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STAMP-LORE

CANADA'S
UP-TO-DATE
PHILATELIC
MAGAZINE

Vol. I., No. 5.

JANUARY, 1897.

Twenty-five Cents per Annum.

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WHOLESALE DEALER IN
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411 W. Saratoga St., Baltimore, Md.

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JANUARY, 1897.

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International Stamp Co.

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P. O. ADDRESS BOX 563.

We offer this month part of an old collection, made from 1855 to 1880. All stamps are in fine condition, and priced at 25 to 50 per cent. below 57th edition catalogue. No other dealer sells such stamps as we here offer at as low prices.

Azores Islands.		Lubeck.		Orange Free State.	
*23 1871 10 r., yellow.....	\$5 36	*18 1863, env. 2 s. rose.....	\$1 30	4 1877, 4 p. on 6 p. type I.....	\$0 60
27 1871, 80 r., orange.....	1 15	*19 1863, env. 2½ s. blue.....	1 00	Peru.	
Baden.		Luxemburg.		3 1858, 1 d. blue..... 18	
*14 1861, 9 kr., rose.....	1 00	11 1859, unperf. 37½ c. green.....	75	10 1859, 1 p. red..... 36	
Barbados.		12 1859, unperf. 40c. orange.....	60	35 1874, 50c. green..... 25	
7 1859, 1 s., black, unperforated..	1 15	18 1865, rou. 1c. orange..... 21		30 1874, 1 s. rose..... 45	
*8 1851, ½ p., green, no watermark.	45	*22 1865, rou. 20c. brown..... 25		205 1874, unpaid, 50c. brown..... 21	
26 1871, 6 p., vermilion, small star.	2 00	26 1865, rou. 37½ c. stone.....	5 00	Philippine Islands.	
32 1874, 4 p., scarlet, c.c., perl., 12½	1 00	Madeira.		26 1870, 5c. blue..... 21	
Bavaria.		*6 1868, 5 r. black.....	1 00	27 1870, 10c. green..... 12	
*101 Delivery, 3 kr., unperforated.	1 15	*8 1868, 10 r. yellow.....	2 00	28 1870, 20c. brown..... 45	
Belgium.		*9 1868, 20 r. straw.....	7 50	30 1872, 12c. rose..... 30	
*103 1867, 1c., grav.....	1 30	10 1875, 25 r. rose.....	75	Poland.	
Brazil.		16 1871, 5 r. black.....	30	1 1860, 10 k. blue and rose..... 75	
55 1866, 20 r., violet.....	75	10 1871, 20 r. straw.....	00	Porto Rico.	
Bremen.		*20 1871 25 r. rose.....	18	13 1877, 5c. brown..... 30	
*17 1866, 7 gr., yellow, perforated..	2 70	Mauritius.		14 1877, 10c. carmine..... 30	
British Guiana.		32 1863, c.c. 1 p. brown.....	00	15 1877, 15c. green..... 36	
64 1867, 6c., blue, perforated 10....	40	33 1863, c.c. 2 p. blue.....	00	10 1877, 25c. ultramarine..... 03	
66 1867, 18c., rose, perforated 10....	65	35 1863, c.c. 4 p. rose.....	08	17 1877, 50c. bistre..... 08	
203 1863, official, 5c., rose.....	3 50	39 1865, c.c. 6 p. green.....	08	18 1878, 5c. bistre..... 06	
British Honduras.		*43 1870, ½ p. on 9 p. lilac.....	11	23 1879, 5c. red-brown..... 21	
*16 1854, 6 p., yellow, c. a.....	12 00	*46 1876, ½ p. on 10 p. maroon.....	68	11 24 1879, 10c. brown..... 30	
Ceylon.		*48 1878, 1c. on 1 p. brown.....	08	*25 1879, 15c. black..... 30	
25 1861, 1 s., violet star.....	36	54 1878, 17c. on 4 p. rose.....	68	28 1879, 1 p. gray..... 30	
*35 1864, ½ p., lilac, c.c.....	51	55 1878, 25c. on 6 p. blue.....	21	Portugal.	
30 1864, 1 p., blue, c.c.....	05	57 1878, 50c. on 1 s. green.....	11	9 1855, 100 r. lilac..... 60	
*37 1864, 2 p., green, c.c.....	1 00	Mecklenburg Schwerin.		10 1856, 5 r. red-brown..... 45	
*39 1864, 2 p., yellow, c.c.....	1 30	2 1860, 3 s. yellow.....	40	39 1867, 240, violet..... 2 35	
41 1864, 4 p., rose, c.c.....	45	Mexico.		48 1871, 240, violet..... 5 00	
48 1864, 2 s., blue, c.c.....	60	42 1866, Empire, 50c. green.....	60	Portuguese India.	
Columbian Republic.		75 1868, 100c. brown.....	1 30	*12 1872, 40 r. blue..... 75	
4 1859, 10c., yellow.....	60	140 1872, 50c. orange.....	60	*18 1872, laid p. 10 r. black..... 1 00	
40 1864, 20c., scarlet.....	75	Natal.		*19 1872, laid p. 20 r. vermilion..... 1 00	
58 1866, 1 p., vermilion.....	45	30 1869, 1 p. red, surcharged.....	30	Prince Edward Island.	
65 1868, 1 p., rose.....	21	31 1869, 3 p. blue, surcharged.....	55	*5 1865, 1 p. yellow-orange..... 1 30	
70 1870, 10 p., vermilion.....	45	*38 1869, 1 p. red, vertical, surch'd..	75	*6 1865, 6 p. green..... 1 05	
401 1865, reg'n, 5c., black (R).....	60	*39 1869, 3 p. blue, vertical, surch'd..	51	*9 1865, 9 p. lilac..... 1 30	
Antigua.		*40 1869, 6 p. lilac, vertical, surch'd. 2	00	11 1870, 4½ p. brown..... 2 70	
*15 1873, 20c., brown.....	60	*61 1877, ½ p. on 1 p. yellow.....	21	12 1872, 1c. orange..... 2 35	
23 1875, 5c., green.....	1 75	62 1877, 1 p. on 6 p. lilac.....	60	14 1872, 3c. rose..... 1 05	
Bolivia.		63 1877, 1 p. on 6 p. rose.....	1 00	Queensland.	
9 1874, 5c., blue.....	30	Nerts.		*21 1862, unwatermark, 1 p. orange. 2 00	
Caudimamarca.		*5 1861, 1 p. lake on grayish p.....	2 35	23 1862, " 2 p. blue..... 30	
*1 1870, 5c., blue.....	30	New Brunswick.		25 1862, " 6 p. green..... 30	
*2 1870, 10c., rose.....	30	1 1851, 3 p. red.....	3 00	26 1862, " 1 s. gray..... 51	
Palma.		Newfoundland.		32 1866, " 4 p. lilac..... 75	
*9 1871 5c., brown.....	30	*2 1857, 1 p. violet-brown.....	3 50	Roumania.	
Egypt.		*7 1857, 5 p. violet-brown.....	1 30	56 1869, 50 b. blue and vermilion.. 75	
*1867, set of six.....	4 00	10 1857, 8 p. scarlet.....	9 00	62 1871, 15 b. vermilion..... 1 65	
Fiji Islands.		*19 1865, 2 p. lake.....	7 50	St. Christopher.	
*16 1871, 3 p. green.....	30	20 1865, 4 p. lake.....	2 70	*1 1870, c.c. p. 12½ 1 p. rose..... 2 35	
Hong Kong.		22 1865, 6 p. lake.....	2 70	*2 1870, c.c. p. 12½ 1 p. lilac-rose.. 75	
29 1876, 28c. on 32c. violet.....	45	*23 1865, 6½ p. lake.....	2 35	St. Helena.	
India.		*26 1860, 2c. green.....	60	*14 1863, 1 p. red, perf. 12½..... 75	
37 1874, 12 a. red-brown.....	36	New South Wales.		*17 1864, 1 p. red, short line..... 4 20	
207 1866 service, small letters, ½ a.	51	8 1860, 1 p. red, Sydney View.....	7 50	*19 1864, 3 p. violet, short line..... 1 30	
Iceland.		11 1860, 2 p. blue, Sydney View, P. 1 7	50	St. Lucia.	
*1 1873, 2 s. blue.....	2 00	14 1860, 2 p. blue, Sydney View, P. 2 6	50	*1 1863, 1 p. lake, c.c. 12½..... 4 20	
*2 1873, 3 s. gray.....	1 00	21 1860, 2 p. blue, Sydney View, Id. p. 15	15	*2 1864, 1 p. black, c.c. 12½..... 75	
*1 1873, 3 s. brown.....	45	36, 1861, 6 p. red-brown.....	4 65	*8 1864, 4 p. yellow, c.c. 12½..... 4 20	
*5 1873, 16 s. yellow.....	40	36a 1861, 6 p. brown, retouched.....	4 65	13 1864, 6 p. violet, c.c. 11..... 75	
*52 1873, official, 8 s. mauve.....	2 00	55 1863, 5 p. dark green.....	20 00	14 1864, 1 s. orange, c.c. 11..... 1 00	
Italy.		302 1863, registered, red and blue.. 3	50	St. Vincent.	
4 1853, 5 c. green.....	3 50	New Zealand.		6 1861, 4 p. blue, perf. 11..... 5 40	
6 1853, 40c. rose.....	2 00	125 1873, 1 p. lilac, large star.....	3 50	7 1861, 4 p. orange, perf. 11..... 15 00	
Japan.		126 1873, 2 p. rose, large star.....	7 50	Sierra Leone.	
*6 1871, 48 m. brown.....	12	Nicaragua.		*2 1861, 6 p. mauve on bluish 12½ 7 50	
*9 1871, 200 m. vermilion.....	75	Norway.		*5 1872, 1 p. rose, c.c. 12½..... 1 30	
*11 1871, 500 m. green.....	60	12 1868, 25c. green, rou.....	30	*7 1872, 3 p. yellow "..... 1 30	
*26 1872, 1 s. blue wove p.....	1 75	Nova Scotia.		*8 1872, 4 p. blue "..... 2 70	
*27 1872, 2 s. vermilion p.....	1 75	7 1863, 3 s. lilac.....	1 15	*9 1872, 1 s. green "..... 5 40	
Liberia.		Orange Free State.			
*5 1866 12 c. blue perf. 12.....	60	3 1851, 3 p. blue, pair on c.....	2 35		

The numbers on the left are those of Scott's Catalogue, 57th edition. * Means unused. All others, used, in good condition. Supplementary orders are advisable, to enable us to send stamps for full amount sent, should we be sold out of any stamp when order is received. The above prices are strictly net cash (by Express Money Order preferred) with order. Postage 3c. extra on orders under \$1.00. Money cheerfully refunded for anything not proving satisfactory, if returned at once. Address all letters to our P. O. Box 563.

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STAMP-LORE

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

VOL. I.

JANUARY 15th, 1897.

No. 5.

Written for STAMP-LORE.

GENERAL CANADIAN NEWS.

The Canadian Weekly Stamp News has been discontinued.

**

The new 2c. Canadian post card is the prettiest ever issued in the Dominion.

**

I heard a rumor to the effect that the London Philatelic Club is to be reorganized.

**

The new Great North Western Telegraph frank for 1895 is vermilion in color.

**

An album for Canadian stamps only is being prepared by a prominent Canadian dealer.

**

Mr. C. Bailey, of Toronto, has been appointed Canadian Vice-President of the L. A. P.

**

A local branch of the Dominion Philatelic Association has been formed in St. Catharines, Ont.

**

The proposed Ontario Philatelic Association will not be organized, as the promoters did not receive the expected support.

**

The regular semi-monthly meeting of the Toronto Philatelic Club was not held on the 4th inst., owing to the municipal elections.

**

Mr. Chas. A. Needham, of Hamilton, estimates that the stamps recently stolen from him cost him nearly five thousand dollars. As yet no clue has been obtained to the thieves.

**

A prominent Toronto collector recently received the following letter: "I have an old six cent Canadian here. How much is it worth? I don't want you to cheat me. You have got to pay postage back."

**

Scott's fifty-seventh catalogue omits the Canadian officially sealed. I cannot see any reason for this step. It is certainly an eligible stamp, as the other officially sealed stamps which are catalogued. I do not think, however, that this will lead any collector to exclude this stamp from his collection.

**

It is perhaps needless to say that the rumor regarding the remainders of the Canadian Pence issues is without foundation. There are none of these stamps in the Post Office department at Ottawa, so that holders of the same need not have any fear that a lot like the Nova Scotia find will be put on the market.

**

Canadian revenues are the coming stamps. They are being more generally collected every day. Dealers who have hitherto ignored them find the demand for them increasing to such an extent that they are now compelled to handle them. They are certainly a very attractive stamp, and are well worthy of a place in every collection.

The *Philatelic Canadian*, Mr. Walter McMahon's new paper, is before me. Its appearance is superior to the first issue of most of the philatelic papers that have of late appeared in Canada. The paper is official organ of the Toronto Philatelic Club, and I have no doubt but that the journal will be a success if the publisher is successful in securing second class rates.

**

The new Postmaster-General, in connection with the Canadian Press Association, is considering the advisability of the reimpotion of postage on newspapers and periodicals. In all probability the free postal rates of all newspapers will be cancelled. This will undoubtedly cause the subscription rate of our Canadian journals to advance, while any papers financially weak will succumb to the inevitable.

**

A petition is again being circulated for signatures, praying for the release of John Reginald Hooper, who was condemned about three years ago for the murder of his wife. The readers of STAMP-LORE will doubtless find this item of interest, as Mr. Hooper was at one time one of the most prominent of Canadian collectors. He was one of the promoters of the Philatelic Society, of Canada, and did much to promote the interests of Philately by his contributions to the Philatelic press.

**

The contract for printing the stamps and postal cards of Canada, which for many years has been held by the British American Bank Note Co., of Montreal, has been given to the American Bank Note Co., of New York City. It is said that the government will save about \$50,000 annually as the result of the change. One of the conditions upon which the contract was placed is, that the American Bank Note Co. should establish a branch at Ottawa, and that all work in connection with the contract should be executed at that place.

**

In my last month's letter I mentioned the fact that the amalgamation of the Canadian Philatelic Association and the Dominion Philatelic Association was contemplated. Since then I have received a circular, signed by Mr. Ernest F. Wueste, President of the C. P. A., and Mr. J. E. Weldon, President of the W. P. A., in which it is proposed to bring the question of amalgamation of the two societies to an immediate issue. For this purpose a meeting will be held on the 28th of January to discuss the question. The W. P. A. will meet in the office of Mr. Walter McMahon, in Toronto, at 2 p.m., while the C. P. A. meeting will be held in the rooms of the Montreal Philatelic Association, Notre Dame St., at 3 p.m. The basis on which the amalgamation is proposed is that the same shall be in effect from 1st January, 1897. That the annual subscription be 50c per annum, with an initiation fee to new members of fifty cents. That both associations nominate one or more names for each of the following offices: President, Vice-President, Secretary-Treasurer, Exchange Superintendent, Counterfeit Detector, Librarian, and three names for Trustees. That each association nominate one paper for official organ. That upon a satisfactory arrangement of this question the names nominated by both associations, as well as the official organ, be sent to the members for consideration in connection with the amalgamation. It is expected that each committee will authorize its president to enter into negotiations with the other; and, as the result, the proposed amalgamation will in all probability be completed. If it will have the effect of making two practically worthless societies into the representative Canadian organization, one which will be a credit and a benefit to its members, the proposed amalgamation will certainly be desirable.

W. CULLEN BROWN.

Be sure and read our wonderful premium offer on page 37.

FROM THE STAMP NEWS ANNUAL.

THE STAMPS OF GREECE.

By Lieut. F. H. Napier, R.N.

(Continued from page 27.)

In 1865 a printing of the 1 lepton was made in black-brown of at least two shades. It is not very rare, but can by no means be called a common stamp. As it is the darkest of all the 1 lepton on cream-colored paper, it is very easy to identify.

There are a good many printings of the 2 lepta, although not as many as of the 1 lepton, but it would be a hopeless task to describe them in detail. They are generally in different shades of yellow-ochre. One printing in ochre-brown is very rough; the color looks as if it had been laid on in a paste. The date of issue of this stamp is 1864.

There was at least one printing of the 5 lepta, with the narrow figure "5," made after 1862. It is much rougher than the first Athens print, rather darker in shade, and is equally rare. All subsequent printings of the 5 lepta have on the back a "5" of a new type; the body of the figure is now circular instead of being an upright oval as before. The first printing of these was made in 1863. There is not much difference in the printings of the 5 lepta after this; I cannot distinguish more than three, one of which is a thick, blurred impression like the 2 lepta described above, but I do not know its date of issue.

We have seen that the first Athens-printed 1 lepta was in dull orange, on pale blue paper; but in later printings, as the plates wore, the colors employed were more brilliant, until we get to one printing in an almost identical color to that of the 1861 issue. The tint of the paper varies very much, ranging from pale greenish-blue to deep blue, and the numerous combinations of color and paper form a bewildering number of varieties. I divide my collection first into two classes of paper—pale and deep blue—and then graduate the colors of the stamps themselves. In this way I have succeeded in finding nine different printings, besides that of 1862, only two of which are at all common.

There is also a printing on green paper, which must have been made about 1872, as we find it recorded in the *Philatelist* of May of that year.

The bright, deep orange-red stamp is on grey-blue paper, and is very heavily, but not badly, printed. The stamps on deep blue paper are, as a rule, very carelessly printed. One impression is all in patches—"impression empâtée"—as in the 2 and 5 lepta. It is a very difficult task to make up a set of all these printings unused; nearly all the unused ones usually met with are of one printing—a dark shade of orange on greenish-blue paper. I have very few pairs of any in my collection. Used specimens of all are common, and the best way to study these stamps is to make up a used set, as a guide to the knowledge of what exists and may be looked out for.

The 20 lepta in all its printings is just as difficult to collect as the 10 lepta; but there are fewer varieties, and the paper is more uniform, being generally a chalky-blue as in 1861 and 1862. I make out about five printings on this paper. Besides this there is a grey-blue paper, identical with that on which the deep orange-red 1 lepta is printed. The 20 lepta on this paper is in a very deep shade of dark dull blue. The same value is also found on pale sea-green paper, and is a rare stamp used, which unused it is a great rarity, and I look upon my solitary specimen as one of the gems of my collection. The green color of the paper is quite decided, but sometimes it is very pale, and it is always more marked on the back than on the face of the stamp. This paper is identical with that of the French 20 centimes issued in 1855, and is recorded in the *Philatelist* of May, 1872.

There is a printing of the 20 lepta in very pale blue, on grey-blue paper, that has long been a puzzle to collectors. It is usually called "the Paris-printed 20 lepta with figures on the back;" but that it was printed in Paris I do not for a moment believe. M. Moens catalogues it by itself, and calls it "*Impression d'Athènes exceptionnement plus soignée*," and gives the date as April (2), 1870. I must here respectfully differ from this great philatelic writer. So far from the impression being "*exceptionnellement soignée*," the plate shows every sign of deterioration, especially in the spandrels, which always have white patches in them where the design is worn away; and as to its having been printed in any month of 1870, I have here before me the record of its existence being known to a writer in the *Stamp Collector's Magazine* of January, 1866. I think it very likely this writer is right, and that "the die in its original state was printed from for some time after its arrival at Athens." Some of the lines of shading on the neck and cheek are dotted just as in the Paris-printed stamp; but in some of my specimens the lines are drawn right through, which leads me to the belief that certain stamps on the plate were touched up,

although the spandrels were not so treated, and show the same signs of wear. It is a fairly common stamp used, but very rare indeed unused. I have a specimen, and have seen three others. In my collection there is likewise a proof of it in black.

The printings of the 40 lepta between 1862 and 1876 form one of the most interesting features in a collection of Greek stamps. The shades are very numerous, and on more than one occasion the colors were changed, but I think they afterwards reverted to the original violet. Both the issue of 1861 and that of 1862 were printed in bright violet on greenish-blue paper. After 1862 the violet color used became gradually deeper in shade, with more red in it, until at last it may be described as red-violet. The plates during this period show great signs of wear, and the printing is very carelessly done. The paper also deepens considerably in shade. One printing is in very deep dull violet, on deep blue paper, and the sheets were gummed with a composition of a greasy nature that soaked into the paper, and made it semi-transparent. In the latest printings of all the color goes back to a very dull violet, the paper still remaining a deep blue. In all I can distinguish about ten different printings of the 40 lepta, violet on blue. To these must be added a printing in very pale blue, on green paper, which I presume is the variety chronicled by the *Philatelist* of January, 1872.

Next in order come a class of colors very difficult to describe, which M. Moens catalogues as "*bistre-violet*" and "*bistre-pale*," as they are nondescript or neutral tints. They are all wretchedly printed on the deep blue paper, and often gummed with the greasy gum already mentioned. I think they were originally intended to be lilac or violet, but that the colors were badly mixed, and rapidly deteriorated after printing. I believe them to be very late printings, and to have remained in use long after 1876. I make out three of them, all of which are very rare unused. I put them in my collection immediately after the true violets and red-violets, to which I consider them allied; but the stamps I am now about to describe certainly preceded them in point of date.

From postmarked specimens I infer it must have been from 1865 to 1868 that a series of printings of the 40 lepta were made in shades of claret—in *de vin* of M. Moens. These stamps were generally printed on blue paper of a much paler shade than the violets, and the colors range from bright and deep to pale and dull. They are also on the deep blue paper, but this printing is very rare. Of these *de vin* stamps I have seven printings.

In 1872 the 40 lepta was printed in "solferino," a term to which I suppose I must submit, since that is what M. Moens calls it, and it is also so described when recorded in the *Philatelist* of May, 1872. In its origin, I state it is a bright rosy-lake, but is liable to deteriorate into all sorts of dull shades down to dirty orange-red. It is printed on pale sea-green paper, and has a peculiarity in the figures on the back, which are not of the same color as the stamp, but in *de vin*. The sheets probably had the numbers printed on them when they were prepared for the *de vin* stamp which preceded it. Used specimens are usually in the dirty orange-red tints, but even then are not all common. In the original color they are very rare, and the only unused specimen I have ever seen is in my own collection.

There do not appear to have been many printings of the 80 lepta, or at least they are not distinguishable from each other. The first Athens printing of 1862 was in rose; later on the color became carmine, and of this there is an *impression empâtée*, as in the other values. The paper remains the same throughout, being cream-colored, and the surface tinted with the color of the stamp. I cannot make out more than four distinct printings of this value.

Before going on to describe the issue of 1876, I had better say a few words on the various errors found in the numbers on the backs of the stamp. Some of these are common, others again are very scarce. It would take up too much space to give a complete list of them, but I will mention some of the more important ones.

There is a 20 lepta with "80" on the back, which was seen at a very early date (1863), and is probably of the first Athens printing; there is also a 40 lepta, violet on blue, with 20 on the back, which same error exists with the number corrected by a "4," being surcharged over the "2." Several values exist with the second figure of the value omitted, and there is another class in which it is the first figure that is absent. Inverted and reversed figures form another group, and several values are known with figures twice. I do not look upon these errors as of much importance to a collection, and they are always expensive to buy, as the dealers have been debauched by the hunters of "curiosities for exportation."

(To be continued.)

FROM THE PENNSYLVANIA PHILATELIST.

PHILATELIC CONTRIBUTORS.

By carefully perusing the philatelic journals of to-day we will readily see that there are few contributors who are of the scientific order. By saying scientific order I mean such writers as discuss stamps from a scientific standpoint. There are hundreds of collectors who can compose a very entertaining article, yet there are few who can write an instructive article. There are thousands of little points relative to postage stamps that it said would enlighten and educate a majority of the readers of philatelic papers. Why we do not have just such scientific letters and discourses is easily discerned. There are too many cheap journals published just for advertising purposes, and the publishers cannot afford to pay the real value of a scientific article.

By careful observation we will see that there are not more than a dozen, all told, of these writers contributing to the press to-day. The remuneration is not encouraging, and those who do not write contribute mostly because of the pleasure it affords.

Although stamps of all countries have been inspected and examined by many collectors yet there are few who can write a real instructive article. Many of our collectors and dealers are experts in handling and detecting stamps, yet few can transfer to paper their knowledge of these same stamps. There has been too much fiction mixed up with stamp articles, and the markets were flooded with the productions of would-be authors, for which any payment was acceptable. This forced the scientific writers to the rear by reason of the cheapness of the "stuff," that could be had for the mere printing of the same.

To write an article that is worth reading will require deep thought, careful planning, and a day's work. After all this care, toil and preparation, the publisher of some journal will offer you \$1, or probably \$1.50, for your day's labor, and then make you wait three or four months for the amount, and quite often he will send you 5c. and 10c. postage stamps in payment.

You may say you can complete a two or three page article, and have it ready for the printer in one hour's time. So can I, but experience has taught me that too much time cannot be spent in the preparation of a good, readable article. It is these "one hour articles" that we read daily in most of our publications.

We find that there are few men who are qualified to impart their knowledge of stamps, and those who have grown in experience cannot afford the time, as other pursuits bring better compensation.

To be a successful writer of philatelic articles one must probe deeply into the science, and give it much study. Without preparation or study we can expect nothing.

How many of my readers can give the history of a postage stamp from its origin to its last known use? How many forms does it assume? How many hands does it pass through? These are just a few of the interesting topics that might be very instructive if properly handled. Then there are the different issues that could be described and explained by comparison with other issues. I know of no other topics that would assist in educating the followers, or elevating the standard of the science, than just such articles.

If our writers were to devote half of the time given to fiction to good instructive articles, the science would be greatly advanced, and the remuneration for such services would be far better than the prices paid at the present time. So long as the market is full of trash, so long will the advancement of the science be menaced.

What are we to do to encourage the publication of scientific articles so that scientific writers may be encouraged? From an unprejudiced view I would say, take only scientific journals; don't subscribe for a cheap publication, and don't encourage 25 cent journals. There is not a publisher to-day that pays one-fifth of his expenses by the amount of money he receives as subscriptions. Every inducement is made by a publisher to get a circulation, and then turns his paper into an advertising sheet, and his subscribers are cheated by having trashy contributions presented to them every issue.

Let us rise against these publications, and demand that our science be treated in a scientific manner. We can call upon our publishers for better reading matter, and if they want our patronage, we will have our request granted.

Every publisher owes this to his patrons, and the patrons are being imposed upon, and it is high time we stand up and assert our rights. We are upon the eve of a great revolution in philatelic circles, and the publishers are fast seeing their errors. The cheap publications will be numbered among the dead, and the live publisher will have his pages adorned with instructive contributions from scientific contributors, and philately will be advanced one step higher.

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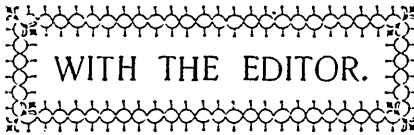
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WITH THE EDITOR.

An Admirable Suggestion. One of the greatest events of the present century will be the celebration of the fiftieth anniversary of the reign of Her Majesty the Queen of England. It is the duty of her subjects in every loyal colony to commemorate this great event in a fitting manner. England will, of course, take the lead, and in all probability Canada will follow a close second. Here in Canada the only difficulty seems to be to decide what form the celebration shall assume. The *Toronto Globe*, one of the most widely circulated papers in the Dominion, is endeavoring to bring the matter to a focus. Many schemes are suggested by its correspondents, but to our mind the most feasible of all is that suggested by Mr. R. W. Geary, of Pinkerton, Ontario, a subscriber to STAMP-LORE, and an ardent Philatelist and Numismatist. Mr. Geary's suggestion is that the government issue a new set of Canadian coins and a commemorative (Victorian) issue of postage stamps, which he considers would be suitable features in the celebrating of this important historical event. Continuing, Mr. Geary says that nothing better could be done to remind Canadians everywhere of this unique reign in British history. It is

scarcely necessary to state that a universal circulation of coins and postage stamps would make them a very fitting medium for awakening a general interest in everyone throughout the Dominion, and large numbers in remote parts of the earth. Further, the establishment of a Canadian mint, and the issue of coins with new designs, including gold coins of several values, would be an important landmark in our history and progress, while an artistically designed set of postage stamps bearing a natural likeness to the Queen, with other interesting emblems relating to the occasion, would long serve to remind Canadians of the achievements and progress of the great Victorian age. Whatever form the commemoration in Canada may eventually take, Mr. Geary's suggestions, if adopted, would certainly meet with the approval of the country at large.

* **

Scott's Fifty-seventh.

We have before us the fifty-seventh edition of The Scott Stamp and Coin Co.'s standard postage stamp catalogue. The general typographical appearance of the book is similar to the previous edition. The color of the cover has been changed from yellow-brown to pale blue, and the number of pages increased slightly. A valuable improvement has been introduced by illustrating the difference between the U. S. issues of August and September, 1861. The ten cent of August, 1861, is priced at twenty dollars, which we consider excessive. The book shows the evidences of careful and painstaking preparation on every page; and even though the prices are in many cases far from the correct, still the book serves the purpose for which it was issued, and is a very valuable and creditable publication.

* **

Their 75th Sale.

The seventy-sixth auction sale of the Bogert & Durbin Co. was held on the afternoon of the 30th instant, at two o'clock. The attendance was fair, and the four hundred and sixty-four lots sold for \$1,321.32. The following lots realized \$5 and over: Philadelphia Carrier; type with small eagle on top, 1c. red on buff paper, entire envelope cancelled by a star, magnificent specimen of this great rarity (\$250), \$110.00. 1c. gold on black, very slightly damaged, used (\$20), \$5.50. 5c. used, \$5.00. Providence; 5c. unused, \$5.00. 10c. unused, fine, \$5.00. 1860, 30c. unused, very fine, \$5.00. 90c. unused, fine, \$12.00. 1861, 5c. yellow-brown, used, extra fine copy with splendid cancellation, would be cheap at

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FROM OUR SPECIAL CORRESPONDENT.

FROM THE CONTINENT.

A new issue for the Azores Islands will shortly appear.

Belgium has issued a 5c. violet of the St. Michael type.

I have seen the current Great Britain tod, surcharged "4 piasters," for use in the English offices in the Levant.

Holland has issued a new 50c. green and brown, and 1 g. brown and olive, both of which are very attractive stamps.

Two new values of the current type have appeared from Sweden: 15 ore light brown, and 25 ore orange. Both stamps are perforated 13.

Owing to a change in rates, the French pneumatic tube 60c. envelope has been surcharged 50c. It is expected that several new envelopes will appear shortly.

The Congo Free State has maintained its reputation in the new issue which appeared recently. The designs and coloring of the stamps are very elaborate.

I am informed upon good authority that the committee of the London Philatelic Exhibition will allot a number of stalls for the use of stamp dealers. The prices and location of the same will be determined by tender.

Mr. Gilbert Lockyer, well known as a contributor to the philatelic press, died recently. His contributions were always of the highest order, and those who have perused his papers will be very sorry to learn of his death.

According to *The Revue Philatelique Francaise*, the variety of the figure "4" in the 40c. France issue of 1849 and 1879 occurs only twice in each sheet of 300 stamps. This variety is also found in the reprints of 1862 and the Reunion 40c.

The "boy" collector is still a much talked about and written about subject; even *The English Specialist's Journal* is not averse to devoting considerable space to the discussion which has caused so many recruits to be added to our science. Long live the man who started the "boy" collector agitation.

Montenegro has issued two new commemorative wrappers, 2 novices green and blue, and 3 novices carmine and blue. The type is similar to the adhesives. I understand that two letter cards of the commemorative type are in preparation, and will appear in a few days: 5 novices violet, brown and lilac; 10 novices red and light green.

The eleventh edition of Stanley Gibbons' priced catalogue of the stamps of the British Empire has just appeared. It is a neatly printed book of about one hundred and fifty pages, bound in a neat red cover. I have not yet had time to go through the book carefully, but, on the whole, I consider the prices considerably higher than the supply and general condition of the market warrants. I believe dealers who endeavor to force the prices of stamps inflict an injury, not only on their own business, but on the trade in general. The average collector is no fool; he has a pretty fair idea of what a stamp is really worth.

A. J. RINNERS.

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* Gibraltar, 1895, 20c	10
Mexico revenues, 50 varieties.....	90
* Peru, 1896, 1c	02
* South African R. public, 1896, ½ d	03
* Perak, 1895, 1c, mauve and green	03
* Trinidad, 1896, ½ d	03
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FROM OUR SPECIAL CORRESPONDENT.

FROM OVER THE BORDER.

The annual meeting of the *Boston Philatelic Society* will be held on the 23rd of February.

I learn that my esteemed friend, Mr. B. J. Bishop, of Wyandotte, Mich., has joined the benedicts.

The *American Boys*, which is announced to appear shortly, from Lowell, Mass., will contain a stamp department.

The secretary's report of the *American Philatelic Association*, for the week ending January 9th, shows a membership of 1,005.

J. W. Scott's new catalogue has just appeared. It is a neat little book, and as it omits all minor varieties, it will doubtless be very popular with young collectors.

The annual election of officers of the *Manhattan Philatelic Society* was held on the 15th inst. The President, Vice-President, Secretary and Treasurer of last year were re-elected.

The Bogert and Durbin Co. hold their 76th auction sale on Jan. 30th, at 100 Nassau St., New York City. Sale takes place at 2 o'clock sharp. Nearly 500 lots are offered, among which are some very fine stamps.

The anniversary entertainment of the *National Philatelic Society* was held in the Collectors' Club Assembly Room, on the 12th inst. There was a good attendance, and a very interesting programme was presented by the entertainment committee.

Bunce's Address Book of stamp dealers, which recently appeared, is a nicely gotten up booklet, of 32 pages and cover; and, while not by any means complete, is nevertheless valuable in view of the fact that it is the only work of the kind on the market.

I have just received the Christmas issue of the *Pennsylvania Philatelic*, which certainly reflects great credit on its young publisher, consisting as it does of nearly 100 pages, fully half of which consists of advertisements. This paper is evidently a success financially.

I have received from Mr. E. T. Parker, Bethlehem, Pennsylvania, a neat little book, which will doubtless be appreciated by collectors of United States revenues. It consists of a complete reference list, which will enable collectors to tell at a glance just what revenues they require to complete their collection.

The *Philadelphia Enquirer* is publishing a series of well-known written articles on philatelic subjects. I notice in a recent issue of this paper that Philadelphia claims to have more stamp collectors than any other city in the United States. I wonder what collectors of other cities will have to say in regard to this claim.

The *Pacific Philatelic Society* have made the *Californian Philatelic* official organ in place of *Philatelic Facts and Fallacies*. The reason for the change being made was on account of the publishers of the last named journal not being willing to agree to certain conditions which the Society wished to include in the contract.

Mr. P. M. Wolsieffer will hold a sale of rare stamps at the Great Northern Hotel, Chicago, on Jan. 30th, at 7.45 p.m. Among the many desirable stamps offered I might mention fine copies of the Baltimore, Jas. M. Buchanan, 5c., on bluish paper; St. Louis, 5c., die A, plate one. The 1855, 1861 and 1869 reissues complete; 1851, 90c., and many others, all of which are to be sold positively without reserve.

HENRY F. DOYLE.

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KANSAS CITY, Mo., Jan. 9, 1897.

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Dear Sir,—We have four collections in our family, and the largest one has over 2,200 stamps, yet I succeeded in getting between 200 and 300 for this collection from your sheets that I did not have. I only found on the sheets about 250 stamps that were duplicates of all collections. Your stamps are the best packet of any one thousand I ever saw; and, of course, the arrangement of putting them on sheets makes them very convenient.

Very truly yours,

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Lithuan, 1891, lithographic, 2-10c, 4 varieties	50	25
Natal, 1884, 7, 1, 2, 4 and 6 d.	15	
*New Brunswick, 2 and 5c.	10	60
Newfoundland, 5 varieties	10	
New South Wales, 7 varieties	10	
New Zealand, 7 varieties	10	
Nova Scotia, 1893, 2, 5 and 12½c	2	50
Patent State, 3 varieties	10	65
Peru Revenues, 5 varieties	10	
*Philippine Isles, 6 varieties	10	10
Porto Rico, 15 varieties	10	
Portugal, 7 varieties	10	
Portugese Indes, 3 varieties	10	65
Queensland, 3 varieties	10	65
Russia, 8 varieties	10	65
*S. Salvador, 1892, Provisional, 2 varieties	10	10
South African Republic, 3 varieties	10	65
Spain, 50 varieties	10	50
Sweden, 12 varieties	10	65
*Switzerland, 1881, 2 10c., 6 varieties	10	65
Turkey, 12 varieties	10	20
United States, Envelopes, 8 varieties	10	65
United States, Envelopes, 15 varieties	10	20
United States, Locals, 15 varieties, R.	10	25
United States, Special Delivery, 2 varieties	10	10
Uruguay, 5 varieties	10	10
Venezuela, 8 varieties	10	10
Western Australia, 3 varieties	10	65
Wurtemberg, 7 varieties	10	65

*Indicates unused.

A FEW CHEAP PACKETS.

Packet No. 1—Contains 10 varieties of fine unused foreign stamps, including Porto Rico, Costa Rica, Spain and Venezuela. A very fine packet. *Price, 10 cents.*

Packet No. 17—Contains 25 varieties Canadian postage and Revenue stamps, including Newfoundland, New Brunswick, and an entire used post-card of the first issue. *Price, 15 cents.*

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Dominion Stamp Co.

POST OFFICE BOX 69.

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5 Varieties.....15 cents.
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 10 Varieties.....35 cents.
 Canada Bills, 1st issue.....7 for 20 cents.
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POSTAGE EXTRA.

Wanted to buy cheap for cash, any kind of Law, Bill, or other Canadian Revenue Stamps, or will exchange Manitoba Law Stamps for same.

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Mint state stamps from your dealer, or sending in a want list, tell him to be sure and send them securely protected from bad hinges, etc., in

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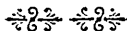
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OUR FIRST SALE WILL BE HELD ON FEBRUARY 8 and 9, AND WILL CONTAIN A MAGNIFICENT LINE OF

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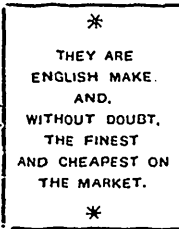
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