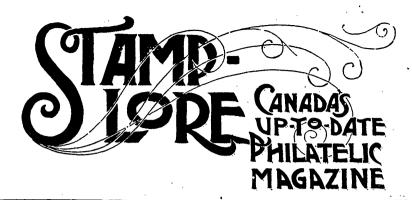
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Vol. I., No. 3.

NOVEMBER, 1896.

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STAMP-LORE

PUBLISHED MONTHLY

IN THE INTEREST OF STAMP COLLECTING.

Vol. I.

NOVEMBER 15th, 1896.

No. 3.

Written for STAMP-LORE.

GENERAL CANADIAN NEWS.

The Philatelic Messenger, a new quarterly, has appeared from Oak Hill, New Brunswick.

* *

Mr. R. G. Widdicombe, of St. Catharines, Ont., will shortly publish a directory of Ontario collectors.

* *

I am informed that the collectors of Berlin, Ontario, are trying to form a philatelic club in that place. I wish them every success. It is to be regretted that Canada has not more local societies.

* *

The contract for the printing of the Canadian stamps, which recently expired, has been renewed for a further term of five years. It is rumored that a new set of stamps may be expected as a result of the new contract.

* *

Efforts are being made to organize a local society in Guelph, Ontario. There should be plenty of material in that city to form a strong local organization. Mr. Irving E. Patterson, well known as an energetic society worker, is interested in the movement.

U.S. O U.S. O FOR CENTS FOR CE

SEE "FROM OVER THE BORDER."

Mr. O. K. Carstarphen, the new president of the P. S. of A., has appointed the following Canadian vice-presidents: British Columbia, T. S. Futcher; Manitoba, H. A. Peters; New Brunswick, John S. Rice; Nova Scotia, Raymond S. Baker; Ontario, L. M. Staebler; Quebec, Geo. A. Holland. I do not think the President could have made a better selection.

I have before me another new Canadian paper, *The Philatelic Advocate*, of Berlin. The typographical appearance of the paper is not up to the mark, but decided improvements are promised in the near future. I trust the publishers will obtain the support necessary to make a success of the journal.

* *

Mr. T. S. Clark, of Belleville, one of Canada's

veteran stampdealers, states that he will shortly retire from the business, as his duties in connection with his position in the Bank of Montreal require his undivided attention. Mr. Clark has made many friends during his career as a dealer, and I regret very much to hear that he has decided to retire.

* *

The policy of the progressive party of the Dominion Philatelic Association, as contained in a circular, which has recently been brought to my notice, contains some points which are well worthy of the consideration of every member who is interested in the success of the society. "1.-Representative legislation on all proposed laws, at all No waiting for yearly conventions to put in force desired reforms. -Issuance of bonds, payable at 10% interest, re-deemable in two years, to cover outstanding indebtedness. 3.—Small yearly grant to officers, designed to partly cover private

postage between officers on society business. 4.—Appropriation of treasury surplus, when deemed advisable by the Manager of Finance, for the purpose of publishing and giving free to members such D. P. A. literature as may be of lasting interest and value." Whether or not the ideas of the "Progressive Party" will be adopted is a matter which only time will decide.

From THE STAMP NEWS ANNUAL.

THE STAMPS OF GREECE.

By Lieut, F. H. Napier, R. N.

DO not propose in this article to give anything of the nature of a reference list of Greek stamps, nor even to attempt to solve the problems involved in the question of the dates of issue of the many varieties of color, paper, and printing of the stamps of the first type, but only to give some idea of the order in which they appeared, and the groups into which they may be separated. Unfortunately, no English catalogue exists that gives any idea of what a good collection of Greek stamps should contain, and the country does not seem to have attracted the attention of philatelists to the extent that it undoubtedly deserves. I have myself collected the stamps for the past five years, and have missed nothing that I could possibly obtain in the way of variety of shade, so that now my collection is fairly representative, and it is very seldom that I find anything to add to it. Perhaps the following description of its contents, and how they are arranged, may be of use to specialists in the same country, or may induce other collectors to take it up on a generous scale. There is nothing in the task that need daunt them. Their natural enemies, the dealers, are still really quite modest in their prices for Greek stamps; so it cannot be said to be an expensive country either for unused or used specimens; indeed, a sum of money which would go a very small way towards the collec-tion of any British colony will be quite sufficient to gather together a lot of Greek stamps, of which any collector, no matter how far advanced, may feel justly proud. But although the outlay of money need not be large, the collector will find that, to arrive at satisfactory results, his time, attention and patience must be taxed to their utmost extent, and that he need not fear that the country will not afford him what we may call a good run for his money. It is essentially one that should be collected unused; and although up to now no one need despair of completing such a collection, year by year it is getting more difficult to do so, and already fine pairs or blocks, unused, with gum, are very hard to get, even of varieties of which single copies are plentiful enough.

A collection may be divided broadly into the following groups: 1. The set printed in Paris in 1861, with which may be joined the second printing of the 2 lepta, which was printed in the same manner, and from the same plates, and which usually passes as a variety of shade of the Paris-printed 2 lepta. 2. The set printed in Athens 1862, which contains only one variety of shade of each value. 3. All the subsequent printings of the same set of values, which were made at Athens from time to time from 1862, until a radical change of paper took place in 1876. This group presents an infinite variety of shades on all sorts of differently tinted paper, and includes two notable changes of plates, and 4. We include all the stamps issued from the introduction of the new paper in January, 1867, up to October, 1878, when the system of printing numbers on the backs of the stamps, was

finally abandoned. 5. The issues without numbers, which were current until the introduction of the stamps of a new design in April, 1886.

The earliest reference to Greek stamps I can find in any of the old journals is in the Stamp Collector's Magazine of August, 1863, where the editor in reply to a correspondent says, "We introduce two sets of Greeks into our own album. In addition to the numbers impressed upon the backs, except in the 1 l. and 2 l., the later printed stamps are darker in appearance, there being much more shading about the face, giv-Mercury what Mercury never had—a whisker." At the time when this was written there could not have been more than two Athens printings made, and possibly only one of some of the values, so the writer is fairly up to date. It will be observed that he does not mention the fact of the earlier stamps having been printed in Paris, which does not seem to have been generrans, which does not seem to have been generally known to philatelists until about two years later, as "Fentonia," writing in the same journal in November, 1865, says, "The unwhiskered Mercuries have lately received the epithet of 'Paris-printed." It is now accepted on all hands that this earliest set was printed in Paris, and that the date of issue was the early part of October, 1861.

The set consists of seven values, namely, the 1, 2, 5, 10, 20, 40 and 80 lepta, one of these only, the 10 lepta, having the figures of value printed on the back of the stamp. The absence of figures on the back of the 5, 20, 40 and 80 lepta of the Paris print, make it quite impossible to confound them with even the best printed of those of the same values of the Athens print, and the size of the figures on the back of the 10 lepta sufficiently distinguishes it from all its numerous successors. There is almost identity of design between these stamps and those of France, of both the Republic and Empire, the head of Mercury, or more properly (since we are speaking of Greek stamps) Hermes, wearing the petasus or winged cap, being substituted for that of Liberty or the Emperor, but the Greek stamps are far the more finely executed of the two, and they differ in the key-pattern at the sides, which is of bolder design, larger and single-lined, whereas in the French stamps it

The cheek of Mercury (to call him by his more familiar name) is shaded with fine lines and dots, which are more pronounced in some values than in others, and they vary a little as the printing is light or heavy; but some at least of the lines of shading are always represented by a line of dots, and in the other cases they show a distinct tapering towards the ends, finishing off in a very fine point, the whole effect being to give the cheek a rounded appearance without in the least suggesting the idea of a

whisker.

In the I lepton there is a greater variation to be found in this shading than in any other value, as it ranges from the faintest shadow, in some specimens, to well-marked lines and dots in others. There is no stamp in this country that seems to give collectors so much trouble as this I lepton of the Paris print, as in nine collections out of ten its place is filled by a more or less finely printed specimen of the There should really be no. Athens make.

difficulty about it at all, nor need there be if this point is borne in mind—that is, that in Parisprinted stamps, even of the heaviest impressions, the lines of shading on a level with the ear are composed entirely of dots, and the three lines immediately below them are formed of lines terminating in a row of dots, all these dots being absent in all the stamps of the Athens printings. The 1 lepton is printed on cream-colored paper of a very light tint, and is usually of a rich dark chocolate-brown, quite unvarying in shade; M. Moens calls it brun fonce, but it is not at all a black brown, and there is some red in it. Besides this dark chocolate brown there is one of a lighter tint which might be called dark red-brown; it is very scarce, and looks almost like another printing, as it also is uni-form in shade, so that there are no intermediate shades between it and the dark chocolatebrown. I have never succeeded in finding a block, or even a pair of the 1 lepta unused, and have had great difficulty in getting together half a dozen with original gum, all of which are dark chocolate-brown, none of my red-browns having the gum intact. The dark chocolatebrown, although fairly scarce, compared to the other values of the same issue, is not difficult to get unused; but collectors who are fasti jous as to copy will find some little trouble in Inding them used in sufficient numbers to make up a nice rcw.

The 2 lepta is printed on pale straw-colored paper, deepened somewhat by the yellow gum. The shading on the check and neck varies a good deal, but not to the same extent perhaps as in the 1 lepton. The color is olive-brown, without a trace of red in it, and varies from very pale to rather dark, many intermediate shades being found, all caused, I think, from the impressions being more or less heavy; and it is noteworthy to observe that the deepest shades are those in which the lines on the check are the most pronounced. It is a common stamp, either unused or used, and the various shades are still to be had in blocks with original gum. The only difficulty this value presents is to distinguish it from a later printing, of which I shall speak presently. This may be done by noting the color, which, no matter the shade, is always olive, with more or less yellow-brown in it; never with any mixture of red.

The 5 lepta is printed on greenish paper, of a very light grey-green tint colored throughout. It is of a beautiful pure emerald-green, ranging from dark to pale, the shading on the cheek very uniform in all shades, but somewhat deeper on the darker specimens, which are scarce. The ordinary shades are common, yet it is difficult to make up a satisfactory set unused showing all the variations of tint.

The 10 lepta is printed on greenish-blue paper of a decided tint. It is a very fine stamp, the color throwing up the design admirably. It is a rich bright orange-red, without any shades whatever, except in used copies that have deteriorated from one cause or another. The shading on the cheek and neck is much heavier than in any other of the Paris-printed stamps, and like the color, is quite uniform. Printed on the back of each stamp are the figures "10," in double-lined type, measuring 8 mm. in height.

No errors are known in the printing of these figures. It is scarce unused, being about as rare as the dark chocolate-brown I lepton, and, like it, it is very difficult to find with the original gum. Blocks or pairs are seldom seen. I have in my collection a block of six with gum thickly laid on, which has crinkled up the paper, luckily without destroying the look of the stamps. My only other gummed copy presents the same crinkled appearance, and I have heard it said that this characteristic of the gum used for the 10 lepta caused the dealers of bygone ages to soak it off their stamps to preserve them from cracking; so this may account for the scarcity of gummed specimens. M. Moens catalogues it as existing without the figures on the back, but I doubt if such a stamp was ever issued or intended for use. I have such a pair, and I look upon them as proofs. They are on similar paper to the issued stamps, without the figures on the back, but of a much redder shade of orange, and I have never seen or heard of a used one. The Paris 20 lepta is printed on chalky-blue paper in dark ultramarine blue, which does not vary in shade; the shading on which does not vary in shade; the shading on the neck varies a little, but not much. It also exists in a dark Prussian-blue, which is very scarce unused, the other color being fairly common. The 40 lepta is on greenish-blue paper, somewhat darker in color than that of the 10 lepta. It is printed in violet of one shade only, as far as I know, and the shading on the cheek is generally very faint. It is rare in blocks or with the gum, but easy enough to find in single specimens.

Cream-colored paper like that of the I lepton was used for the 80 lepta, which is of a bright rose-red tint, with which the paper is often surface-colored. The shade is uniform, but water acts on it, and it becomes much lighter after soaking. There is a rare color of the 80 lepta in dark carmine-rose. I have a block of four of these with gum, but have not succeeded in getting any other ones unused. Used copies occasionally turn up.

This finishes the description of the Parisprinted stamps of 1861, but before proceeding to speak of those produced in Athens in the following year there is a second printing of 2 lepta to notice, which I arrange in my own collection between the Paris and the first Athens set, and which is called by French writers "Vemission iterimaire."

I do not know whether it was printed in Paris or in Athens, but it is very evidently printed from the same plates as the Paris 2 lepta. It is on much darker toned paper than the 2 lepta of 1861, in shades of yellow-brown that always have some red in them, but differ a good deal from each other.

(To be continued.)

Our Christmas Issue

1...



Which will appear on December 15th, will, in point of quality of contents and typographical appearance, excel any philatelic paper published at the price. To avoid missing this issue, forward your subscription at once.

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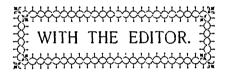
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Circulation of this issue, 3000 copies.



THIS issue of STAMP-LORE appears

About Ourselves. under new management, as was indicated in the supplement mailed with the last issue. Many marked improvements will be introduced in our columns from month to month, while the best features of the previous issues will be retained. The object of the publishers is to make STAMP-LORE the best philatelic journal published at the price. This aim on our part is not entirely devoid of selfishness, as the paper is not, like many others, published for t'e amusement of its editor, for the mouthpiece of some clique, or as the house organ of any firm. It is a business enterprise

in every sense of the word; and if you consider

the journal in any way deserving, we solicit a

share of your patronage, which we will always



strive to merit.

This bright little journal, which ranked for some time past as the oldest and best of Canadian philatelic journals, has been amalga-

mated with STAMP-LORE. Mr. Staebler has been extremely unfortunate in reference to the mailing privileges at one time enjoyed by the journal, which were cancelled for some reason in the summer of 1895. The issues of the paper

that have appeared since that time have had to be prepaid at regular rates of postage, consequently these issues of the paper were published at a loss. All subscriptions will be filled by STAMP-LORE, and in the case of any who are subscribers to both journals, their subscriptions will be extended to cover the aggregate number of copies due them. We shall also retain the contributors and special correspondents of *The Canadian Philatelist*, whose concise articles and letters have been a marked feature of recent issues of that paper.



Hawaii will shortly issue a set of five New official stamps of the denominations Issues. of two, five, ten, twelve and twentyfive cents. - The Australian Philatelist chronicles three new stamps of the new tiger type for Negri Sembalin: 15 cents green and mauve, 25 cents green and carmine, and 50 cents green and black. -We have seen the current set of the Cape of Good Hope surcharged in three lines of block capitals, "British South Africa Company."-The recently issued bi-colored set for Trinidad is one of the prettiest sets we have seen for some time. The set consists of ten values, of two different designs, halfpenny to 20 shillings.



The popularity of U.S. revenues Canadian has in a way foreshadowed the Revenues. coming favorites, Canada's beautiful revenues; in fact, it is now generally admitted that revenue stamps of all countries are beginning to be collected by many who hitherto confined their attention to the postal The revenues of Canada, England, Mexico and the United States have received more attention than those of other countries; but the day is not far distant when revenues will be generally collected, and justly so, for in many points their claims for recognition by collectors are important. In design and general appearance they surpass many of the postal issues, and the fact that there have been but few speculative issues of revenues recommend them strongly to public favor. Many shrewd collectors and dealers are taking advantage of the present low prices, and increasing their collection and stocks at a very small outlay. What has been said in reference to foreign revenue stamps will apply equally well to those of Canada. Recognizing the increasing interest in Canadian revenues, we shall begin to publish in our next issue a series of articles on these stamps, and in connection will appear the most complete and reliable priced reference list of these stamps that has ever been published. The great fault in the catalogues of Canadian revenues that have previously been published has been the erroneous prices quoted, which in many cases have borne but little relation to the scarcity of the stamps. This we shall endeavor to overcome, and we can promise our readers not only a valuable, but an interesting, history of Canada's revenue stamps.



The Nova Scotia Question. Nearly all of our contemporaries have devoted considerable space to the discussion of the recent find of the Nova Scotia cent issues, and

although we find some errors in their statements, still we cannot but regret that the syndicate handled the deal in the way they did. In justice to collectors and dealers at large, some statement should have been issued regarding the actual number of each value included in the In the long run, we do not think the syndicate would have lost by making the facts public. Co'lectors and dealers like to know what they are buying. Until more definite information is forthcoming many of the leading dealers decline to handle the remainders, and rightly so. Further, if we take 200,000 stamps (not sets, as has been reported elsewhere) as the number the syndicate purchased from the Provincial authorities, the price asked for the stamps is exorbitant in the extreme, when we take into consideration the price paid, which certainly did not exceed forty-five thousand dollars. Some reports place the amount paid at twenty thousand dollars. However, in either case the price is all out of proportion to the cost price. For instance, the 8½c. is being quoted at \$2 and \$2.50, while, according to reports, the entire lot of the remainders were obtained at face value. We certainly do not begrudge any firm a reasonable profit, but when the margin assumes the proportions that it does in the present instance, we believe that it is asking too much to expect collectors to pay such high It is generally conceded that the stamps cannot command the present inflated prices, and that a marked reduction will take place shortly. The find has created the greatest philatelic sensation of the present year, and - what we particularly regret in connection with it is that those who have for some time been aware of the existence of the remainders had not informed the public of the fact. The matter is one of general interest, and further developments will be anxiously awaited by the entire philatelic world.

Aπ There are residing in Ontario more Ontario active collectors than in all the other Society. provinces of the Dominion combined. We believe this estimate will be conceded fairly correct. There is certainly no doubt but that the province needs a provincial philatelic association, and that we have in our midst the material necessary to form a successful society. The matter has been agitated from time to time in the press, and although many have expressed themselves in favor of the project, still no one has started the ball rolling by endeavoring to establish such an organization. In view of the favor with which the movement is regarded, Mr. J. W. Pritchard, a member of our publisher's firm, has undertaken to act as secretary pro tem, and do all in his power to place The Ontario Philatelic Association on a solid footing. A first-class provincial or state organization has many points of superiority over a national organization. The various departments, especially the sales and exchange, can be worked to much better advantage, owing to the members being at no great distance. from one another. The Ontario Philatelic Association is designed to confer actual benefits on its members, to have all its departments in proper working order, to benefit in the largest measure the greatest number. The dues will be fixed at a nominal figure-about fifty cents per year-with an initiation fee of tweny-five The publishers of STAMP-LORE open their columns, and will render any assistance in their power to aid the association, which they trust will take a place at the head of the state and provincial philatelic societies of this continent. This issue of STAMP-LORE goes into the hands of several hundreds of Ontario's leading collectors, and we trust that they will all take hold and assist in placing the society on a firm basis. The secretary pro tem has started a list of charter members, and will be pleased to receive the applications of any who may desire to be placed on the membership list. All such applications will be published in our December issue, and should be accompanied by two good references. As soon as a reasonable number of charter members have been enrolled, nominations will be called for, officers for 1897 elected, a constitution drafted, and the society put in working order. Let every Ontario philatelist take an interest in the organization, and forward his application to the secretary pro tem, box 316, London, Canada. In our next issue we not only hope to publish a good list of charter members, but much detailed information regarding the designs of the association, which our present space prevents us from furnishing. "In unity there is strength."

Written for STAMP-LORE.

THEN AND NOW.

By A. O. East.

The passing years cause remarkable changes in many things. The acorn grows into the mighty oak; the young man, with all the strength and energy of youth, passes on to feeble old age; stamps once comparatively cheap increase in value to such an extent that they are unattainable to the possessor of a moderate income. I was impressed with this fact to-night, when, looking through some of my papers, I came across the fourth edition, 1874, catalogue of the Foreign Stamp Depot, of St. John, N. B. The catalogue, for which a charge of 15c. was made, was scarcely larger than the lists which at the present time dealers present to their customers free of charge. The quota tions in the catalogue are quite interesting, and form a strong argument to show that stamps are a better investment than gilt-edged bank or railroad stock. S1000 carefully invested in 1874 in British North American or U. S. stamps would, if the stamps were sold at 1896 prices, make a person comparatively rich. However, a few figures and comparisons between the prices then and now will be more impressive than any words of mine.

Azores, 1868, 5 to 240 reis, have advanced from \$2.35 to \$53.25; Baden, 1851, 1 kr., buff, unused, from 75c. to \$10; British Guiana, 1850, 4c., orange, from \$25 to \$250; 1850, 8c. green, from \$25 to \$125; 1851, 1c. magenta, from \$1 to \$40; 1856, 4c. blue, from \$20 to \$400; British Columbia, 2½d. pink, from 20c. to \$4; 2c. brown, from 6c. to \$1.50; 10c. rose, from 25c. to \$20; 50c. violet, from 50c. to \$12; \$1 green, from \$1.50 to \$25; Brunswick, 1852, I s. g. rose, from \$1.50 to \$25; Brunswick, 1852, I s. g. rose, unused, from \$5 to \$100; Buenos Ayres, 1858, 5c. orange, from \$20 to \$150; Canada, ½d. rose, from 15c. to \$4; 3d. red, from 6c. to 35c.; 6d. lilac, 25c. to \$6; 7½d. green, unused, from \$2 to \$75; 10d. blue, from \$1 to \$10: 12d. black, unused, from \$2 to \$450; 17c. blue, from 10c. to \$1.50; 1864, 2c. pink, unused, from 8c. to \$2.50; 1859, 10c. lilac, from 1c. to 50c.; envelope, 1860, 10c. brown, from 75c. to \$4; Cape of Good Hope, woodblock, 1d. blue, from \$20 to \$350; woodblock, 4d. red, from \$20 to \$20 to \$350: woodblock, 4d. red, from \$20 to \$300: woodblock, 4d. blue, from \$1 to \$20: woodblock, 1d. red, from \$1.25 to \$20. Among the Confederate Locals there are many striking advances: The red Rheatown, from \$20 to \$200; the Uniontown 5c. green, now unpriced, was then catalogued at \$10 unused, and \$15 in used condition; Nashville, 10c. green, has advanced from \$15 to \$150; Madison, Fla., 3c. gold, and Greenville, Ala., 5c. red, both of which are now unpriced, were quoted at \$50 each. The prices of the Columbia, buff and white, are practically unchanged. Others which were then quoted have been found spurious, and were then quoted have been found spurious, and are now omitted from our standard catalogues. In Corrientes prices have about doubled; the Costa Rica prices have in every instance declined, as a result of the remainders having been placed on the market. Egypt 1866, 5 pia., has advanced 50c to \$5.50; the 10 pi., from 75c. to \$7.00; 1867, 5 pi., from 30c. to \$3.50. Fernando Po, 1868, 20c., from \$2 to \$10; Finland, 1856, 5 k. blue, from 1 to \$10; France, 1849-50, I f. vermilion, from \$10 to \$75; Germany, Northern States, 1852-58, I sgr. blue, from 30c. to \$10; 2 sgr. rose, from 50c. to \$10; 3 sgr. yellow, from 50c. to \$10; 3 sgr. yellow, from 50c. to \$10: advances in the stamps of the Southern District very great, but not so pronounced as in those of the Northern States. Extraordinary advances have taken place in the envelope stamps of the north German postal district. Great Britain, the octagonal I sh. green, has advanced from 50c. to \$35, and correspondingly great advances are noticeable in nearly all of the early issues in unused condition. The advances in the early issues of Greece will average about three hundred per cent. Grenada, 1860-66, 6 d., vermilion, unused, has advanced from 40c. to \$3; Guatemala has no advances worth noting; Hamburg, 1859-64, unused, ½ s., from 2c. to \$1.50; I s., from 3c. to \$2.50; 9 s., from 6c. to \$4, with similar advances in all other values of this set.

(To be continued.)

NEBRASKA PHILATELIC SOCIETY.

The Nebraska Philatelic Society held their 5th annual convention on Sept. 1st, at 3316 Farnam Street, Omaha.

The attendance was larger than usual; about sixty members were present during the

time of convention.

The meeting was called to order, with President Wilkinson in the chair. All the officers were present, except Board of Trustees, and their report was read, and adopted, as were the reports of all other officers. The reports of Sales Superintendent and Auction Manager showing large increases over last year. The one sale reported by Auction Manager Parmalee netted over \$1000.00, and sales in exchange department for year amounting to about 40 per cent. of stamps circulated, or \$1,081.00.

department for year amounting to about 40 per cent. of stamps circulated, or \$1,081.00.

The officers elected for the coming year were:—President, F. B. Woolston, Wayne; Vice-President, W. B. Hopson, Omaha; Sec.-Treas., Clarence L. Thurston, Omaha; Auction Manager, F. S. Parmalce, Omaha; Attorney, Frank Brown, Omaha; Purchasing Agent, H. E. Bennett, College View; Exc. Supt., S. P. Hughes, Howe; Court Detect., E. W. Titt, Plattsmouth; Trustees, Hopson, Thurston and Pyburn, Omaha.

Pyburn, Omaha.

The President was instructed to appoint a committee of five to use all possible means to secure the National Meets for Omaha, '98, during the great Trans-Mississippi Exposition.

NEW PUBLICATIONS.

New philatelic papers are quite plentiful this month. Among those that we have seen are The Omaha Philatelist, from Omaha, Neb.; The Trans-Mississippi Stamp, also from Omaha; Stamps, The New York Philatelist, and The Herald Exchange, all hail from New York City; The Western Stamp, a semi-monthly, appears from Riverside, Cal.; The Kentucky Philatelist, from Hodgenville, Ky. The Maryland Philatelist was announced to appear from Church Hill, Md., but we have not as yet seen a copy.

FROM OUR SPECIAL CORRESPONDENT.

FROM THE CONTINENT.

A new Italian official card has appeared, bearing stamp of the same type as the regular card. The card is printed in rose on cream paper.

* *

One of the German philatelic advertising sheets makes a practice of mailing lottery advertisements enclosed in the same wrapper with the paper.

* *

Herrn. R. de Terra, of Berlin, announces his "International Pocket Almanac for Postage Stamp Dealers and Collectors, for 1897" to appear shortly.

* *

Chevely & Co. hold a sale Oct. 30th and 31st. Mr. Hadlow announces a sale for Oct. 28th. Will attend both sales, and report in time for your next issue.

* *

Nearly five million of the now obsolete issue of Cyprus were issued during the period in which the stamps were used. This is a good record for so small a place.

* *

The new 1 and 2c. Italian stamps have recently appeared. There is nothing especially striking in the designs, although it is quite different from the old types of these denominations.

* *

I have seen the two new envelopes for Portugal, bearing stamps of the new type. The values are 25 and 50 reis, printed on buff paper. I understand two new letter cards have been issued, 25 reis, green on buff, and 50 reis, blue on blue.

* *

Stanley Gibbons, Limited, are being criticised for their action on the Nova Scotia deal; and, on the other hand, *The Philatelic Fortnightly* is being highly commended for the valuable information it has furnished the philatelic public on this vexatious question.

* *

A dealer in Hanover is offering fac-similes of the U. S. Columbian issue, 16 varieties, at m. 15,—per 100 sets. He claims to have disposed of over 28,000 sets during the past year. This will give some idea of the amount of this rubbish that is being sold, and it is to be regretted that there is no way of stopping its sale.

The well-known literary and fine art auctioneers, Messrs. Puttick and Simpson, hold a sale on November 17th and 18th. The contents comprise a very fine lot, among which I might mention Cape of Good Hope, Wood-block, I and 4 d.; a superb Western Australia, 1st issue, 6 d., bronze; Virgin Islands, 6 d., violet, C. A., a complete unused sheet; St. Vincent, 1s., brown, no watermark, unused; U.S. 1855, 90c., a fine unused copy, and many others equally as good. There will be 263 lots sold on the first day sale; 260 on the second day.

* *

English dealers and philatelic publishers are at present agitated over the matter of illustrations of stamps, which has in time past caused the dealers of the United States and Canada considerable trouble. I trust the issue here may be as favorable to philatelists as it was in these countries. Mr. Nankivell, of Transvaal fame, is pleading our cause in an able manner, and it is to be hoped that the government may be led to see the matter from an unprejudiced point of view, and that the privileges publishers have enjoyed of illustrating stamps may not be interfered with.

* *

The London Philatelic Exhibition of 1897 promises to be the most successful of its kind ever held. All the leading English societies have representatives on the general committee, and the following prominent philatelists have been elected as the executive committee:—Messrs. W. B. Avery. E. D. Bacon, W. D. Beckton, M. P. Castle, R. Ehrenbach, E. B. Evans, M. Giwelb, S. E. Guyer, W. Hadlow, G. J. Hynes, T. W. Jones, E. Maycock, E. J. Nankivell, H. R. Oldfield, W. H. Peckitt, C. J. Phillips, J. A. Pierce, Gordon Smith, J. A. Tilleard, and W. T. Wilson. I expect to have some further particulars regarding this important exhibition in my next month's letter.

* *

Messrs. Ventom, Bull and Cooper held a very successful sale on Oct. 24th and 25th. Some very fine British Colonials were offered, and brought good prices, the most notable being: Canada, 12d., black, laid paper, damaged, £27; Mauritius, post-paid, unused, original, gum, in superb condition, early impression, £140; New Brunswick, 1s., violet, £18, 10s.; Newfoundland, 6½d., carmine red, unused, £10; Nova Scotia, 1s., mauve, £21; St. Vincent, 4d., ultramarine, star watermark, unused, £11, 11s.; St. Vincent, 5s., rose star, unused, £16; Tobago, 6d., ochre c. c., unused, £13, 13s. The attendance was good.

A. J. RINNERS.

Progressive Dealers

Should not fail to be represented in our special Christmas issue, which will have a guaranteed and proved circulation of at least 3000 copies. Forms close December 10th.

FROM OUR SPECIAL CORRESPONDENT.

FROM OVER THE BORDER.

Omaha wants the Philatelic Sons of America Convention in 1898.

The Chicago Philatelic will hold its first auction sale of the season 1896-97 at an early date.

A friend in Washington informs me that the \$2, \$3, \$4 and \$5 Columbians are still on sale at that office.

It is announced that *The Seneca Philatelist* will be re-issued from Seneca Falls, N.Y., sometime during November.

Mr. James Paul, jr., of Philadelphia, possesses one of the finest collections in America. It is insured for \$30,000.

Mr. Judson N. Burton, Auction Manager of The P^{*}S. of A., announces the 20th sale of that society to take place November 14th.

Mr. J. M. Chappell, jr., holds his First Auction Sale of Philatelic Literature on Nov. 14th. A number of very good lots are offered.

The Texas Philatelic Association are issuing a monthly bulletin, which is a neat and creditable effort. Two numbers have appeared.

Col. Hilton, of Hughes, Hilton & Co., the large New York dry goods house which recently failed, possesses one of the finest collections in the metropolis.

At the first annual convention of *The Western Philatelic Association* Mr. C. E. Severn, the well-known Chicago collector, was elected president.

At Bogert and Durbin's 69th sale, which was held on Saturday, the 7th inst., a fine used copy of the Nova Scotta shilling mauve sold for \$55. Scott's 56th prices it at \$175.

The American Philatelic Association continues to prosper. Its present membership is 1,010. Joe Beard, the new secretary, is an energetic worker, and very popular with the members.

A new organization, to be known as The American Stamp Merchants' Protective Association, has recently been established, with headquarters at Detroit, Mich. Its name indicates its object.

Now that the elections are past business is becoming more settled, and dealers are already noticing indications of a revival of trade. Prices on the whole are firm, while the demand for certain classes of stamps is causing some pronounced advances. I believe that the present season will be the most successful in the history of Philately.

Fortune smiled on me about a week since. I secured two original unused copies of the U. S. 1865 newspaper stamp 10c. blue-green, at face value! They are catalogued at \$7.50 each in the advance sheets of the 57th edition, but judging from the fact that some of our largest dealers cannot supply the stamp at this figure, I consider it to be underpriced.*

Mr. S. M. Hamilton, of Petersburg, Ill., will shortly issue a small work, entitled "Inside History of the late P. S. of A. Campaign." It will doubtless interest the legion of office-seekers to be found in this society, as it is announced to give an accurate and carefully prepared history of the events and deals which took place in connection with the annual election and convention.

The Collectors Club held their initial "house warming" on the 28th of October, which proved to be a decided success. Now that the club is firmly established it will be the leading attraction for visiting philatelists. It is expected that all the leading New York auctions will be held in the club house, and several important sales have already been arranged to take at 351 Fourth Ave.

Mr. S. A. Stevens, of Portland, Maine, had his valuable collection of stamps stolen on Oct. 6th, and up to the time of writing it has not been recovered, although suspicions are directed against a party in St. Johnsburg, Vt. The album stolen was a Vol. 1., Scott's 1894, U.S. to Liberia, and among others contained all the current British Colonials unused (except Leeward Islands), ½d. up to 20 shilling. The stamps were valued at about \$1000.

Our European brethren usually hold several important philatelic exhibitions each year, and in almost every case they have been successful. Exhibitions of this nature do considerable to aid the progress of our science, and I do not see why America should be behind Europe in this matter. Is it from want of enterprise! We certainly have the material necessary to prepare a creditable display. Our exhibit at Chicago proved that. I believe that America should hold such an exhibition, and have every confidence that we could make a success of it. Let a good committee take hold of the project, and the required support will be forthcoming.

*thar correspondent has kindly sent us one of the stamps mentioned, which we repreduce on the first page of this issue, as it is not improbable but that some of our readers may not have seen the stamp, and to such the illustration will be of interest.

HENRY F. DOYLE.

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| *Barbadoes, 1896, i farthing or |
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| Bolivia, 1891, I to 1000., 7 var., complete |
| *Bulgaria, 1806, 1 on, 2 s 0 |
| *Bulgaria, Boris, 1896, 1 s 02 |
| *China, 1894. 1 cand o |
| Cuba, 10 good varieties |
| *Danish West Indies, 1896, 10 |
| *French Madagascar, 1806, 50:: 0 |
| *Gibraltar, 1806, 20c |
| *Gibraltar, 1896, 200 |
| *Grenada, 1896, 1 d 0 |
| *Italy, 1896, 1 and 2 c 0 |
| Japan Telegraph, 4 varieties 0 |
| Mexico revenues, so varieties |
| *Peru, 1896, 1c |
| *Philipine Isles, 1800, 4 varieties' |
| Paraguay, 1892, 1 to 30c., 8 varieties 60 |
| *Porto Rico, 1896. 3 varieties |
| *Roumania, 1895, 1 h 0 |
| *Servia, 1896, 1 p |
| Spain, so varieties |
| *South African Republic, 1896, 3/2 d, |
| *Switzerland, 1881, 6 varieties 0 |
| *Perak, 1805, 16., manye and green |
| *Sclangor, 1895, 3c |
| *Trinidad, 1806, 14 d 0 |
| *Trinidad, 1896, 1 d |
| Turkey, 10 good varieties |
| *Uruguay, 1896, 10 0 |
| *Uruguay, 1896, Jubilee, 10 |
| *Wurtemburg, 1896, 2 pf |
| 1000 varieties postage stamps, splendid value 7 6 |
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| 1000 Stamp Hinges | 10 |
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| One I. W. Scott's Catalogue, 1806 | 25 |
| 500 Finely mixed Foreign Stamps, value. 1 | ŏ |
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