The Institute has attempted to obtain the best original copy avarlable for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couverture restaurée et/ou pelliculéeCover title missing/
Le titse de couverture manqueColoured maps/
Cartes géographiques en couleurColoured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que blaue ou noire)Coloured plates and/or illustratiens/
Planches et/ou illustrations en couleurBound with other material/
Ralié avec d'autres documents
Tight binding may cause shadows or distortion along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieureBlank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
Il se peut que certaines pages blanches ajoutées lors d'une restansation apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.

L'Institut a microfilmé le meilleur exeinplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées
$\square$ Pages detached/
Pages détachées


Showthrough/
Transparence
Quality of print varies/
Qualité inégale de l'impression
Conntinuous pagination/Includes index(es)/
Comprend un (des) index
Title on header taken from:/
Le titre de l'en-tête provient:


Title page of issue/
Page de titre de la livraison


Caption of issue/
Titre de départ de la liuraison

$\square$
Masthead/
Générique (périodiques) de la livraison

$\square$Additional comments:/
Commentaires supplémentaires:
This item is filmed at the reduction ratio checked below/
Co document est filmé au taux de réduction indiqué ci-dessous.



Volomy III.]
[No. 24.

THE SNOW-BALL.
What fun these youngsters are having in the snow. The ball is almost more than they can move, but thes are getting more help. If that chap who is waving his hat would put it on and shove, he would be doing more good. But soon the ball will be too big for the whole of them to move. What a grand winter climate is ours, where the young folk can have such hearty, healthy out-of-door fun,

## GOOD NEWS.

The conversation that follows between a mother sand child gives the very heart of the Gospel. "Jesus came to seek and to save the lost," and the people who are good enocgh already, do not need him, of course not! This idea that, before Jesus will have anytining to do with us we must do something to win him over to our side, is a mis. take from beginning to end.
"How am I to be saved, mother?" said a little boy.
"By.taking God at his word, and believing what he has said concerning his Son."
"But have I nothing to dos" said the bog. "I thought I must do something; for


THE SNOW. BALL.
I was once told that I must be good or else God would have nothing to do with me."
"My child, Jesus has done what was needed, and you are saved by knowing that all is done."
"But I am not good," said the boy; " will

God have nothing to do with me unless 1 am good?"
"My bny. Josus Christ came into the world to savo stn?ers He receives the bad, not the gool, else none would be saved. It is your baduess, not your goodness, that you are to bring to him."
"Well, (that is good news," said the little fellow. "Oh,'how cruel to tell me that God would have nothing to do with me unleas I was good."
"Yes it was. You cais't be good till you have come ad given your badness to Jesus."

## ROB'S PLAN.

Rob never has any trouble with the boys. Every one likes him; so it is not very strango that he gets along so well.
" Rob, how is it you never get into any scrapes?" said Will Lasy to him one day "All the other boys do!"
"Oh, it's my plan not to talk back. When a boy says hard things to me, I just keep still"

Not a bad plan, is it? If all the boys would try it, what good times there would be in the school-room, on the playgroundeverywhere. Who will try Rob's plan?

## DECEMBER.

Soss: follows go blowing for Springtime, And somo will hurnh for the Fall; Sone think there's nothing like marbles, And some that there's nothing liko bull; But if you want regular racketg, With more fun than ever was guessed, With consting and aknling and sliding, And everything just at its bestTho jolly old month of December Is worth any troo of the rest.

For then there is ice on the river, And then there is snow on the hill, Aud the days are so ehort and so shining And the uights are so white and so still; And then at the ond there is Christmas, Of which I've no cause for complaint,
When your stockings get filled by your mother,
Or some other sort of a saint;
Nuw if there is anything better,
I'd just like to know-but there ain't.

## OCL STVDAT-SCHOOE PAPERS,

FIK TEAR-roatage then
Tho beot, the chuapest, the most entertalaing, the most populas. Christlan Quarlian, weekly.. . $8 \underset{0}{0}$ Mrthoulist slanusine, we pp.omenaibig. illusiraiod.
Motholist slapiazlio and Guarllan torether..
Tho lesievan, Jimiar, Werkly...
Uuntay bi houl lianticr, 89 pp 8vo, monthly
Quarterly lerfow Servick ple suo.............................
jer 100 : jer quartcr, ou a dozen: soce per 100

Lons than 20 cop
Orer 20 coples
Plearant lleurn, 8 pn ito, fortniglity, ingito cople........
Lrasthan 2. ooplas



 Address:

HILLIA3 BRIGOB,
Methoulint Book \& Pubilshing House
73 \& 8) King Sk Enst, Toronta.
C. R. Costrs,
S. F. Iftersta, Houtreal.

## RAEPPY DATSS.

## TORONTO, DECEMIBER 8, 1888.

"ONLY LET THEM BE CLEAN."
"Oxily let them be clean," said a lady, when a mother exprossed anxiety about getting ber children to Sabkath-school. Tie guestion of cloties often comes up in auch connections, and naturaily, for the "take no thought" of the Saviour embodies a counsel that it is difficult to follow. It is also a worthy feeling at bottom which causes a mother to wish that her children, appearing in Sabbath-school and the church, shall look well and feel comfortable slong with other children. It is only when it is carried too far that it becomesa d:Clizulty-that it runs inte 8 sin. Many parents do let it iufluence them unduly, the result leing that their clildren are deprived of advantages that are
"nrea to thou, they themelves, aleo, sufferming from a consclousness of being in a falso situation. Thers is much talk about the rich nut caring for the poor, and of churches that are kopt up as luxuries by the wealthy, aud in which plain people are not wanted; but, for the most part, it is a misrepresentation. On tho other hand, thoy who put their money into places of worship do so with the wish that all shall avail themselvea of the benefit of it, and have a pleasure in feeling that they can help to supply those who might not be able to do it for themselves. It is right, however, to insist that the line shell bo drawn at persoual cleanliuess, for that is something that is possible with all. It is also one of the means of helping to obtain the moral and religious results which it is the object of the churches to farnish.

## DOING THE FATHER'S WILL.

Josepua mas not in a very good humoar that Sunday, though it was her birthday-her terth birthday.
In the first place, a Sunday birthday was a dull sort of a thing, she thought; and then baby Fritz had been so sick that mamma had not had a chance to get any little present ready for her. It was true that was only put off-the present was to come-but still Josepha felt out of sorts; and when mamma called her to get her Bible verses she broke out into a regular pout, and grambled out that it wasa hand case ghe couldn't have any fun at all on her birthday, not even a holiday from Bible verses.
Mamma at once ahut the Bible and laid it on the table.
"I can't let sou learn your verses while you are in a bad hamour, deughter," she said, "so I will preach you a little sermon instead: ' Once there was a little boy who used to beg his fathor every morning to keep him away from the bees; butinstead of helping his father to keep him, he went straight out and played with their hives, and of course they stung him again'"
"Well, what's nexs?" asked the little listener.
"That's all," said mamma.
"All? Why, I don't call that E sermon."
" Yes, it's a sermon," answered mamma, "but it is a short one, and it has my daughter for a text."
"Now, manama, you know I never do angthing like that!" exclaimed Josepha.
"I think I can show you that you do something very much like that every morning. When you are repeating the Lord's Prajer ghat do you say after 'Thy kiagdom come?'"
"' Thy will be done on earth as it is in heaven,' " repeated the little girl brishls.
"That is, you ask God to make you du his will just as the angels do it. How do you вuppoqe the augels do God's will?"
"I don't know," said the listener, slowly.
"Of course wo don't know exictly, but of some things we may feol coufident; I am sure thay do it promptly; I am suro they do it cheerfully, $I$ am sure they do it perfectly."
"The augels know just what God's will is, but I don't," answered Josepha, who felt as if sho needed someho: to defend herself.

Her mother pointed to an illuminated text on the aursery wall: "CLildren, oboy your parents.'

There was a long, quiet time then, in which mamma drew her little girl to ler knce, and kissed her tenderly.
"I won't give you any verses to get today," she said, gently, "but l'll give you this little sermon to ' learn by heatt.' Every time you say, 'Thy will be done on earth as it is in heaven,' romember that you are asking God to make you dc what you are told promptly, cheerfully, perfectly. And then you must help the Lord to answer this prayer."

## STRETCH IT A LITTLE.

A nithe girl and her brother were on their way to the ragged school on a cold winter morning. The roofs of the houses and tha grass on the common were white wit.: frost; the wind very sharp. They were botin poorly dressed, but the little girl had a sort of ccat over her which she seemed to have out-grown.
As they walked brislly along, she drew her little companion up to her, saying:
"Come :under my coat, Johnuy."
"It isn't big enough for both," he replied.
"Oh, but $\bar{l}$ can stretch it a listle," and they were 800 a as close together and as warm as two birds in the saine uest.
How many shivering bodies and heary hearts and weeping eyes there are in the world just because peuple do not stretch their comforts beyond themselves.

## KEEP NAUGETY WORDS OUT:

"I Do not want to hear caughty words," said little Charley to one of nis school-fellows."
"It does not signify," said the other boy; they go in at one ear and out at the other."
"No," replied Charley, "the worst of it is when naughty words get in, they stick; so I mean to do wy best to keip them out."
That is right. Keep them out; for it is sometimes hard work to turn them out, when they once get in.

TUE WONHERELL ABIIST.
Wiata nondenful artast is oly Jack Frost, And what a pity his wor s are les: 1 lins morning my whdows in lesauty shine, As though I had funad a si ver mine.
Hitre is mountain sceuery, high and grard, Sparkliug with beauty beneath his hand, While delicito tracings thrown in between suften the picture with silvery sheen.

Here are graceful ferns wid forest-trees, Beuding before the passiug brecze; And up from the valley in silence comes A procession with banuers and flute and drums.

But while I write the advancing day
Has frightened my artist quate away; He slipped his picture from of the pane, And l'll never see the same agaiu.
Mid silence add darkucss he coues to keep His pictures fresh while others sleep; He touches them here and there with skill, Aud varies their beauties, it seoms, at will.

We call it frost's invisible hand,
But its beauty shows a God has planned;
And I love to thiuk he sends at night
His artist to make my windows bright.
JENNIES PETS.
Jenne came a long way in the cars to sGi her auntie. She brought one of her dolls in her mamma's trank; bat her dearest doll, whose name was Bride, had to stay at hone.
Jennie named this dear was doll after Bridget, becanse Bridget was so kind to her. She made cauning littlecakes for her when she baked. She did not mind if there were doll's clothes in the wash every week.
So the doll was named Bridget; but as Jannie did not lile to call her "Bidds," mamma said she might call her ${ }^{~}$ Bride."
"And you know, auntie," said Jennie, "she will be a brids some day, when she grows up."

You see Jennie had to tell her aunt about Bride, because the poor litlle thing could not come.
"Aud I left my turkle at home, too," said Jeanit.
"A tuskie: What is that, my dear?"
"Mry mud turkle," said the fittle girlshe meant to say turtie, you know. "Ban e, uught it in the pond instead of a fiob, and he gave it to ume."
"And, auntie, I tuld kin not to rue away, and he didu't. Once I kad a litule grecu frog-so pretcy: I put himin a ghass buthe, and told him not togo ant, but he did. The did. not mind like my good tuskice. I lefi my turkle to gra.

Bide will whe care of herati. Wintic they all heral. ' to see me when I go homor"

Wheth Jennie went home, Brido lay with her ey es shut, and Jemie had to give her a shake to rua o har The turtlo had got out of his pen and goue off to tind some mud. Diat grandua was so very glad to seo her pet, that Jenuie did not mind a out the rest.

## a dorely mamma.

"Wos'r you come and sed my mamma? I's got a lovely mambal"
The speaker was a fair littlo maiden, and the lady socharningly invited was har new Sund g -school tencher, whom sho had just uvertaken on the strect.
"A lovely memma"" Tho thought lingered.

Wo had never scen the mamma ao sweetly praised; wo did not know whether or not she would geem beautiful to the eyes of strangers; but we did hnow that she was gentle and lady-like in manner; that she wore pretty house-dresses and dainty rufles and laces, and sometimes a liwwer in her hair; that she had a neve:-failing supply of sweet old stories and quaint old nurserssongs; and had a gift for dressing dollies, and tring sashes and shoulder knots.

We were certain she had a merry, tender way of coaxing the tangles out of flaxen ringlets, and of kissing the hurt out of bruised little fingers; and because of all this she reigned the undisputed queen of her child's loving heart.

Happy and blessed are the children tho can say, " l've got a lovely manima!"

## UNDER THE SNOW.

Marsa was cleauing the birdies' cage one morning.
"I wish 1 had some gravel for then,", said she; "but I ased the last a reek ago. I didn't save quite so much as I ought last fall."
"There's a whole lot in the sand-baut," said Nate.
"The sand-bank is urder the strow a long way," laughed mamma "I guesa ther'll get along."
She weant the canaries, Queenis and Chy, who reaily did beers to miss the surininhing of fresh gravel they were used to having in tha bothom of their cage. At least, that was whit Nate and Nieduls thought, aud they stood by and whis.eal to the binds
and pinsed the ma wand mamona haug the cage up in tus sumsy bay-winduw among the
 broto aud ray out wh piny in tho show.

Thay erayed vatatioug whe, and manamas
the deror thew ifer and in rusled la.th t.: to boyg. Thelr oyws spmismed and th: it ch.... ks glowei, and they cartied a fall 'otweon thom strainht to mamuma
"Louk, manma:" they criod.
"Why-e-u" exolnimed namma, in sur. prise. "Huw did jou get it!"
"Wo twok our shavels ntad dur down through the snow - " begau Nate.
"And then wo choppod up flo dist with tho dallent hatchat," livi3hed Noridy. "And wo can get lots more. Oh, nanuma, dou't you s'poss tliey'll like it ?"

## GIFTS FUll THE KING.

Trme wise may bring thoir leatuing,
The rich may bring their th alth, And some may bring their greatness, And some bring strength and health. We, too, would bring our treasures To olfer to the King: Wo have no wealth or learning, What shall we childrea briag?
We'll bring him hearts that lovo him,
We'll britg him thankful praise, And young souls meekly striving
To walk in holy ways.
And these shall be the treasures
We offer to the Fing; And these are gifts that even
The poorest child may bring.
We'll bring the little duties
We have to do each day, We'll try our best to please lim,

Athome, at school, at play;
And better are these treasures
To offer to our king
Than richest gifts without them;
Yet these a child may briug

## OUL UWN.

Osce there was an uld mother-sheep that took a dislike to one of her bxby lambs. She would not let the lamb come uear her, or feed it, or be kiud to it at all. Wa thought that was unkind.
Once there tras a brothet and sister. Tho gister lelelped the ir ther agreat deal when ho was young, for sle was older thau ho, and their father and nothor wors dead. After a while, he got to be a great man; but she was sivk, vewauso sho kud norkal so hard. Ho was l.us uwn Lu.utiet, aud oluo had dulie a great inall for hina, but now hes would inv: Lelp hur.
Jesua calus iv his uwn peoplamethe ones *hum G.a d.ax a waya ganicul and heipod, but ti.cy wund wit receive hitu. Wa thins that "as rice crikel. Ihat wis ate his ownt tuv, aud we ate as bad as they if wo do sot
 gervo Lim.


Warm Witmis asd Cold Without.

## WARM WITHIN AND COLD WITHOUT:

Tar pampued wie dogice inside the window seems somewhat astonished at the checrfulness of the ree bird without in the culd. Eut Guud clothes and warms and feeds the tirds, and not even a sparrow falls to the ground, says the Saviuur, without our Fatle:, and he sues un tu ask, Are ga not of mon value than many sparrows? Yes, of su much valuc that he gave his unly Sun to die for us.

## LONG AGO THE LORD OF GLORY.

Long ago the Lord of Glory Lived on earth a little child; He was gentle, he was holy, He was always kind and mild.

Ho was cradled in a manger,
Poor and humble was his bed; Jesus when on earth a stranger,
Had not where to lay his head.
When he came, the angels, singing,
Told the shepherds of his birth,
"Christ," they said, " is come and briaging Joy and peace to you on earth !"

Let us love him, let us fear him, Let us learn of him below; Then in heaven we shall see him, More of him we then shall know.

## STAND IBY YOUK FRIENDS.

"Wuy are you simaj. roady to own that you are a Chrictan?" asked one boy of another.
"Because Jtsus is my best friend, and I believe in standing by my friends," was the auswer. "'Stand by pour friends if you Wuuld have them stand by you, and stand Ly gour friends because they have stood by you,' is my motto."

It is a good mottw for avery boy and girl, man and woman, in the world; only be sure that yours are real and true friends. A false friend is never a safe one to stand by, nor yet to have any friendship with; but Jesus you know to be a true friend, so stand by him.

## BIRDIE'S RESOLVE.

"I po wonder what there is in books," said Birdie one day, when he found a book on the lawn where a school-girl had dropped it. "I see people sit down with books, and they turn over the leaves, and look at them for hours. One day I peeped in through a gentleman's window, and I saw great scielves full of books. I do so much want to know whet there is in books that people so often read them. There is one thing I have made up my mind to do. I am going to learn to read. Then I shall know what books say to people. I am sure it must be nice to learn about many things that I do not know now.

BRTGHTEST AND BEST.
Briulitest and best of the sons of the morn. ing,
Dawn on our darkness, and lend us thine aid!
Star of the East, the horizon adorning, Guide where our infant Redeemer is laid.

Cold on his cradle the dewdrops are shining; Low lies his head with tho becsts in tho stall;
Angels adore him in slumber reclining, Maker, and Monarch, and Saviour of all!

Say, shall we yield him, in costly devotion; Odours of Edom, and offerings divine?
Gems of the mountain and pearls of the ocean,
Myrrh from the forest, or gold from the mine?

Vainly we offer each ample oblation, Vainly with gold woulä his favour secure; Richer, by far, is the heart's adoration; Dearer to God are the prayers of the poor.

## IS MY NAME WRITTEN THERE?

A rew days ago I was conversing with a friend. We were talking of a friend, and I thoughtiessly made the remark: "I wish some one would wite her life; it would be beautiful."

The friend looked at me for a momont, then said: "Hourly, Lena's life is being written. We may not know how beautiful her life really is until we dear it up there," said she, pointing heavenward. "The recording angel," she continued, "is not only writing Lena's life, but he is writing yours and mine."

Children, do you think, when you are tempted to do wrong, that the recording anger sees all, and is keeping record of all you do orsay?

> "Daily are two angels writing What we do for good or ill; One with smiles, the good inditing, One, the evil, sad cnd still."

Yes, children, every evil deed is recorded in heaven, and he who knoweth all things, sees every bad deed, knows every wicked thought that passes through the , mind; but the same Father sees and knows every good deed and thought.

[^0]
[^0]:    "Lnd yet with him who marks the sands And holds the water in his hands,
    I know a lasting record stands
    Inscribed against my name,
    Of all this thinking soul hath thought,
    Of all this mortal part has wrought,
    And from these fleeting moments caught
    For glory or for shame."

