improvement is possible on the artistic production of this year.

Beautiful supplements and good reading matter combine to make these numbers attractive. The English periodicals especially have sent forth Christmas editions unrivalled by former years, and the Canadian publications are also making rapid progress in this department.

* * *

"Tim," a story of school life, is a most interesting portrayal of the deep-seated affection of two entirely different natures; the one, that of Tim, tender, sensitive; the other strong, thoughtless, and intensely boyish. The interest throughout is well sustained, and though there is a pathetic thread running through the narrative, it is not obtrusively morbid. The tale has a sad conclusion in the young hero's death. It is well written and full of good, wholesome sentiment.

THEIR EXCELLENCIES' BALL.

All Trinity was agog for weeks before the 28th, owing to the fact that Their Excellencies had invited Mrs. Welch to get up a literature set for the function. The author chosen was Browning, and all set to work with a will, under Professor Huntingford's direction, to do their part creditably. Without him the whole group, and not only our own set, would have been distinctly poorer.

The make-up of Mr. McEwen as Tennyson and Mr. McCausland as Herald were perfect. The banners, too, were from Mr. Huntingford's designs, the one for the whole group having on one side a hand with a pen in it to represent the writing of books, while the reading of them was symbolized by a hand with an open book in it figured on the other side. The Browning banner which the Herald carried contained an exceedingly good likeness of the poet.

The participants will not soon forget the jolly rehearsals in College and at the Armouries, the six o'clock tea on the 27th, or the ball itself with all its splendour and enjoyment. Nor did the Dons fail to do their duty, among those who were present being noticed, the Provost, the Dean, Mr. Mackenzie, and Mr. Young (all in academics), together with Mrs. Welch (in a nurse's costume), Mrs. Rigby, Mrs. Mackenzie (as Cinderella), Miss Arnold (also as a nurse), and Miss Playter, of the St. Hilda's Council, (as Queen of the Gypsies in Browning's Flight of the Duchess.)

It is noteworthy that there were very few sets that had not at least one Trinity representative in it. Among those who were noticed were:

North America—Dr. Nattress, Surgeon-Major of the G.G.B.G., as the Herald.

India and Australasia—Mr. Wallace Jones, a Sikh; Mr. C. S. MacInnes, a Burmese Nobleman.

Europe—Mr. Goldwin Larratt Smith, Malta.

Africa—Mr. A. Martin.

Second Period of the Victorian Era—Dr. G. Sterling Ryerson, as standard-bearer, in the character of Colonel of the 1st Norfolk Light Infantry.

In this set there were besides, Mr. Lally McCarthy, Mr. S. Sloan, Mr. S. Ryerson, Mr. J. D. McMurrich, and Mr. Stuart Wilkie.

Third and Middle Periods—Dr. Harold Parsons and Mr. Norman Montizambert.

The Aesthetic Period—Mr. A. Lee Ireland, as Phil May.

Kipling—Mr. E. C. Wragge, as Ortheris.

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The Stage—Mr. Stewart Houston, as the Herald.

The Harvesters—Mr. D. T. Symons.

Games—Mr. Percy Manning in cricketing costume.

A LETTER.

TWO SKETCHES.

It was a graceful head that bent over the richly carved desk, and the hand that guided the gold pen over a sheet of perfumed note-paper was small, white, and beautifully moulded. The huge brass lamp on the mahogany table shed a mellow glow throughout the handsomely furnished room, and the soft, ruddy glare of a log in the open fireplace touched the glimmering statues and rare bric-a-brac with lingering caress. A blue china bowl stood on the escritoire, filled with glorious yellow roses that scented the room with waftings of subtle fragrance.

"Dearest Jack." The jeweled hand skimmed over the pink sheet with its odours of wood-violet and hyacinth, while the blue eyes grew soft and tender, beautifully tender, as the thought of a great and overpowering love—a love all-absorbing in its deep intensity—arose in a noble womanly heart.

The letter was finished and sealed. Dorothy rose from her seat before the desk, and the faint rustling of silk was heard in the room as she glided with airy gracefulness towards the fireplace. With one arm resting upon the mantel, she watched the glowing logs in a sweet forgetfulness, twirling the scented envelope between her dainty fingers.

"He loves me," she murmured to herself, and then, kissing the envelope, she placed it upon the mantel, and sank down amid a pile of silken cushions to dream her day-dreams.

A bachelor's den—no mistaking it. A fire gleamed in the dusty grate and a small brass kettle bubbled softly over the flames. The air was cloyed with tobacco smoke, and a handsome figure in a tasseled dressing-gown reclined in a faded cretonne chair, a morocco table, laden with tobacco, pipes and letters at his side. He puffed away at his fragrant Latakia in sweet contentment of his surroundings, glancing occasionally at the paper before him. Suddenly picking up a bundle of letters, he selected a small, pink envelope, redolent of wood-violet and hyacinth. Since morning it had remained unopened in his pocket.

"Dear little Dot," he said, breaking the crested seal.

Having read it half through he tossed it carelessly upon the table, and then lay back in the faded chair, lost in his reflections.

At last he realized that the fire was growing dim, and that his pipe had burnt itself out.

He replenished both, and, picking up a sheet of pink scented paper, inserted it between the bars of the grate. The perfumed letter blazed brightly, and as he re-lit his meerschaum with it, he murmured softly, "Dear old girl!"

CAMERON WILSON.

THE "IRONSIDES." II—1643.

The year 1643 was that in which the "Ironsides" laid the foundation of the great reputation which clung to them until the close of their existence; for in that year they checked the advance of the Royalists upon London, drove them out of Lincolnshire, relieved the sorely-pressed army in Hull, and established a secure base for the operations which led up to Marston Moor.

But for the Parliamentary successes in the eastern counties in this year the Royalists would have swept down concentrically upon London, and Marston Moor and Naseby would not have been fought.

Troop number "67" had steadily increased in numbers and reputation, and on March 2nd, 1643, Cromwell was appointed Colonel, with authority to increase his troop to a double regiment of fourteen troops, and by May he had two thousand well disciplined men. As he himself said, "I raised such men as had the fear of God before them, as made some conscience of what they did; and from that day forward they were never beaten."

By the end of April, 1643, the eastern counties were freed from all fear of Royalist risings and Cromwell's men prepared for more serious work.

The Parliament held the eastern counties as far north as the line Peterborough—Lynn; and another of their forces under Fairfax was holding Hull. But the Royalists, pivoting on their strong garrison at Newark, dominated Lincolnshire and prevented any communication between the two Parliamentary forces; and Fairfax was in imminent danger of being forced to surrender unless relieved.

Cromwell occupied Peterborough and Crowland, and pushed into Lincolnshire. On 13th May he advanced with twelve troops towards Newark, and in the evening, about two miles from the little town of Grantham, came suddenly upon the enemy's cavalry of double his own strength. Surprised, doubtless, at meeting opposition to which they were unaccustomed, the Royalists halted and began to form for attack, but Cromwell gave them little time.

Giving the word to charge, he dashed at the confused enemy; his troopers did not fail him. In a serried mass, knee to knee, powerfully mounted and splendidly disciplined, the twelve troops of steel-clad cuirassiers thundered down on the foe, shouting their battle cry. The distance was short, the charge well timed and splendidly executed and in a few moments the Royalists were completely routed. The stern Puritan cavalry gave no opportunity to rally but pursued for three miles, doing great execution.

As Mr. Gardiner has rightly said, "The whole fortune of the Civil war was in that skirmish. A body of Puritan horse had driven twice their number like chaff before the wind, and, as armies were then constituted, superiority in cavalry was superiority in war."

The two following months were most critical for the Parliamentary cause in the east. Jealousies between commanders prevented combined operations; money and supplies could not be obtained, but the cavalry still guarded the eastern counties against attack. They were in need of clothing and equipment, their pay was in arrears, but they never thought of giving way.

Something had to be done to recover Lincolnshire and relieve the pressure on Fairfax in Yorkshire.

Cromwell and Meldrum were ordered to the relief of Gainsborough, a place of strategic importance, as it stood in the way of the Royalist advance. They took Burleigh House by storm after desperate fighting, swept the Royalists from the neighbourhood of Stamford, and on July 26th, Cromwell pushed forward to Gainsborough with 600 horse, being joined by some small reinforcements on the way.

On the morning of July 28th, after a forced march of fifty-five miles, they came upon the Royalist cavalry, posted on the edge of a sandy plateau where the ground slopes down steeply at the small village of Lea, two miles

south of Gainsborough. Cromwell attacked at once, and for some time the result was in doubt, neither side being able to break through; but at last the Royalists began to give ground and the Parliamentary horse pressing them the harder, completely broke and routed them, pursuing for more than five miles. The Royalist reserve remaining unbroken, Cromwell charged it, drove it into a quagmire, and cut it to pieces.

Gainsborough was relieved and supplied, but the enemy was advancing from the north. The cavalry went forward to check the advance, taking with them 400 infantry; the enemy proved to be Newcastle with the Royal army; the infantry fled at once. Then was seen the perfection of the training and discipline of the troopers.

Wearied with heavy marching and their previous engagement, opposed to an army, deserted by their infantry, with no hope of re-inforcement, they showed no signs of panic or unsteadiness. Two parties, each of three troops, under Major Whalley and Captain Ayscough formed the rear guard. Pressed by greatly superior numbers, they held them in check, retiring steadily by alternate wings until the whole body was safely drawn off to Lincoln, with the loss of but two men. No finer exploit has been recorded of cavalry in any age or country. "Here, at last, was that which Essex had failed to create, a cavalry as highly disciplined as enterprising. Potentially, the combat at Gainsborough was the turning point of the war."

Cromwell retired to Huntingdon, which he reached on July 31st; on the 30th Gainsborough surrendered. The infantry had retired or deserted, and the cavalry soon took a position at Peterborough to cover the Eastern counties, for they alone stood to check Newcastle's march on London. The end of August, however, brought large reinforcements and the crisis was past.

Always acting on the offensive, when possible, Cromwell pushed his cavalry forward into Lincolnshire on September 5th; on the 18th their advance reached Barton, opposite Hull, where Fairfax was besieged by Newcastle.

September 22nd had been appointed by the besieged as a day of fasting and humiliation, but on that day Cromwell with his main body reached Hull, bringing supplies of arms and powder, both urgently required. On the 26th Cromwell's men, together with twenty troops of horse under the younger Fairfax, re-crossed into Lincolnshire, retired to Boston, and then besieged Bolingbroke Castle.

On the evening of October 10th Sir John Hendersson, the Royalist governor of Newark, advancing to relieve Bolingbroke Castle, drove in some of Fairfax's cavalry near Horncastle; and on the morning of the 11th he pushed forward through Horncastle.

Near Wineley he was met by Cromwell with his cavalry; each side was about 3,000 strong.

The horses of the Puritans were much exhausted but retreat would have been disastrous.

Great was the contrast between the forces; the Royal horse magnificently mounted, armed, and accoutred, with polished armour, gay scarfs, and standards fluttering, and trumpets sounding exultingly. The Puritan cavalry lacking the splendour of their enemies, with plain but soldierly accoutrements, fine horses well cared for, troopers grim, resolute, and dauntless. They stood silent and motionless, by squadrons with intervals, solemn and voiceless, with matchless discipline and precision.

Cromwell gave the word and led the charge in person. Pealing forth a psalm, his splendid heavy cavalry followed him; his horse was killed but he remounted and led a second charge, and Fairfax now attacking, the enemy gave way in great disorder. Pursuing fiercely, the Puritans drove the broken cavalry through Horncastle, and almost to the gates of Lincoln, slaughtering the fugitives or driving them into the Fens.

On the following day Newcastle abandoned the siege of Hull, and the army under Lord Fairfax was set free, and

on the same day Manchester and Cromwell advanced to Lincoln, which they took by storm on October 20th. Some results of this campaign were the relief of the northern army under Fairfax, the recovery of the east of England as far north as the Humber, and the abandonment of Newcastle's advance towards London; but great as were the material gains, the moral result was greater still.

While the Parliamentary forces in other districts were struggling on the defensive against Royalist armies superior in many respects and directed with greater skill, the East was held for the Parliament by a force not only capable of maintaining its ground, but which had successfully assumed the aggressive, beaten the Royal troops in fair fight, and driven them entirely from the district in which it had been operating.

From this time forth the history of this body of cavalry is merged in the history of the large armies of which it formed a part and whose operations are well known.

But we must always remember that, but for the services of the "Ironsides" during the critical period of 1642 and 1643, the army under Manchester which crushed Rupert at Marston Moor would never have existed, and the force which fought there under Rupert would probably have been by that time in London.

K.

Convocation Notes.

EDITORS.

A. H. YOUNG, M.A. THE REV. H. H. BEDFORD JONES, M.A.

In consideration of a grant of \$100.00 a year this space is set aside for the use of the Convocation of the University. Copies of the REVIEW are sent free to associate members who are not graduates and to Headmasters of High Schools and Collegiate Institutes.

CHRISTMAS COLLEGE EXAMINATIONS.

The following are the results of the Christmas examinations in the faculties of arts and divinity:—

HONOUR LIST.

Third Year.

Theology—Class I.—G. E. Ryerson. Classics—Class II.—H. T. S. Boyle.

Mathematics—Class I.—E. T. Wethey. Class II.—H. Brennen.

Philosophy—Class I.—H. J. Johnson, E. P. S. Spencer, A. B. Higginson, A. H. Crawford. Class II.—T. W. B. Marling.

Modern Languages—Class I.—Miss Constantinides, Miss Whateley. Class II.—Miss Garratt.

Modern History—Class II.—J. R. H. Warren, W. J. Brain.

Science—Class II.—Miss Marsden. Class III.—G. Code.

Second Year.

Theology—Class II.—L. W. B. Broughall, B.A.

Classics—Class I.—H. S. Muckleston, L. McLaughlin.

Mathematics—Class I.—L. R. Halnan. Class II.—Miss K. Talbot.

Philosophy—Class I.—R. Turley, J. A. Miller. Class II.—E. M. Wright.

Modern Languages—Class I.—H. C. Griffith. Class II.—Miss Wood.

Modern History—Class I.—N. Sommerville.

Science—Class I.—J. M. Baldwin.

First Year.

Classics—Class I.—G. B. Strathy, R. B. Nevitt.

Mathematics—Class I.—A. S. B. Lucas.

Modern Languages—Class I.—Miss Young, W. H. M. Mockridge. Class II.—Miss Odum, Miss Kirkpatrick, Miss Bovell, Miss Brown, E. Gibson. Class III.—Miss Hart.

Science—Class II.—G. O. Ireland.

English—Class I.—Miss Bovell, Miss Sanders, H. C. Griffith. Class II.—Miss Wood, Miss M. Talbot. Class III.—F. H. Handsfield, L. W. Jones, Miss Young, W. H. M. Mockridge, H. S. Musson.

PASSED LISTS BY SUBJECTS.

Third Year.

Latin—Class I.—H. T. S. Boyle. Class III.—C. M. Baldwin.

Greek—Class I.—H. T. S. Boyle.

Mathematics—Class I.—E. J. Wethey. Class II.—H. Brennen.

French—Class I.—Miss Constantinides, Miss Whateley. Class II.—Miss Garratt.

German—Class I.—Miss Constantinides, Miss Whateley. Class II.—Miss Garratt. Class III.—T. C. Campbell.

Natural Science—Class I.—Miss Marsden and G. Code, equal. Class II.—K. McEwen.

Physical Science—Class III.—Miss Marsden, K. McEwen, G. Code.

Philosophy—Class I.—E. P. S. Spencer, H. J. Johnson, A. B. Higginson, A. H. Crawford. Class II.—C. M. Baldwin, T. W. B. Marling.

Modern History—Class III.—T. C. Campbell.

Canadian History—Class II.—E. W. B. Richards, T. C. Campbell.

Divinity—Class I.—H. T. S. Boyle, Miss Garratt, J. R. H. Warren. Class II.—Miss Whateley, A. B. Higginson and Miss Marsden, equal; Miss Constantinides, W. J. Brain, E. S. Wethey, E. W. B. Richards, G. Code; A. H. Crawford and H. J. Johnson, equal; E. P. S. Spencer. Class III.—T. W. B. Marling; C. M. Baldwin and T. C. Campbell, equal; H. Brennen, K. McEwen.

Conditioned

In Canadian History and Greek, C. M. Baldwin; in Latin and French, T. C. Campbell; in Latin, Greek, and Mathematics, E. W. B. Richards; in Latin, French, and German, K. McEwen.

Second Year.

Latin—Class II.—Miss Macdougall; N. Sommerville and E. M. Wright, equal; R. Turley, Miss Goad, R. H. Parmenter.

Mathematics—Class I.—R. Halnan, Miss K. Talbot. Class II.—H. S. Muckleston, J. A. Miller, R. Turley. Class III.—N. Sommerville.

French—Class I.—H. C. Griffith, Miss Wood. Class III.—Miss Goad.

German—Class I.—H. C. Griffith. Class II.—Miss Wood. Class III.—Miss Macdougall, Miss Goad, R. H. Parmenter.

Mineralogy—Class I.—J. M. Baldwin. Class II.—Miss Macdougall, R. H. Parmenter. Class III.—Miss Goad.

Physical Science—Class II.—J. M. Baldwin. Class III.—Miss Goad, Miss Macdougall.

Philosophy—Class I.—Miss Macdougall, Miss Goad, R. Turley, J. A. Miller. Class II.—E. M. Wright.

Divinity—Class I.—Miss K. Talbot, Miss Macdougall, N. Sommerville; L. R. Halnan and R. Turley, equal; J. A. Miller. Class II.—E. M. Wright and H. C. Griffith, equal; J. M. Baldwin, H. S. Muckleston, Miss Wood. Class III.—L. McLaughlin, R. H. Parmenter.

History—Class I.—N. Sommerville. Class II.—R. H. Parmenter and Miss Macdougall, equal. Class III.—Miss Goad.

Conditioned.

In Latin, J. A. Miller; in French, Miss Macdougall; in Mathematics, E. M. Wright; in Divinity and Physical Science, Miss Goad; in French, Mathematics, and Physical Science, R. H. Parmenter.

First Year.

Latin—Class I.—G. B. Strathy, L. Trotter, A. S. B.

Lucas, R. B. Nevitt, C. W. Jones. Class II.—H. Carter, E. Gibson, Miss Young, F. H. Hansfield, W. H. M. Mockridge, Miss M. Talbot, Miss Odlum, G. O. Ireland, Miss Brown, Miss Kirkpatrick. Class III.—Miss Bovell, J. A. Macdonald.

Greek—Class I.—R. B. Nevitt, A. S. B. Lucas, G. B. Strathy, L. Trotter, L. W. Jones. Class II.—H. Carter, T. A. Macdonald. Class III.—G. O. Ireland.

Mathematics—Class I.—A. S. B. Lucas, Miss Kirkpatrick, Miss Odlum, L. Trotter, R. B. Nevitt, Miss Brown, G. B. Strathy, Miss Bovell, Miss M. Talbot. Class II.—H. Carter, L. W. Jones, E. Gibson.

French—Class I.—G. B. Strathy, W. H. M. Mockridge, Miss Young, Miss Brown and Miss Odlum (equal), Miss Bovell, Miss Sanders. Class II.—Miss Kirkpatrick, E. Gibson, A. S. B. Lucas. Class III.—Miss Hart, F. H. Handsfield.

German—Class I.—Miss Young, W. H. M. Mockridge, Miss Bovell, L. W. Jones, Miss Kirkpatrick, Miss Brown, R. B. Nevitt and Miss Oldum (equal). Miss Sanders. Class II.—E. Gibson. Class III.—F. H. Hansfield and Miss M. Talbot (equal), Miss Hart.

Biology—Class III.—G. O. Ireland.

Physical Science—Class I.—G. O. Ireland. Class II.—G. C. Mackenzie.

English—Class I.—Miss Bovell. Class II.—Miss Sanders, R. B. Nevitt, Miss Brown, Miss Odlum, D. T. Owen, Miss Hart, L. W. Jones and Miss M. Talbot (equal). Class III.—Miss Kirkpatrick, F. H. Hansfield, E. Gibson, Miss Young, W. H. Mockridge, H. S. Musson, J. A. Macdonald, G. C. Mackenzie.

History—Class II.—L. Trotter. Class III.—Miss M. Talbot, H. Carter, and F. H. Handsfield (equal), J. A. Macdonald and D. T. Owen (equal).

Divinity—Class I.—H. Carter, Miss Hart, G. B. Strathy, and F. H. Handsfield and Miss Brown and Miss Odlum (equal), Miss Saunders, Miss Kirkpatrick, E. Gibson, L. Trotter and Miss Bovell (equal), A. S. B. Lucas, L. W. Jones, and R. B. Nevitt (equal). Class II.—J. A. R. Macdonald, W. H. Mockridge, Miss Young, D. T. Owen, H. S. Musson, Miss M. Talbot. Class III.—G. O. Ireland.

Hebrew—Class I.—L. Trotter, H. Carter, E. P. Spencer, D. T. Owen. Class III.—W. H. Mockridge.

GENERAL PASS LIST.

Class I.—A. S. B. Lucas, G. B. Strathy, L. Trotter, R. B. Nevitt; Miss Odlum, Miss Brown, Miss Kirkpatrick, Miss Bovell. Class II.—H. Carter, L. W. Jones, E. Gibson.

Passed in chemistry, physics, second year, pass and hon. mineralogy, English, G. C. Mackenzie.

In divinity, pass and hon. French, German and English, Miss Sanders.

Conditioned

In mathematics—F. H. Handsfield, J. A. Macdonald, W. M. Mockridge, Miss Young; in French and mathematics, G. O. Ireland; in Latin and mathematics, Miss Hart; in Latin and Greek, D. T. Owen; in Greek, Miss M. Talbot; in Latin, Greek, and mathematics, H. F. Musson.

DIVINITY CLASS.

Third Year—Class I.—Mr. Heaven, Mr. Howard. Class II.—Ds. Wright, Mr. Sparling.

Second Year—Class II.—Mr. Madill, Ds. Steacy. Class III. Ds. Johnston.

First Year—Class III.—F. W. Walker.

Conditioned in Greek Testament—H. McCausland.

Conditioned in Old Testament subjects and English Church History—H. C. Wilson.

Students in honour theology appear elsewhere.

Old Testament subjects, third year—Class I.—Heaven, Wright. Class II.—Howard, Mr. Kirkpatrick, Sparling.

Second year honours—Steacy. Class I.—Madill. Class III.—McCausland, Johnston. First year—Class III.—Walker.

New Testament subjects, third year—Class I.—Heaven, Howard. Class II.—Sparling, Wright. Class III.—Kirkpatrick, Field. Second year—Class II.—Madill. Class III.—Steacy, Johnston. First year—Class III.—Walker, Wilson.

Patristics—Third year—Honours—Heaven. Class I.—Howard. Class II.—Wright. Class III.—Sparling. Second year—Honours Madill and Steacy (equal). Class II.—Johnston, McCausland. First year—Class I.—Walker. Class II.—Wilson.

Church history—Third year—Class I.—Howard, Wright. Class II.—Heaven and Kirkpatrick (equal). Class III.—Field and Sparling (equal). First year—Class III.—Walker.

Apologetics—Second year—Class II.—Madill, Steacy, Johnston. Class III.—McCausland.

Liturgies—Third year—Class I.—Heaven, Sparling, and Wright (equal), Howard.

Dogmatics—Second year—Honours—Kirkpatrick, Class I.—Madill and Steacy (equal). Class II.—McCausland, Johnston. First year—Class II.—Wilson. Class III.—Walker.

LECTURES AND LECTURERS FOR 1897-8.

All correspondence about lectures is to be addressed to Henry Montgomery, Esq., M.A., Trinity College, Toronto.

The following is the new list of lectures and lecturers for the next session (1897-98):

The Reverend Dr. Welch, Procost of Trinity College—(1) George Eliot; (2) Cambridge Fifteen Years Ago; (3) John Bunyan; (4) Archbishop Laud; (5) Some English Translations of the Bible; (6) The Revised Version of the New Testament; (7) Religious Revivals of the Eighteenth and Nineteenth Centuries.

The Reverend Professor Rigby, M.A., Dean of Trinity College—(1) Oliver Goldsmith; (2) Richard Brinsley Sheridan; (3) Early History of European Universities.

The Reverend E. C. Cayley, M.A., Professor of Theology in Trinity University—(1) Matthew Arnold; (2) Dean Church; (3) The Oxford Movement in Relation to the Church and the Age.

The Rev. E. W. Huntingford, M.A., Professor of Classics in Trinity University—(1) Decorative Art.

His Honour Judge McDonald of Brockville—(1) P's and Q's; (2) The United Empire Loyalists; (3) From the Atlantic to the Pacific.

The Reverend Herbert Symonds, M.A., Rector of Ashburnham—(1) The Religious Elements of the Poetry of Browning and Tennyson; (2) The Problem of Christian Unity.

Surgeon-Major William Napier Keefer, late of H. M. Bengal Army—(1) Some Eastern Types; (2) A Campaign in Egypt.

M. A. Mackenzie, M.A., Professor of Mathematics in Trinity University—(1) Rudyard Kipling; (2) Sir John Mandeville; Recent Polar Expeditions.

A. H. Young, M.A., Lecturer in Modern Languages, Trinity University—(1) The Three Rings; (2) Faust; (3) Rousseau and His Social Contract; (4) King Arthur and the Holy Grail.

The Reverend J. C. Farthing, M.A., Rector of Woodstock—Armenia and the Armenian Church.

The Reverend H. H. Bedford-Jones, M.A., Lecturer in Theology, Trinity University—(1) Sir Walter Scott; (2) Some Modern Novelists; (3) Hebrew Prophets.

W. H. White, M.A., Lecturer in Classics, Trinity University—Charles Dickens.

H. Montgomery, M.A., B.Sc., F.S.S., formerly Professor of Geology and Mineralogy in the State Universities of Utah and Dakota, and President of the North Dakota State University—(1) The Story of the Creation (Illustrated); (2) The Mines, Mills, and Minerals of the Black Hills (Illustrated); (3) North American Man in Prehistoric Times; (4) Minerals: Their Occurrence, Study, and Uses; (5) Mining; (6) The Teaching of Science in the Common Schools.

H. C. Simpson, M.A., Lecturer in Physical Science, Trinity University—(1) The Alchemists; (2) Byron.

N.B.—In the case of illustrated lectures a guarantee of probably \$5.00 will be required for the magic lantern used.

TERMS FOR THE LECTURES.

The terms upon which the lecturers have agreed to lecture are:—

(1) At least two weeks' notice shall be given a lecturer of the date upon which his lecture will be required.

(2) The lecturer's expenses shall be paid.

(3) The proceeds of the lectures, over and above the expenses, shall be absolutely at the disposal of the organization under whose auspices the lectures may be given, as the lecture scheme is not intended to make money for the University or for Convocation.

(4) When the lectures are given under parochial auspices, or under those of any branch of Convocation, it shall be understood that the lecturer is to be allowed, at the close of the lecture, to set forth the objects of Trinity University and to make an appeal on behalf of Convocation.

LECTURES ALREADY ARRANGED.

Courses of lectures have already been arranged by the convener of the committee at Brantford and at Galt. For the former the dates, etc., are:

January 11th.—The Dean, on "Goldsmith."

January 31st (or February 1st.)—The Provost, on "Religious Revivals of the Eighteenth and Nineteenth Centuries."

March 1st.—Mr. White, on "Dickens."

March 29th.—Professor Mackenzie, on "Recent Polar Expeditions."

For Galt the fixtures are:—

January 10th.—The Dean, on "Sheridan."

January 24th.—Mr. Young, on "Faust."

TRINITY MEDICAL COLLEGE.

The Annual Concert under the auspices of the Literary Society was given in the hall at the Education Department on the evening of Monday, Dec. 13th. The hall was very tastefully decorated with flags and bunting presenting the college colours "Rouge et Noir," while several beautiful palms adorned the platform.

Long before the hour fixed for beginning the hall was taxed to its utmost capacity, and many were compelled to stand in the corridors. Through the kindness of the Minister, the Museum and Art Gallery had been lighted up, and many who could not gain entrance to the hall enjoyed a stroll through the building.

The students of the College, as is the custom, occupied the galleries and zealously devoted their attention to their friends below who were accompanied by ladies. The deities of the gallery frowned on such conduct as this.

In accordance with the time-honored tradition, the Dean of the College, Dr. Geikie, acted as chairman. The opening of the Dean's remarks was greeted by the enthusiastic occupants of the gods with the singing of the College Anthem, "God save the Dean." The Hon. G. W. Ross, Minister of Education, occupied a seat on the platform during the greater part of the evening.

The opening number was a vocal solo by Miss Mabel DeGuerre, "When the Heart is Young," (Dudley Back). Miss DeGuerre captured the audience with her charming manner and sweet voice, and was heartily encored at each appearance.

This was followed by a violin solo by Miss Winnifred Skeath-Smith, which also won the hearty applause of the audience. Little Miss Smith is, undoubtedly, richly gifted by nature, and has an earnestness and a simple, modest manner all her own.

A scene from Othello was very cleverly rendered by Messrs. Williams and Proctor of the Conservatory of Music, and was followed by a duet by Messrs. Walker and Wickett.

Mr. Ralph Williams, the clever mandolin artist, gave a selection Gavotte, (Conti), which met with marked approval.

A comic song by Bert Harvey given in his own inimitable style brought to a close Part I. of the programme.

After a brief intermission Dr. Powell gave a very humorous address descriptive of the trials of the "Country Physician." The address throughout was punctuated by pertinent remarks from the gallery.

In addition to the artists who appeared in Part I, Miss A. Fieldhouse gave a vocal selection entitled "I Dream of Thee," (Krocene), and Miss Bertha Sargeant, of the Conservatory, a reading. Miss Bastedo acted as accompanist.

The programme was an excellent one and the students are to be congratulated on the success of their evening.

The officers of the Society, who acted as ushers and to whose untiring efforts the success of the concert is in large measure due, are as follows:—President, N. W. Pascoe; Vice-Presidents, H. C. Wrinch, F. C. Walker, H. Rundle; Committee, H. H. Hodgson, W. J. Macdonald; Treasurer, F. W. Marlow; Secretary, A. T. Stanton.

NOTES.

The Annual Banquet of this year stands at the head of a long list of Trinity dinners, surpassing in good fellowship even those of the old days when, as Dr. Sheard so feelingly relates, the boys foregathered at Gus. Thomson's and held high revel with little deference to the formalities. The presence of such distinguished guests as Lord Aberdeen and the Hon. Edward Blake, representatives of the two branches of the Imperial Parliament, was a tribute to the high standing of Trinity Medical College in the world of Science. Altogether President Pouter and the Committee of '97 have great reason to feel proud of the results of their efforts.

* * *

The meetings of the Medical Society this term have been of more than usual interest and are being well attended by the students of all years. President Hogg is the right man in the right place.

* * *

Mr. D. A. McCallum will shortly issue a new volume of poems. "The Story of Ananias" will be one of the subjects dealt with.

* * *

The Faculty have at last granted the petition of the Third Year and allowed them a non-competitive examination next Spring. In consequence of which Jimmy Moore wears a broad smile.

* * *

The delegates to the McGill, Queens, and London dinners have returned and tell many interesting stories of their experiences.

* * *

Under the able direction of W. Bro. Kiernan, active preparations are going forward for the formation of a Hockey Team.

THEOCRITUS IDYLL XIX.

As Love was stealing from a hive's rich store
A cruel bee his fingers wounded sore.
He danced and stamped and blew his hand in pain,
Then ran to Aphrodite to complain:
"How small the bee is, yet my fingers feel
What savage wounds the little creatures deal."
His mother laughing answered, "How like thee
Is this same tiny, sharply stinging bee!
Thou, too, art small and ever on the wing,
And painful wounds thou dealest with thy sting."

Tis.

The announcement comes from Boston that H. A. Bruce, M.A., '96, was married in that city on the 24th November to Miss Lauretta Augusta Bowes. Mr. Bruce is now telegraphic editor of the National Press Association, New York.

Correspondence.

TRINITY COLLEGE SCHOOL LETTER.

To the Editor of TRINITY UNIVERSITY REVIEW:—

DEAR SIR,—I am afraid that your T. C. S. correspondent is hardly as attentive to his duties as he should be; certainly several numbers have appeared without a letter from the old School, whose traditions and memories are enshrined in the hearts of so many Trinity men.

Before these words are printed 1897 will be numbered among the past, so it will not be unfitting to look back over the year's events while at the same time we wish the School prosperity for the coming year. To begin with, there is one thing on which we may especially congratulate ourselves; the increased interest shown in the Old Boys' Association, whose list of members is steadily increasing. The loyalty of the Old Boys is one of the chief, if not the chief mainstay of a school's existence, and it is not only the proof of a school's good work in the past, but it is a guarantee for the future as those who have spent their boyhood within her walls realize, as time goes on, what they owe to their old school. If any school can count on the loyalty of her "Old Boys," that school is T. C. S., and it is a duty of every "Old Boy" to join the Association and, by doing so, give a practical proof of his loyalty. A strong and active Old Boys' Association will be the school's richest possession.

The Association has not been idle this year; for the first time in her history the School has seen one of her Old Boys, elected by the Association, sitting on the Governing Body as their representative. The Rovers' tour was revived this summer and was a brilliant success, and an XI more thoroughly representative of the best traditions of T. C. S. it would be hard to find. The Old Boys' dinner is to take place on January 4th, and will, we hope, become an annual event.

To turn to the events of the year, the School has fully held her own in the examination world, which, though we may doubt its reliability, must at present remain the test of a school's work, in the limited sense. A. S. B. Lucas won the Senior Mathematical and G. B. Strathy the second Classical Scholarship at Trinity. Lucas also obtained Honours in Classics, and we were glad to see that in the Christmas Exams, Lucas held his place and Strathy gained. Three boys, W. R. McConkey, F. Patterson and E. F. Osler went up for the R. M. C. examination and all passed well. E. G. Hampson passed into McGill with very high marks, and several others entered the universities. Among those who have recently left us, L. W. B. Broughall, E. P. S. Spencer and J. M. Baldwin won scholarships in their respective years at Trinity; J. M. Stairs carried off the "Sword" at R. M. C.; H. H. Syer got a commission in the Imperial army; P. K. Robertson was second in his year at McGill; R. S. Macgregor passed the examination of the University of Minnesota with honours, as did H. C. Osborne at Osgoode Hall; E. S. Senkler obtained First Class Honours in Philosophy in his final examination at Trinity. We regret that illness prevented H. F. Hamilton, the head-boy in '93 and '94 from taking his final examination at Oxford, or there would, doubtless, have been another success to record. There are several boys now in the school who show great promise and whose names will, we hope, adorn the Honour Boards at no distant date.

We have to regret the loss of Mr. Frith who has been appointed Bursar at Lennoxville. He was a Master in the School for four years and his loss and that of his wife has made a gap in the School life. His place has been filled by the Rev. E. G. May (Clifton and Cambridge), while the work of other Masters has been changed. Mrs. Jellett, too, has left us, a loss well nigh irreparable, as many boys will testify who remember her unwearied kindness when

they were ill and the self-sacrificing way in which all her duties were performed. Miss Brown, however, still remains with us, and we hope it will be long before we have to chronicle her loss. Five additions have been made to the School during the past year. Honour Boards have been placed in the Speech Room on which are recorded the names of Bronze Medallists, Chancellors' Prizemen and Scholars at the different universities. The boards are of oak and from the designs of an old boy, Frank Darling, the architect of the School, and the names are put up in gold lettering. A very handsome Credence has been given to the Chapel by another old boy, R. Morris, of Hamilton, in memory of his child. The third addition is one which will interest all Old Boys. Photos of the different Elevens, Fifteens, and Hockey Sevens have been framed and hung on the walls. A large number of them have already been hung, but there are still a number of gaps. If any Old Boy has photographs of teams in the seventies and early eighties he will confer a favour by communicating with the authorities. The photographs of all the first teams will in future find a place on the walls. The other two additions concern the athletic life of the School more immediately. Part of the Gymnasium has been boarded off to make a Fives Court, and the game is rapidly growing in favour, as it deserves to grow for it is one of the best of games and affords a capital training for eye and hand; already several of the boys are becoming proficient and some day we hope to have proper courts; a back wall was left for this purpose when the gymnasium was built. Last and most important, a new rink has been built and though it has not yet been flooded it promises to be a success. Its construction is due to the Masters who have paid for it and intend to hand it over to the School. Mr. Broughall was the leading spirit and to him the best thanks of the School are due. Both boys and Masters have been energetic in the work which they have bestowed upon it. The dimensions are 156 feet by eighty-four feet; it is situated directly north of the gymnasium.

The Library is growing satisfactorily and is in a better condition than it was in the old school. We have to thank Mr. F. S. Rathbun and Mr. H. J. Forlong for generous gifts, which are always so welcome.

The record of sports during 1897 was hardly so good as in previous years. Hockey has always been at a great disadvantage in the School, but this year with the new rink there will be a change and we hope to have a Seven that will worthily represent T. C. S.; there is plenty of material to choose from, specially among the youngsters, and here we may observe that the youngsters are as promising a lot as one could wish to see. In cricket we were under a cloud of misfortune for only one member of the 1896 Eleven was left, while U.C.C. and B.R.C. were exceptionally strong, and we had to depend on raw material. However, we managed to win as many matches as we lost, though the two School games were disastrous defeats. At present, though I speak without reference, we are two matches ahead of U.C.C., and this was the first year in which B.R.C. defeated us, though the defeat was a decisive one. The great fault lay in the slackness of the fielding. Though the nervousness which always hangs over a young and inexperienced team accounted for a good deal. The individual fielding was, at times, good, but the team fielding was woefully slack. The only remedy for this is careful, steady work at practice and at the nets. Five colours will be back next year and the XI should give a good account of itself. Saunders and Hindes are above the average of School bowlers and the batting should improve.

The Old Boys Championship Cup was won easily by E. G. Hampson. This year Hammond's victories in the Athletic Sports have already secured the cup for him. He did remarkably well, almost equalling K. H. Cameron's record. Several of the younger boys showed up well in the games.

The Football Fifteen was weak, principally because the boys were smaller and younger than in previous years. As usual, we were very weak behind—why is there always a dearth of backs at T. C. S.?—and the wings were scarcely up to the mark. The B. R. C. match was a disaster, but once more the school recovered itself against U. C. C. Duggan and Martin did really good work and the latter should be heard of later on in good matches. Scovel, MacLaren and Brown also promise well. The score of the U. C. C. match hardly represents the game, with twenty minutes to play they were only one point ahead and our hopes were high, but—! Well, the boys made a splendid fight and the match was the pleasanter of all those played hitherto. One seldom sees such an excellent captain as Petherbridge of U.C.C. He held his team well in hand and there was no talking.

One cannot read the sporting columns of any Canadian paper without coming across some name well known at T. C. S. The Seagrams, Helliwell, and Senkler and others shewed up well in Hockey. D. W. Saunders captained the victorious International Eleven, Cobber made the second score for the Canadians and A. F. R. Martin was also chosen to play; S. S. DuMoulin, the captain of the XI in 95 and 96 distinguished himself for the Hamilton Club and in the autumn he won great kudos for his play on the Ontario Championship Fifteen. Garrett Cochrane was again captain at Princeton. J. R. Cartwright, M. Jellett, A. D. Strathy, J. M. Syer and several others showed that T. C. S. footballers can hold their own in the best company. O. S. Bickford was champion swimmer at Oxford. Harvey came near to wresting the championship from last year's winner at the R. M. C., Kingston.

Many old boys are in Rossland looking for the dross of this world. Chili Price is chasing the nimble dollar in Dinorwie, wherever that may be. "Chunk" Coen is the happy possessor of a valuable claim on Bonanza Creek in the great Klondyke, where "Clem" Lewis has also distinguished himself sufficiently to appear in the illustrated pages of the Graphic. Harry Jones has been endeavouring to make more smooth the path of the weary traveller seeking Klondyke.

We were not unrepresented at the Jubilee Celebrations for L. M. Lyon was in London on the staff of the most conspicuous of the Colonial Premiers. He is once more in England and we must congratulate him on his success. D. F. Campbell has also gone with him to enter the army.

Captain H. K. Stewart, an old boy of many years back has been appointed a Queen's messenger. E. M. Morris is campaigning on the Indian frontier, upholding the name of Canada and of his old school. Charlie Middleton is in Africa, and his brother, W. E. is a "middy" on board H. M. S. Narcissus on the China Station. The Rev. J. Carter was heard of at the recent Church Congress in Nottingham, and the Rev. F. DuMoulin is rector of a church on Euclid Avenue in Cleveland. J. G. Brown is to be ordained shortly to a curacy at Oldham, England. C. M. McCuaig has been appointed manager of the newly opened branch of the Molsons Bank at Quebec. C. Bullen has been made manager of the Canada Life Insurance Co. in Chicago, and D. F. Pacaud is on the Board of Trade in the same city. W. E. Tucker is practising medicine in London, England. Mr. J. E. Birch, an old master, is now at the head of the Dominion College of Music in Ottawa, and Mr. V. E. Green has just been appointed organist of a large church in Erie, Pa. Mr. E. L. Curry is still at the High School in Montreal. We regret to have to chronicle the death of Mrs. Lionel Strachey, the wife of an old master whom many will remember with kindly feelings.

Our hearty congratulations are due to that most loyal of old boys, D'Arcy Martin on his recent marriage, as also to C. Bullen, E. B. Daykin, and W. J. Bate.

This letter, Mr. Editor, has already reached an unconscionable length; if it prove of interest to some T. C. S. Old Boys we shall be more than rewarded. T. C. S.

HEIDELBERG LETTER.

To the Editor of TRINITY UNIVERSITY REVIEW:

DEAR SIR,—As an Anglo-Saxon needle in a teutonic haystack, I feel rather a small item in a German university town. A needle, however, has an eye which is meant for use, so, without further preamble, let us, like the needle, go straight to the point.

Alt Heidelberg du jeine,
Du Stadt an Ehren reich;
Am Neckar und am Rheine
Kein' Andere Kommt dir gleich!

It stretches a narrow, gable-roofed town along the Neckar. Above it towers the Königstuhl on one side and der Heiligenberg on the other,—a mighty gateway through which the mountain river transforms itself into a sedate, lowland stream. The grand old *Schloss* on a spur of the Königstuhl stands a monument in its ruin to the union of His Most Christian Majesty with the Sublime Porte against Protestantism. It is a wonderful ruin, picturesque even in the raw German winter, when the Königstuhl flaunts day after day a ragged banner of mist from its peak and the Neckar valley seeks cold and dampness.

Like every other continental town, Heidelberg has an ancient church. In this case the spaces between the buttresses serve for market booths, where old peasant women display a startling variety of sausages and so forth. The streets are narrow and tortuous, filled with the ubiquitous soldier, old women with immense burdens on their heads, and, last but not least, students with varicoloured caps. It would seem that the German goose had the franchise, such an important looking person is he, as he grandly waddles down the street with no idea of turning out for man or beast.

The English colony is quite strong here. The service and pastor take one back to the "dear dead days," in a way that interferes with the appreciation of the service for itself. A bit of home in a foreign land is an oasis in the desert, indeed.

In the neighbouring villages the houses with bright, red tiled roofs, and zigzag beams, showing in the masonry of the walls, remind one of stage scenery—especially when they are thrown in relief against a misty mountain background. But, alas, for the real-life originals of the peasant costumed chorus girls. They wear short dresses, it is true, and brilliant colours—but where are the trim ankles, red cheeks, and saucy looks? Few and far between; for the most part, immense shoes, dirty dresses, and poor, toil-worn, prematurely old faces—with expressionless, bovine eyes. They harness them with a dog and make them draught animals, while their husbands and sons are shouldering muskets for the *Kaiser*. When the fact that a woman is a woman saves her nothing, what can the sex of a cow avail her? She does the work of an ox, and it is no uncommon sight to see an old "milker" harnessed with a horse.

"I saw a policeman chastising a small boy the other day. Fancy that in a Canadian street. A petition as long as the moral law would be in Lady Aberdeen's hand in a week. A policeman told me in Canada that the small boy was the curse of the country. A certain class are as refractory criminals as any, yet they cannot arrest them nor can they touch their little souls by external application without danger of losing their situations. Canada is a freer country than Germany, without doubt, but a country can be too free.

Germany may be soldier-ridden but it isn't small boy-ridden, and "Swipsey" is nowhere in evidence.

"The Germans are a much more polite nation than we, and are kindness itself to foreigners. The phrase "There's a stranger, heave a brick at 'im," strikes no sympathetic chord in a German breast. No, they have a suave way of picking one's pocket that is almost agreeable to the victim.

"In the depths of a dark forest"! When you translate that in a fairy story, I wonder if you realize what it means. The Black Forest begins near here and the sombre stillness of those firs is awful. I fully expected to turn and see "a little man in a red cap, etc.," at my side.

But let us hurry from the country back to the very heart of Heidelberg—the University.

When the Revival of Learning came, and Universities sprang up all over Europe they all had about the same system, and the German University has changed but little in the intervening centuries. England, as in every other part of her growth, guided by a special providence, or a wonderful series of happy accidents, as you please, has developed her own residential system. It is unique with her, and is, as you at Trinity know, indispensable to free, broad University education.

In Germany there is nothing of the kind. The University is merely the professors and the library. Men come to the place where these are located, take up lodgings there, and, after being qualified by a school or a college certificate, hear lectures.

In order to take a degree, one must hear lectures in three subjects, one as a principal, two as minors. The University demands six registered semesters or terms of lectures, that is three years, though a man may go or not, as he chooses. Within that time he writes a thesis on some subject in his course and hands a printed copy to the faculty. Upon this, and this alone, his degree is granted and, to obtain anything like honour, one's thesis must show evidence of immense work, comprehension of the subject and originality. A man may study when and how he chooses, the result only is considered.

In my humble opinion the thesis is much superior to the examination. Now, don't laugh, PLEASE. The only difficulty is, that it requires from the first that mental equilibrium, judgment, and tenacity of purpose which a university course should develop.

To work in a field so large when the finger posts are so few, and the life so unrestricted is hard, indeed.

But a truce to statistics.—The students. There are no "undergraduates" in Heidelberg.

Feeling, without knowing it, the lack of residential life, the students are divided into "corps" as the American universities are into "fraternities." These "Kneipe" have handsome homes where, in the happy German way, they seem to spend their time singing and drinking delicious Bavarian beer. Most of these corps wear "colours," that is, vivid-hued caps, and ribbons across their chests. A man on entering is a "fuchs" or freshman and, like such a class the world over—except at Cambridge, according to the Provost—he has restrictions on his liberty. He has six months in which to fight a duel, after which time of grace he must fight or go.

Other *Verbindungen*, like the one to which I belong, have no colours and no duelling laws—only fighting when insulted. This brings us to the celebrated German college institution—the *Mensur*, or duel.

The fighting is done at the old "Hirschgasse" or "Tavern of the Host." The first room one enters is the dressing and operating room. On one side is a table strewn with the outlandish swathings the duellists wear and innumerable duelling swords. On the other side are two suggestive looking operating chairs, lint, bandages, surgeons, old blood stains, and such like.

The duelling room is a large hall, at one end of which is a space covered with sawdust which barely covers old dark stains. The room is full of round-faced students drinking white wine out of open-mouthed caraffes. I may add, in

passing, that I haven't seen a face oval like Shelley's on man or woman in Germany.

A principal appears with a "fuchs," supporting in a horizontal position his bandaged sword arm.

He wears iron goggles, a bandage about his throat, one over his shoulders and one on his arms. A leather apron is on his body.

The opponents, face a sword blade apart, and are not allowed to shift position.

There is nothing Queensbury about it. Each man has a second who stands near with drawn sword to beat up the blades on a foul, a wound, or when he thinks fit.

There is a referee with two other assistants—"fuchse," beside the two surgeons.

A second cries "fertig!" They raise their blades perpendicularly above their heads "Los!" And there is a crash of steel accompanied by flying sparks. The eye cannot follow the passes but one can see that the school of fencing is entirely unique. In about half a minute the seconds cry "Halt!" and beat up their swords. This is the end of what might be called a round. Three such rounds passed without a "Blut."

To show how hard they strike, a broken piece of sword blade, sharp as a razor, flew by my ear with a low hum and dented the wall behind.

I saved it as a paper cutter—which peaceful occupation it serves with very good grace.

At last a tuft of blond hair flew into the air and soon a crimson stain trickled down the combatant's face, every moment growing larger until they had to stop the fight to wash the blood out of his eyes.

Then a red line leaped across the face of the other and his blood was flowing from his chin in quick drops. And still, with utterly expressionless, bloody faces these men of phlegm fought on like machines.

Now the first man is touched on the chin and this new stream, joining with the old, ran like Aaron's ointment to the very ground. Three more duels followed, none without hot, youthful blood being spilt in much the same manner.

The utter lack of audible comments from the onlookers proved that there were no Irish in the hall. Even when a club was declared winner there was no demonstration.

Fancy baseball the national game of Germany!

This lack of comment during what may be called their sport, though, possibly, a bit over done, might yet be imitated by our athletes.

The German student is a great man for etiquette and ceremonial. It may be racial prejudice, but such forced politeness always seems to show a desire to hide certain qualities not estimable. However, he seems a very decent chap even if he isn't natural, and he is much less affected with the old age of youth than our college men. In other words, a very good sort if we don't apply too many of our tests to him, such as baths, clean shirts and sport.

As to the duelling, however much it may be foreign to our tastes, we cannot sneer at pluck, skill and strength used in any form not absolutely vicious.

The fighting male instinct is there, as with us. Can we blame them because their's takes form in the "Mensur," and ours in football and boxing?

With every good wish for the whole college society,

I am, yours very sincerely,

THE BARON

HEIDELBERG, December 11, 1897.

A gang of Italian laborers near Saratoga were recently cut down ten cents a day on their wages. Instead of striking they cut an inch off their shovel blades at night. The "boss" asked what it meant. One of the men replied: "Not so much pay, not so much dirt lift. All right; job last more long. Italian no fool like Irishman. He no strike."

Theological and Missionary.

PERSONAL.

We believe Mr. Howard is to look after the welfare of St. Jude's during the vacation. Mr. Warren has been compelled to take a rest.

Mr. Field is writing on his deacon's examination at Kingston. Our best wishes attend him.

THE C. S. M. A.

Our friend Mr. Paddock is now trying to persuade each missionary society to send one man into the slums during the vacation. Princeton has pledged itself to send at least one man to work in the great city of New York. Mr. Paddock is urging us to do similar work.

The following committees have been struck: To provide a missionary museum—The Provost, Mr. Shortt, Messrs. Rounthwaite, Broughall (Convener), and Muckleston. To look after newspaper reports—Messrs. Boyle (Convener) and McCausland.

BISHOP ROWE, '80.

Rev. J. B. Rene, prefect apostolic of the Jesuits in Alaska, who is visiting friends in Baltimore, tells the following incident of his life in Alaska:—"I made a trip along the river with Bishop Rowe, of the Protestant Episcopal Church, examining with interest the work of the gold-seekers and listening to their accounts. During the trip I was taken sick, and at one time would no doubt have died but for the kindness and attention of Bishop Rowe, who was my cabin mate. I am anxious for the world to know that the religious work in Alaska is harmonious and that the members of the different denominations are always willing and anxious to render assistance to their brethren."—*Mail and Empire*.

DEVOTIONAL MEETING.

The Reverend F. H. DuVernet conducted this meeting as previously announced. As it was the eve of St. Andrew, the speaker took the incidents relating to this apostle for the basis of his address. He spoke of the practical character of St. Andrew. He was anxious to do something. He found his own brother Simon. He brought the boy with the loaves and fishes to our Lord. He also brought to Him the Greeks (representatives of the whole Gentile race). The world could hold few Peters but many Andrews. St. Andrew represented the personal influence that Christians ought to exercise. It might not be necessary or advisable to go out as foreign missionaries, but all must be missionaries—in the sense that all have brothers to bring to Christ.

The meeting was closed with some intercessions for missions.

It is really impossible to give any real impression of the address. It was so plain and practical and at the same time so earnest and spiritual, that it could not be "reported."

We must try at the next devotional meeting to sit all together at the east end of the Chapel. It is much easier for the speaker and makes the gathering more sympathetic.

NOTES.

In the matter of overwork, that is overwork in parishes, we have a little to say. Don't make any unkind inferences

from our words. We don't intend to censure anyone who has been over zealous—it would be almost a pleasure to be able to do so, though—but we merely ask, Is it wise? Is it good policy? Often overwork is the result of our mismanagement, or our desire to do everything ourselves without giving others a chance to receive the benefits derived from active work. In these cases we are either unbusiness-like or selfish, and are certainly not wise. But looking at the question from any point of view it cannot be good policy in the interest of the very work we have at heart. Time is more potent than labour. Given the time, the problem is as good as solved. The most zealous worker will accomplish nothing without time. Therefore, a worker should economize his strength so that he may have more time. The steady dropping of the water makes a polished hole in the granite rock, the more speedy drill leaves a rough and jagged one. The foundation laid in a day cannot be as stable as that of a year. A congregation quickly gathered is apt to disperse as quickly for want of that solid foundation, viz., education.

Moral.—Don't overwork until you have established your church. Then perhaps you can afford to kill yourself.

* * *

A letter signed by a number of well known and much respected clergymen, bearing on Christian reunion, has been sent to the Church papers. It is a call to all who will—lay and clerical—Anglicans or not—to join in promoting Christian reunion by prayer, by sermons, by consideration of mutual prejudices, and by other practical means. The object is undoubtedly a good one, and ought to be near to the heart of every Christian. The most specious or subtle arguments cannot convince one that our Lord's prayer has attained its consummation—Christians are not yet one as the Father and the Son are. Such is Their unity that our Lord could say, "He that hath seen me hath seen the Father." It is impossible to argue that Christians have *that* unity.

* * *

A suggestion has been made regarding our society. At the next reunion Professor Cayley will propose that the Alumni join our society. If they are agreeable, new officers and—whisper it—a new constitution, etc., will be necessary. Our present constitution is plainly a block in the way of anything being done at this gathering. Preparation alone can be made. Now, some, rather unreasonably perhaps, object to our title. They want plain *Trinity College Missionary Society*. Why, then, cannot the Alumni form a society with this name? There would be nothing unfair in this, as we students would be at the meeting and have our say. A strong society would be formed, its methods and constitution would be considered by men of weight, and above all, it would be ready for action at once. The old Missionary and Theological could be allowed to die a natural, or unnatural, death. The new society would carry on all our college meetings and do more. It's the only hope for us if our clergy houses are to become terrestrial and not, as at present, merely celestial. They would have a chance to become real—instead of remaining ideal.

NOTICE.

The general business meeting of the society will be held on Tuesday, January 25th, 1898, at 2.30 p.m. A full attendance is requested.

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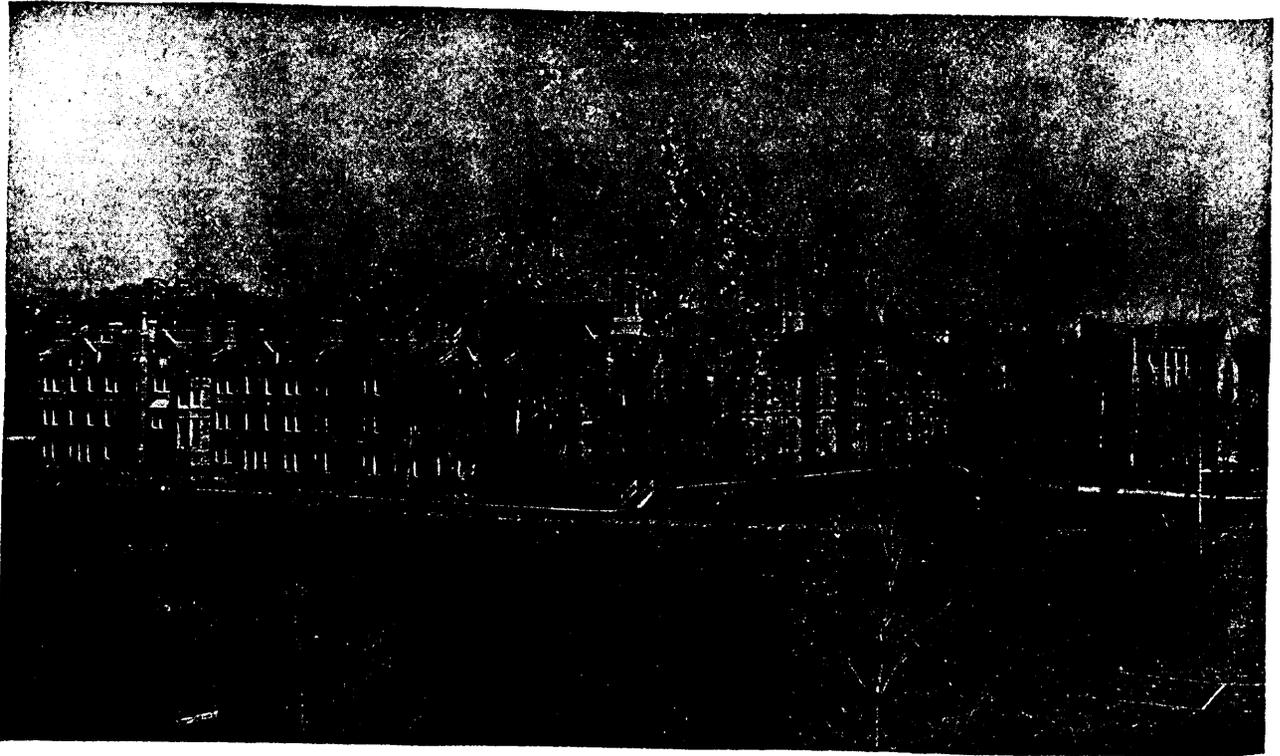
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 The Bishop Strachan Scholarship in Classics of \$235 (\$40 and three years' tuition free).
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The Dickson Scholarship in Modern Languages of \$235 (\$40 and three years' tuition free).
 The Dickson Scholarship in Physical and Natural Science of \$235 (\$40 and three years' tuition free).
 The Burnside Scholarship in English and History and Geography of \$235 (\$40 and three years' tuition free).
 The Pettit Scholarship in Divinity of \$235 (\$40 and three years' tuition free).

In addition to the above, a Scholarship in Mental and Moral Philosophy will be awarded at the end of the Second Year, entitling the holder to one year's free tuition.

The Matriculation Examination may be taken at the various High Schools and Collegiate Institutes in the Province, or in the Convocation Hall of the University. A Supplemental Examination is held in October, in the Convocation Hall only. Pass Candidates must take Latin, Greek (or its substitutes—see Calendar), Mathematics, History, Geography, and English.

S. HILDA'S ARTS COLLEGE FOR WOMEN IS IN AFFILIATION.

Faculty of Medicine The Examinations in the Faculty for the Degree of M.D., C.M., are held in March. The following Medical Colleges are affiliated: Trinity Medical College, Toronto; Women's Medical College, Toronto; The Royal College of Physicians and Surgeons, Kingston.

Faculty of Law The Examinations of this Faculty for the Degree of B.C.L. are held in June.

Faculty of Music The Examinations in this Faculty for the Degree of Bachelor of Music are held in April. In affiliation is Toronto Conservatory of Music. Calendar, with full particulars, also Notice Forms, etc., etc., should be obtained from the Registrar, address Trinity University, Toronto.