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# THE SUNBEAM

Vol. II.

MAY 7, 1881.

No. 9.

## GOOD-NIGHT.

**N**URSE is taking little Jack up to bed. See how wide open his eyes are; he does not look a bit sleepy yet, does he? After Nurse puts him in his little crib, he likes her to tell him a story before he goes to sleep. So she tells him nice little stories out of Mother Goose's Book, about Jack and Jill, Little Bo-peep, Red-Riding-hood, and many others. He knows some of the rhymes off by heart himself. Sometimes when Nurse is in the middle of a story she looks at him and finds him fast asleep. Little



GOOD-NIGHT.

Jack never cries when Mamma says he must go to bed, like some children I have seen. Oh! no; he goes quietly to bed with Nursie, for his Mamma told him that little boys must be

“Early to bed, and early to rise,”

if they want to grow up into big men like their fathers.

Little Jack never forgets to say, at his mother's knee, before he goes off with Nurse, “Now I lay me down to sleep.” He is also very fond of the sweet Bible stories of Joseph in the Pit, and Isaac on the Altar, and David and Goliath, and Daniel in the Lions' Den. But, best of all, he loves

That sweet story of old,  
When Jesus was here among men,  
How He took little children as lambs  
to his fold,  
I would like to have been with Him then.

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## The Sunbeam.

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TORONTO, MAY 7, 1881.

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### MAMMA'S KISSES.

**A** KISS when I wake in the morning,  
A kiss when I go to bed,  
A kiss when I burn my finger,  
A kiss when I bump my head.

A kiss when my bath is over,  
A kiss when my bath begins;  
My mamma is full of kisses  
As full as nurse is of pins.

A kiss when I play with my rattle,  
A kiss when I pull her hair;  
She covered me over with kisses  
The day I fell from the stair.

A kiss when I give her trouble,  
A kiss when I give her joy;  
There's nothing like mamma's kisses  
For her own little baby boy.

### TELLING A STORY.

**L**ITTLE Blue-eyes is sleepy,  
Come here and be rocked to sleep,  
What shall I tell you, darling?  
The story of Little Bo-Peep?  
Or of the cows in the garden,  
Or the children who ran away?  
If I'm to be a story-teller,  
What shall I tell you, pray?

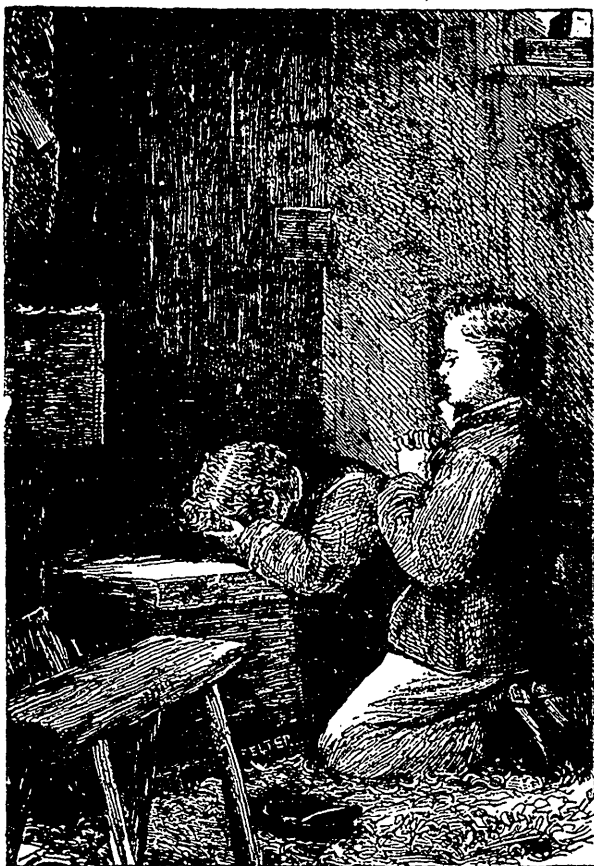
“Tell me”—the Blue-eyes opened  
Like pansies when they blow,  
“Of the baby in the manger,  
The little child Christ, you know.  
I like to hear that story,  
The best of all you tell.”  
And my four-year-old nestles closer  
As the twilight shadows fell.

And I told my darling over  
The old, old tale again:  
Of the baby born in the manger,  
And the Christ who died for men;  
Of the great warm heart of Jesus,  
And the children whom he blest,  
Like the blue-eyed boy who listened  
As he lay upon my breast.

And I prayed as my darling slumbered,  
That my child with eyes so sweet,  
Might learn from his Saviour's lesson  
And sit at the Master's feet.  
Pray God he may never forget it,  
But always love to hear  
The tender and touching story  
That now he holds so dear.

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**GOD SEES ME.**—Annie was ready to have her picture taken. “Now, Annie, you must look pleasant,” said her Aunt Lou. “Why?” asked Annie; “will God see me?” Annie had been taught that God can see all things, and that a naughty temper can be seen in the face. He can look down into the heart, and if there is any wrong there he can see it. He knows all our thoughts, whether we speak them or not.



THE TWO FRIENDS.

**J**OE Simpson and Jim Little were school-boy companions and friends—always together at every nutting or skating expedition. But they were careless, light-hearted fellows, who never thought of religion or their duty to God. But at length the faithful instruction of his Sunday-school teacher led Jim Little to repent and give his heart to God, and the first thing he did was to find his old companion Joe, and to try to induce him to seek the same loving friend whom he had found. At first Joe was very shy, but Jim's loving persistency overcame his shyness, and they both bowed together before God, while Jim prayed earnestly for God's blessing upon his friend; and now they are united by a stronger tie than ever, for they are both seeking to love and serve God every day.

## WHAT DID SHE GAIN?

**I**T was a warm, summer day, and old Betty Nolan had fallen asleep over her fruit-stand. It was afternoon, when few people passed that way.

Madge Linden, the flower-girl, came along just then. "Now's my chance," thought she, "Betty will never miss one," and she helped herself to one of the nicest oranges on the stand. While she was doing it she quite forgot the basket of flowers on her arm, which she had spent the forenoon in tying up into pretty bouquets to sell that evening at the ferry. The goats that had followed her, drawn by the sweet smell of the posies, took their chance when she stood still, and helped themselves out of her basket, without asking leave; just as she had helped herself to Betty's fruit without asking leave, or saying, Thank you.

Now the flowers which the goats destroyed were worth a great deal more money than the orange Madge stole. So what did she get? She lost a good deal more than she gained. So it is always, children, when we take what does not belong to us. We lose far more than we get. We may not lose our possessions, but we lose tenderness of conscience, self-respect, and above all the smile of God.

And when we wrong another, the wrong will surely overtake us in some way. The Bible says, "He that seeketh mischief, it shall come to him."

A SMALL BOY astonished his mother the other day by wishing himself a pudding. "Why a pudding, Frank?" asked his mother. He replied, "'Cause then I would have lots of sugar put into me!"

## LESSON NOTES.

A.D. 29.] LESSON VI. [May 8.

THE PRODIGAL SON; or, Returning to the Father.

Luke 15. 11-24. Commit to memory verses 21-24.

## GOLDEN TEXT.

I will arise and go to my father, and will say unto him, Father, I have sinned against Heaven, and before thee. Luke 15. 18.

## OUTLINE.

1. A Foolish Son, v. 11-13.
2. A Bitter Sorrow, v. 14-19.
3. A Forgiving Father, v. 20-24.

## QUESTIONS ON THE LESSON.

1. *A Foolish Son*, v. 11-13.—What did a young man ask of his father? His share of all that his father owned. What share was this? The part that would be his own when his father should die. What did he show by asking this? A selfish heart. What did his father do? He divided all he had between his two sons. What did the younger son do a little while after? He took all his share and went far away. What did he then do? He wasted all he had in wickedness. Who is like this son? Every one who lives away from God.

2. *A Bitter Sorrow*, v. 14-19.—What came upon the young man after he had spent all he had? He began to be in want. What did he remember in his sufferings? The plenty of his father's house. What good resolve did he make? [GOLDEN TEXT.] Who should make this resolve? Every sinner.

3. *A Forgiving Father*, v. 20-24.—What did the son at once do? "He arose and came to his father." What was the father doing? He was watching, and saw him afar off. How did the father meet his unworthy son? "He ran, and fell on his neck and kissed him." What did the son say? [GOLDEN TEXT.]

A.D. 29.] LESSON VII. [May 15.

THE RICH MAN AND LAZARUS; or, The Wicked and the Righteous.

Luke 16. 19-31. Commit to memory verses 25, 26.

## GOLDEN TEXT.

The wicked is driven away in his wickedness: but the righteous hath hope in his death. Prov. 14. 32.

## OUTLINE.

1. The Righteous, v. 19-31.
2. The Wicked, v. 19-31.

## QUESTIONS ON THE LESSON.

1. *The Righteous*, v. 19-31.—What righteous man is named in this parable? Lazarus. What was he? A very poor man, full of sores. What became of Lazarus when he died? His soul

was taken by angels to heaven. Was he taken to heaven because he was poor? No; but because he was righteous. Who are the righteous? Those who try to do God's will.

2. *The Wicked*, v. 19-31. What wicked man is spoken of in this parable? The rich man. Why was he wicked? Because he lived for this life only. What became of his soul when he died? It went to the place of the wicked.

A.D. 29.] LESSON VIII. [May 22.

PARABLES ON PRAYER; or, Ask, Seek, Knock.

Luke 18. 1-14. Commit to memory verses 11-14.

## GOLDEN TEXT.

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you. Luke 11. 9.

## OUTLINE.

1. The Prayer of Persistency, v. 1-8.
2. The Prayer of Pride, v. 9-12.
3. The Prayer of Penitence, v. 13, 14.

## QUESTIONS ON THE LESSON.

1. *The Prayer of Persistency*, v. 1-8.—What does Jesus give as the meaning of praying with persistency? "Always to pray, and not to faint." What is given by Christ as showing us such prayer? A widow's prayer to a judge. What did she ask of the judge? That he would punish one who had wronged her. Would the judge do as she urged him to do to her enemy? He would not for a while. What did he finally do? He did as she asked. Why did he do it? Just because she kept on asking. What is the promise of the GOLDEN TEXT?

2. *The Prayer of Pride*, v. 9-12.—Who is shown as offering such a prayer? A Pharisee. What was his prayer? He thanked God that he was better than other people. What did he name in his prayer? He told all his good deeds. What did his prayer show? A proud heart. Will such prayer find answer? No, for God will not hear it.

3. *The Prayer of Penitence*, v. 13, 14.—What is penitence? A true sorrow for sins. Who showed such sorrow? The publican, in his prayer. What did he say? "God be merciful to me a sinner." What did Jesus say of him? That he went home forgiven by God.

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