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The Young Bluenose.

"MULNUM IN PARVO."

VOL. 1.

HALIFAX, N. S., APRIL, 1878.

NO. 2.

FOR THE YOUNG BLUENOSE.

MUSINGS.

BY REGGIE RAY.

I sat by my window thinking
How wrinkled, and ugly, and old
I had grown, and nobody lov'd me,
So lonely,—and "out in the cold."

How friendless, and poor they left me—
The dear ones gone on before—
As they floated far o'er a sunlit sea,
And left me alone on the shore.

And how I had struggled and batt'ld
With poverty, sorrow and sin—
And the tears trickled fast thro' my fin-
gers.

And tell where the sunlight came in.

As thus I sat by my window,
Dreaming, and musing alone;
A dimple'd hand was clapped in mine,
And a white arm 'round me thrown.

A sweet voice whisp'rd softly,
"O! Grandpa come with me
To the green, and gather the daisies
From under the old oak tree.

I love you so dear Grandpa!"
An sweetly the red lips smiled,
"O! there's nothing on earth so holy,
As the innocent heart of a child."
Hodgdon, Me., 1878

FOR THE YOUNG BLUENOSE.

EARLY RISING.

BY CASSIUS.

WE were a sn all boy once, and as the most valuable articles are in small parcels, we considered it important to be a small boy. But we have been stripped of that feeling, though we are as yet "immature," as a perusal of this our first sketch will prove. Just now our difficulty is a scarcity of subjects, and a greater scarcity of words.

In answer to a mental question, "on what shall we write?" after a long pause came the answer, "try 'Early Rising.'"

We may here reiterate we were a small boy, once, and among the abundance of maxims, proverbs and proverbial poetry we committed to memory, stands out in bold

relief, the following suggestive couplet:—

'Early to bed and early to rise,
Make a man healthy, wealthy and wise."

And now we wished the author of that wonderful poetical production, possessed a dog just like Sir Isaac Newton's, when it thought it wise to spill the candle over Sir I. N.'s papers and burn up the work of many hours. The dog's mania for destroying manuscript would have done the world a service if it had resulted in the destruction of Ben Franklin's wonderful production.

Many mighty arguments, facts and figures have been brought out in support of the claims of early rising, and the achievements of many great men have been "pointed out" who were "up b-times." But the small boy or large boy who is just enjoying the luxury of the morning hours does not see these giants in the literary financial and political spheres eagerly snatching the passing moments they could have spent so pleasurably in bed, and he refuses to swallow the moral of the couplet just quoted.

At this season, particularly, it is muchly disagreeable to be emphatically informed by the "head of the house" that it "is time you were up!" The sudden plunge from balmy sleep and blissful dreams between the covers into stern realities, cold air, and cold wearables, is anything but pleasant, and it is not what the doctor ordered. Men who have experienced many heavy disappointments,—bachelors for in-

stance,—who are troubled always, and a few who hope by early rising to ascend the ladder of fame, can be expected to rise early, for they are foolish enough to do it; but why spoil the benefits of a morning's sleep, which you really need, to become healthy, etc., when it has been clearly proved by greater pens than ours, that by rising at foolish hours, we cannot "add one inch to our statue," or make ourselves wiser.

The amount of time gained by the sacrifice of two hours in the morning is lost by afternoon naps and by hastening to bed two hours earlier. It reminds us of the "Son of Erin," who cut off the top of the quilt and sewed it on the bottom to keep his feet warm.

In regard to the wealth gained by rising early, we have not much to say. Our farmers' sons and daughters must necessarily use the hours of day. But we leave it to economists in the literary and social spheres to say how much is gained by keeping one's self warm outside of the bed, when the warmth between the covers cost nothing.

Lastly, we cannot remember of the man who was made wiser by being an early riser. The most marvellous works of genius smell of the lamp.

"Extremes are general errors," and we think it an error to spend the whole forenoon in bed; we also regard it highly indudicious to punish one's self by rising at unreasonably early hours.

If we were the victim of the drama which attacked "our hero" in the March *Bluenose*, who nearly caused a cat-astrophe, we would enjoy hearing the *uero*-sical voice of our parental instructor, if he did scold.

Young Bluenose.

PUBLISHED MONTHLY.

CEO. E. FRYE & FINLAY A. GRANT,
EDITORS PUBLISHERS AND PROPRIETORS.

OUR TERMS.

SUBSCRIPTION.—25 cents per annum 15 cents for six months. Postage *pro* paid. Cash invariably in advance.

EXCHANGES.—Will exchange with all amateur papers.

EXCHANGES will favor by forwarding an extra copy to F. A. Grant, New Glasgow, N. S. Will reciprocate if requested.

ADDRESS all communications to
THE YOUNG BLUENOSE,
Box 59. Halifax, N. S.

OUR SANCTUM.

N. A. P. A.

We cannot suppress a smile; and oft times indulge in a hearty laugh, as we peruse our exchanges, on noticing the petty quarrels and bickerings of several amateur journals across the water.

As the time approaches when the National Amateur Press Association's Convention will be held, each amateur paper selects and publishes the names of their favorite candidates, and to our astonishment, allow themselves to talk at random.

We on this side of the water, cannot boast of an Amateur Press Association, but, if such was the case, we feel confident it could be conducted fairly and honestly, every amateur would be entitled to and have their vote.

We do not approve of the present style of managing affairs, it is not liberal, only such amateurs as can spare the cash and devote the time to attend have the privilege of voting; this is unfair in every respect, and we have no hesitation in saying, "the N.A.P.A. wants re-organizing; it has fallen into a state of lethargy, and in a few years it will be considered "a thing of the past."

Some amateur is wanted to fill the Presidency who has devoted his time, money and attention to the advancement of the cause, and who thoroughly understands the

terrible situation of the affairs, to seize upon the reins of Government, and by unanimous assistance from his fellow-amateurs, to re-organize it, wholly, totally and radically, and by placing it upon a sound foundation, behold with what pleasure, its future career to success.

Now, we may ask, "who is that amateur? cannot one be found who will devote his time and talent to the advancement of amateur journalism?" Echo answers, "who?"

But, hark! a still, small voice whispers, and we hear it say, "despair not, for there is one, who, if elected at the next Convention, will free it from its fetters, one who has devoted himself to the cause, one who is still active, and may be considered one of amateurdom's brightest ornaments." Thinks we, if such be the case, rejoice! oh, ye amateurs, rejoice!!

But you may ask, "who is this amateur?" For the present, we cannot favor you with his name, suffice it to say, time will tell.

And now, fellow-amateurs, you have our views on the subject. Are you going to allow your best interests to remain in a state of dissolution? like the ruins of some ancient castle, crumbling to dust.

No, like men be up and doing,
With your hand and heart to work;
You shall never gain the victory,
If you from your duty shirk.

Editorial Effervescences.

—Blow-ye-nose.

—A tune for sailors—Nep-tune.

—The end of man—the letter N.

—When shall we see a N. S. A. P. A?

—"Our Devil" is just like his name, take him backward or forward, he's always the same.

—Some curious folks want to know if our nose is blue. Now we would respectfully inform all, that we often blow our nose, and, as yet, it has not become blue, but we sincerely hope it will never be-

come red, although the BLUENOSE is often read.

—"The Southern Star is a model amateur paper. If it had a well conducted and ably edited puzzle column, we would have no hesitation in placing it as Amateurdom's best. It supports Correl Kendall, so do we.

—We have received several exchanges. It is impossible to notice the merits of each and every one, as our space is limited, however, in a few months we intend to enlarge our nose, then we can blow the louder.

—Has the editor of the *Snark* ever tried to solve any intricate brain twisting puzzles? If not, he should do so, then he would have an opportunity of testing the amusement and instruction derived from that pleasing and fascinating art, *puzzling*.

—As that well known puzzler, "Sphinx," is a candidate for the presidency of the N. A. P. A., we, as ardent supporters of puzzles and Puzzledom, take this opportunity to appeal to the Puzzlers of America to support one who has worked with and for their interests. All who have Puzzledom at heart, will, we have no doubt, vote for him. His career is so well known for any further remarks, suffice it to say, he is *the* puzzler of America.

—"Whittier" is personally responsible for anything that may appear in his department.

—ATTENTION!!—We would like to devote a column or two of the BLUENOSE for the special benefit of our lady patrons. Will some young lady kindly offer her services to edit such a department? Let us hear from all the young ladies interested in this paper.

INTRICATE IDEAS

Interesting and Instructive.

Edited by - - - "X. L. C. R."

All communications relative to this department, must be addressed to "X.L.C.R.," Box 58, Halifax, N. S.

Answers to Puzzles respectfully solicited.

Contributions always in demand.

ANSWERS.

1.—To confess that you have changed your mind, is to confess yourself wiser to day, than yesterday.

2.—Macaw, aside, cities, adele, wewel.

3.—Pathognomic, polyspectrum, plectognaths, pentahedrons, philebotomist, polariscope.

4.—A-fore, m-oral, f-rail, d-ells.

5.—Work-man-ship, hand-i-craft, front-is-piece, run-a-way.

6.—H, fat, felon, Halifax, tofat, nat, x.

7.—Loufer, order, adze, fee, er. P.

8.—CHARADE.

My second once I went to sea,
And thought I would remain,
But Pater, with my whole came in
And spoilt my little game.

He looked at me from head to foot,
Then bade me first without delay,
So saying, with my whole did first,
—I dare not longer stay.

Smith's Cove, N. S. Wells.

9.—PRIZE OCTAGONAL.

To enter; obtained from spermaceti; to repeat; robbed; one who quotes; to spread.

For first correct answer, a photograph. For second correct answer, a bundle of story papers.
Newport Station. Dick Shunary.

10.—NUMERICAL ENIGMA.

Without the aid of my 1, 2, 3,
No one an answer will ever see.
My 4, 5, 6, unless you're drunk,

You'll find on nearly every trunk.
My total, according to nature's law,
You all have got, but never saw.
Burlington, N. S. U. Curd.

11.—DECAPITATION.

1.—Behead a fish and leave hearty.
2.—Behead a mark and leave a vessel.

3.—Behead a field and leave an arm.

Smith's Cove. Young Nova Scotia.

12.—ANAGRAMS.

1.—Red Snow. 2.—Nod Maid.
3.—No part Tim. 4.—Tar red Pig.
Highland Village. Cob E. Quid.

13.—NUMERICAL ENIGMA.

My total composed of 14 letters,
means something funny.

My 14, 2, 11, is a pronoun. My 6, 7, 12, 9, 2, is a joint. My 10, 7, 1, 6, is to obtain by artifice.

My 5, 7, 13, 9, 4, is a color. My 5, 6, 14, 3, 4, is a fragrant plant.

My 5, 2, 8, is a weight.

Granville Ferry, N. S., May B. So.

ANSWERS NEXT MONTH.

PRIZES.

For first correct solution of

No. 8.—A Japanese handkerchief.

No. 10.—A lithograph.

No. 11.—25 Visiting Cards.

No. 12.—A book.

No. 13.—5 amateur papers.

Best List.—"X. L. C. R's." photograph.

ROLL OF HONOR.

Correct solutions were received from R. A. B. N., B. Caws, F. W. H., Reggie Ray, B. Z. Poser, Cob E. Quid, and Don't U. C.

The prizes were awarded as follows.

1.—R. A. B. N. 2 and 4.—Reggie Ray. 5.—B. Caws. Best list, Reggie Ray.

CHIT-CHAT.

B. CAWS.—A few of your "ef-

fusions" would be acceptable. We cannot find one puzzle in our box bearing your nom.

U. CURD.—We want your support in the future as in the past. Please do not forget us, such an occurrence would cause a tear-drop.

COB E. QUID.—Glad you like our enterprise. Thanks for promises and assistance.

"YOUNG NOVA SCOTIA."—We have not heard from you, good, bad or indifferent. Have you forsaken us? Hope not. Let us enjoy the privilege of gazing upon your handwriting. G. E. F.

PUZZLES PROPOUNDED.

1.—COMPOUND WORD SQUARE.

Is formed of four simple word squares, the last line of the first square forming the foundation for the second and third, and that of the second and third the foundation of the fourth. A compound word square composed of five letter word squares, has nine letters each way; that is, five for the first square, and the last letter of the first, and four more, for the second. The definitions for each of the squares must be given.

Example.

Upper Left—A kind of horse. To revere. A serpent. Wandered. Peruses.

Upper Right.—Peruses. A stub. A stone. A dotard. A measure.

Lower Left.—Peruses. To employ. A birds nest. A desiccative. A measure.

Lower Right.—A measure. Exhausted. Strayed. A river. A serpent.

"Magenta"

Answer.

PACER EADS
ADORE GOT
COBRAGATE
ERR EDOTER
READSTERE
EXERTIRED
AFRIERED
DRIERESE
STEREDDER

2.—HIDDEN WORD SQUARE.

Hidden word Squares are of three kinds. In all of them the word square is first formed. The first kind is that in which its words are hidden in a sentence. The words in parenthesis form the answer.

Example.

I took the (car a) the corner with Clara, and said, "Clar(a do be) quiet, or you will (rob m)numerable passengers of their rest, who can't (abide) noise." She laughingly replied, "i a(ate Net) tie's breakfast."

"C. R. Uncles."

The parentheses would be omitted in the above when published for solution.

[From the *Puzzlers' Own*.

OUR MAIL BAG.

In this department we will answer all letters not containing a stamp or postal card for reply.

We respectfully solicit communications from all.

T. A. YALNIE --Crowded out this issue, will appear next month.

REGGIE RAY.—Accept our sincere thanks for kind favors. Will do as requested.

"CASSTES."—Would be pleased to have you contribute often; have inscribed your name on our list of contributors.

F. W. H.—Thanks for encouraging words; may we expect to be favored by a sketch, poem, or something, from your able pen.

A Phew Phleeting Phancies.

Joint education—Gymnastics.

Silence is not always golden. The oyster is continually getting into broils and stews.

"See here, mister," said a boy who was driven up a tree by a ferocious dog, "if you don't take your dog away, I'll eat up your apples."

"I never turn out for scoundrels," said a bully, meeting a Quaker, and stepping up square before him to inaugurate a quarrel.

"I do," said the Quaker; and placidly took the other side of the way.

It takes 2160 bees to fill a pint cup, notwithstanding a single bee takes up so much room in a fellow's summer trousers leg.

Talk about female curiosity—it's all one-sided. Let one man stop on the street to spell out a sign on the top of a high building, and every other mother's son that goes by will stand still and stare for ten minutes trying to make out what the first idiot is looking at.

WHITTIER'S REVIEW

Formerly, Whittier's Whettings.

Books, papers, etc., if sent to the following address, will receive an extended and impartial review.

E. Whittier Frye,

17 Edinboro' St.,

Boston, Mass.

—On our string, the first paper that takes our eye is the *Eastern Star*, and we learn by the date-line that 28 numbers have been issued, a circumstance that many papers cannot boast of. We refrain from criticising the excellent poem on first page, not having space to give it the criticism it demands. A serial by Clifton has been an attractive feature of the *Star* for many months, though we find fault with the editor, for not giving a longer instalment of the same in the number before us. A creditable essay by Hermit follows, and then the editor gives his readers a brief history of the *Star* from the first to the present issue. By the publisher's notice, we learn that the *Star* has an editor and two associates, and with the combined efforts of the three, we cannot expect a poor paper. An appropriate editorial, "April Fool Day," is one of the best editorials that we have recently read. Hunter opens a review dept. in this number, and therein, we notice, two books are reviewed, and a short, but ably written, campaign article.

The *Ivory Independent* is a new magazine from Mattoon, Ill., published by Wallace Dozier, who states that it is his first effort at publishing. We can assure the publisher, who is also the editor, that he commences his career very

favorably,—but it's too bad the printing isn't better. Heavy type should be used for the heading on first page, and plain type for the titles of the various articles. Wallace has editorial ability, for every thing in the *Independent* is written by him, but as a printer, he doesn't succeed worth a cent.

The *Sapphire* is a new paper from Bristol, Pa., and edited, if we are correct, by two young gentlemen who have hitherto been connected with journalism. The first number is not wholly original, but we hope to see everything original in the future numbers, that we may have something fresh to criticise.

Papers criticising the *Yot No Bla* expose impartially, shall receive an extended criticism in this department.

One of the best edited and printed papers that we have received recently, is the *Amateur Blade* of Buffalo. We hardly know whether the paper is entirely original, or not, especially the Komical Kolum and Thoughts. Will Friend Parsons enlighten us on this important point? "Snifkin's Funeral," is rather a ludicrous and nonsensical sketch, but then, it is a kind of a sketch that we enjoy reading once in a while, especially when in a pensive state of mind; "Hurrago" is the author. The *Blade* uses common sense in supporting the "Kendall Ticket."

The *Illuminator* and *New Notes* can be read through in five minutes.

After lying in dormancy for two months, the *Amateur Mercury* comes ensmallled and with two numbers consolidated as one. "Who is a Gentleman," is particularly brilliant. The remainder of the contents consists of short, pithy editorials and (we suppose) paying advertisements.

The *Talisman* for April arrives on April Fool Day. "The Departure of the Hoar-frost, by Nalyorn, is meritorious, and Winslow contributes a creditable humorous sketch. The editorials are expressed in concise language and partake of good common sense. Persons in want of provisions, corsets, furniture, hats, and the like, should patronize the advertisers of the *Talisman*.