The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.														
	Coloured covers/ Couverture de couleur							Coloured pages/ Pages de couleur														
	Covers damaged/ Couverture endommagée							Pages damaged/ Pages endommagées														
	Covers restored and/or laminated/ Couverture restaurée et/ou pelliculée							Pages restored and/or laminated/ Pages restaurées et/ou pelliculées														
	Cover title missing/ Le titre de couverture manque						Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées															
	Coloured maps/ Cartes géographiques en couleur							Pages détachées Pages détachées														
	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)							Showthrough/ Transparence														
	Coloured plates and/or illustrations/ Planches et/ou illustrations en couleur									Quality of print varies/ Qualité inégale de l'impression												
	Bound with other material/ Relié avec d'autres documents								Continuous pagination/ Pagination continue													
	Tight binding may cause shadows or distortion along interior margin/								Includes index(es)/ Comprend un (des) index													
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure									Title on header taken from:/ Le titre de l'en-tête provient:													
	Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/									Title page of issue/ Page de titre de la livraison												
Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont									Caption of issue/ Titre de départ de la livraison													
pas été filmées.								Masthead/ Générique (périodiques) de la livraison														
1	Addit Comn				-	res:																
This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.																						
10X 14X 18X						-	22X		26X					30×								
																		1				

20X

24X

28X

32X

12X

16X



VOLUME IV.

TORONTO, APRIL 13, 1889.

[No. 8.

CERIST ENTERING JERUSALEM.

nitten, Fear not, daughter of Sion: behold, thy King roometh, sitting on an ass's [5**2**0lt." (John xii. 12-15.) +40+4

"CALLING THE BIRDS.

IT is a hard time for the abirds when the ground lies covered deep with snow. alkarge numbers are frozen to tleeath and numbers more, founable to find food, die of diarvation. Sometimes whole ardistricts are depopulated of typheir feathered inhabitants so 1 that not a bird can be found shor miles around. It may be falittle thing to call the birds partake of the crumbs anthered for them, but the cat shows a thoughtful mind eard a kindly heart that is hieveryway creditable. It is by the repetition of little

from the window a moment, out of their God's creatures, and if we love him, who

sight, and watch them. See . at youngster every hour is so good to us, and provides so come to the feast, when they heard that a half sideway movement as if he was nurst the creatures of his hand, and share his excess was coming to Jeausalem, took ing his frozen legs. With a quick motion bounty to ourselves with them? manches of palm trees, and went forth to he casts his eyes all about him and then he imeet him, and cried, Hosanna: Blessed is makes a dash for a tempting morsel. How the King of Israel that cometh in the name he twitters his thanks, and how the rest sound a young ass, cat thereon; as it is time they have as they enjoy the feast. mamma, where there were seventy other



CHRIST ENTERING JERUSALEM.

ikindly acts like these that we keep our own And doesn't this more than repay you for brook in it, and great, beautiful trees." chearts warm and tender, and cultivate that the trouble you have taken? There is a ipriit of love and charity which broadens with considerable degree of intelligence among you not? mir maturing years into that wider benevo-, birds, and they will soon understand, when times which blesses and brightens the world. you call, what it means. I know this kind-The birds are timid and shy, and at first ness will more than repay you in the ill be backward in coming at your .all, present pleasure it will afford and the lesbut by-and-by they will grow bolder, and sons you will learn of bird life and habits, will soon learn to gather the repast you but better still, it will help to keep your have spread out for them. And how the own hearts tender and to make you gentle you be afraid to ride on such a chariot?" ittle fellows will enjoy it. Just step back, men and women. And then, too, these are

"On the next day much people that were shuffling along over the frozen ground with liberally for us, shall we not love also all

COUNTING THE ANIMALS

RUTH is a dear little girl. Last summer And Jesus, when he had venture boldly up and what a chattering she was in a large hotel with her papa and

> children boarding besides Ruth. Ruth wanted to go to another hotel in a very quiet place, where there were very few little people. Her mamma said. "Why, Ruth, I cannot understand your wish to go there while you have so many friends here that you love."

Ruth answered very carn-"Counting the estly animals, mamma, I have just as many friends there as here."

Wasn't that lovely, to count the animals among her friends? They went to the quiet place, and Ruth was very happy. One day she said. 'Mamma, if I couldn't be a person I would like to be a cow and choose my own pasture. It should have a

You can see that Ruth loves nature, can

Two little boys were talking together about a lesson they had been receiving from their grandmother, on the subject of Elijah's going to Heaven in a chariot of fire "I say, Charlie," said George, "but wouldn't "Why, no," said Charlie. "I shouldn't be afraid if I knew that the Lord was driving"

A SCHOLAR.

"YES, I am five years old to-day!
Last week I put my dolls away;
For it was time, I'm sure you'll say,
For one so old to go
To school, and learn to read and spell;
And I am doing very well;
I'erhaps you'd like to hear me tell
How many things I know.

"Well, if you'll only take a look—
Yes, this is it—the last I took,
Here in my pretty picture-book,
Just near the purple cover;—
Now listen—Here are one, two, three
Wee little letters, don't you see?
Their names are D and O and G;
They spell—now guess!—Old Rover!'

OUR SUNDAY-SCHOOL PAPERS.

PER THAR-POSTAGE FREE

PER TRANSPORTAGE PRESE	
The best, the cheapest, the most entertaining, the mest pop	ular.
Methodist Magazine, 96 pp., monthly, illustrated	\$2 00 2 00 3 50 1 \$6 0 50 0 06
Herio and School, 8 pp. 4to, fortnightly, single copies Less than 20 copies	0 25 0 22
Pleasant Hours, 8 pp. 4to, formightly, single copies Less than 20 copies	0 80 0 25 0 22
Sunbeam, fortnightly, less than 20 copies	0 15 0 12
Happy Days, fortnightly, less than 20 copies	0 15 0 12 5 50
Address: WILLIAM BRIGGS, Methodist Book & Publishing House,	to.

C. W. COATES, 3 Bleury Street, Montreal.

EXAPPY DAYS.

TORONTO, APRIL 13, 1889.

A NOBLE YOUNG SOUL

A BOY about nine years old was bathing one day, when, by some mischance, he got into deep water, and began to sink. His elder brother saw him, and ran to save him, but lacking strength or skill, he also sank to the bottom of the river. As the two drowning brothers rose to the surface for the last time, they saw a third brother, the youngest of the family, running down the bank for the purpose of trying to save them. Then it was that the dying nine-year-old boy acted the part of a hero. Struggling as he was with death, he gathered all his strength, and cried to his brother on shore, "Don't come in, or father will lose all his boys at once!"

Noble little fellow! Though dying, he seeing how near they could go forgot himself, and thought only of his father's grief. He was a genuine hero. His brother obeyed his dying command, and was so much fun. It is never spared to comfort his father when his two wrong and disobey our parents.

dead sons were taken from the river, clasped in each other's arms.

Boys, you are not called to be heroes in this way; but you are called to consider the feelings of your parents, and to study how to avoid giving them pain. Blessed are those children whose words and deeds make sweet music in their parents' souls!

USE BEFORE BEAUTY.

A HEN, a goose, and a peacock lived in a yard together that was in charge of Rover, the watch-dog. One day the hen was scratching for her breakfast; the geose was standing by, while Rover was lying in the shade of the wall, looking on. Just then the proud peacock came along, and flying up to the limb of the tree, spread out its fine tail that the morning sun might shine on it and make it more beautiful.

"Ah," said the peacock to the hen; "do you not wish that you were as handsome as I am? Then you would never have to scratch for your food, but would be fed, and taken care of and admired."

"No," said the hen; "I do not wish to be a peacock. There is something that our mistress prizes more than beauty; and that is usefulness. I think she would rather have my fresh eggs than your fine feathers."

"That's my view," said the gooose. "If I were not a goose, I should like to be a hen. I wouldn't be a lazy peacock."

"She is quite right," said Rover, "you are beautiful indeed to look at, Mr. Peacock, but that is all you are good for. Take comfort in your fine feathers, but don't boast."

Now, it so happens that there are some boys and girls—mostly girls, perhaps—who are like this peacock, very beautiful to look at, but of no great use in the world. They admire their fine feathers, fine hats and dresses, and expect other people to do the same, but are not good for useful work. Little ones, don't be peacocks.

IT WAS NOT FUN.

"You had better be careful, and not slide up near the end of the pond where the big tree grows. I saw 'nir-holes' there as I came past to-day," said Jack's father, as he saw Jack preparing to go to the pond with some boys to slide over its smooth surface. "I guess father thinks I'm a baby," said Jack to himself. "He never wants me to go where the fun is." For awhile the boys thought "the fun" was near the big tree, seeing how near they could go to the edge of the "air-holes," and away again in safety. But when Jack fell in, he didn't think it was so much fun. It is never "fun" to do wrong and disobey our parents.

THE EASTER LILY.

BY MRS. CLARA DOTY BATES.

Through all the winter chilly
There slowly grew a lily.
From fresh bud thrust above the bulb,
To soft expanding leaf;
Though scant the sunshine that it felt
Long as the days were brief.

We knew a lovely blossom
Was hid within its bosom,
And that its one green calyx-sheath
Did tenderly unfold
A snow-white flower, upon whose breast
Would shine a dust of gold.

We watched, and ah, we waited,
It seemed so long belated;
We gave it freely light and drink,
Though filled with fear and doubt;
Would ever that green prison burst
And let its captive out?

Behold, on Easter morning,
With no unusual warning,
Our lily stood in perfect bloom,
All gloriously white!
And thus our question had reply;
Our doubt became delight.

Out from its folded prison
We felt it had arisen
To prove to us life's narrowing bounds
Will blossom and unclose,
Until the soul is freed and fair,
As Christ himself arose.

THE DAUGHTER'S ROOM.

THE care of the sitting-rooms and kitchens comes under the management of the grownup portion of the family, but every little girl from ten years old and upwards loves to think that her bed-room is her very own, her special domain, where she may reign absolutely, with none to dispute her right. Here, then, is the mother's chance, if she is only judicious enough to turn it to account. Encourage the little one by all means in the belief that the room is hers-hers to beautify and adorn in any way which her fertile little brain may devise; hers to retire to when she wishes to be alone, either to do stern battle with her lessons, or, girl like, to dream her wonderful day-dreams; and hers above all to keep in perfect order and neatness. This knowledge will go a long way towards fostering in the child all those elements of character so essential in the woman, and all will be the means of making her gradually exercise her individual tastes and ideas, and thus acquire an interest in domestic concerns which under our circumstances, she might never obtain.

EASTER.

MY sweet little neighbor Bessie
I thought was busy with play,
When she turned, and brightly questioned,
"Say, what is the Easter day?"

"Has no one told you, darling— Do they 'feed his lambs' like this?" I gathered her to my bosom, And gave her a tender kiss.

Then in words most few and simple
I told to the gentle child
The story whose end is Easter—
The Life of the Undefiled.

Fold of the manger of Bethlehem,

And about the glittering star

That guided the feet of the shepherds

Watching their flocks from afar,

Cold of the lovely Mother,

And the Baby who was born

To live on the earth among us

Bearing its sorrows and scorn.

And then I told of the life he lived Those wonderful thirty years, 3ad, weary, troubled, forsaken, In this world of sin and tears,

Intil I came to the shameful death That the Lord of Glory died, Then the tender little maiden Uplifted her voice and cried.

came at length to the garden
Where they laid his form away,
and then in the course of telling
I came to the Easter day—

The day when sorrowing women Came there to the grave to moan, and the lovely shining angels Had rolled away the stone.

think I made her understand
As well as childhood can,
bout the glorified risen life
Of him who was God and man.

his year the fair Easter lilies
Will gleam through a mist of tears,
or I shall not see sweet Bessie
In all of the coming years.

Then the snow lay white and thickest She quietly went away learn from the lips of angels The meaning of Easter day.

Ye put on the little body
The garments worn in life,
and laid her deep in the frozen earth
Away from all noise and strife.

Were it not for the star of Bethlehem, And the dawn of Easter day, It would be to us most bitter To put our darling away.

But we know that as the hard brown earth
Holds lilies regal and white,
So the lifeless, empty, useless clay
Held once an angel of light.

And I hope on the Easter morning To look from the grave away, Thinking not of the child that was, But the child that is to-day.

BEING AFRAID.

FRED and Floss and Fido walked home side by side. Fred had his arm around Floss, and Floss had her arm around Fide. Fred said: "If you saw a ladder, just like Jacob did, with one end on the ground, and one end in the sky, would you be afraid to go up it?" "I don't think I would," said Floss, "if I knew that God held the other end. If you had to go through a long, dark woods, and it was just dreadful dark, would you be afraid?" she asked. Fred didn't answer for a minute. Then he only asked: "Would you?" "I don't think I would if I was sure God would go all the way with me." "We would both ask him first, and then he would go every step with us," said Fred. "No; I don't think I would be afraid, either. I do not think we need ever be afraid if we only believe Jesus, do you?" "No; I don't think we need," said Floss. "And I mean to have him always for my best friend." "Then you must be his friend too, and do as he wants you too," said Fred. "I mean to try," replied Floss.

THE WAY TO WELCOME HIM.

"PAPA will soon be here," said mamma, to her little six-year-old boy; "what can George do to welcome him?" And the mother glanced at the child's playthings, which lay scattered in wild confusion on the carpet.

"Make the room neat," replied the little one, understanding the look, and immediately beginning to gather his toys into a basket.

"What more can we do to welcome papa?" asked mamma, when nothing was wanting to add to the neatness of the room.

"Be happy to him when he comes," cried the dear little fellow, jumping up and down with eagerness as he watched at the window for his father's coming.

Old not little Georgie give a better definition of a welcome than the dictionaries can, when he said: "Be happy to him when be comes"?

EASTER SONG.

BY W. W. CALDWELL

THE Lord hath arisen. Oh, welcome the day! Rent now is death's prison! The stone rolled away! Triumphant, an angel Of glory sits there, God's gracious evangel Of love, to declare: "Fear not! from death's prison Your Lord hath arisen! Why seek ye him here, In terror and fear? He is risen to-day, Come see where he lay!" Christ, Christ hath arisen, Come see where he lay !

O hearts that in sorrow And darkness have lain. Look up! for the morrow Of joy comes again! For you, too, an angel Of glory sits there, God's gracious evangel Of love to declare. "To-day from death's prison, Your Lord hath arisen! And ever on high Interceding, doth cry, From death and the grave His people to save!" Christ, Christ hath arisen, His people to save!

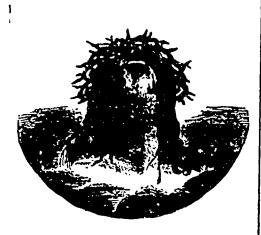
FRED AS A PREACHER.

This was Fred's earmon on honouring parents: He stood on a chair and had his brother and sister for an audience.

"'H' means to hear what they say. Sometimes you can't hear when you are real near, if you'd rather not; but you must always rather. 'O' means obey—that's to mind what you're told, as well as to hear it 'N' is to hear and obey now. Don't say, 'Wait a minute.' Don't think, 'I'll mind next time.' Now, is the word. 'O' again means 'onest, we owe it to our parents, because they loved us and took care of us when we were little shavers and couldn't do it ourselves. So we ought to be 'onest every time. 'R' stands for right. It is right, because God says so, if it weren't, he wouldn't have put it in the Bible."

Maybe some of you can spell better than Fred, but we doubt if you can preach as well.

Ask the Lord to help you be a good child all this week. He loves to help his dear little ones all the time.



SACRED HEAD!

O SACRED Head! now wounded,
With grief and pain weighed down,
Thy sacred head surrounded
With thorns, thine only crown!
O Lamb of God, what glory,
What bilss, till now was thine;
Yet, though despised and gory,
I joy to call thee mine.

What thou, my Lord, has suffered Was all for sinners' gain;
Mine, mine was the transgression
But thine the deadly pain.
Lo, here I fall, my Saviour!
'Tis I deserve thy place;
Look on me with thy favour,
Vouchsafe to me thy grace.

What language shall I borrow
To praise thee, dearest Friend,
For this thy dying sorrow,
Thy pity without end?
O make me thine forever;
And should I fainting be,
Lord, let me never, never,
Outlive my love to thee.

Be near me when I'm dying,
O show thyself to me;
And, for my succour flying,
Come, Lord, and set me free;
These eyes, new faith receiving,
From Jesus shall not move;
For he who dies believing,
Dies safely, through thy love.

THE BEST PLACE FOR IT.

Some time ago there was a dray going along the street, and a cask fell down, and the beer was spilled. Somebody passing by at the time said,

"Oh, what a pity that the beer should be wasted!"

"No pity at all," said a little boy who was standing near; "better that it should be on God's earth than in God's image,"

LITTLE WIND AND BIG FIRE

Five little people were in high glee in the playroom. All the chairs and stools were ranged in a row and made a train of cars bound for California.

Mamma sat at work in her room smiling to herself at the sounds of glee, but suddenly the sounds changed:

"Willie Ray, you horrid boy! you've torn my dress!"

"Well, didn't mean to do it, Miss Spitfire

"Jane ain't a spitfire at all; it's just you old rough boys that spoil things."

"On yes, you are made of sugar and spice and all that's nice; that's what makes you look so sweet just now!"

And so angry words flew about like bombshells. Mamma laid down her work and went to the playroom door.

"Come here, little travellers; I want to show you something."

They crowded into her room. She gave them seats and told them to be very quiet and watch what would happen. Then, going to a little closet, she brought out a basketful of chips and kindling-wood and shavings. She leid them in a high pile on her pretty grate, where the children hardly ever saw a fire made, and with a pair of tongs brought a coal from the nursery fire and dropped it in the midst of this pile.

"Now, Rosy-posy," she said to the weeest of the little ones, "blow that coal."

Rosy got off her chair with a rather solemn face and blew as hard as such a little girl could. In an instant a very pretty red flame started, and while the children looked and wondered what mamma meant, the whole pile caught, and a great, roaring brightness flashed up the chimney.

"Now, all of you together blow that fire out," said mamma.

All five pairs of little cheeks were puffed in an instant, and they blew and blew till there was no breath left in them.

Did the fire heed their blowing? Not a whit. On it went, rearing and snapping and sparkling, looking almost as if it were laughing at their red faces.

"Oh, mamma, we can't blow it out," they all cried.

"No, I see you can't," said mamma; "and there is another fire that one little breath can start and fan until it gets so hot that all together you can't blow it out. What is it, little daughter?"

"I 'spect it's getting mad," said Jane with downcast eyes.

"Then go back to your play," said mamma, "and be careful not to start that hlaze by an ugly word."—Advocate.

A SONG FOR EASTER MORNING.

Why do all the flowers rejoice

On Easter morning early?
See, they bloom on all the hills,
Breaking through the tender green!
Windflowers shake their bells of snow,
Violets fringe the laughing rills,
Bloodroot peeps where soft wirds blow,
Dandelion's golden sheen
Wakens at the robin's voice

In the dawnlight pearly,
Ah! the sweet world surely knows
Christ, the flower of earth, arose
On Easter morning early!

Why are little children glad

On Easter morning early?
When the first sweet morning light
Blushes through the shadowy gray.
Open myriad happy eyes;
Flower-like faces, fresh and bright,
Like dew-laden lilies rise;
Hearts that harbor nothing sad,
Soaring, track his heavenly way,

In the dawnlight pearly.

Sing, O children! all earth knows
Christ, the children's King, arose
On Easter morning early!

BESS AT CHURCH.

BESS was going to church. She had been there before with mamma. This time she went with her brother Harry. It was in winter, and Bess was wrapped up warm. Bess saw Harry take a hymn-book, and she said she must have one too. So Harry gave her a picture book. When the people sang, Bess opened her book. She found a picture of a little girl and a lamb. She knew what the picture meant. So she began to sing,

"Mary had a little lamb,
Its fleece was white as snow."

Harry said, "Little girls don't sing at church." But pretty soon Bess sang again-

"It followed her to church one day."

Then Harry said, "Bess, if you don't keep still, I must take you home." Then Bess was quiet and looked at the minister.

I am afraid Bess was not very well trained. I think my little readers would know better than to do as she did.

A good man will find friends everywhere Joseph did in prison. So the prisoner Paul found a friend in the governor of the island. There is no better capital for a young man entering life than a faithful though modest Christian character. Even the noblest in rank respect such a man and he finds friends.