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Enhargid Seritg-Vol. IX.]
TORONTO, WCTODEI: 1 i , 188 s
[No.

## PATIENT MOTHER

We wonder If this interested lad would submit to interruption in his work, for amusement of a silly kitten and an idle boy, just as amiably as his good mother is doing! Most likely he would bebave very differently, for the could icarcely have the selfforgetfal feelings which themother's loveinspires. Although she, of course, findsnopleasureinwatching kitty's pranks, she is well content to let her thread get tangled.

## SCHOOL-ROOM DECORATION.

Too little attention is often paid in the pablic schools of this cowntry to benutifying schoolrooms and making them plomsant and attractive to the puplls. There are thousands of school rooms that bave no more decorations than the old barn where I fed the cattle when a boy, and the teachers in such rooms seem to care little more for their surroundings than the cattle that fed in the stalls.
"All high art," says Emerson, " is moral," and, adds a New York artist, "Whatever r. fines any part of man's nature refines his moral perceptions."

On the subject of school-room decorations, a man of taste and refinement truthfally says, "Lot the window-sills of the

P.STIFNT:MUTI!EH.
schorl-rooms be beautified by living plants and blooming flowers, contributing alike to the good health and the good morals of the papils, and let the ugly monotonows blackness of the slated board bs enlivened by good crayon sketches, be they ever so simple, and by ornamentations in bright, but harmoniously arranged and judiciously groupod
colours. Let the say. ings of the masters of prose and poetry be emblazined as 'Memory Gews, and thus. kept be fore the oges and minds of the pupll."
Thi same remark nyplins especinlly to Suttday.school rooms. Int then be as bright and beautiful as tho means and taste of the church may make them. The ministry of beauty will help the ministrs of brothors.

## TRUST.

There was onco a httle lurd chased by a hawk, and in its extremity it took refuge in the bosomof atender-hearted man. There it lay, its wings and feathers puivering with fear, and its little heart throbbiug against the bosc $m$ of tho good man, whilst the hawk kept hoveringoverhead, as if saying, " Doliver up that bird that I may devour it." Now, will that gentlo, kindhearted man take the poor little creature, that pats its trust in him, out of his bosom, aud deliver it up to the hawk? What think ye? Would you do it? No, never. Well, then, if you foe for refage into the bosom of Jesus, who came to seek and sava the lost, do you thiak the will deliver gou up to your deadly foe? Never! never!! never!!!

## HY. HUNT THINK.

Ow. a a trap was liaited
With a bit of chreso;
Is tickled so a little mouse,
It aluost made him sneise.
An old ist said, "'There's danger'
Bu careful where you go."
"Nonsense!" said the other;
"I do not think you know."
So te walked in boldly,
Nubody in sight:
First he took a mbble,
Then he took a bite.
Close the trap together
Suapped as guick as wink,
Catching Mo usie fatt there,
Because he did not think.


TOHONTO, wTolith 6, 1858.

## WHAT WOULD JESUS DO?

I was walking alo. py a narrow, dirty atreet in a large town about thirty gears ago, when 1 saw a crowd of boys and girls laughing and jeering at an old man whe was fecbly totering along, leaning on a thick stick for support. I had just wade my way through the crowd when a poor, thin, ill-looking boy stepped from it, and going up to the old man took a pioce of paper oft his back, on which was written, "Whiu'll bid for the saint?" He had no sooner doue this than a sough lad caught him by the arm, sayigg: "Hello, sueat, you'il get something for that!" When their leader uttered these words several other lads came up and joined in tormentiug the poor boy.

I then went up and made them let hisn alone, while I took his hand and commended his conduct in taking the paper off the old man's back
"Sir, du you know what mato ue do it?" ho avked.
"No what was it $]^{\prime}$ I a ked carclessiy.
"Will, sir, that old man, they call hitu ' 'Saint Willie,' he comes to our house every wetk to read and talk to mother. One day he ca ue, and anid to we, after telling mo all about Jesus, 'If ever you're a-going to do auything that ain't right, say to sourself, What would Jonus do? (and he'd always go right) then you do it;' and that's what made me do it," he cried triumphantly.
If every reader of this little story would ask thenselves whenever they ary in ditliculty as to what they should do, or are tempted to do anything wroug, "W'a: "would Jesus do?" they would fiud it wrouli bu a great help to them in their daily life.

## a better way than QUarrelling.

Do you ever hear children speak in this way to each other?

- You did!" "I didric!" "Yek, you did!" "No, I didn't!" "I'll tell mamma!"

Now it is very disagreesble to hive children speak s.) You should be kind and affectionate, apeaking plearantly, not contradicting each other nor disputing.
"A kind answor turneth away wrath," the Bible says. Now try this way the veny next time that you feel like contradicting ove of your little sisters or brothers When you go so far as this, "I did!" :"You didu't:" then stop short. Do not jssy one word more about the trouble, but just put jour arma around brother's or sister's neck and ray very pleasantly, "Don't let us quarrel about it."
Is not that the beiter way? I think it is.

## THE PEAR ON THE GROUND.

A Little: boy, as he walked home from school, saw a pear lying on the ground in the front gard of a large, fine housa. It was a nice. yellow pear. The little boy was bungry. "How I would like that pear!" thought he. "I might reach it throogh the slate of the fance No one seas me." Hardly had the thought come to him than lie called to mind these words, Thou Goil seent inc.
He at once turned his head away from the pear, and walked bravely on Bit he had no: gone far when a little gill asme runniu;' after him, ani sail, "My mother sent me with this pear to give to you little boy. She saw you through the blind as yon looked at it, aud sends it to you with her love."

JOIINNIE'S REASONS.
Onf: day Johnuie brought mome of ha books to his Uncle Charles for him to leuk over. In one of them was Johnnie's anlltobacso pledge.
"What does this mean?" it:quired Uucle Charles.
"Why, we boys have a society egainst tobicco, and we had to take the pledge in order to join."
"Oh, is that all? Then why did sou not take a pledge againat something else,going to Boaton, for exsmple,-and get up a arciety on that?"
"But perhaps we mig't want to go to Boston some time."
"V'ry well; $\boldsymbol{\text { co sometime sou may fancy }}$ that you waut to take tobaccs."
"But we won't do that, you see."
"Why not?"
" Bicause wo have promised not to."
"Have jou no better remeon? If any one should show you that jou could got some good by nsing tobacco, would it be right for you to be pledged aysinst it?"
"But could we ever get any good by using tobscco!" inquired Johndia, opening hin eyen widely. "Don't you really think that tobacco is bad, uncle ?"
"The question is not what I think, bat what jou think. A boy who make anch a promise as that ought to have some good reacon for it, if he really intends to keop hia promise; but as to the reasons," said he rubbing his forehead an if trging to find them, "why, in the first place it coste so much; and then it is so filthy. Don't they call it the filthy weed?"
"Yes; bat we are ofton obliged to deal with filthy things, and wo are willing to pay for thinge we like and that do us a great deal of good."
"But tobadco doesu't do us good; it harts ua."
"How do you know that?"
"Because it makes us $s 0$ sick at first. And even after a man gets usei to it, if he abould awallow the tobecco it would kill him "
"Very good. If these are the reasous for your plodge I shall believe in it; it is very well for boys and men to pledge themselves againat liquor and lobaccs, but it is better still that they stould know the reasons why they onght to avoid thom. So you boys know what tobscco really dow to thome who use it?"

I don't believe tise boge know much about it. It thoy did, thoy would never break thoir pledge; and socre of them have done that. I hava often board that there were very good reamens for never touchugg tobacca-Julia Colman.

SJUL AND B JUY FUR JESUS. Buciut eyer-lonk on holy things; Hed lip--ketp sour word from stuph; Soft hauds-wurk your Master's wall; Quick feet-do his errauds still.

Active brain-let every thought He with h.ly purpose fraupht; Ttuder heart-let God above llave sour first aud warmest love.

Kuep your body sound and pure; Fill your mad from wisdom's store; Strengthen every vistue's hold; Be for tru:h and justice bold.

Let self have a meagre $\rho$ art In jour life and in jour heart, So uray you tit offering bring
For the rervice of ycur King.

## LESSON NOTES.

## FOURTH QUARTER.

Siluies im the Old Testament.

## B C. 1431.] Lusson II. .

[Oct $1 t$

## erobsing thr jorday

Joxh. S. 5-17.
Commil to memory a. 5. ©.
COLDEF TEXT.
When thou passest through the waters, I will be with thee; and through the rivers, they shall not overflow thee. Is3. 432

## outhine

1. The Ark.
2. The River.
questions for hoys study.
Whom did Joshua send across to Jerichu? Two men, as spies.

What report did they bring? That the Canemaites were afraid of the lspaclites.

Who had put fear into their hagrte? The Lord.

What did Joshaa and all the people then do? They came to the river Jordan.

What did Joshua say to the poople? "Sanctify yourselves."

What does "sauctifg" mean? To set apart.

What did Joshua want the people to do? To setk God in prayer.

What did ho say the Lord was about to do among them 1 "Wonders."
What did Joshas commaud the prients to do? To take the ark, and go before the people.

Ot what was the ark the asmibol? Ol the presence of God.

Where did all the people come? To the brink of the river.

Who firat weut down to the water: The pricate, beaxing the rik.

What hipmei then? A dry fath al lar.od.

What caused this 1 The Lord rolled the walets back.

How did all the people gass over 1 Inty shorl.

What did this prove? That the living Giod was among them.

## wollds with litthe peopla

Jushua led the lsraelites safely acroas the river Jordan into tho land of Canean, which God had given them.

Jesus, our Joshua, will lead his pouple safely acress the river of death, into the heavenly Canamp, if they trust him.
1), we follow Jeaus as the Israplites follo wed Jushua?

Doctrixal Sugamitioy.-God's presence.

## catrchism questions.

Who was Absalom ? David's wicked son, who reblled against his father, and was killtd as he hung on a tree

Who u'ls Sulomon? David's son, the wists: of mes, aud the king who built the temple.
B.C. 14.51.] Lrasox III. [Oct. 21

## illf: stones of mixomal

Joch. 4. 2\%.4.
Commil 10 memory w. so-22.

## GOLDE: TEXT.

Then jo shall let gour children know, sayiug, Israel came over this Jordan on dry land. Josh. 4. 23.

## octurns

1. The Loader Honoured.
2. The Lord Remembered.
guestions for hoxe stedy.
Who were the last to pass over Jordan? The priests, bearing the ark.

What tribes went over first 1 The tribe of Rruben, the tribe of Gad, and half the trive of Manasseh.

What land had Moses given these tribes? The land of cilead. Num. 32. 23.
What had they promised Moses? Tu belp their brethren take Canaan.

How many of them crossed the Jordan? For:y thoussind.
To whom did the Lord show honour that day? Tu Joshua

What did this cause the people to do? To fear and obey Joshua

When did the waters of Jordan raturn to their places? As soon as the pricata reached ciry land.

How many stones wore taken out of the Jordan! Twelva.

Where did Jombun pitch them? In Gilgal.

Why did he do thas 1 In memory of what liod had done.
What did Joshua want to have jimep'r know 1 Thatruch and power of $(i, i n t$

What pleases the lord! $T$ linve hiv children semamber his goodnees

What may our "memorial stones" dos Speak for Gad when we are silent.

## WOKD: WITH LITTLE PEOILE

Have you been in danger, and has (3.nd saved you !

Have you been very ill, and has God raised you up?
Have you been troubled, and has Gul comiorted you 1

Where se your memorial atones! "They shall abundantly utter the momory of thy great goodncer."

Doormpal Svoaminion.-Honouring G.d. aatmoniam quterionb.

Who uac Elijuh ? The prophit who was carried to heaven in a chariot of ti:e.

Who uxas Daniel! The prophet who, because he would not give up praying to God, was cast into a den of huns; and who was preietved unhurt

LOVE LIGHIENS LABUUR.
One day a gentleman found a litile girl bany at the ironing table, smowihing the towels and stcckings.
"Isn't it hard work fur your litllo arms ?" he asked.

A look like sunshine came into her face as she glanced toward her mother, who was rcciking the baby.
"It isn't hard work when I do it for mamexa," she said, softly.

In like manner, whou love prompts us to work fur Jesus, our toil becomes our pleasure.

## BEAUTIFUL ANGEISS.

A little: toy was realing abou: the angels, that there were two classe3, cailed cherubim and seraphim. He askel his father wha: was the difference between them.
"A cherub," said his father, "is one who has the most knowledga, a seraph is one who loves most."
"Then when I die," said the little l, $2 y$, "I hope I shall bo a seraph; for I would rather luve Goil than be so very wise."
"I yovi I nee huw there ever carce to be so many words in the warld," exclaimed a girl who was stadying ber apelliag-letsons. "Why, sis," suid her brocher, "they csme through folke quartelling. Tson, youkeow one word alwasa brings another."



## A YOUNG SEAMSTRESS

I $A$ m learuing how to sew," said an eager little maid;
"I push the needle in and out, and make the stitches strong;
l'm sewing blocks of patchwork for my dolly's pretty bed,
And mamma says, the way I work it will not take me long.
It's over and over-do you know
How over and over stitches go?
"Soon I shall learn to run, and darn, and back-stitch, too, I guess;
It wouldn't take me long, I know, if 'twasn't for the thread;
But the knots keep coming, and besides-I shall have to confess-
Sometimes I slip my thimble off and use my thumb instead!
When your thread knots, what do you do?
And does it furn all brownish, too?
"My papa, he's a great big man, as much as six feet high;
He's more than forty and his hair has gray mixed with the black;
Woll, he can't sew' he can't begin to sew

If he luses iff a button, mamma has to set it back!
You mastn't think me proud, you know, But I am seven and I can sew!"

## A NEW WAY OF MAKING TIME

Once, when Carol's mamma was very ill, the little one hushed her sweet voice, lest she should " "sturb mamma."

A weary time it was for the wee little girlie. She missed mamma, and, tired of watchful Mary, she liked to slip away into papa's study, and play quietly beside him while he wrote his sermons. His presence made the study a pleassant place.

Mr. May often made calls in the afternoon, and one day noticing the shadow on his little girl's face, he said, "I shall be home by four, Carol."

Carol watched and waited, and still papa did not come. A thought cccurred to her. With a great effort she climbed up to the study clock, and, opening the door, tried to move the hands along, when, alas! snap went one of the hands.
"Where is my little girl?" asked Mr. May, as he entered the house an hour later. But no little girl appeared. When he entered I the study she pointed mately to the clock.
"But why did my darling touch tho clock?" asked her papa.

And Carol sobbed out, "I wanted to mako It time for papa to come home." And papa e uld not find it in his heart to chide her.$S S$ lisitor.

## THE TRIPLE PLEDGF.

We will not buy, wo will not make,
Wo will not use, we will not take,
Wine, cider, beer, rum, whiskey, gin,
Because they lead mankind to sin.
We will not smoke the smoker's pets,
Those useleas things called cigarettes;
We will not chew, we will not sauff, Or waste our time cigars to puff.

We will not curse, though many dare Open their lips to curse and swear; Oar words shall be both pure and plain; We will not take God's name in vain.

## THE FOX AND ITS LESSON.

Here is a story of a fox, said to be true, which teaches a lesson well worth heading:

Not a hundred miles from York, Pa., a farmer set a trap to catch a cunning fox who had been annoging him considerably ig his midnight visits among the poultry. For $f$ surteen succeseive visits to the trap he found it spruag, a stick of wood between its jaws, and the bait eaton up.

The circumstance so often repeated surprized the farmer. There were no other tracks to be seen but his own and those of the fox, and who sprang the trap was a question that puzzled him sorely. By conunuing to rebsit his trap, the farmer hoped $\because o$ catch the author of the mischief.

On the fifteenth night he found a fine old f $x$ hung to it by the nose, and in his mouch ras a stick of wood. From this circumstance it would appear that the cunning animal had sprung the trap fourteen timas with a stick, bat in attempting it the fifteenth time, he, uxfortunately for himself, got a stick that was too short, and consequently had his nose nipped.

## MAKE SOMEBODY GLAD.

A man who was very aad orce heard two boys laughing. He asked them:-
"What makes you so happy?"
"Happy," said th3 elder. "Why, I makes Jim glad and gets glad mysolf!"

This is the true secret of a happy life: to live so that by our example, our kind words and deeds, we may help some one else. It makes us happier here, and heaven will $b$, happier for the company of those wo have, by God's help, brought thare.

