

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/
Couverture de couleur

Coloured pages/
Pages de couleur

Covers damaged/
Couverture endommagée

Pages damaged/
Pages endommagées

Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée

Pages restored and/or laminated/
Pages restaurées et/ou pelliculées

Cover title missing/
Le titre de couverture manque

Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées

Coloured maps/
Cartes géographiques en couleur

Pages detached/
Pages détachées

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Showthrough/
Transparence

Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur

Quality of print varies/
Qualité inégale de l'impression

Bound with other material/
Relié avec d'autres documents

Continuous pagination/
Pagination continue

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Includes index(es)/
Comprend un (des) index

Title on header taken from:/
Le titre de l'en-tête provient:

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

Title page of issue/
Page de titre de la livraison

Caption of issue/
Titre de départ de la livraison

Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commentaires supplémentaires:

Pagination is as follows: I-II, [83]-94, III-VI p.

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	12X	14X	16X	18X	20X	22X	24X	26X	28X	30X	32X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Montreal, December 7, 1899.

MCGILL
OUTLOOK
 VOL. II. No. 8.
CONTENTS.

	PAGE
Editorial	83
College Calendar... ..	84
Correspondence—The Football Meeting	85
The Battalion Question ..	86
Contributions—Thackeray's "Henry Esmond"	86
The New Football Rules	88
A Dream	89
Societies—Undergraduates' Literary	90
McGill Medical	90
Applied Science	90
Athletics—Medicine '00 vs. Medicine '02	90
Arts '00 vs. Arts '01 ..	91
Arts '01 vs. Science '01	91
Class Reports—Royal Victoria College	92
Delta Sigma	92
Y. W. C. A.	92
Arts	92
Science	93
Medicine ..	94
Law	94



The MOLSONS BANK.

Incorporated by Act of Parliament 1855.

CAPITAL, all Paid up - - - - \$2,000,000
 REST, - - - - - \$1,625,000

Head Office: MONTREAL.

DIRECTORS:—WM. MOLSON MACPHERSON, President; S. H. Ewing, Vice-President; W. M. Ramsay, Henry Archibald, Samuel Finley, J. P. Cleghorn, H. Markland Molson.

F. WOLFERSTAN THOMAS, General Manager.

A. D. DUBNOFF, Inspector.

H. LOCKWOOD, W. W. L. CHIPMAN, Asst. Inspectors
 BRANCHES—Alvinston, Ont.; Aylmer, Ont.; Brockville, Ont.;
 Calgary, Alberta; Chesterville, Ont.; Clinton, Ont.; Exeter, Ontario;
 Fraserville, Que.; Hamilton, Ont.; Hensall, Ont.; Kingsville, Ontario;
 Knowlton, Que.; London, Ont.; Meaford, Ont.; Montreal, Que.; Mor-
 risburg, Ont.; Norwich, Ont.; Ottawa, Ont.; Owen Sound, Ont.; Port
 Arthur, Ont.; Quebec, Que.; Revelstoke, B. C.; Ridgetown, Ontario;
 Simcoe, Ont.; Smiths Falls, Ont.; Sorel, Que.; Montreal, St. Catherine
 St. Branch; St. Thomas, Ont.; Toronto, Ont.; Toronto Junct. Ont.;
 Trenton Ont.; Valleyfield, Que.; Vancouver, B. C.; Victoria, B. C.;
 Victoriaville, Que.; Waterloo, Ont.; Winnipeg, Man.; Woodstock, Ont.

AGENTS IN EUROPE.—London—Parr's Bank, Limited, Messrs.
 Morton, Chaplin & Co., Liverpool.—The Bank of Liverpool, Limited.
 Cork.—Munster & Leinster Bank, Limited. France, Paris.—Société
 Générale, Credit Lyonnais, Germany, Berlin.—Deutsche Bank,
 Germany, Hamburg.—Hesse, Newman & Co. Belgium, Antwerp.—
 La Banque d'Anvers.

AGENTS IN UNITED STATES.—New York.—Mechanics' Na-
 tional Bank; National City Bank; Hanover National Bank; The
 Morton Trust Co. Also in the principal cities of the United States.

Collections made in all parts of the Dominion, and returns
 promptly remitted at lowest rate of Exchange. Commercial Letters
 of Credit and Travellers' Circular Letters issued available in all
 parts of the world.

UN-NERVED, TIRED
 People and invalids will find in
CAMPBELL'S QUININE WINE
 A pleasant restorative and appetizer. Pure
 and wholesome, it has stood the test of years.
 Prepared only by K. CAMPBELL & Co.,
 Beware of Imitations. MONTREAL.

NO STUDENT...

SHOULD BUY SUPPLIES
 WITHOUT FIRST CALLING
 ON THE TRADERS WHO
 ADVERTISE IN THE "OUT-
 LOOK."

The Liverpool & London & Globe

Insurance Company

HEAD OFFICE, CANADA BRANCH:

16 Place d'Armes (Opposite Bank of Montreal and Post Office) Montreal

AVAILABLE ASSETS, - \$60,656,420

ONE OF THE LARGEST INSURANCE COMPANIES IN THE WORLD

DIRECTORS IN CANADA:

EDMOND J. BARBEAU, Chairman.
 W. J. BUCHANAN, Deputy Chairman
 A. F. GAULT SAMUEL FINLEY ED. S. CLOUSTON

All business accepted at most favorable rates, and losses
 liberally adjusted.

G. F. O. SMITH, CHIEF AGENT CANADA BRANCH.

The Royal Electric Co.,

MONTREAL

MANUFACTURERS OF . . .

High Class Electrical Appliances.
 "S. K. C."
 System Alternating Current Apparatus.
 Stanley Watt Meters.

Correspondence solicited.

CPR CPR CPR CPR

CANADIAN PACIFIC

DINING CAR SERVICE

On Day Trains Between
MONTREAL AND TORONTO.

TORONTO EXPRESS trains leave at 9.30
 p.m. daily, and 8.55 a.m. week days.

—♦—

OTTAWA SERVICE

lv. Windsor St. Station *9.45 a.m., 10 a.m.,
 4.00 p.m., 5.15 p.m., *9.45 p.m.
 Lv. Place Viger Station 8.20 a.m., 4.00 p.m.
 *Daily. Other trains week days only.

—♦—

SUNDAY SUBURBAN SERVICE

ST. JEROME and intermediate stations
 9.15 A.M. from Place Viger Station.
 Returning arrive Place Viger at 9.45 P.M.

City Ticket and Telegraph Office,
 129 ST. JAMES STREET (next Post Office).

CPR CPR CPR CPR

**North British and Mercantile
Insurance Company**

EXTRAORDINARY DIRECTORS:
The Rt. Hon. The Earl of Strathmore | The Right Hon. Lord Wolverton
The Rt. Hon. The Earl of Aberdeen | The Hon. Lord Wellwood
The Right Hon. Lord Forbes

CANADIAN DIRECTORATE:
THOS. DAVIDSON, MANAGING-DIRECTOR
W. W. OGILVIE HENRI BARBEAU ARCH. MACSIDLER

Invested In Canada, nearly \$6,567,080
Total Assets 71,325,625

HEAD OFFICE FOR CANADA AT MONTREAL

INSURANCE COMPANY
Organized 1792 OF Incorporated 1794

NORTH AMERICA

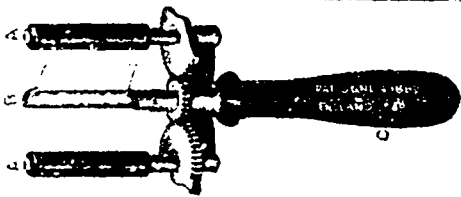
FIRE PHILADELPHIA MARINE

Capital, — — \$3,000,000

Total Assets, — \$10,173,488

ROBERT HAMPSON & SON General Agents
for Canada

Corn Exchange — MONTREAL



"Star Safety Razer"

With the STAR STROPPING machine and STROP, make it the most desirable outfit a person can have to shave with. Large stock of carvers in sets and in cases, also finest stock of pocket knives, Scissors, Razors, etc. Folding Lace Curtain Stretchers.

L. J. A. SURVEYER,

Ironmonger,

6 ST. LAWRENCE MAIN STREET.

CALEDONIAN

INSURANCE COMPANY

Funds, - - 10,000,000

THE OLDEST SCOTTISH FIRE OFFICE

CHAIRMAN—SIR GEO. WARRENDER
MANAGER IN CANADA—LANSING LEWIS
INSPECTOR—A. M. NAIRN

ESTABLISHED 1850

HENRY R. GRAY,

PHARMACEUTICAL CHEMIST,

122 St. Lawrence Main St. MONTREAL.

The Dispensing of Physicians' Prescriptions a specialty.
Physicians, Hospitals, Dispensaries and Chemical Lecturers supplied with Genuine Drugs and Pure Chemicals at Wholesale Prices.
Orders solicited from Country Physicians.

Mail orders attended to with dispatch

STUDENTS' BOOKS
AND STATIONERY

AT . . . **E. M. RENOUF'S**

2238 St. Catherine Street. — MONTREAL.

We print everything,

From the largest book to the
smallest business card.

We make Account Books for Merchants, Banks and Railway Companies; we bind Law Books and Books of all kinds in the most Expensive and the Cheapest Styles. No order is too large or too small. . . .

JOHN LOVELL & SON

23 to 31 St. Nicholas St.

MONTREAL

C. THEORET, Law Bookseller,
Publisher & Binder

11 and 13 ST. JAMES STREET

Bell Telephone, Main 2021 MONTREAL.

CRANKSHAW'S Analytical Synopsis of the Criminal Code and of the Canada Evidence Act, Royal 8vo. of 143 pages (special price for Students), paper, 1891, \$1.25.

WFIP. ROBERT STANLEY. D.C.L.—Civil Code of Lower Canada, 1 vol. Royal 8v. Price bound in cloth, \$2.00. Most elaborate Pocket Editions under 50 cents (62 Vols., 1899).

The Education Act of the Province of Quebec, amended, with the regulation of the Protestant and Catholic committees of the Council of Public Instruction, 1 vol. Royal 8v, cloth 1890, \$2.00.

JUST OUT.

MARTINEAU & DELFAUSSE. Advocates, Montreal Bar.—Code of Civil Procedure of the Province of Quebec, and notated, contains French and English text. 1 vol. Royal 8vo. of 1017 pages, 1/2 calf or morocco 1890, \$15.00



TARINA
The LADY'S HAIR SOAP

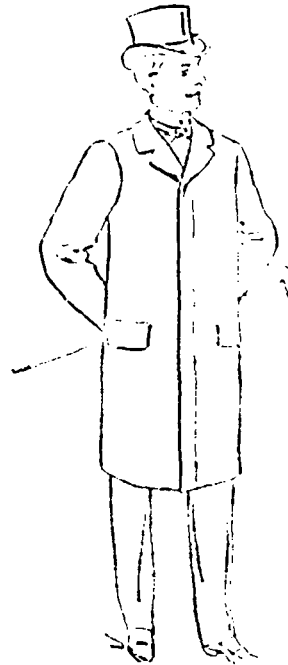
TARINA is not only a perfect shampoo soap, making the hair soft and sweet, and allaying scalp irritations, but it is a most hygienic toilet soap. It cures skin troubles and pimples and is a specific against the disagreeable effects of perspiration. Every lady should have a cake of TARINA.

25 cents, at your druggist, in unfoiled box, or sent by mail postpaid on receipt of price.

ALBERT TOILET SOAP CO., MFRS.
P. O. BOX 2410, MONTREAL

This advertisement was designed and placed in leading Canadian Papers and Magazines by the E. Desbarats Advertising Agency, of Montreal.

Overcoats



Such as you need them for now and winter.—Fly-front or double-breasted of cheviot, flannel, etc., in fashionable shades, at prices to effect economy.

SUITS and OVERCOATS

\$10, \$12, \$15, \$18 & \$20

TROUSERS

\$3, \$4, \$5 & \$6

Fit-Reform Wardrobe

2344

St. Catherine Street,
MONTREAL.

RID YOUR HOUSE OF BED BUGS

BY USING

LYONS' LIQUID BUG POISON.

One application does the work—if not, your money back. 25c. At all dealers.



T SQUARES TRIANGLES
and Drawing Instruments.
Harrison & Co
140 St. Peter St., Near Craig

"SWAN" FOUNTAIN PENS
Reliable. Perfect Construction

Some Fountain Pens are more advertised than the "Swan," but none give better satisfaction.

WRITING PADS, letter or note size

BOXED PAPERS from 13c. upwards.
Try a Box of our extra value 48 sheets and envelopes to match for 25c.

MORTON, PHILLIPS & CO. STATIONERS,
Blank Book Makers & Printers
1755 & 1757 Notre Dame St., Montreal.

THE LACHINE RAPIDS CO. supplies Royal Victoria with Electric Light.

McGILL OUTLOOK

VOL. II.

MONTREAL, DECEMBER 7, 1899.

No. 8

Editorial Board:

C. J. MACMILLAN, Arts '00, Editor-in-chief.
MISS HELEN RORKE, Donalda '00
E. L. POPE, Medicine '00
G. M. CARY, Science '00
H. A. SPRINGLE, Law '01

Business Board:

HUGH MCKAY, Law '00, Business Manager.
MISS H. A. PAGE, Donalda '01
W. L. TAYLOR, Medicine '01
C. S. PATTERSON, Science '01
A. S. McCORMICK, Arts '01.

The MCGILL OUTLOOK is published weekly by the students of McGill University.

Contributions to be sent to the Editor-in-Chief, 37 McGill College Avenue, Montreal, or to the Redpath Library.

The Annual Subscription is \$1.00, payable strictly in advance. Remittances should be made to the Business Manager, Mr. HUGH MCKAY, McGill University, Montreal.

Editorial.

AT THE request of the National Council of Women of Canada we draw the attention of our readers—especially the lady students—to the effort which is to be made to represent the life and work of the women of Canada in a suitable manner at the Paris International Exhibition of 1900.

“Instead of arranging for a Women's Section, which but too often means disappointment and imperfect representation, the Dominion Government have decided to publish a Handbook for distribution, which will give statistics and information regarding all departments of women's life and activities, and concerning the organizations with which they are connected, and which will also contain a series of interesting papers giving a general survey of the position, education and work of women in the Dominion. The preparation of this work has been entrusted by the Government to the National Council of Women of Canada, who have appointed a Committee of Arrangement under the convenship of Mrs. George Drummond,

of Montreal. The volume will be divided into Sections on Charities and Reform, Education, Trades and Industries, Social Work, Professions and Careers, Art, Literature, Church Work, Indian Women and Immigration, each of which will be undertaken by a Sectional Committee and Convener.

All help will be gratefully received, as it is the earnest desire of the National Council of Women to show itself really worthy of the confidence reposed in it by the Government to produce a volume containing as full, accurate and concise information as it is possible in the short time available for compilation. It will greatly aid the Council in its work if those possessing information which will be of interest for such a handbook will, at once, send their names and addresses (post free) to Miss T. F. Wilson, care of Auguste Dupuis, Esq., Paris Commission, Department of Agriculture, Ottawa.

The Government also intend to furnish an apartment especially as a Rest Room and Information office for the use of Canadian lady visitors to the Exhibition.

MCGILL spirit has at last made itself evident. The Annual General Meeting of the Football Club on Saturday night was the largest and most enthusiastic gathering, of such a nature, held in McGill for some time. Despite the fact that the men elected to office were, with two exceptions, from one Faculty, the meeting was harmonious and satisfactory, faculty spirit being conspicuous by its absence. Such a meeting, coming at the close of a season which was anything but satisfactory to McGill men, is indeed encouraging, and makes future victories possible—almost certain. It only requires a united, harmonious, enthusiastic effort for the future, based on a study of the past, to make McGill football what it should be. A number of this season's players will return next

year, and Capt. Kenny will have a nucleus to begin with. In view of the enthusiasm exhibited on Saturday night, and under the guidance of such efficient men as those elected to office, it is not too much to hope that 1900 will witness a Renaissance in football at McGill. Let us hope that the apparently dissatisfactory season which has just closed, may mean more than victories in the creating of that long looked-for McGill spirit, and that even the bitterness of defeat will not be without, at least, two good results—a feeling of individual responsibility and a united effort for the future.

An article on Sir William Dawson's life and work, which is being written for the OUTLOOK, will appear next week.

COLLEGE CALENDAR.

Friday, Dec. 8th.—Undergraduates' Literary Society, Arts Building, 8 p. m.
Mining Society in Mining Building, 8 p. m.
Medical Student Bible Class Y. M. C. A. 7 p. m.
Sunday, Dec. 10th.—Y. M. C. A. Gospel Meeting. Address by Principal Hackett of Diocesan College, 3 p. m.
Monday, Dec. 11th.—Applied Science Society in Physics

Building, 8 p. m., Lecture on "The Distribution of Electrical Power," by R. M. Nelson, Esq.
Delta Sigma R. V. C. 5. p. m., Arts Students Bible Class Y. M. C. A. 7 p. m.
Meeting of Editorial Board of Outlook 7 30 p. m.
Wednesday, Dec. 13th.—Royal Victoria College, Y. W. C. A. 4 p. m.

THE THEATRES.

Rarely in Montreal do we see an attraction of such comedy excellence as "The Cuckoo," now at the Academy of Music. It is our misfortune, usually, to have one or more of the essentials in the general make-up lacking, either the play or the people playing it. It is refreshing, then, to be able to speak of "The Cuckoo" as genuinely funny and clever, and acted by a most admirable company.

Some people will find fault, perhaps, with the moral of the play, or rather its lack of moral teaching. But it is quite wrong to suppose that the play is anything of the order of "The Turtle," which last season shocked all proper people by reason, not of its risqueness, but by its gross vulgarity and coarseness. "The Cuckoo" can never be termed vulgar, although

one shudders to think of what the situations might become in less experienced and refined hands than those of Amelia Burgham, Joseph Holland, Clayton White and Eleanor Moretti.

The dialogue is extremely bright and witty, and one can never forget the French origin of the farce. No doubt the opportunity of witnessing an original Frohman Company in so widely discussed a play as "The Cuckoo" will be seized by the better class of theatre-goers in Montreal.

"Three Little Lambs," with Adele Ritchie and an unusually good company, opens at Her Majesty's next week. With the "Purple Lady" at the Academy, we have more than the usual list of attractions.

Correspondence.

(The Editor, with the approval of the Editorial Board, feels called upon to make a few remarks for the benefit of contributors to this Column. Letters of a more or less personal nature have recently been received for publication, and, while some have been entirely suppressed, others have been modified before insertion. To avoid any unpleasantness and prevent any possibility of the OUTLOOK being made a shield for anonymous writers, the Editor will henceforth feel justified in publishing any communication of a *personal nature* only over the full name of the writer.)

THE FOOTBALL MEETING.

To the Editor of the OUTLOOK :

Dear Sir,—At the Football meeting Saturday night, in regard to the manager's report, a most astonishing conclusion was arrived at. Because the manager was absent, and thereby unable to defend his utterances, it was thought by the majority that the only thing that could be done was to adopt the report as it stood. This in spite of the protests of men who have played football for years, and whose opinions are invaluable, and in spite of the fact that the report was manifestly open to criticism.

In beginning his report for the year, with a defense of his action at the Montreal-McGill match, the manager probably began where his attention is now occupied, but it is usual in such a report to start at the beginning rather than at the end.

By adopting, and thereby endorsing this report with all its defects, a most unusual action was taken, notwithstanding the fact that its adoption was moved by a certain class president, who, by the way, has never played football on a University team—1st, 2nd or 3rd. It is by such lax business methods of dispensing with all reports, or of adopting any kind of one presented, that a feeling of irresponsibility has arisen in many quarters. In the minds of thinking students this feeling, that there is no likelihood of being held responsible, lies at the root of most of the irregularities connected with the committees and societies of McGill.

Thanking you, Mr. Editor.

I remain, etc.,
W. G.

Dec. 2, 1899.

THE BATTALION QUESTION.

To the Editor of the OUTLOOK :

Sir,—During the last few days the city papers have stated that Major-General E. T. H. Hutton, C. B., commanding the Canadian Militia, has consulted with Principal Peterson about the formation of a Bearer Company in the Faculty of Medicine. As few of the students in McGill appear to know any-

thing concerning military matters, some information as to Bearer Companies may be suitable.

Every Battalion of Infantry possesses, or is supposed to possess, an Ambulance Corps, consisting of 2 men from each Company, with a Corporal in addition, the Corps being commanded by the Surgeon-Major of the battalion. This detachment has nothing to do with a Bearer Company. It is for the purpose of carrying the wounded of the battalion out of range of the enemy's fire. There they are taken in charge by the Bearer Companies and Field Hospital Corps.

A Bearer Company has the following establishment :—

1 Surg-Major, 2 Surg-Lieuts.....	Total 3 officers.
Sergt-Major, Quarter-Master Sergt.,	
Sergt-Compounder, 4 Sergeants. “	7 Sergeants.
Corporals.....	6
Privates.....	9
Bearers.....	32
Buglers.....	1
Cooks..	3
Servants.....	3
	Total 64

During peace, however, there are no cooks or servants ; they are only enlisted during active service.

There should be no difficulty in enlisting 55 students out of 450 in Medicine. The uniform is blue with black velvet facings, and white helmets. At present there is only one Bearer Company in Canada, namely the Halifax Bearer Company. Four more are to be raised. If possible, there will be one in Toronto University, one in Queen's University and one in McGill. The other Company will be raised in some other University if possible. The officers and possibly the Sergt-Major will have to be professors. The term of service is 3 years, though in the case of students, as long as the Company is kept up to strength, they will be allowed to leave on completion of their college course. The drill will be healthful and interesting, especially reviews when the Company would parade with the Montreal Brigade of 2,500 men. The uniforms, except those of the officers and equipment, are supplied by the Government.

The 3rd Battalion "Victoria Rifles of Canada" has the finest Ambulance Corps in Canada at present. It consists of 20 men, all thoroughly trained in field and hospital work, though none are students. The officers are : Surg-Major H. S. Birkett, Prof. of Laryngology in McGill, and Surg-Lieut. H. B. Yates, Demonstrator of Bacteriology. Dr. Birkett received his army training at Aldershot, England, and is thoroughly qualified. These two officers are the cause of the remarkable efficiency of their Corps. Though neither would be likely to leave the Victoria Rifles, yet they would greatly aid in the organization of a McGill Company.

"SLOPE."

MONTREAL, Dec. 2, 1899.

Contributions.

THACKERAY'S "HENRY ESMOND."

Every individual has two distinct personalities—an objective one familiar to all men, and a subjective one known to himself alone. The man whom you meet in the street or on the Stock Exchange, you can know only objectively and judge accordingly. Doing so, you, at best, form only a partial estimate of him. There is one whole side of his nature which remains unknown to you, and, in most cases, never can be known. Yet, only as we possess some knowledge of the subjective character of a man, can we truly say we know him. As it is with a man so is it with the age in which he lives, for that is determined by the character of the men who compose it. History is only an aggregate of biography, and the great epochs are determined by the appearance of certain traits in the individual. To know the age, then, you must know the individual. This, history records only in its objective character, not in its subjectivity. It is a record of things, not of thoughts; of events, not of the primal cause of the event in the individual. Most history is thus but partial in its character.

It is only when some contemporary, or one looking backward with a penetrating ken, brings us into touch with the spirit of the age, that we truly understand its events. Here it is that the work of the poet and novelist comes in as the revelation of the inner workings of man's mind and soul. It is in this, that history owes its great debt to literature, and it is this which constitutes the binding link between the two. One cannot dissociate chivalry and the literature of the *Langue D'Oil*, nor Medievalism and Dante. They form but two aspects of one movement—the objective and the subjective—and, to know the former, one must likewise be acquainted with the latter.

In few if any cases has the spirit of an epoch been more clearly grasped or so ably portrayed, as that of the Augustan age of England, by Thackeray in "Henry Esmond." He who would understand this period of England's history, not the least troubled in her eventful past, cannot do better than carefully peruse the pages of Thackeray's novel. It is true he will not find there recorded all the events of the time—that is the work of the historian—but, if he will read it first and then turn to the records of events, he will understand those events in a way otherwise impossible.

That Thackeray, living a century later than the time with which he largely deals, should have so mastered that period, as to give one the impression that he actually moved amid such scenes, is, to one unacquainted with Thackeray's keen perception of human nature, a strange fact. But, on a fuller knowledge of the author, this first astonishment changes to admiration for one who, in his other works, evinces a similar discernment of the very workings of the human soul.

The secret of Thackeray's power as an historical novelist would seem to lie in his knowledge of men about him. While it is true that mankind seems to

change much in the course of centuries, yet it is not in reality the man who changes but the environment. There is truth in the unknown poet's words: "For we are the same as our fathers have been." The passions of the soul have been the same since man first appeared, and will remain so until the end. He who understands these, is in a fair way to know man. With a thorough knowledge of the heart of humanity, coupled with an imaginative and constructive power, Thackeray placed his characters in their respective environments and watched them act. The characters are essentially the same in all his novels, only their actions are different because of their environment. Is not Beatrix Esmond the Becky Sharp of Queen Anne's time, and is there not more than a passing likeness between Lady Castlewood, Amelia Osborne and Helen Pendennis? Are not Henry Esmond and Captain Dobbin brothers in spirit, though living in different periods?

Like almost all great novels, the story of "Henry Esmond" is a very simple one, and often relates what may seem to the novel-reader accustomed to cold-blooded murders and hair-breadth escapes, rather trivial circumstances. But life is made up chiefly of little things, and the writer who describes these accurately comes nearest the truth of life. Is it not this fact which constitutes the charm of the greatest of woman novelists, George Eliot, seen so strikingly in her "Adam Bede" and that touching little sketch "Silas Marner."

"Henry Esmond" is the story of a young man of good family, brought up amid royalist surroundings, in a time when professions of royalty to the king over the water were by no means safe; trained under Catholic influence, subsequently becoming a Protestant and preparing for orders at Cambridge. Not altogether favoring this calling, he dons his sword and enters the war with Marlborough, being present at many of its chief engagements. Falling in love with the daughter of his protectress, but compelled to yield her up because of her unwomanly fickleness, he sets out across the sea for Virginia to begin life again in the New World. Such is the outline of "Henry Esmond." It is just such a life as thousands were living at that time. Yet into this simple story is woven the history of an age. Esmond is brought in contact with all the great movements and men of the reign of Queen Anne, and in his own quaint way describes them and the impressions they made upon him.

Among the most interesting features of this work to the student of literature, is the description of literary men with whom Esmond came in touch.

The one who at once wins the hearts of all is the lovable Dick Steele, the true friend of Esmond. The whole-souled Irishman, anxious to help everybody in need, even when he had no means of doing so materially, aware of his own over-fondness for the glass which he could indulge but little, without the most serious consequences, but as staunch a friend as any man could wish, is the literary hero of the book, and keeps bobbing up here and there most unexpectedly. "Dick in the sponging house, or Dick

in the park with his four mares and plated harness, was exactly the same gentle, kindly, improvident, jovial Dick Steele." What a characterization in those words "gentle, kindly, improvident, jovial."

Then there is Joseph Addison, "a fair, tall man in a snuff-colored suit, with a plain sword, very sober and almost shabby in appearance." "He had light blue eyes, extraordinary bright, and a face perfectly regular and handsome, like a tinted statue." "A man more upright and conscientious than he, it was not possible to find in public life, and one whose conversation was so various, easy and delightful."

Among the coterie of writers at this time, one personality, perhaps, overtopped all others,—Jonathan Swift,—and Esmond's impressions of this consciously great man are very clear. The impetuous Beatrix on one occasion describes him as a "horrid Irish wretch, who never misses a Sunday at court, and who pays me compliments there, the horrible man."

"At court the doctor had no eyes but for the very greatest. He writ their lampoons, fought their enemies, flogged and bullied in their service, and, it must be owned, with a consummate skill and fierceness." In another place Esmond speaks of him as "the greatest satirist the world had ever seen," and, again likens him to a "lonely, fallen Prometheus, groaning as the vulture tears him."

But there are other men of literary fame who frequented the inns of London in the days of Queen Anne. There was Pope—"a little hunch back fellow who has wrote a pastoral poem"—Congreve with his "gout and his grandeur"—Harry Fielding, "who, for fun and humour seemed to top them all," and Bolingbroke, "who always poke freely when he had drunk freely." Among the lesser lights were Dr. Arbuthnot, Mr. Gay—"the most charming, kind soul that ever laughed at a joke or cracked a bottle," and Prior, "the earthen pot swimming with the pots of brass down the stream, and always and justly frightened lest he should break in the voyage." Did ever a greater company assemble about the festive board to crack jokes and sharpen their wits at one another's expense? Surely the inn where they met is worthy of remembrance with the famous "Mermaid" of Shakspeare, Ben Jonson and Marlowe.

All Thackeray's conspicuous traits as a novelist are apparent in this work. His characters are described in clear, simple, yet strong style, and are remarkable for their naturalness. We do not feel when they come before us that we are in the presence of some beings intrinsically different from ourselves. They are men and women such as we meet daily. To say this is to pay the greatest tribute possible to Thackeray's genius as a delineator of human nature.

Henry Esmond is the type of a true, manly Englishman of the 18th Century. There were many others like him whose history would have been almost identical had there lived a Thackeray to record it.

Among Thackeray's heroines, is one—Lady Castlewood, to know whom is to love, modest, yet dignified, with an overflowing affection for her children and their generous cousin. Did there ever live a man with a higher esteem for a true woman than Thackeray? In the whole realm of literature can you find higher types of womanhood than Lady

Castlewood, Amelia Osborne and Helen Pendennis? Beatrix Esmond, is the type of woman a court like Queen Anne's would foster—impetuous, passionate, with an ambition as overriding as that of Lady Macbeth, and which proved the unmaking of her whole life.

What a character is the arrogant old viscountess, who would not die to satisfy the pecuniary needs of her relations, and how repulsive is the worthless James III., who would yield his chance of obtaining a crown for a few moments of idle dalliance?

But among all the characters of this admirable story one stands pre-eminent. It is Marlborough. He is described consistently as a proto type of Napoleon, though lacking some of the great Corsican's generosity. "He had betrayed every friend he had, to further his own schemes of avarice or ambition." "A man gorged with gold—that's covered with titles and honors that we won for him—and then grudges even a line of praise to a comrade in arms." A great commander, but a cold, cynical, selfish man, such is the hero of Blenheim, Oudenarde and Malplaquet. His figure rises in the background of the whole second book of "Esmond," and is, perhaps, the stiffest introduced in the entire work, because even Thackeray could not penetrate into the being of a man deficient in most of the traits of common humanity.

Despite his brimming humour, Thackeray cannot keep the pathetic out of his books. He knew the real tragedy of human life from his own bitter experience, and realized that behind the brightest of human lives there frequently lurks a shadow,

"Chords that vibrate sweetest pleasure
Thrill the deepest notes of woe,"

and Thackeray was too true to nature to overlook this fact. There is pathos in every human experience. In "Esmond" we find it in abundance, oftentimes side by side with humour, as it is commonly found in this motley world. Little Harry, with nobody to care for him, attracted Dick Steele, whose description of his father's death will bring tears to the eyes of any sympathetic reader.

How touching is the account of the gradual estrangement of Lord and Lady Castlewood, when the "first dream of love is over, as everything else is over in life, as flowers and fury and griefs and pleasures are over," when in the trusting heart there are *vacuus des et inania arcana*.

Lord Hamilton is killed in a duel with Mohun, but the "world goes to its business again, although dukes lay dead, and ladies mourned for them, and kings very likely lost their chances. So night and day pass away and to-morrow comes, and our place knows us not." Throughout the history a certain Nemesis seems following Henry Esmond in his unconquerable love of Beatrix, which is very evident here and there, and affords many pathetic incidents.

As said before, this work in every respect, is an admirable example of Thackeray's literary genius. All the characteristics of his style are present. Every here and there one finds that delightful moralizing, none the less effective because pleasantly stated, which marks his great "Vanity Fair."

Did Epictetus or Aurelius ever state a more potent dictum than this. "To be rich, to be fam-

ous! What do these profit a man a year hence, when other names sound louder than yours, when you lie hidden away under the ground along with idle titles engraved on your coffin. But only true love lives after you, follows your memory with secret blessing or precedes you and intercedes for you."

A keen satire is also evident in many places, but it always is the wrong which is satirized. It is a wholesome satire, not a dead cynicism.

"I take my child, run to the throne, and on my knees ask for justice, and the king refuses me. The king, he is no friend of mine—he never shall be. He, too, robbed the throne from the king, his father—the true king—and he has gone unpunished *as the great do.*" To me one of the finest passages in the entire book is that in which Thackeray, with an underlying satire, moralizes on the causes of crime. He compares two processions, one that of the Lord Mayor on his way to the Mansion House, and the other, Jack of Newgate on his way to Tyburn. 'Give me a chain and red gown and pudding before me, and I could play the part of Alderman very well, and sentence Jack after dinner. Starve me, keep me from books and honest people, educate me to love dice, gin and pleasure, and put me on Hounslow Heath with a purse before me, and I will take it, and I shall be deservedly hanged,' say you, wishing to put an end to this prosing. 'I don't say no. *I can't but accept the world as I find it, including a rope's end as long as it is in fashion.*'

More satire along such lines would do the world little harm. *Tantæne animis celestibus ira.*

Regarding Thackeray's style as a writer, it is impossible to speak in any but the highest terms. His prose does not march in stately measure like that of Gibbon or Ruskin, nor yet possess the finished elegance of Stevenson. His words are not chosen like those of DeQuincey, nor self-coined like those of Carlyle, but there is something in his choice of words and style of expression which is peculiarly attractive. He possesses a charming simplicity, *nair-été*, natural grace—call it what you will—and the result is something less vulgar than Dickens and more classic than Scott.

Although in "Esmond" Thackeray has so ably revived the speech of the time of his story, nevertheless his qualities as a stylist are clearly perceptible. Many may be beguiled into regarding him as a somewhat simple old man with little education, because he can be understood by a child. But let us remember the greatest simplicity is begotten of the greatest knowledge. The man who polished the lenses of Herschel's telescope was a greater man in his own estimation, than Herschel in his. Thackeray must have been a man of most profound learning, but possessed also of that rare gift of using his knowledge unobtrusively.

In brief, then, "Henry Esmond" is a typical work of its great author. It is of lasting historical value as a picture of how our ancestors lived and talked and thought in the days of good Queen Anne and the great Marlborough, and bids well for the position of the best historical novel ever penned.

E. C. W.

THE NEW FOOTBALL RULES.

(A PARODY.)

The humane effort to reform football once more, and free it from all elements of danger and roughness, seems to meet with cordial endorsement. It is supposed that when the game can be played without risk of any one being hurt, and without any rude scuffling or tackling, the persons who now oppose the sport will attend in large numbers.

Some of the proposed changes are as follows:

(1) At the beginning of the play the ball shall be put in the centre of the field, and the umpire shall think of a number between 1 and 50. The two captains shall guess at this number, and the one coming the nearest to it shall be allowed to move the ball five yards into the territory of the other team.

(2) Before the ball is put in play after a down the captain shall line up his men and count them off as follows:

"Overy, Onery, ickory an!
Phileson, phuleson Nicholas, John!
Queevy, Quavy,
English navy,
Stiklum, staklum, I-o-u buck!"

The player on the word "buck" shall be known as "it." He shall kneel beside the ball, and the members of the opposing team shall line up opposite. The player known as "it" shall repeat "Simon says 'Thumbs up'" or "Simon says 'Thumbs down,'" indicating the movement as he speaks the words, and the players of the opposing team must imitate his movements. But if he merely says, "Thumbs up," without the "Simon says," and an opposing player puts his thumbs up, that counts 1, and after three such mistakes the ball is advanced five yards. If, however, after 20 trials the opposing team does not make a total of three errors, then the ball goes to the opposing team and is advanced on a "tag" play.

(3) On a "tag" play the member of the team who stands highest in his class is given the ball to run with it. The opposing players must touch him as he runs and say, "Tag, you're it." But if he has his fingers crossed at the time, or is touching wood, he does not have to stop. For this purpose wooden strips are laid across the field every ten yards. If, however, he is caught without his fingers crossed or touching wood, he must put the ball down. Any opposing player who is slapped three times on the back by a member of the runner's team is called "out" and cannot "tag" the runner.

(4) Any player who takes hold of an opposing player, or who displays brusqueness and lack of refinement, shall be put into a compartment at the side lines known as the "honeyard," and shall not be released until his captain shall answer ten questions without laughing.

(5) After a touch down has been made the professor of rhetoric shall give five hard words from the back of the book to the full-back of the team scoring the touch down. If the full-back spells the five words correctly, his team is credited with two points, the same as if a goal were kicked. If he fails on any word the ball goes to the opposing team on the

25 yard line. The ball must never be kicked as it might strike one of the players and injure him.

(6) On resuming play after a touch down, all the players, except one, form in a ring and join hands, singing,

"London bridge is falling down,
Falling down, falling down,
London bridge is falling down,
So farewell, my ladies."

The captain of the team against which the score has been made is blindfolded and put into the circle. After a time he advances and takes hold of a player who is asked three questions. He must guess at the name of this player. If he guesses correctly he is allowed to advance the ball 15 yards. If he fails the ball goes to the other team at the centre of the field.

(7) Both spectators and players are expected to be quiet and orderly at all times, especially during the mental tests.

"A DREAM"?

I must have been dreaming! Yes, that is the only manner in which I can explain it; for am I not a student of a scientific turn of mind? Have I not studied Nature (especially as she is represented in manifold text-books), and have I not come to the conclusion that spirits and goblins are things of a mystical past?—And yet—

I had just settled myself comfortably at my table, paper before me, and pen in hand to commence my honor essay, when an invisible form took my pen away. Somewhat startled, I looked up and beheld a young man carelessly attired but of pleasing appearance. "Oh, I say, don't work! My name is Donuthin. I have come quite a way to see you, old fellow, and I'm dead tired."

So saying my unbidden visitor seated himself in an easy chair and proceeded with a yawn to make himself comfortable. In spite of my surprise and a slight distrust, I felt an instinctive desire to see more of him, and so bade him welcome.

"Awfully good of you, old man"—and, by the way, I've brought my sister along, always, do you know! Don't you!"

A languor was overcoming me. His arms coiled around my neck, and I held in my arms a beautiful maiden.

"I am Imagination," she whispered. "I've come to help you, dearest. I will read the secrets of the

future for you; you shall be successful; I will teach you"

Insensibly I gave myself up . . . I saw it all. Mysteries of Nature rolled away. As I solved problem after problem, honored as a sage . . .

"Tut, tut, stuff and nonsense!" aroused me. A sedate and sober personage stood before me, a man past middle age, still upright in hearing and with a kindly light in his eyes. "Let her go, boy. She has fooled others before you—better men, too. Can't you see that Donuthin is her slave. They'll ruin you, my boy." "Don't listen to him, dearest," murmured the voice of Imagination, and I held her closer. "She is telling you lies, man. She is bewitching you," but I shook my head at the advice of the old man. Slowly Reason walked off, followed by the triumphant laugh of my charmer. "Poor old Reason," she called after him, "Don't be so grumpy. You know you gave me your heart long ago, and have been jealous ever since."

A great longing began to fill my heart, and again I heard the voice of my love. "Dearest, swear that you will love me always, swear it! I tell you that I love you above all others, and will make you so happy; only promise me that you will never love another." I was about to promise when the wild light in her eyes stopped me. "Oh, she cried, she is coming. She always does. I hate her, I hate her."

I looked up to see who was thus again shattering my bliss, and beheld a woman in full blossom slowly approaching. At her side walked two stalwart youths. Her large, serious eyes held mine in their power. I longed to rise and join her, but the cry of Imagination still sounded in my ears, "See her with her cold proud face. She takes them all. Would that I could not see into the future. You, too, my love will go. She will lead you to regions of joy untold where I dare not even follow, and yet promise me that you will love me—you must."

Who could resist her? Not I.

Swearing to cherish her forever I sought to free myself from Lady Reality's compelling looks. Frantically, I held out my arms to embrace my first love, Imagination, and woke with a cold shudder to find the lamp low, my pen and paper on the floor beside me, *my essay still unwritten*, Mr. Donuthin disappeared in the doorway.

I had clung to vain Imagination, and let Reality, Energy and Perseverance pass by.



Societies.

UNDERGRADUATES' LITERARY SOCIETY.

The regular meeting of the Literary Society took place Friday, Dec. 1st. Owing to the inclemency of the weather the attendance was not as large as usual. The juniors, especially, were conspicuous by their absence, there being but one solitary student to represent that year.

The programme consisted of a reading by Mr. Jack, Arts '02, followed by an essay by Mr. MacNaughton, Arts '01. Mr. MacNaughton's essay was much appreciated, and exhibited very careful study.

"The debate which followed was:—'Resolved that the franchise should be limited to men able to read and write, and possessed of real estate to the value of \$500, or having an income of \$300 per annum.'"

The speakers were Messrs. Cooper, Law '02, Johnson, Arts '03, and MacNaughton, Arts '01, for the affirmative, and Messrs. Couture, Arts '03, Ferguson, Arts '00 and Adams, Arts '02, for the negative. The meeting decided in favour of the affirmative.

Mr. Place, the president of the society, gave a very interesting critique.

MCGILL MEDICAL SOCIETY.

The regular meeting of the Medical Society was held on Friday evening, Dec. 1st, when a good audience was present to hear the semi-annual debate.

The subject was:—"Resolved that the use of salicylates in acute rheumatism prevents in some degree the development of serous inflammations."

Speakers on the affirmative, Messrs. Jardine and McDonald, 1900.

Speakers on the negative, Messrs. Murray and Ballantyne, 1900.

The debate was well sustained on both sides by forcible arguments and quotations from many authorities blended into bright and attractive papers, while the extempore replies to opponents' arguments were equally pointed.

Dr. Finley, in giving the decision of the judges, congratulated both sides on the evidences of wide reading and free use of the Library which their papers showed. The Library enjoyed no such popularity when he was a student. Then an undergraduate entered it twice a year,—happy was he who need go no oftener. The affirmative was awarded the decision.

The other two judges, Drs. Martin and Hamilton, were called upon and responded with a few remarks, expressing their enjoyment of the debate, and surprise that such a technical subject could draw such a large audience.

Dr. Tooke, president of the Society last year, was present and made a few appropriate remarks.

A hearty vote of thanks was tendered the judges for their kindness in giving their services, and also to the debaters for the very enjoyable and instructive entertainment they had provided.

APPLIED SCIENCE.

The Applied Science Society has been fortunate in securing the services of R. Mershon, Esq., for a lecture on "The Distribution of Electrical Power."

Mr. Mershon, who is connected with the Westinghouse Electric Co., N.Y., is one of the great American authorities on the subject upon which he has kindly consented to speak. The lecture will be delivered in the Physics Building on Monday, Dec. 11th inst., at eight o'clock P. M.

Athletic Notes.

The members of the Senior Football team met Thursday evening to elect a Captain for next year. Mr. R. Kenny, Medicine '03, was the unanimous choice of the meeting. Mr. Kenny received his early training at Ottawa Collegiate Institute where he captained the school Football team for two years. He afterwards played with the Ottawa City team, and was last year Captain of the famous Ottawa "Rough Riders," winners of the Canadian Championship. His position on the field is Quarter Back. Captain Kenny's election is a very popular one, and it is not too much to hope that under his experienced leadership McGill will next season be able to place a winning team in the League.

It is possible that the Hockey Club will send a team to New York during the Christmas holidays.

The management is at present negotiating with New York Rink managers, and, if satisfactory arrangements can be made, a representative team will play the best American teams, in New York during the holidays.

MEDICINE '00 VS. MEDICINE '02.

The final match in the Gunn trophy series played on Tuesday, Nov. 26th, was won by Medicine 1900 after a memorable struggle, and for the fourth successive season the coveted cup went to the Invincible Century Class. The Inter Class games have created a great deal of interest, and a large number of students assembled to witness the final struggle. It was thought by many that 1902 would win, but the superior wing line and back division, together with the great staying powers of the Senior team,

could not be overcome, and the Sophomores, despite their desperate efforts, failed to score. During the first half of the game honors were almost even, the Sophomores having a slight advantage. But the Seniors fought every inch of ground. It was their last match as a Class team, and they were determined to die hard and add another win to the string of victories which they began in their Freshman Year. Duffy's brilliant run about the middle of the first half, and Turner's strong rushes gave Cartwright's supporters new hope and courage. When Hill, by a run of 25 yards, scored a touch down for his team, their cup of happiness was full, for the trophy was practically won. From that time until the end of the game the Seniors had the best of the play, and only once was their goal in danger. It was when Johnson, who received the ball on his own 25 yard line, made one of his famous dashes across the field around the end wings. The Sophomores went wild, for a try was in sight. Johnson was nearly over, but after a run of 50 yards Burnett gathered him in on the Seniors' 25 yard line. The Sophomores made desperate efforts to score, but in vain, and the game ended 1900-7, 1902-0. The Senior Class leaves a remarkable football record behind—one that will not be equalled for many years to come. Their players have fought well not only for their Class but for their College, and deserve no little praise. The teams were as follows:—1900—Back: Mussen; Halves: Hazal, Hill, Burnett; Quarter: Todd; Scrim.: Hall, Cartwright (Capt.), Armstrong; Wings: Duffy, Richard, Turner, McDiarmid, Wilson, Porter, Symmes. 1902—Back: Morrison; Halves: Johnson, McDonald, O'Rielly; Quarter: McKenzie; Scrim.: Forster, Cox, Robertson (Capt.); Wings: Carter, Mason, Ames, Morse, Ford, Pavey, Johnson; Referee: Errol McDougall, Arts.

ARTS '00 vs. ARTS '01.

Arts 1900 and 1901 met on Wednesday, 27th inst., the latter winning by the narrow margin of 1-0. The score about represents the closeness of the game, for the teams were evenly matched. Capt. McKinnon won the toss, and placed his men with the sun behind them. Molson kicked off for the Third Year. A Senior half-back muffed and the ball rolled into touch-in-goal. Score: Juniors, 1; Seniors, 0. This ended the scoring and tells the story of the game. Both sides fought with desperation for supremacy, and a free kick to the Juniors on the Seniors' 15 yard line looked serious, but Molson's drop for goal failed, and Grier returned into touch at quarter field. The Juniors' goal was also threatened on more than one occasion, but they were successful in relieving at critical moments. Several good runs were made by players on both sides, but the runners were generally "grassed" before becoming dangerous. Molson, Mowatt and Scott, as usual, did good work for the Juniors, while Rowell and Capt. McKinnon played particularly well for the Seniors. The teams were as follows:—1900—Back: Newson; Halves: Macmillan, Grier, Rowell; Quarter: McKinnon (Capt.); Scrim.: Elder, Stewart, Forbes; Wings: Ells, Ainley, Scott, Johnson, Dixon, Walker, Cohen. 1901—Back:

White; Halves: Moffatt, Molson, Stevens; Quarter: Harper (Capt.); Scrim.: Hickson, Barrington, Lechhead; Wings: Scott, McDonald, McPherson, Copeman, Tees, McMurtry, Mowatt; Referee, McDougall; Umpire, Sutherland, '01.

ARTS '01 vs. SCIENCE '01.

The Third Year teams of Arts and Science played the first Inter-Faculty match on Thursday last. The game was won by the Science team, their superior weight being too great an obstacle for the Arts players, who, nevertheless, played a hard game. The score, which was 10 to 0 in favour of Science, does not by any means represent the play. The ball was in Science territory the greater part of the time—especially in the second half. But luck favoured Glasco's men and the Arts team failed to score. In the first half Hampson secured a try which was not converted. In the second half—two minutes before time—Science secured another try. Glasco kicked from his 25 yard line; a costly muff by Arts followed, and a Science man dribbled over the line for a touch down. Glasco kicked the goal. The Science back division—Blue, Glasco, Flint and Cowan did the work for Science, while Ogilvie and Hampson showed up well on the forward line. Mowatt, Boulter and Scott on Arts forward line played well, while Molson and Moffatt on the half-back line did some clever combination work, good punting, and clean swift tackling.

BRITANNIA vs. MCGILL.

McGill received another set-back Saturday afternoon when an exhibition game played under English rules with Britannias was won by the latter 8 to 5. The field—Brit's grounds—was in wretched condition, and fit for anything but a football game. To say that it was one large mud puddle is putting it mildly. Considering the disadvantages under which McGill played, having only fourteen men to their opponents' fifteen, the defeat is equal to a victory. The men had had no practice during the week, and merely played to give an exhibition of the English game. The Britannias scored two "touchdowns," from one of which a goal was kicked. Langley by a beautiful dribble from centre field secured a try for McGill. Molson kicked the goal, making the score: Brits, 8; McGill, 5. The game was a good exhibition of the English rules, being fast and exciting despite the condition of the grounds, and entirely free from roughness. McGill's forwards, without exception, played a hard, steady game fighting against odds to the very end. The Quarters, especially Morse, played well, while the back division did good work in punting and tackling. The condition of the field made fast sprinting almost impossible, but Capt. Johnson and Molson, as usual, made some good runs. The men who played for McGill deserve the heartiest thanks and praises of every student. At a great deal of inconvenience and self-sacrifice, owing to the lateness of the season, they have in two matches brought the English game before the students and the citizens of Montreal, thereby enabling football men to compare the English and the Canadian rules. Would that more such men who play the game for the game's

sake and out of love for good clean sport were to be found among Canadian Footballists. The McGill team was:—Back: Mitchell; Halves: Molson, Savage, McDougall, Johnson (Capt.); Quarter: Morse, McKenzie; Scrim.: Shillington, McKay, O'Brien, Hampson, Beck, Cox, Langley.

The annual general meeting of the Football Club was held Saturday night. The following officers were appointed for the ensuing year:—

Hon. Pres.—C. J. Fleet, Esq.
 Hon. Treas.—Prof. C. H. McLeod.
 Pres.—C. P. Howard, '01.
 Vice-Pres.—Geo. R. Johnson, '02.
 Sec.—Frank S. Patch, '03.
 Treas.—J. A. Mowatt, '01.

Manager—E. G. Mason, '02.
 Capt. 2nd XV.—C. G. McKinnon, '00.
 Capt. 3rd XV.—J. A. Andrews, '03.
 Committee:—
 Arts—Molson and McDougall.
 Law—Meagher and Leslie.
 Science—Hampson and Savage.
 Medicine—Shillington and Carter.

The officers of the Intercollegiate Rugby Union for 1900 are:

Pres.—H. Nimmo, Queen's.
 Vice-Pres.—G. W. Ross, B.A., Toronto 'Varsity
 Sec. Treas.—F. S. Patch, B.A., McGill.
 Committee—One member from Trinity and one from R. M. C.

Class Reports.

ROYAL VICTORIA COLLEGE.

DELTA SIGMA.

The regular meeting of the Delta Sigma Society was held Monday, November 27th. The subject treated was "Canadian Novelists." Miss Page read an interesting paper on Ralph Connor.

Miss Day followed with an instructive sketch of Gilbert Parker's life and works, and Miss Radford spoke on Mr. McLennan, and exemplified her paper with a lively extract from one of his books. Miss Wales, last but by no means least, concluded the series with a very fine essay on Robert Barr. In the few minutes which remained an Impromptu Debate was held, the subject being: Resolved, that the New Victoria College is more conducive to study than the Old East Wing. Miss Molson and Miss Parkin supported the affirmative and Miss McGregor and Miss Belyca the negative. Brilliant speeches were made on both sides, but the meeting decided in favor of the affirmative. Miss Day then exhorted all members to attend the Annual Lecture to be held Monday, December 4th, and the meeting adjourned.

REPORT OF THE Y. W. C. A.

Miss Irving led the regular meeting of the Y. W. C. A. held November 29th. After the fourth chapter of St. John had been read responsively, the leader, in a beautifully written paper, dealt with the events recorded in the chapter, especially pointing out the great faith of the Samaritan woman, and the human side of Christ's character. The meeting then closed with singing and prayer.

ARTS.

1901.

THE LAST OF THE JOKERS.

JOKING JOE.

As unto the joke the point is,
 So unto our Joe is joking,
 When he makes them he enjoys them,
 When he hears them he is happy.
 Absent Joe if there's no joking.

Joe is a tonsorial artist, a specialist in the art of rumpling hair. If you are sitting quietly in the library, at peace with the world, the flesh and the professors, you may expect to hear a quiet step behind you, and before you can save yourself, to feel a dozen or so football fingers firmly fix themselves in your scalp and drag you with starting eyes out of the chair. Five minutes afterwards you are lying on the floor, with every hair in your head at right angles to every other one, while Joe, convulsed with mirth, displays for your admiration a handful of hair which he has cunningly extracted with the bloody skin and flesh still attached. It makes a splendid joke. Joe also jokes with his feet. Last year he wore pointed boots, which, when properly applied, left a greenish, brownish, yellow circular spot at the point of application.

And glancing o'er our mottled legs we'd say,
 "We feel the jokes Joe's played on us to day."

There are days when Joe rises to yet higher flights of humour, such as knocking a book you have borrowed from the library, out of your hand into the mud, or pitching your cap up on top of the Science building, etc. But his chief forms of humour are in the scalpuline.

SIDNEY.

Seldom swoops the smiling Sidney
 On his quarry in the campus,
 On the sick and wearied listener,
 But some other joker, watching,
 With a pun or riddle ready,
 Sees the downward plunge and follows,
 And a third pursues the second,
 Coming with expectant visage,
 First a grin and then a joker,
 Till the victim flees in anguish.

Sidney is an ideal joker—his jokes never maim a man for life, he seldom stoops to a pun and he never repeats a joke he has heard from 27 different sources. He displays no unseemly haste in making jokes, and he enjoys them so much himself that if we are not amused at the joke, we laugh at Sidney. Who can forget the day when Sidney got off a joke on Tommy—the old lobster joke. Tommy was trailing dreamily along to mechanics when Sidney accosted him. "Tommy," he said, "I saw your picture on the Main street yesterday." Guilty visions of a little shop on the Main street arose in Tommy's mind, a little shop where one gets a shave, a chew and a dozen photos for 10c; oh yes, and a coupon for a lottery too. Lots of fog lifted from his brain and he asked "Where?" "On a lobster can," wailed Sidney, who was so overjoyed that we had to leave him in an exhausted condition under the shade of a lawn roller.

To quote Shelley's immortal lines :

"Man doth not laugh at jokes alone,
 For a good joke badly told
 Raises no laughter but a groan,
 Especially if it's old.
 To be a joker you must have
 Other than joking bumps,
 Or you will always catch it where
 The children caught the mumps."

1902.

Mr. Dal. Brown has been elected captain of our hockey team. With such excellent material as there is in the Year, he expects to win the Inter-Year Hockey championship of Arts. Tommy Atkins, the trumpeter, has signified his intention of helping the team by instructing it in a few offensive and defensive manœuvres. Charlie from the Emerald Isle will handle the stick as ably as did St. Patrick. Last but not least, Milton will assist it by giving the class yell at critical moments.

The subscribers of the *Annual* will be pleased to know that our Year had their photo taken last Saturday to add beauty and quality to that illustrious book. The photo was taken under great difficulty; J--k's preponderous hoots cast a shade over every one in the picture; F--o-n's scowl made the surroundings exceedingly solemn in another, and the attitude of M--p-y brought back pleasant memories of our lost "silver-tongued orator."

Turn out, Sophomores, to the Literary meetings to practice for the annual Sophomore-Fr..hman debate, which will be held next month.

1903.

It was a noble company that lined up before the camera on Friday, Nov. 24th. The majority of the boys bore up well under the ordeal, but C----re had evidently become sleepy, as a result of over-study, which necessitated his assuming a reclining posture. Another individual was so innocent as to suppose that the class yell would appear in the picture.

Any student desirous of knowing the specific gravity of a moustache should consult Mr. S----n, who will be pleased to vouchsafe the required information.

What's in a name? For one thing, there's humor in it, sometimes. Take, for instance, the names in our noble First Year. We have a very representative collection of surnames. Did you ever think of it? Referring to patronymics, we have among us the son of Andrew, the son of John, the son of Will, and the son of "Pat;" also, the offspring of Dougall, and the lineal descendant of David. Vocations are well represented by the Seaman and the Hunter. One student is Brown, another is Gray, while still another young man is as fresh as the month of May. Behold, a certain man comes from the South land, while his friend is so hot on the Transvaal question that he continually Burns. One gentleman of our acquaintance is particularly "Well-heeled," while another is a whole Troop in himself. Danlop is frequently seen on a bicycle, and Joseph would be quite justified in wearing his coat of many colours. There is one of our number whose name is rather ambiguous: he is either a "whole man," or else no man at all. Jordan takes his "rise" out of the mountains of Lebanon, while one poor fellow can be bought for two farthings.

SCIENCE.

Mr. A. K. Miller and Monsieur Leman represented Science at the dinner of L'Ecole Polytechnique, Laval on Saturday last.

1901.

The best things are usually kept till the last, and this has certainly been the case in football, for undoubtedly the finest exhibition of the game this season occurred last Thursday afternoon, when we played Third Year Arts. We must give the score first, for it is too good to keep. Here it is: 10-0 in our favor. The game was very closely contested and was very fast throughout. Our team, had so many pleasing features that it will be impossible to enumerate them all in this limited space. "Napoleon" deserves great credit for his handling of the team. Although many of the team were out for the first this year, they played like old stagers, but "oh! what a difference in the morning." The new class yell had a good deal to do with the victory and we would print it if we dared. The team is now open to play for the championship of the world, and Nap. will be pleased to receive challenges.

One of our professors recently referred to the "son of the eminent," as a typical member of the class. What have we done to deserve this.

1902.

Strange stories are afloat about the doings of M--p-y and M-y-rs, who have lately been quite frequently seen in the neighborhood of Victoria St. We wonder if there is any hidden treasure.

Poor little fre hies! Did you see their innocent prattle in last week's issue of the OUTLOOK? Second year stared did it? Well, little wonder; It isn't often that one sees a baptismal service coupled with photography. How sweet and innocent they looked as they smiled and babbled in their own childish way, and how their baby wonder grew when the water trickled down on their innocent little bodies! Truly there is nothing so worthy of a wise man's study than the ways of a child.

But now things are changed. Their joyous lisping have given place to the long drawn howl of a baby who is cutting his first teeth. Second year was fined, was it? Well, they say that one should always go to an outsider to learn all about himself, and it seems to be true. We never heard of the fine before. But that sight was well worth even a heavy fine. It far surpassed any baby show ever held before.

MEDICINE.

1902.

Messrs. Stockwell and Carnochan represented our year on Bishops' theatre night. They both speak in glowing terms of the hearty and hospitable manner in which they were entertained by our brother Meds.

Behold the man in the primitive year,
Who, though a med, wears the clerical gear;
On his ever-lit pipe his heart is set,
Though he sometimes descends to a cigarette.

We are justly proud of our class team, who have so ably demonstrated their superiority over the other years.

In one of our lectures some time ago the gong rang in the middle of the hour. The professor re-

marked that he had accomplished much less than he had hoped, but as the time was up he would postpone till next day. The class needless to say enjoyed the joke and left the room.

In a grind one of the students remarked that there was a vas(t) difference between some people, but they are very anxious to meet.

On Friday Nov. 24th, our year held a very successful smoker in Walford Hall. A very enjoyable evening was spent and an excellent programme provided. There is abundance of talent in this most wonderful year, which not only demonstrates its superiority on the football field, but shows it can furnish an entertainment of high order for its members, without the assistance of dancing girls and hired flute players. The recitations, songs and music were splendid and deserved the hearty applause. The fistic encounters were keenly contested, and watched with deepest interest. The committee in charge deserve the sincere thanks of the class for the highly successful result of their efforts.

His skull was small, his mind unsound,
The hollow of his foot made a hole in the ground,
Into each frontal sinus a bullet he shot,
Which made no change on his top knot.
Then he felt for his heart, but shot thro' his lung,
And still found himself the living among.
For twelve years then I saw not his face,
But the dissecting room was his last resting place.

LAW NOTES.

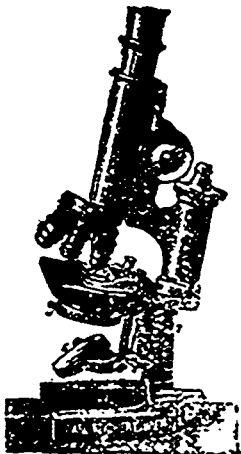
The nursery folks upstairs claim they have something to teach us. They evidently think wisdom is still to be imparted by the mouths of babes and sucklings.

Very difficult questions:

If D--k were to lose his brains, have his whiskers blown away and his mustache driven in, how much compensation would he be entitled to?

If W--st--r were to lose his voice, how much would he owe the cause of the accident?

A blessed change has taken place in the Faculty. Nobody has been around asking subscriptions for anything for as much as two days and a half.



PATERSON & FOSTER

SOLE AGENTS
FOR.....

REICHERT'S MICROSCOPES

Acknowledged to be
the best line in the
Dominion.

Used in McGill College and Bacteriological Laboratories of the Royal Victoria
and Montreal General Hospitals.

STAINS AND ACCESSORIES IN STOCK

Dissecting Cases, Skeletons, Skulls, Stethoscopes, Thermometers

AND ALL STUDENTS' REQUIREMENTS

Get our Quotations

21 PHILLIPS SQUARE, MONTREAL

Your Winter Girl's

Christmas present and in fact any Xmas Gift can be chosen with an eye to beauty and usefulness at our store. Our range of Sterling Silver odds and ends, Silver Mounted Crystal and Ebony Goods, Brushes, Mirrors, etc., Lamps, etc., etc., is most varied.

OUR PRICES ARE AS LOW AS GENUINE,
HONEST GOODS CAN BE SOLD FOR.

SIMPSON, HALL, MILLER & CO.,

A. J. WHIMBEY, Manager for Canada

1794 NOTRE DAME STREET, MONTREAL

1807 = MAIN = 1807

Is the Telephone number to
call up when you want your
Laundry done in best style.



The Montreal Toilet Supply Co., Ltd.

689 DORCHESTER ST.

J. W. HUGHES

2 St. Antoine Street

The Practical Sanitarian

ANTISEPTIC-PLUMBING, VENTILATING
HEATING GAS FITTING.

Telephones { Main 548
Uptown 702
Westmount, 501

Bell Telephone 1210.

ROBINSON & CO.

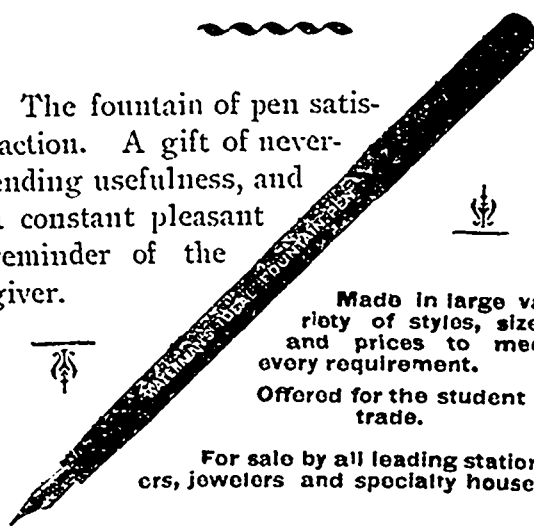
CONFECTIONERS

2653 ST. CATHERINE STREET.

Fancy Cakes a specialty.

Waterman's Ideal Fountain Pen

The fountain of pen satisfaction. A gift of never-ending usefulness, and a constant pleasant reminder of the giver.



Made in large variety of styles, sizes and prices to meet every requirement.

Offered for the student trade.

For sale by all leading stationers, jewelers and specialty houses.

L. E. WATERMAN CO.,

Largest Fountain Pen Manufacturers
in the world.

155-157 Broadway, New York.

DO YOU WANT TO GIVE

YOUR SON

- A Profession ?
- A Start in Business ?
- A Farm ?

YOUR DAUGHTER

- A First-rate Education ?
- A Dowry ?
- A Home of her own ?

IF SO, take out Childrens' Endowments for them in

The Manufacturers' Life Insurance Co'y.

CEO. COODERHAM, President.

J. F. JUNKIN, Managing-Director.

MONTRÉAL OFFICE : 260 St. James St. - E. W. WILSON, Manager.

A PROLIFIC AUTHOR.

"I wonder who originated the phrase 'Pro bono publico'?" "I don't know. Perhaps it was Pro Bono Publica himself."

No occupation can ennoble any one, but any one can ennoble any honest occupation.

The brown nuts have your hue, dear—they imitated you, dear, Though they could not ape your roses, for the poor things were afraid.

While around you they are falling, you Know my heart is calling you Oh, new woman, true woman, my brown October Maid.

The prisoner, en route for the police-court, became quite confidential with his guardian, and remarked in a contrite manner:

"There is one thing I am very sorry for."

"What is that?" said the officer, expecting to hear a confession.

"I had my hair cut last night," said the prisoner in a dejected tone. "I might have saved that threepence. It's just my luck."

A circus paid a flying visit to a small country town not long ago, and the price of admission was one shilling, children under ten years of age sixpence. It was Edith's tenth birthday, and her brother Tom, aged thirteen, took her in the afternoon to see the show. Arrived at the door, he put down eightpence and asked for two tickets.

"How old is that little girl?" asked the man at the door doubtfully.

"Well," replied Tom, "this is her tenth birthday, but she was not born until rather late in the afternoon."

The ticket-taker accepted the statement and handed him the tickets. But it was a close shave.

LOW PRICE

HIGH QUALITY

DROP LIGHTS \$1.25

INCLUDING MOHAIR TUBING

Have your Light on your Desk.

AUER LIGHT CO.

1682 NOTRE DAME 1684
Phone Main 1773.

GARTH & CO.,

Established
1828

BRASS AND IRON FOUNDERS
Hot Water and Steam Engineers, Plumbers



Manufacturers of.....

Cas and Electric Light Fixtures, Fire and Water Department Supplies, Brass and Copper Castings

Importers of.....

SANITARY Earthenware

and

LAVATORY FITTINGS

536 TO 542 CRAIG ST. AND 2229 ST. CATHERINE ST.

Iron Foundry: Corner Maisonneuve and Lagauchetiere Sts.

FATAL.

Cleverton: "Do you think it is possible to love two girls at the same time?" Dashaway: "Not if they know it."

MIGHT BE SOME MISTAKE.

Rachel was much surprised to learn that her new baby brother had no name. "How do you know he belongs to us, mamma?" she inquired, anxiously.

SUSPICIOUS RESEMBLANCE.

Johnny: Here's a note from me father to excuse me for not coming yesterday." Teacher: "Your father writes and spells too much like you, Johnny."

"Every rule has its exceptions." That is a rule; therefore, there are rules without exceptions. But to this second rule, "there are rules without exception," there must be exceptions; therefore, we have boxed the compass and can truthfully say there are not rules without exceptions, or in the words we began with, "Every rule has its exceptions." (You pays your money and you takes your choice.) For an interlocking, double back-action, tail-in-its-mouth device for producing insanity, this is equal to the Stoics' puzzle about the liar.

THE OLD.

A pale girl, a frail girl, a lily-of-the-vale girl!
I used to pay her homage, and we danced the winter through.
A slender, slight and thin girl, a dainty, peaked-chin girl,
A maid of porcelain, belts a span, with eyes of timid blue.
She may have been a very angel, too.

Ernest M'Gaffey, the American poet, is accredited with a fairly good *bon-mot*. A lady said to him:—

"Oh, Mr. M'Gaffey, I have just seen your wife for the first time since your marriage. But I had supposed she was a taller woman. She seems shorter than when I saw her last."

"Certainly," said the poet, solemnly; "she has married and settled down, you know."



LABATT'S ALE

The most wholesome of Beverages.

AWARDED

10 MEDALS 12 DIPLOMAS

Undoubtedly the Best

MALTO-LABATTINE

For Medicinal and Dietetic use.

CERTIFICATE:—Sample No.-B.2473.

LE MALTO LABATTINE, - London.

I HEREBY CERTIFY that I have analysed several samples of LE MALTO LABATTINE from London, for Mr. John Labatt, and found that it is a perfectly pure concentrated Liquid Extract of Malt, very rich in Diastase and low in Alcohol.
The TONIC EFFECTS of Le Malto Labattine are very pronounced. It increases the appetite, and at the same time is also a MOST VALUABLE AID TO DIGESTION; particularly in the case of starchy foods.
For people who are run down, for nursing mothers, for invalids and delicate children, this pure Liquid Extract of Malt is invaluable.
Signed, MILTON L. HERSEY, M. A. Sc. McGill.

JOHN LABATT, LONDON, CANADA.

MONTREAL: 127 Delorimier Ave.

AN OLD AUTHOR'S CURE FOR LOVE-SICKNESS.

Tye one end of a rope right over a beam.
And make a slip noose at the other extrem;
Just under the noose let a bucket be sett,
On it let the lover most manfully gett;
Right over his head let the snicket be got,
And under his ear well fasten'd the knot;
The bucket kicked clear, let him take a full swynge,
And leave all the rest of the worke to the strynge.

The Sweet Young Thing: "Did you know there is a man in the moon no longer? Someone has discovered a woman in the moon."

The Savage Bachelor: "No wonder the man left."

THE NEW.

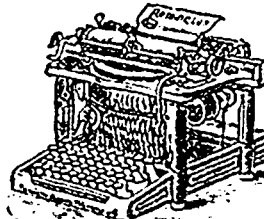
But a round girl, a browned girl, by wind-blown tresses crowned gir!!
When we go a-nutting at your feet my heart is laid.

The Unit of Value

in
Typewriters is the

REMINGTON

It sets a known and tested Standard



of Excellence.

Everyone knows what it represents—the Best Work with Least Labor, Enduring Service, Unequalled Economy and Convenience. The

Number 6 Model

bears the stamp of Unqualified Public Approval

SPACKMAN & CO.,
119 St. Francois-Xavier St.,
MONTREAL.

ELDER, DEMPSTER & CO.'S

Royal Mail Steamers.

REGULAR WEEKLY SAILINGS.

MONTREAL to BRISTOL (Avonmouth)

SS Monterey	Oct 26
SS Etolia	Nov. 2
SS Montfort	Nov. 9
SS Monteagle	Nov 16

First Cabin, \$40, Single to Bristol.

BEAVER LINE.REGULAR SAILINGS TO
MONTREAL and LIVERPOOL

From Liverpool	Steamer	From Montreal
Sept. 30	Lake Ontario	Oct. 13
Oct. 21	Lake Superior	Nov. 3
Nov. 4	Lake Ontario	Nov. 22

RATES OF PASSAGE: FIRST CABIN—Single \$12.50 to \$10. Return, \$51 to \$90. SECOND CABIN—Single \$2. Return, \$6 to \$0.
Steamers sail from Montreal at daybreak passengers embark the evening previous after 8 o'clock.

ELDER, DEMPSTER & CO.,
6 ST. SACRAMENT STREET, MONTREAL.

TEL. MAIN 1121.

Cable Address "Macmaster," Montreal. A. B. C. Code
Donald Macmaster, Q. C., D. C. L. Farquhar S. MacLennan, Q. C.
J. Claud Hickson, B. C. L.

MACMASTER, MACLENNAN & HICKSON,

Advocates, Barristers, etc.

Temple Building, St. James Street, MONTREAL

Robertson, Fleet & Falconer,**ADVOCATES,**

157 St. James Street, Montreal

Students,

buy from those who advertise in the

OUTLOOK**DOMINION LINE MAIL STEAMSHIPS**

Large and Fast Passenger Steamers.

MONTREAL and QUEBEC in Summer, PORTLAND and HALIFAX in Winter, to LIVERPOOL.

SS "Dominion," 6,000 Tons SS. "Cambrian," 5,000 Tons
Twin Screw
SS "Vancouver," 5,000 Tons

SALOONS AND STATEROOMS AMIDSHIPS

Superior accommodation for all classes of passengers at moderate rates. One thousand miles of river and gulf smooth water sailing after leaving Montreal, before the Atlantic is reached, making a very short sea passage. Halifax as a port of departure has the advantage of being 300 miles nearer Liverpool than New York.

BOSTON SERVICE

BOSTON to LIVERPOOL, via QUEENSTOWN FORTNIGHTLY SAILINGS

SS. "New England" 11,600 tons SS. "Derbyshire," 7,000 tons
Twin Screw Length, 576 ft. Twin Screw.
SS "Canada," 9,000 tons. Twin Screw. Length, 515 ft.

Palace Steamers of great speed, having all the appointments of a first-class hotel. First Cabin Rates, \$50 and upwards. Second Cabin, \$35 and upwards, according to steamer and berth. For further particulars apply to any local agent of the Company, or

RICHARDS, MILLS & CO., DAVID TORRANCE & CO.
103 State St., Boston General Agents, Montreal

GEORGE W. REED & CO.

SLATE, METALS, AND GRAVEL ROOFING

Asphalt Flooring for Basements

783 and 785 Craig Street, MONTREAL

Wighton, Morison & Co.

MASONRY CONTRACTORS

Offices: 71 St. Peter Street, Board of Trade Building

Yard: Corner Guy Street and C.T.R.

Books! McGill Text Books, Note Books, Stationery, Fountain Pens, Etc.

—ALL AT LOWEST PRICES AT—

C. Ashford, 800 Dorchester St. Student's Circulating Library.

HERSEY, McLAREN & BRANDT

Consulting Chemists C. P. Ry. Co.

ANALYTICAL and CONSULTING CHEMISTS

Assayers and Mineralogists
Mineral Properties Examined

16 St. Sacrament Street,

Telephone Main 252

THE CELEBRATED

Cook's Friend Baking Powder

Is the best GOODS obtainable for all the purposes it is needed to serve

F. WALLACE & CO. English Tailors

FOR 

Fashionable Overcoats,
Ulsters, Raglans, Furs, &c.

2282 St. Catherine Street 3 doors East McGill TELEPHONE. UP 1128
College Ave.

Child or Adult will find
instantaneous relief and
prompt cure

For Coughs or Colds

in the Celebrated . . .

DR. HARVEY'S

SOUTHERN

RED PINE

Nothing like it to check and
cure a cough

Price: only 25 cents per Bottle.

Does not upset the
stomach

"THE ESSENCE OF THE VIRGINIA PINE"
THE HARVEY MEDICINE CO., MONTREAL.

(2)

A RECORD OF MANY YEARS
IT NEVER FAILS

HAVE YOU A COUGH A dose will
relieve it

HAVE YOU A COLD A few does
will remove it

TRY IT ALSO FOR

Whooping Cough, Asthma,
Bronchitis

DR. HARVEY'S

SOUTHERN

RED PINE

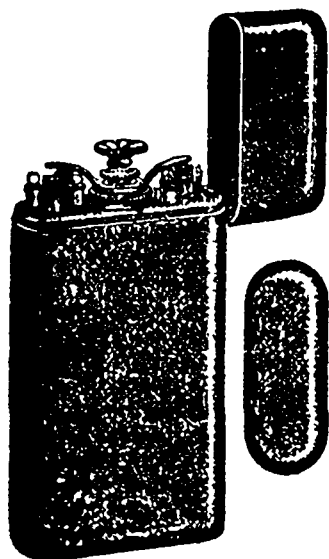
CURES

ONLY 25 CENTS PER BOTTLE

As good for children as for adults

"THE ESSENCE OF THE VIRGINIA PINE"
THE HARVEY MEDICINE CO., MONTREAL. (2)

These advertisements were designed and placed in leading Canadian publication.
By THE E. DESBARATS ADVERTISING AGENCY, MONTREAL



HYPODERMIC SYRINGE

SURGICAL INSTRUMENTS.

Dissecting Sets,
Hick's Clinical
Thermometers,
Dow's Stetho-
scopes,
Marsh Stetho-
phones,
Leitz's Micro-
scopes,
Skeletons,
Skulls, etc., etc.

Quality Unsurpassed.

LYMAN, SONS & CO.

380-386 ST. PAUL ST., — — MONTREAL.

M^CCASKILL DOUGALL & C^O
FINE VARNISH & JAPAN
MANUFACTURERS
MONTREAL.



THE OFFICIAL

... **McGill Pins**

In plain 15 karat gold or with the University colors
in Pearls and Garnets

Scarf Pins and Safety Pins
\$2.35, \$3.00, \$3.15.

Henry Birks & Sons

Phillips Square, Montreal

" A RELIABLE RUBBER "

" SLATER SHOE RUBBERS " are made to fit " SLATER SHOES " just as " SLATER SHOES " are made to fit feet.

The Slater Shoe Makers have put them on the market, not for the profit in them, but to give wearers a rubber that will combine the retention of shoe appearance and give absolute comfort.

Made from selected Para rubber, and as gold is in the money market, so is Para in the rubber market the acknowledged standard by which other rubber values are gauged.

Every pair has the name and price on the sole, and is absolutely and unquestionably guaranteed.

Only sold at the two Slater Shoe Stores in this City.

225 St. James St.

2315 St. Catherine St. W.



THAT CARD PARTY

will be doubly successful if every table is supplied with the " McGill Playing Card " — with McGill

Arms in Red and Gold on back. Finest English Cards. 75 cents a Pack at Stationers or

CHAPMAN'S BOOK STORE, 2407 St. Catherine St.