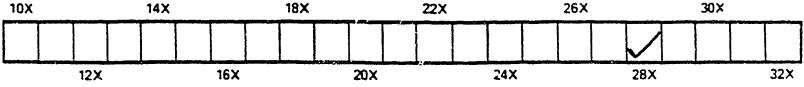
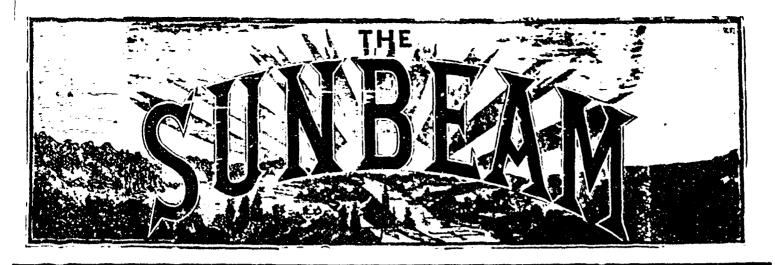
The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below. L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

Coloured covers/ Couverture de couleur			Coloured pages/ Pages de couleur
			-
Covers damaged/ Couverture endommagée			Pages damaged/ Pages endommagées
Converture endommagee			
Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée			Pages restored and/or laminated/ Pages restaurées et/ou pelliculées
			-
Cover title missing/			Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées
Le titre de couverture manque			
Coloured maps/			Pages detached/ Pages détachées
Cartes géographiques en couleur		L	rayes uclaulices
Coloured ink (i.e. other than blue or bl			Showthrough/
Encre de couleur (i.e. autre que bleue o	u noire)		Transparence
Coloured plates and/or illustrations/			Quality of print varies/
Planches et/ou illustrations en couleur		ليتسا	Qualité inégale de l'impression
Bound with other material/		1	Continuous pagination/
Relié avec d'autres documents			Pagination continue
Tight binding may cause shadows or dis	stortion		Includes index(es)/
La reliure serrée peut causer de l'ombre	a ou de la	L]	Comprend un (des) index
distorsion le long de la marge intérieure			Title on header taken from:/
	201/ 25 502 F		Le titre de l'en-tête provient:
Blank leaves added during restoration n within the text. Whenever possible, the			Title page of issue/
been omitted from filming/	-1		Page de titre de la livraison
Il se peut que certaines pages blanches lors d'une restauration apparaissent dar			Caption of issue/
mais, lorsque cela était possible, ces pag			Titre de départ de la livraison
pas été filmées.	I		Masthead/
		2 (Générique (périodiques) de la livraison
Additional comments:/			
Commentaires supplémentaires:			
This item is filmed at the reduction ratio checked below/			
Ce document est filmé au taux de réduction i	-		
_			





ENLARORD SERIES-VOL. X.]

TORONTO, JUNE 1, 1889.

[No. 11.

THE GRATEFUL LEPER.

AND it came to pass, as he went to Jerusalem, that he passed through the midst of Samaria and Galilee. And as he entered into a certain village, there met him ten men that were lepers, which stood afar off: And they lifted up their volces, and said, Jesus, Master, have mercy on us. And when he saw them, he said unto them, Go and show yourselves to the priests. And it came to pass, that, as they went, they were cleansed. And one of them, when he saw that he was healed, turned back, and with a loud voice glorified God, and fell down on his face at his feet, giving him thanks: and he was a Samaritan. And Jesus answering said, Were there not ten cleansed ! but where are the nine? There are not found that returned to give glory to God, save this stranger. And he said unto him, Arise, go thy way: thy faith hath made thes whole.



THE GRATEFUL LEPER.

FRED AND JOE.

WEEDS grow fast in hot weather. This is true in the Sunday-school garden as well as in the flower-bed. Keep down the weeds in both.

FRED and Joe are boys of the same age. Both have their way to make in the world. This is the way Joe does: When work is before him he waits as long as he can, he all my little readers have the same.

hates so to touch it. Then he does not half do it. He is almost sure to stop before it is done. He does not care if fault is found He savs :

"I can't help it," or, " I don't care."

Fred's way is not tie same. He goes straight to his work, and does it as soon as he can and as wel. as he can. He never slights work for play, though he loves piny as well as Jue dues. If he does not know how to do a piece of work well, he asks some one who does know, and then he takes care to remember. He says:

'I never want to be ashamed of my work."

Which boy, do you think, will make a n.an to be trusted 1

WHAT WILLIE THINKS OF MAMMA.

A GENTLEMAN WES visiting at Willie's home. While he was talking, Willie heard him say, "An honest man is the noblest work of God." Willethought

a moment, then said, in a very respectful manner, " I think my mamma is the noblest work of God." Was not that a good opinion for Willie to have of his mamma ! I hope SUFFER THEM TO COME.

JE: s' words I oft have read, Plain as words can be: "Suffer them to come," he said; "Let them come to me."

Little children, such as I, Know the Master's will; If we live, or if we die, Jesus loves us still.

Yes, for us he put aside All the great and wise; Yes, for us the Saviour died, Fell that we may rise.

In his arms he takes us now, Clasps and holds us fast; Though we knew not when or how, There we rest at last.

OUR BUNDAY-SCHOOL PAPERS.

10R0NTO, JUNE 1, 1859.

ON THE WRONG TRACK.

TOMMY is only twelve years old, and I tremble when I look at him, not because I think he will hurt me,-oh, no !-but because I know he is hurting himself. An engine got loose one day and ran off on the wrong track. It ran into a train of cars that was coming, and did a great deal of harm. Tommy is on the wrong track; and he is going to run into other trains which are out on their life-track, and harm them, and very likely get smashed up himself. He is out on the street all day, and sometimes until late at night. He has learned to smoke and knows how beer tastes. He says he is too big to go to Sunday-school, and so he plays in the fields and streets on Sunday. He does not like to go to school and never wants to read anything. What can be done for him ? Boys, look out that you do not get on the wrong track.

THE SUNBEAM.

AS QUICK AS THE TELEPHONE.

ONE night a well-known citizen of a western city who had been walking for some time in the downward path, came out of his house and started down town for a night of carousal with some old companions he had promised to meet. His young wife had besought him with imploring eyes to spend the evening with her, and had reminded him of the time when evenings passed in her company were all too short. His little daughter had clung about his knees and coaxed in her pretty, wilful way for "papa" to tell her some bed-time stories; but habit was stronger than love for child and wife, and he eluded her tender questioning by the deceits and excuses which are the convenient refuge of the intemperate, and so went on his way.

When he was some blocks distant from his home he found that in changing his coat he had forgotten to remove his wallet, and he could not go out on a drinking bout without money, even though he knew his family needed it, and his wife was economizing every day more and more in order to make up his deficits; so he hurried back and crept softly past the window of his little home in order that he might steal in and obtain it without running the gauntlet of either questions or caresses.

But as he looked through the window something stayed his feet: there was a fire in the grate within—for the night was chill and it lit up the little parlor and trought out in startling effects the pictures on the wall. But these were nothing to the pictures on the hearth. There in the soft glow of the fire-light knelt his child at her mother's feet, its small hands clasped in prayer, its fair head bowed; and, as its rosy lips whispered each word with childish distinctness, the father listened, spell-bound, to the words which he himself had so often uttered at his own mother's knee,

"Now I lay me down to sleep."

His thoughts ran back to his boyhood hours, and as he compressed his bearded lips he could see in memory the face of that mother, long since gone to her rest, who taught his own infant lips prayers which he had long ago forgotten to utter.

The child went on and completed her little verse, and then, as prompted by the mother, continued,

"God bless mamma, papa, and my own self,"—then there was a pause, and she lifted her troubled blue eyes to her mother's face,

"God bless papa," prompted the mother, softly.

"God bless papa," lisped the little one.

"God-bless papa-and please - send him-home-sober. Amen."

Mother and child sprang to their feet in alarm when the door opened so suddenly, but they were not afraid when they saw who it was, returned so soon; but that night, when little Mary was being tucked up in bed, after such a romp with papa, she said in the sleepiest and most contented of voices:

"Mamma, God answers 'most as quick as the telephone, doesn't he?"

CHRIST'S LOVE FOR CHILDREN.

THERE is no sweeter story told In all the blessed Book,

Than how the Lord within his arms The little children took.

We love him for the gentle touch That made the leper whole, And for the wondrous words that healed

The tired, sin-sick soul;

But closer to his loving self Our human hearts are brought, When for the lit¹le children's sake Love's sweetest spell is wrought.

For their young eyes his sorrowing face A smile of gladness wore---

A smile that for his little ones It weareth evermore.

The voice that silenced priest and scribe, For them grew low and sweet; And still for them his gentle lips The loving words repeat:---

"Forbid them not!" O blessed Christ, We bring them unto thee, And pray that on their heads may rest Thy benedicite !

BLUE EYES.

LITTLE Max and his sister have strikingly large and beautiful blue eyes, which have often been admired in their harring by visitors lacking in judgment. The other day, a little girl whom Max had never seen before came to his home with her mother, and to the utter amazement of the family, " a burst into tears at the sight of her. For some time he hid his head in his mother's lap and refused to tell the cause of his grief, but at last he burst out:

"She's got blue eyes. I thought blue eyes belonged to me and my sister!"

THE SUNBEAM.

TWILIGHT-LAND.

BY CLARA DOTY BATES. To whom was Jesus next taken? To Pilate. HERR we are in twilight-land, Who was Pilate? The Roman governor. Creakety-creak, What did the Jews hope? That Pilate Rocking-chairs at every hand would condomn Jesus to death. Sway and swing and squeak ; Why could not the high-priest do this? Here is neither park nor street ; Because Judea was under the Roman law. gotha, or Calvary. Bare are the little twinkle feet; What question did Pilate ask Josus ! White are the gowns and loose; Art thou the King of the Jews?" No place here for ball or bat, thieves. What did Jesus confess? That he was No need now for coat or hat, their Kiug. None for stockings or shoes. Did he try to answer the charges against What are the stories of twilight-land ? him ? He did not. The soldiers. Hark, ah hark ! What did Pilate think 1 That Jesus was Call the sweet names where they stand, innocent Waiting in the dark. What did he want to do ? To set Jeans Cinderella and little Bo Peap, free Who lost her sheep, her pretty sheep ; What did the Jews call out? "Crucify Jack Horner, bold Boy Blue, him!" great darkness. Whom did they ask Pilate to release, in-And the three bears living in the wood, And the wolf that ate Red Riding Hood, stead of Jesus ? Barabbas, a murderer. What did Pilate do? He gave up Jesus And the spinning pussy, too. silence. to be crucified. The little children in twilight-land What was then done to him ! He was sufferings of Jesus. Are still as mice, scourged. And the story-teller must understand What did the soldiers then do? They the whole world. She's to tell each story twice. mocked the holy Jesus. The crickets chirr, the stars' eyes wink ; What did they pretend to do? To wor-Perhaps the man in the moon may think ship him as a King. Them saucy in their play; Where was he then taken ? To the place But whatever is heard or said or done. of crucifixion. Each sleepy, weary little one WORDS WITH LITTLE PEOPLE. Gets rested for next day. me. The Jews choose Barabbas, a robber and For the pillow is white in twilight-land, murderer, rather than Jesus, the holy Son And white the bed; of God! You say you would not have done And the tender loving mother's hand that. Answer these questions to yourself: Is laid on the drowsiest head. Do I ever choose to disobey rather than And list, the tune she hums and sings, obey ! As with soft creak the rocker swings, Do I ever chose falsehood rather than How far away it seems ! truth? That tune-that lullaby-ah me ! Do I ever choose self rather than God? They are leaving twilight-land, you see, This is the same spirit that chose Barabbas For the stiller land of dreams. rather than Jesus. DOCTRINAL SUGGESTION,-The kingdom of Christ. LESSON NOTES. CATECHISM QUESTION, SECOND QUARTER. 11. Did his coul come from the dust ? No: for the Lord God breathed into his nostrils STUDIES IN THE NEW TESTAMENT. for ever. the breath of life; and man became a living **A.D.** 30] LESSON X. [June 9 soul. JESUS BEFORE PILATE. Mark 15. 1-20. Commit to mem. vs. 14, 15. A.D. 30] LESSON XL [June 16 GOLDEN TEXT. JESUS CRUCIFIED. Pilate saith unto them, Take ye him, and Mark 15. 21-5%. Commit to mem. vs. \$5.28. OUTLINE, GOLDEN TEXT. He humbled himself, and became obedient

Phil. 2. 8.

OUTLINE.

1. The Crucified, v. 21-28.

2. The Revilers, v. 29-32.

3. The Darkness, v. 33.

4. The End. v. 34-39.

QUESTIONS FOR HOME STUDY.

Where was Josus crucified ! At Gol-

Who were crucified with him? Two

At what hour did they crucify him ? At nine o'clock in the morning.

Who divided the garmonts of Josus?

What title was written over the cross? "The King of the Jews."

How did the crowd treat Jesus ! They mocked him with cruel words.

What came over the land at noon ! A

How long did it last ! Three hours.

What fell upon the crowd? A great

What can we never understand? The

What pressed upon him ? The sive of

What did he cry at last? "My God, my God, why hast thou forsaken me?"

What followed ? He gave up his life.

At what time did Jesus die ? At three o'clock in the afternoon.

For whom did Jesus die ? He died for

WORDS WITH LITTLE PEOPLE.

O, what love, what love I see 1 Jeaus died for you and me! Jesus died to set us free From sin and Satan's power! Hear him hear him, little one ! Look to him, to him alone; Love and follow God's dear Son Down to life's last hour.

DOCTRINAL SUGGESTION.-The atonement

CATEOHISM QUESTION.

12. Why did God make man ! God made man that he might know him, and love him, and serve him, and be happy with him

A HEART OF PRAISE.

WHEN Charlie was four years old his mamma took him to church one day. The minister prayed a long time-too long. Charlie thought, for he stood up and said out so loud that all could hear, "Now let's stop and sing 'Boulah Land.'"

Charlie wanted to praise more and pray unto death, even the death of the cross. less, but he ought not to have talked in prayer-time.

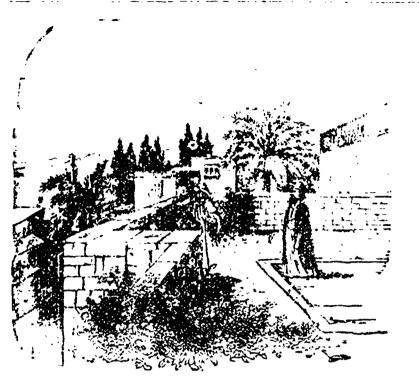
crucify him. John 19. 6,

- 1. Pilate and Jesus, v. 1-5.
- 2. Jesus or Barabbas, v. 6-15.
- 3. The King of the Jews, v. 16-20.

QUESTIONS FOR HOME STUDY.

43

THE SUNBEAM.



EASTERN HOUSE TOP.

THE HANDS OF JESUS.

BY REV JAMES COOKE SEYMOUR

BANDS of my Jesus! Toiled wi h a will, Dear home in Nazureth Guarding from ill; Noble is labour, Blest in all lands, Jesus the Trades-man Worked with his hands.

Hands of the Healor ! Sick and the sore, Cured in a moment, Their trouble is o'er; The dead were revived, Demons took flight, Lame were all leaping, Blind had their sight.

Hands for the children ! Lifted in love, Blest be the dear babes, Smiles from above; Hands on their young heads, Sweetest of touch; Children for ever Will love him much.

Hands of the Saviour! Pierced for me, Bleeding on Calv'ry, Nailed to the tree; Open and widespread Taking us in, Blood for all---cleansing Souls from their sin.

LITTLE EVA.

R B M.

ANOTHER of our Sabbath-school scholars has passed away from earth. Little Eva Ress, of Boylston, NS., has gone to be with Je us. She loved the Saviour. She delighted in the Sabbath-school; and she found much pleasure and profit in reading our beautiful Sabbath-school periodicals. When her delicate body yielded to disease, and she was confined to her sick-bed, her young companions would sit beside her hour after hour, and read from the Home and School, Pleasant Hours, etc. Finding the following appropriate prayer in the Happy Days, she committed it to memory, and would quietly breathe it forth, as she lay there in weakness and distress:

"Almighty God, 1'm very ill, But cure me if it be thy will; For thon canst take away my pain, And make me strong and well again.

Let me be patient every day, And mind what those who nurse me say; And grant that all I have to take May do me good, for Jesus' sake!"

She was very patient and resigned. She had no fear of death, and met it bravely when it came to release her from her sufferings, and bear her away to the arms of Jeaus!

On the sunny seventeenth of April, we laid the precious form in the dust, while a youthful band stood around the open grave and sang:

"In the sweet by-and-by,

We shall meet on that beautiful chore."

MAMMA TO PHILIP.

ONCE a ca-cless little boy Lost his ball at play, And because the ball was gone,

Threw his bat away. Yes, he did a foolish thing----

You and I agree; But I know another boy Not more wise than he.

He is old this other boy-Old and wise as you Yet, because he lost his kite, He lost his temper, too.

"NFDDIE AND ME."

FOUR YEATS ago, James Doe, a little orphan by, joined a mission Sanday-school. Seeing the other children carry in their money for missions, he felt a desire to do something for poor heathen children himself. For several days he tried in vain to think of a plan to get money for Jesus. At last "a very nice thought," as he termed it, came into his mind. Would you like to know what thought that was? I will tell you.

James got his living by peddling fruit and vegetables round town in a little donkey-cart So he said to himself, "I will save the profits of one day in each week, and give them to the heathen." This was James' "nice thought."

From that time the poor boy put by the profits of the day fixed on in a little brown bag. At the end of the year he carried it to the school. Placing it on the table he said :

"I give that for the missionaries, sir !" The teaher found thirty dollars in that lit:le brown bag.

"Stop!" cried the good man, as James turned to go away. "Tell me how you can afford to give so much !"

James told his simple story, and closed by saying:

"Please take the money, slr; I must make haste, for it is late, and Neddie and me get up before it is light in the morning."

"Tell me your name," said the teacher, "and I will put it down in the list of my juvenile collectors."

"No, sir," replied James, with beautiful truthfalness. "It would not be fair. I only do one-half and Neddie does the other. We are partners, sir. I give time and Neddie gives labour; so one name must not go into the book unless both names go."

"Who is Neddie?" inquired the teacher. "My donkey, sir."

"Well," said the teacher smiling, "I shall put down 'Neddie and me.' Good night, my boy. May God bless you and what you have given."