

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured covers/
Couverture de couleur
- Covers damaged/
Couverture endommagée
- Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée
- Cover title missing/
Le titre de couverture manque
- Coloured maps/
Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations/
Planches et/ou illustrations en couleur
- Bound with other material/
Relié avec d'autres documents
- Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure
- Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments: /
Commentaires supplémentaires:

- Coloured pages/
Pages de couleur
- Pages damaged/
Pages endommagées
- Pages restored and/or laminated/
Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
- Pages detached/
Pages détachées
- Showthrough/
Transparence
- Quality of print varies/
Qualité inégale de l'impression
- Continuous pagination/
Pagination continue
- Includes index(es)/
Comprend un (des) index
- Title on header taken from: /
Le titre de l'en-tête provient:
- Title page of issue/
Page de titre de la livraison
- Caption of issue/
Titre de départ de la livraison
- Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/
Ce document est filmé au taux de réduction indiqué ci-dessous.

10X	14X	18X	22X	26X	30X
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
12X	16X	20X	24X	28X	32X

THE SUNBEAM

Vol. I.

OCTOBER 16, 1880.

No. 20.



THE PARTING KISS. (See next page.)

The Sunbeam.

TORONTO, OCTOBER 16, 1880.

THE PARTING KISS.

MASTER TOM is going back to school after the holidays. The carriage is at the door and his father is looking at his watch, for there is not much time to spare to catch the railway train. His little sister Nell is looking anxiously on, forgetting even her black-eyed doll in her grief that she is to lose her kind and generous-hearted playfellow. You see she can hardly keep back the tears that will come to her eyes, and her lip quivers with emotion beneath her pinafore. And how tenderly the mother bends over her boy, and prints a loving kiss upon his broad smooth brow! May the memory of that parting kiss be as a spell to keep his lips pure from evil words and his brow free from the blush of shame! And when he grows to be a man, and that loving mother has become feeble and old, well may he sustain and comfort her who so loved and cherished him.

*Love thy mother, little one ;
Kiss and clasp her neck again :
Hereafter she may have a son
Will kiss and clasp her neck in vain.*

For the day will come when the fondest mother's heart will lie cold and pulseless in death, and the pale lips will never kiss again. So love your mothers, dear children, that no thought of unkindness or disobedience will embitter your memory of childhood's happy days.

A ZEALOUS Sunday-school teacher who had gathered up a class of boys previously neglected, was one morning, after the regular lesson, talking to them about the great evils of intemperance. Suddenly she said, "Boys, I wonder how people learn to drink?" A bright little fellow son of a saloon-keeper, answered, "I know—by tasting."

THE GREAT HELPER.

JESUS, I need Thy strength,
I am so frail, so weak ;
Oh, listen to my prayer,
And grant the help I seek.

I cannot stand alone,
I cannot walk aright,
Unless Thou hold my hand
And aid me with Thy might.

Oh, guard me with Thine arm,
In peril or in pain ;
And when temptation tries,
O, Lord, do Thou sustain.

Help me in all things, Lord,
Gentle and kind to be ;
And let me grow each day
More and still more like Thee.

Oh, make me patient, Lord,
Patient in daily cares ;
Keep me from thoughtless words
That slip out unawares.

And help me, Lord, I pray,
Still nearer Thee to live ;
And as I journey on,
More of Thy presence give.

THE UNFINISHED PRAYER.

"**N**OW I lay,"—repeat it, darling—
"Lay me,"—lisp'd the tiny lips
Of my daughter, kneeling, bending,
O'er her folded finger tips.

"Down to sleep"—"To sleep," she murmured,
And the head bent low ;

"I pray the Lord"—I gently added,
You can say it all, I know.

"Pray the Lord"—the sound came faintly,
Fainter still—"My soul to keep,"
Then the tired head fairly nodded,
And the child went fast asleep.

But the dewy eyes half opened,
When I clasped her to my breast,
And the dear voice softly whispered,
"Mamma, God knows the rest."



THE LITTLE WASHERWOMAN.

IT was a busy day in Nelly Thompson's kitchen. Her dolly, Miss Tiny, had had the misfortune to fall in the mud and soil her nice dress. So she had to be undressed and her clothes put in the wash-tub. See how she looks over the edge, as if to see what was going on. Meanwhile, Miss Nelly tucks up her skirt and puts on a large apron and rolls up her sleeves and washes out dolly's clothes, and hangs them on the line to dry. This is a splendid preparation and practice for the duties of life, for she may often have to do a larger washing than that of Miss Tiny in after years. I hope, however, she will not have to earn her living at the wash-tub, like some poor women I know, who are the ill-used wives of drunken husbands.

LISTEN to good thoughts; hear what they say. Holy thoughts are precious things; and if not angels, they are God's messengers, and in that sense angels sent from God.

SAVING THE SAWDUST.

MAHOGANY tables are not made of solid mahogany, nor are rosewood bureaus made of solid rosewood. They are veneered; that is, thin slices of rosewood or mahogany are glued on common wood. A few years ago they sawed the sticks of rosewood and mahogany into strips for veneering. Of course, a great deal of the valuable wood was lost in sawdust—as much as half of it was wasted. But a machine has been invented which does away with the saw in this work. It shaves instead of saws; and by shaving off the slices nothing is lost. The saving on a log of rosewood is

said to amount to not less, in some cases, than five hundred dollars.

Perhaps you would have said, "What is the use of caring about a little sawdust? The waste is not much." Waste counts up. Here were five hundred dollars wasted or saved. Yes, boys, waste counts up. Waste minutes, waste opportunities, waste words, waste pennies, they all count up. A person who wastes them is a great loser; and it makes all the difference in the world as to what his character is worth, whether he has wasted or saved the sawdust of his life—frittered it away or used it in little advantages and smaller means.

WHAT IS THE TONGUE FOR?

SINCE God made the tongue, and He never made anything in vain, we may be sure He made it for some good purpose. What is it, then?" asked teacher one day of her class.

"He made it that we may pray with it," answered one boy.

"To sing with," said another.

"To talk to people with," said a third.

"To recite our lessons with," replied another.

"Yes; and I will tell you what He did not make it for. He did not make it for us to scold with, to lie with, or to swear with. He did not mean that we should say unkind, foolish, indecent, or impatient words with it. Now, boys, think every time you use your tongues if you are using them in the way God means you to. Do good with your tongues, and not evil. It is one of the most useful members of the whole body, although it is so small. Please God with it every day."

LESSON NOTES.

B.C. 1739.] **LESSON IV.** [Oct. 24.
JACOB'S PREVAILING PRAYER; or, Blessed with Power.
Gen. 28. 9-12; 29-30. Commit to memory verses 26-30.

GOLDEN TEXT.

Men ought always to pray, and not to faint.
Luke 18. 1.

OUTLINE.

1. Prayer, v. 9-12, 22, 23.
2. Persistence, v. 24-26.
3. Power, 27-30.

QUESTIONS ON THE LESSONS.

1. *Prayer*, v. 9-12, 22, 23.—Where was Jacob now going? Back to the land of Canaan. How long had he been away? Twenty-one years. At what place was he? At the brook Jabok. [Find it on the map.] For what did he pray? For safety from his brother Esau. How did he show his thanks to God? [Read verse 10.] What promise of God did he plead? [Read verse 12.]

2. *Persistence*, v. 24-26.—How did he prepare to meet Esau? By sending forward his family. What did he then do? He prayed to God. What took place by the brook? Some one wrestled with him. Who was it? God, in the form of a man. How long did Jacob wrestle with him? All night. What did God say to Jacob? "Let me go, for the day breaketh." How did Jacob answer him? "I will not let thee go except thou bless me." What did this show? Earnestness and persevering prayer. What is said in the GOLDEN TEXT.

3. *Power*, v. 27-30.—How did God bless Jacob? By giving him a new name. What was his new name? Israel, which means "the prince of God." What did God say to him? "Thou hast power with God and with men." What did Jacob say afterward? "I have seen God face to face." What name did he give to the place? Peniel, "the face of God."

WORDS WITH LITTLE PEOPLE.

1. Tell God all your troubles.
2. Pray very earnestly for what you need.
3. Do not cease to pray until you cease to need.
4. Have a place where you can pray alone.

B.C. 1728.] **LESSON V.** [Oct. 31.
JOSEPH SOLD INTO EGYPT; or, The Innocent Sufferer.
Gen. 37. 1-5, 23-36. Commit to memory verses 32-35.

GOLDEN TEXT

Who is able to stand before envy? Prov. 27. 4.

OUTLINE.

1. Beloved, v. 1-3.
2. Envied, v. 4, 5.
3. Betrayed, v. 23-29.
4. Mourned, v. 30-36.

QUESTIONS ON THE LESSONS.

1. *Beloved*, v. 1-3.—Who was the beloved son of Jacob? Joseph. Why did Jacob love Joseph the most of any of his children? Because he was the son of his old age. How did he show Joseph favour? By giving him a mantle, or robe, of bright colours. Was it right for Jacob to love one of his children more than another? It was wrong.

2. *Envied*, v. 4, 5.—What was the result of Jacob's favour toward Joseph? He was envied by his brothers. How did they show their envy? By treating him unkindly. What cause of hate did Joseph give them? By telling his dream. What was his dream? That their sheaves in the field bowed down before his. What did this mean? That his brothers would bow down to him. How did his brothers feel at this? They were very angry against him.

3. *Betrayed*, v. 23-29.—What took place with Joseph? His father sent him on an errand to his brothers. Where were they? At Dothan, feeding their flocks. What did they do with him when he came to them? They cast him into an empty cistern in the ground. What did they intend to do? To kill their brother. What did they finally do? They sold him to some men passing by. Where did these people take Joseph? To Egypt.

4. *Mourned*, v. 30-36.—What did Joseph's brothers do with his bright mantle? They covered it with blood. What did they then do? They showed it to his father. What did he say when he saw it? [Read verse 33.] How did he feel? He was very sad, and mourned long for his son. Where was Joseph all this time? He was a slave in Egypt. To whom had he been sold? To Potiphar, an officer of King Pharaoh.

WORDS WITH LITTLE PEOPLE.

1. Don't be envious of others.
2. Don't be selfish.
3. Don't try to hide your wrong acts.
4. Be kind toward others.