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## JEPHTHAH'S DAUGHTER.

Jxpatear asid to the Lord: "Lord, if thou wilt deliver the children of Ammon into my hands, whatsoever cometh out of the doors of my house to meet me on my retarn, I will offer up as a burnt offering."

Little did he think it would be his own daughter, but to his great dismay it was. On seeing her he rent his garments and wasgreatly troubled, but he said unto her, "I have promised the Lord and I cannot go back."
She said, "My father, I would not have thee go back, offer me as thou hast said," and she gave up all to be a sacrifice unto the Lord.

## FRANK'S VERSE.

"Be ye kind one to another, tender-hearted, forgiving one another." This was the Camp children's tert that Saturday morning, and they resd it from the family Bible that always lay on the parloar table. Carl, Bessie, and Kate could read nicely, and even Frank, just three years old, knew the big letters, and was able to spell out the words of the verse for bimself. After manma had made it plain by telling a beantiful story, she said: "Now, children, I hope you will all try to live up to your text today. If anything goes wrong and you are tempted to speak ankindly, run in here, and take down this book, and read your verse over; then kneel down and ask Jesus to help you keep it. See, I leave a mark in the place."

For some time all went well, and then Carl chanced to upset Frank's play-house.

jepathai's davgrter.
"You mean thing:" cried the little fellow.
"What about your test?" asked Bessie.
For a moment the baby stood still, then he hurried into the house. Pushing the parlour dour open, he went to the table, and, standing on tiptoe, lifted the Bible to the floor. Kneeling beside it, he spe.led out the test, and then repeated the little
prayer his mother had taught him that morning. When noon came, Frank was missir.r, and a peep into every placo where a little boy could lose himself failed to lind him. The children know nothing about him since he had slipped in at the side door, too angry to play This made mamma think of the inorning's lesson; and going to the parloar, she found the little truant sound asleep, with his head upon the opon Bible.

## KEEP IN THE middIE.

Calldren, did you ovet play that tuc sitreet was poison and the sidewalk safe, and then try how long you could walk on the curbstone without stepping into the gutter? And did you ever see a boy or girl who did not step off once in going home from school ? Just when you feel sure of your footing and begin to yun you lose your balance, and off goes one fowt on the ground below.
If the street really were poison you would think it very silly to walk on the edge of the sidewalk instead of safely in the middle; but we have seen children, and grown people too, walking jast as near to a line as they could without , uite tonching it. How long do you think they can do su before they lose their balance and step, over the boundary, staining the wlith souls that God gave them:' Why, just abocio as lung as the children could kecp, from slipping ofi the curbstone.
It is only a question of time. Take caro, do not walk too near the edge.

## A IITHIE THISU.

Ir whe wach a litto thingOne whight twith of crimyon stringBut 'twas stealing all the rame: And the child that took it knew 'ihat whe toll what wise not trun

Juat to acreern herself from thame. First a theft, and then a lie, IS the recurded up on hi:h.

It was but the litto sip dart a tavte upon the lip.

But it left a longing thero. Then the menaure linger grew, And the halit strengthened too,

Till it would nut curbing bear.
So the demon Drink decogs,
Soul and body both destroys.

OLIt SCSIAS-SCIOOL I'AIERIRS.

Tho bent, the diatget. the mout enterinhinge, the moet INpinhar.
Chriminn Ginugilan, weekis



The tether


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## TORONTO. MARCH 13, 1897.

## ONE GIRLS WUKK.

A FEW years ago a little girl applied to a pastor in one of our large cithes for ad-mi-sion into his Sinday-seanol. Sine was told that the closes were sof fur that there was no room for her, and that the chuic. was so sinall that no mor c chanase anil th organized Much disappinitel, the tiath girl began to save pillues (i.er family were poor: for the parpose of entatgan the church, in order that she and other children like her might be accommodated. She told no one of her ambitious purpose, however : so that when the pastor of this church was called to her bedside a few months later he saw nothing unusual, only a frail child of six and a half years.

The litule sufferer died; and a week later ther were found in her battered red pocketbook (which had been her savings bank), fitty-seven pennies and at scrap of paper, which told in childish print the story of her ambition and the gurpose of ber self-denial.

Tho story of that littlo pocketbook and its contents, and of tho unfaltering faith of the little owner, got abroad. It touched the heart of saint and sinner alike. Hor inspiration became a prophecy, and men laboured and women sang and children saved to aid in its fulfilment. These fiftyseven pennies became the nucleus of a fund which in six years grow to two hundired and tifty thousand dollars; and today this heroino's picture (lifo size) hangs cunsprcuuasly in the hallway of a college building at which fourtoen hundred students attend; and connected with which there are a church capable of seating eight thousand, and a hospital for children named for the Good Samaritan, and a Sun-day-school room large enough to accommodate all the girls and boys who have yet asked to enter it.
A fairy story? It reads like one, but happily it is not one. The little giri's nume was Hattie Nay Wiatt, and the splendid institutions described are located in Philadelphia-Harper's Young People.

## TOLD OF VICTORIA.

THE following stories are told about Queen Victoria when she was a little girl, to show how a princess was not ashamed to confess her faults. She was once paying a visit to a nobleman, and in walking around the grounds ran on in advance of the royal party. One of the gardeners told the little princess that the path she was walking on was very "slape."
"Slape, siape!" said she quickly, " and pray what is 'slaps'?"
The man explained that "slape" meant slippery.

But, not heeding the warning, the little girl went along the path and fell down. Seeing what had happened, the nobleman said to her:
"Now your Royal Highness has an explanation of the term 'slapa.'"
"Yes, my lord," she replied, "I think I have. I shall never forget the word 'slape.'"

On another occasion Princess Victoria had been advised not to play with a dog which had a lad temper. But she did play wht it all the sume, and the animal made a smap; at her hind. The person who had "ame d har was in a great fright, and ran up saking if she ha.d been bitcen, but the pirincess riplied:
"Uh, thank you, thank youl Yoa're right, and I am wrong; but he didn't bite me, lie only warned me. I shall be careful in future."

Once the princess rebelled against her music-lesson, she found practical scales so irksome. But she was told that it was necessary if she would become mistress of the piano.
"What would you think of me if I became mistress at once?" she asked.
"linat wou'd be impossible," was the reply; "for there is no rogal road to music."
"Oh, there is no royal road to masic,
oh ?" said the little girl. "No royal road, and I am not mistress of my pianoforte? But I will bo, I assure you; and the royel road is this," usying which she shut up the piano, locked it, and took tho koy.

But, having had her bit of fun, she immediately unlocked the piano and want on with her lesson.

## "I DIDN" I IHINK."

by in. L. cearles.
"I diDN'T think" is a common excuse. Is it often found on the lips of the boy or girl who reads these lines? If so, may I ask why did you not think?
Of course, in your youth no one expects you to always carry the thoughtful shield of maturer years. But the important question is this, are you trying to think, and to form the habit of careful forethought?
For, unless you are doing this, you are allowing a careless habit to become fixed, and are gliding into a careless manhood or womanhood.

I recently entered a grocery store and called for a gallon of vinegar. A lad about fourteen yesrs of age drew it for me, while I stood talking with a friend.
Presently I noticed a stream of vinegar making its way toward me on the floor. As I turned I saw that the boy had left the faucet open while he had gone to the farther ond of the shop to play with a dog that had entered. Several gallons of the liquid were wasted before the stream was checked. By-and-bye I heard that he was dismissed to make room for a more careful boy.

## LITTLE TANGLES.

Once upon a time there was a great king, who employed his people to weave for him. The silk and wool and patterns were also given by the king, and he looked for diligent work-people. He wes very indulgent, and told them when any diticulty arose to send for him and he would help them, and never to fear troubling him, but to ask for help and instruction.

Among many men and women busy at their lorms, was one little child whom the king did not think too young to work. Often alone at her work, cheerfully and patiently she laboured. One day, when the men and women were distrassed at the sight of their failures-the silks wero tangled, and the weaving unlike the pattern-they gathered around the child and said:
"Tell us how it is that you are so happy in your work. We are always in difficulties."
"Then why do you not send to the king $\hat{i}$ " said the little weaver. "He told us that we might do so."
"So we do, night and morning."
"Ah!" said the child, "but I send directly I find a iittle tangle."

## ALWAYS GROWING.

What do you do in the ground, little seed, Under the rain and snow,
Hidden away from the bright blue eky, And lost to the madcap aparrow's oye? "Why, do you not know? I grow."
What do you do in the nest, little bird, When the bough springs to and fro? How do you pass the time away \{From dawn to dusk of the summer day? "What! do you not know? I grow."

- What do you do in the pond, little fish,

With scales that glisten so?
In and out of the water-grass,
Never at rest, I see you pass.
"Why, do you not know?
I grow."
What do you do in the cradle, my boy,
With chubby cheeks all aglow?
What do you do whan your toys are put
Away, and your wise little eyes are shut?
"Ho! do you not know?
I grow."
Always growing! by night or day
No idle moments we see;
Whether at work or cheorful play, Let us all be able to say,

In the goodness of God
We grow !

## LESSON NOTES.

## FIRST QUARTEK.

bTudibg in the acts and epigtles.
Lesson XII. [March 21.
christian self-restraint.
1 Cor. 9. 19-27. Memory verses, 25-27. GOLDEN TIEXT.
Every man that striveth for the mastery is temperate in all things.-1 Cor. 9.25.
qubstions for younger bcholars.
What change did Saul's conversion make in him?

What did the proud Jew become?
How did he try to win the Jews?
What did he show the Gentiles?
How did he treat the weak?
For whose sake did he deny self?
What are we all running?
What are those who run an earthly race striving for?
What are they willing to do?
What is the race Christians ran?
Who will try to hinder?
What is one of our enemies?
What must we put down?
What must we be to deny self?
called to the race.
" 'Tis God's ali-animating voice
That calls thee from on high;
'Tis his own hand presents the prize To thine aspiring ege."

## FIRST QUARTERLY REVIEW.

March 28.
GOLDEN TEXT.
The word of God grow and multiplied. -Acts. 12. 24.

## TITIES.

1. C. A.
2. The H. S. G.
3. A M. C.
4. The L. M. H.
5. The B. of P.\&
6. T. and F. G.
7. The P. O.
8. The F. C. M.
9. The D. D.
10. The E. C.
11. S., the P., C.
12. C. S.

## at MOTHER'S KNEE.

Oxiz day a group of children were playing out-of-doors, having some fine fun in their games, when suddenly the schoolbell rang. Most of them dropped their kites and hoops and marbles and balls, but a few of the boys did not seem ready to go in.
"Come on," said one; " let's play truant to-day. Nobody will know it."

Some of them consented, but one little fellow stood up like a hero, and said, "No, I masn't."
"Why not?" asked the others.
"Because," said he, "If I do I shall huve to pray it all out to God at my mother's knee to-night."

Was not that a noble answer? Think about it, children, when you are asked to do wrong.

## A SPIDER

"O, mamma!" screamed Ethel. "Oh! oh!"
"What is the matter?" said mamma, running towards Ethel, who was still screaming londly.
"A spider; a spider!" cried Ethel.
Mamma brushed the spider from Ethel's dress and taking her in her lap wiped away her tears, saying,
"My little girl should not be afraid of a spider MIost of them are quite harmless, and very likely they are afraid of yon."
Ethel was still sobbing and mamma continued to hold her.
"Did you ever watch a spider spinning his web?" asked she.
"Oh, yes, mamma. He runs up and down, up and down," said Ethel.
"Yes, my dear; the spider can mpin a besutiful silk rope of over four thonsand thresds in s very short time. Would you not think it a great thing to be able to muke a rope in a minute any time you wanted it ${ }^{\prime \prime}$
"Yes, mamma."
"And he has eight eyes," said mamma.
"Perhaps ho wonders how you can got along with only two."
"Some spiders are atfoctod by changos in the weather," continued mamuas. "Thoro way onco a man ahut up in a prison who noticed that nt the approuch of rain all tho spiders in his cell disappeared and that as soon as they appearod again tho rain consed. You must not think the spidiors causod tho rain. They were affected by the atato of tho atmosphere.
"This man also observed the setions of tho spiders at the approsch of cold, and once when the armies of his country wore about to surrendor because the ice on the rivers was breaking up, he knew by the conduct of the spiders that mors cold was coming and sent word to the commandor to hold out a little longor and he would bo able to cross the rivers on the ica Ho did so, and was enabled to conqier the enemy."

## WHAT JOY REMEMBERS.

"Reyember, dears, don't go to the meadow-lot to-day." That is what Joy's mother said as she kissed her and luobert good-bye.
Isn't it queer that as suwn as she had gone both theso little people wanted to go to that very lot?

They went to the swing in the Jarn, but they k pt thinking what beautiful dandolions grew in the meadow.

Pretty soon Joy said, "I know a lovely way to tell the time with dandelions."
kobert ran to pick some great yellow beauties.
"These are not the kind," said Juy. "You can't do it 'less they aro all ieatiners. There are some right down in the meadowlot. Maybe there are some on this side of the fence."

When they got to the fence they found all tae dandelions as yellow as gold, but on the other side, just out of reach, there were scme of the silver balls.
"Robbie, you stay here and I'll just climb through and pick a fow. Mamme wouldn't mind, I'm sure."

But Robert wouldn't be left alone, so through the fence they both went.
"Now, watch, Robbic," said Joy when they had picked their hands full. "What time is it? One-" But befure she could bluw the silver feathers there was a strange sound. Wins it thunder? What made that pounding noise?
The children sprang to ihcir feet and saw a great black creature coming straight toward them. They never knew how they climbed through the fence just in time to escape those cruel horns, nor how they managed to drag their trembling little selves up the long hill.
Joy and Robert are grown up now and have little children of their own, but they remember just what their mother said to them as she tucked then into bed after their bread-and-water supper that night: "Remember, dears, there is always a good resson when there is a must not,' whether you know what the reason is or not."

## A LITTLE WORD LOST.

I lost a vory littlo word Only the other day$\Lambda$ vory naughty little word I had not meant to say. If only it wore really lost, I should not mind a bit,
I think I should desorve a prife For really losing it.

For if no one could ever tind Again that little word,
So that no more from any lips Could it be ever heard,
I'm sure we all of us would say That it was something fine
With such completeness to have lost That naughty word of mine.

## A SILLF PRINCE.

Tekrer was once a young prince who could not bear the sight of a spider or a fly. "They are such ugly creatures that I cannot look at them," he said. "They are never of any use, and I cannot understand why they were ever made. I should like nothing better than to know that every one of them had been killed."

In course of time this young prince became a man and was made a general in the king's army. One day a great bsttle was fought, and he was so beset by his enemies that he was obliged to hide himself in a thick wood. Being very tired, he lay down in the shade of a spreading oak and £ell asleep. While he was thus slesping under the osk he was discovered by one of his enemies, who crepic quietly toward him, intending to kill lim. But just at that moment a horsefly bit the prince on the hand and awakened him. Ho sprang up quickly, and, seeing his danger, drew his sword to defend himself. But the coward, who had hoped to take him by surprise, turned about and ran sway as fast as his legs could carry him.

Several days after this the prince, being still closely followed by his enemies, concealed himself in a ceve not far from the sea-shore. He had been there but a short time when a spider came out from under a rock and wove its web across the cave door.
Even before tho spider had left off its weaving several soldiers, who were searching for the prince, passed that way.
"See this cave!" cried one "Very likely he has hidden himself within; let us stop and see."
"Nonsense," said the others; "do you not see the spider's web across the door?

How could he go insido withont brushing that down?"

And without another word they all hurried on and made no stop.

The prince, who had heard their words, raised his hand townrd heaven and thanked the Maker of all things for His goodness. Afterward, when he had driven all his enemies out of the country ho was fond of telling everybody of the lesson which he had learned from the spider and the tly. And never, so long as he lived, could he bear to see anyone hurt the smallest creature.

## TAKING ADVANTAQE.

## BY LEANDER S. KEYSER.

Little Martin Bell was a warm lover of the birds. He studied them both summer and winter, and never tired of their aweet songs and charming ways. One winter day he waded through the deep snow out


BEEING HOW IT WORES.
to the swamp where a covey of song sparrows had taken up their abode, finding cozy, sheltered nooks among the weeds and grasses to keep warm. He came back greatly excited.
"Papa," he began, and then had to stop for breath. "Papa, there is a sparrow ' hawk out in the sriamp, and it's just eating up all my song sparrows."
"Why don't they hide themselves in the bushes?" asked papa
"Because the farmer cut down all the bushes last summer, and the snow has covered the ground and grass, so that there are only a few hiding-places among. the weeds along the bank of the ran. The hawk just flies along the ditch, and scares the sparrows out, and then pounces upon them and eats them up, the cruel thing!"
"Well, I'm very sorry for your pretty song birds," sympathised papa.
"Isn't it too mean for the hawk to take advantage of them in that way, when they can't find ony place to hide in ?" said

Martin, tears of angor and pity wolling in his eyes.

Papa looked thoughtfully out of the window for a few moments before he replied:
"It is indeed; but that is just what a good many people, both old and young, do. I mean they take advantage of one another's weaknesses and migfortunce. The rich will sometimes treat the poor just ss the hawk treats those sparrows; they will wait until hard timas come, so that the poor cannot help themselves, and then they will grind them down by reducing their wagea, raising their rent, and so on."
"Yes, and that's awful wrong; they'ro hawks, so they are!" declared Martin, stoutly.
"But boys sometimes do the same." Martin was silent, so his father wont on: "They will abuse a poor little boy in sohool just because he can't help himself, or because they are stronger than he, They won't attack a boy who's as large and strong as they are. I have seen a whole company of boys and girls taunting the life out of a pupil merely because he was innocent and helpless or half-witted. Don't you think they were rather hawklike?"
"Ye-ge-8," faltered Martin. His memory and his conscience ware at work.
"Then," continued papa, "I have seen a boy tease and abuse his sister, who was smaller than himself and couldn't give him like for like. What do you think of such a boy?"
"Do you mean me, papa?" asked Martin, blushing like a rose.
"Oh: I didan'i mention any names," larghed papa.
"Well, I'll never act like a hawk again, see if I do," ssid Martin, like a man. "It's still meaner for a boy to take advantage than for a hawk."

## A LESSON FOR HARRY.

"OA, I want some of those apples," said Harry.
"They belong to Mr. Hill," said Robby.
"I don't care," said Harry. "Mr. Hill has more than he wants. I mean to have some."
"It will be stealing," said Robby.
"No, it won't-just a few apples."
Robby went on to school, but Harry climbed on the wall and began picking the spples.
Une of them fell on a box which was on the other side of th, pall. The next minute Harry heard something buzzing about his ears.
"Oh! oh!" he screamed. The box was a beehive, and the bees began stinging the naughty little boy.

Mr. Hill heard his cries and came. Then Harry felt as though it were really stesling to take apples which did not belong to him.
I hope Harry vill learn to remember that God can see him when no one else can, and that God has said, "Thou shalt not stesl."

