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Vowownilv.]
TORONTO, APRIL 13, 1889.
[No. 8.
CERIST ENTERING JERUSALEMM., sight, and watch them. See : At youngster, every hour is so goal to us, "anl"pruvides"so
sin "ON the next day much people that were, shuffling along over the frosh ground with come to the feast, when they heard that a half sideway movement as if he was nursevenus was coming to Jeausalem, took ing his frozen legs. With a quick motion 3) ranches of palm trees, and went forth to he casts his eyes all about him and then he inert him, and cried, Hosanna: Blessed is makes a dash for a tempting morsel. How, the King of Israel that cometh in the name he twitters his thanks, and how the rest liberally for us, shall we $n$ nt love also all the creatures of his hand, and share his bounty to ourselves with them?
found a young ass, oast thereon; as it is time they have as they enjoy the fess
ninitten, Fear not, daughter of
sion: behold, thy King nometh, sitting on an ass's
foll." (John xii. 12-15.)
If CAILING THE BIRDS.
ri It is a hard time for the atirds when the ground lies Covered deep with snow. alikarge numbers are frozen to teeth and numbers more, pol no able to find food, die of warvation. Sometimes whole undistricts are depopulated of敂eir feathered inhabitants so 2 that not a bird can be found shr miles around. It may be f ${ }^{\text {cha }}$ little thing to call the birds partake of the crumbs aintherud fo them, but the ic he shows a thoughtful mind end a kindly heart that is niojeryway creditable. It is by the repetition of little


Christ entering jerusalem.
ilindlyiacts like these that we keep our own , And doesn't this. more than repay you for l brook is it, and great, beautiful trees."
obearts warm and tender, and cultivate that, the trouble you have taken? There is a inspirit of loveand charity which broadens with, considerable degree of intelligence among
Pamir maturing years into that wider benevo-, birds, and they will soon understand, when thence which blesses and brightens the world. , you call, what it means. I know this kindThe birds are timid and shy, and at first, ness will sure than repay you in the fill be backward in coming at your , all, present pleasure it will afford and the lessnout by-and-by they will grow bolder, and, sons you will learn of bird life and habits, Fill soon learn to gather the repast you, but better still, it will help to keep your reave spread out for them. And how the, own hearts tender and to make you gentle little fellows will enjoy it. Just step back, men and women. And then, too, these are

You can see that Ruth loves nature, is n you not?

Two little boys were talking together about a les $30 n$ they had been receiving from their grandmother, on the subject nf Elijah's going to Heaven in a chariot of fire "I say, Charlie," said George, " but wouldn't you be afraid to ride on such a chariot ${ }^{2 N}$ "Why, no," said Charlie. "I shouldn't be afraid if I knew that the Lord was driving"

## A SCHOLAR.

" Yfs, I am five years cld to-day!
Last week I put my dolls away; For it was time, I'm sure you'll say,

For oue so old to go
To school, and learn to read and spell; A 1 d I am doing very well;
l'erhaps you'd like to hear mo tell
How many things I know.
"Woll, i" you'll only take a look-
Yos, this is it-the last I took,
Here in my protty picture-book,
Jus' near the purple cover ;-
Nor listen-Here are one, two, three
Wee little letters, don't you sce?
Their names are $D$ and $O$ and $G$;
They spell-now guess!-Old Rover!"


## TORONTO, APRIL 13, 1889.

## A NOBIE YOUNG SOUL.

A bor about nine years old was bathing one day, when, by some mischance, he got into deep water, and began to sink. His clder brother saw him, and ran to save him, but, lacking strength or skill, he also sank to the bottom of the river. As the two drowning brothers rose to the surface for the last time, they saw a third brother, the youngest of the family, running down the bank for the purpose of trying to save them. Then it was that the dying nine-year-old boy acted the part of a hero. Struggling as he was with death, he gathered all his strength, and cried to his brother on shore, "Don't come in, or father will lose all his boys at once!"

Noble little fellow! Though dying, he forgot himself, and thought only of his facher's grief. He was a genaine bero. His brotiner obeyed his dying command, and was spared to comfort his father when his two
dead sons were taken from the river, clasped in each'other's arms.

Boys, you are not called to be heroes in this way; but you are called to consider the feelings of your parents, and to study how to ayoid giving them pain. Blessed are those children whose words and deeds make sweet musio in their parents' souls !

## USE BEFORE BEAUTY.

A IIEN, a goose, and a peacock lived in a yard togyther that was in charge of Rover, the watch-dog. Ono day the hen was scratching for her breakfast; the geose was standing by, while Rover was lying in the shade of the wall, looking on. Just then the proud peacock came 'along, and flying up to the limb of the tree, spread out its fine tail that the morning sun might shine on it and make it more beautiful.
"Ah," said the peacock to the hen; "do you not wish that you were as handsome as I am? Then you would never have to scratch for your food, but would be fed, and taken care of and admired."
"No," said the hon; "I do not wish to be a peacock. There is something that our mistress prizes more than bearity; and that is usefulness. I think she would rather have my fresh eggs than your fine feathers."
"That's my view," said the gooose. "If I were not a goose, I should like to he a hen. I wouldn't be a lazy peacock."
"She is quite right," said Rover, "you are beautiful indeed to look at, Mr. Peacock, but that is all you are good for. Take comfort in your fine feathers, but don't boast."

Now, it so happens that there are some boys and girls-mostly girls, perhaps-who are like this peacock, very beautiful to look at, but of no great use in the world. They admire their fine feathers, fine hats and dresses, and expect other people to do the same, but are not good for useful work. Little ones, don't be peacocks.

## IT WAS NOT FUN.

"You had batter be careful, and not slide up near the end of the pond where the big tree grows. I saw 'air-holes' there as I came past to-day," said Jack's father, as he saw Jack preparing to go to the pond with some boys to slide over its smooth surface. "I guegs father thinks I'm a baby," said Jack to himself. "He never wants me to go where the fun is." For awhile the boys thought "the fun" was near the big tree, soeing how near they could go to the edge of the "air-holes," and away again in safety. But when Jack fell in, he didn't think it was so much fun. It is nover "fun" to do wrong and disobey our parents.

## THE EASTER LILY.

BY MRS. CLARA DOTI BATES.
Tanougr all the winter chilly
There slowly grow a lily,
From fresh bud thrust above the bulb,
To soft expanding leaf;
Though scant the sunshine that it folt
Long as the days were brief.
We knew a lovely blossom
Was hid within its bosom,
And that its one greon caly $x$-sheath Did tenderly unfold
A snow-whito flower, upon whose breast
Would shine a dust of gold.
We watched, and ah, we waited,
It seemed so long belated;
We gave it freely light and drink,
Though filled with fear and doubt;
Would ever that green prison burst
And let its captivo out?
Behold, on Easter morning,
With no unusual warning,
Our lily stood in perfect bloom,
All gloriously white!
And thus our question had reply;
Our doubt became delight.
Out from its folded prison
We felt it had arisen
To prove to us life's narrowing bounds
Will blossom and unclose,
Until the soul is freed and fair,
As Christ himself arose.
THE DAUGHTER'S ROOM.
Trie care of the sitting-rooms and kitchens comes under the managernent of the grownup portion of the family, but every little girl from ten years old and upwards loves to think that her bed-room is her very own, her special domain, where she may reign absolutels, with none to dispute her right. Here, then, is the mother's chance, if she is only judicious enough to turn it to account. Encourage the little one by all means in the belief that the room is hers--hers to beautify and adorn in any way which her fertile little brain may devise; hers to retire to when she wishes to be alone, either to do stern battle with her lessons, or, girl like, to dream her wonderful day-dreams; and hers above all to keep in perfect order and neatness. This knowledge will go a long way towards fostering in the child all those elements of character so essential in the woman, and all will be the means of maling her gradually exercise her individual tastes and ideas, and thus acquire an interest in domestic concerns whioh ander our circumstances, she might never obtain.

## EASTER.

BY EMILY BAKER SMALLE.
My sweet little neighbor Bessio
I thought was busy with play, When she turnod, and brightly questioned,
"Say, what is the Easter day?"
"Ḥas no one told you, darlingDo they 'feed his lambs ' like this ?"
I gathered her to my bosom, And gave her a tender kisg.

Then in words most few and simple
I told to the gentle child
Che story whose end is EasterThe Life of the Undefiled.

Cold of the manger of Bethlehem,
And about the glittering star
Chat guided the feet of the shepherds
Watching their flocks from afar,
Cold of the lovely Mother,
*And the Baby who mas bern
lo live on the earth among us 'Bearing its sorrows and scorn.

And then I told of the life he lived Those wonderful thirty years, 3id, weary, troubled, forsaken, In this world of sin and tears, Intil I came to the shameful death ${ }^{1}$ That the Lord of Glory died, Chen the tender little maiden Uplifted her roice and cried.
bcame at length to the garden
Where they laid his form away, Ind then in the course of tolling I came to the Easter daythe day when sorrowing women Came there to the grave to moan, Lind the lovely shining angels Had rolled away the stone.
-think I made her understand
As well as childhood can, 1bout the glorified risen life Of him who was God and man. ?his year the fair Easter lilies Will gieam throngh a mist of tears, 'or I shall not see sweet Bessio In all of the coming years.

Then the snow lay white and thickest She quietly went away ion from the lips of angels The meening of Esster day. Fe put on the little body The garments worn in life, Fid laid her deep in the frozen earth A way from all noise and strife.

Were it not for tho star of Bothlohem,
And the dapn of Eastor day,
It would be to us most bitter
To put our darling awny.
But wo know that as the hard brown earth
Holds lilios regal and white,
So the lifeless, empty, useless clay
Held once an angel of light.
And I hope on the Easter morning
To look from the grave away,
Thinking not of the child that was,
But the child that is to-day.
BEING AFRAID.
Fred and Floss and Fido walked home side by side. Fred had his arm around Floss, and Floss had her arm around Fidc. Fred said: "If you saw a ladder, just like Jacob did, with one end on the ground, and one end in the sky, would you be afraid to go up it ?" "I don't think I would," said Floss, "if I knew that God held the other end. If you had to go through a long, dark woods, and it was jusi dreadful dark, would you be afraid?" she asked. Fred didn't answer for a minute. Then he only asked: "Would you ?" "I don't think I would if I was sure God would go all the way with me." "We would both ask him first, and then he would go every step with us," said Fred. "No; I don't think I would be arraid, either. I do not think we need ever be afraid if we only believe Jesus, do you ?" "No; I don't think we need," said Floss. "And I mean to have him always for my best friend." "Then you must be his friend too, and do as he wants you too," said Fred. "I mean to try," replied Floss.

## THE WAY TO WELCOME HIM.

"Paps will soon be here," said mamma, to her little six-year-old boy; "what can George do to welcome him?" And the mother glanced at the child's playthings, which lay scattered in wild confusion on the carpet.
"Make the roum neat," replied the little one, understanding the look, and inmediately beginning to gather his toys into a basket.
"What more can ve do to welcome papa?" asked mamma, when nothing was wanting to add to the neatness of the room.
"Be happy to him whan he comes," cried the dear little fellow, jumping up and down with eagerness as he watched at the window fn' his father's coming.

Did not little Georgie give a better definition of a welcome than the dictionaries can, when he said: "Be happy to him | when bes comes"?

## EASTER SONG.

BY W. W. CALDWELL.
Tire Lord hath arisen, Oh, welcome the day!
Rent now is death's prison:
The stone rolled awayl
Triumphant, an angel Of glory sits there,
God's gracious evangel Of love, to declare:
"Fear not! from death's prison
Your Lord hath arisen:
Why seek ye him here,
In terror and fear?
He is risen to day,
Come see where he lay!"

> Christ, Christ hath arisen, Come see where he lay!

0 hearts that in sorrow And darkuess have lain,
Look up! for the morrow Of joy comes again!
For you, too, an angel Of glory sits there,
God's gracions evangel
Of love to declare.
"To-day from death's prison,
Your Lord hath arisen!
And eves on high
Interceding, doth cry,
From death and the grave
His people to save!"
Christ, Christ hath arisen,
His people to save!

## FRED AS A PREACHER.

Tuis was Fred's earmon on honouring parents: He stood on a chair and had his brother and sister for an audienco.
"'H" means to hear what they say. Sometimes you can't hear phen you are real near, if you'd rather not; but jou must always rather. ' 0 ' means obey-that's to mind what you're told, as well as to hear it ' $N$ ' is to heai and obey now. Don't say, 'Wait a minute.' Don't think, 'I'll mind next time.' Now, is the word. ' 0 ' again means 'oncst; we owe it to our parents, because they loved us and took care of us when we were little shavers and couldn't do it ourselves. So we ought to be 'onest every time. ' $R$ ' stands for right. It is right, because Cod says so, if it weren't, he wouldn't have put it in the Bible."

Maybe some of you can spell better than Fred, but we doubt ii jou can preach as well.

Ask the Lord to help you be a good child all this weak. He loves to help his dear little ones all the time.

1


SACRED HEADI
0 sacred Head I now wounded, With grief and pain weighed down,
Thy sacred head surrounded With thorns, thine only crown I
0 Iamb of God, what glory, What biiss, till now was thine;
Yet, though despised and gory, I joy to call thee mine.

What thou, my Lord, has suffered
Was all for sinners' gain;
Mine, mine was the tranggression
But thine the deadly pain.
Lo, here I fall, my Saviour! 'Tis I deserve thy place;
Look on me with thy fayour, Vouchsafe to me thy grace.

What language shall I borrow To praise thee, dearest Friend,
For this thy dying sorrow, Thy pity without end?
O make me thine forever; And should I fainting be,
Lord, let me never, never, Outlive my love to thee.
Be near me when I'm dying, 0 show thyself to me;
And, for my succour flying, Come, Lord, and set me free;
These oyes, new faith receiving,
From Jesus shall not move;
For he who dies believing, Dies safely, through thy love.

THE BEST PLACE FOR IT.
Some time ago there was a dray going along the street, and a cask fell down, and the beer was spilled. Somebody passing by at the time said,
"Oh, what a pity that the beer should be wasted!"
"No pity at all," said a little bos who was standing near; "better that it should be on God's earth than in God's image."

## LITTLE WIND AND BIG FIRE

Five little peoplo were in high gles in the playroom. All the chairs and stools were rangod in a row and mado a train of cars bound for California.

Mamma sat at work in her room smiling to herself at the sounds of glee, but suddenly the sounds changed :
"Willie Ray, you horrid boy ! you've torn my dress!"
"Well, didn't mean to do it, Miss Spitfro Jane."
"Jane ain't a spitfire at all; it's just you old rengh boys that spoil things."
"Ou yes, you are made of sugar and opice and all that's nice; that's what makes you look so sweet just now !"

And so angry words flew about like bombshalls. Mamma laid down her work and went to the playroom door.
"Come here, little travellers; I want to show you something."

They crowded into her room. She gave them eeats and told them to be very quiet and watch what would happen. Theu, going to a little closet, she brought out a basketful of chips and kindling-wood and shavinge. She leid them in a high pile on her pretty grate, where the children lardly ever savy a fire made, and with a pair of tongs brought a coal from the nursery fire and dropped it in the midst of this pile.
"Now, Rosy-posy," she said to the weeest of the little ones, "blow that coal."

Rosy got of her chair with a rather solemn face and blew as hard as such a little girl could. In an instant a very pretty red flame started, and while the children looked and wondered what mamma meant, the whole pile caught, and a great, roaring brightness flashed up the chimney.
"Now, all of you together blow that fire outs," said mamma.

All five pairs of little cheeks were puffed in an instant, and thes blew and blew till there was no breath left in them.
Did the fire heed their blowing? Not a whit On it went, rcaring and snapping and sparkling, looking almost as if it were laughing at their red faces.
"Oh, mamma, we can't blow it out," they all cried.
"No, I see you can't," said mamma; " and there is another fire that one little breath can start and fan until it gets so hot that all together you can't blow it out. What is it, little daughter?"
"I'spect it's getting mad," said Jane with downcast ejes.
"Then go back to your play," said mamma, "and be careful not to start that blaze by an ugly word."-ddrocate.

A SONG FOR EASTER MORNING.
Why do all the flowers rejoico
On Easter moming earíy?
Sec, they bloom on all tho hills, Breaking through tho tender greon! Windflowers shake their bells of snow, Violets fringe the laughing rills, Bloodroot peeps where soft winds blow, Dandelion's golden sheen
Wakens at the robin's voice
In the dawnlight paarly, Ah! the sweet world surely knows Christ, the flower of earth, arvse

On Easter morning early!
Why are little children glad On Eastor morning early?
When the first sweet morning light Blushes through the shadow? gray. Open myriad happy eyes; Flower-like faces, fresh and bright, Like dew-laden lilies rise; Hearts that harbor nothing sad, Soaring, treck his heavenly way,

In the dawnlight pearly.
Sing, 0 chilhren ! aul earth knows Christ, the children's King, arose

On Easter morning early!

## BESS AT CHURCH.

Bess was going to church She had been there before with mamma This time she we.t with her brother Harry. It was in winter, and Bess was wrapped up warm. Bess saw Harry take a hymn-book, and she said ahe must have one too. So Harry gave her a picture book. When the poople sang, Bess opened her book. She found a picture of a little girl and a lambi She knew what the picture meant. So she began to sing,
"Mary had a little lamb,
Its fleece was white as snow."
Harry said, "Little girls don't aing at church." But pretty soon Bess sang again-
"It followed her to church one day."
Then Harry said, "Bess, if you don't keep still, I must take you home." Then Bess was quiet and looked at the minister.
I am afraid Bess was not very well trained. I think my little readers wruld know better than to do as she did.

A Good man will find friends everywherd Joseph did in prison. So the prisoner Paul found a friend in the governor of the island. There is no better capital for young man entering life than a faithful though modest Christian character. Even the noblest in rank respect such a man, and he finds friends.

