#### Technical and Bibliographic Notes / Notes techniques et bibliographiques

may be of the i	stitute has a vailable for bibliograp images in the antly chand d below.	filming hically he repre	g. Feato unique oductio	ures of t , which : n, or wh	his co may a iich m	py wh Iter ar ay	ich Iy			li e t r	L'Institut a microfilmé le meilleur exemplaire qu'il ui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue pibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.									
1 1	Coloured co Couverture		leur									Coloui Pages c		-						
	Covers dam Couverture	•	magée									ages o	-		es					
1 1 -	Covers resto Couverture										- 1	_				minat Jellicu				
	Cover title i Le titre de c			nque												ed or tées o				
1 1	Coloured m Cartes géog	•	ues en co	ouleur								ages o								
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)  Showthrough/ Transparence																			
	Coloured pl Planches et											Quality Qualité				ressio	n			
1 / 1	Bound with Relié avec d			•							/	Contin Pagina				!				
✓ a	Fight bindir Ilong interio La reliure se	or marg	gin/									nclud Compi				ex				
	listorsion le	•										litle o				rom:/ vient:				
LJ v	Blank leave: vithin the t	ext. W	heneve	r possibl						Γ	_ <sub>]</sub>	Fitle p	age of	issuc	:/					
ı	een omitte I se peut qu	ue certa	aines pa	ges blan		•				L.		Page d			livrai	son				
r	ors d'une re nais, lorsqu	ie cela					-			L		Captio Fitre d			la liv	raison	1			
ŧ	oas été film	ées.										Vlasthe Généri		périod	liques	) de la	a livra	ison		
1./1	Additional ( Commentai			taires:	Pag	inati	on is	s as	follo	ows: [	[1]-1	1, [9	]-20,	111-	-IV p	•				
This it	em is filme	d at the	e reduct	ion ratio	chec	ked be	elow/													
Ce doc	ument est		u taux o 14X	ie réduc	tion ii	:diqué 18X	ci-de	ssous	•	22.V				28×				20.4		
,,,,				7		-02				22X √				23^		Γ		30 X		Γ.
	12X			16X				20X		<u> </u>		24X				28X				32X

# The Philatelic Messenger

Vol. 1.

JANUARY 1ST, 1897.

No. 2

The Philatelic Messenger is published quarterly, and contains reading matter and advertisements of interest to stamp collectors. It will be sent regularly for one year to any address in Canada or United States upon receipt of 12 cents, in current unused stamps. A stamp catalogued at 5 cents or more is given away with every number.

### Three Inches

How would your

#### **ADVERTISEMENT**

look

- In This Space?

It will cost you only. \$1.50 ... for each Insertion,

If you promise to use the space for one year.

### \$6.00 FOR ONE YEAR.

#### One Inch.

How would your Advertisement look in this Space?

It will cost you only 50 cents for each insertion, if you use the space for one year.

#### \$2.00 FOR ONE YEAR.

#### FOR SUBSCRIBERS ONLY.

Scott's	Suppl 57th N	y la Yos.	st:	•	F	0:	ta	ge	E	×t	ra	١.	A	11	used.
United	States,						-				-				.40
44	44	153		•		•		•		•		٠		•	.25
44	4.6	1 55	•		•		•		٠		-		•		.40
	"	156		•		•		•		٠		٠		•	.75
		199	٠		-		•		•		•		•		.05
Canada		•		٠		•		•		•		•		-	.15
	102,	•	•		٠		•		•		-		•		, 10
Greece.	6= •	•										•		-	- 05

#### SPECIAL HOLIDAY OFFER.

In addition to the premium stamps given away with every number of this paper, a Holiday Packet of 100 different stamps will be mailed to every new subscriber who sends his subscribion, with a stamped and addressed envelope, before January 15th, 1897.

#### Crown Packets

The following packets contain no locals, revenues, cards or telegraphs. They invite comparison with any other packets on the market:

No				Price
1	contain	s 300	varieties.	\$1.00
2	"	400	. 44	1.50
3	44	500		2.00
4	4.	600	"	2.75
5	• 6	700	44	3.60
6	4.6	800	44	4.55
7	4.6	900	"	5.60
7 8 9	66	1000	46	6.75
9	• •	100	44	
10	• •	100	British Colonials varieties	1.25
			Orientals	1.25
11	4.	1250	varieties	12.00
12	4.6	1500	**	17.50
13	4.6	1750	"	23.00
14	- 4	2000	44	30.00

All packets are sent postpaid, and Nos. 11, 12, 13 and 14 postpaid and registered, in Canada and the United States. To other countries the postage is extra.

MATTHEW R. KNIGHT,
Oak Hill, Charlotte Co.,
New Brunswick, Can.

#### TWO INCHES.

How would your Advertisement look in this Space?

IT WILL COST YOU

### Only \$1.00

FOR EACH INSERTION.

If you promise to use the space for one year.

## 4.00 for One Year.

Navy Igana 4000		Johore, new type, 4c	-6
New Issues, 1896	_	5c	8
The following stamps are all unus	ed.	6e	10
Orders under 25c respectfully declin	ed.	Mexico, 1c dark green	2
Postage extra.		2c carmine	3
Argentine, 80c violet	75	Negri Sembilow, 15c	30
Barbadoes, 4p grey and carmine	2	Norway, 1o bistre	1
British Levant, 4pia on 10p	38	Paraguay, 1c grey	2 45
British South Africa, p	2	Perak, 25c green and carmine	45
<u>1</u> p	4	Peru, 1c ultramarine	2
$\ldots$ $\ldots$ $2ar{ m p}$	8	2c Prussian blûe	3
3p	12	5c indigo	8
4p	15	10c yellow	2 3 8 15
6p	23	20c orange	30
8 <del>p</del>	30	Philippines, $\frac{1}{2}$ c, $1$ m, $2$ m, $5$ m, set of $4$	5
1sh	45	2c blue	5
Bulgaria, 1s on 2s	1	5c violet	10
Boris, 1s green	3	10c brown	20
5s	3	15c blue-green	25
15s	9	20c orange	35
25s	15		4
unpaid, 5s	3.	1c claret	3
10s	5	1 c claret 1 c claret 2 c red-brown 3 c ultramarine 4 c brown 5 c light blue 6 c lilac 8 c rose 10 c clive-grey 40 c salmon Queensland, 2½p rose	5 6
003	15	3c ultramarine	6
Cape of Good Hope, 2½p blue	10	4c brown	8
lsh yellow-buff	45	5c light blue	10
Chamba, 14a brown	6	6c lilac	12
2½a green	12	8c rose	15
Cuba, 4m-4m, set of 5	6	10c clive-grey	20
Îc lilac-brown	3	40c salmon	70
2c claret	5	Queensland, 2½p rose	10
2½c rose	6	Roumania, in chestnut	1
5c slate-blue	12	St. Helena, 1p carmine 2p yellow	4
10c emerald-green	20	2p yellow	8
20c violet	40	2½p blue	10
Cyprus, 30pa mauve and green	5		19
Ipia rose and blue	6	10p	38
2pia blue and maroon	12	Santander, 5c brown	8
4pia olive and purple	20		45
6pia brown and green	30	Servia, 1pa red	1
12pia orange and black	60	Shanghai, 4c on 15c yellow	8
Danish West Indies, 1c	3	6c on 20c violet	12
Falkland Islands, 1p brown-red	5	Siam, 4a on 12a	6
2p red-lilac	10	Sierra Leone, 1p lilac and rose	4 8
9p vermilion	35	2p lilac and orange	8
·· Ish bistre	45	2½p lilac and blue	10
French Madagascar, 5c	3 5	3p	12
10c	5	ISH green and black	45
Fiji Islands, 1p red-lilac	4	South African Republic, p	3
Gibraltar, 20c olive	10	lp	4
2pes black and carmine	80		35
Grenada, lp lilac and carmine	4	Tolima, 20c blue on yellow	30
Gwalior, 2½a green	12	Trinidad, <sup>1</sup> 2p lilac and green	3
Hayti, 2c brown-carmine	5	1p lilac and carmine	4
3c grey	7	2½p lilac and blue	10
Honduras, 1c	3	4p lilac and orange	15
2c	4		19
Italy, ic dark brown	1	6p lilac and black	23
2c red-brown	2	1sh lilac and brown	45
10c carmine	5	Uruguay, 1c yellow-olive	63
Johore, 1c violet and mauve	2	2c dark blue	Ę
2c violet and yellow	3	5c vermilion	10
3c violet and rose	2 5 2 3 5 2	Jubilee, 1c	8
new type, lc	2	5c	16
, 2c	3	. 10c	30
3c	5	Wurtembury, 2pf	2
		· · · · · · · · · · · · · · · · · · ·	

# The Philatelic Messenger

PUBLISHED QUARTERLY.

Vol. 1.

JANUARY IST, 1807.

No. 2.

#### The First Type of the Stamps of Greece.

[By the Editor.]

The stamps of Greece from 1860 to 1893 have always been a series of puzzles to the majority of collectors. No general catalogue, except perhaps Kohl's "Europa," contains even an approximately complete list of these interesting stamps, systematically arranged. Senf's catalogue gives a great many varieties, important and unimportant, but there is no attempt at classification. The aim of this article is to assist collectors to identify the different issues and to give the earlier stamps of Greece an orderly arrangement in their albums. Of the issue of November, 1860, Paris print, it is not necessary to say much. There is a 1 lepton, reddish brown, which is rarer than the dark brown. The darker shade of the 20 lepta, blue, and the rosier shade of the 80 lepta, carmine, are not so commonly met with. Paris print stamps are easily recognized by the fine shading on the neck and cheek of Mercury, the lines being dotted. The 5, 20, 40 and 80 lepta have no control figures on the back, which sufficiently distinguishes them from the same values in the issues immediately following.

November, 1860, Paris print:

1 lepton, dark brown. reddish brown.

2 lepta, olive-brown. 4. 5 emerald-green on greenish.

5. 20 bright blue on bluish. . . 6. 20 dark blue on bluish. . .

7. 40 violet on gray-blue. 80

carmine-rose on pale rose. 9. 80 .. dark carmine on pale rose.

1861. Paris print. Large control figures on back:

10. 10 lepta, yellow-orange on green-

In January, 1862, the first princing

was done at Athens, and it was much superior to the work of later issues. The 2 lepta appears to differ only in shade from that of 1860. The 5 lepta is not so well printed, and has on the back a figure 5 double-lined all through. The 20 lepta has fine neck-shading, control figures on the back and white patches in the corners. The dark shade of this stamp is quite scarce.

January, 1862. Athens print. 5 and 20 lepta with control figures on back:

11. 2 lepta, yellow-brown.

12. yellow- reen on greenish. <u>ة</u>٠.. 13. dark green on greenish.

blue-green on greenish. pale blue on bluish. 14. 5 . .

15. 20 16, 20 dark blue on bluish.

Later in this year there were other printings, including the 1 lepton and the 10, 40 and 80 lepta values. earlier printings were clear, but the frequent subsequent ones of this and other years were increasingly coarse and blotted. Many colors and qualities of paper were employed, and varieties were multiplied almost ad infinitum. A set of the seven values can readily be found in clear, fine print and distinctive shades, which may safely be assigned to the spring of 1862.

March, 1862. Athens print. impression. All but the 1 and 2 lepta with control figures on back:

1 lepton, dark brown.

2 lepta, yellow-brown. 18.

19. 5 emerald-green on greenish

20.-10 yellow-orange on ٠. 21, 20 bright blue on bluish. ٠.

22, 40 violet on gray-blue.

carmine-rose on pale rose. 23, 80

The control figure on the back of No. 19 and later 5 lepta stamps differs from that on Nos. 12-14. The upright stroke connecting the body with the tail of the 5 is now single lined.

1862-70. Coarse impression; blotted

All but 1 and 21 with figures print. on back:

24. 1 lepton, salmon-brown. 25. 1 marone.

26. reddish brown.

27. 2 lepta. dark yellow-brown.

dull brown.

29. 5 pale green on greenish.

30. yellow-green on greenish. 5 ٠. 31. 10 orange on bluish. . .

32. 10 vermilion on bluish. 33. 20 dull blue on bluish.

34. 20 dark blue on bluish. ٠.

35, 40 dull violet on gray-blue. . . 36, 40 red-violet on gray-blue. . .

brown-violet on grey-blue. 37. 40 . . 40, 80 dull carmine on pale-rose.

1863-64. Athens print. Nos. 42 to 44 with control figures:

2 lepta, vellow-brown.

41. 2 42. 10 orange on gray-blue. vermilion on gray-blue.

43. 10 44. 20 blue on greenish.

About 1864-65 the 1, 5, 10, 20 and 40 lepta were printed on very thin, transparent paper. These, except the 1 lepton, are listed in Scott's new catalogue. They have been known to collectors for many years.

1864-65. Athens print. Thin paper. All but 1 lepton with control figures:

1 lepton, gray brown. 45.

dark chocolate-brown. 46. 47. chocolate-brown on buff.

48. 5 lepta, dull green on greenish. 49, 5 dark green on greenish.

50. 5 bright green on greenish. . . 51. 10 vermilion on bluish violet. . .

52. 10 vermilion on gray. . .

53. 20 blue on bluish. . . 54, 20 dark blue on bluish.

٠. 55. 20 dark blue on blue. . .

56, 40 dull violet on gray-blue. . . 57. 40 red violet on

٠. **58.** 40 brown-violet on ٠.

59. 40 dull olive-yellow on gray-. .

60. 40 rust-brown on gray-blue. 1865-66. Athens print. Thicker Nos. 62 and 63 with control paper. figures:

61. 2 lepta, pale yellow-brown, strong-

ly yellowish. 62, 40 claret on bluish gray.

63. 40 dark claret on bluish gray. The following stamp seems to have been issued about 1870, but closely rehas fine neck-shading and clean print. Athens print. Fine shading:

64. 1 lepton, pale chestnut-brown.

1874. Athens print. Control figures on back:

65. 40 lepta, orange on greenish. 66. 40 ... dull red on greenish.

In 1875 two new values were ordered. and the first impressions were taken at Paris. The same marks which serve to distinguish the issue of November. 1860, will be sufficient here.

1875. Paris print. Without control figures:

67. 30 lepta, brown on buff.

68. 30 olive-brown on buff.

69. 60 dark blue-green on green-

Beginning with the year 1876, all values were printed on a yellowish white paper, sometimes approaching a buff, and varying in thickness.

1876. Athens print. All but 1 lepton with control figures:

70. 1 lepton, fawn-brown.

71. 5 lepta, yellow-green.

72. 10 orange. 73. 20

Prussian blue. ٠. 74. 20 gray-blue. . .

75. 20 ŭltramarine. ٠. 76.40 dull geranium-red.

77. 40 deep geranium-red.

1877-78. Athens print:

78. 30 lepta dark brown.

79. 30 olive-brown.

80. 30 olive-brown on buff.

81.60 dark green.

Athens print. Very coarse. blotted impression on thin paper. but 1 lepton with control figures:

82. 1 lepton, dark red-brown.

83. dark red-brown on buff

84. 5 lepta, dark green.

85. 10 vermilion.

86. 10 vermilion on buff. . .

87. 20 dark blue 88. 20 violet-blue

From 1862 to 1879 the 5, 10, 20, 40 and 80 lepta stamps have control figures on the back. All stamps issued after 1879 are without them. Of the control figures there are numerous errors. sembles the issue of January, 1862. It such as 01, 0, 00, 02, 20, 02, 440, etc.

These are of interest only to the specialist.

1880. Athens print. Without control figures:

89. 10 lepta, vermilion 90. 20 ... ultramarine

4881. Athens print. Without control figures:

1 lepton, pale brown 91. 92. gray-brown 93. 2 lepta, gray-yellow 94. pale green . . 95. 5 dark green . . Ω6. 5 green on buff . . 97. 10 vellow . . 98. 10 orange . .

99. 10 orange on buff . . 100. 20 dull carmine 101. 20 dark carmine . . 102. 30 ultramarine . . 103, 40 dark violet

1883. Nos. 100-103 in paler colors: 104. 20 lepta, bright aniline rose

105. 20 dark aniline red . . 106. 30 pale blue

107. 40 pale violet

The above list is, I believe, more complete and true to date and description than any hitherto published.

I trust the list will prove useful to many collectors.

#### CHRONICLE

#### Of Newly Issued British and Colonial Adhesives.

Gleaned from the stamp papers for October, November and December. Type references are to Scott's 1897 catalogue. The color of surcharge is printed in italics.

British Central Africa.—The stamps of types A4 and A5 now come watermarked, the lower values with crown and CA and the higher values with crown and CC.

WMKD, CROWN AND CA.

1 penny, black.

2 pence, black and green.

black and orange.

" black and blue. 1 shilling, black and rose.

WMKD, CROWN AND CC.

2 shillings 6 pence, black and violet.

3 black and yellow. "

black and olive. z pound, black and orange.

go " black and vermilion.

British East Africa.—The 1 rupee of India, type A29, surcharged in three lines, "British-East- Africa,"

rupee, carmine and green, black.

British South Africa.—The new 1 shilling of Cape of Good Hope surcharged in three lines, "BRITISH-SOUTH AFRICA-COMPANY."

1 Shilling, bistre, black,

British Levant.—The current 10 pence of Great Britain surcharged "4 PIASTRES."

4 piastres on 10 pence, carmine and lilac, black.

Cyprus.—The 1 piastre has appeared in the new type, bi-colored.

½ piastre, green and carmine.

Gwalior.—The current 1 rupee of India surcharged for official use with two lines of native characters. Official Stamb.

1 rupee, carmine ad green, black.

Jhind.—The current 1 rupee of India surcharged "JHIND STATE" and "SERVICE."

Official Stamp.

1 rupee, green and carmine, black.

\*Johore.-New prince and new set of stamps, similar to last, but with head of reigning prince in octagon instead of arch.

ı cent, green.

green and blue. "

green and mauve.

green and carmine.

green and brown. 6 " green and yellow.

r dollar, lilac and green.

Labuan.—The 25 cents, 50 cents and 1 dollar stamps of North Borneo printed in new colors and surcharged "LABUAN."

25 cents, green, black.

50 " red-brown, black.

r dollar, blue, black.

Negri Sembilan.—Additional values in current type.

15 cents, green and mauve.

25 " green and carmine.

green and black.

Niger Coast.—A change of color in the 1 ronny stamp.

½ penny, yellow-green.

Perak.—New values of the current types, the 25 cents of the small type and the others of the large type.

25 cents, green and carmine.

2 dollars, green and carmine.

3 dollars, green and olive.

10 " green and violet.

25 " green and yellow.

Queensland.—The 1 penny stump with figures in lower corners, similar to the 2½ and 5 pence.

. penny, orange.

St. Helena.—A new set in Leeward Islands type, but not bi-colored.

1 penny, carmine-rose.

2 pence, yellow.

214 " blue.

5 " purple.

to " brown.

010011.

Seychelles.—The current 45 cents has been surcharged in thin capital letters, "18 CENTS."

18 cents on 45 cents, bistre and carmine, black.

Sclangor.—Additional high values of the type of the current 1 and 5 dollars,

2 dollars, green and carmine.

3 " green and olive.

10 " green and violet.

25 " green and yellow.

Sierra Leone.—A new set in Leeward Island's type, bi-colored.

1 penny, lilac and carmine.

2 pence, lilac and orange.

21/2 " lilac and blue.

" lilac and gray.

1 shilling, green and black.

2 " green and blue.

5 " green and carmine.

1 pound, carmine on red paper.

Tobago.—The 1 shilling printed by error in color of the 6 pence. It is said 6,000 were so printed and the bulk of them bought up by a London speculator.

1 shilling, orange.

Zanzibar.—The 2 annas of India surcharged for use in Zanzibar and raised to 2½ annas. The current 1 rupee of India with overprint "Zanzibar."

21/2 annas on 2 annas, blue, red.

1 rupee, carmine and green, black.

The 4½, 5 and 7½ annas of the new British East Africa set with overprint "Zanzibar."

41/2 annas, orange, black.

5 " bistre, black.

7½ " lilac, black

#### MATTHEW R. KNIGHT.

Oak Hill, Charlotte County, New Brunswick, Canada. 1861, 90c blue, not w

#### MATTHEW R. KNIGHT'S

## Quarterly Price List

Of Postage Stamps for Collections.

#### SPECIAL NOTICES

#### Which Should be Carefully Read Before Ordering from this List.

(This List annuls all previous quotations.)

Terms: Net cash in advance. No discount whatever. Remittance must in every case accompany order, together with sufficient for return postage if order amounts to less than \$2.00.

I pay registration on orders amounting to \$5.00 or over. I cannot, however, under any circumstances, beresponsible for letters lost in transit.

Remittance should be made by Post-Office Order, American Express Order, or Bank Notes at current rates of exchange. Private cheques will not be accepted.

Fractions of a dollar may be remitted in current unused stamps of any country. Values not commonly used are preferred.

Money orders should be made payable at St. Stephen, New Brunswick, or Calais, Maine.

Every communication should bear the sender's address in full, to avoid all possibility of mistake.

Correspondence in English, French and German.

ALL STAMPS SOLD BY ME ARE WAR-RANTED GENUINE.

### Single Stamps at Bargain Prices.

Of most of the following stamps I have very few copies, and in some cases only one. First come, first served. First orders secure best specimens. Money refunded if stamps are sold or not satisfactory. Every stamp in perfect condition, if not otherwise stated. Those marked \* are unused. Letters o. g. mean old gum. Nos. refer to Scott's 1897 catalogue.

#### United States

	1847, 10c black, creased 1851-56, *3c red, o. g.	\$2 00
İ	1851-56, *3c red, o. g.	1 40
	12c black 1861, 90c blue, not well centred	1 60
	1861, 90c blue, not well centred	2 00

				==
1868, 30c orange, grilled	3 50			
1872, *1c ultramarine, small tear	1 75	1800-52, 4r green, small nick	1	50
24c purple 90c carmine	1 40	Canada `		
	17 50	1851, 3p red, laid	1	กร
Unpaid, 1879, *50c brown, o. g.	1 40	1857, 3p pink		80
Unpaid, 1879, *50c brown, o. g. 1889, *30c red-brown, o. g.	1 05	1858, 3p red, ribbed		75
Unpaid, 1891-93, *50c bright claret,		1859-64, 1c pink, ribbed		25
	1 40	2c small cor-		
Unpaid, 1891-93, 50c bright claret	1 40		10	
Executive, *1c carmine, specimen	3 00	1859-64, 5c vermilion, ribbed		80
"2c	3 00	1868-69, 1c brown-red, wmkd.	1	
Justice, 10c purple	2 10	3c bright red, wmkd.	1	
12c 15c	1 75 4 55	1869, 3c bright red, laid p *1c yellow	$\frac{3}{1}$	
Treasury, 24c brown	3 50	1869, *lc black, ribbed	10	
War, 7c red	1 75	market	10	
Confederate States	0	Registration, 8c blue	ĭ	
	2 10	Officially Sealed, 1879, brown	1	05
1863, 20c green 20c on cover	3 00	Antioquia		
	0 00	1888, 5c black on yellow, pen-		
Afghanistan	1 40	marked	1	05
1877, *Ish grey, No. 54	1 40	1889, *2½c red, No. 76		40
1881, *1ab black-brown. No. 110 1883, *2ab vermilion, No. 122	1 75 1 75	Bolivar		
	1 10	i	1	05
Antigua		1882, 5p blue and red 10p brown and blue		75 75
1873-79, 6p green, inv. wmk.	2 00	i -	•	••
Argentine Republic		Cundinamarca	,	٧-
1891, *1p deep blue, o. g.	1,05	1877, *20c green	1	05
*5p light blue, o. g., not well		Panama		
centred	2 50	1878, 20c red		40
Austria		*50c yellow		10 05
1850, 6kr brown, thin p., o. g., cut	3 #6	1888-91, *50c brown, No. 10, o. g.	1	UJ
rs ther close	2 50	Tolima		
Austrian Levant		1871, 1p carmine, penmarked		40 05
1886, 10p on 3s green	7 00	1880-83, *1p vermilion, o. g.	4	U
Lombardy-Venice		Costa Rica		
1858-59, *10s brown, o. g.	1 40	Official, 1883-87, *40c blue, o. g., No. 223a, "OFICAL"	2	50
Azores		Cuba		00
1868-70, *5r black	1 40		1 '	7×
120r blue	1 75	Habilitado, 1868, *5e lilac, o. g. 10c blue, o. g.	î	
Barbadoes		*20c green, o. g.	î,	75
1852, $(\frac{1}{2}p)$ green, wh. p.	1 75	"40c rose, o. g.	î'	
1861, *1sh black, o. g.	1 75	1869, *10c brown	ī	
1874, 6p orange, o. g., :: 12½, fair	2 50	1874, 'lp carmine, o. g.	1	40
Bavaria		1879, *10c orange	2	
1881, *25pf pale brown	1 40	1883, *20c brown, o. g., No. 115	1 '	75
1881, *50pf deep brown, o. g.	3 50	Cyprus		
Tax, 1862, *3kr black	1 25	1881, ½p on 1p red, 18 mm, pl. 218	1 :	25
Belgium		Unpaid, 1278-82, 2sh blue and	٠,	ດະ
1866, *40c rose, o. g.	1 40	green Unpaid, 1878-82, 10sh carmine and	1 :	20
Bermuda		green	2 :	25
1893, 3p buff :: $14x12\frac{1}{2}$	1.75	Unpaid, 30pa on 1pi rose	5	
British Guiana		Denmark		
1875, 8c rose, :: 15	1 05	1851, 2rs blue	1 '	
British Honduras		1853-57, 16s violet, Senf No. 16b	1	
1882, *1p blue, o. g.	1 75	1863, 16s violet, small corner gone		
1888, *20c on 6p yellow, No.24, o.g.	1 40	1870, 48s purple and brown	2	ΙŪ
50c on 1sh grey, No. 31	1 40	(Continued on p. 15.)		

# The Philatelic Messenger.

PUBLISHED QUARTERLY.

ANNUAL SUBSCRIPTION.—In Canada and the United States, 12 cts. To other countries, 18 cts. A stamp catalogued at 5 cents given away with each number.

ADVERTISING RATES.—Eighth column, ten lines nonpareil, 50 cts.; quarter column, 90 cts,; half column, \$1.70; one column, \$3.30; one page, 6.50. Two insertions, 10 per cent. discount; three insertions, 15 per cent. discount; four insertions, 20 per cent. discount. Advertisements on first page of cover, 75 cents per inch each insertion. Advertisements must be paid for in advance.

REMITTANCES.—Unused current stamps of any country are taken in payment for subscriptions and advertisements to the amount of \$1.00. Larger amounts may be remitted in bank notes at current rates of exchange, or by post office order payable at \$1. Stephen, New Brunswick, or Calais, Maine.

Address all letters plainly to

MATTHEW R. KNIGHT,

Oak Hill, Charlotte County, New Brunswick, Canada.

Circulation of this issue, 1500.

#### Notes

The Boston Stamp Book, among other good things, contains an interesting article on "The Trinidad Post Office," clipped from the Port of Spain Gazette. A good deal of valuable information is condensed in Mr. Kilbon's "Reference List of Type and Die Varieties."

The Halifax Philatelic Magazine advertises itself as the only stamp paper in the maritime provinces.

The Canadian Philatelic Magazine looks well in its new cover. "Under Victoria's rule" conveys considerable nformation in a convenient form.

Mr. C. S. Needham and Mr. W. Kelsey Hall have been itinerating in the United States with lots of rarities.

Lots of holiday numbers this season. This is *not one*.

We were advised by several journals to buy up certain stamps because they would go up in the new catalogue. Of course, we bought them, but they didn't go up. The ones that went up were those that no one told us about.

I like the *Herald Exchange* very much, although the English part of it is German and the German part does not look like English, But we understand just the same.

What would you give me for the Connell stamp on the original cover, if I had one?

I thought until the other day that we were the only original PHILATELIC MESSENGER. But Mr. S. E. Miller, in the Herald Exchange, speaks of a paper issued seven years ago under that title. The plagiarism was unconscious.

It is to be hoped the Canadian Philatelic Association will be revived this winter. How will the *Messenger* do for official organ?

The best Canadian stamp magazine is — which is it? I am not going to tell you. I love them all.

When I took the wrapper off the Home Worker, I expected to find some didactic essays on splitting wood, making fires on winter mornings and all that sort of thing. But, instead, I found a oright, chatty stamp paper.

E. R. J., in the New York Philatelist, tell us that "inverted surcharges are often met with," and that he has several specimens, "including one of New Caledonia." Bless his heart, he doesn't know that New Caledonia inverted surcharges are about as plentiful as those right side up.

C. L. has made a great discovery. He has found that the 20 pa on 5 pia (green) of Egypt exists with inverted surcharge. He wrote to Mr. Halton Bey, the postmaster general, about it, and now he is satisfied. If it were not for these interesting discoveries that are re-discovered by every new collector, philately would lose much of its charm.

The Philatelic Advocate invites exchanges to reprint articles contained in its columns. This is kind, but where are the articles?

Karl Ludwig says some very sensible and opportune things in "Some Ideas about Stamp Collecting," in Filatelic Facts and Fallacies for October.

The Postage Stamp is a tiny paper,  $3\frac{1}{2}$  by 5 inches, but it is very good. None of the space is wasted.

Through the courtesy of Messrs. R.

F. Albrecht & Co., I have received a copy of the new paper for young collectors, Stamps. The illustrated article on "The Olympian Games" will interest the young folk, but I am afraid the article on "Benjamin Franklin" is a little dry. First numbers, however, are proverbially the worst.

The Texas Philatelic Directory is a neat little pamphlet of 48 pages, containing the names and addresses of 342 collectors in Texas.

Philatelists should be on their guard against A. J. Clifford, of 210 S. Division street, Buffalo, N. Y. He has swindled G. A. Lowe, of Toronto, out of \$125 worth of B. N. A. stamps, and further developments are looked for. On October 26th the publisher of this paper sent him two P. E. Island stamps on covers valued at \$8.50.

Beardsley's Stamp Collectors' and Dealers' Address Book and Directory is out. It contains over 12,000 names and addresses from all parts of the world, with very full lists of journals and societies, and can be obtained for \$1.00 from H. C. Beardsley, Box 216, St. Joseph, Mo.

Stanley Gibbons' new catalogue is to be in three volumes. The first volume will contain Great Britain and colonies; the second, all other countries; and the third, envelopes, wrappers and post-cards.

Scott's new catalogue will be a great improvement on previous editions. Many varieties are listed that ought to have been listed before, and many trifling varieties are omitted that ought never to have been listed. We have received the advance sheets as far as Persia, but we have not space to devote to a criticism worthy of the subject. Enough to say, it is better than ever, and Stanley Gibbons and Senf Brothers will find it hard to beat.

The C. H. Mekeel Co. announce the third edition of their address book. It will contain foreign addresses only, 9,000 of them, from 127 countries and colonies. Price \$1.00. To be issued before the new year.

#### (Continued from p. 13)

#### Eastern Roumelia

1881,	1 piastres, black and blue, "R. O."	4	00
••	*10pa mauve and black, o. g. No. 9	1	00
1881,	5pi blue and rose, perfs. cut		
	off at top	1	25
1884,	*1pi blue, o. g.	2	80

#### Egypt

1866 10pia slate, not well centred 1867, *5pia brown, o. g.		50 15
1884, 20pa on 5pia green, inv.		
surch.	1	25
Unpaid, 1888, 5pia grey	5	25

#### Fernando Po

	1 Critaliao	I U		
1879,	*10c rose		1	40
	50c blue		1	05

#### France

1849-50, 02c black, red postmark	7	50
1853-60, 1fr lake, slightly skinned		
· on back	2	50
40c brown, Schaupmeier		
No. 281	1	50
80c carmine, Schaupmeier		
No. 297	Ť	50
80c rose, Schaupm. 296		<b>5</b> 0
1862, 40c orange, :: 7	ī	00
900 2000 7	ī	50

#### Alesce and Lorraine

	Albaco dila lolle			
1870,	*2c red-brown, small	piece		
	out of side		1	00
	20c blue, inv. network		3	50
	25c brown,	small		
	corner gone		3	00

#### Gibraltar

1889. *Ip light brown, o. g.	1 25
Great Britain	
1855, 2p blue, No. 17	1 40

1899, Zp blue, 190, 17	1 40
1856, *Îp red, No. 18	1 40
1855, 4p rose, No. 23	1 05
4p No. 24	8 50
1856, 4p No. 25	2 80
1857, 2p blue, No. 30	1 75
1864, *lp red, pl. 83	1 50
*1p red, pl. 108	1 50
1865, *3p rose	2 45
*4p vermilion, pl. 8	2 45
*6p lilac, pl. 5	2 45
1872-74, 6p buff, pl. 12	1 40
1876, *2½p claret, pl. 11	2 50
1880. *21n blue, pl. 21	1 75

#### 1883-84, î pound violet, small hole 1 50 British Levant

1893, 40pa on ½p vermilion 17 50

#### Are You a Stamp Collector.

If not you should start a collection There is no pastime for one's leisure hours which compares with it in interest and permanent value. It matters not what one's business or one's age may be, one who engages in the collection of stamps will find in it just the measure of relaxation from the more serious business of life which one's nature craves. It is something which makes a strong demand upon the attention and by its means the business man, who desires at the close of his day's labor to throw off all his cares that he may attain needed rest, finds himself able to do all he wishes and forget the day's turmoil and all its disturbances, both great and small. Many a business man who has had his in-terest arroused through seeing his children playing with stamps has taken the collection from them and enlarged and beautified it far beyond any idea which his children had in making it. There is no city in the land where there is more active, earnest business life of all sorts than New York; and there is also none wherein there is so large a proportion of these same men engaged in stamp collecting. Some suppose that the main business in stamps is done with the young, but any one who visits the offices of New York dealers will soon satisfy himself that the greatest number of their customers are grown people.

The time was when many of these customers would pretend that they were buying for their children, but so many men of first rank in business and society are now known to be stamp collectors that such pretence has passed away.

The best thing about stump collecting is that it is within the reach of all.

A very little money will procure a good representative collection, showing different stamps from all parts of the world, and if one desires to spend considerable upon it, one can do so without difficulty, and be sure at the same time that one will lose nothing by it. The strange thing about a collection of stamps is that if it is made with any reasonable care it never declines in value. Good stamps are always increasing in value, and if one takes the pains to buy many of those not in use, one soon finds one's collection worth much more than it cost.

A great many parents, ladies particularly, are coming to appreciate one thing in stamp collecting which is of inestimable value. This is the perfect

Greece	
1860-61, 1 lept dark brown, Senf	
No. 1a 1 lept dark red-brown, Senf No. 1b	2 80
Senf No. 1b	3 75
10 lept orange	3 50
*1 lept pale pink-brown, Senf No. 11c	1.50
1875, 60 lept green, No. 47	1 05
1862-76, 10 lept orange, Tchak. No.	
815	1 25
10 lept orange, Tchak. No. 816	1 50
20 lept ultramarine, Tchak	•
No. 818	1 50
Unpaid, 1878, *200 lept green and black, :: 10½	1 05
Hamburg	
1866, 14s rose	1 25
Hayti	1 =0
1881, 20c red-brown	1 75
1881, 20c red-brown 1886, 7c dark blue, :: 16	3 50
zuc rea-prown. :: 10	1 40
5c yellow green, :: 14	1 40 1 75
70 dark blue, :: 14	1 40
Heligoland.	
1871-73, 4s green and rose, No. 6	3 50
1879, *Im green, rose and black, No. 35	<b>~</b> 00
No. 35 <b>Iceland.</b>	7 00
Official, 1873, *Ss mauve	2 10
	2 10
India.	1 05
1866, 6a lilac, No. 32 Official, 1866, Sp lilac, wmkd.	1 00
Bhopal.	
1888-84, * a green, "Anawab"	1 50
Jummoo.	
1870, *ia light ultramarine	1 75
* La deep ultramarine	175
*Îa black	2 45
*la ultramarine	3 50
*la carmine-red	1 60
1874, *Ia sage green	3 50
Gwalior.	
1885, *Ia brown *2a blue	1 25 1 05
*2a blue Italy	1 05
1851, *20c blue	1 75
Japan	
1875, *1s slate, pl. 4, o.g.,	3 50
Malta	
1863-64, *ip golden yellow, ribbed	5 00
Mauritius	-
4878, 2r50c on 5sh mauve	1 25
Mexico	
1872, 50c yellow, No. 147	1 40
1879, 100c black, No. 241	1 40
1884, 1p blue, wove	1 75
•	

Greece

sympathy which is established by means of it between parents and children. A parent cannot make a greater mistake, when his child shows an interest in so instructive and elevating a pursuit as stamp collecting, than in pooh poohing or making fun of it, causing the child to do his collecting secretly or in fear of parental displeasure, when it should have an encouragement and help in it which would make it a thing of permanent value to him all through life.

We say to all such, make a trial of this pastime for yourself or for someone who you believe would be interested or helped by it, and you will understand far better than words can reveal it the exceeding great interest and value from innumerable points of view which attach to a thoughful gathering together of the stamps of

all nations.—Stamps.

#### **Publications Received**

As space is limited, I can give here only titles and numbers. The whole No. is given where known, otherwise the vol. and No. separated by colon. Frequency of issue is stated when papers are issued oftener or less often than once a month.

American Journal of Philately, 2nd series, 9: 10, 11, 12. Boston Stamp Book, 2: 6. Canadian Philatelic Magazine, 3: 8. Canadian Weekly Stamp News, 10, 11, 12, 13, 14. Columbian Philatelist, 5. Eastern Philatelist, 18: 2, 3. Evergreen State Philatelist, 35. Filatelic Facts and Fallacies, 49. Herald-Exchange, semi-mo., 2, 3. Home Worker, 3: 8. Indiana Philatelist, 1. Mekeel's Weekly Stamp News, 305, 306, 307, 308, 309, 310. Monthly Observer, 10. New York Philatelist, 2. Official Bulletin Texas Philatelic Association, 1, 2, 3. Ontario Philatelist, 8. Philatelic Advocate, 1, 2. Philatelic Californian, 3: 8. Philatelic Literature, 1. Philatelic West, 2: 5. Postage Stamp, 4. Post Office, 67. Stamp Collectors' Fortnightly, 54, 55, 56, 57. Stamp Lore, 3.

Stamps, 1.

Netherlands		
1852, *15c orange, o. g.	3	50
New Caledonia		
1881-84, 25c on 35c, blk on yellow	2	10
Newfoundland		
1857, *1p violet-brown.		50
*3p green, o. g. *5p violet		05 00
*5p violet-brown, o, g.	1	40
1863, *6 lp lake, o. g.	3	45
'8p lake, o. g. '1sh lake, o. g.	1	80 75
1866, 13c orange, used or unused	1	05
1866, 13c orange, used or unused 1867-73, *1c lilac, o. g.	1	25 75
*1c violet brown	i	
1867-73, 5c black, perfs gone at one	,	~^
side 1876, *lc violet-brown, o. g.,		50 40
2c green		05
New South Wales		
1885, 10sh carmine and violet,	_	D=
No. 124 1888-89, 5sh violet, No. 131	9	25 80
Registration, 1853, red and blue		
creased Registration, 1860, red and blue		50 ·
"o. s.," 1880-86, *5p dark green,	1	*U ,
0, g.,		00
1880-90, 5sh lilac	1	05 75
1889-95, *5sh violet, o. g. Wrapper, 1864, 1p red, No. 601,		
! cut square	2	80
Off. Reg. Envelopes, 1889-93, ·6p mauve, No. 751, cut square	1	75
mauve, No. 751, cut square Same, 6p carmine, No. 754, cut sq.	. 1	40
Norway		_
1863-66, 3s lilac	1	25
Nova Scotia		_
1851-53, 3p blue 1860-64, 10c vermilion		05 40
Persia	1	40
1868, 4s blue	2	50
8s vermilion, cut close	2	00 50
5k gold 5k violet-bronze		40
1881, 25c green, lith.	1	05
Note.—Nos. after this note are from Scot catalogue.	t's	56th
Arequipa		
1883, *25c red and black, No. 4 *10c blue, No 30	1 2	75 50
Cuzeo		
1882-83, *10c red, No. 9		00
1884, *5c olive, No. 12	2	2 00
Pasco	,	25
1884, *5c ultramarine and red		(4)

#### Stamps on Approval

I make a specialty of sending out 1867-70, 240r violet stamps on approval. Have you tried 1871-75, \*150r blue my approval lots? They are not like I would respectfully direct your attention to the following special features:

Variety.—I have no large stock of certain countries to work off. My approval lots contain 10,000 varieties from all parts of the world.

Condition.-My approval lots contain no mended or imperfect specimens. These, if I have them, are disposed of in some other way, generally destroyed.

Arrangement.—The stamps are neatly mounted in Books, each book containing 60 stamps, and are arranged as far as possible according to countries and dates of issue.

This arrangement saves the collector | 1000 much time and trouble when comparing the Lamps with his collection or want-list.

Prices.—When a stamp is listed in Scott's Standard Catalogue, and a quotation given which is near the mark, I use that catalogue. times I use others; sometimes none. On the average my prices are as low as

Discounts.-I do not handle stamps at 50 and 60 per cent. discount. do not want stamps of that sort, and I do not want to sell them to you. discounts vary from 25 to 40 per cent. according to the class of stamps.

Classification.—For convenience I divide my approval lots into five Classes, A, B, C, D and E.

Class A contains stamps for beginners, from 1c to 15c each, at 40 per cent. discount. I cannot send approval lots to minors without guarantee from parents or guardian.

Class B contains stamps for the average collector, from 2c to \$1.25 each, at 331 per cent. discount.

Class C contains stamps for the advanced collector, from \$1.35 to \$5.00 each, at 25 per cent. discount. posit of \$5.00 to \$10.00 is required.

Portugal
----------

... 240r violet

245

1 40 4 Ω0

l	Prince Edward Island	l	
1868,	4p black	1	40
1872.	1c orange, on cover		50
١	1c orange and 2c blue, or		
l	cover		50
1872,	3c rose		75
	3c rose, on cover		50
	3c rose, variety PRINCE ED		
1	WARD		00
	4c green, on cover		00
	6c black, on cover	5	00

#### Queensland

1875-81, 2sh 6p vermilion, pen-		
marked	2	00
5sh orange-brown, pen- marked	1	75
1872, 1p lilac, No 139	1	25

#### Roumania

	1858, 40pa blue, bluish p	3	00
- 1	40pa blue, white p, cut close	. 1	25
•	Sopa red,	2	50
-	1862, *3pa lemon, tete beche, o. g.	. 2	00
1	*6pa carmine,	1	00
	*30pa blue,	1	00
ı	1868-70, *18b rose	1	50
9	1871, *15b carmine, o. g.	1	25
-	*50b blue and red, o. g.	6	00
1	10b yellow, laid, very rare		00
•	*10b ultramarine, laid, rare	10	00
3	1876-78, *5b blue, error, reprint	3	75
	*5b rose, error, very rare	35	00
3	5b rose, error, used, excess-		
1	ively rare	50	00
- 1	1		

#### Russian Levant

1	866,	(20k) blue and red	2	25
1	879.	(20k) blue and red 7k on 10k, No. 24	1	25
	••	7k on 10k, No. 25	1	25

#### Saxony

	1855-56, 10n.g. blue, very small piece gone at bottom	2	<b>5</b> 0
•			

#### Servia

1866	*1pa green on rose, o.g.	1	25
	*10pa orange, :: 12	2	50
	10pa :: 12	3	75
	40pa blue. :: 12	1	50
	*10pa orange, pelure paper	r.	
	0.8.	1	50

#### South African Republic

1871-75, *6p blue, No. 17, o.g.	3 00
lp red, No. 20 1877, 3p violet, No. 20	3 75
1877, 3p violet. No. 29	7 50

Class D contains rarities worth over \$5.00 each, uncatalogued varieties, and special books made up on request, at net prices. A deposit of \$5.00 to \$10.00 is required.

Class E contains unused stamps and new issues, in mint condition, at net prices. A deposit of \$2.00 to \$5.00 is required.

References.— Bank or commercial references are required from all except members of the American Philatelic Association and Canadian or Dominion Philatelic Association. When sending references, send 6 cents to pay for correspondence. Postal cards not noticed.

Rules.— Books must not be kept more than five days, exclusive of time occupied in transit. I pay the postage one way only. Except in Class A, approval lots must be returned in registered envelope. I cannot be responsible for letters lost in the mails. No discount is allowed on purchases under 50 cents in Class A, under \$1.00 in Class B or under \$2.00 in Class C.

The above rules must not, under any circumstances be departed from.

#### MATTHEW R. KNIGHT,

Oak Hill, Charlotte County, New Brunswick, Canada.

British Colonials, Orientals and other good stamps, catalogued at not less than 5 cents each, will be bought in small or large lots for cash, if submitted for inspection, and at a reasonable price, or good exchange will be given.

#### **Bargains in Postal Cards**

The unused Postal Cards and Letter Cards offered at half price in the last number of this paper are nearly all in stock, and the offer will hold good.

The following countries, however, are sold out: Cook Islands, Costa Rica, Curacao, Dan W., Indies, Dominica, Ecuador, Greece, Honduras, Iceland, Liberia, Nicaragua, St. Christopher, St. Lucia, St. Vincent, Sierra Leone, South Australia, Uruguay, Venezuela and Virgin Islands.

, South Bulgaria		
1995 Eng block and aline b	7. 0 0 0-	
1885, 5pa black and olive, I 10pa black and gree 10.		
5pa rose and blue, I		
o. g. *5pa violet, No. 24, o.	g. 1 50	
*5pa violet, No. 24, o 10pa green, No. 25, o *20pa carmine, No. 26	ğ. 1 50	
*lpia black and blue 27, o. g.	s, o. g. 2 00 e, No. 1.50	
Perak	1 00	
1883, *1c on 2c rose, Gibbo	ns No.	
58, o. g.	1 50	
Sungei Ujong	-	
1881-83, <sup>4</sup> 2c brown, No. 11, c	o. g. 150	
Swazieland		
1889-90, *2sh 6p yellow, o. g	. 3 75	
Switzerland		
1850, *10r yellow, No. 23.	2 00	
Turkey		
1863, *20pa vellow, tete beck *1pia slate, thick p, tet	ne, o.g. 2 00 te	
beche, o. g.	2 00	
1867, 5 pia rose 25pia vermillion, very	1 50 rare 25 00	
1809, Zopia duli rose	5 00	
*10pa lilac, imp., o.g.	1 50	
1871, 2pia red, imp. vert., o 25pia dull rose, not we	.g. 2 00	
tred	2 50	
1874-75, 10pa violet, imp.	1 25	
1876, 25pia claret and pink	2 75	
1880-84, 1 piastres, black and im.,	1 50	
1884-86. *5pa lilac	1 00	
1886, 5pa, lilac, :: 13½ 1888-90, *5pa green and yell	2:00	
imp., o. g.	ow, 2 50	
1888-90, 25pia red and yello	w 3 00	
Imprimes, 1879, 10pa black	and	
rose-lilac Imprimes. 1879, 20pa plum &	2 50 25 green 1	
Unpaid. 1863, *1pia brown.	o. g. 100	
: *2pia red-brov	vn 100	
1865, 25pia brown 1870, 2pia yellow-l	2 50	
No. 321	2 00	
25pia, yellow- No. 327, no	brown, t well	
centred	25 00	

1892, \*20pa blk, imp., o.g. 1 00

2pia black, imp.

Constantinople 🛝	24	Denmark 25	25
	25	Dominican Repub. 1879 4	<b>7</b> 5
1805, *5pa blue, o. g. 1 25	26	1880	
1874-75, 10pa violet, imp., blue sur-		1c-1p 9	1 25
charge 3 50	27	Dutch Indies 14	35
1876-78, 10pa violet, No. 716 1 00	28	Ecuador - 12	25
Turks Islands	29	Finland, incl. two lm 15	25
1882-84, 4p gray 1 00	30	*French Colonies, 1859-65 6	90
, , , , , , , , , , , , , , , , , , , ,	31	Gambia, ½p-6p 6	50
Zululand	32	*Thurn and Taxis, incl.	
1894-95. 6p mauve and black, No.		15 & 30s gr, 5 & 10kr 20	1 00
19 1 25	33	Gold Coast, ip-1sh 8	60
	34	Great Britain, 1887-90 11	12
Chann Cata	35	Greece 25	45
Cheap Sets	36	Grenada, unpaid 3	30
An economical and very satisfactory	37	*Guatemala, 1871 4	60
way to increase your collection is to	38	* 1875 4	25
	39	* 1878 4	50
buy stamps in sets. Sets look well in	40	* 1881 prov. 4	1 00
an album, and increase the value of a	41	1882 5	20
collection.	42	* 1896 prov. 5	<b>5</b> 0
The following list of remarkably	43	Hungary, 1888, 1kr-3fl 9	20
	44	Iceland 10	50
cheap sets has been very carefully pre-	45	India 20	30
pared. Not only are all the stamps in	46	*Bamra, 1890-91,\fa4a 7	1 00
each set different, but every stamp is	47	*Faridkot, 1f and 1p 16	<b>5</b> 0
different from every other stamp in	48	* <del>l</del> a 8	50
<u> </u>	49	*Jhind, 1882-84, imp 6	1 50
the whole series, and those who pur-	50	*Jummoo Kashmir, off. 6	90
chase the whole list will not have a	51	*Nowanuggur, 1880-88 4	12
duplicate.	52	* 1893 3	6
All stamps contained in these sets	53	*Pountch, ‡a-4a 5	50
• ·	54	* official, 4a-4a 5	<b>5</b> 0
are warranted to be genuine originals	55	*Sirmoor, 1894, 3p-2a 4	20
and in fine condition. Sets marked *	56	*Soruth, 1890-91, la & 4a 4	10
contain nnused stamps. Orders under	57	*Travancore, 1888 3	25
25 cents respectfully declined. Order	58	Italy, Newspaper, 1878 8	20
		Unpaid, 1c-101 12	30
·	60	1890, prov. 3	15
subject to change without notice.	61	Jamaica 10	20
No. Number Price	62	Japan 15	12
in set.	63	Labuan, 1894, lith. 7	75
1 Argentine 15 \$0 20	64	1894, 1c-24c 9	75
2 Austria, 1890, 1kr-50kr 11 15	65	Liberia, 1880, 1c-24c 5	90
3 *Baden, 1863-68, 1kr-30kr 6 40	66	Luxemburg 15	20
4 *Bavaria, 1870, 1kr-18kr 6 15	67	Mexico 25	40
5 Belgium, postal packet 12 25	68	Montenegro, 1874-94,	
6 Bolivia, 1887 4 12	l	1n-50n 11	1 00
7 1894, 1c-100c 7 45	69	Montenegro, Jubilee 7	90
8 Bosnia, 1n-25n 7 15	70	Natal, $\frac{1}{2}$ p to 1sh 8	40
9 Brazil 20 25	71	New Brunswick, 1c-17c 6	1 25
10 Bulgaria 15 40	72	Newfoundland 8	20
11 Canada 15 25	1728		
12 Cape of Good Hope,		1888-92 7	15
$\frac{1}{3}$ p-5sh 10 25	73	*New South Wales, off.,	
13 Cevlon 10 30		1880-90, 3p-1sh 6	1 90
14 Chili, 1878-86, 1c-50c 7 15	74	*New South Wales, off.,	
15 Colombia 10 15		1889-95, ½p-1sh 5	1 15
16 Bolivar, 1879 4 50		North Borneo, 1887-92 9	30
17 1880 4 50		1803 9	75
18 1883 4 50		Norway 25	40
19 1885 4 50	78	Paraguay, 1892, 1c-30c 8	60
20 *Cook Islands, 1893-94 4 1 00		Official, 1890 4	1 00
21 Costa Rica 10 30		1892 6	75
22 Guanacaste, 1889, 1c-1p 7 75		Perak, 1892, 1c-5c 3	15
23 *Cuba, 1857-83 30 75	82	Persia 15	50

83	Peru	10	20
83a			20 40
		25	
84	Portugal	25	40
85	*Prince Edward Island		1 25
86	Prussia, 1861	5	50
87	Queensland, 1p-1sh	7	15
88	*Romagna 1b-5b	5 3	75
89	*Roumania, 1865	3	40
90	* 1866	3	50
91	_ :•	25	20
92	Russia	20	25
93	St. Lucia, †p-4p	5	30
94	Samoa, 1887-92	8	<b>5</b> 0
95	Sarawak, 1872-75	5	75
96	*Saxony, 1863	6	50
97	Servia	14	30
98	*Shanghai, 1893, ½c-20c	7	75
, 88	* Unpaid	7	75
100	Selangor, 1892, 1c-5c	3	15
101	South African Republic		
-	1885-87	ÍΘ	75
101a	South Australia, †p-6p	7	15
102	Spain	50	50
103	Sweden	50	45
104	*Switzerland, 1862-81	10	20
105	1882-89	<b>12</b>	15
106	Unpd.187		40
107	'84-9		20
108	Tonga, 1886	4	45
109	Trinidad, ½p-4p	$\hat{4}$	12
110	*Turkey, 1867	8	50
îîĭ	*Two Sicilies, 1861	6	60
112	United States, 1850-93	3Q	30
113	Uruguay	16	30
114	Wurtemburg, official	7	12
***	77 11 10111101115, 01110101	'	

#### This Stamp Gratis

With every number of this paper will be given away a British Colonial stamp worth 5 cents. If you are a subscriber, you will find the stamp pasted on the square below this paragraph.



Correspondents in Africa, Asia, Australia, South America and the West Indies are requested to send me stamps to the value of \$1.00 or \$2.00 of any new or provisional issues that may appear, and I will remit the amount by return mail, with 10 per cent. cash commission for ordinary issues and 20 per cent. cash commission for provisionals, if the stamps are sent within 30 days after their appearance.

#### Black List

The following parties have kept approval lots six months or over, and either take no notice of my requests for settlement or refuse to give satisfaction. Their names will appear in this list from time to time, until settlement is made. Dealers and collectors having had unsatisfactory dealings with them are requested to communicate with the publisher of this paper.

30 Chas. L. Wilcox, Hastings, Minn. Dec. 6, 1895.—\$15.35.

Harold E. Stewart, 115 E. Boulder St., Colorado Springs, Colo. Feb. 5, 1896.—\$8.23.

Arthur A. Taylor, 350 Columbus Ave., New York, N. Y. Feb. 7, 1896.—\$14.42.

Richard Goerke, 3631 Robert Ave. St. Louis, Mo. Feb. 8, 1896.—\$18.01.

A. B. Frantz, Lebanon Stove Works, Lebanon, Pa. Mar. 10, 1896.—\$7.91.

Geo. H. Warwick, 2312 Park Ave. Kansas City, Mo. April 24, 1896.—\$74.36.

#### Important Notice

The following parties have kept approval lots three months or over. The initials only are now given, but if settlement is not made in the meantime, the full names will be added to the Black List in next issue of this paper. C. S. L., Rochester, N. Y.—\$10.26; J. M. C., E. Pittsburgh, Pa.—\$14.74; C. H., Waterport, N. Y.,—\$3.01; W. C. W., Washington, Ind.—\$5.62; S.R. H., Bay City, Mich.—\$8.36; A. S. S., Corvallis, Oregon, \$6.06.

#### Tardy

Those who find a pencil mark opposite this paragraph are reminded that they have kept approval lots one month or over, and they are requested to make immediate returns.

#### MATTHEW R. KNIGHT.

Oak Hill, Charlotte County, New Brunswick, Canada.

#### We Solicit Correspondence **BUYERS OF** From GOOD STAMPS

We Are Now Offering Some Bargains!

We have some choice British Colonials, in-cluding Australians, West Indies and others, in classified books, that we will sell at discounts varying from 10 to 40 per cent.

C. H. MEKEEL STAMP & PUBLISHING CO.

Station C.

St. Louis, Mo.

### Mv Bargain List . IS JUST OUT . .

Send your name on a postal card and get a

Orders are being booked now for my new catalogue of 250 pages; catalogues every stamp and is accurate; price only 10c., post paid.

Will be out on or about November 15th, 1896.

Want Lists Solicited.

#### RICHARD R. BROWN.

Keyport, - New Jersey.

WITH EVERY PURCHASE of over 50 cents from my Approval Sheets, I will give a U. S. stamp valued at 10 cents. I also want Agents to progure stamps for me in Canada and Newfoundland

> H. W. DeLONG, jun., Dansville, N. Y.

#### 2 GOOD PACKETS.

50 U. S. Stamps, all different. Postage, Envelope, Unpaid Letter, Revenue.

Price, 25 Cents.

100 var. of stamps in a used 3c. U. S. envelope of 1853 issue, including some U. S. adhesive and envelope stamps; also a 10c. green, Peru, 1894. No. 127. To every fifth purchaser packet will be mailed in a 5c. Columbian envelope.

C. R. WHITEHEAD, Morristown, N. J.

### UNITED STATES STAMPS

60 per cent. Discou

On receipt of \$5 we will send a collection of 230 varieties of United States stamps and envelopes, which amount to over \$13.00 at list price; or for \$2.50 we will send 100 varieties United States adhesives, which amount to nearly \$7.00 at list price.

#### Bogert Durbin Co.

722 Chestnut St. Philadelphia.

160 Nassau St. New York.

### **BEARDSLEY'S** Philatelic Directory AND ADDRESS BOOK.

### JUST OUT OF PRESS.

Contains over 12,000 names and addresses, which is 5,000 more than ever published before in any philatelic Directory. Thoroughly up to date and reliable.

Besides containing fine lists of names in out of the way places, such as Falkland Isles, Zan-zibar, Tahiti, Fiji, and all other South Sec Islands, and all new African Settlements, it contains

#### OVER 7.000 DOMESTIC NAMES.

Besides the directory part it contains a fine lot of advertisements and exchange notices. The price is very low, \$1 post paid. You should have a copy.

Special prices on quantities.

### HERBERT C. BEARDSLEY

Publisher,

Box 216 - -St. Joseph, Mo.

N. B.-Bear in mind that this is the only Directory published at the present time that contains ANY domestic names.

To Subscribers to This Paper only.

### A Beautiful Set of 15 Newfoundland Stamps, Catalogued at \$1.16.

Contents: 1867-73, 6c; 1880, 1c violetbrown, le gray-brown, 2c, 3c and 5c; 1887, ½c, 1c, 2c, 3c and 5c; 1890-95, ½c, 3c and 6c; envelope cut square, 3c violet.

# 50c. FOR THIS SET

While Supply Lasts MATTHEW R. KNIGHT, Oak Hill, Charlotte County, **NEW BRUNSWICK, GANADA.**