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MAY, 1894.


VOL. VI, No. 65.

— THE —

Dominion Philatelist



OFFICIAL ORGAN CANADIAN PHILATELIC ASSOCIATION,
THE TORONTO PHILATELIC CLUB, AND
QUEBEC PHILATELIC CLUB.



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The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. VI.

PETERBOROUGH, MAY, 1894.

No. 65

THE ESSENTIALS OF AN IDEAL ALBUM.

By Edward J. Nankivell.

(A PAPER READ BEFORE THE PHILATELIC SOCIETY, LONDON, 13TH APRIL, 1894.)

AT first blush one would naturally be expected to introduce a paper on the subject of an ideal album with a very humble apology for wasting time in discussing a topic which, in the ordinary sense, seems to have been worn well-nigh threadbare. Ever since postage stamps began to be collected—at all events ever since the collection of postage stamps has been represented in periodical literature—this subject has cropped up year after year, but year after year it has been left as unsettled as before. And it seems to me that the more fastidious the class of collectors, the more unsettled they are in the matter of a permanent album for their gems. Has anyone ever yet met two advanced philatelists with similar albums? I do not say they do not exist, but I think you will be inclined to agree with me that they are about as rare as the "Post Office" Mauritius.

And after all there is not the slightest reason why there should be all this uncertainty as to the best album for an advanced collector. If we start by discussing the essentials, surely in such a Society as ours we should be able to reduce theories to practice, and lay down with absolute certainty the essentials which must be part and parcel of a satisfactory album for the advanced collector.

There is no call to discuss the needs of the ordinary collector; he is already excellently catered for by the leading philatelic publishers.

It is the album to meet the requirements of the advanced philatelist and the specialist that is wanted, and has not yet been found. Hence the title of this

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paper, and the attempt which I propose to make to lay down some general lines of agreement as to what we want and must have.

The essentials I would place in the following order, and discuss them *seriatim* as the heads of my text after the style of the orthodox parson :

1. Portability, 2. Movable Leaves, 3. Hand Made Paper, 4. Sunk Mounts.

PORTABILITY.

A ponderous album is a ponderous nuisance. I do not wish to deny that its large page and its comprehensive bulk have no advantage to recommend them ; but I do contend that its inconvenient size and its weight more than counter-balance any little advantage that it may have. We do not want albums that require a man to be in extra good physical health and training to enable him to lift one from its shelf on to the table—one that requires to be put into the luggage van when you travel for lack of space for such a large package in the ordinary passenger compartment, or that requires a special wagon for its transit from the railway station to the Society's rooms. I had such an album once, and the labour involved in the expeditions on which I accompanied it to these rooms forced me to study this album question afresh, and with considerable zeal and self interest in the matter. In the lifting about of a large album there is certain to be more friction than in the handling of one of rational dimensions. I would have no album of greater weight than could be conveniently handled with one hand.

For the large size album it is contended that its large page enables a collector to display large series of stamps on a single page. But with the advance of specialism that argument is rapidly changing into a positive disadvantage ; and it is claimed, under the new order of things, that the crowding of so many stamps upon one page, instead of aiding the study of those stamps, in reality adds thereto the element of confusion. It is now pretty generally admitted that it is wisest to give a gem elbow room, and not to crowd it up into line with the series to which it belongs, as per catalogue. The ordinary advanced collector is being influenced by the still more advanced ideas of his brother collector, the Specialist. And the Specialist's idea is to display his stamps in such a manner that they

G. B. CALMAN

receipt of a card.

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may be admired, not merely as groups, but as individuals. The Specialist claims that the fewer stamps in reason there are on a page the more advantageously they are likely to be placed for proper study. And now that we are all straining after immaculate copies we shall naturally want to give them good show-room. Everything, in fact, tends to make it necessary to provide for the clearer division of varieties, and the better and more roomy display of rarities. Therefore, the smaller the page, in reason, the more convenient it will be, according to our most modern ideas of collection and arrangement.

By way of suggestion, I may give the measurement of the album which I have adopted as seeming to me to be the most convenient.

Outside measurement of leaf, 11 in. by $8\frac{1}{4}$ in.

Marginal mount—top and bottom, $1\frac{1}{4}$ in.; sides, $1\frac{1}{8}$ in.

Leaving the sunk mount space, $8\frac{1}{4}$ in. by 6 in.

And making, with linen joints, the outside measurement of cover, $11\frac{1}{2}$ in. by 10 inches.

This size page will admit of the clear display of twelve to sixteen stamps to a page, and at the same time will not look singular if devoted solely to the display of two or three gems.

As most philatelists are of a more or less sociable disposition in matters philatelic, and like to compare notes and collections with fellow-collectors, especially with those who have chosen for study the same groups of stamps, convenience in the matter of portability seems to me to be a prime condition. Therefore I submit that an album should be neither inconveniently large nor bulky, but should err rather on the score of portability.

2. MOVABLE LEAVES.

However much we may differ as to the best size for an album, I think we shall most of us be agreed that movable leaves are now a necessary arrangement in any album that is to contain an advanced collector of postage stamps.

Movable leaves are rendered necessary by the continual addition of discoveries, by the accumulation of shades, and by other reasons that every now and again induce a collector to open out and re-arrange his collection.

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In an album of fixed leaves a spoiled leaf cannot well be detached without more or less injury to the book itself. But in the case of movable leaves, pages can be removed, or replaced, or re-arranged, as will, and with ease.

Besides, the movable leaf album has the further advantage that any portion of a collection may be detached from the album and taken elsewhere for comparison; or the whole collection may be separated into individual leaves for the purposes of exhibition. Whereas, in the case of fixed leaves, the album itself must be taken, though only a single page may be required for comparison; and for the purposes of exhibition nothing could be more inconvenient than an album of fixed leaves; for it necessitates the wholesale removal of all the stamps, and remounting them on other pages. Indeed the advantages, not to say the absolute necessity of movable leaves, is now so generally admitted that I need not further insist upon this point.

I may however be allowed to emphasize the wisdom of seeing that the arrangement for detaching the leaves shall hold them firmly in position. The choice lies between screws, laces, and a patent catch. I prefer the latter, as it seems to me to work easier.

3. HANDMADE PAPER.

Handmade paper is at present regarded as a luxury, rather than as a necessity; but if those who set much store by their stamps would only indulge in a little inquiry of a candid paper-maker as to the constituents of the ordinary paper put into albums, they would soon regard the extra expense for handmade paper not as a luxury, but as a most necessary safeguard for the preservation of their stamps from certain injury. All kinds of rubbish are nowadays pulped up for the manufacture of paper; for we live in an age when the utilisation of waste has been elevated into a science. Chemicals also are used that are never properly cleared out of the cheaper kinds of paper, and are consequently certain, in the long run, to impregnate and injure the stamps. And the more delicate the

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x 58

THE PHILATELIC ERA, 502 CONGRESS STREET, PORTLAND, MAINE.

stamps, the more liable they are to injury. Soft papers, fine tints, heavy impressions, are all more or less susceptible to injury. It is true good handmade paper is costly; but the cost is a mere bagatelle compared with the loss which may easily be sustained by the injury of one valuable specimen mounted on paper manufactured from deleterious rubbish, and impregnated with still more deleterious chemicals.

Therefore, I place handmade paper among the essentials of an ideal album.

In this connection it is not too much to say that those who adopt handmade paper will secure some of the added values—the unearned increment—which must accrue from the depreciation in value of stamps exposed to injury. Every specimen of a valuable stamp lost or injured as a natural result increases the value of those than remain. And there are some stamps, counted by the dozen, on which such increased value may be calculated almost to a fraction.

4. SUNK MOUNTS.

Sunk mounts add still further to the cost of an album, and are a more modern suggestion. Their necessity is not yet generally acknowledged. Indeed, I believe there are some collectors who, even to-day, mount their gems on cardboard squares, which they gum on to the face of a page. This method I regard as one of the very worst ever devised, for it seriously exposes the stamp to a maximum of friction; whereas, in the desire to preserve our stamps from harm, our efforts should be directed towards the reduction of the chances of injury by friction. To raise a stamp on a cardboard square above the level of the page unquestionably at once exposes that stamp to serious injury by friction. And, *per contra*, to

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lower a stamp below the general level of a page must have the effect of protecting it more or less from the risks of injury by friction. Even hinged in the ordinary way upon the page of an album, a stamp occupies a raised position, and is therefore exposed to injury by friction.

The solution of the difficulty is to have a reasonably small page, bordered with what is known as a cardboard mount, so that the stamps rest on an imbedded page, protect all around by a raised mount. The raised surface of the mount takes the friction, and so keeps the stamps quite clear and safe from any injury by rubbing against the opposite page.

Here again I contend that, although the cost is considerable, the extra expense is dwarfed by the injury which may be sustained by a single valuable stamp in being exposed to continual rubbing against the opposite page of an ordinary album.

On the score of pretty effect too the sunk mount is worth the extra outlay in the effective arrangement of a good collection. The marginal mount may be of any delicate neutral tint, though personally I think it will be safer to have only palest buff or cream, to avoid any unpleasant clashing of colours. The sunk page should be a pure white handmade paper, and should form the back of the leaf as well as the sunk page for the reception of the stamps. This is important. In the usual way a maker of such a book would follow the ordinary course, and back the leaf with the same tinted paper as the mount, which of course need not be of handmade paper. But as the object of having handmade paper is to prevent the

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stamps coming into contact with common paper, the back, which stamps not lying quite flat must occasionally touch, must be of handmade paper. This is easily arranged. Let the paper of the sunk page extend over the whole of the back. If of good stout paper, it will be of sufficient firmness for that purpose.

Another and this time inexpensive protection, may be afforded by adding a sheet of tissue to fall on each page. This tissue must however be of the very best quality, absolutely free from chemicals. Such tissue paper is made for use by jewellers.

I am perfectly well aware that in every one of these essentials I have been adding cost to cost, and considerably increasing the prospective outlay which the average collector holds to be necessary in the matter of albums for the reception of his gems. Smaller albums mean more albums, movable leaves mean expensive adjustments, hand-made paper is expensive, so are sunk mounts. Then again I must candidly admit that the raised mount so increases the thickness of the leaf that you cannot get even half the number of leaves into the same cover, as compared with ordinary thick album paper.

As to actual cost, it may be roughly reckoned at six pence per leaf, and ten to fifteen shillings for a Morocco covers with patent arrangement for movable leaves.

Yet, despite all this bulking up of cost, I still contend that the outlay is not only desirable but absolutely necessary. Convenience and comfort demand a portable album; the exigencies of re-arrangement necessitate movable leaves; and the increasing value of rare stamps renders equally necessary the safeguard of hand-made paper and the protection of sunk mounts.

THE DISCUSSION.

In the discussion which ensued Mr. Philbrick, after referring to the paper generally in complimentary terms, took up the points one by one. He said size must depend upon the individual taste of each collector. An overcrowded page produced an unpleasant result on the beholder, whereas a judicious selection upon a page always gave more pleasant effect. As to movable leaves: when he first commenced to collect in December, 1861, the Lallier album was the thing. He soon however decided that an album must be a blank album, and that the leaves

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must be movable. And as to hand-made paper he had a bitter experience once. He bought a collection. It was mounted on a buff paper which had not been properly cleared in the cisterns from the chemicals used in its manufacture, and the effect was that after a certain time the stamps on the pages of that album became terribly oxydized. Therefore he could not too clearly emphasise what Mr. Nankivell had said about the necessity of hand-made paper. Sunk mounts were certainly desirable for embossed stamps, but the plan of marginal mount did not seem to go far enough; to be properly protected it seemed to him that each stamp should have its separate mount.

Mr. Bacon agreed that the album of the future must be provided with movable leaves on the principle laid down in the paper, and it would probably have to be provided with sunk mounts. But he was in doubt whether the stamps in the centre of the page provided only with a marginal mount would not be exposed to as much friction as before. The plan he was anxious for the British Museum to adopt for the exhibition of the Tapling collection was to show the leaves in drawers.

Mr. Garth thought the sunk mount would be absolutely disastrous to some stamps. Thin stamps required to be more or less always under pressure to keep them flat. Indeed some thin stamps were very liable to crack unless they were kept absolutely flat.

The Rev. Mr. Raynor, coming from the hot climate of Australia, desired to emphasise the remarks of Mr. Garth as to the necessity of keeping all thin stamps absolutely flat.

Mr. Nankivell, in reply to such objections as had been raised, pointed out that Mr. Philbrick's contention, that if the sunk mount was to be effectual each stamp must be in a separate mount was not shared by the manufacturers of the sunk mount. Still, to make doubly sure, any wealthy collector could indulge himself to that extent. The most serious objection had been raised as to thin stamps by Mr. Grath, and emphasised by Mr. Raynor; but all stamps were not thin stamps, and the case of thin stamps could be met by a choice of evils, and placing them on plain leaves as before. With Mr. Castle's remark, that stamps suffered much less from pressure than most people imagined, he quite agreed. Indeed, no part of the paper was aimed at protecting stamps not from injury by *pressure* but from *friction*—from the working of the leaves.

APPROVAL SHEETS.

We take pleasure in announcing that we have entirely re-organized our Approval Sheet Dept. and the same is now under the charge of the well-known philatelist, MR. J. N. LUFF, formerly of San Francisco.

We are now prepared to send out Approval Sheets of all grades and we have also made up special books of stamps of the most important countries.

All applications will now have prompt attention.

417

SCOTT STAMP & COIN CO., (LTD),
 18 EAST 23RD ST., - NEW YORK, N. Y.

THE TAPLING COLLECTION.

By Gordon Smith, continued from April Number in Stamp News.

DOMINION OF CANADA

Engraved and printed by the British-American Bank Note Co., of Montreal and Ottawa on white wove paper. Perforated 12.

April 1868.

- 1. i. ½ cent, black III. ii. ½ cent, black, greyish paper II..
- 2. i. 1 cent, red VII. ii. 1 cent, red, very thin paper I. iii. 1 cent, red, horizontal laid paper 1.
- 3. i. 2 cents, green VII. ii. 2 cents, green, very thin paper II.
- 4. i. 3 cents, red VII. ii. 3 cents, red, horizontal laid paper II. iii. 3 cents, red, discolored (1).
- 5. i. 6 cents, brown VIII., 1. ii. 6 cents, brown, half stamp used as 3 c., postmarked Wolfville, Oc. 5, 1870 1.

Summer Bargains.

Barbados, 1882, 3d. mauve, pair.....	60	Straits, 1885, 3c. on 5c. blue, unused.....	50
Canada, 1851, 3d. laid paper.....	50	Trinidad, 1859, 6d. yel. green, no wmk.,	
" " 6d. " ".....	\$3 50	perf. 14, used, fine.....	\$1 25
" 1852, 6d. wove ".....	2 50	Victoria, 1866, 3d. claret, used, good.....	3 00
" 1855, 10d. unused, fine margins..	10 00	" 1867, 1d. double line 1, used.....	10
" 1858, ¼d. rib paper, small tear .	10 00	" " 1d. single line 4 used.....	40
" " 3d. rib paper, fine.....	1 00	" " 1d. no watermark, used.....	2 50
" " 3d. rib paper, pair line.....	3 00	" " 2d. single line 6 used.....	30
" 1868, 2c. green, watermark.....	3 00	" 1864, 4d. single line 4 used.....	10
" " 12½ blue, ".....	5 00	" 1866, 10d. brown on rose, used..	45
" " 15c. lilac, ".....	7 50	" 1867, 6d. "Six Pence," used....	1 75
" 1870, 3c. red, laid p.....	1 60	" 1868, 3d. V & Crown, used.....	80
" 1882, ½c. pr. unsp. between.....	5 00	Wurtemberg, 1857, 9 K. rose, silk thread,	
" Envelope, 10c. unused, entire...	3 75	used.....	10
Natal, 1875, 1d. red, Scott No. 46, fine...	1 00	" 1863, 18 K. orange. perf.,	
New Brun., 1851, 3d. red, on cover.....	2 00	some perf. cut.....	1 50
" 1860, 1c. mauve, new, entire		" 1866, 18 K. orange roul.,	
sheet.....	8 00	very fine.....	5 00
" 1860, 10c. vermilion, new, entire			
sheet.....	30 00		
" N. B. both of the above have			
original gum.			
Newfd, 1857, 4d. scarlet verm. used, fine..	11 00		
" 1886, 5c. brown, used, good.....	3 50		
N. S. Wales, 1862, 2d. blue, no watermark	60		
Nova Scotia, 1861, 3d. on cover.....	1 00		
" 1850, 10c. vermilion, new...	70		
Oldenburg, 1862, 3g. stone, new.....	40		
St. Helena, 1871, 3d. violet, perf., 12½			
long line, unused.....	2 00		
" 1871, 2d. yellow, perf., 12½			
long line, used.....	2 00		
" 1871, 1sh. dark green, per.			
12½ long line, used, fine...	2 00		

SETS.

	No. in Set.
Ecuador, 1892, 1, 2, 5, 10, 20, 50c.	
used.....	6
" 1892, 1 sucre, 5 sucre, used	2 2 00
" 1886-7, officials, used.....	10 1 50
" 1893, " ".....	7 2 00
" 1894, " ".....	7 3 00
Guatemala, 1886, 1s. to 20c., used...	11 2 25
Hawaii, 1894, 1c. to 25c.; unused...	5 65
Samon, 1887, ½d. to ¼, used.....	7 60
Shanghai, 1893, ½ to 20c., unused...	7 75
" " post due, ½c. to 20c.	7 75
Venezuela, 1883, 5c. to 1b., unused..	5 25
" 1893, " ".....	5 30

Send for Sample Page of my **DUPLICATE ALBUM** No Hinges Required. Convenient Size. Strongly Bound.
 I am still selling } **IDEAL STAMP HINGES** { 10c. per 1000 } Post-paid,
 } 25c. per 3000 } Sample Free.

T. S. CLARK,
 BELLEVILLE, - CANADA.

6. 12½ cents, blue VII.

March, 1868.

7. 15 cents, grey purple IV.

February, 1869.

8. i. 1 cent, yellow IV. ii. 1 cent, yellow, discolored centre (1).

January, 1877.

9. 15 cents, slate-purple V.

May, 1880.

10. 15 cents, bluish-purple IV.

Engraved and printed by the British-American Bank Note Co. on white wove paper. Perforated 12. Similar type of proceeding, but smaller size.

1870-1889.

11. 1 cent, orange April 1870 IV. (a) 1 cent, orange, with curious leaf-like obliteration 1.

12. 2 cents, green, March, 1872 V. (a) 2 cents, yellow-green Sept., 1889 II.

13. 3 cents, red Jan., 1870 IX. (a) 3 cents, red, imperf. 1. (b) 3 cents, rosy-red 1888 II.

14. 6 cents, brown Jan., 1872 IV.

15. 10 cents, lilac Nov., 1874 VIII. (a) 10 cents, red-mauve 1888 11.

1 October, 1875.

16. 5 cents, grey large size III., pair II.

March, 1876.

17. 5 cents, grey small size IV.

July, 1882.

18. ½ cent, black very small II. (a) ½ cent, black very small imperf. between pair II.

Official stamp, used for returned letters. on white wove paper. Perforated 12.

Officially sealed, brown I.

REGISTRATION STAMPS.—Engraved and printed by the British-American Bank Note Co. on white wove paper. Perforated 12.

15 November, 1875.

20. 2 cents, orange V.

21. 5 cents, green III., imperf. 1.

22. 8 cents, blue III.

1888.

23. 2 cents, rose II.

1889.

24. 5 cents, deep green 1.

PRIVATE TELEGRAPH COMPANIES.—1. CANADIAN PACIFIC RAILWAY.—Engraved and printed by the British-American Bank Note Co. on white wove paper. Perforated 12. Control numbers in red, obliterated "Cancelled" in red, pen-written.

1887. "Frank," black 1.

1889. " " " 1.

1890. " " " 1.

GREAT NORTH-WESTERN TELEGRAPH CO.—Printed on white wove paper. Perforated 11½. Control number in red, pen-cancelled.

"Frank," blue 1.

PROOFS.

(a) Proofs of the Pence Issues in black, on India paper. SPECIMEN in red. One of each

i. 3d., SPECIMEN horizontal. ii. 10d., SPECIMEN vertical. iii. ½d., SPECIMEN vertical.

(b) Proofs of 1859 and 1864 on India paper. One of each.

i. 2 cents, green. ii. 12½ cents, orange. iii. 10 cents, vermilion.

(c) Proofs of 1868 on soft, yellow card.

i. 3 cents, red; a pair. ii. 12½ cents, blue; a single. iii. 15 cents, purple; a single.

The "Champion" Unused Packet.

THE "CHAMPION" UNUSED PACKET contains 60 varieties of unused stamps, including Argentine, wrapper, 1892; Anjouan, Cuba, Porto Rico, Benin, Monaco, Greece, Diego Suarez, Paraguay, 1892; French Congo, Columbia, Eritrea, Tunis, Heligoland, French Guiana, Ivory Coast, Serbia, Italy, Philippine Islands, Guadeloupe, Mayotte, Swiss, Portugal, New Caledonia, Oceania, Costa Rica, Martinique, Senegal, Azores, Luxemburg, Oboke, Turkey, Reunion, Indo China, etc., etc. *The biggest bargain for a unused packet ever offered by any dealer. Price 52 Cents, Post-paid.*

GRANITE STATE STAMP CO., Newmarket, N.H.

The Canadian Philatelic Association.

Organized September, 1887.

<i>President,</i> ERNEST F. WURTELE, P. O. Box 1117, Quebec, Que.	<i>Exchange Superintendent,</i> C. C. MORENCY, Box 513, Quebec, Que.
<i>Vice-President,</i> W. KELSEY HALL, Peterborough, Ont.	<i>Librarian,</i> A. E. LABELLE, Montreal, Que.
<i>Secretary-Treasurer,</i> T. S. CLARK, Belleville, Ont.	<i>Counterfeit Detector,</i> J. J. CODVILLE, Ottawa, Ont.

TRUSTEES:

<i>Chairman,</i> DR. C. E. CAMERON, Montreal, Que.	
J. E. SCHULTZE, Montreal, Que.	W. PATTERSON, Montreal, Que.

PRESIDENT'S REPORT.

QUEBEC, *14th May, 1894.*

To the Members, Canadian Philatelic Association.

GENTLEMEN,—The annual Convention of our Association will take place either in the month of July or August, the exact date will be notified in the following issue of the "Dominion Philatelist". In the meantime I would respectfully invite nominations for the several Offices in order that the same may be duly notified to the Members in ample time to permit of all votes being in the possession of the Secretary in advance of the date of the Convention. All Members desiring to nominate office bearers for the ensuing year will kindly forward the same to Mr. T. S. Clark, Belleville, Ont., who will submit the names in the June issue of the Official Organ.

Trusting this will suffice to bring forward the nomination of such of the members who are interested in the future of our Association in order that its future may be prosperous and to the advantage of the individual members generally.

I remain, yours very truly,

ERNEST F. WURTELE,
President.

* * *

SECRETARY TREASURER'S REPORT.

BELLEVILLE, *May 24th, 1894.*

To the Members of the C. P. A.

GENTLEMEN,—There is not a great deal to report this month, though I am glad we are not going backwards. Allow me to draw your attention to the following:

NEW MEMBERS.

No. 319. Walsh Wm. W., 162 Hollis St. Halifax.

No. 259. Kerr John, re-joined the C. P. A.

APPLICATIONS.

Ayer F. W. Bangor, Maine; *References*, John Kerr, and T. S. Clark.

In my last report I mentioned that C. E. Stewart was indebted to the Exchange Department. Mr. C. E. Stewart of Barrie having thought that this might

injure him, though he is not a member of the C. P. A., I take this opportunity of informing you that it is Mr. C. E. Stewart of Logan Kansas, who is indebted to the Ex. Dept.

RECEIPTS.

1894

May 24, Received for dues from Nos. 315, 313, 312, 196 . . .	\$4 00
Ayer F. W. with application	1 00
	—————\$5 00

EXPENDITURE.

April 18, Balance due to Sec. Treas	\$3 04
May 24, Balance on hand	1 96
	—————\$5 00

T. S. CLARK, Sec. Treas.

The Toronto Philatelic Club.

Organized October, 1892.

President, W. H. BROUSE.

Vice-President, HARTON WALKER.

EXECUTIVE COMMITTEE.

R. K. SPROULE.

F. A. FLEMING.

H. J. DINGMAN.

W. MACMAHON.

H. GAULT.

J. S. WILSON.

A. G. ALLISON.

Auction Sup't, E. V. PARKER, 57 Huron St. Exchange Sup't, A. G. ALLISON, 41 Grange Ave.
 Sec'y-Treasurer, GEO. A. LOWE, 49 Adelaide St. East. Librarian, W. S. WEATHERSTON, 13 Peter St.

Meetings held First and Third Wednesday of each month.

Club Rooms : 14 Odd Fellows' Building, Cor. Yonge and College Sts., Toronto, Ont.

THE TORONTO PHILATELIC CLUB.

MEETING OF MAY 2ND.

Mr. H. Gault acting as Chairman in absence of Geo. A. Lowe.

Meeting called to order at 8 p.m.

President Brouse in chair, with 18 members present, also the following visitors: W. Kelsey Hall, Peterboro, Mr. Fleming, London, W. G. Humphries, Toronto, Mr. Harford, Toronto, Mr. Jno Kippen, Toronto.

The President received a communication from Mr. H. F. Ketcheson, stating that on account of the Post Master General refusing to accept his paper, the Dominion Philatelist at second class rates, he has decided to discontinue publication in the future—as a result it was moved by Mr. Walker and seconded by Mr. Parker as follows:

Resolved that we view with regret that the Postmaster General has withdrawn the privilege of second-class rates from the Dominion Philatelist published by Mr. H. F. Ketcheson at Belleville, Ontario, and also of receipt from the publisher of a communication that in consequence of the above order, the April number of the Dominion Philatelist will be the last number issued, and that the Toronto Philatelic Club desire to call the attention of the Postmaster General to

the fact that the Dominion Philatelist is a high class and bona-fide Journal and Publication and has been in existence for a number of years past, and being so prominent a publication in Philately, and as the Official organ of this Club, that its members as well as a considerable portion of the public generally, will be thereby affected, and request that the Postmaster General may at once reconsider his decision and replace the Dominion Philatelist upon the same footing as other standard Journals and Publications are, so far as postal rates are concerned, and that the Secretary is hereby directed to memorialize the Postmaster General in the premises.

Moved by Mr. Walker, seconded by Mr. Allison, the meeting adjourn till September.

Moved in amendment by Mr. Parker, seconded by Mr. Gault that meeting be only monthly, during June, July and August.

After discussion by Major Foster, Mr. Fleming and Mr. McKenzie, the motion was laid over until next meeting.

Several Philatelic Magazines were received and Secretary instructed to acknowledge receipt of same.

W. G. Humphries was proposed for senior membership, by Walter McMahon, seconded by A. G. Allison, referred to the executive.

February number of London Philatelist giving full account of Mr. Brouse's paper on Canada pence stamps was received from the President and was ordered to be incorporated in the minutes.

The following are some of the stamps offered at the Auction Sale :

Lot of 7, 5c New York's, but the reserve was not reached, a shilling New Brunswick, also a 12 pence Canada (damaged) was offered at a reserve of \$125, and withdrawn.

E. Y. Parker offered a fine pair of ½d. Canada, ribbed paper; withdrawn.

Meeting adjourned at 10 p.m.

GEO. A. LOWE, Sec'y.

The Quebec Philatelic Club.

President, MR. M. JOSEPH.

Vice-President, MR. D. MITCHELL.

Secretary-Treasurer, MR. J. S. O'MEARA.

Exchange Superintendent, MR. C. A. BISHOP.

Librarian, MR. F. O. JUDGE.

QUEBEC PHILATELIC CLUB.

QUEBEC, 3rd May, 1884.

The May meeting of this Club was held on the 2nd inst. at the residence of the President Mr. M. Joseph.

A petition was read by the President which had been sent to the Post Master General asking that the Dominion Philatelist the Official Organ of the Club be allowed free transmission through the mails.

A reply to the above was also read, to the effect that the petition had been received and would receive due attention.

It is to be hoped that the Department will see its way to remove the postage on this interesting and useful journal.

Mr. Joseph showed a specimen of the new Hamburg Exhibition stamp, the first seen in our city.

Mr. H. Drum was elected a member of the Club.

Mr. G. J. Staton was proposed for membership. Proposer, Mr. L. Mitchell, seconder, Mr. Fred O. Judge.

The Society now has thirty-one members and has been of great use to our local philatelists.

It was decided to discontinue the regular monthly meetings until the fall.

FRED O. JUDGE, Sec. Treas.

STAMP PAPERS.

I have several thousand of duplicate stamp papers collected during the last 7 or 8 years which I desire to sell either in bulk or singly from want list. Correspondence solicited.

H. F. KETCHESON,
Belleville, Ont.

TO DEALERS.

Special sale of Blank Sheets and Pocket Albums.

20 Pocket Albums sent post paid for \$1.10. These albums retail at 15cts. each.
1000 Blank Sheets, the finest made, post paid for \$1.55.

Order at once as the stock is limited.

H. F. KETCHESON,
Belleville, Ont.

SPECIAL SALE.

I am now giving special discounts on Canadian Revenue Stamps.

Write me before buying elsewhere.

My stock is very complete 13 var. Nova Scotia Bill 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, 40, 50 cents. Catalogue value \$4.37 for only \$2.00.

3rd issue fine 18 var. complete set from 1c. to \$3.00. Catalogue value \$2.01 for only \$1.00.

Ketcheson's Catalogue of Canada Revenue Stamps, 1894 Edition 25c.

H. F. KETCHESON,
Belleville, Ont.

The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

SUBSCRIPTION RATES.

Canada and United States, 50 cts. per year.
To Postal Union Countries, 75 cents. | All other countries, 1 00 cents.

ADVERTISING RATES.

One inch,	1 mo. \$1 00	3 mos. \$2 00	1 year \$8 00
Two "	1 " 1 60	3 " 4 00	1 " 16 00
Three "	1 " 2 40	3 " 6 00	1 " 24 00
One col.,	1 " 6 00	3 " 14 00	1 " 56 00
One page,	1 " 10 00	3 " 24 00	1 " 80 00

Small advertisements 15 cents per line each insertion. No discount off above rates. Advertisements for less than three months payable in advance --others payable every three months. It is always best to remit by money order if possible. ~~✉~~ Make money orders and checks payable to

H. F. KETCHESON, PETERBOROUGH, ONT.

THE Philatelic Society of London, Eng., will celebrate the 25th year of its existence with an exhibition of "rare stamps."

FROM the *London Philatelist* we learn that the next work to be published by the Philatelic Society will be the stamps of Afghanistan, by Gilbert Harrison.

BACK numbers of the Dominion Philatelist can now be obtained from the Publisher at 10cts. per copy. Have only a few of some numbers, so complete your files while you can, at a reasonable price.

WE are sorry to say it, but this number may be the last of the Dominion Philatelist. Our readers may have noticed for the last four months that our paper has come to them prepaid by stamp. In February last the Postmaster-General saw fit to cancel our second class rates, and as that meant taking all our profits to pay postage, and as we decidedly object to working for nothing we have decided to suspend publication unless our second class rates are restored. Should we suspend, the balance of all unpaid subscription will be returned to subscribers and advertisers who have paid in advance will have balance returned them.

Scott's International Albums.

I have now in stock the following International Albums which I send post and duty paid at the regular New York retail price:

No. 1.—bound in boards	\$1 50
No. 2.—bound in cloth	2 50
No. 3.—bound in cloth and with blank pages for future issues	3 50
No. 4.—bound in two volumes and printed on one side of paper only—cloth and gilt	6 50

H. F. KETCHESON,
Belleville, Ont

Cheap Sets and Packets.

Collectors' Packets.

All the following Packets are put up in our own office and are entirely different from each other and buyers of the entire series will have 370 different varieties. There are many obsolete and scarce stamps in these Packets and they are sure to give satisfaction. They are the best bargains in Packets in the market.

FIVE CENT SERIES.

Each Packet contains 10 varieties. Price, 5 cents each, or the twelve Packets (120 different stamps) will be sent by packet post for 50 cents, postage paid, or in a sealed envelope for 55 cents.

- No. 1 contains 10 stamps from Austria (1850), Bavaria, Belgium, etc.
 No. 2 contains 10 stamps from Cape of Good Hope, Canada, France, etc.
 No. 3 contains 10 stamps from Austrian Italy, Denmark, Germany, etc.
 No. 4 contains 10 stamps from Austria (1861), Baden, Canada (Registered Letter), etc.
 No. 5 contains 10 stamps from Denmark (official), Egypt, Great Britain, etc.
 No. 6 contains 10 stamps from Finland, Holland, Hungary (1871), etc.
 No. 7 contains 10 stamps from Great Britain (1840), Hungary (1875), Norway, etc.
 No. 8 contains 10 stamps from Italy, New South Wales, Porto Rico, etc.
 No. 9 contains 10 stamps from Jamaica, New Zealand, Russia, etc.
 No. 10 contains ten stamps from Luxemburg, Queensland, Spain, etc.
 No. 11 contains 10 stamps from Cuba, South Australia, Sweden, etc.
 No. 12 contains 10 stamps from Victoria, Turkey, Wurtemberg, etc.

The above 12 Packets containing 370 stamps, all different, will be sent by post-registered for \$2.55

TWENTY-FIVE CENT SERIES.

Each Packet contains 25 varieties. Price, 25 cents each, or the ten Packets (250 different stamps) will be sent by packet post for \$2.00, post paid, in a sealed envelope for \$2.06 or by registered mail for \$2.10.

- No. 13 contains 25 stamps from Argentine Republic, Bavaria, Belgium, Canada (½ cent), Finland (1875), etc.
 No. 14 contains 25 stamps from Austria (1850), Baden (unpaid letter), Barbados, Bermuda, Finland (1866), etc.
 No. 15 contains 25 stamps from Baden (1853), Austria (newspaper stamp), British Guiana, Ceylon, Egypt, etc.
 No. 16 contains 25 stamps from Canada (envelope), Cape of Good Hope, Chili, Italy, Luxemburg, etc.
 No. 17 contains 25 stamps from Confederate States, Denmark (envelope), Dutch Indies, East Indies, Japan, etc.
 No. 18 contains 25 stamps from Danish West Indies, Greece, Norway, Prussia, Sweden (unpaid letter), etc.
 No. 19 contains 25 stamps from Newfoundland, Natal, New Zealand, Sweden (official), Spain, etc.
 No. 20 contains 25 stamps from New South Wales, Peru, Portugal, Servia Roumania, etc.
 No. 21 contains 25 stamps from Porto Rico, Queensland, Sandwich Islands, Western Australia, Wurtemberg, etc.
 No. 22 contains 25 stamps from Cuba, South Australia, St. Christopher, Tasmania, Turkey, etc.

Cheap Sets.

CHEAP SETS OF STAMPS.—Unused Sets.

ANGOLA, crown type	5	vars.	20c
CAPE VERDE, crown type	7	"	25
COSTA RICA, 1883, Env. 5 and 10c	2	"	15
" 1889, 1-20	5	"	12
" 1880, 1c-1P	7	"	25
ECUADOR, 81 7 1c 20c	7	"	12
HAMBURG, Env.	7	"	10
HELGOLAND	20	"	30
KASHMIR	3	"	15
NOWANUGGER	3	"	10
PORTUGUESE INDIES	5	"	10
PRINCE EDWARD ISLAND	8	"	65
ROMAN STATES	14	"	15
SAXONY 1863	5	"	12
SWITZERLAND	9	"	10

USED SETS.

BAVARIA	7	vars.	12
BELGIUM, Packet post	7	"	12
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CHILI, 1878 8c	6	"	8
" Telegraph	3	"	8
EGYPT	10	"	20
FINLAND	11	"	25
INDIA	16	"	20
JAPAN	10	"	10
"	20	"	30
MEXICO	15	"	25
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No Sets or Packets sent on approval—cash must accompany the order. On orders for less than 50 cts. 3 cts. extra must be enclosed for postage.

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ONT., CANADA.



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BEST ALBUM
 THE BEST
 PUBLISHED
 Up to May, 1894. Prices \$1.00,
 \$2.00, \$3.50 and \$5.00.
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 25c. 1896.

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Postage Stamp Gazette.

THE COLLECTOR'S ENCYCLOPEDIA

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 2000,
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