The Institute has attempted to obtain the best original ropy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.


Coloured covers/
Couverture de couleurCovers damaged/
Couverture endommagée
Covers restored and/or laminated/
Couverture restaurée et/ou pelliculée


Cover title missing/
Le titre de couverture manque

Coloured maps/
Cartes géographiques en couleur

Coloured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)

Coloured plates and/or iliustrations/
Planches et/ou illustrations en couleur

Bound with other material/
Relié avec d'autres documents
Tight binding may cause shadows or distortion
along interior margin/
La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
It se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible. ces pages n'ont pas èté filmées.

## Additional comments:/

Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-Etre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.


Coloured pages/
Pages de couleurPages damaged/
Pages endommagéosPages restored and/or laminated/
Pages restaurées ct/ou pelliculées


Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquéesPages detached/
Pages détachées


Showthrough/
Transparence

Quality of print varies/
Qualité inégale de l'impression

Continuous pagination/
Pagination continue


Includes index(es)/
Comprend un (des) index
Title on header taken from:/ Le titre de l'en-tête provient:


Title page of issue/
Page de titre de la livraison


Caption of issue/
Titre de départ de la livraison
Masthead/
Générique (périodiques) de la livraison

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.



## SUNDAY-SCHOOL LESSONS, THIRD QUARTER.

Lesson 10.] THE SEVENTY SENT FORTH. [SEpt. 2.
Luke 10. 1-11, 17-20.
Golden Text.-The harvest truly is great, but the laborers are few. -Luke 10. 2.

Memory Verses, 2.6.-Therfore said he unto them, The harvest traly is great, but the labourers are few: pray ye therefore the Lord of the harvest, that he would send labourers into his harvest.

Go your ways: behold, I send you forth as lambs among wolves.
Carry neither purse, nor scrip, nor shoes : and salute no man by the way.

And into whatsoever house ye enter, first say, Peace be to this house.

And if the son of peace be there, your peace shall rest upon it: if not, it shall turn to you again.

To the folks at home: Plsase help the bittle folks to learn this lesson.

## LESSON STORY.

Jesus did many wonderful works while he lived upon earth, bat he spent the greater part of his time in teaching and preaching. It was very necessary that his disciples should learn all they could about the New Kingdom, so that they would be ready to go and teach others. Do you remember tw: lesson last quarter in which we learned how Jesus sent out the tweive disciples, clothed with new power, to preach and teach in his name? These now became apostles, or messengers of Jesus.

This lesson tells how Jesus afterward sent out seventy more to go before him into every city and place to which he was going, and to tell the good news that Jesus was coming! Do you know what he meant by the "harvest" and the "labourers"? All that he said about them then is true now.

## LESSON QUESTIONS.

1. Whom did Jesus send out? Seventy Disciples.
2. What did he send them to do?

To tell about his coming.
3. What did he say was great?

The harvest.
4. What were few?

The labourers.
5. Who are the labourers in the heavenly harvest?

Those who know Jesus.
6. What did he say they would find?

Enemies like wolves.
7. What should they be?

As harmless as lambs.
8 What power did he give them? To heal the sick.
9. What power will he give to all his children?

Power to do right and to speak right.

## A BOY HELPED BY GOD'S SPIRIT.

Little Ben ran in from school smiling brightly. "Why, my dear, you look very happy," said his mother.
"Well, mother, I've had a regular fight, and now that it is over I do feel happy indeed."
"Had a fight, my boy? I'm sorry to hear you say that."
"Well, the other boys stopped on the way home to pick some of Farmer Adams' apples. I stopped, too, and as we were climbing over the fence something said to me: 'Don't do it.' I looked around, but could see no one. The voice was so small that it seemed like a little girl's voice. Then I heard quite a loud voice say: ' $O$ go on ; he has plenty of apples.' 'It is wrong,' said the little voice again. ' $O$, it will not hurt any one, and the other boys are going,' the loud voice said. But the little voice said .softly: 'It will hart you, Ben; don't do it.' Then I jumped down and ran home, and I have not been able to do anything but smile ever since.

When little Ben jumped down from that fence Jesus smiled upon him. No wonder Ben smiled too. Look out, children, for the little pleading voice, God's Holy Spirit. Ob?y that, and you will alway have Jesus' smile.

## PICTURES.

Who does nol enjoy looking at pictures? Hattie is particularly fond of it, and is often found with a picture book in her lap. At present she is looking at some splendid pictures of the Paris Exposition which she enjoys very much. This is one way of enjoying the exhibition and a very good way it is, too.

## NEW WAY OF QUARRELING.

We are accustomed to think of the Japanese as being far behind us in all that goes tc make up civilization, but there are a few things that we can
 learn even from them. They are said to be the mut pulite ferple in the world. When the meet they bow very low two or three times in a most graceful manner. Street fights and brawls are uncommon, and when twu persons do condescend to yuarrel they do it with the greatest propriety. A traveller in that country tells of seeing the rare sight of two little boys of h., or six years old who were having an "unpleasantness" which had reached the point of pretty rigorous syueezing and pulling, when one of them, who was evidently getting enough of it, called ont, "Please excuse me! please excuse me!" whereupon the other child immediately stopped, and peace was made. It strikes us that sume of our own children might take a bint from these "heathen." Suppose that at the beginning of a yaarrel a boy should say, "Excuse me for being angry," "I beg your pardon for calling you names," "Please be so good as to tell me why you did that," how long do jou think the quarrel would last? Suppose we try this Japanese way the next time there is occasion.

If yud intend to do a noble thing, wait till tu-morrow; if you are to do a noble thing, do it now, now!

[^0]
[^0]:    Dew Dreps is published weekly by William Brigge, 2933 Hichmend Strect Wiest, Turonto. Price, 8 cents per year, or 2 cents per quarter.

