The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.Coloured covers/ Couverture de couleur

Covers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couverture restaurée et/ou pelliculéeCover title missing/
Le titre de couverture manque

Coloured maps/
Cartes géographiques en couleur

Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)

Coloured plates and/or illustrations/
Planches et/cu illustrations en couleur

Bound with other material/
Selié ä̀ec thautres documents

Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the tex!. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutẽes lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible. ces pages n'ont pas été filmées.

L'Institut a microfilmé le moilleur exemplaire qu'il lui a èté possible de se procurer. Les dêtails de cet exemplaire qui sont peut-etre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.Coloured pages/
Pages de couleurPages damaged/
Pages endommagéesPages restored and/or laminated/
Pages restaurées et/ou pellicuiées


Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées


Pages detached/
Pages détachées


Showthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impression
Continuous pagination/
fagination continue
Includes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de l'en-tête provient:
Title page of issue/
Page de titre de la livraison
$\square$ Caption of issue/
Titre de départ de la livraison
Masthead/
Générique (périodiques) de la livraison

Additional comments:/
Commen̨aires supplémentaires:

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.



## BABIES IN JAPAN.

Japanese babies are very funny-looking little things. Their heads are shaved, excent here and there a little patch of hair is left. For every-dny wear they have short drexses of bright red or yellow. Their lest dresses are made of large-flowered silk, with wide sleeves like their mother's. Often the dresses will have square patches of red or irreen or gellow sewed on the back. Thes have coloured bibs, and, when they are old enough to toddle around, they have bells fustened on them, so the mother may know where they are.

In the streets of Japan yoir moy• see plenty of girls playing watil a baby brother or sister tied on their back. The girls play games without paying any attention to the babies, unless one happens to fall off, and then you find out that Japanese babies can cry as well as Canadian babies.

## What a TIMELY SMILE DID.

Gertrude White, a sweet little girl about nine years old, lived in a little red brick house in our village. She was a general favourite in Cherryville; but she had one trouble. Will Evans would tease her because she was slightly lame, calling her "Tow-head" whenever they met. Then she would pout, and ran home quite out of temper. One day she ian up to her mother in a state of great eacitement. "Mother, I can't bear this any longer: Will Evans has called me 'Old Tow head before all the girls."
"Will you please bring me the Bible from the cable," sail the good snoth $r$.

Gertrude silently obeyed.
"Now, my little daughtar, read to me the seventh verse of the fifty-third chapter of Isaiah ?"

Slowly and softly the child read huw the blessed Saviour was attlicted, oppressed, yet " opened not his mouth."
"Mother," she asked, " do you think they called him names ?",

And her cyes filled with tears as th.
sorrows of the Son of God were brought before her mind.

When Gertrude went to bed that night. she asked God to help her bear with meek ness all her injuries and trinh He le lights to have such petitions.


Not many days had passed lefore Ger trude met Will Evans going to school, and remembering her prayer and the resolu tion she haf formed, she netually smiled at him.

This was such a mystery to Will Evans that he was too much surprised to call after her-if, indeed, he felt any inclination, but he watched her undil she hail turned the corner, and then lie went tu, school in a very thoughtiul mood.

Before another week passed they met again. and Till at unce asked Gertrude's forgiveness for calling her names Ger-
trude was ready to forgise, and they soon became friends, Will saying $\cdot 1$ uned to like to see you get cross, hut when you uniled I couldn't stand that"

Gertrude todd W'ill uf her mother's kind conversation that afternwen, and its effect upon her. Will did not reply. but his moistened eyes showed what he felt, and he snid he never would call her names agnin - Jor Jrifo"

## GETTING REAIMY FOR CHRISTHAS.

May Bertos had made up hơ mind that she was not going to receive ('hristmas presents this. year, or give nny, as she always had done before. She had found out that there were children who had never received a Christmas present in their lives, and she was going to tind some of these and give them a grand surprise.
"What are you going to give your little girls and boy for Christmas " May asked their washwoman.
"Sure, an' I can't alford to lo givin' them prisints. They'll be glad enongh to have $a$ bite of meat and peraties to ate for dinner. lavin' alnne prisints," replied Mra Mininny

May nsked her a good many gues tions after that. and learned that there were fifteen children in the tenement house where Mro Malony lived, who had never received is Christmas present.
May went th her fisther that night and asked him to give her the money he bad meant tw hay liar present. with. She told him almut the poor children, and she said that if we conld gin. each child a nice present it "oull le tho happiest Christenns she had ever spent. anil she wnited no other gift

Her father gase leer the money, an. 3 May spent threc happy weeks buging dull,, and making their clothea for the girl., and in buy ${ }^{\prime}$, toy, anil brook 4 firs the boys.

When Christmat comes I don't hnow which will be happier, the pwor chi'.lru or dear May Burton.

## SONG (OF THE CJTY'.

(), Nasy, many children In \%ion shall be found; Wi. hear their happy voices, And pleasnnt is the somed; For chiddren can be Chriatians, And while at work or phay lio gentle, like the Blaster, Aml nll his words obey.

Cimbes.-(), children, come to Jesus ${ }^{\circ}$ His scrvice is a joy:
(), come within the city, Yes, every girl and boy.

Then come, and bring a playmate, Perchance a brother dear;
Let sisters come together. 0 , never, never fear;
For \%ion must have children, Itpon her golden street,
Then come and bring in with you Wheever you may meet.
-Infunt I'raises.

## OLE HLXDAY-H:MONL PAPERA.


the best, the chespest. tho most entertaining, the mont popular.


## $\mathfrak{T h}$ § $\mathfrak{m}$ ntream.

TORONTO, SHPTFAMBER 24 , 159.

## HOW LUCY CAME TO CHIRIST.

## BY MATTIF, DYER BHLTTS.

"Lury, Lucy, wait:" cried Lillic Watson. running very fast to catch up with her friend on the way home from school. "I want to ark you something."
"Well," said Lucr, as the two met, " what is it ""
"Will you come for me to go to meeting to nimht?"
"Ale? Oh, no:" answered Lacy, with a toss of her curly pate. "I'm not going to meeting myself."
"Oh, why not, Lucy? You know Mr. Sutton was anxions to hare every one of his class attend the revival services."
"Oh, yes, he's always preaching. But I had rather have a good time than go to a groky old meeting. When I get older I may
join the church, but al present,-no, thenk you. I'm going out sleigh riding to-night:" " (Oh, Lucy, put it off just this one night, and go to church. Won't you?" pleaded Lillie.
"Indeed I won't. I'd go sleighing tonight if it took the roof off the old church. I'm in for fun and a good time, I tell you. Come, go with us, Lil."

But Lillie shook her head sadly, and seeing it was no use to urge the wilful girl, snid no more, and left her at the corner where her road turned.

That night at church Mr. Sutton offered an earnest prayer that every member of his Sabbath-school class might be brought to Christ before the series of meetings closed.

While he prayed; Lucy Somerville, with a gay party, was flying along the road behind two mettlesome young horses, taking the ride she had vowed she would have in spite of anything. The road crossed the railroad at a short distance from the village, and the shricking engine dashed by just as they reached the spot; the wild little beasts took fright and ran away, throwing the entire party from the sleigh. Some were slightly hnert, some not at all, but poor Lucy was taken up for dead, and sadly borne back to the home she had left 80 gaily only an hour ago.
By morning the news had gone all over the town that Lucy would live, but might never walk alone agrain as a result of that sleigh-ride. Among the friends who called at her home, Mr. Sutton went often, and with kindest words tried to lead the poor child to the Lamb of God. But still Lucy turned a deaf ear.
"No, no: it was cruel in God to let me be hurt so. I cannot love him when I must always be a prisoner in the house, and see other girls run about as I used to. Oh, I can never be happy again!"
" Dear Lucy, I fear you can never be really happy; unless you give your heart to Jesus," said Mr. Sutton.
"I can't ; I don't love him," was her only reply.

Her mother and grandmother tried to lead her into peace, but it seemed as if there was no peace for her.

But one morning she awoke with a strange light in her face, and called her mother to her bedside.
"Oh, mamma, it is all right now !" she said, swectly. "I am willing to bear everything the Saviour sends upon me, for I do love him because he forgives my wickedness. Won't you send for Mr. Sutton? I want to tell him too."

The joyful mother was only tor glad to send for the good teacher; and when he came, Lucy raised herself in her chair and cried out: "Oh, be glad with me; for I have found Jesus at last!"

And Mr. Sutton coming to her side, dropped upon his knees, and fervently said: "Let us thank God, for our lamb which wns lost is found."

Tuf only way to flee from God's wrath is to Hec to him.

## WHAT ANJ) WHERE.

## hY ANNA HAMITITON.

Mischevous Tommy;
Ho hears overy dny
$\lambda$ homily simple
Beginning this way:
" Now, Tominy, you inustn't,"
And "Tomny, you must:"
And "Tomny, stop running,
You'll kick up the dust:"
And "Do not go swimining,
Or you will get wet ;"
And "Do not go sailing,
Or you will upset;"
And "Do not be wrestling
You'll fracture your boncs;"
And "Do not go climbing,
You'll fall on the stones;"
And "Do not be whistling,
You're not a mere bird;"
And "Good little children
Are seen and not heard,"
Which Tommy on hearing
Exclaims, "1)eary me!
What can a boy do,
And where can a boy he?"

## COSTLY JOKE.

Or all forms of practical joking-and there is not one form which is not detest. able-that which throws the victim into terror is the meanest. We copy from n daily paper a true incident, suppressing only the names.
While a young lady, ninetcen years old, was seated in the parlour of a lady friend in a New York city not long ago, a young man approached her stealthily with a wooden snake, ఫintending to frighten her. The shock; was so great that she at once became hysterical, and has since been demented. It is feared that her mind is permanently injured. In her delirium she does nothing but fight off snakes.

## THE CHILDREN OF ITALY.

TuE, children of Italy ure generally beautiful and graceful, ?and have swect, musical voices. Most of the people are poor, and the children are obliged to work. Some of them who live near the sea gather up sticks and bits of ${ }^{\text {remond }}$ wnd tiske them into the cities and sell them. Others sell the fish caught by their 'fithers or eliler brothers. They are guitelas fond of play as the children of our own land.

## FRETTERS.

A litsle girl who was a frettor had been visiting me. She fretted when it rained, and she fretted when the sun shone. She fretted when little girls came to see her, and she fretted when they did not. It is dreadful to be a fretter. I have lately come across a short rule for fretters: Never fret about what you cannot help, because it will not do you any good. Never fret about what you can help, because if j -ul can help it do so.-Our Jittle Onas.

## HOW TO MAKE UP.

Two little people who couldn't agree
Were having ", titl; and "were mad as could be;"
They lonked at ench other in silence awhile.
fill a sudden glad thought made one of them smile.

Sinid she, "Say, you nin't very mad, are you, Bessie ?"
"Well-no-" said the other, "nor you. are you, Jessie?"
"Then let us make up," little Jessie suggested.
"Well-you be the one to begin," Bess requested.
liut that didn't suit. So the till lingered still,
While the small-sized disputants were claiming their will.
When-what do you think brought at last sunny weather?
Just this: they agreed to begin loth together.

## LESSON NOTES.

## FOURTH QUARTER.

Lessons from the Life of OUn Lord.

## A.D. 27.] <br> Lesson I.

Ifage at Na\%aneth.
Lake 4. 16-30.
Memory verses, 16-19.

## GOLDEN TERT.

See that ye refuse not him that speak-eth.-Heb. 12. 2:J.
outine.

1. The Text, v. 16-19.
2. The Sermon, v. 20-27.
3. The Hearers, v. 2S-30.
memyday helds.
Mon. Rend lesson verses. Luke 4. 1c30.

Tues. Find the words Jesus read. Isa 61. 1-3.

Wei. Find five things Isniah said about Jesus.

Thur. Learn how the people treated Jesus. John l. 11.

Fri. Learn a silemn warning. Golden Tert.

Sat. Find annther time when Jesus snverl himself. John 8. $\mathbf{5 9}$.
Sun. Tell someone the lesson story.

## Do you know-

To what place did Jesus come? Where did he go on the Sabbath? What is a synagogue like? What is done there? What part of the Bible had the Jews?

Who read the law that Salbath? Where did he find the lesson? What was it about? What five things did Isaiah say about Jeans? Whom did he say Isaiah meant?

Were the people glad to hear this? Why were they angry? They did not believe
what Jesus suid. What did they try to do? Why conld they not kill Jesus? Did Jesus stay with them' (Verse 31.)

## 1 Wha. TRY TO Remembeil-

That Jesus speaks to me to day. Verve 21.

That he shows me how to spend the Sibbiath. Verse 16.

## Catechism questions.

Why does not fion tuke auxty the wieken at oner? He gives sinners time to repent.

What will berome of theser wher der perl rpunt? After death they will be cast out of God's presence forever.
A.1. 27.] Leason II.
[(Oct. 14.
the: dratcint of fishfs.
Luke 5. 1-11.
Memory verses, 4.6. gol.den text.
Come ye after me, and I will make you to become fishers of men.-Mark 1. 17.

## outidne.

1. Teaching by Word, v. 1-3.
2. Teaching by Work, v. 4-11.
everyday herrs.
Mon. Read about Jesus in Capernaum. Luke 4. 31-44.
Tucs. Read about the boats full of fishes. Juke 5. 1-11.

Wed. Find why Jesus used a bont for a pulpit. Verse 1.

Thur. Learn the Golden Text.
Fri. Learn why we need help in all we do. John 15. 5.
Sat. Think what it menns to "entch men."
Sun. Learn the very wisest thing to do. Verse 11.

## DO YOU KNOW-

To what city did Jesus go? Where is it? What did he do there?

Where did he stand one day? How great a crowd was there. Into what did Jesus go? Whose boat was it? What did Jesus ask? What did he in then?

What did he tell l'eter to do when he had finished talking? What did Petersay? What did he do? What was the result?
Who owned this boat with Peter? Andrew. Who were their partners? What was done with all the fishes?

What did Peter pray Jesus to do? Why? He was afraid of ach power. What did Jesus tell him? What didall the fishermen do?

## 1 Wild, try to remember-

That Jesus cares abont my work? Verse 4.

That he wants me to work for him. Golden Text.

## Catechism questions.

Will all ner" be juedyral hiveribi, ? Yes, we must all be judged at the last duy.
 Lord Jesus Christ, who died Eor as, will be the Judge of sll men.

HOW JO THES (BROW'
This is only $n$ blade of griss.
Bat how dows it grow' Does anyone knowl
'The searmin come and the sensines pasa, And with evory yerr the grase we lanso here.
So green and bright in the sun and rain:
And then it is brown when the sun comes down.
But young and fresh in the ypring nonin.
This is only $n$ little girl :
But how does she eqrow - bore nilyonr know?
With her hair of gold and her teoth of pearl,
From a baly so weo she will grow to be
A maiden as fair as a blooming rose:
But no one can say, as day follows iny.
How a blade of grass or a little girl grows

## TIIE WOODPE('RERS' IIOME:

'lue birds build many kinds of homes. Some are made of dry grass and straw, lined with hair or wool, or bits of lloating down. Some are maile of rough sticks, such as you would think could not at all be made into a nest. Some birds lay their eggs on the grouiad, in hidden places, but making almast no nest at all. Some. like the swallows, make them of soft mad, building them up like the work of a mason wasp. Some make their nests in the ground, delving into sund or clay hanks. Some birds find nesting-places in hollows high up in the trees. All the different kinds of woodpeekers huild their nests in this way. It is a very safe place for them. Other larger hirds, or animnls, cannot easily get at them to rob them of their enge or their dear young babies.

## 1)AISY UNDERSTOOD IT.

"Do you think Jesus loves you, Daisy ?"
"Oh, yes'm," she replied: "he loves me when I'm naughty and when I'm good. He loves me better when I do right, just as mamma does. Jammas alwiys love their little children. hat of course they love them better when they are good. They are real corry when they are naughty."
]aisy understond. Yes, Jesns nlwny' loves us, but he cannot take juy and plensure in us unless wo obry him. If we do wiong. hix love becomes grief and pity for us.

## WITTILT ACKNOWLEIGEJ).

A batrihamie little siong is told of a woman on the witness-stand in the French court. She was asked her age, and answered that she was thirty yeary old.
" But," said the mapistrate, "did you not tell me you were thirty when you appeared before ine two years agn! $:$ "
"I thisk it very likely," she replied. smilingly ncknowledging her falschood. and not at all nbashed. "I am not one of thuse women who say one thing to-ding and another thing to-morros:."


A RACE FOR \&LIFK

## A RACE FOR LIFE.

Amonc, the Jews were six cities appointed called citios of refuge. If a man thould necidentally kill his neightour, he immediately lled to one of these cities to escape the vengeance of the dead man's friend, or kinsman, who might be moved to kill the manslayer "while his heart is hot." Here the inan-slayer shall hwell in safety while awating trial; hat if he shonid venture out, and the avenger of the dendman's blenel finalim, he is at heerty to kill him. Our picture shows how close a race the man whe hasaceulentally killed another has to get within the qute of the city, where he rests in safety ull hus trial.

## WO.NDERFIL THINGS.

"Martis," said a wise grammar-school boy to his little brother of six. "come here naid tell me what you have inside of you."
" Nothing," said Martin.
"Yes, you have. Listen: you've got a whole telegraph stowed awry in your hody, with wires running down to your very toes and out to your linger-tips"
"I haven's." said Martin, looking at his feet and hands.
"You have though, and that isn't all: there's a big force-punp in the middle of you, pumping, pumpinse seventy times a minute all day longt, like the great engine I showed you the other day at the locomotive works."
"There is no such thung-_
" But there is, though : and besides all these things, a tree is growing in you, with over two hundred different liranches, tied together with so many hands and tough strings."
"That isn't so at all," persisted the little hor, about ready to cry. "I can feel myself all ower, and theres no tree nor engim nor anything elee, except llewhad blood."
'Oh, that inn't tlesh and hood. that's, mont of it, water Thi, is what your are made of: a few gallons of water, a little lime, phosphorus. salt, and some other thing thrown in.' said his hrother.

Founs stood in Martin: eyes. but the
worry him so. The birg boy kissod his mother and ran away to school, while the lithe fellow hadla talk with mammn about the wonderful things inside of him.

## CARLO.

## bi Eldid F. M. WILLIAMS.

Mr friend Catlo was one of the handsomest brown water spaniels I have ever seen So curly and dainty were the silken rirglets on his long lrooping ears, that the children declared that his mistress did them up in curl papers every night:

Full of fun and frolic he would rush out of doors in the coldest winter mornings and bury his head in the big Canadian snowdrifts, going in so far that only the tip of his waving tail could be seen, and then out he would come, with a joyous bark and a vigorous shake, filling all the air with feathery snowtlakes.

You will know he was a very wise dog when I tell you he was born near the learned city of Boston and sent t.) Montrenl while yet quite young that he might give the Canndian dogs lessons in EngFish and at the same time perfect the French accent in his own bark.

When the mistress had callers, if they were neatlv dressed and spoke in pleasant tones, Carlo always felt it to be his duty and privilege to walk up to them and politely offer his paw for a frienilly shake. One summer he was taken lark to visit some of his Massuchusetty friends for a few weeks. One evening a visitor came in, and being fond of dogs, whistled to Carlo. who at once went over to him in the friendliest possibic manner. However, it happened that this visitor had been smoking a cigar before entering the house, and still held the stub in his fingers To tease the dog he put it near his nose for a moment. Now Carlo had been so well brought up that he had never seen a cigar nor smelled the foul odour of tobacco, and as the sickening fumes reacled his nose he did what any good dog would do-put his tail hetween his leas and, with in in-
ing could persurde him to leavo that place of refuge while the visitor remained, and 30 oong as he stayed in that towr., ho wombl bark and growl if tho man went past tho house. The fact was, he felt that he was ton respectable to be so ilisulted as to la asked to smell of a cigar. Huw is it with you, boys? Have you as \} much selt. respect as Carlo had, and would you touch what even a dog holds in contempt? Yıun!! Crusuder.

## A CHILD'S FAI'TH.

Come to mamma, my little one,
What did you learn at church to day?" - I learned if I would confess my sins,

Jesus would take them all awny."
" And did you learn anything, manma?
Of all you heard, what was the best?",
"The sweetest of all were the Master's words,
Let the wenry ones come unto me for' rest."
" And did you go right away, mamma, And take the rest he offered you!
Because if you didn't, perhaps he'd think
You didn't believe the words were true."

## THE BOY WITH A STRAW HAT.

While a crippled beggar was striving to pick up some old clothes that had been thrown from a window, a crowd of rude boys gathered around him, mimicking his awkward movements, and hooting at his helplessness and rags. Presently a noble little fellow came up, and pushing through the crowd, helped the poor crippled man to pick up his gifts, and place them in a bundle. Then, slipping a piece of silver into his hand, he was running away, when a voice far above him, said: "Little boy, with the straw hat, look up?" A lady leaning from an upher wirdow said, earnestly: "God bless you, my little fellow! God will bless you for that."

As he walked along he thought how glad he had made his own heart by doing good. He thought of the poor beggar's grateful look; of the old lady's smile and her approval; and last, and better than all, he thought of his Heavenly Father whispering, "Blessed are the merciful, for they shall obtain mercy." He was a noble boy, and had true courage.

## CHILD'S GRAMMAR.

A ditprae four-year-old dnughter of a minsister had leen to kindergarten for a few months, and had been taught that the word 'n" should be used when sperking of one thing only. So one day she said: "Papa, why do you always say 'Amen' ufter jou pray? You should say ' A man.'"
"What! kiss such in homely man as papa" "said a mother in fun to her little girl. "Oh, but papia is real pretty in his heart," was the roply.

