AR 658.86 357 Mar 25, 1317

# JOHN MACDONALD & CO.

70Sholesale Dry Goods Men's Furnishings Kaberdashery Carpets

70 nottens

21, 23, 25 and 27 Wellington St E. 30, 32, 34 and 36 Front St. E.



# INDEX.

PAGE.		PAGE
Employees1 to 38	Old Adds.	

# Linen Department.

Tablings	41	Towels	<b>44</b>
Table Napkins	42	Hollands	45
Fancy Linens	<b>42</b>	Canvas	<b>4</b> 6
Towellings 43,	44		

## Staple Department.

Prints	49	Ducks	51
Ginghams	49	Cottons	53
Cretonnes	50	Sheetings	54
Flannelettes	50	Pillow Cottons	54
Linings	52	Flannels	55
Denims	51	Blankets	55

# Silks and Dress Goods Department.

Silks	Blouses
Velvets	Crapes 69

Dress Goods, 60, 61, 62, 63, 64, 65, 66

# Hosiery, Gloves, Ribbons and Laces.

Hose70, 71	, 74	Ties
Ladies' Vests 72, 73	, 77	Bibs
Gloves	, 76	Muslins, 81, 82, 83, 84, 85, 86, 87
Ribbons 77,	78	Embroideries 88
Hat Crape	78	Laces, 89, 90, 91, 92, 93, 94, 95,
Parasols	<b>78</b>	96, 97, 98, 99, 100, 101, 102, 103
Collars	78	Flannelette Trimmings, 103, 104
Veilings	<b>7</b> 9	Ladies' Skirts 104, 105, 106

# INDEX.-Continued.

# Haberdashery Department.

P	
Buttons, 107, 108, 109, 110,	111
Braids 111, 112, 113,	114
Cords and Tapes	115
Bindings	116
Boot Laces	117
Threads	119
Elastics 119,	120
Dress Stays	121
Dress Shields	122
Needles	123
Pins	125
Thimbles	125

P	AGE.
Hooks and Eyes	125
Buckles	126
Combs	126
Brushes	127
Pon-Pons	127
Silks and Twists128,	130
Wools	131
Sundries, 132, 133, 134, 135,	136,
137, 138, 139, 144,	<b>145</b>
Corsets140, 141,	142
Bustles143,	144

# Men's Furnishing Department.

Underwear146, 147	Neckwear154, 155, 156
Shirts	Handkerchiefs156, 157
Half Hose151, 152	Braces 158
Caps 152	Gloves 158
Collars 153	Umbrellas 159
Overalls153, 154	Rubber Goods, 159, 160, 161, 162

# Woollen Department.

Worsteds163, 164, 165	Canadian Tweeds, 173, 174, 175
Belwarp Goods167, 168	Canadian Worsteds 175, 176
Fancy Worsteds168, 169, 170	Canadian Hairlines 176
Whipcord Suitings 170	Fancy Worsted Pantings 177,
Serge Suitings170, 171	178, 179
Tweed Suitings171, 172	Fancy Worsted Suiting 178
Overcoatings 179, 180	Hair Cloths 181
Serges 180	Italian Cloths 182
Doeskins, etc 181	Linings 183
Moleskins and Corduroys. 181	

# INDEX.—Continued.

# **Carpets and House-Furnishings.**

РΛ	c	F	
1.77	Ċ,	ъ.	

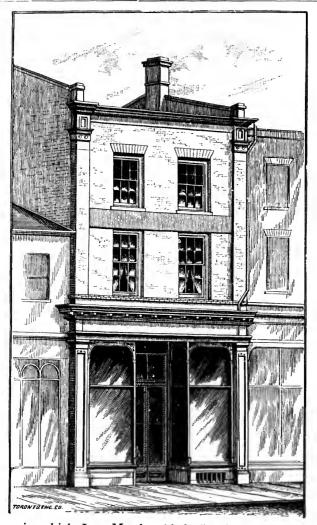
Tapestry Carpets, 184, 185, 186,
187, 188
Brussels
Velvet
Hemp
194, 195
Lace Curtains, 196, 197, 198,
199, 200
Curtain Muslins, 201, 202, 203,
204, 205
Union Carpets 205
Squares, Mats and Rugs, 206,
207, 208, 209, 210
Mattings211, 212
Quilts 212, 213

PAGE
Linoleums and Oil Cloths 214
215
Chenille and Tapestry Curtains
and Covers215, 216
Furniture Coverings 217
Stair Linens and Crumb Cloths,
217, 218
Sundries
Masonie 220
Laws of Business
Items of Interest222, 223, 224
Wise Sayings224, 225, 226
Postal Information, 227, 228, 229
230
Calendar





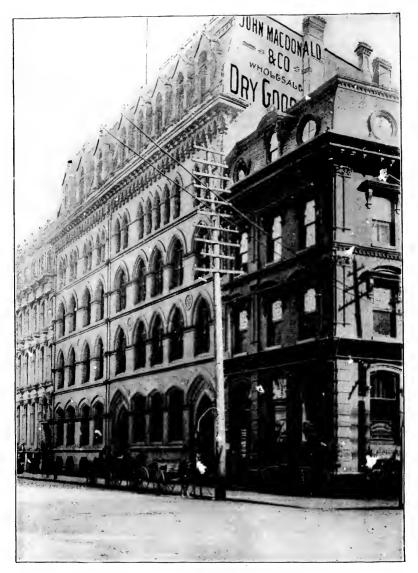
LATE HON. SENATOR JOHN MACDONALD.



Premises in which Jno. Macdonald & Co, began business, Sept. 27th, 1849 known then as 103 Yonge Street, second door south of Richmond Street, West side.



JOHN MACDONALD.



Present Warehouses of John Macdonald & Co

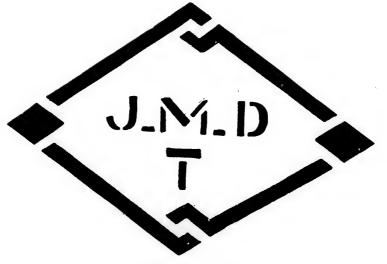


JAMES FRASER MACDONALD.



DUNCAN MACGREGOR MACDONALD.





TRADE. MARK.

[TRADE MARK OF THE FIRM.]

To our Customers

and

Our Employees

is this

Jubilee Souvenir

and

Spring Catalogue, 1899

Dedicated with best wishes of

The Firm.

# INTRODUCTION.

N this year of our Lord, 1899, our Firm will celebrate its Fiftieth Anniversary of doing business in this city. It is not our intention to do so by the blast of trumpets, neither have we any slaves to set free, nor alienated lands to revert to their former owners, but only to present you with a Souvenir of an epitemized compendium of our inception, progress and success, with illustrations; added to this the photographs of a few of our true and tried employees, men who are held in high esteem by us, and we hope by every one with whom they do business, also items of interest with our spring Catalogue for 1899—all of which we hope you will kindly accept.

> JOHN MACDONALD & CO. Toronto.

#### WHAT WE WERE AND WHAT WE ARE.

It is a remarkable fact that the foundations of the greatest dynasties of the world, and discoveries in art, science and religion were laid in small beginnings

On September 27th, 1849, John Macdonald & Co. opened their store door to the public for a share of their patronage. The store at that time was designated the large 103, it was situated on Yonge Street, west side, second door south of Richmond Street.

The late Honorable Senator John Macdonald was sole owner-his stock was staple and fancy dry goods, which amounted to about two thousand dollars. His assistants were a young man of considerable experience, and a youth between thirteen and fourteen years of age. The first year business was retailing, and so successful, that the following year wholesaling was entered into to some extent. This venture also proving profitable, the firm decided on going into wholesaling exclusively, which we did in the year 1853, by moving from the large 103, Yonge Street to Wellington Street, opposite the site upon which our present warehouses are situated, and as business was still increasing, more space and better accommodation was demanded, so, in the year 1862 the premises which with enlargements and improvements are still occupied, were built, and are among the most handsome, convenient and commodious in Canada. The warehouses extend right through a block from street to street, having their main entrance on Wellington Street, and the shipping and receiving entrances on Front Street. They are six stories high and the floors on each story are parallel throughout the warehouses The semibasement or ground floor is occupied by our Letter Order, Entering and Shipping Departments. The first floor, by the Linen and Staple Department and General Offices The second floor, by the Woollens and Tailors' Trimmings Department and Mr. Macdonald's private office. The third floor, by the Silks, Dress Goods, Muslins, Laces, Hosiery and Glove Department. The fourth by the Men's Furnishings, Haberdashery and Fancy Goods Department. The fifth by the Carpet and Housefurnishings Department.

The operations on each floor are so systematized that the goods shown thereon are as much a specialty with us as if situated in different parts of the city, each having a buyer and an assistant buyer, who are thorough experts in the requirements of the trade and the markets of the world, in their respective departments.

On the 4th of February, 1890, the founder of our firm passed from this world of time and sense to the great future of eternal reality; having an earnest desire that the business he had built, to such proportions, on the solid foundation of integrity, should increase and be continued in the firm name of John Macdonald & Co

Three years and four months before the late Mr Macdouald's death he admitted his eldest son, Mr. John Macdouald, the present head of the firm into partnership, and immediately upon the death of his father, his brother, Mr. James Fraser Macdouald, was admitted a partner, it being the expressed wish of the late Senator. On December 1st, 1895, we admitted our brothers, Mr. Duncan M. Macdonald and Mr. Arthur N. Macdonald, the firm name still remaining John Macdonald & Co.

That memorable year 1890, the first year of the firm under its new head, made us feel keenly the tremendous responsibility of our position. We at once decided to pursue business success along the lines which had already been marked out so plainly for us, Integrity and Honor. This year of 1890, although commencing in gloom, ended in the brightness of successful business. The years 1891, 1892 and 1893 were also successful, but 1894, 1895 and 1896 were very discouraging. Capital, ability in financing, fidelity of our employees and the confidence of our customers, enabled us to weather the storm of business depression that covered, we may say, the whole world during those years, and left much wreck and ruin in its track. With the dawn of 1897 the clouds of commercial gloom gradually disappeared, and as the year advanced the sunshine of prosperity commenced to spread its rays over the business horizon. Farmers, who are the bone and sinew of our country, harvested bountiful crops, and reaped satisfactory returns for their labour. Capitalists invested their money more freely. Mechanics and labourers procured employment with greater ease, hence a greater circulation of money in the business world. The results from this year's business were more encouraging than for many years. We are glad that the year 1898 has brought us a greater increase in business than we expected. In this our Jubilee Year 1899, we are looking forward with still greater hope, expecting, to exceed considerably the volume of business ever done during a single year in the history of our firm.

 $\mathbf{2}$ 

#### BIOGRAPHICAL NOTES.

Without egotism, but with a desire to satisfy those of our customers who would like to know more of the personnel of our firm, we mention a few biographical notes :

Mr. John Macdonald (bachelor) born at Oaklands, November 4th, 1863. Educated at Upper Canada College, he entered the warehouse (of which he is now the head) August 11th, 1880. Received into partnership June 1st, 1887. In politics, a Liberal, and in religion, a Methodist.

Mr. James Fraser Macdonald (married) born at Oaklands, November 2nd, 1865. Educated at Upper Canada College, he entered the warehouses (of which he is now a senior partner) February 5th, 1890. In politics, Independent, and in religion, a Presbyterian.

Mr. Duncan Macgregor Macdonald (bachelor) born June 6th. 1873. Educated at Upper Canada College, he entered the warehouses (of which he is now a partner) October 5th, 1891; was received into partnership December 1st, 1895. In politics, Independent, and in religion, a Methodist.

Mr. Arthur Nimmo Macdonald (bachelor) born at Oaklands, October 6th, 1874. Received a partnership in the firm December 1st, 1895, but is not an active member.



OAKLANDS, AVENUE ROAD, NORTH TORONTO.

#### OUR JUBILEE YEAR.

Having commenced our Jubilee Year and looking back to the 27th of September, 1849, when John Macdonald & Co. opened the door of the Large 103, Yonge Street, for public patronage, with its limited capital and a staff of a man and a boy, and comparing it with our present position, in the largest and most commodious warehouses in the Dominion of Canada, and our army of managers, buyers, travellers, salesmen, shippers and receivers, we must confess to an honest pride in our unequalled success as merchants in the city of Toronto. We are the only Wholesale Dry Goods Firm left, of those who commenced the race with us towards success in this city. We are thankful for the support received and confidence placed in us by our customers, and above everything else to an All-wise Providence in whom we have ever trusted. Some of us may he permitted to see a century of our firm's success; if so our great desire is that it may grow as steadily from strength to strength in the future as it has in the past, and that those who may then be at the helm of affairs may have the same confidence in the unseen guiding hand as their predecessors.

HE photographs of those of our employees holding the more responsible positions, with notes appended, is a further evidence of the stability of our firm. We have

15 employees who have been over 5 years.35 over 10 years.

22 over 15 years

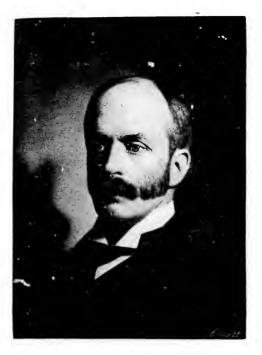
and a few over 20, 25 and 30 years in our employ.



JAMES GLANVILLE, Office Manager, 20 years in our employ.



THOMAS HOOK, Auditor. One of the best Accountants in Canada.



J. CHARLES SPOTTON, Paying Teller. 30 years in our employ.



JOHN F. GRAY, Receiving Teller. 20 years in our employ.



JOHN PEACE, Warehouse Manager. 12 years in our employ.

### JUBILEE, 1849-1899.



EDWARD H. NORRIS, ' British Representative. 33 years in our employ.



#### JOHN SANDERSON,

#### Buyer.

#### 17 years in our employ.

Mr. Sanderson, our Linen and Staple buyer, is admitted to be, by both manufacturers and retail merchants, one of the most expert buyers in Canada He entered our employ March 1st, 1882, as salesman, in the Department of which he is now buyer. His close attention to the markets of the world in raw material assists him greatly in his selection of manufactured articles. During the past twelve years, Mr Sanderson has crossed the Atlantic Ocean twice a year, visiting the principal centers of manufacturing in England, Scotland and Ireland.



#### JOHN ROBERTSON,

Assistant Buyer.

#### 16 years in our employ.

Mr. Robertson entered our Staple Department December 6th, 1882, as a salesman. For some years he held the position of senior salesman and special traveller for this Department. The assistant buyership becoming vacated he was at once given the position. His knowledge of values in Domestic Cotton Goods is perhaps unsurpassed by anyone holding the same position. He is very popular both with customers and all business men with whom he comes in contact.

#### JOHN MACDONALD & CO.



#### ROBERT BEGG,

#### Buyer.

#### 16 years in our employ.

Perhap: without an exception Mr. Begg is the best judge of Woollen Goods for men's wear in Canada. He entered our employ as buyer of Canadian Tweeds, December 15th, 1883, and after a few years was appointed to the buyership of Imported Woollens and Tailors' Trimmings. His constant contact with the manufacturers from his early days gives him a great advantage over those who only have a superficial knowledge of the woollen trade.

#### JUBILEE, 1849-1899.



# J. HUNTER BROWN, Assistant Buyer and Special Traveller.

8 years in our employ.

Mr. Brown entered our employ July 4th, 1890, and alter a few months was appointed to his present position of assistant buyer and special traveller for the Woollens and Tailors' Trimmings Department. During the buyers' absence in the foreign markets Mr. Brown has charge of the Department, and at other seasons he travels throughout Eastern Ontario. He is both a successful salesman and buyer of domestic goods.

#### JOHN MACDONALD & CO.



#### ROBERT L. DAVIDSON,

#### Buyer.

#### 11 years in our employ.

Mr. Davidson, buyer of Silks, Dress Goods, Hosiery, Gloves, Muslins and Laces, entered our employ January 6th, 1888. His close attention to business, making a special study of textures, weaves and colorings, and to some extent a linguist, soon gained for him the important position he at present holds. He visits Great Britain, France, Germany and Switzerland twice a year and keeps in close touch with leading manufacturers all over the world.

#### JUBILEE, 1849-1899.



## DAVID P. SMITH, Assistant Buyer.

17 years in our employ.

Mr. Smith entered our employ August 1st, 1881. He has held different positions of responsibility in our warehouses. His present one he has held for the past six years most successfully—as assistant buyer of Silks Dress Goods, Muslins, Laces, Hosiery and Gloves. He has had a thorough training in this Department, which makes him pre-eminently fit for such an important position.

13



#### THOMAS A. MITCHELL, Buyer.

15 years in our employ.

Mr. Mitchell is perhaps the best known Carpet man in Canada. He entered our employ October, 1884, as a junior in the Carpet and House Furnishings Department, and very soon became an expert salesman. After a few years he was appointed a special traveller and assistant buyer. The buyership of this Department becoming vacant, Mr. Mitchell was at once appointed, his ability, both as a salesman and buyer, left no doubt in our minds whatever who the proper person to fill the important position should be.



# JOHN LINDSAY, Assistant Buyer and Special Traveller.

6 years in our employ.

Mr. Lindsay entered our employ August 1st, 1892, a youth, fully determined to learn the wholesale business. Few young men succeed so rapidly as to hold such an important position at his age. For the past two years he has held this position in the Carpet and House Furnishings Department with greater success than could be expected from a young man only a few years from college.



#### WILLIAM A. DENTON.

#### Buyer.

#### 12 years in our employ.

Mr. Denton is a young man who has made very rapid progress since entering our employ, a lad from school, March 12th, 1888. He commenced work as an invoicing clerk, but having a great desire to become a salesman, was transferred from invoicing to the Department of which he is now buyer— Men's Furnishings, Haberdashery and Fancy Goods. His affable address, punctuality, and business ability raised him step oy step, as opportunity presented, to his present important position.

#### JUBILEE, 1849-1899.



## JOHN W. MILNE,

Assistant Buyer.

On May 2nd, 1890. Mr. Milne, a youth just from school, entered our employ. He very soon gained the position of salesman in the Men's Furnishings and Haberdashery Department, which Department he has represented in this city for the past two years, and at present is its assistant buyer He is one of the most popular young men in the warehouses. and we think, very deservedly so.



## CHARLES G. CARMICHAEL, Manager of our Letter Order Department.

Almost fifteen years ago Mr. Carmichael entered our employ, a boy from College. He is another evidence of how young men can succeed in our warehouses when they apply themselves faithfully to the work given them to do. His integrity of conduct and observation of the requirements of the trade in the different provinces of the Dominion has gained for him the important and responsible position he at present holds —as manager of our Letter Order Department.



## WM. J. McBRIDE, Head Shipping Clerk.

Mr. McBride has held, for over sixteen years. the position of head shipping clerk in our warehouses. The detail in connection with shipping for a firm such as ours, who carry such a variety of goods and ship to every province in Canada, from the Atlantic to the Pacific, is very great, and it is only an expert who can manage it so successfully as Mr. McBride has done, for such a length of time. His knowledge of freight and express rates and the geography of Canada may be said to be complete,



## HENRY I. ARMSTRONG, Traveller.

9 years in our employ.

Among the many young men who are at present holding responsible positions in our employ, Mr. Armstrong is one of them. He commenced work with us July 27th, 1889, and is now a special traveller for Dress Goods, Silks, Muslins, Laces, Hosiery and Gloves. We know of no one in the warehouses who is more anxious to succeed. He is a hard worker and since appointed to his present position has been very successful

#### JUBILEE, 1849-1899.



#### EDWARD BURNS,

#### Traveller.

#### 17 years in our employ.

On January 20th, 1882, Mr. Burns entered our employ as an elevator boy, being his first step towards the position he at present holds, a step to which he and many others, who have risen to places of esteem and honor, look back with pride and pleasure. From there he was transferred from one Department to another until his ability as a salesman became so apparent that he was appointed a special traveller for the cities an 1 large towns of Ontario. After three successful years, he was given charge of the important territory known as the Peninsular; from London to Detroit, where he is at present doing effectual work.



## J. FRED BOXALL, Traveller.

#### 14 years in onr employ,

Mr. Boxall is a young man who entered our employ, a youth from school, June, 1884, and received his business training in our warehouses. His first position was in our Silk and Dress Goods Department, from there he was transferred to the Staple Department. Having a desire to be a traveller, he made himself conversant with the other Departments of the warehouses, Business increasing so rapidly in the North-West, he was appointed, a few years ago, our representative in a portion of that territory, where he is being followed with his usual success.



## RICHARD E. COOPER,

#### Traveller.

#### 17 years in our employ.

Mr. Cooper entered our employ May 30th, 1881, and for the past seven years has represented us in British Columbia faithfully and successfully. He has a very high opinion of British Columbia as a province, and takes special interest in the development of its rich and unlimited resources. Previous to accepting the position he at present holds, he held several positions of trust in our warehouses.



## JOHN S. CROFTON, Traveller.

15 years in our employ.

Mr. Crofton is another of the many young men who have had a successful business training in our warehouses. He entered our employ, a youth from college, and advanced surely and steadily as opportunity presented itself. He represented our Men's Furnishings, Haberdashery and Fancy Goods Department in the city for some years, and was considered the most popular city traveller of his time, after which he was appointed general traveller on the main line of the Grand Trunk Railway, from Toronto to Sarnia and North, including Goderich, Kincardine, Teeswater, South Hampton and Wiatton branches.



## JAMES E. CALVERT, Traveller.

On February 1st, 1896, Mr. Calvert entered our employ as a city traveller for our Linen and Staple Department. The extent of our business throughout the city in this Department is large, and the traveller who represents us must be an active man, with a thorough knowledge of the goods he has to show.



## C. W. DUNNING, Traveller.

## 13 years in our employ.

We believe that Mr. Dunning is the most popular traveller travelling in the Ottawa District, (Ottawa Valley and Eastern Outario), where he has represented us for the past twelve years. His courteous manner and sterling integrity gains for him many friends. He entered our employ Jan. 11th, 1886, as a salesman in our Staple Department. In a few months his magnetism of customers attracted so much attention, that he was appointed a general traveller on the territory at present in his charge. He is also very popular with his compeers on the road,

#### JUBILEE, 1849-1899



#### LILE DUNCAN,

#### Traveller.

#### 8 years in our employ.

Mr. Duncan, our popular young traveller on the Northern Route, from Barrie to Sault Ste. Marie, entered our employ May 12th, 1890, as a salesman in the Staple Department. After a few months' service he was designated a born salesman, and a city traveller being wanted for this Department, Mr. Duncan was appointed. After three very successful years in the city, he received the appointment of general traveller for the district he at present has charge of, and where he is so generally well-liked and well-known.



#### D. FONTAINE.

#### Traveller.

Mr. Fontaine has represented us in the City of Quebec for the past nine years most successfully. His superior address and pleasing manner has gained for him many friends, not only in the City of Quebec, but in many parts of that important and historic Province. He is a most popular representative with those of our customers whom he visits, and a faithful employee of our firm,

#### JUBILEE, 1849-1899.



## ROBERT GEMMELL,

Traveller.

Mr. Gemmell entered our employ July 11th, 1898, as a general traveller for the territory extending from Toronto to Kingston Although it is only a short time since he commenced work for us, he is a traveller of considerable experience, having served with another firm for some years, travelling over the same district. He is doing effective work, and we believe if he continues as he has commenced, will be one of our most succest ul travellers.

4



## HOMER. E. GLEASON, Traveller.

Mr. Gleason, who at present represents us in the Eastern Townships of Quebec, is doing very effective work in that section of the Province. He is well and favorably known among the best class of merchants, having travelled through that territory for a number of years. He is a thorough salesman, upright and straightforward in all his transactions and commands the respect of everyone with whom he comes in contact.

## JUBILEE, 1849-1899.



## W. A.: LUKE, Traveller.

#### 6 years in our employ.

Mr. Luke was engaged as a special traveller for our Woollen and Tailors' Trimmings Department, entering our employ July 3rd, 1892. His territory is Western and Northern Ontario, where he is well and favorably known by the merchant tailoring trade. He has a thorough knowledge of the Woollen Trade, and is a most reliable representative.



#### JAMES LAWRENCE,

#### Traveller.

Mr. Lawrence, who has been eight years in our employ, commenced work in our Linen and Staple Department as an experienced salesman, from which Department he was transferred to the Men's Furnishings and Haberdashery Department. The position of city traveller for the last named Department becoming vacant, he was at once appointed to fill the vacancy. He has gained for himself many friends among the merchants of the city, which pre-eminently fits him for his present position. He is a faithful and trustworthy employee.



## T. T. MORTIMORE, Traveller.

Mr. Mortimore was engaged to represent us in New Brunswick, Nova Scotia, and Prince Edward Island, on May 11th, 1897. He is a thoroughly experienced traveller, and has a firstclass knowledge of the goods he has to show. Although a complete stranger to the trade of these Provinces when he entered on that ground, at present has many friends amongst the best business people there.



## WILLIAM H. NIDDRIE, Traveller.

#### 19 years in our employ.

Mr. Niddrie travels the Niagara, London, Hamilton, Woodstock and also St. Thomas to Fort Erie on the Lake Shore District, and is the oldest traveller we have on the road. He entered our employ as a first-class salesman, Oct. 1st, 1880—a reputation he has fully maintained—and having a good knowledge of the general dry goods trade, very soon received the appointment of a general traveller, which position he has held ever since with great success.



#### W. S. ROUGH, Traveller,

14 years in our employ.

Mr. Rough our representative in Manitoba and North-West Territories, with offices at Winnipeg, entered our employ January 7th, 1884, and shortly after received the appointment to this important position. Through his instrumental ty we have built a large connection in this Province and Territory. Our customers on this territory speak in the highest terms of Mr. Rough as a business man and many of them consider him a personal friend. This is very gratifying to us and we are sure it must be to him.



# WILLIAM REID,

Traveller.

Mr. Reid, our representative in the City of Montreal, has only been a short time in our employ, but long enough for us to know his ability as a salesman. It is strong evidence of the value of our goods and the popularity of our representative that we can do such an amount of business in the city of Montreal, where competition is so keen and buyers ever on the alert to secure the very best values.



## FRED. TISDALE. Traveller.

8 years in our employ.

Mr. Tisdale is another or the many successful young men who entered our warehouses a boy from school. He commenced work July 21st, 1890. He is now city traveller for our Dress Goods, Silk, Muslin, Lace, Hosiery and Glove Department. There is no young man in our warehouses held in higher esteem than Mr. Tisdale. He is able, willing and always ready to do whatever he is asked to do by his superiors.



## ROBERT WRIGHT, Traveller.

6 years in our employ.

Mr. Wright is city traveller for our Woollen and Tailors' Trimming Department. His daily rounds are principally through the Merchant Tailoring Establishments of our city. He entered our employ December 7th, 1892, a youth, and by his close attention to business, he has fitted himself for the position he at present holds. His honest face will be readily recognized by those of his acquaintance. ONE OF OUR FIRST ADVERTISEMENTS, ] -

#### CHANGE OF THE SEASONS!

## AND NEW, CHEAP, AND SEASONABLE DRY GOODS.

The showers of the Spring are but shed o'er the land, The earth but unfettered from Winter's grim hand; Its breezes but felt, and its verdure but seen, When it passes away with the Springs that have been, Then Summer comes on with its sweet smelling flowers, Its rich verdant fields, and its ivy-clad bowers. Yet strange, when it yields us the greatest delight, It mocks at our gazing, and fades from our sight. Then Autumn succeeds, with its corn and its grain,. Its fine yellow fruit, and its rich yellow plain ; But like Spring-time and Summer-how short is its stay? It drops us the sear-leaf, and passes away. Then Winter draws nigh, and the leaves disappear, And every green spot grows withered and drear, And the breezes of evening are heavy and chill, And the snow spreads its mantle of fleece o'er the hill; Unlike Spring-time or Summer, or Autumn it stays Through many bleak nights and cold frosty days, Till we tire of its visit, and wish him away, And long for the balmier breezes of May. McDONALD, on YONGE STREET, One Hundred and Three Has a stock which he wishes the Public to see; Well suited in fabric for a cold Winter's trade. And embracing the latest designs that ars made; There are Flannels and Blankets, in goodly supply, Which feel thick to the hand, and look well to the eye; There are hundreds of *Shawls*! some styles very rare, The fine, heavy, long, and magnificent square. There are Broad Cloths. and D eskins, and Cassimeres, too, And Lustres and Coburgs, in every fine hue ; And a fine stock of Furs, which, at some recent day, Were traped on the banks of the famed Hudson Bay, There are fine Cloaks and Bonnets, and many things more, That McDoNALD keeps always on hand, at his Store ; He would not the rights of another invade, While he seeks for a healthy extension of trade: But if fairness will answer, and bargains repay, Then call at his Warehouse at some early day ; He asks but a call, 'tis a modest request, And a glance at his prices will tell all the rest.

8

#### JOHN McDONALD.

#### AN ADVERTISEMENT ALMOST 50 YEARS OLD.

## Remember the Large, 103 Yonge Street.

#### REFORMATION IN TRADE.

R form 1 Reform 1 is the cry of the day, While old-tashioned habits are passing away; While caloric has triumphed so plainly 'twould seem, O'er the old-lashioned method of puffing by steam. Let us glance at Toronto, which a few years ago, Was dark Muddy York, as you very well know; And see it to-day, midst our cities the best, And deservedly styled the Queen of the West.

Just look, if you please, at its elegant homes, Its beautiful churches, their spires and their domes; While its fine public buildings, crected with taste, Adorn the site of some old marshy waste.

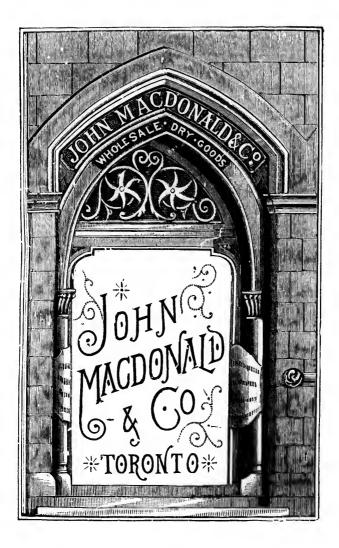
Its marshes have fled by the aid of our drains, Its forests are opened by the speed of our trains; The past we have seen, the present we see, Well, well, we may ask, what the future will be,

Even now where the waves of Ontario roar, And dash their white spray on the long-beaten shore, That spot so long sacred does science invade, And the billows give place to a grand Esplanade. But reforms as important as these have been made, Which greatly have altered the aspect of trade; Old styles, and old habits—old prices have past, And customs much better are practised at last, The Boxners, for instance, which a tew years ago, Would cost you a dollar and a quarter, or so; A much finer style you now may procure, For less than one-fourth of that sum, I am sure.

Nor did you then think that the terms were hard, If you bought a good print for a shilling per yard ; But now you may purchase for half of that price, A cloth quite as good, and a style just as nice.

Will you call at **flcDonald's?** If it is but to try, From his well-sorted stock how cheap you can buy; And we venture to say, when you look through his Store, You will wonder you never have found it before.

Tis a three-story house, with the front painted white, Which makes its appearance both graceful and light, With very large figures, which you plainly may see, Describing its number as ONE HUNDRED AND THREE, **103** 





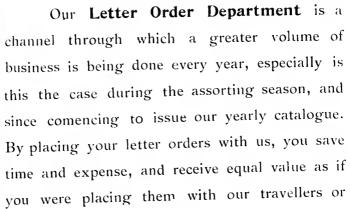
DEAR SIR,

You will see by the accompanying catalogue that the stocks in each of our respective departments are equal if not superior to any of former seasons, and that the great variety of articles embraced therein, are convincing proofs of the facility we have for you to place your orders with us. Expert buyers in each department are also special features of our business, and one which puts us in possession of better value than we could possibly have under any other system, as they are constantly on the alert, with cash at their command to purchase the most fashionable and attractive goods, both in the home and foreign markets. Controlling so many lines is another advantage we have. You

will notice that this season we have secured two more most important lines—"Seabelle Serges" and "Gold Medal Dress Goods."

As you are aware, changes are continually taking place in the markets of the world, and therefore we do not bind ourselves to prices quoted in this catalogue, but will give you every advantage we possibly can, should any changes take place.





This catalogue has been issued with the greatest care as to number, description and price of goods, and as a means toward the end of

personally in our warehouses.

attracting trade, and complying with the frequent request of our customers for a list to order from.

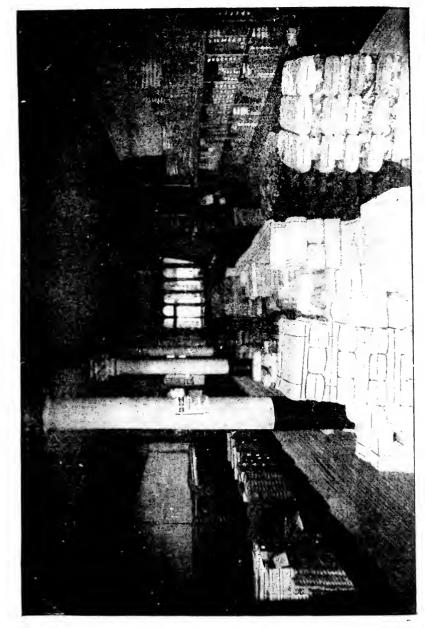
We shall be pleased to forward samples or information of any kind that will create, continue and further establish confidence between us, and also to see you in our warehouses, assuring you of a cordial reception.

Yours very truly,

# JOHN MACDONALD & CO. TORONTO







LINEN DEPARTMENT.

# Linen Department.

## **Bleached Tablings.**

L 300...62 in.  $..\overline{\$}0.27\frac{1}{2}$  yd. 301...65 in.  $...37\frac{1}{2}$  302...66 in.  $...42\frac{1}{2}$  400...66 in. ...55 401...66 in. ...60 402...66 in. ...65 403...72 in. ...80404...72 in. ...100

## Loom Damasks,

L	60158 in.	\$0	.19½ yd.
	60256 in.		$.22\frac{1}{2}$
	60360 in.		.25
	60458 in.		.30
	60564 in.	• •	.35
	60664 in.		.40
	60764 in.	• •	.50

## **Turkey Tablings.**

L	410 Alizarine & White 52
	in $\$0.27\frac{1}{2}$
	411 Alizarine & White 58
	in \$9.30
	412 Alizarine & White 58
	in \$0.373
	413 Saffarine & Green 58
	in \$0.30

## **Bleached Table Cloths.**

L	600 84\$1.00	Each
	601 8/10 1.25	4
	300 8/10 1.50	6.
	301 8/10 2.00	٤.
	302 8/10 2.25	٤.
	303 8/10 2.50	6.
	404 8/10 3.25	"
	$305\ldots 8/10\ldots 3.50$	66
	306 8/10 4.50	"
	3078x122.50	"'
	3088x123.00	"
	$309\ldots\ 8x12\ldots\ 3.75$	"
	$310\ldots\ 8x12\ldots\ 4.50$	6.
	31110x14 4.00	66
	31210x145.00	"
	31310x145.50	44
	31410x146.50	"
	31510x14 8.00	"
	$31610 \times 149.00$	• 4
	317 10/1f 9.00	66

**Table Napkins.** 

332.... § .... \$0.50 doz. L 333 . . . . " . . . . .60 334 . . . . . . . . . . . .75 335 . . . . . . .90 . . . . 336 . . . . " . . . . 1.09 337 . . . . " . . . . 1.25338.... " .... 1.35 339 . . . . " .... 1.50 340 . . . . . . . 1.75 341 . . . . " 2.00. . . . 342 . . . . " .... 2.25 343 . . . 3 .... 1.00 344 . . . . " .... 1.25 345 . . . . " .... 1.50 346 . . . . " .... 1.75 347 . . . . " .... 2.00 348 . . . . " .... 2.25 349 . . . . " .... 2.50 350 . . . . " .... 3.00 351.... " .... 3.50

## Linen Sets.

L	$700\ldots$	\$2.70 each
	701	3,00
	702	3.25
	703	3.50
	704	4.25
	705	4.50
	706	4.65
	707	5.25

1 -				-
Fa	ancy L	inens.		Doz
L	800 Si	deboard	l Cover	
		72	2 x 72	\$2.50
	801	44	"	3.00
	802	44	"	3.50
	803	"	"	3.00
	804	• •	"	3.50
	805	(	" "	3.60
	806	••	"	4 00
	807	"	"	5.00
	808	• 6	66	6.00
	809	Tray 2	0 x 28	2.50
	810	<i>(</i> •		3,50
	811		"	3.75
	812	·· 2	0 x 30	4.50
	813	·· 2	0 x 28	5.00
	814	2	0 x <b>2</b> 8	5.00
	8154	4/4 Tray	Cloths	<b>54.00</b>
	816	••	"	6.50
	817	"	44	6.50
	818	"	"	7.00
D'(	Dylies.			
L		Round, (	6 x 6.	0.60
	820		9 x 9.	
	8210	)val 1	0x16.	1.50
	822			.30
	823s	quare	6x6	.30
Te	a Cloti	16.		
				l'ard
Κ	111	<b>A A A</b>	\$0	
	112			$.07\frac{1}{2}$
L	46	24 in	•••	.10

FILLING L	ETTER	ORDERS	A	SPECIALTY.
-----------	-------	--------	---	------------

		1		ard.
To	wellings.	Yard.	3217 in	.08
×		0.06	3317 in	.061
L	$3 \dots 15$ in. $\dots \phi$	.041	3417 in	.063
		$.06\frac{1}{2}$	3517 in	.061
	$4 \dots 17$ in	.08	3617 in	.063
	518 in	.08	3718 in	.08
	618 in	.063	3818 in	.08
	716 in	$.04\frac{1}{2}$	3918 in*	.08
	817 in	.042	4018 in	.08
	917 in	.00	4118 in	$.09\frac{1}{2}$
	1017 in	.05	Huck Towels.	
	1119 in	.00	50015 x 30	Doz. 80.65
	1215 in	-	$50017 \times 30$	.90
	$1315\frac{1}{2}$ in	.043	$50218 \times 40$	1.00
	1415 in	$.04\frac{3}{4}$	$50216 \times 40$	1.75
	1515 in	$.04\frac{3}{4}$	$50320 \times 42$ $50422 \times 44$	2.00
	1615 in	.06	$50422 \times 44$	2.25
	1716 in	.06 <sup>1</sup> / <sub>2</sub>	$50522 \times 44$ $50622 \times 42$	
	1817 in	$.06\frac{1}{2}$	$500 \dots 22 \times 42 \dots$ $507 \dots 22 \times 42 \dots$	
	1917 in	$.06\frac{1}{2}$		
	$2017\frac{1}{2}$ in	$.06\frac{3}{4}$	$20017 \times 35$ $20119 \times 40$	
	2119 in	.08	$42117 \times 35$	
	2217 in	$.07\frac{1}{2}$		
	2317 in	$.07\frac{1}{2}$		
	2417 in	$.07\frac{1}{2}$		
	2517 in	$.07\frac{7}{8}$		
	2617 in.	.08	$405 \dots 24 \ge 44 \dots$	
	2715 in	$.04\frac{1}{2}$		
	2815 in	.06	$41516 \times 33$	
	2915 in	.06	$41622 \times 42$	
	$30\ldots 15rac{1}{2}$ in $\ldots$	$.06\frac{1}{2}$		
	3115 in	$.06_{4}^{3}$	$418 \dots 22 \ge 45 \dots$	3.00

## **Glass Towellings.**

L	6016 in	\$0.04 <sup>1</sup> / <sub>2</sub>
	6119 in	.06
	6223 in	$.06_{4}^{3}$
	6323 in	.08
	6423 in	.08

## Turkish Towellings.

L 70.	15	in.	 \$0.06 <u>1</u>
71.	15	in.	 .08
72	17	in.	 .10
73	17	in,	 .111

## Damask Towels.

L	117 16 x 328	0.75
	11818 x 36	1.00
	11918 x 38	1.25
	12020 x 41	1.50
	12220 x 41	1.75

## **Turkish Towels.**

	L).	3Z.
L	40018 x 36\$0	.80
	40119 x 40 1	.00
	40220 x 38 1.	.25
	403 20 x 40 1.	.25
	40421 x 41 1.	.50
	40522 x 45 2.	.00
	40623 x 51 2.	50
	407 Linen 21 x 44 3.	.00
	408 ··· 24 x 47 4.	50
	-409 " 21 x 443.	
	410 " 24 x 50 6.	

					Doz.
411	Bleach	16	х	22	\$0.65
412	"	18	x	32	1.00
413	"	19	х	36	1.25
414	"	<b>21</b>	х	41	1.50
415	"	<b>21</b>	x	45	2.00
416	Fancy	19	х	39	1.00
417	"	19	x	39	1.25
418	"	20	x	45	1.50
419	. 6	<b>22</b>	х	45	2.00

## **Honey Comb Cloth.**

										Y ard.
L	420	•	•	•	•		•	•	•	$0.17\frac{1}{2}$

## White Terry Cloths.

L	74		•		•				•			0.15
	75		•	•		•	•				•	.20

## **Cotton Diapers.**

143	4/4	0.10
144	4/4	

## Embroidery Linens.

L	$294\dots 20$	in\$	.20
	$295\ldots 40$	in	.25
	29636	in	.30
	297 . 36	in	.35
	29836	in	.40
	$299\ldots54$	in	.60

## Linen Suitings.

L	130											•		.10
	131		•				•			•			•	.10
	132	•		•	,	•	•	•	•	•	•	•		.111

44

THE GREAT ASSORTING HOUSE OF THE DOMINION. 45

L

## Fronting Linens.

#### 9 yard lengths.

L	2824/4	$.22\frac{1}{2}$ yd.
	283	
	284	$.27\frac{1}{2}$
	285	.30
	286	$.32\frac{1}{2}$
	287	.35
	288	.40
	$289_x$ ,	.45

## **Rough Brown Hollands.**

$\mathbf{L}$	252 \$	.08 yd
	$254\ldots\ldots$	
	255	.12
	$256\ldots$	.15

## Dowlas.

L 110 38 in \$	.10 yd.
11138 in	$.11\frac{1}{2}$
11435 in	
115 35 in	
11639 in	.15
11735 in	
11839 in	
11935 in	
12039 in	-
12135 in	
12235 in	
12335 in	~
11238 in	
11338 in	
110111000	4

## **Dressed Hollands.**

257C	ream	\$	.10 yd.
258	66		$.12\frac{1}{2}$
259	4.		.15
260	• •		.171
261	" "		.20
262	Black	s	.10
263	"		. $12\frac{1}{2}$
264	66		.15
265	"		$.17\frac{1}{2}$
266	11		.20
2678	Slate		.10
268	66		$.12\frac{1}{2}$
269	"		.15
270	"		$.17\frac{1}{2}$
271	"		.20

## Interlinings.

$\mathbf{L}$	291	.15 yd
	$292\ldots$	.20
	133	$.11\frac{1}{2}$
	134	$.12\frac{1}{2}$
	135	$.12\frac{1}{2}$
	136	.20

## French Canvas.

$\mathbf{L}$	184	Natural	\$	$.06\frac{1}{2}$ yd.
	185	26		.08
	187	. 6		<b>•10</b>
	188	••	•••	$.12\frac{1}{2}$
	189	"	••	.15

JOHN MACDONALD & CO.

French Canvas-Con.

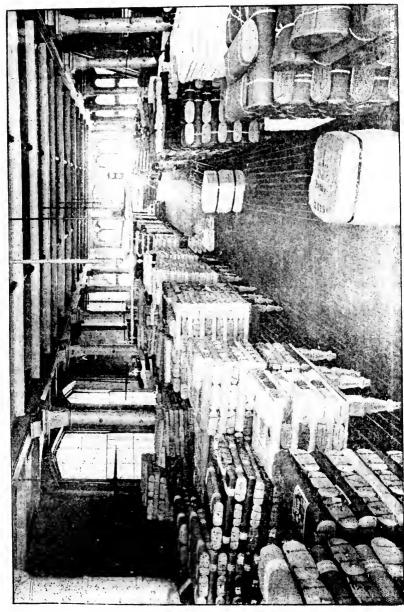
L	2001	Vatura	ıl \$	.08 yd.
	201	6.		.09
	202	65		.10
	203	**		.121
	204	•4		$.13\frac{1}{2}$
	205	<b>6</b> •		.08
	5(6.,	64		.69

207 Natural	\$	.10 yd.
194. Black		.08
195"		.10
196 "	••	.121
197 "	• •	.15
195. White		
Cream Seal Slate	10 ce	ents.
Slate		





# STAPLE DEPARTMENT.



## Staple Department.

#### Prints.

	"IIILS:	ard.
L	1. Lt. Spots & Stripes	
	2 · Checks	
	3,	8
	4 " Fancy	
	5 Checks1	
	6Dark Fancys1	
	7Mourning	
	8 Indigo & White 1	
	9Indigo & Gold1	
	10Grenat1	
	11Light Mercerised1	
	12. Dark Checks1	
	13Light Piquesi	
	14Crums Lt. Checks 1	
	15 "Card'I & Navy	0
	Drillettes 1	0
	16. Dark Fancies 1	
	161 16	
	18Light "1	
	19. Indigoes & Whites 1	
	20. Pink Grounds1	
	211ndigo & Gold1	0

22. Grenat 10c
23Red Grounds10
24Grenat & Gold10
25. Grey Grounds 10
26Lilacs
27Reversibles10
28. Blue Greys 10
29 Fancy Checks 10
30 Crums Lt. Checks.10
31 " " 10
32White Ground with
Black Figures 10
33Light Checks 10
34 " Stripes 10
35
36 " Fancies10
37
38
39
40Mournings10
41Plain Blacks, both
sides 10
42. Black with Grey
Back 10

Yard.

Pr	ints	-Con.
----	------	-------

	1.	ara.
L	43Plain Navy1	0
	44 Medium Checks 1	
	45. Cardinal & Navy 1	0
		8
	47 " "	8
	48 " " …	8
	49Purple Pads	8
	50Pink "	8
	51 Navy Grounds	8
		8
	53Grenats	8
	54Printed Piques1	73
	55Plain Grounds Self	4
	F'g's Mercerised [1	5
	56Nett Cloth 1	
	57Printed Cords1	2į
	58Light Mercerised1	
	59. Dark Fancies	
	60 "	$6\frac{1}{2}$
	61 "	$6\frac{1}{2}$
	62Indigoes	8
	63. Dark Fancies	8
	64Reversibles	$6\frac{1}{2}$
	65 Lilacs & Pinks	$6\frac{1}{2}$
	66Madders	$6\frac{1}{2}$
	67Dark Fancies	8
	68 " " …	8
	69 " " …	8
	70 Indigoes & Whites.	8
	71Light Fancies	8

	l'ard.
75Pink & Purple Pads	8
73Plain Blacks	8
74Light Fancy	$4\frac{3}{4}$
75. Med. Mercerised	10
76Silk Cords	121
77 " Drills	10
78Printed Cords	131

#### Irish Printed Dimities.

L 89	c.
------	----

#### Printed Muslins.

$\mathbf{L}$	90	 	10 <b>c.</b>
	91	 	121
		••••	
			~
		••••	

#### Scotch Chambrays.

$\mathbf{L}$	90		• • • • • • • • •	4 <u>7</u> c
	940	hecl	k	10
	958	tripe		10
	96C	hecl	k	
	97	"		171
	98	"		20
	99	"		15
	100	"		$22\frac{1}{2}$
	102S	lilk '	Weft Strips	s30
	850	[hec]	ks	8
	86	"		141
	87	"		171

#### English Sateen.

	Plain Black.	Yard.
L	80	. 10c.
	81	12
	82	131/2
	83	15
	84	171

#### Canadian Sateens.

$\mathbf{L}_{-}$	71. Black		8c	•
	72. Black	and	Colored . 10	

#### **Canadian Prints.**

1Grenat	6с.
1Indigoes	$6\frac{1}{2}$
HHHHeavy Indigoes	10
2Quilting	$7\frac{1}{2}$
GC Indigoes	

#### American Prints.

	81	3			3	6	i	n			•	• •	, ,			•				, '	7 g	c
	8	<u>89</u>			3	6	i	n										•	•		7	3
	87	1			3	6	i	n	•			•	•		•		•	•	,	•	7	3
	86	58		•	3	6	i	n	•							•					7	3
	82	9	•	•	3	6	i	n	•		•		•				•				7	3
	87	0		•	3	6	i	n	•				•								7	3
	88	32			3	6	i	n					•	•			•	•		•	7	38
ç	938	39		,																	<b>6</b>	
g	929	95																			6	
g	942	21							,												6	
g	942	25						•							•						6	
ç	945	32			•					•	•				•				•		6	

#### Canadian Ginghams.

																		1 ar	
L	266	••	• •		•	•	•	 		•	•	•		•			4	1 <u>1</u> 0	3.
	200			•		•		•	•		•		•	•	•	•	•	7	
	203											,					•	10	
	212																	11	1/2
	207																	10	
	209														•			11	1
	211										•							11	$\frac{1}{2}$
	208																	11	-
	215																	61	-

#### Apron Ginghams.

L	77135 in $6\frac{1}{2}c$ .
	77336 in
	With Borders.
	77436 in
	75740 in
	77640 in 10

#### Galateas.

L	2Canadia	n	8 <b>c</b> .
	3 "		9
	4 "		10
	LH "		$11\frac{1}{2}$
	94English		10
	95 "		$12\frac{1}{2}$

#### Shirtings.

Α	•	•	•	 • •	•		•	•	•	.4 <u>1</u> ℃
Job	•		•			•	•	•		$.6\frac{3}{4}$
Standard										.10

Creto	nnes.
-------	-------

2865)	Yard
2849	
2868	
$2844$ $6_4^3$ cents	
2882	
2867	
,	
	Duplex 15
10741 in.	"
10741 m. $10847$ in.	
10951 in.	$\cdots 30$
11139 in.	$16\frac{1}{2}$
11241 in.	" $\dots 22\frac{1}{2}$
113.41 in.	$\cdots 25$
11428 in.	"10
115 Printe	d Scrim 63
110 "	Sateen 15

#### **Oxford Shirtings.**

$\mathbf{L}$	1 <b>Canadi</b> an 63c.
	92English
	93 "10

#### Art Muslins.

F	10030	in	6c.
		in	
		in	
	$103 \dots 45$	in	10
		<b>in</b>	

#### Flannelettes.

											Taru.
1.398	26	in	•				•		•	1	34c.
399	30	$\mathbf{in}$		,							41
	32										
462	30	in						,	,		63
	36										
	34										
408	28	in									73
404											
LDD											
LMM	28	in									71
LL											

#### Skirtings.

Fancy 30	in10c.
XX38	in 10
XXK 38	in 10

#### Printed Salisburys.

Blue and W	hite74e.
Pink "	73
Scarlet "	$\dots, 7\frac{3}{4}$
Red and Bla	ck 73
Black and W	hite 73

#### Wrapperettes.

#### Shaker Flannels.

	1 16	14.
L	518Cream	8c.
	519Grey	8
	520 "	8
	13428 in. Pink, Sky &	
	Whites	$6\frac{3}{4}$
	13534 in	8
	13625 in	$5\frac{1}{2}$
	20032 in	5
	625 in	$4\frac{5}{8}$
	50 <b>27</b> in	41

#### **Printed Moleskins.**

Ladas	•	•	•	•	•	•	•	•	•	•		•	•	•	1(	)c
Extra	F	I	e	a	v	y				•	•	•			1	Э

#### Cottonades.

L	1	L.		•		•				•	•	 	 	, .	10	)c	•
		2			•			•	•			•			12	2ļ	5
		3						,							1	5	
		4													1 (	61	Ļ
															1		
															1		-
															1		-
															1		-

#### Linenettes.

Ļ	$93\ldots 7_{\frac{1}{2}}$
	8010
	81
	36. Fancy Rustle 10

### Denims.

L	16.	.S	tri	pe					. 111c
	50.								
	35.		•••						$.11\frac{1}{2}$
	30.	• •	••	• •	••	• •		• • •	$.12\frac{1}{2}$
	200.			۰.		• •	• •	•••	$.13\frac{1}{2}$
	100.	• •	• •	• •		•••		•••	.15
	60.		• •				•••		.16

#### Fancy Linings.

L	92 8c.
	100Percaline10
	101Pongee Morie15
	$102$ Simila Silk $13\frac{1}{2}$
	103Near Silk $11\frac{1}{2}$

#### Silkaline.

$\mathbf{L}$	93
	94
	$95\ldots\ldots11\frac{1}{2}$
	96
	97Grecian Stripe10

#### **Bleached Ducks.**

L 500.		10c.
800		$.12\frac{1}{2}$
900		. 15
60	· · · · · · · · · · · · · · · · · · ·	. 8
70		. 9
80		. 10
100		$.12\frac{1}{2}$

#### JOHN MACDONALD & CO.

Yard.

#### Skirt Linings.

	Flat	Fold	• • • • • • • · • • • •	·ilc.
L	20.	. Twill	ls	.6
	40.	. "	<b></b>	$.6\frac{1}{2}$
	310.			$.7\frac{1}{2}$

#### Waist Linings.

L	10 .			$7\frac{1}{2}c$ .
	LS	urah		9
	2 L	"	· · · · · · · · · · · · ·	10
	3 L	"		11
	4 L	**	••••••••••••••••••••••••••••••••••••••	12

#### Dress Ducks.

L	60 Plain	Black	$11\frac{1}{2}c.$
	60Navy		$.11\frac{1}{2}$
	99 Plain	Col. Drills	$.91^{-}$

#### Ducks.

Savannah 7	oz 8c
8	$oz \dots 9\frac{1}{2}$
10	oz12
12	oz14
Standard 7	$oz \dots 8\frac{1}{2}$
3	$0z \dots 9\frac{1}{2}$
10	oz 12
12	$oz \dots 14\frac{1}{2}$
Yarmouth 7	$0z8\frac{7}{8}$
8	oz10
10	$o_{z}$ $12\frac{3}{8}$
12	oz 15

#### Grey Cottons.

$\mathbf{L}$	1134 in	3e
	11X 34 in	31
	1234 in	4
	1335 in	4 ½
	1436 in	$4_{4}^{3}$
	1536 in	5
	16X 36 in	$5\frac{1}{2}$
	1636 in	6
	1736 in	$6\frac{1}{2}$
	1836 in	7
	1936 in	8
	20Twill	8
	2140 in	7
	2240 in	8

Vard

#### Plinte Ducks.

Light Grounds A .....8c Navy Grounds ......91

#### Turkey Reds.

L 10Pla	in.				•	•		$5\frac{1}{2}$	$\mathbf{c}$
20	"							6	
30	• 6							6	12
40.	<i></i>	•						4	
50	"							9	
60	"							10	
70Tw	vills							6	
80	"							8	
90	"							9	
100	"	•					•	10	

Best Terms and Best Value	ES.
---------------------------	-----

 $\mathbf{L}$ 

Yard.

#### White Guttons.

$L = 1 \dots 3\frac{3}{8}c.$
$4\frac{1}{2}$ JS36 in $4\frac{1}{2}$
3 5
$4  \dots  5\frac{1}{2}$
$5 \cdots 6$
$6 \cdots 6^{\frac{1}{2}}$
$7  \dots  6\frac{1}{2}$
8 7
9 $71$
$10$ 7 $\frac{1}{2}$
11
12 8
$12X \dots 8$
Special $\ldots $ 84
$13  \dots  9$
<b>14</b> 10
$15 \ldots 11$
16Twill
17"
Cambrics.
LW 8
$LB \ldots 91$
LA $10\frac{1}{2}$
Lincoln10
Wellington8
Drills.
L 2429 in 7
2530 in 8
2632 in
65

Ti	cks.		
L			
	12		. 10
	13		121
	16		
		.36 in	

#### Awnings.

L	19.	. Duplex .	•		•	•	•	•	•	1	6	20	С.
---	-----	------------	---	--	---	---	---	---	---	---	---	----	----

#### Grej Sheetings.

	A 8/4 F	lain	111c.
•	$C_{}9/4$		14
	C.10/4	"	16
L	1008/4	" "	15
	1009/4	64	$16\frac{1}{2}$
	10/4	"	$\dots 18\frac{1}{2}$
	B847	wil	
	D $.8/4$	6.	14
	D9/4	44	16
	D.10/4	••	18
L	1408/4	" "	16
	1508/4	• 4	$17\frac{1}{2}$
	1108/4	66	20
	1209/4	• 6	$\dots 22$
	13010/4		25

Doz.

#### **Pillow Covers.**

L	14040							\$1.80
	14042							1.90
	14044							2.00
	15940							1,50
	15042			•				1.60
	15044							1.70

#### Sheets.

LMX 8/4 Plain	۱.			6.00
9/4				6.50
$LMX \dots 8/4 \dots Twill$				650
LMX9/4				7.00

#### **Pillow Cottons.**

		e e e e e e e e e e e e e e e e e e e	Yard.
<b>4</b> 0	in.	. Plain	
42	in.	. "	. 83
44	in.		. 93
		. "	
40	in.	. Light Circulat	.91
42	in.	• • • •	$10\frac{1}{2}$
	in.		
40	in.	.Heavy Circular.	$12\frac{1}{2}$
42	in.	. "	$13\frac{1}{2}$
44	in.	• • • • •	15
46	in.		16
<b>4</b> 8	in.		17
50	in.	• • • • •	$18\frac{1}{2}$
	in.		191
54	in.	• • • • • • • • • • • • • • • • • • • •	$20\frac{1}{2}$

#### **Bleached Sheetings.**

			Yard.
۶/410	Plai	in 1	16c.
9/410	"	1	181
10/410	"	2	
7/4.Be	st Pl	ain 1	
8/4	"	1	_
94	"	<b></b> 2	0
10/4	" "	<b> 2</b>	21
8/420	Twi	11 1	
9/420	"		
10/420	"		21
74, Be	st Tv	vill 1	
8/4			
9,3.	• 6	2	- · ·
10/4		2	-

#### Cantons.

	Κ					•						$4\frac{3}{4}$
K	K											$6^{\circ}$
K	]											$\mathbf{\tilde{5}}$
	2		,					•				6
	3											$7\frac{1}{2}$
	-1		•									9
	Ð	•			,							10
	6				,							$11\frac{1}{2}$
	7											15

#### Bloached.

K	8						-8
	9						10
	10						11
	All Colors						8

#### PROMPTNESS AND DISPATCH.

Yard.

#### Scarlet Flannels.

K	$20 \dots 12\frac{1}{2}c$	•
	21	
	$\frac{171}{22}$	
	2320	
	$24$ $22\frac{1}{2}$	
	25 $25$	
	971	
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	
	27. Twin	
	$28$ " $28\frac{1}{2}$	

#### White Flannels.

ĸ	10	$\dots \dots 17\frac{1}{2}e$ .
	11	
	12	$\dots 221$
	13	$\dots 25$
		$\dots 27rac{1}{2}$
	16	$\dots 32\frac{1}{2}$
	1.8	

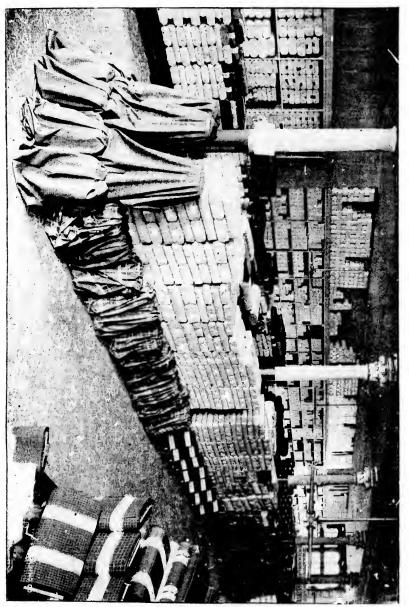
ł	lorse Blankets (English).
-	$\begin{array}{c} 6 \text{ lbs, Fawn } 72 \times 72 \\ 7 \text{ lbs, } & 80 \times 80 \\ 8 \text{ lbs, } & 80 \times 80 \end{array} \right\} 50c. \text{ lb.}$
	7 Chocolate 80 x 80 $\left.\right\}$ 50c. lb. 8 Navy & Yellow $\left.\right\}$
١	Waddings. Poz
	Black
	<i>(((((((((((((</i>
	White
	$\frac{271}{2}$
	Cotton Blankets.
	10/4 White
	10/4Grey
	10/4. White
	10/4. Grey $621$
	11/4. White
	11/4. Grey
	11/4White1.00
	11/4Grey 1.00

 $\mathfrak{e}_{1}$ 

## Silks 🟚 Dress Goods Department.

#### Black Silks.

No.		Descri	ption.				Width.	Price,
$\mathbf{LEA}$	Bl	c. Peau	de Soi	e			. 20 \$	.50
L25		"	"					.65
L4		"	"	Special	l <b></b>		$.21\frac{1}{2}$	.75
L103		"	"			· · · · · · · ·	$.21\frac{1}{2}$	1.10
D29	Bll	. Gros						.50
L220								.75
LOX	Blk	. Sural	a, Spec	ial	• • • • • • • •		$.20\frac{1}{2}$	.371
LOP		"	<i>.</i>		· · · · · · · ·			.50
LCX		66	"					.75
LM2	Blk	. Taffe	ta Glad					.60
LM3		"						.65
LN		"			• • • • • • •			.75
LC	Blk	. Moire						.75
		"	"		••••••			.90
-		"	"		••••••			1.00
$\mathbf{L3}$		"	"					1.20
		Foille	Franc	aise			20	.60
G301.		"	<i>u</i>		· · · · · · · · ·			.00 .75
G302.		"	"		· · · · · · · · ·			1.00
		All Si	lk Mer	veilleux	· · · · · · · · · · · · · · · · · · ·	••••••	21 <u>2</u>	.50
K15 .		46 46	"	, on our			-	.60
		<i> </i>	66				-	
				in 6 m	tterns .			.75
	••• DIK•	Drooat	iou pai	in, o pa	merns .		208	.75



DRESS GOODS DEPARTMENT.

•

#### Plain Black Satins.

		Description.																		Price.	
5	)	'arn, dye	d												•	•	. 2	24	\$	0 40	
)		"										•		•			. 2	24		.45	
,		66									•		,				. 2	24		.50	
		"			• •							•					. 3	24		.65	
		"											•	•			. 2	24		.75	
		"															. 5	24		.85	

#### White Satins.

K50	Pla	in Wh	ite	•••		•	24	.25
55		"					24	.30
60		"				· · · · · · · ·	22	.371
65		"	• • •		· · · · · · · .	<b></b>	24	.55
70		"		•••		· · · · · · · · ·	24	.75

#### **Colored Satins.**

KGA	All Shades	 $37\frac{1}{2}$
22757	Pure Silk Duchess in Rose, Sky, Helio,	
	White Cream, Nile, Tuscan, Coral23	 1.25
<b>K</b> 25	Pure Silk Mervellieux, Cream, Sky,	
	Helio, Pink, Nile, Navy, Grey, Brown,	
	Myrtle, Purple, Moss	 .75
K125	Colored Surah, all shades	 $.37\frac{1}{2}$
156	" Japanese Silk	 .20
1049	" Lyons Dye, Black,	
	Pink, Sky, Canary, White, Cream, Moss,	
	Royal, Blue, Turquoise, Cardinal, Grenat,	
	Cerise, Navy, Nile, Yellow27	 40
646	Pure Silk Pongee, White, Black, Cream,	
	Rose, Coral, Light Moss, Cardinal, Grenat,	
	Helio, Navy, Sky Blue, Dark Blue, But-	
	te <b>rc</b> up19	 .171

#### Fancy Silks.

No. Description, Width in. Proc. A11Shot Silk
" Twill Silk
L1102 " Taffeta Silk
Above can be had in all the different
combinations of colorings.
L10 Fancy Check Silk, 5 colorings
2741 "Imitation Taffeta, 10 colorings $20\frac{1}{2}$
L80 Plaid and Check Silks, 20 designs 24
<b>1181</b> Figured Surah, 6 colorings
3204 Brocaded and Overcheck, 6 colorings 20 50
1904XHair Stripe, 7 colorings
<b>1901XBroad</b> "6 "
<b>1</b> 902X " " 4 "
L12Striped Taffeta (Light) 7 colorings2160
L14X Blk. and Wht. Navy and Wht. Checks 201
L300 Stripe Taffeta (Medium), 7 colorings 20
L11X Check " (Light), 9 " 21 65
L53 Brocaded Damas. (Dark) 9 " 21 75
8986 Striped Taffeta (Medium) 6 " 21
K301 Tartan Plaids, 12 designs
L284
L323 " 4 "
L305 " 5 "
K5 Damas. Taffeta, 6 "
K102 Blk. and Wht. Check Taffetas, 3 styles 20
L143 " " Figured Silks, 3 "201
L5389 " " " " 3 "21 1.25
L8942 " " Striped Silks, 1 " $20\frac{1}{2}1.00$
- / 4

#### Evening Silks.

The following lines can be had in all Evening Shades, such as White, Cream, Tuscan, Buttercup, Sky, Helio, Rose Pink, Coral, Nile, etc.

No.	Description.			Width In. Price,
L1691Floral Em	bossed Silk			21 $$0.50$
L1671 "	**			
L3532White Bro	caded Silk	, 6 designs .		
L120 Figured Sa	tin			
L119 Serpentine	design			
L171 Floral				
K60 "				
K8 "	• • • • • • • •			
K25 Plain Silk	Mervellie	ax	••••	
22757 Pure Silk	Duchess Sa	atin		23 1.25
White and	l ('ream D	uchess Sati	n	23 1.00
		.6	• • •	

#### Black Silk Velvet.

<b>(</b> 10	Lis	ter's Bla	ack Velve	t	18 .	371
K11		÷ *	4	• • • • · · · • • • • • •	18 .	55
$\mathbf{K}12$		••	**	<b></b>	18 .	60
(13	· • · · ·	٤.	۰.		18 .	65
14	• • • •	<i>(</i> ,	••	· · · · · · · · · · · · · ·		75
15		••	••	· • • • • · · ·		90
16		••			18 .	. 1.00

#### Velveteens, "Imperial Brand."

L90	• • • •	Black		•		 •			 						 •	. 22			.18	1
L100		۴.		•									 			. 22			.25	, ,
L110		"					•			 •		•	 			.22		•	.30	)

#### Velveteens, "Imperial Brand."-Con.

No						th In.	
LH5	Blac	k				24	\$0.35
L120	"	Special Tv	vill Bac	·k	2	24	$.37\frac{1}{2}$
L130	"	66	6.6	· · · · · · ·		24	.50
L140	"	6.	"		•••••	24	.60
L150	66	66	" "			24	.70
L200	Coloi	ed, all sha	les	· · · · · · · · · · · ·		24	$.37\frac{1}{2}$
L100	Chiff	ons, half s	tiff fini	sh, White, I	Black,		
	(	Cream, Car	dinal, l	Ielio, Royal	Blue,		
	]	Navy, Sky,	Rose, I	Pink. Nile	· · · · ·	42	45

#### GOLD MEDAL DRESS GOODS.

12	 Black	Henrietta,	all woo	ol <b></b>	43		\$0.35
15	 "	·· .	٢.		43		.371
17	 "	<b>6</b> -			43		. 5
6588	 44	<i></i>	"	• • • • • • • · · · •	44		$.37\frac{1}{2}$
5990	 64	64	"		44		.50
1400	 "	6 =	"		46		.50
1500	 "	66	"		46		.55
1700	 "	4 h	**		46		.60
1800	 "	٢.	66	••••••••••••••••••••••••••••••••••••••	46	• •	.65
2100	 64	e 6	4.4	· · · · · · · · · ·	46	• •	$.72\frac{1}{2}$
2200	 "	66	44		46	••	$.75^{-}$
2500	 "	6	٤.		46		.85
2600	 • 6	66	6 6		46		.90
K	 "	66	"	· · · · · · · · · · · ·	46		1.00
	Т	he above in	blue a	nd jet black.			
118	 Silk W	'arp Henrie	ettas	· · · · · · · · · · · · · · · ·	46	• •	.75
123	 "	""			46		1.00
		Jet I	Black o	mly.			

Jet Black only.

No.	Descriptio	n. Black Cashm	ou e	Width In. . 40 \$	0.371
6595 6593					$.32\frac{1}{2}$
		"			.35
6593 cr.02		66			.30
6592	" Brocade I	netro Black			.25
4135					.30
6563		"			.35
2288	• • • •	"			.373
2595		. (			.45
5143					.45
2299		"			.50
2202					.60
1021		e in Black and	•		.90
6598 1097	••••				.674
1037	Black Dia	igonal Coru			.90
1046	Venetian				.75
125	Cordette				.75
153	• • • •				.75
155	• • • •				.75
124	••••				.60
2317		Black			.00 .37‡
1041	···· Poplin				.51§ .50
1035	• • • •	"	••••		
1040	• • • •		• • • • • • • • • • •		$.67\frac{1}{2}$
6582	Soliel		• • • • • • • • • • • •		.371
6583	"		• • • • • • • • • • • •		.45
<b>6</b> 500	Fancy				$.37\frac{1}{2}$
2320	"		••••		$.37\frac{1}{2}$
1872			• • • • • • • • • • • • •		$.37\frac{1}{2}$
L25	"				$.42\frac{1}{2}$
L26	• • • • • • • • • • • • • • • • • • • •		•••••		.471
550	"	"			.50

#### Gold Medal Dress Goods.--Con.

No.	Desc	ription,		Width In. Price,
570	Fancy	Black		
650	"	"		
6554				
2309		••		
2354	"			
L27		• •		
6415	••	44		
6549		¢ ç		
2731		٠.		
6474	"	••	· · · · · · · · · · · · · ·	
6498	•••	٠.	• • • • • • • • • • • • • • • • • • •	
6551	"	"	· · · · · · · · · · · · ·	
4131	"'	4.5	· · · · · · · · · · · · ·	
6555	• • • • • • • • • •	••	· · · · · · · · · · · · · · · ·	
6553		••		
2254	••••	÷ 1		
4130	••••	••	••••••••••••••••••••••••••••••••••••••	43 1.25
6556	• • • • • • • • • • • • • • • • • • • •	"	• • • • • • • • • • • • •	
2303	• • • • • • • • • • • • • • • • • • • •	* 6	· · · · · · · · · · · · · · · · · · ·	
4077	"	••	· · · · · · · · · · · · · ·	
2319	•••	<i></i>		
600		••	· · · · · · · · · · · · · ·	44 1.40
LB	All-Woo		d shall	re ot 1 4325
L D		"	" ( both	lines, 46 $.37\frac{1}{2}$
LB			e and Cream Henri	ietta 43 30
LD		• 6	۰ <i>۴</i> ۰ <i>۴</i>	46 $$ $.40$
332			Sky, Pink, Cream	
	Black,	Rose, P	ink, Nile, Heliotro	pe3965

No.			Description			Width In.	Price,
832		. Black	All-Wool	Henrietta	(French)	36	.20
833		. K.	6.	"	66	42	.25
834			<i></i>	66	6.	42	.30
835			••	••	"	46	.35
836			••		" Sp	ecial 46	.373
837		6.	4.	"	·· <sup>-</sup>	46	.50
838		66	44	• 44	٤.	46	.60
		The	above lin	es in Blue	and Jet J	Black.	
G13				Henrietta			.35
15			4.6	"	"	42	.45
17X		6.	44	·' (	Double W		.50
19X		66	••				.60
21X	<b></b>	"	"	4			.70
23X		"	6.	<i></i>			.75
26X		66	66	"			.85
		The	above lin	es in Blue			
629X				shmere			.16
630X			••		ecial)		.181
631X		66	• 6				$.20^{2}$
632X		66	<i>c.</i>				.25
200		Black	Royalette	Cashmere			.371
625		Black	Lustres.			38	.16
626							.181
627		• (					$.10_{2}$
628							.20
629		••		• • • • • • • • • •			.20
630		"		•••••••••			.30
631				· · · · · · · · · · · · · · · · · · ·		4.3	
632		• 4					$.37\frac{1}{2}$
1018X		Navy	Lustre	• • • • • • • • •	• • • • • • • • •	10	.50
1023		"		•••••••			.30
			• •	• • • • • • • • • •	• • • • • • • •	40	$.37\frac{1}{2}$

#### SEABELLE SERGES.

No.		Description.				lth In		Price.
633	Black	and Navy	Seabelle S	Serge	\$ <b>. </b>	38	\$	0.25
634	"	"	"	"	• • • • • •	42	••	.30
635	"	"	• 6	66	• • • • • •	41	••	.35
636		"	• 6	"	<b>.</b>	41		$.37rac{1}{2}$
637	••••	"	"	46	<b></b>	44	• •	.45
638	••••	"	"	•	• • • • <b>• •</b>	44	•••	.50
639	••••	"	"	"	· · · · · ·	48	••	.60
640	••••	"	"	"	· · · · · ·	46	••	.65
641	"	"	"	"	• • • • • • •	<b>48</b>	•••	.75
		e Serges arc						
	warrant	ed to stand	sun and	sea-w	ater.			
436	Fancy	Black Bro	cad <mark>e</mark> d Dre	ss Go	oods, 5			
	patte	erns			••••	40	•••	$.18\frac{1}{2}$
642	Fey. B	lk. Lustre I	Dress Good	ls, 8 p	oatterns	38	•••	$.18\frac{1}{2}$
2085	"'	**	"	8	66	<b>40</b>	•••	$.18\frac{1}{2}$
3437	•••••	Crepon	"	6	66	40	• •	.25
643	"	Lustre	(4	5	" "	41	••	.25
56	"	Mohair St	tripe	8	66	42		$.37\frac{1}{2}$
645	"	Checked		6	65	38	••	$.37\frac{1}{2}$
644	"	Lustre		7	44	40		$.37\frac{1}{2}$
649X	"	Brocaded	D. Goods,	5	44	40	••	$.37\frac{1}{2}$
600	"	"	"	6	" (	42		.50
5 14	Black	Watered M	oreen			<b>38</b>		$.37\frac{1}{2}$
100	Col'd	"	" (Tai	rtan	effect)	38		.35
226	•••••	"	" (Sh	ot eff	ect)	38		.30
50	Black	Nun's Veili						$.12\frac{1}{2}$
319	Black	Soliel	•••••		· · · · <b>· · ·</b>	40	••	$.37\frac{1}{2}$
320	"		••••			43		.45
321	•••••		••••	• • • • • .		43	•••	.50

#### SATISFIED WITH SMALL PROFITS.

No,	Description.	Width In, Price,
322	Black Soliel	
D11	Black Crape Cloth	
318		

#### Colored Dress Goods.

No.	Description, Shadings, Width In.	Price.
700	Black and White Check Dress Goods 3 39 \$	$0.18\frac{1}{2}$
51	Col'd. Striped Melange 9 9	.20
100	Col'd. Silk Stripe Canvas Cloth 640	.20
701	Black and White Check 339	.25
23	Plain Cold Melange 943	.25
458	Bradford Fancy 1243	.25
1	" "	.30
3		.30
<b>6</b> 0		.30
703	Fancy Check 342	.35
18	Col'd. Silk Mixture	$.37\frac{1}{2}$
18X	Fancy Mohair 848	,35
38	Bradford Fancy 1043	$.37\frac{1}{2}$
110	Silk Mixture	$.37\frac{1}{2}$
702	Black and White Check 342	.371
<b>6</b> 9 <b>1</b>		.371
654X	X. Mohair Effect	.50
800	Fancy Silk Mixture	.50
756	Black and White Check (Silk Warp) 138	.65
755	Rhadmer Check 538	.50
653	Plain Costume Cloth	.20
706	Mixed Coating 542	.30
708		.30
758	Colored Serge (including cream)1450	.371
753	Popline Vigoreaux	.371

John Macdonald & C	0.
--------------------	----

#### Colored Dress Goods.--Con.

No,	Description.	Shadings,	Width In.	Price,
713	Satin Royal	15	39 \$	$0.37\frac{1}{2}$
709	Mixed Coating	14	44	.50
751	Fancy Coteli Suitings	11	44	.50
712	Bedford Cord	5	44	.55
711		õ	44	.60
646	Plain Covert	6	44	$\cdot 60$
704	Coating (Perle Finish)	5	46	.60
647	Plain Covert	6	46	.65
654	Wool Mixture	7	46	.65
650	Covert Coating		44	.75
648	Check Covert	6	46	.75
754	Sedan Cloth	7	52	.75
651	Check Covert Coating	5	44	.75
652		5	44	.85

#### Blouses.

No.	Description, F	er Doz.
1	Black and White Checks, self Collars and	
	Cuffs attached	\$4.50
2	Fancy Check, self Collars and Cuffs attached .	4.50
3	" Stripe, " " "	4.50
4	" Check, " Cuffs attached, Collars de-	
	tached	5.50
5	Fancy Check, self Cuffs attached, Collars de-	
	tached	6.00
6	Black with White Stripe, self Cuffs attached,	,
	Collars detached	6.00
7	Fancy Stripe, self Cuffs attached, White Col-	
	lars detached	6.00

#### THE GREAT DISTRIBUTING CENTRE.

		and the second s
No.	Description.	Per Doz,
8	Fancy (" eck, self Cuffs attached, Collars de- trohed	\$6.00
9	Fancy Checks, self Cuffs attached, Collars de-	φοιστ
	tached	6.75
10	Dark Gir.gham, self Cuffs attached, Collars de- tached	7.25
11	Fancy Check, self Cuffs attached, White Col- lars detached	7.25
12	Plain Black Lawn, self Cuffs attached, Collar	
	dersched	7.50
13	Navy Ground, White Stripe, self Cuffs at- tached, Collar detached	7.50
14	Grey Ground, Black Stripe, self Cuffs attached,	1.00
	White Collars detached	7.50
15	Navy Ground, Fancy White Striped and Flowered, self Cuffs attached, White Collar	
	detached	8.50
16	Black-white Stripe & Polka dot, self Cuffs at-	
17	tached, white Collar detached	9.00
1 (	Collar detached	9.00
18	Overshot Gingham, self Cuffs attached, white	0.00
	Collar detached	9.00
19	Blue Ground, white Circular Stripe, self Cuffs	
20	attached, self Collar detached	9,00
20	Fancy Muslin, Pleated, self Coffs attached, white Collar detached	10.75
21	White Lawn with insertion, self Cuffs attached,	10110
	white Collar detached	9.00
23	Fancy Gingham, self Cuffs attached, self	
7	Collar detached	11.00

#### JOHN MACDONALD & CO.

#### Blouses-Con

No.		Per Doz.
<b>24</b>	White Pique, self Cuffs attached, self Collar de-	
	tached	\$11.00
<b>22</b>	Black and White Fancy with Insertion, self	
	Cuffs attached, White Collar detached	10.50
<b>25</b>	Black Lawn, with Black and White Trimming,	
	White Cuffs and Collar detached	12.00
<b>2</b> 6	Fancy Gingham, self ('uff's attached, White	
	Collar detached	12.00
<b>27</b>	Black Sateen, Pleated, detached White Cuffs	
	and Collar	12.00
30	White Pique, self ('uff's attached, self Collar	
	detached	15.00
28	Gingham Check with Insertion, White Cuffs	10100
-0	and Collar detached	13.50
<b>2</b> 9	Black Sateen, Pleated, White Cuffs and Collar	10100
20	detached	13.50
Spec'l	White Pique with insertion, White Cuffs and	10.00
Speci	Collar detached	13.50
31	Black Ground, White Metallic Stripe, White	19.90
91	Cuffs and Collar detached	15.00
32		15.00
92	Black Crepon, White Stripe, White Cuffs and	15 00
0.0	Collar detached	15.00
33	White Pique with insertion, self Cuffs and	15 00
	Collar detached	15.00
.34	White Lawn, insertion and Pleated Front, self	
	Cuffs attached, Collar detached	13.50
	The above are a very choice lot of Blouses,	
	put up in. $\frac{1}{2}$ doz. boxes assorted colors, con-	
	taining 1/32, 1/34, 2/36, 1/38, 1/40 to box.	

#### Wrappors.

No. 81	 Wrappers		ription. Fround,	Fancy		Price per doz \$7 50
84	 					8.00
86	 	66	"	"		8.00
83	 	• 6	"	"	• • • • • • • • • • • • • • • • • • •	8.00
00		appers a	re job li	ines, ass	orted, sizes	32 to 40.

The above Wrappers are job lines, assorted, sizes 32 to 40. Half dozen in box.

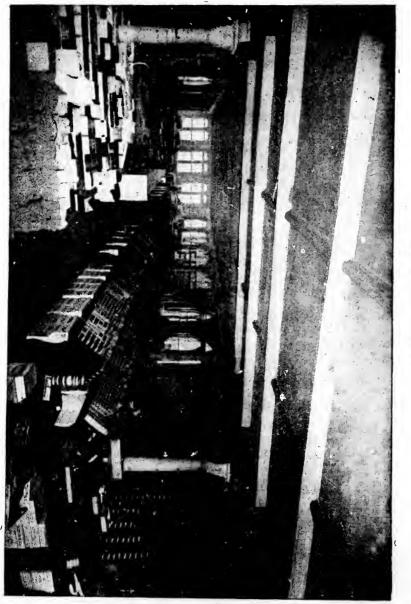
#### **Black Crapes.**

. <sub>No.</sub> 100W		Description,									Lengt 30		Width $22$		Price.
101W		46								· · ·	0.0		22	•••	.30
102W		14	• •		••			•			<b>30</b>		22	••	.35
103W		"				••	• •	•	••		30	• •	26		.37불
$104\mathrm{W}$		••			•••			• •	••		30	••	26	• •	.45
$107\mathrm{W}$		"			••	• •	•			· · ·	30	••	29	••	.75
5		• •												• •	1.00
-6		" "	• •		••	•		•••	• •	· • •	12			••	1.25
8	· · · •	<i></i>	•											• •	1.55
9	• • • •	"	• •	• •	•••	•	•••	••	• •	• • •	12			••	$1_{80}$
10	••••	"	• •	••	••		• •	•••	• •			• •		•••	2.00
11		"	• •	• •	•••	•	• •	••	•••	•••					2.50
12			• •		• • •				• •		12	• •	36	••	3.00

## Hosiery, Gloves, Ribbons, and Laces.

#### Cashemere Hose.

No.	1		-1	13	1	5	:	55	1	;	6	12	7		$7^1_2$	8	1	Sį.	9	9 <u>}</u>	10		DESCRIPTION.	
ipec'l 400		c.	đ:	c.	35	c.	af z	c.	4	c.	8	с.	<b>\$</b> C		e.	\$ 0	21.21	$.25 \\ .40$	2,25 2,40	\$_e. 2,25 2,40	2.40	)		058
01x												1								3.00			** ** **	••
02x																				3,60		1		••
00	1																			4,25			white reet	••
01																1				3.00		)	T 16111	14
03																				4.25				••
03	1									1										4.50				÷ •
04	1	1																		4.50				• 6
04																	4	.50	4.50	4.50	4.50	)		66
10														1		1	5	.25	5.25	5,25	5.2	5	64 64 64	" "
11																1	- 10	1,50	6.50	6.50	6.50	0	** ** **	6.6
12																	17	.50	7.50	7.50	7.5		66 66 66	6+
00					l		1									1	1	.75	4.75	4.75			Myrtle Green,	
9x	11.5	30	1.	40	1	50	1	.60	1.	70	1.1	80	1.9	05	2.0(	2.1							Plain Blk. Cashmerc.	
10	1.	75	1.	85	1.	.95	2	.15	2.	35	<b>2</b> .	55	2.8	õ	3.2	5 3.5	0							
21 22			1.	20	1.	40	1	.40 .40														1	Infants' Socks (Black). ''''(Tan).	
)1							1			30	2.	15	2.6	0	2.7:	5 2.9	03	8.15	3,30	3,50	{		Ladies' and Children's Bla Ribbed Cashmere, 1/1 R Fold Knee.	ib
2					1.	.50	1	.60	1.	70	1.	80	1.9	0	2.00	2.2	52	2.50	2.75	3.00			Ladies' and Children's B Ribbed Cashmere, 2/1 1 Double Knee.	
)3					1.	25	1	.40	1.	60	1.	70	1.9	υ	2.00	2.1	5 2	2.25	2.25	2.25		1	Fancy Ribbed Blk. Cashn	ie
99			1.	80	1.	.90	2	.15	2.	<b>4</b> 0	2.	70	3.0	0	3.30	3,6	0	.00	4.25	1.50		1	1/1 Rib, 6 Fold Knee,	
12					2	.90	3	.00	3.	25	3.	50	3.9	0	4.30	4.7	05	5.10	5.25	5.50		]]	1/1 Ribbed Extra Sp Knee, Full Fashioned.	lic
19x 26					1.	.65	1	.75	1.	90	2.	<b>2</b> 0	2.5	0	2.80	3.1	2	2.25	2.25	3.60 2.25	2.2			
)7	1																			3.60			1/1 ** ** **	
18	1		1		Ι.												- 14	1.50	1.50	4.50	14.5	0	2/1	
59	1		<b>2</b>	00	12	.30	2	.60	2.	90	3.	20	3.5	0	3.8(	) 1.1	0   1	.50		1		19	Striped Tartan.	



HOSIERY DEPARTMENT.



#### Cotton and Silk Hose.

(HERMSDORF DYE.)

No.	4	5	5	1	53		6	61	7	71	8	81	9	93	10	DESCRIPTION.
200 201 202 203 204 205 206 207 209 212 215 216 216 217			 	-			c.	с.			\$ c.	$\begin{array}{c} \$ \ c. \\ 1.25 \\ 1.35 \\ 1.50 \\ 1.75 \\ 2.00 \\ 2.25 \\ 2.40 \\ 2.25 \\ 2.25 \\ 2.25 \\ 2.25 \\ 3.00 \\ 1.75 \\ 3.00 \end{array}$	$\begin{array}{c}1\ 25\\1.35\\1.50\\1.75\\2.00\\2\ 25\\2.40\\2.25\\2.25\\2.25\\3.00\\1.75\\3.00\end{array}$	$\begin{array}{c} & & \\ \$ & c. \\ 1.25 \\ 1.35 \\ 1.50 \\ 1.75 \\ 2.00 \\ 2.25 \\ 3.40 \\ 2.25 \\ 2.25 \\ 2.25 \\ 3.00 \\ 1.75 \\ 3.00 \end{array}$	<ul> <li>\$ c.</li> <li>1.75</li> <li>2.00</li> <li>2.25</li> <li>2.25</li> </ul>	Black Cotton Hose, """"""""""""""""""""""""""""""""""""
218 219 300 301 802 303 304												$\begin{array}{r} 3.60 \\ 4.50 \\ 4.25 \\ 4.50 \\ 3.60 \\ 3.00 \\ 6.00 \\ 6.00 \end{array}$	4.25 1.50 3.60 3.00 6.00	$\begin{array}{r} 4.50 \\ 4.25 \\ 1.50 \\ 3.60 \\ 3.60 \\ 6.00 \end{array}$		<ul> <li>" Drop Stitch.</li> <li>" Cotton, natural feet.</li> <li>" Merino.</li> <li>" Lisle, Opera Length.</li> </ul>
25  37  26  28  306  307  308											No was named and a second and	$7.50 \\ 24.00$	$\begin{array}{r} 6\ 00 \\ 12.00 \\ 7.5 \\ 24.00 \end{array}$	1.75		White Cotton Hose. Balbriggan. Fancy Lisle, Opera Length. Colored Silk, Plated. White """ Colored " Lace.
503 210 213 309												$   \begin{array}{r}     18.00 \\     2 25 \\     2.25 \\     2.25 \\     2.25 \\   \end{array} $	2.25	$2.25 \\ 2.25$	{	Black "Opera Length. Black Cotton, Lisle Heels an Toes. Fancy Black. Fancy Cotton.

#### Ladies' Cotton Vests.

No. Description. *ice	
$303$ Bleached, Closed $\frac{1}{2}$ Sleeves \$0.7	5
$305$ Unbleached " $\frac{1}{2}$ "	5
$307$ " " $\frac{1}{2}$ " Fancy Neck	5
304Bleached, " Long " 1.1	5
306 Unbleached, """ " 1.20	0
310 White, " $\frac{1}{2}$ " Fancy Low Neck 1.20	0
311 Brown, " $\frac{1}{2}$ " 1.20	0
315 Unbleached, " $\frac{1}{2}$ " Fancy Low Neck 1.2	0
308 " " Long " 1.2	5
309White, """"	0
312 " " ½ " Fancy Low Neck 1.50	0
314 Unbleached, Buttoned, $\frac{1}{2}$ Sleeves 1.5	0
318 White, Closed, Long Sleeves 1.7	5
313 " " " Rib'd Front and Back 1.8	0
316 "Buttoned, $\frac{1}{2}$ Sleeves, Shaped 1.8	0
$317$ Unbleached, " $\frac{1}{2}$ " " 1.8	0
319 White, $\frac{1}{2}$ " "	<b>5</b>
$320 \dots$ "Closed, $\frac{1}{2}$ "Low Neck, Shaped 2.2	5
321 Brown, Buttoned, $\frac{1}{2}$ "Shaped 4.2	5
$322$ White, " $\frac{1}{2}$ " " 4.2	õ
601Natural Balbriggan, Long Sleeves, Shaped,	
Price- \$8.75 9.00 9.75 10.2	
Size $-\frac{1}{2}$ $\frac{2}{3}$ $\frac{4}{6}$	
299 Job Ladies' Vests, Closed, no Sleeves	
500White, Closed, no Sleeves	Ð
434 "Buttoned all way down, Front Shaped, no	
Sleeves 2.0	
443 Unbleached, Shaped, $\frac{1}{2}$ Sleeves 4.5	
90 Black, Closed, $\frac{1}{2}$ "Shaped 1.8	0

Children'	s Ca	otto	n Ves	sts.		
No. Description.					Pric	æ.
461 White Cotton, <sup>3</sup> / <sub>4</sub> Slee	ves, E	Buttor	ned an	d Shape	d,	
			Price-	- \$3.60	3,60	3.60
			Size-	1	2	3
300Unbleached, Closed, 4	l Slee	ves,				
Pric	ee a	\$0.42 <u>}</u>	.47	$\frac{.52\frac{1}{2}}{3}$	.571	$\frac{.62\frac{1}{2}}{7}$
Size		1	2	3	5	7
$301$ White, Closed, $\frac{1}{2}$ Slee	ves,					
	$\mathbf{Pr}$	ice-\$	0,55	.60 .6	35 .70	
	Siz	хе —	1	2 :	3 5	7
302 Unbleached, Closed, H	l Slee	ves, v	wide R	ib,		
	Pric	e \$	\$0,55	.60 .	65 .75	.80
	Size	-	1	2 :	3 5	7
254Balbriggan, Open, Lo	ng Sl	eeve	÷,			
				5 3,00	3.30	3.60
Siz	2e	1	2	3	4	5
40 Unbleached, Buttone Sleeves,	d all	way	down f	front, L	ong	
Pr	ice	\$1.00	1.2	5 1.50	1.75	2.00
Siz	ze—	1	2	. 3	4	5
465 Misses (Large) Whit and Shaped						\$3.60

#### Children's German Cotton Hose.

.No.	4	41	5	$5\frac{1}{2}$	6	$6\frac{1}{2}$	7	71	8	81	9	91	10	DESCRIPTION.
250 252 253 255 <b>2</b> 56 257 258	1.20 1.35	$\begin{array}{r} 1.00 \\ 1.35 \\ .90 \\ 1.00 \\ 1.20 \\ 1.35 \end{array}$	1.05 1.40 .95	$\begin{array}{c} 1.15 \\ 1.50 \\ 1.00 \\ 1.30 \\ 1.20 \\ 1.35 \end{array}$	$1.25 \\ 1.65 \\ 1.05 \\ 1.45$	\$ c. 1.35 1.75 1.15 1.60	$1.45 \\ 1.85 \\ 1.25$	$1.55 \\ 1.95 \\ 1.35$	$1.65 \\ 2.00 \\ 1.50$					Black Cotton Hose. " " " Tan " " Black Rib'd Cotton Hose. Infts. Wht. 3/4 " " " Tan 3/4 " "

#### Women and Children's Canadian Cotton Hose.

50	.30[.	321	.36	.40	.421	.475	.50	.55	.60	.60	.60	(Black	Cotton	Hose.
51	.40	.45	.50	.55	.6Õ	.65	.70	.75	.75	.75	.75	"	• •	6.6
53	.50	.55	.60	.65	.70	.75	.80	.85	.90	.90	.90		" "	66
43									.90	.90	.90	"	6	44
54									.92	.921	.921	64	"	" "
55										1.00			6.6	"
57	.65	.72	.75	.80	.85	.90	.95	1.00				• •	16	"
59										1.15			4.6	"
61	.60.	671.	721	.80	.873	.90	1.00	1.10				66	64	"
52		2	-2	.65						.90		4/1 Bi	b Black.	
56	.55	.60	.65		.80	.85				1.00		Wide		
8	1.0.5				.75			.95				4/1 Ri		
12				.85				1.15				9/1	0.	
38				.90				1.20				1/1		
4								1.35				2/1 "		
5								1.35				4/1 "		
6								1.60						
17								1 60				4/1		
8												·+/1		
			ŀ	1.90	1.00	1.49	1.99	1.00				10/1	<b>a</b>	
50			- 1							1.10	1.10	white	• Cottor	۱.

FILLING LETTER ORDERS A SPECIALTY.

				Fab	ric (	dloves.
No.	Price.	$6, 6\frac{1}{2}$	$6\frac{1}{2}, 7$	7, 71	$7\frac{1}{2}, 8$	Description.
400	\$1.00	"	+6	• 6		Black Lisle.
401	1.25	"			"	
402	1.50	"		• 6		Black Imt. Taffeta.
403	1.80	••			- 16	" Real "
404	2.00	• •	"			<i>"""</i>
405	2.25	"		66	"	66 66 6C
406	3.00	"		"		<i>(( (( ((</i>
407	3.00	"				" Silk.
408	3.00	"		\$6		" Milanese.
409	3.60	"	"	"		" Silk.
410	3.60	"	"			" Taffeta Woven Tips.
411	4.25	"				" Silk.
412	4.50	"				( <i>í</i> ( <i>í</i>
413	4.50	"	"			( <b>c</b> ((
313	6.00	"	••	"		<i>(( ((</i>
362	9.00	~~				
100	.90	"	• 6		"	Tan Lisle.
414	1.50	• •	6.			" Imt. Taffeta.
415	2.00	"	"	"		" Taffeta.
416	3.00		"	66		" Silk.
417	1.50	• • •				Cream & White Taffeta.
418	1.80	"		"		~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~
419	2.00	"	6.	• • •		"
420	2.25			"		<i>(( ((</i> ((
421	3.00			6		" " Silk.
422	3.00	"		"		" " Milanese.
423	3.60		44	"	1	" " Silk.
424	4.25	"	66			<i>u u u</i>
425	4.50	"		"		
426	1.80	••	66			Black Silk.
427	2.00		"			
329	2.25			"		Tan Cycle.
330	4.25		"	6.		
331	1,25		"	"	1	White "
332	1.80		"			
<b>333</b>	3.00	"	"	"		Colored Cycle.

Fabric	Gloves.

No.	Price.	6, 6 <u>1</u>	61. 7	7, 71	$7\frac{1}{2}$ , 8	DESCRIPTION.
334	\$3.60	$6, 6\frac{1}{2}$	61,7	"		White Gloves, Fancy Points.
335		<i>`</i> "		"		Black " " "
336	1.75	11	"	"	{	Black Lisle.
337	1.90	14	"	"	1 1	White "
338		1	"	"		Black "
344			"	"		" Taffeta.
339			**	46		"
345			"	"	1 1	White Lisle.
340	2.90	44	"	"		Black "
341	3.00	"	"	"		White "
342	3.25	"	"	"		Black Taffeta.
346	1.80	"	"	"		Fancy Assorted Tans.
347	2.25	"	"	"		" " Greens.
348	3.00	"	"	"		" " White.
349	3.25	44	"	"		Lisle Modes.
350	3.60	"	~~	"		" Tans.
351	450		"	"		White Fancy.
352	4.50	"	"			
353	4.50	"	"	"		"
327		3 4	$5 \ 6$			Black Taffeta.
328		3 4				Misses Fancy.

## Kid Gleves.

	Nos. $5\frac{3}{4}$	6	61	$6\frac{1}{2}$	$6\frac{3}{4}$	7	71	71		
Mignon.	\$9.00	9.00	9.00	9.00	9.00	9.00	9.00	9.00		
	Tans and Blacks.									
Laroche	9.00	9.00	9.00	9.00	9.00	9.00	9.00	9.00		
	(Nappa) Tans.									
Rosalie	12.00	12.00	12.00	12.00	12.00	12.00	12.00	12.50		
	(0		1. (11	. I T	1 1					

(Guaranteed) Tans and Blacks.

THE GREAT ASSORTING HOUSE OF THE DOMINION. 77

#### Ladies' Silk Vests and Combinations.

No.	Description.	Price
898X	LLow Neck, Closed, no Sleeves, Cream, Pink, Sky,	
	Helio, Black, (Ribbed)	\$6.00
898	, Ribbed, Fancy Neck, $\frac{1}{2}$ Sleeves, Cream, Pink, Sky,	
	Helio, Black	6.75
818	Combination Suits, Cream, Pink, Sky, Helio, Black,	18.00

1			WID	THS.			A A A A A A A A A A A A A A A A A A A							
No.	5	9	16	20	22	30	DESCRIPTION							
			PR	CE.										
$\begin{array}{c} 21 \\ 450 \\ 480 \\ 100 \\ 110 \\ 120 \\ 130 \\ 140 \\ 150 \\ 160 \\ 170 \end{array}$	$2\frac{1}{2}$ $5$ $4\frac{1}{4}$ $3\frac{1}{2}$ $4$ $5$ $6\frac{1}{2}$ $4$ $5$ $6\frac{1}{2}$ $5$	$\begin{array}{c} 4\\ 8\\ 6\frac{1}{2}\\ 5\frac{1}{2}\\ 6\\ 8\\ 9\frac{1}{2}\\ 6\\ 7\frac{1}{2}\\ 9\\ 11 \end{array}$	$\begin{array}{c} 6\frac{1}{2} \\ 11\frac{1}{2} \\ 9\frac{3}{4} \\ 8\frac{1}{2} \\ 8\frac{1}{2} \\ 11\frac{1}{2} \\ 18\frac{1}{2} \\ 8\frac{1}{2} \\ 11 \\ 13\frac{1}{2} \\ 16 \end{array}$	121	$ \begin{array}{c} 111 \\ 10 \\ 15 \\ 171 \\ 10 \\ 181 \\ 161 \\ 181 \\ 1$	$13 \\ 15 \\ 17\frac{1}{2} \\ 20 \\ 13\frac{1}{2} \\ 17\frac{1}{2} \\ 22\frac{1}{2} \\ 25 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15 \\ 15$	Colored Faille. (All Silk.) "GrosGrain(all shades) Reversible Satin " Black Faille. Black Satin.							
$\frac{180}{190}$	$5 \\ 5 \\ \frac{1}{2}$	$\frac{81}{2}$	11 $11\frac{1}{2}$	$12\frac{1}{2}$	$17\frac{1}{2}$ 15	22	Black Crepe. " Moire.							
200 210	6 <sup>2</sup>	$9\frac{1}{2}$	$12\frac{1}{2}$ $12\frac{1}{2}$ 15		15 20	$18\frac{1}{2}$	Size 40—25c., Blk. Moire. " 40—27 <u>1</u> c. " Taffeta.							

## Ribbons, Etc.

#### **Black Velvet Ribbons.**

#### No. 22.

Pieces of 18 yards. Price per piece.								
Size	6	8	10	12	16	20	24	30
Price	\$0.30	.35	.40	.45	.50	.60	.65	.75
.Size	40	50	60	70	80	90	100	
Price	85	1.10	1.25	1.40	1.60	1.75	2.00	

#### Black Hat Crepe.

Widths	2 in.	3 in.	6 in.
Price, per piece of 18 yards	.40	.50	.70

#### Baby Ribbon.

No. 310 Size	11Silk Faille, All Color	rs
" <b>320</b> "	$1\frac{1}{2}\dots$ Satin "	
A 11 D.	abu Dibbang mulas nau ning	E OC man la

All Baby Ribbons price per piece of 36 yards.

#### **Black Belting Ribbon.**

Widths	$1\frac{1}{2}$ in.	2 in.	21 in.
Price		.10	

#### Parasols-Collars.

....Ladies' Black Parasols, in Lustrine, Gloria Silk and all Silk Covers, Black—Natural Wood and Fancy Handles. Ranging in prices from

.....\$3.75 to \$36.00 per doz Ladies' Collars and Cuffs, the styles are watched closely, and only the newest kept in stock.

#### **Yellings.**

....18 inch Veilings, in White, Cream, Black, Black with White Spots, White with Black Spots, Navy and Brown, in prices ranging from

 $\dots$  \$0.07<sup>1</sup>/<sub>2</sub> to \$0.25 per yd.

We are receiving weekly shipments as the French and English markets produce the same.

## Ladies' Ties.

No. Description.	
100 White Mull Muslin, Lace Ends	\$1.00
101 " Brussels Net, "	1.20
102 " Mull Muslin, Pleated Ends	1.20
104 " Brussels Net, Lace Ends	1.20
105 " " " Pleated Ends	1.20
106Blue and Pink Muslin, "	1.20
107 " " " Lace Ends	1.80
108Point D'Esprit Net, "	1.80
109Blue and Pink Mull, "	1.80
110Point D'Esprit Net, "	2.25
111Brussels Net, "	2.25
112Point D'Esprit Net, Pleated Ends	2.25
113Mull Muslin, Lace Ends	3.00
114 White Muslin, Pleated Ends	3.00

#### **Bibs.**

Description.										Price.			
$200\ldots Ho$	oneycomb	with La	ce Edg	ging	•••			• •		•		• •	.40
201	"	"	٤.										.45
202	11	"	"										.50
203	• 6	"	"	• • • •									.60
204Tu										•			1.15
205	"	**	"		•••		••		•••	• •	•		1.25

#### Bibs-Con.

No.	Description.	Price
206.	Quilted with Lace Edging	<b>\$0.6</b> 0
207.	(f (f (f )	.65
<b>208</b> .		.75
<b>2</b> 09.		.80
<b>21</b> 0.	" Embroidery Edging	.90
211.		1.15
212.	<b>66</b> 66 66 <b></b>	1.00
<b>21</b> 3.	<b>66</b> (1	1.25
214.	" Silk and Embroidery Edging	1.25
215.	Quilted and Embroidery Edging	1.25
	Quilted with	1.25
217	•	1.35
218.		1.40
<b>2</b> 19.		1.40
220.		1.50
221.		1.50
<b>22</b> 3		1.75
<b>224</b>		1.80
<b>2</b> 25.	, 88	<b>2</b> .00
<b>22</b> 6		2.25
220 227		2.25 2.25
227 · · · 228 . · ·		
220 229	••••••••••••••••	2.65
		3.60
	Silk Quilted with Lace Edging	1.50
232 	**	1.75
	Quilted with Lace Edging and with Rings	1.00
234	Turkish with Embroidery Edging and Rings	1.50
235	Quilted with Lace Edging and with Rubbers and	
	Rings	1.65
236	Quilted with Lace Edging, and with Rattles	1.00

## LIBERAL DISCOUNTS FOR CASH

#### Muslins.

No. Lot 65	Whi		escription Spot 1		small	Length, Width.	Price,
L0100							90.09
			-			$20 \dots 28 \dots$	<b>\$0.00</b>
94		ite Swiss	-		•	00 00	10
	-					$20 \dots 30 \dots$	.10
86		ite Swiss	-		•		
						$20 \dots 30 \dots$	.10
79	. Whi	ite Swiss	Spot I	Muslin,	small		
	and	d large sp	oots		• • • • •	$20\ldots 30\ldots$	$.11\frac{1}{2}$
77	. Whi	ite Swiss	Spot 1	Müslin,	small		
	and	i large sp	oots	• • • • • •		2030	.15
69	. Whi	ite Swiss	Spot I	Muslin,	small		
	ar	nd large s	spots.			£0 <b>3</b> 0	.16
1559	Whit	e Emb'd	Swiss	Spot 1	Muslin	20	$.07\frac{1}{2}$
561	٠.	"	"	44	<i></i>	2027	.10
564	<i></i>	"		• •		2027	.11
552	• •	Woven	•	٠٠		2031	.16
554	"	٠.		• (	• 4	2031	.171
L10		••	• 4	••	۰.	2027	.111
11	٤.	۰.	•	••	••	2027	$.12\frac{1}{2}$
12	"	• •	••	44		2027	.131
13	44		••	٤.		2027	.15
14	6	4.6	44	6	••	2031	.15
15	• •	"	• •	ډ.		2027	.16
16	• •	٤,		"	• 4	2031	.171
17	• •	61	"	"	••	2031	.20
18	٠٠	6.	••	••	••	2031	$.22\frac{1}{2}$
19	• •			» ،	• 4	2031	.25
20	44	6.	••	• •	••	20	.30
21	••	4	۰۰		••	20	.35
8							

	Musi	ins-Con.		
	scription,		Length, Width,	
<b>22</b> White	Wove Swiss	Spot Muslin	2031	$037\frac{1}{2}$
23		66	2031	$.37\frac{1}{2}$
24		"	2030	.15
25	(e 66	"	2030	.25
26	a a	"	2030	.20
27		"	2030	.25
28	<i>دد</i> د د	"	2030	.171
29	61 <b>6</b> 1	"	2030	.20
30		**	2030	,30
31		46	2030	.35
32	<i></i>		2030	.181
33	(c (c	"	2030	.3u <sup>¯</sup>
34 White	Pique Allove	r	2030	.35
	<i> </i>		2030	$.37\frac{1}{2}$
L9093 "	Cambric Fl			2
		•••		.35
9091 White				
	d patterns .		945	.371
9092 White				2
	ed patterns .	0.		.50
9149White				
	d patterns .			.60
L87731White	Muslin Flo	uncing, as-		
	d patterns .		945	1.00
	Muslin Flor			
	d patterns .		945	1.25
	Muslin Flou			
	d patterns .		945	1.00
	Muslin Flou			2.00
			945	1.10

THE GREAT DISTRIBUTING CENTRE.

No.	г	Description,		Length.	Width.	Price.
L 400	White	Lappet	Spot Muslin		25	\$0.05
401	"	"	"		25	.05
402	"	"	"	30	25	05
405	"	• 6	"	30	25	.05
404	"	44	"	30	25	.05
405	"	"	"	30	25	05
406	"	"	"	30	25	.05
407	"	" "	striped and	spot		
	Musl	in			25	05
408	White	Lappet	Spot Musli:	a30		06
409	"	"	<i>c i</i>		25	06
410	"	16	"	30	25	06
411	"	"	"		25	06
412	"	"	"		25	06
413	"	"	"		25	06
414	"	"	"		25	06
415	"	"	striped and	d		
	spot	Muslin			25	06
416	White	Lappet	Spot Muslin	n25	25	071
417	"	"	"	$\dots 25\dots$	25	$07\frac{1}{2}$
418	""	"	"	26	25	$.07\frac{1}{2}$
419	"	• (	"	25	25	$07\frac{1}{2}$
420	66	• 6	"	25	25	08
421	"	٤.	16	$\dots 25\dots$	25	08
$422\ldots$	"		64	25	25	08
423	"	. 6	"	25	25	08
424	"	"	striped	d and		
	spot	Muslin			25	08
514	White	Coin Sp	oot Muslin,	fancy		,
	spot		• • • • • • • • • • •		30	1 <b>1</b>

## Muslins.-Con.

No.	Description.	Length, Width,	Price.
619	White Coin Spot Muslin, small		
	spot		0.08
<b>6</b> 20 <sup>3</sup>	White Coin Spot Muslin, small		
	spot	2530	.08
<b>6</b> 21	White Coin Spot Muslin, medium		
	spot	2530	.08
627	White Coin Spot Muslin, small		
	spot	2530	.10
<b>62</b> 8	White Coin Spot Muslin, medium		
	spot	2530	.10
631	White Coin Spot Muslin, fancy		
	spot	2530	.10
634	White Coin Spot Muslin, small		
	spot	$25 \dots 34 \dots$	.11
<b>63</b> 5	White Coin Spot Muslin, medium		
	spot		.11
<b>6</b> 38	White Coin Spot Muslin, small		
	spot		$.12\frac{1}{2}$
<b>64</b> 0	White Coin Spot Muslin, medium		
	spot		$.12\frac{1}{2}$
<b>64</b> 4 V	White Coin Spot Muslin, medium		
	spot		.15
647	White Coin Spot Muslin, fancy		
	spot		.15
L622	White Coin Spot Muslin, large		
	spot		.08
<b>62</b> 3 V	White Coin Spot Muslin, large		
	spot		.08
636	White Coin Spot Muslin large		
	spot	4836	.11

# BEST TERMS AND BEST VALUES.

No.		ription.			Lergth,	Width.	Price,
$652 \ldots$				slin, Fano			
	-			· · · · · · · ·		36	. \$0.121
653	. White	Coin S	Spot Mu	slin, Fan	ey		
	•						121
L120	. Colored	Lei	10, Gr	een, Pin	ık,		per piece
	Blue	e, Nav	y, Blac	k, White	. 12	36	40
L12!	. Colored	Len	o, Wh	ite, Blac	ek,		
	Gree	en, P	ink, Ca	rdinal, R	oyal		
	Blue	e, Can	ary		. 12.		60
L7/4	. Colored	Mos	quito N	let, Gree	en,		
	Pinl	r, Car	dinal, C	Canary, R	loyal		
	Blue	e, Nav	y, Blac	k, White	. 8	63	45
L 26	White S	wiss E	Book Mu	slin (soft	). 12.	45	75
27	"		"	"	12.	45	95
$28\ldots$	"		64	"	12.	45	. 1.15
29	46		44		12.	45	. 1.40
30	"		61	٤.	12.	45	1.60
31	"		• 6	"	12.	45	1.75
32	"		"	"	12.	45	. 2.00
L 90	White St	tifl' Bo	ok Musl	in 7 S	<u>(</u> 30	33 .	04
100	"	"	"	lpu	30	34 .	05
106	"	"	"	pm	30	36 .	06
406	"	**	"	or	30		07
556	"	"	"	d f	3 30	36 .	08
L 90	Black	16	"	, ar	1 4 30	33 .	
100	64	"	"	1 2 2	30		
106	"	"	"	Jc. less per yard for bundles	2 30		06
406	"	"	"	css	30		
556	"		"	1 3	30		08
				1 - 63	C	•	

## Muslins--Con.

-----

1	No.		Description	۱,			Length	Width,	Price.
L	110	.White	Tarlat	an	• • • • •		12	52	\$0.10
	111		"	• • •	••••		. 12	52	$12\frac{1}{2}$
	112	• "	"				. 12	52	15
	115	. Colore	di "	Pink,	Sky,	Yellow	,		
		Card	inal				12	52	12 <del>1</del>
$\mathbf{L}$	15	White	India	Mull I	Muslin	<b>1</b>	12	32	
	20			6			12	. 32	121
	$25\ldots$			"	:				-
L	15	Cream	India 1	Mull I	Iuslin			. 32	.10
	20							. 32	
	25			"					4
B			Victor	ia Lav	<b>v</b> n			. 45	
C				"				.45	
x				"					
D			4	• 4					
Ē			<b>`</b>	"				. 39	
F			6	"					
Ĝ			4	"					
н			6	<i>(</i> •				. 39	2
I				. (				. 39	
ĸ			6					39	4
		·		ale				39	
Ц	20								
	$21 \dots 22 \dots$								-
	23							. 39	
	23								~
									2
T	25							. 39	
L								30	
	2							. 30	
	3	61	c ((			• • • • • •	$24\ldots$	. 32	$.12\frac{1}{2}$

#### PROMPTNESS AND DISPATCH.

No. 4	v	Vhit	Description. e India 1			Length,	Width. 	Price. \$0.15
5		"	"	"			32	.171
6		"	"	"				.20
7		"	"	• •	• · • • • • •	24	. 36	$.22\frac{1}{2}$
8		"	"	"		24.		.25
LD		"	Satin Ch	ieck M				.08
110		s				ge checks		
L10	V		e Pique				27	.09
11		"	"					.10
12		"	"				27	.111
13		"	"					.15
14		"	"			40 .	30	.181
17		"	"				30	.221
18		"	74			40 .	30	.25
22		"	Fancy 1	Pique .		40 .	30	.20
23		"	"				27	.13 <u>‡</u>
L15		"	Welts.			40.	27	.10
16		"	" .			40 .	27	.15
L19		"	Tucks.			45.	30	.181
20		"					27	$.37\frac{1}{2}$
L1		"	Tucked	Apron	Lawns		40	.10
2		"	44	-	"		41	.111
3		"	"		"	25.	38	.121
4		"	"		"		38	.15
5		"	"		"		38	.18 <del>1</del>
6		"	. (		"		39	.20

#### Embroideries.

No.	E	mbroide	Description. Pries, Looi	n Ends		Pieces,	Widt	h In,	Price.
			ontaining						
		about	41 yds. in	box, as	sorted				
		widths	, from ½ to	8 inche	es			\$	0.05
473	C	ase Lot	Emb'd'ys,	Cambri	ic 6/3	6	11		$.02\frac{1}{2}$
<b>478</b>		66	"	"	6/3				.031
481		"	• 6	"	6/3	6	11		$.03\frac{1}{2}$
509		"	• •	• •	6/3	6	$2\frac{1}{2}$		.05
490	• • • •	"	* 6	•	6/3	5	$1\frac{1}{2}$		<b>č</b> 0,
493	• • • •	"	6.4	• 4	6/3	6	1		$.05\frac{1}{2}$
515	· · · •	" "	"	" •	6/3	6	3		.06
517	• • • •	"	16	<u>6 6</u>	6/3	6	$3\frac{1}{2}$		.061
518	· • • •	• 6	**	"	6/3	6	$2\frac{1}{2}$		.07
520	· · · ·	" "		••	6/3	6	$3\frac{1}{2}$		.073
521		• 4	6 L	۰.	6/3	6	$3^{-}$		.081
500		•	••	•4	6/3	6	$2\frac{3}{4}$	• •	.081
522		- 4	• •	""	6/3	6	$3\frac{1}{2}$	••	.091
<b>5</b> 01	••••	• •	"	""	6/3	6	$2\frac{1}{4}$	•••	.091

In single pieces of 36 yds., width 2 in. to 12 in., price 2 to 25c. Insertions from  $\frac{3}{4}$  in. to 2 in. Prices from 3c. to 10 $\frac{1}{2}$ .

We are showing a very large assortment of Embroideries, extraordinary good value.

Wellington & Front Sts. E., Toronto.

4

## Mechlins.

N	io.	Descrip	tion.					Width.	Price.
L	$124\ldots$ Wh	ite and	Black	Silk	Mechlins	s	•	36 \$	30.11
	129				(6			36	
		"	"	"	"		•	36	$.17\frac{1}{2}$
		"	"	"	"	• - • • •	•	36	$.22\frac{1}{2}$
L	$9\frac{1}{2}$ Wh	ite and	Blacl	k Silk	Brussels	Net .		36	$.22\frac{1}{2}$
	$10\frac{1}{2}$	"	"	"	"	"		36	.25
	11				• 6			36	$.27\frac{1}{2}$
	131	" "	• 6	. 4	"	"		3 <b>6</b>	.35
		"	"	• •	"	46		36	.40
L	758Silk	Bruss	els Ne	t (wh	ite only)		•	72	.60
L	137Poi	nt D'Es	sprit N	let	"			36	$.22\frac{1}{2}$
	138								.30
L	$20\ldots$ Wh								.15
	30	"	"			· · • · ·		37	$.17\frac{1}{2}$

#### Laces.

No.		Description.										Wi	idth	ı.		Per Doz
L		Valenciennes	Laces,	White		 		 •			•		$\frac{1}{2}$	in	•	.13
	14	~~ ~										•				.13
	15	"	6	• •	•	•	•	•	•				$\frac{1}{2}$			.13
	16		4	• •						•		•	$\frac{1}{2}$			.16
	17		6	"				•					$\frac{1}{2}$			.131
	18			• •									1			.16
	19	"	•	44									3			$.17\frac{1}{2}$
	20												58			.20
	21		. 6	• •									5			.20
	22		6.6	• 6									3			$.22\frac{1}{2}$
	23												3			.121
	24		<i></i>	. 4									33			$.12\frac{1}{2}$
													0			-

N	lo.	Descrip	tion.		Width.	Per doz.
		Valenciennes		White	홏 in .	$.\$0.13\frac{1}{2}$
	26	"	"	"	38 .	$13\frac{1}{2}$
	27		"	"	5	
	28		"	··	. 8 .	
	29		"	·· · · · · · · · · · · · · · · · · · ·		
	30		"		5.	
	31		"	"	. 3	
	32	"	"		. 58	
	33		"		. 3	
	34	"	"	« ····	· <sup>3</sup> / <sub>4</sub> ·	
	35		"	"	5	
L	36		Laces,	butter	.1	•25
	37		"	white		
	38		"		.14	
	39		"	butter	. 11	
	40	"	"	white	. 1/2	
	41		"	"	. 1	
	42		"	<i>"</i>	. ;	12
	43		"	black	$\frac{1}{2}$	
	44		"	white	-	
	45		"		. 38	131
	46		"		. 12	15
	47		.66		. 38	
	48	"	"	butter	$\frac{1}{2}$	
	49		"	white	- 5	
	50	"	"		• 58	16
	51		"	"	$\frac{1}{2}$	16
	52		"		.1	16
	53		"	"	.1	16

## Laces-Con.

.

FILLING LETTER ORDERS A SPECIALTY. 91

No.		Descript	ion	Wid	th Pe	· doz.
	. Valenciennes				in\$	
		Lace:	s, winte			-
$55\ldots$		"				$.17\frac{1}{2}$
56			"			$.17\frac{1}{2}$
57				$1 \cdots 1$		$.18\frac{1}{2}$
58		"	. 6	$\ldots \ldots \ldots 1$		.181
59				$\cdots$		$.18\frac{1}{2}$
60		"	"		••	.20
61		"	butter	· · · · · · · · · · · · · · · · · · ·	• • •	.20
$62\ldots$		"	white	$\cdots \cdots \cdots \cdots \frac{3}{4}$		.20
63		"	"	$\ldots \frac{5}{8}$		.20
64	. "	"	black			$.22\frac{1}{2}$
$65\ldots$	• "	"	white	$\ldots \frac{7}{8}$		$.22\frac{1}{2}$
66X		"	"	$\frac{5}{8}$		$.22\frac{1}{2}$
66	• "	"	butter			$.22\frac{1}{2}$
67	. "	"	white			.25
$68\ldots$	. "	"	"			.25
69	. "	"	. 6			.25
$70\ldots$	. "	"	butter	$\ldots 3$		$.22\frac{1}{2}$
70	. "	"	white	••••• •••• <del>3</del>		$.22\frac{1}{2}$
71	. "	"	"	14		.25
72		"	"			.25
73		"	::			.25
74		"	"		••	.25
75	. "	"	"	1		.25
75		"	butter	1		.25
76		"	black			.30
77		"	white	1	••	.30
78		"	61	1		.30
79		"	white	and butter 7		.271
80		"	"			.30

• •			ces.—	Con.	**** •.1		er doz•
No.		Descripti	on.		Width		
81 Vale	encienn	es Laces	s, white	e	-		
$82\ldots$	"	66	"	• • • • • • • • • •		••	.30
83	"	"	"		. 0	••	.30
84	"	"	butter			••	$.27\frac{1}{2}$
85	"	"	white			••	$.27\frac{1}{2}$
87	"	"	"		$1\frac{1}{8}$	••	,30
87	-66	"	butter	• • • • • • • • • •	1৳	••	.30
88	"	"	white			••	.35
89	"	""	white	and butter	$1.1\frac{1}{8}$	••	.35
90	"	"	white			••	$.37\frac{1}{2}$
91	"	"	<i>"</i> .			••	.55
92	"	"	• •		1	••	.60
93*	"	"	"		$ \frac{3}{4}$	• •	.25
94	"	"	"		<del>7</del>	••	.35
95	"	"	• •		1	• •	.40
96	"	"	• •		$ \frac{5}{8}$		.37
97	"	"	" "	<b></b>	••• 3		.35
98	"	۰.	4.		1		.40
99	. 6	٤.			$1\frac{1}{2}$	••	.50
100	"	۰.	•		$ \frac{5}{8}$	••	.27
101	"	"	۰.		$\dots \frac{3}{4}$	••	.37
102	"	"	••		1	••	.45
103	"	"	<b>6</b> .	. <b></b>	$\dots 1\frac{1}{2}$	••	.55
104	"	"	44		$ \frac{3}{4}$	•••	.27
105	.(	"	. ć	· · · · · · · · ·	1		.37
106	"	"	• •		11	••	.40
107	`	"			$\dots 1\frac{1}{2}$	••	.55
108	"	66			$\dots 1^3_4$ .	• •	.65
109	"	"	"		8		.30
110	"	"	. 6		34		.35

THE GREAT ASSORTING HOUSE OF THE DOMINION.
--

No.	Description.			Width.	D	r doz.
	Valenciennes	Laces, wh	nite			
112					· · · ·	.30
113		<i>(</i> , <i>(</i> ,		-		.371
114	"	"	• • • • • • • •	-		.50
115	"	"	•			.60
116	"	"	• • • • • • • •			.35
117	"	16 66		1	••	.40
118	"	"	· · · • • · · ·	$1\frac{1}{2}$	••	.55
119		"	· · · · · · · ·	$1\frac{3}{4}$		.65
<b>12</b> 0	"	Insertions,	white	$ \frac{1}{2}$	••	.15
121	"	"		$\dots \frac{1}{2}$	••	.15
122	. 4	•6	"	3	• •	.30
1 <b>2</b> 3	"	"	<i>"</i>	$ \frac{3}{4}$	••	$.18\frac{1}{2}$
124	66	"	"	34	••	.20
125		"	۰۰ · · · •	$\dots$ $\frac{3}{4}$	• •	.181
126	"	"	·· · · · · ·		••	.20
127		"	"·····		••	.20
128		"	"·····	$\cdots \frac{1}{2}$	•••	.20
<b>12</b> 9	. "	"	"	<del>7</del>	••	.25
130		"	·· · · · ·	$1\frac{1}{8}$	••	.30
131		"	"	· · · · · 🖁	••	.30
132	. '	• (	"	$\frac{3}{4}$	•••	.35
133	. "	"	··		••	.40
134		"	"	2	••	.25
135	. "	Laces,	·· · · · · ·	2	••	.30
136	- "	"	"	$\dots 2rac{1}{2}$	••	.35
137		"	··	3	••	.40
138		"	"	<b> 4</b>	•••	.45
139		"	·· · · · · ·	$1\frac{3}{4}$	••	$.27\frac{1}{2}$
140	• "	"	66	$\dots 2$	••	.30

## Laces -- Con.

No.	I	Description.				Width,	Pe	r doz.
141	Valencienne	s Laces,	white	• • • • • • •	<b>.</b>	$2\frac{1}{2}$	in\$	0.35
142	"	"	"			3		$.37\frac{1}{2}$
143	"	"	"	••• ••		4	••	.45
141	"	"				2	••	.30
145	"	"	"			$2\frac{1}{2}$		.40
146	"	"	"		• • • •	$.3\frac{1}{2}$		.50
147	"	"	"		. <b></b>			.65
148	Fancy Cottor	1 Lace, v	white			11		.30
149	"	"	"		• • • •	. 2		.35
150	"	"	66 ·			21	••	.49
151	"	"				-	••	.50
152	Valenciennes	Laces,	white.		• • • • •	.13	•••	$.42\frac{1}{2}$
153	"	"						.60
154	"	56				-		.80
155	Valenciennes	Insertio						.45
156	:(	Laces	, white	9		. 13		.45
157	66	"	"			$.2\frac{1}{2}$		.65
158	. (	"	"				••	.85
159	"	"	• •		• • • •	. 21		.50
160	66	66	•			-		.70
161	"	"	• •			-	••	.85
162	• 6	"	4			-		.50
163		"		• . • • •		21		.55
164	"	" "	• 4			-		.60
165	<i>(6</i>	"	"			-		.50
166	"	"	. (					.60
167	"	"	"			-		.75
168	Valenciennes	Insertio	on, whi					.35
169	"	Laces,						.50
		,				-	-	

#### SATISFIED WITH SMALL PROFITS.

N.	Dee	cription.			Width	
No.			and the			Per doz
	alenciennes	Laces,	white		$.2\frac{1}{2}$ in	.80
171				•••••	-	1.10
	alenciennes			• • • • • • •		.75
	alenciennes			••••••		.40
174	"	"	"	•••••	-	50
175	66	"		· • • • • •	•	.60
176	"	"	. "	• • • • • • • •	-	.50
177	""	"	"	•••••	$.1\frac{1}{2}$	.60
$178\ldots$	"	"	"	••••	. 2	.80
179	"	"	"	• • • • • • • •	$\cdot \frac{1}{2} \cdot \cdot$	.06
180	" "	64	64		. 12	.06
181	""	"	"		$\frac{1}{2}$	.07
182	"	"				.10
183I	mit'n of Real	Torcho	on Laces (li	nen shade	$\frac{1}{2}$	$.18\frac{1}{2}$
184	"		"	"		$.22\frac{1}{2}$
185	<i>""</i>		"	"	$\frac{7}{8}$	.30
186	66 66		"	"	14	$.37\frac{1}{2}$
187	"		. (	"	1 <u>‡</u>	.50
188	"		"		1 3	.55
189	" "		"	"		.25
190	"		"	"	1	.30
191	"		"	"	14	.35
192	~ ~ ~		"	٤.	13	.45
193	" "		"	"	1	$.27\frac{1}{2}$
194	"		"	"	1	.35
195	<i>(i ii</i>		"	"	11	.40
196	~ ~ ~		"	"	2	.55
197	"		"	"	$2\frac{1}{2}$	.60
198	"		"	"		.35
199	"		"	"	$11_{\frac{1}{2}}$	.45

Laces.-Con.

No.			Descriptio	on.		Widtl	ı.	Per doz.
200	. lmit'n	of Real	Torcho	on Laces	s (linen sha	de) 13	in	.50
201	. "	"		"	"	21		.65
202	. "	"		"	"	$1\frac{1}{2}$		.45
203		"		"	66	$2^{-}$		.60
204	. "	"		"	"	21		.75
$205\ldots$	. "	"		• 6	66	11		.45
$206\ldots$	. "	"'		"	• 6	17		.55
$207\ldots$	. "	"		. 6	"	$2\frac{3}{8}$		.65
$208\ldots$	. Fancy	$Cott \boldsymbol{o} n$	Laces,	white		2		.25
209		"	٤.	• 6		$\dots 2\frac{3}{4}$		.30
210	. "	"	46	4.	· · · · · · · ·	$3\frac{1}{2}$		.45
211		66	66	6.		$4\frac{1}{2}$		.50
212		"	٤.	٤.	••••••	$\dots 2$		$.27\frac{1}{2}$
213		66	6.	"		$2\frac{1}{2}$		.35
214	+4	"	• 6	••	· · · · · · · ·			.45
$215\ldots$	44	"	4	"				.55
216	"		" 6	"	•••••	2		$.27\frac{1}{2}$
217	46	"	"			$\dots 2rac{1}{2}$		.35
218	٤.	44	46	"		31		.45
219	"	"		ډ.		41		.55
<b>2</b> 20	٠٠		"	••	• • • • • • · .	13	• •	.30
221	Fancy	Cotton	Lace, w	white	. <b></b>	23		.40
$222\ldots$	"	"	"	"	• • • • • • • •	33		.50
223	"	6.	"	"		$2\frac{1}{4}$		.30
$224\ldots$	"	"	44	"		$2\frac{1}{2}$		$.37\frac{1}{2}$
$225\ldots$	"	"	"	"	<b></b> .	-		.45
226	"	"	"	<b>6</b> (		-		.35
$227\ldots$	"	"	"	٢.	· · · · · · · · · ·	3		.45
$228\ldots$	<i></i>	"	"	"	· · · · · • •	31		.55
		•				-		

## LIBERAL DISCOUNTS FOR CASH.

229Fancy       Cotton       Lace, white $24$ in $24$ in $230$ 230       """"""""""""""""""""""""""""""""""""	.55 .65 .80 .30 .37 .50 .32
231 $a$	.65 .80 .30 .37 <u>1</u> .50
232 $a$ $a$ $a$ $a$ $a$ $2053$ Black       Silk       Laces       (Chantilly) $a$ $a$ $2054$ $a$ $a$ $a$ $a$ $a$ $a$ $2054$ $a$ <t< td=""><td>.80 .30 .37<u>1</u> .50</td></t<>	.80 .30 .37 <u>1</u> .50
2053Black Silk Laces (Chantilly)1 2054	.30 .37 <del>1</del> .50
$20541_{6}^{r}$	.37 <u>1</u> .50
	.50
$20552_{\frac{1}{8}}$	
1957	
195813	.421
1959 " " " "	.55
2191 " " " "	.35
$21921\frac{1}{4}$	.40
$2193,$ " " " $1\frac{3}{4}$ …	.50
$21942^*$	.55
1972 " " " " $\frac{3}{4}$	.321
1869 " " " "	.371
1870 " " " " 1 …	.60
1871, " " " "	.75
1872	.90
1887 " " " 1 …	.371
188814	.45
$18891_{\frac{1}{2}}$	.60
$1890\ldots$ " " " 2 …	.75
2104 " " " 34 …	.50
$21051_{\frac{1}{8}}$	.60
2106 " " "	.90
2107 Black Silk Insertion $1\frac{3}{4}$	.90
1991Black Silk Lace	.371
$18921_{\frac{1}{2}}$	.50
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	.60

Laces-Con.

No.		cription.				idth.		Per Doz'
1995 B	lack Silk	Laces	(Chantil	lly)	• • •	31	in \$	\$1,10
2145	"	"	"			13	• •	.50
2146	"		• •			<b>2</b>	• •	.60
2147	"	. 6	4.			$2\frac{1}{2}$	••	.75
z148	66	4.6	• 6			3	••	.90
<b>214</b> 9	÷ 6	•				4	• •	1.25
<b>2</b> 122	"	" "	• 6			13		.40
2123	"	• 6				2		.471
2124	"		• (			$2\frac{1}{2}$		.55
2125	٤.	"				3		.70
2126	4		• •			4		.85
2127	"	• 4		• • • • • • • •		$4\frac{1}{2}$		1.00
1908	"		" "	•••••		$2\frac{1}{2}$		.50
1909	• 6	"	. 6			3		.60
1910	"	4.	"			4	• •	.85
1911	"	"	"			$4\frac{1}{2}$		1.00
2063B	lack and	Cream	n Silk La	ice (Chant	illy)	2		.65
2064	"		(1	ü	• •	$2\frac{1}{2}$		.75
2065	" "		"	<b>6</b> .		3		.85
2066	"		"	"		4		1.00
2067	"		"	"		41		1.25
2085B	lack Silk	Lace (	Chantill	<b>y)</b>		3		.85
2086			"			4		1.20
2087	"	6	• 6			4 <del>1</del>	• •	1.35
2173	"	4	. 6			$2^{}$		.70
2174	"	6	• 6			2 <del>1</del>		.85
2175	"	6	"			3		1.00
2176		6	" "			4		1.25
2177	~ ~	6	<b>~ ~ ~</b>			$4\frac{3}{4}$		1.60

## THE GREAT DISTRIBUTING CENTRE.

No.	D	escription.			Width,	Per Doz.
	Black Silk	Lace (	Chantilly)	•••••		
2060	"	.,	"			. 1.35
2061	"	"	"			. 1.60
2037	"	"	46			1.10
2038	"	"	"			1.50
2039	44	66	"		. 43	1.80
2073	Black Silk	Inserti	on (Cha <mark>n</mark> ti	lly)		
2074	"	"		•••	-	1.00
2183	Black Silk	Lace (	Chantilly)		•	
2184	"	"	"		.4	1.10
2185		"	"		. 43	. 1.35
2186	• 6	"	+6		. 53	1.60
2150	"	"	"		. 2	65
2151	"	"	**		. 3	90
2152	.6	"	"		. 4	1,25
2153	"	46	"	• • • • • • • • • •	. 41	1.40
1863X	**	"	"		. 21	85
1863	"	<i>" "</i>	"		. 4	1.35
1864	" "	"			. 41	1.60
$1865\ldots$	"	"	1.6	<b></b>	. 6	2.00
1916	. (	"	"		. 8	260
1914	" Si	lk Inser	tion (Chan	tilly)		1.20
1915	"	"	"	• • • • •	. 34	1.50
<b>2</b> 164	• ar	nd Crean	n Silk Lac	e Ch'nt'y	3	1.10
2165	"	"	"		4	1.35
2166	"	" "	**	"	.41	1,75
2167	"	**	"	".	5 <del>1</del>	2.10
<b>21</b> 08	" Sil		• •	)	. 4	1.35
2109	46	"	"	• • • • • • • • •	43	1.65
2110	""	٢.	"	· · · · · · · · · ·	6	2.10

#### Laces.-Con.

		•• ••	Per doz.
No.	Description.	Width.	
2044	Black Silk Lace (Chantilly)		\$0.90
<b>204</b> 5			1.25
2065	دد د <i>ه</i> ۲۰ ۲۰ ۲۰۰۰ ۲۰		1.65
1913	" Silk Insertion (Chantilly)		
2047	" " Lace (Chantilly)		2.00
1987	· · · · · · · · · · · · · · · · · · ·	$.3_{4}^{3}$	1.80
1988	دد د. دا	. 5	2.25
1989		$.5\frac{3}{4}$	$2.60^{\circ}$
<b>1947</b> x	(i (i (i )	. 3	1.70
1947		. 4	2.25
		. 5	. 3.00
1951x		. 3	1.80
1951	· · · · · · · · · · · · · · · · · · ·	. 4	2.40
1952		. 5	3.25
	ei (i (	. 4	200
	ee 6s c.	. 4	2.00
2017	" Silk Lace (Chantilly)	. 4	2.00
1980		. 33	2.00
2089	۰۰۰۰ د، ۶۶ ۶۶ ۶۶ ۰۰۰۰	. 4	2.00
	ει ει ει	. 33	. 2.25
2082	ες ες ει	. 33	2.25
1941	<i>a a a a</i>	. 4	. 2.60
1887	Cream Silk Lace "	. 1	
1888	« « « «	$1^{1}_{4}$	45
1889	ee 65 65	. 15	
1890	ec (1 (1		75
2011	· · · · · · · · · · · · · · · · · · ·	. 2	
2013	u	. 34	1.00
2014	· · · · · · · · · · · · · · · · · · ·	0.2	1.25
2014		4	

No.		De	scription.		Width	. Per doz.
2122	C	ream S	ilk Lace	(Chantilly)	$\dots 1^3_4$	in\$0.40
2123		"		**	$\dots 2$	
2124		¢'	**	£4	$\ldots 2\frac{1}{2}$	
2125				£ 6		
2126			e 6		4	
2127		**	"	**	5	
2085			"	" "	3	
2086		۰.		٤.	4	1.20
2087		• •	"	* 6		1.40
1927		•	••	٤.	4	1.50
1928		• •			5	. 1.80
1929		٤.	**	4.6	6	2.25
1980		• •	66	••	4	2,00
1981		"	"	64	5	2.50
		lain Fo	oting (or	Quilling)		20
		"	"			
		" "	¢	•		
		• •	٤.			
		· •	**		2	
	••••				t	
						Per yard.
<b>49968</b>	3 (	Iriental	Laces c	ream and b	atter	
	4	/Henoa	" <b>Laces</b> , e	"		
		ţ				
2200	0					

. 6

۰،

4

...

4

4.6

16

۰.

٤.

...

٤.

••

ε.

٠.

22651....

22677....

22678....

20820....

20821....

21786....

. . . . . . . . 5

. . . . . . . . . . . . . . 3

. . . . . . . . 5

. . . . . . . . 3

• •

. .

. .

. .

. .

. .

.06

.041

.06

.051

.06

.05

#### Laces.-Con.

No.		Description			Width.	Per yard
21787	Oriental	Laces,	cream and	butter	4 in	•
21792		"	"		3	.05 <sup>°</sup>
21793	"	"	"	"	4	.061
21773	"	"	<i>64</i>	"	3	.051
20174	"		"		4	
22638	6	••	6 :	"	3	.05į
$22639\ldots$	4.	" "	"	۰	5	.08
$22728\ldots$	"	"	۰.		3	.05
$22729\ldots$	66	"	٠.	··	$4\frac{1}{2}$	.07
$22698\ldots$	"		" "	"	$2\frac{1}{4}$	.06
<b>226</b> 99	. 6		"	·· · · ·	4	$.07\frac{1}{2}$
19667	<i>د</i> .	66		"	$3_{\frac{3}{4}}$	.04
19668	"	"	46	··		.05 2
$22765\ldots$	"	"		"	$3_{\frac{1}{4}}$	.09
<b>2</b> 2680	"	"	••	"	$3_{\frac{1}{2}}$	.04
21014	44	6	66	"	3	.05
<b>2</b> 1015	"	"	"	"	$4\frac{1}{2}$	$.07\frac{1}{2}$
<b>227</b> 13	" "	"	<i></i>	"	$\dots 3\frac{1}{2}$ $\dots$	$.05\frac{1}{2}$
22714	"	"		"		.071
<b>227</b> 50	٤.		"	" …	$\ldots 3\frac{3}{4}$	$.07\frac{1}{2}$
<b>227</b> 51	66	"	" "	" …		.10
20416	•6	"	"	"	3	.07
20417	"	"	"	"	$\ldots 4\frac{3}{4}$	.09
22869	"	"	"		3	.08
22870	"	"	"		4	.09
22863	"	"	66		3	.07
22864	"	"	66	"		$.07\frac{1}{2}$
21101	"	66	"		$2_{\frac{3}{4}}$	$.07\frac{1}{2}$
21102	64	"	"	" …	4	.111

PROMPTNESS	AND	DISPATCH.
------------	-----	-----------

No.		Descrip							Width.		Per yard
223830	Oriental	l Lace, c	ream a	ind b	utte	r.	•••		.3 in.	• •	.081
$22384\ldots$	"	"	"		"				.41		.11
18935	"	"	"		"				.4	•••	.10
18321	"	"	·· -						. 41	••	
0=11	<b>a</b>		-							I	Per gross.
37/1	Cotton	Torchon	Lace,	whit	е	•••	••	•••	$1 \frac{1}{2}$		.50
$2 \ldots$	"	"	"	"		••	••		. 58	••	.60
3	"	"	"	"	• •	•••			. 3		.70
4		"	" "	۶.			•		. 7		.80
5	"	٤.	"	<i>،</i> .					. 1		.95
6	"	* 4	"	6					.11		1.05
7	"	••	• •	**					.11		1.20
8	"	• 6	• 6	" "					.13		1.30
9	. 4	<i></i>	• •	۰.					.11		1.40
11	٤.	• 6	•	۰.					$1\frac{5}{8}$		1.65
13	. 6	•	"	٤.					$1\frac{3}{4}$	••	2.00
15	"	••							$.2^{1}$		2.25

# Flannelette Trimmings.

No.	Description, Width,	Per gross
239	Flannelette Trimming, white, white on	.,
	red, white on blue, white on pink,	
	pink on white, white on grey $\ldots \frac{7}{5}$ in	. 3.00
330	Blue on white, white on pink, white on	
	blue, white on pink, white, white on	
	grey, 1	4.50
2629	White, white on blue, blue on white,	
	pink on white $\ldots$ $\ldots$ $\ldots$ $\ldots$ $\frac{5}{8}$ $\ldots$	3.00
2632	Red on white, blue on white, pink on	
	white, white on pink $\ldots \frac{7}{8}$	3.60
2634	White, pink on white, blue on white 1	

## Silk Mixtures.

No.	Description. W	'idth.	Per gross.
2625	Pink on white, blue on white, white or	1	
	pink, red on white	.1 in.	5.50
2619	Red on white, blue on white, pink on white white on blue, white on pink		. 4.00
2621	Pink on white, blue on white, white on pink white on red	'	5.50
305	White, pink on white, blue on white, white on pink, white on blue		7.50
2121	White, pink on white, blue on white, pink blue, white on grey		5.75

## LADIES' SKIRTS.

No.	Des	cription.		Sizes	P	rice each•
K15	Fancy (su				0\$	1.50
K58	Fancy (ass				0 42	1.50
19581	-		Lustre Goo effect	ds, 38-4	0 42	2.00
K846			s in Navy as weep)	nd Black 384	0 42	2.75
1948				and Blk.38-4		1.50
962	Serge, N	lavy ai	nd Black		0 42	2.25
1903	Sicilian	(Moha	ur), black		0 42	3 00

#### TAILOR MADE SKIRTS.

No. Description.	Sizes. I	Price each,
201Blk. Fancy Lustre (pleated back)	40 only	\$2.75
K661x " " " " " " …	38 40 42	3.00
1903Sicilian Black " "	38 40 42	3.75
152Black Fancy Lustre (small pattern)		
(pleated back)		4.00
(P		
Lö25Plain Black Lustre, 7 gored	38 40 42	1.50
L626 " " " " "	38 40 42	1.80
L627 SpecialPlain Black Linenette Lining		
. 7 gored, seams turned all way		
up, pleated back		2.00
L628Plain Black Lustre, Linenette		2.00
Lining, 7 gored, seams turned all		
way up, pleated back		0.05
• • •		. 2.23
L631 Plain Black Lustre, Linenette		
Lining, 7 gored, flared		3.00
L629Plain Black Lustre, Linenette		•
Lining, 7 gored, trimmed with		
satin ribbon		3.75
U1139Plain Black Lustre, Linenette		
Lining, 7 gored, silk lined		5.00
L642Faney Black Lustre. 7 gored		
assorted patterns		1.75
L643Fancy Black Lustre, 7 gored	,	
seams turned all way up, pleated		
baek	38 40 42	2.25
L044Fancy Black Lustre, 7 gored	,	
seams turned all way up, pleated		
ba <b>ck</b>		. 2.75

## Ladies' Skirts.-Con

#### PURE LINEN CRASH SKIRTS.

No.	Description.	Size	Per doz.
L131(	3 gored, pleated back	38 40 42	\$10.80
L133	· · · · · · · · · · · · · · · · · · ·	38 40 42	13.80
L1306	3 gored, trimmed with 2 bias stra	aps	
	around bottom	38 40 +2	15.00
L1326	3 gored, Frill on bottom with b	oias	
	heading	38 40 +2	18.00
L135 Cupi	d6 gored, Flounce trimmed	38 40 42	21.00
L1366	6 gored, flared	38 40 42	24.00

#### WHITE PIQUE SKIRTS.

L10	Plain Skirt, pleated back,	, flat		
	seams		40 42	10.80
15	Trimmed Skirt, pleated back	, flat		
	seams		40 42	15.00
16	Plain Skirt, pleated back,	flat		
	seams		40 42	16.20
<b>23</b>	Trimmed Fancy, pleated bael	s, flat		
	seams		40 42	18.00
14	Trimmed Skirt, pleated back	s, flat		
	seams		40 42	21.00
17.	Trimmed Skirt, pleated back	r, flat		
	seams		40 42	22.80
18.	Trimmed Skirt, pleated back	r, flat		
	seams	38	40 42	27.00
22.	Trimmed Skirt, flared, pleated	back		
	flat seams	38	40 42	27.00







# Haberdashery Dept.

#### **Buttons.**

Agata Buttons Cardad

P	igate	s Duttons,	Carucu.			
No.	1	Lentille.	· · · · · · · · · · · · · · · · · · ·	Per	. Š	t gross. 0.25
"	10	"	••••••••••••••••••••••••••••••••••••••			.50
"	<b>20</b>	••	• • • • •			.75
	30	"				.90
44	1	Curvette	•••••••			$.27\frac{1}{2}$
٠.	10	۰.	· · · · · · · · · · · · · · · · · · ·			.55
"	<b>20</b>	• 4				.85
"	30	"	••••••••••••••••••••••••••••••••••••••			1.10
"	1	Colored	Printed Lentille			.75
"	10	62	······································			1.00
"	20	•				1.25
"	30	••			••	1.75
I	mita	tion Pear	l, Carded.			
No	78		· · · · · · · · · · · · · · · · · · ·			.75
"	80		••••••••••••••••••••••••••••••••••••••			1.50
"	81		• • • • • • • • • • • • • • • • • • •			2.00
"	82		· · · · · · · · · · · · · · · · · · ·			2.90
"	83		· · · · · · · · · · · · · · · · · · ·		••	3.75
]	Pearl	l Shirt Bu	ttons.			
14	and	16 Lines,	Cup Shape \$0.	25	to	.45
		<i>u u</i>		30		.45
	٠	<i>u u</i>	Fish Eye Shape	.35	to	.60
			Fancy Shape			75

Buttens.-Con.

#### Per great gross,

Pearl Buttons, Carded and Boxed.

18	Line, S	2 Holes		\$0.27 <sup>1</sup> / <sub>2</sub> to 1.10
<b>20</b>	"			
<b>22</b>	+ 6	" "		
<b>24</b>	"	•	٠	
<b>26</b>	• 6	••		
<b>28</b>	"	٠		
.30	**	••		
18	44	••		
<b>20</b>	"	• •		
22				
-24		••		
<b>26</b>	"	••		
<b>28</b>	• •	• .		1.05 to 2.00
-30	٤.			

Smoke Pearl Buttons, Carded and Boxed.

18	Line	, 2 Holes		to	.65
<b>20</b>	"	. 6		to	.75
<b>22</b>	"	••		to	.85
<b>24</b>	"	••		to	1.00
<b>26</b>	"	• •		to	1.25
<b>28</b>	• "	•		to	1.35
30	**	. 6	1.00	to	1.50

Ball Pearl Buttons, Carded and Boxed.

	↓ Ball.	₹ Ball.	3 Ball.
14 Line	\$.55	\$1.25	\$1.75
16 "		1.65	2.25
18 "		2.00	3.00

THE GREAT ASSORTING HOUSE OF THE DOMINION. 109

•				
Ball Pearl Buttons, (	arded and			2 D. U
		1 Ball	4	3 Ball.
20 Line	· · · · · · · · ·	\$0.8		4.00
22 "			0 3.50	4.75
Large Pearl Mantle	Buttons.			
44 Line, Smoked Pearl	1			
54 " " " "			9.00	to 12.00
Linen Buttons, Brass	s Eyelets, (	'arded.		
14 Line				\$0.15
16 "				
18 "				20
20 "				
22 ''				
24 "				
26 "				
28 "				
30 "				
Bone Corset Buttons	s.			
Done Corser Dations	•			Per gross.
20 Line, 2 Holes			• • • • • • • • / • •	
22 " "				00
24 " "			· · · · · · · · · ·	20
Boot Buttons, per g	reat gross	• • • • • •		
Brass Anchor Butto		and Cardeo	1.	
Drass Anchor Datte	22 Line	24 Line.	26 Line.	30 Line.
				Per gross.
Flat	<b>\$</b> 0.35	\$0.40	\$0.45	\$0.50
Dome		.85	1.00	1.25
('oil	• 0	.60	.75	1.00

## Buttons.-Con.

С	oachmen	s Buttons			24	Line.	40 Line.
Plat	ed				\$2.	Per g 25	\$4.50
Gilt	ott			••••	2.		4.50
Iv	ory But	tons.					
	•						
			nd all colors				
0000	and to.	i, shitin u		• • • • • • • • • •			00 1.90
M	ohair Bu	ttons.					
22 L	ines			\$0.371	.60	.90	1.40
24	"		·	.50	.75	1.00	1.50
30				.75	1.00	1.25	1.75
36	"			1.00	1.25	1.50	2.00
Bla 6 Lá		-	at, Overcoat a				
9 (					"		$.37\frac{1}{2}$
10 '		•••••			••••		50
11 '					۰۰ ،		
12 (		••••••			•••••		75
14 '		••••••••••			"		1.00
16	•••••		• • • • • • • • • • • • • • • •		•••		1.25
Bra	ace Butt	ons.					9
2nds.	Black.	4 Hole P	ant		27 lin		Great gross, 1.10
lst.	"	"					
"	"	"					2.00
				····		••••	4.00

Brace Buttons -- Con.

								gross
Black	Metal B	Sar.,			22	line		\$1.25
" "	"				27	64		1.50
	Paper, 4	Hole .			22	**		.45
					27	46		.55
. 6	Metal							.75
"	"				27			.85
"	**							1,50
61	"							2.00
"	"	·· .			22			2.00
64	"							3.00
Wedge	e Patent	Buttor	n		$\frac{22}{2}$	••		.75
								.85
Hand	Snap Pa	atent	,		27			.50
								.35
Butto	n Hooks						.per gro	.30
Coat I	langers,	∵zhite, ∣	black and b	rass			er hundred.	.50
						•		.60

# Tailors' Braids.

Per gross

Black	Mohair,	Beaver	Label	41	to	61		\$2.25	to	\$4.50
**	c 6	J.M.D.	6.	41	to	61		3.00	to	6.00
•		Cashmere	•	41	tυ	61		5.50	to	9.75
" "		Coffee		41	to	61		8.00	to	13.50
۰.	46	Gold	4.6	37	$\mathbf{to}$	61		5.50	$\mathbf{to}$	8.25
66		Grey	٤	<b>37</b>	to	61		9.00	to	13.50
	Silk 10	Grey	**	8	to	14	• • • •	4.50	to	9.00

## Dress Braids.

Por orrows

Black Lama	65 to		\$1.20 to 1.90
Colored Lama			1.25
Black Alpacca		101	1.60 to 2.60
Bunch Braid	• • • • • • • • • • • •	•••••	.40 per doz

## **Hercules Braids**

Black Wool	20 to	1200	.85 to 7.50
Cream Wool	20 to	500	.85 to 5.00
White Cotton	20 to	300	1.00 to 4.50

## **Tubular Braids.**

Black,	heavy	make	1	\$2.25
"	"	66		3.00
٤٠	"	"	3	3.75
			4	
Colored		""	2	3.50

# Black Diamond Bretonne Braid.

No.	10		• • • • • • • • • • • • • • • • • • • •	.\$ 2.25
""	14		• • • • • • • • • • • • • • • • • • •	
44	18			. 3.75
"	26		· · · · · · · · · · · · · · · · · · ·	. 4.80
" "	42		·····	. 7.50
46	58		· · · · · · · · · · · · · · · · · · ·	. 12.00
s.4	82		· · · · · · · · · · · · · · · · · · ·	. 18.00

#### Extra Heavy Bretonne Braid.

			1,	CT PROSS
No.	10	Black		\$ 3.00
"	14	"	•••••	3.75
"	18	"	· · · · · · · · · · · · · · · · · · ·	4.59
44	26	. 6	· · • · • • • • • • • • • • • • • • • •	6.75
44	42	"		10.50
46	58	"	····	13,50

#### Fancy Dress and Trimming Buttons.

Fancy Metal Dress	\$	$.37\frac{1}{2}$ to 1.	00
" " Mantle	·····	.75 to 3.	00
Jet Buttons	····	.35 to 1.	00
Black Crochet		.75 to 3.	00
<b>Barrel Buttons</b>	·····	1.00 to 3.	00

## Fancy Trimmings.

Fancy Beaded Gimp \$	$.37\frac{1}{2}$ to	. <b>7</b> 5 p	ber doz. yds.
Black Jet Beaded	.20 to	1.75	<i>u u</i>
Fancy Colored Braids	$.37\frac{1}{2}$ to	,75	ii ii
" Black "	$.37\frac{1}{2}$ to	1.50	"
Gold Braids No. 9 to 61	1.50 to	12.00	" gross.
Silver Braids No. 9 to 61	2.00 to	15,00	"

We might also state that we are always on the look-out for Novelties in this Department and any new desirable lines on the market, we will have them.

## Feather Stitch Braids.

No. 1	Cabine	ts of <b>6</b> 0	pieces o	f 6 yds	. each		\$2.75 p	er box.
<i>"</i> 2	••	٠.	••	64	61		3.00	
·· 3	٠٠	44	<b>(</b> )	٠٠	٠.		3.00	"
30 diffe	erent pa	tterns fi	rom .90	to 1.50	) per g	ross.		
Novelt	y Braid,	No. 1				\$	1.75 per	' gross.
"	44	No. 2					2.00	6.
"	"	No. 3					2.25	"
Vandy!	ke Braid	ls	• • • • • •	• • • • • •	· · · ·	25 to	.75	"
Honito	n Lace I	Braids		• • • • • •	••••	20 to	1.50 per	r doz.

## **Double London Braids.**

Scarlet		\$2.25 per gross.
Blue		2.25 "
Yellow	••••••••••	2.25 "

## **Skirt Bindings.**

Velvet, Black a	nd Colored	$\ldots 1\frac{1}{8}$ in.	wide	\$3.00 gross.
"	<i>i ii</i>	$1\frac{7}{8}$		4.50 "
Cord Edge, Blk.			2.25 and	4.50 "
Brush "	ć 44	· · · · ·		4.50 "
Ever Ready Blk	and 😳	• • • • ·		5.50 "
Corticelli "	66 66		• • • • • •	3.00 "

# Collar Stiffening, "Shaped."

$1\frac{1}{2}$	inch	Black,	Drab	and	White	 		 •	 \$	.75	doz. yds.
2	66	"	"	"	"	 		 		$.87\frac{1}{2}$	"
$2\frac{1}{2}$		66	44	"		 		• •		1.00	44

## Silk Cords.

Black	Case	Cord,	No.	36\$1.75 per gros	s.
"	"		"	50 2.25 "	
				60 3.00 "	
				80	
				50 3.00 "	
Macra	me C	ord, 2	lb.	boxes, unbleached	
()		ú		" colored $$	
Cable		" H	Blac	x and white, all sizes ,30 " box	۲.

## Silk Dress Laces.

All Colors	.36 per dozen.
------------	----------------

#### Tapes.

India	Average, White,	00 to	10	\$0.85 per gross.
	" Black,		"	
	Blocked White,		"	2.00 " "
	yds. Spool Tape,		, size	13 1.50 " spool.
"	4	"	• •	17 1.85 " "
	"		••	$25 \dots 2.25$ " "
	"	• •	• 6	135 3.50 " "
	"	"	" (	1454.75 "
6 .	4.	Pink	٤.	13 1.50 " "
	61	"	**	17 2.00 " "
<i>6</i> •	"	. 6		25 2.65 " "
٤.	"	<i></i>	4.6	135 3.75 " "
	"	••	46	145 4.75 " "
Stav	Binding, black, v	vhite.	drab	$\frac{1}{2}$
	<i>(( ((</i>			9/16

## Wire Ribbons.

3	Wires, 1	Ieavy	Black \$	75 per	gross-
3	66	"	White	(5	"
4	"	"	Black	35	"
4	"	"	White	35	"
Bl	lack and	Whit	e Covered Cotton, round	5	"
	"	"	" Satin ".75 and 1.5	<b>60</b>	<i>( 6</i>

## Prussian Bindings.

								gross.
Black	and White	e Cot	ton		 			\$1.25
"	"	Silk			 			2.50
	"	•**	Ferrets	·	 			3.40
White	Statute G	alloo	ns		 	1.	50 and	2.00

## China Ribbons.

		Per gross.
Black, White and	colors	\$1.25

# Web Belting.

Por arows

Black, White and Grey	\$2.25
Super Black, White and Grey	3.00
Double " " "	3.50
" Shaped Black, White and Grey	4.80

#### **Boot Laces.**

Leather	3/4	Per gross,
"	4/4	1.75
"	3/4	1.50
٤.	4/4	2.00

Boot L	aces	-Con	•									r		gross.
Imitation	n Porp	oise	4/4	Buffalo					 	 				
44	"		4/4											6.75
6	"		/	Triump										
Glace Tu	ıbular		3'/4	-							.3			
44	"		4/4					• •	 		.4	0	to	.65
"	"		5/4				•••		 		.4	5	to	.75
Beaver,	Round		3/4											$.32\frac{1}{2}$
	"		4 4						 	 	• •			$.37\frac{1}{2}$
"	"		5'4						 	 		• •		.65
Glace, Fl	lat, 24	in.							 		.5	0	to	.75
Tan Glac	'		34						 	 				.65
" "	,		4'4						 	 				.85
(( ((		"	5/4						 	 	••			1.00
Silk Flat	Lace	s, 24	,											$1.37\frac{1}{2}$
Record F				on Fan										
"	"		4'/4			"								.65
"	"		4/4		•									.75

# **Corset Laces.**

Round,	White	Cotton	8/4	 7	i5
66	16	"	10/4	 : 1.0	)0
Flat	"	"	8/4	 	35
	"			 1.1	10
Round,				 2 2	25
	"			 2.7	15

## Linen Threads.

100	yards,	Black,	White and	Drat	b	
200	• 6	66	. (	••	J.M.D. Brand	 .75
<b>200</b>	٤.	. (	. 6			 .85

5

Linen Threads.-Con.

Special, 4 Spools to box, assorted cold	Gross Boxes, 018\$8.00 Mfg Price List.
1 oz. Spools, Black, White and Drab	
Skein Linen, 48 knots to lb.	· · · · · · · · · · · · · · · · · · ·
Carpet	· · · · · · · · · · · · · · · · · ·
Floss	

#### **Crochet Cottons.**

White	Crochet, 2 t	o 60						\$5.50
Clark'	s Best Fancy	z. colored	. <b>¥</b> 10	spools	to box		 	Per box <sup>.</sup> .40
	San Silk	-		"			• • • •	
	Silko	"	12	66	•	<i></i>	 	.50

#### **Marking Cotton.**

		0	Per gross.
Red, i	in Balls, ½ gross Cabinet	s, 8 to 18	\$2.40
"	" in dozens	4 to $30$	2.40
"	Skeins	4 to 36	1.50

## **Cotton Spools.**

		LICH S	poors			
200	yds.	, 6 (`ord,	- Black	and	White	Mt'g, List Price.
300	4.6	"	"'	"	"	
<b>200</b>	"'	Machine	"	"	" "	· · · · ·
300	"		* 5	6.	"	
200	"	6 Cord	••	••	••	
300	"	"	+ <b>b</b>		••	
200	"	"	,	• •	6	
300	44	63	••		• •	
	300 200 300 200 300 200	200 yds. 300 '' 200 '' 300 '' 300 '' 200 ''	200 yds., 6 Cord,         300 "       "         200 "       Machine         300 "       "         200 "       6 Cord         300 "       "         200 "       6 Cord         300 "       "	200 yds., 6 Cord, Black         300 "" " "         200 " Machine "         300 "" " "         300 "" " "         300 "" " "         200 " 6 Cord "         300 " " " "         200 " " 6 Cord "         300 " " " "	300       """"""""""""""""""""""""""""""""""""	200       yds., 6 Cord, Black and White         300       """"""""""""""""""""""""""""""""""""

. .

J. & P.	Coats	200	vds. (	6 Cord	Black	and	White	Mfg. List Price.
"	"	200	"	"	<i>"</i>			· · · · · · ·
Kerr's		200	"	"	"	"		· · · · · · · ·
<i>4</i> <b>6</b>	56	300	"	"	"	• •		
1000 ya	ırds Ba	sting C	otton	••••				
1 mile S	Spools,	Black	and V	White.				
	A full a	ssortm	ent o	f colors	in sto	ck.		

## Knitting Cotton.

****				Per lb,
White,	in Balls, 2 lb, in box,	4 to $20 \dots $	.50	to \$ .60
"	Skeins, Salmon Tie,			
"	" Alexanders,	4 to 30	.48	to .80

#### Mending Cottons and Wools.

Black Tan					•••••			\$	
Black,	White	and "	Tans,	Cotton, Wool	on Cards "			••	gross. 1.00 1.80

## Elastics.

All our Elastics are fresh, as we replenish our stock every month, thus keeping it in good shape. Elastics.-Con.

							Per	gross.
Silk F	Finished	Black, 1	to 16	Cord		: \$		4.00
"	Super	" 1	to 16	• •			1.25 to	5.00
Silk E	Finished	White 1	to 16	* 6			1.00 to	3,50
	super	1	to 16	**			1.50 to	6.25
Cottoi	1 Loom (	arter, E	Black,	White	& Grey,	ι in.		. 4.50
4.6	"		•		•••	5 .	· · · · · ·	5.50
"	"		••			3 .		£.50
"	"				•	78 .		7.50
. Honey	y Comb,	Black, V	White a	& Colo	rs,	3		6.50
Silk H	Ioney Co	mb, Blac	k, Wl	ite &	Colors,	4 .		12.00
Silk L	loom, Ga	rter, Bla	nek .			3 .		7.50
		•• •				12		9.00
"		••				5.		12.00
		•• •	•			34.	• • • • • • • •	15.00
6.			• • •			<u>7</u> ,		18.00
Fancy	· Garter,	Cotton	Web			\$	4.50 to	7.50
61	"	Mohair	".				7.50 to	12.00
* 4	"	Silk	κ.				12.00 to	24.00

## Garters and Armlets.

				Per Doz. Pair.
Elastic	e Garter	s, Fancy Buckles	• • • • • • • • • • • •	. \$1.25 to 6.00
"	Armlet	ts, Gem Silk		1.00
"	66	Crown Cotton .		
"	~	Manhatton Lisl	e	
Wire	"	Star		
"	66	" Covered		
"	"	Double Star		1.50
Gent's	Hose Su	pporters, Velvet	Grip	2.25

## Hose Supporters.

Elastic	Hose Suppor	ters, Baby's	black &	white, §	Per doz. 50 & 1.00
"	"	Baby's dou	ible "	"	.60 & 1.20
"	"	Girl's	<i></i>	6.	.671& 1.35
"	"	Maid's	"	"	.75 & 1.50
. ٢	"	Women's	••	"	.85 & 1.65
"	"	·. B	elt "	64	1.50 & 2.25

#### Whalebone.

		Per gross.
French Horn Strips		1.00 to 2.25
Polar Bone "		2.00 to 3.50
Arctic Best Bone Clear	ing at	4.50 to 6.00

## **Dress Stays.**



Peerless.

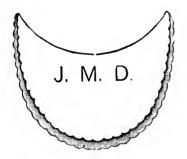
J.M.D, White,	Drab and	Black, (	6 to 9 a	und setts	Per gross.
Rubber Tipped	1, "	"	" "	"	
" "	"		• 6	66	1.00
Pre-eminent	"	• 6	"	66	1.00
Ever Ready	16	٤.	44	"	1.25
Peerless	66	• 6	" "	"	1.50
Silk Covered	"	66	66	"	1.50

## Dress Shields.

				1.	2.	3.	4.
						r doz.	
J.M.D., Sto	ockenett.		• • • • • • •	\$ .65	\$ .75	\$ .90	\$1.10
Jewel,	"	• • • • • • •		1.00	1.25	1.50	1.60
Standard,	"			1.25	1.50	1.75	-2.10
Boston	"		• • • • • •	1,75	2.00	2.25	2.50
La Cigale	Cambric		• • • • • •	1.00	1.25	1.75	2.00
Gem	"			1.75	2.00	2.25	2.50
Feather W	eight .	• • • • • • • • •	• • • •	2.00	2.25	2.50	3.25









## Needles.

				I er thousand.			
Sharp's Gold Eye, 1 to	8, 3/	7, 4/8,	5/9		\$	.60	
" Egg Eye, best	<i></i>	46	"		• • • •	1.00	
Betweens	16	• 6	• •			1.00	
Ground Downs	**	••	66		· · • •	1.00	
Straws							
Darners					· · · ·	1.20	
" Double Long							
Chenille					• • • •	1.50	
Carpet							
Glovers						2.75	

## Steel Knitting Needles.

In Wood Tubes, 4 in a sett	gross setts,	\$3.00
Bodkins	per gross,	1.00

#### Pins.

	Per	package,
Adamantine	\$0.09 to \$	0.15
Pink Papers, 13, 14, 16, 18		.65
Yellow " 13, 14, 16, 18		.45
J.M.D., assorted 5c. sheets		$.37\frac{1}{2}$
Universal, 10c. sheets		.50
		.35
Ribbon Pins		.35
Loose Pins, 1 lb. boxes		.07

123

Par thousand

Dan marsha

			Safety Pins.	
London		2	neh	Per gross, \$0.15
"		$2\frac{1}{2}$		20
66		3	"	25
Trenton		<b>2</b>		373
"		$2\frac{1}{2}$		45
**		3	· · · · · · · · · · · · · · · · · · ·	50
Stewart's I	Duplex	1	· · · · · · · · · · · · · · · · · · ·	65
"		2	۱۶ ۱۶	
4 6	**	$2\frac{1}{2}$		
**	"	້		90
				Per doz,
Sbawl		6	- 44	30
Blanket		8	· · · · · · · · · · · · · · · · · · ·	$.37\frac{1}{2}$
			Pe	r doz. boxes.
London As	sorted $\mathbf{S}$	izes, '	wood boxes	$$ $.37\frac{1}{2}$

#### **Belt Pins.**

64

"

.....

.75

Full Assorted, Latest Novelties.

"

#### Hat Pins.

$1\frac{1}{2}$ in	iches, 1	dozen	Pins	on Card	p	er gr	oss\$	0.15
2	"	••	**	"	••••••	61		.20
5	"		• •	• •	••••	- 4		.25
02					•••••••			
6	۰.	**	**			••		
0.0		1.	6.	"	••••••	،		$.32\frac{1}{2}$
7	" "		"	• 6	••••••	"		$.35^{-}$
					ns			

.

Imperial

## Hair Pins.

Fancy Giltper doz. 3712c. to \$	1.20
Black Crimp per doz. papers,	.08
" Plain " "	.08
Cabinet, asst. Crimp and Plainper doz. boxes, 30c. to	.75
Pound Packages, Plain and Crimp per lb, 10c. to	.35
Jetoline "	.25
Bone and Rubber Pins, various styles per doz. 25c. to	,50

#### Thimbles.

Cella	loid, W	'omen's	•••••••		per doz.	80,35
Enam	el Lin	ed, 1 to	4, Women's	вре	er gross	1.25
**	**	"	64	•••••	"	2.00
64	"	**	۰.			2.25
Alum	inum		* 6	· · · · · · · · · · · · · · · · · · ·		1.50
**	**	۰.	4.	· · · · · · · · · · · · · · · · · · ·	·	2.00
"	66	"	- 6			3.00
Steel			٤.			2.00
Plate	1, 4 to	7,	Maids'			2.00
Tailor	٢,		Men's	••••••		2.00

#### Hooks and Eyes.

Swan I	Bill, bla <mark>ck</mark> a	nd white,	sizes	s 4 to 8pe	r gross,	\$ .45 to \$	\$ .60
Safety	"	"	66	3, 4 and 6	"	.85 to	1.10
Cloak	"	**	"	٤.	• •	.85 to	1.10
Spring	"	41	4.4	1 to 3	"	$.37rac{1}{2}$ to	.50

## Pant Hooks and Eyes.

## Vest Buckles.

Black and	white		p	er gross,	$12\frac{1}{2}$ c.	to	\$9.25
"	"	square		¢ (	45c.	to	1.00
Brass		"		<u>، ،</u>			1.00

## Corset Clasps.

Straight	t, 4 Hooks	per	dozen	\$0.6	5
	5 "	6	• 6	7	5
Spoon.	4 "	۴.	٤.	6	5
**	5 "	. '	í	7	5
" "	5 Cork	• •	۰.	1.0	0
Duplex	•••••••••••••••••••••••••••••••••••••••	"	" "	1.0	0
Aluminu	um	• •	4	1.0	0
Samson		• •	۰.	1.0	()

# Combs.

Dressing Green Horn	p	er doz\$	$\dots 0.37\frac{1}{2}$ to $0.75$
" Back Rubber		«· · · ·	50 to 3.00
	· · · · · · · · · · · · · · · · · · ·	· • • •	
" " Baek		·	.751 00 to 1.25
Fine White Ivory		۰۰ • •	1 00 to 2.25
Black Rubber		··	25 to .85
Circular Black and Shell		••••	25 to .75
Pocket Combs		<u>د،</u>	
Baby	••••	•••	1.25
Side Combs		**	45 to 2.25
Back "		•	$\dots$ .75 to 2.25

#### Brushes.

Hair Bru	ushes		er dozei	1\$	\$1.25 t	o 6.00
Tooth					.45 U	5 Z.Z5
			**		.40 t	5 <b>1.00</b>
Shaving			**		.25 t	o .75
L COL		· · · · · · · · · · · · · · · · · · ·			1.00 t	
Cloth	۰.	·····			.45 t	
Whisks				•••		

## **Crochet** Hooks.

Steel		r gros	s\$1.50	) to 3.60 ) to 2.25
Bone	······		1.00	1.75
Wood Knitting F	Pins	"	•••	3.00

## Brass Rings.

Sizou 3 to 7	per gross\$0.12½ to	.30
MIZES, 8 00 8	• • • •	

#### Pon Pons.

Thereally all colors	per	gross	sa	60.45
		"		.90
onen y,	•••••••••••••••••••••••••••••••••••••••			1.00
Large, "	••••••••••••••••			1.90
Large f'cy '				
Cheneille Cords	реі	uoz.		.00

## Fringe.

Cotton Ball Fringe Silk Tassell "	 .45 4.50
11	

....

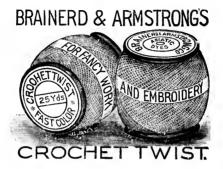
# Embroidery Silk.



Etching	•••	 																			
Rope																					
Filo Floss																					
Roman Flo																					
Knitting S																					
Crochet																					

Man'f, List Price.

# Silk Threads.





Man'f, List Price.

Skein Sewing	• • • •		• • • • • •		r
Belding Paul & Co.	, 50 y	ds., all	colors	8	
('orti <b>celli</b>	50	• 6			
Står	50	4.	••		
Twist	10	• 6	<u></u>		Ì
Imperial	$\frac{1}{4}$	ounce			1
Crown	1	"		• • • • • • • • • • • • • • • •	,
Sublime Skeins					
Gilt Edge Silk					

#### Silk Twists.

	Man't List Prize,
Peerless, braided button-hole	
Prize Medal	
<b>B.</b> P. & Co., 6 strand	



#### Weols.

Canadian Yarns, black, white and colors .. per lb. \$0.35 & \$0.40 North-West " .. " .423 " ... 66 .50 J.M.D. Fingering. " 46 66 ... spindle 340 " 4.00 Baldwin's " 3 ply " 66 66 5.50 4 6.25 4 *u* <u>1</u> *u u* • 6 " 7.0) " 7.75 " " Soft Knitting, black and white ..... per lb. 1.40 Queen City Saxony, black, white and colors, per lb. .75 and .90 Standard, " 66 .. " " 1.10 4 1.10 Andalusion " 1.00 " " " "

#### Berlin Wools.

<b>2</b>	Fold,	all colors			• •	•					•	•		•	•	•				•	•	•	•
4	"					•			•								•		•	•	•	•	•
8	"	• 6	•••	••	• •		•••				•	•							•		•	•	
4	"	Andalusian,	all	c	olo	$\mathbf{r}$	s.																•
4	"	Clouded		"						•	•											•	•
4		Shaded		"										•									•

Prices of above Wools range from 65c. to 90c. per lb.

## Sundries.



Tracing Wheels ...... 50c. to \$1.00



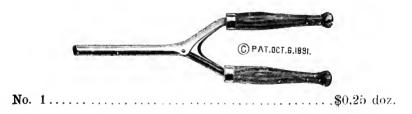
Can Openers. .... 40c. doz.

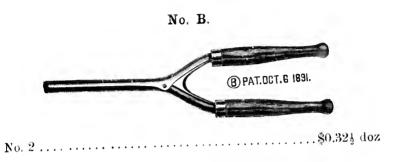
Tip Top Lamp Stoves , 75c. doz.

Curling Pins, ..... 65c. per hundred.

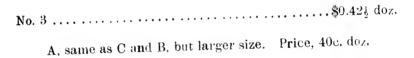
Curling Tongs.

No. C

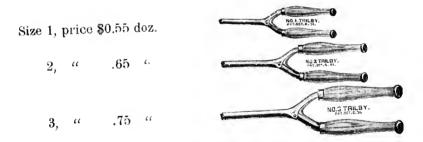




No. A.



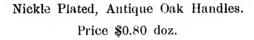




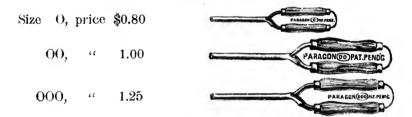
Carefully finished, Nickle Plated, Antique Oak Handles, having Ends Ornamented with Nickle Flated Tips.

#### Tourist Folding Curler.





## Paragon Curlers.



Simple in Construction, Perfect in Operation, fully Nickle Plated, Antique Handles.

Vassar Hair Curler.



Handles of handsomely finished Antique Oak, Ends ornamented with Nickle Plated Tips. Price \$1.00 doz.

## Thelma Hair Curler.



Polished Rosewood Finish, handsomely Nickel Plated throughout Price, \$1.25 doz.

Niagara Waver.

Length of Waver,  $9\frac{1}{2}$  inches.

Price \$1.50 doz.

Oriental Waving Irons.



Length of Waver,  $10\frac{3}{4}$  inches. Price \$2.00 doz.

Button Hooks.

No. 75, 10 inches long, \$0.25 doz. "74, 8 " ".30 "73, 6 " .37½

Nickel Plated Hooks, Gum Wood Handles, put up 1 doz. in box.

#### Cake Turners.



Bright Steel Blade, 34 x 44 inches, Antique Oak Handle. Price \$0.45 doz.



Emery Sharpener, Antique Oak Handle. Put up 1 doz. in Box. Price \$1.00 doz.

## Purses.

. Imported	Novelties	per	dozen \$1.50 to 6.00
"	Fancy Alligator		$"\ldots .2.25$
"	" Monkey		"

#### Shopping Bags.

Leatherdo	z. \$2.25 to 3.50
String ******************************	doz. 1 50

#### Slipper Soles.

Infant's	1/5		1.40
Child's	6/10		1.50
Misses	11/2		1.60
Women's	3/7	"	1.75
Men's	6/11		3.00

## Tape Measures.

Flat Printed. 60 i	inches	doz. \$0.	30
" Ring End,			$37\frac{1}{2}$
" Tipped,			$37\frac{1}{2}$
" " Rolled			$37\frac{1}{2}$
Folded,			1.75
Spring,	••	······ · · · · · · · · · · · · · · · ·	$1.20^{\circ}$

#### Sleeve Holders.

Wire Ar	mlets	doz.	.30
"	"	Covered"	.35
Elastic	"	Cotton, Flat ·······························	.49
"	"	Lisle " "	.(5
"	"	Silk " "	1.00
"	"	Cotton, Round "	.49
"	"	Silk ""	1.00

#### Cuff Holders.

Stardoz.	1.00
Wizard	1.00
Wizard	1.00
Washburn	1.00
Magnet	1.00

# Brooches and Jewellery Ornaments.

Latest Noveltiesper	doz.,	\$1.00 to 4.50
Latest Novemics	"	.75 to 4.50
Belt Buckles	•••	.10 10 100

# Pipes.

Briar Wood, in good assortment and value ... \$1.25 to \$4.50 per doy.

# Tie Clips.

Washburnper	dozen0.3	35
Au Fait		35
Imperial	"	25

## Featherbone.

Skirt Bone, Black,	White, l	Slate a	and Tan		\$ 7.50
Duplex Skirt Bone,	Black,	White	, Slate and	Tan	<b>7</b> .50
5 Cord Dress Tape,	"	• 4	"		9.00
10""					
25 "	**	"	÷ 6		26.00
Bustle Bone					15.00
Piping Cord					
3-16 Hook and Eye	Bone.				11.50
1-4 "	".	• • • • • •			15.00
Twill Covered Bone	• • • • • • • • • •	• • • • • • •		· · · · · · · · · · · · · · · · · · ·	8.50
Cotton Ribbon Cove	ered				12.00
Silk Covered	•••••	<b></b>			18.00
Satin "				•••••	24.00

## Perfumery.

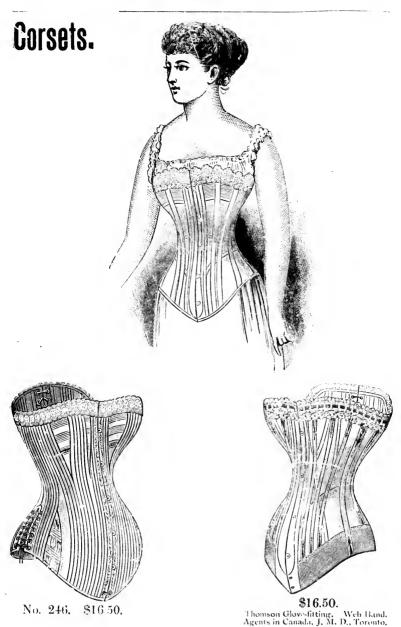
Full asst, odors and styles of bottles	per	doz \$0.75 t	o \$5.00
Florida Water	"	" 1.20 t	o 4.50
Toilet Water	"	·	5.00

THE GREAT ASSORTING HOUSE OF THE DOMINION. 139

## Soaps.

Old Brown Wir	idsoi	•			 	• •			 		• • •		. pe	r gross	\$	1.50
64	"			. ,	 						• •			ь.		2.00
Dr. Barelay's				• • •	 			•••				 		6.6		3.75
Lime Juice					 				 					"		4.50
Grey Oatmeal																
Fine "					 				 			 • •		6 h		.85
Heliotrope					 							 	•	"	• •	1.25
Infants' Deligh	nt				 		 			• •			• •	••		1.00
3343 Glycerine					 		 		 	•••		 		• •		1.25
Unscented "		••••	•••	• •	 		 • •		 	• •		 		16		1.00

140





#### Corsets.

Maid's Featherbone, Drab	per doz	z\$	4.50
Main's Feathers no, since the term			4.50
No. 375, Dove, Jean			
No. 650, """			6.00
The Featherbone, Dove and Ecru			9.00
C. B. American, White, Dove and Black	. "		9.00
U. D. American, Winter, and	"		9.00
Thomson's Clock Spring, "	"		13.50
" Glove-fitting Drab	•		
" " White	• • • •		13.50
" Web Band Glove-fitting, Drab			16.50
" " " " White	"		16.50

Corsets.	
B&C B&C BROCHÉ	- Turne
B. & C. 108, Heavy Jean, Cork Cushion, Clasp, Steel Boned	Sizes. Price, 18 to 30
B. & C. Brochi, Fancy Tan Jean, Steel Boned	
Comfort, Ladies' Waist	18 to 30 S.50 18 to 26 9,00
Athletic, Heavy Drab Sateen, Short Skirt, Low Bust, Steel Boned	18 to 30 9.00
M. J. C., " Jean, Short Skirt, Steel Boned	18 to 30 6,00
N. P., Corded, Sateen	18 to 30
Queen, Time Cantille Drab, Short Skirt, Low Bust	18 to 32 6,00
Lady Minto, Drab Jean, Strip Corded, 2 side steels	
Trilby, "Sateen	18 to 30 4.50 
J. M. D., Old Gold Jean, z side steels	18 to 30 4.50
Lotta, Drab Jean Surprise, "	18 to 30 3.50
Surprise, "Child's Waist	
	20 20
	1950







#### Braided Wire Bustles.

Gem.



White Tempered Wire. Price \$2,50 doz.

Empire.



Blue Black Tempered Wire, Price \$3.25 doz.

Princess.



Larger than Empire. Price \$3.75 doz.

La Mode.

#### Imperial Hips.

Graceful, with Hip Extension. Made in Black or White. Price \$6.00 doz.

12



Gives Perfort Effect to the Back, Fulness of Skirt, Made in Black or White, Price \$5.00 doz,

143

## Braided Wire Bustles.-Con.

Grecian.



Made with two Coils, Smaller than the La Mode Made in Black or White, Price \$1.00 doz,

These Bustles may be worn either under or over the Corset.

## Crepe Paper.

Plain Co	olors	, all	shades	per doz\$0.	.75
Tinted	"	66	"		.25

#### Lamp Wicks.

A,	Best S	tandard	Make	Wicks	s	per	gross\$	0.35
B.		66	"			"	"	.40

#### Store Twine.

Cotton, in 5 lb. bags...... per pound...\$0.15

# Lead Pencils.

The Cedar	5 8	30.50
" Dickens "		1.00
<sup>44</sup> Beat All		1.25
" Scout		3.00
" Autograph		3.00
Assorted Cabinets per cabine	t.,	1.65
·· ·· · · · · · · · · · · · · · · · ·		1.75
"	• •	2.25
Combination Pen and Pencilper dozer	o	.75
Pen Holder on Fancy Cards		.75
· · · · · · · · · · · · · · · · · · ·		1.00
Large Novelty Pencils		.75
" " Pens "		.75
School Companions		.371
Fountain Pens		2.25



# Men's Furnishings Dept.

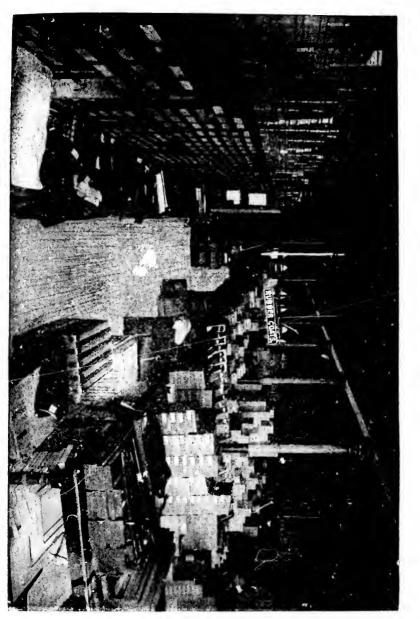
#### Spring Underwear.

					doz.
Grey Union Shirts and I	Drawers,	, Plain Kn	it		\$1.85
Flesh "	6.5				1.85
Shetland "	٤.	"		<b></b> .	2,25
Flesh "	**	"	••••••••		2.25
Fancy Stripe	**				3.00
с I ((	" "	"			3.60
Brown Balbriggan Finis	h, Men,s	size only			2.25
4 <i>4</i>		•		<b></b>	
<b>64</b> - 64	"		"		425
66 GG	6 · ·		" "		<b>4.50</b>
Natural Balbriggan Fini	sh "	• •	• 6		4 50
Fancy Clouded " "			۰.		4.50
		"			
Fine Natural Wool, S.M.	, Men's	0.8		• • • • • • • • • • •	6.50
<b>((</b> ((					7.50
ec ec ec					
Medium Weight Natural					

#### Winter Underwear.

Grey and	Flesh,	Union	Ribbed												2.	2:	ý
<i></i>	"		"												3.	5(	)
$\mathbf{S}$ hetland	Union,	Plain	Knit												3.	0(	)
64	Wool,	Scotch	66												4.	5(	)
6.6	" "	٤.	41												6.	0(	)
60		4 <b>6</b>	4							 					7.	5(	)
64	"	1.6			 										9.	0(	)
<b>c</b> c	"	£ 1												 1	2.	0	)

146



MEN'S FURNISHINGS DEPARTMENT.



BEST	TERMS	AND	Best	VALUES.	14
------	-------	-----	------	---------	----

				Per d	loz.
Fancy	Stripe,	Union	 	\$ 3	3.00
1 111.03	4	Wool	 		1.00
	4.6	" "	 		0.00 7 54
	**	۰.	 		(.9) 0.0/
	"		 		ອີບ ລັດ
	"	" "	 	1	2.0

## Boys' Underwear.

Tt Dit Knit	Sizo 1	to 6	51.75 to	3.20
Union Plain Kill,			2.00 to	4.25
Wool "		"	0.00 +0	6.00
	"	44	a.20 W	0.00
WOUL, FILLO,	Knit	Size 20 to 34	2.75 to	4.50
Fleece Linea, Flam	minu,	10120 20 00 01		

#### Sweaters.

en's	Cardina "	l and Navy, Sizes S Navy and Green,	. M.	mensa "	ind (Aria)		
"	"	" Heather		**			
				"	¢ i		9.50
"]	Fancy N	lixtures,	"	"	* 5	19	0.5
oys'	Cardina	d and Navy, Sizes 4,	, 5 a	nd 6	•••••	· · · · · · · · · · ·	$\frac{3.6}{4.5}$
"	"		61				
	"	" Heather	61	· · ·		••••	0.0
,							
( /)	"		41	۰۰		• • • • • • • • • • • •	6.5

## Cardigan Jackets.

Men's Black and B	rown, Assorted	
O.S. Men's"	<b>64</b> (1	

## Top Shirts.

Grey	Union				 	 , ,					 	 					 			• •										 	·	33.	oz. 75
	"					 					 			•		•	•		 			•				•	•					4.:	20
Fanc	v "										•	 					 		 					•								4.1	0
Navy	- 44			•	,	 	•	,				 	,				 	,	 							•		,	•			4.5	50
"	Wool	•		•			• •				• •	 •		• •			 				•	,	 •						•		,	6.5	50
"'	"	•	•						•		 	 					 															8.0	)()
"	"	:		•						 	 	 		•	• •	•	•	,	 	•												9.(	)()

## Ready Made Shirts.

Men's Black Sateer	n Shirts	<b>.</b>
"	"	4.50
"	"	Very Special 6.00
"	"	7.50
""	"	9.00
"		
Boys' Black Sateen	"	
Fancy Check Cotto	on Shirt	s <b>3.</b> 50
" Oxford	"	4.50
" Galatea	"	
Blue Denim	"	5.00
"	"	6.00
Fancy Moleskin	"	5.75
"	۰.	
Blue Stripe Duck	"	Very Special 4.50

#### Flannelette Shirts.

Men's Fancy Stripe	·····	1.90
	•••••••••••	
Men's Fancy Check	•••••	2.75

.

#### PROMPTNESS AND DISPATCH.

Men's Fai	icy Check	 																er d B.B		
	. 6																	5.		
"	4.6	,	 										•	•	•	•		6.	50	ļ

#### Neglige Shirts.

Men's	Light Fancy,	Checks and	Stripes						•			4.50
	6											
	6.											

#### Regatta Shirts, Collar Attached.

Fancy	Stripes and	Checks	, Very Sp	ecial	4.50
-		SIX D	IFFERENT	LINES.	

#### Regatta, 2-Collars, Detached.

Fancy Check	s, Sizes 1	4 to		50
		44		50
6 <b>a</b>	66	6.6	9.	00.

## Regatta Shirts, Without Collars.

Fancy	Front, White	Body, Sizes 14	to 17	 5.00
"				
16	"	* 6	• •	 9.00

#### Unlaundried Shirts.

Samson	Double	Back and	Front, Special	4.50
4.	<i>(</i>	"		6.50

## White Dress Shirts, Bands or Cuffs.

White,	Open	Back, Sizes 14 to $17\frac{1}{2}$	0
"	"	" " " … 8.50	0
"	"	Front " " 9.00	0
66	6.	" Full Dress 9.00	0
Boys'	"	Back, Sizes $12\frac{1}{2}$ to $144.50$	0

#### Night Shirts.

Men's	Flanne	elette	• • • • • • •	•••	•••	•		• •	•							 •	• • •	4.50
"	"		• • • • • • •		•			•						• •		 		6.50
"	White	Plain	Cotton	• • •												 		4.50
66	"	Twill	"					•							•	 		6.00
"'	"	"	"	•••	• •	•••	••	•	••	••	••	•	• •	••	• •	 	•••	8.50

## Men's Flannel Shirts.

Grey	Flannel	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•	•		•	• •		•	•				•	6.	50	ł
"		•	•	•	•		•			,	•	•				,	•	•	•	•	•	•		•	•	•	•	•	•	•					•	•		7.	50	
"		•	•	•	•	•	•								•	•					•	•			•		•			•	 				•			9.	00	
Navy	Milton	•	•	•	•	,	•					,					•	•	•					:			•		•	 	 	,		•	•			4.	50	•
64	Flannel																																					6.	50	
4	44	•					•												•	•							• •											7.	50	
"	44	•						•																					•		 							9.0	00	
Fancy	<i>с.</i>			•	•		•	•				,													•													6.	50	
""																																						7.8		
	6.																																					9.0	00	
"																																						2.0		

## Smoking Jackets and Dressing Gowns.

Smoking Jackets		\$6.00
Dressing Gowns		

#### Fancy Vests.

Fancy Drill	Vests, Sizes	34 to	44	10.50
	V COLO, DI400	<b>0110</b>		

#### Men's Half Hose.

Men's	Heavy Co	otton Sear	nless.					· · · •		.65
"	-	"								$.72\frac{1}{2}$
"	"	"		• • •					• • • • •	.75
"	"	"								$.87\frac{1}{2}$
	"	"		. <b></b>					• • • · · ·	.90
"	"'	"						• • • •		1.00
4	Havy	Union G	rey Se	eam	less		•••			1.00
	v	"	-							1.40
"		Black C	otton	•••						1.00
6.	« «	"								1.25
Fine (	Frey Woo	<b>bl</b>				. 1.	50,	1.75	, 2.00,	2.25
Heavy										1.00
1100 V J	"									1.25
"	"									1.50
44	"									1.75
	"									2.00
	"									2.25
Black	Cashmere									1.75
DIACK										2.00
	(									2.25
	•									3.00
	·									3.50

#### Men's Half Hose.-Con.

Black Ca	ashmer	re, $9\frac{1}{2}$ t	o 11										•	• •					Per doz. \$4.00
"		"			•				•				•		 •	•			4.50
Fast Dy	e, Fine	Black	Cotto	m.		•													.95
"		"																	
• •	"	"	"			•													1.50
		"																	1.75
16	"'	Tan	"																.95
"	"	"	"												 				1.25
"	"	"	• 6			•	•	• •	•				 	•			 •		1.50

#### Men's Bicycle and Golf, Hose.

Fanc	y, Plai	n an	d Ribbed	, Without	Feet			 •		• •	4.50
	"	"	"	"	<i></i>					• •	 6.00
	"	"	"	"							7.50
	"	٠.	••	• 4							
	"		"	With							4.50
	٢,	۰ ،	"	"	44	 					 6.00
	" "	"	"	• •	• 6	 					 7.50
	. 6	"	"	• 6							9.00
	"	÷ 4	"	••	. 6						 10.50
Boys'	Fancy	Che	ck								

#### Cloth Caps.

Boys' Sizes,	Varsity	, Fancy			.75
66	"	Navy			.90
"					
"	"	44	• • • • • • • •	· · · · · · · · · · · · · · · · · · ·	1.25
"					
"				* *	
"					

#### Cloth Caps.-Con.

																					101 402.
Men's Fan	acy Golf								•				•			• •				•	<b>\$3 CO</b>
"	- U ((													•							3.60
"	"						,				 										4.50
Men's Blu	e Serge		 															•			1.50
"	11																				2.25
• •	"							 			•	 •		•	•			•	•	•	. 3.00
6.	"											•	•	•				•	•	•	. 3.60
6.	"							 									•				4.50

#### Collars.

Opera				• • •					۰.						•	.75
Comet									÷ .							.85
Rubberine,	Sterling															.75
44 CI 110	Hector, Tu	irndown														1.10
Celluloid, S	Sterling		•													1.75
"	Royal, Tur	ndown			•••	•••	• •	••	• •	•	•	•••	•	•	• •	1.75
Linen Coll	ars, all Lea	ding Sha	pes			••	••	••	• •	•	• •	• •	•	•	• •	.85
4	"	"								•	•					1.10
	"	"														1.25

#### Cuffs.

Vaterproof, 10, $10\frac{1}{2}$ , 11	2.00
Yelluloid	3.50
inen	1.75
· · · · · · · · · · · · · · · · · · ·	2.00
	2.00

## Overalls.

Men's Cottonade	١.									•	•	•	•	•	•	•	٠	•	•	•	•	•	•	•	٠	٠	• •	4.00
																				•	•	•						6.00
"		,																										7.50

.

#### Overalls.-Con.

Men's	"		"											•						
	44		"																	
""	"		"		••	• •			• •			•	•	•	• •			•	 	•
46	"		"	• •	••	•	 								• •				 	
"	Rivetted	Blue	Ov	'er	al	ls													 	
"	"	Drab		"																
	"				5						.,					•	•	 		
16	"	Drab	4	"														 		

#### Men's Tweed Pants.

Fancy Stripe	• •	•	· · .		•	•	•	•	•	•	•	•	•	•	•	•	•		• •	•		•	•	•	•		•	•	•	•	•	•	9	.0	0
"	•			•			•	•	•	•	•	•	•		•		•				 •				•	•			•			•	12	.0	0
"			••												•																	. :	13	.5	0

#### Scarf Pins.

Assorted Styles and Novelties		\$0.25 to	3.00
-------------------------------	--	-----------	------

#### Gents' Neckwear.

Black	Silk Knots	4.50
• •	Satan " 1.75 to	4.50
44	Silk Derbys 1.25 to	4.50
"	Satan " 2.25 to	4.50
"	Sllk and Satin Bows 1.50 to	2.25
"	Sam Bows	1.25
"	Tom Thumb	1.25

In Fancy Neckwear we make a specialty of having the newest patterns and shapes at popular prices, from \$1.25 per dozen up to \$4.50, including Bows, Knots, Derbys, Puffs, Flowing Ends, Ascotts, etc. In ordering Ties state as near as possible styles and shapes, and we will satisfy you.

.

#### Collar Studs.

																											Pu	er do	z.
Gilt	Lever.		••				•							•			•	•	•	•	•	•	•	•	•	•	. \$	0.2	0
"	Cellulo	id F	Bac	k			•									•			•		•	•	•			•	•	.3	0
"	Pearl		"			•	•						•		•		•	•	•			•		•	•	•	•	.3	$7\frac{1}{2}$
Fanc	ey Gilt,	Pea	ırl	B	હાર	k		•					•								• •	•	•	•	•	•		.5	0
	~~ ,	Sta	tio	na	ry	, '	T	οţ	).				•			• •		•		•			•					.8	0
Pear	1 Stude	5						•			•	 •				•		•	•	• •				•	•			.5	0
	"									•			•					•							•	•	•	.7	5
																										1	Per	gro	58.
Bone	• Studs											 			•			•	•		• •				•		•	.5	0
	"											 																.(	30

#### Collar Pointers.

			Per d	
Giit				.25
"	Pearl Back			.45
"	Celluloid Back	• • • • •		.45
Cellu	uloid	••••		.25

#### Cuff Buttons.

Fancy Gilt		 	 		.90
				1	
		 	 		.50
		 	 		2.25
"	Links	 	 		1.75
"	"	 · • • • •	 		2.25
"		 	 		3.00

#### Blouse Sets.

	Doz, Sets
Pearl	 2.25
Gilt	 \$0.75 to 2.25

.

-

	Br	oches and	l Stick	Pins.			Doz. sets
Latest Nov	velties				1.2		
		Handke					
							Per doz
Jap. White	e, Hemstite	ched, Silk.		• • • • • •	• • • •	•••	2.25
• •	• 6	۰.			• • • • •	• • •	
"		"'			<b></b> .	•••	<b>4.</b> 50
• •	"	·· .					<b>6</b> .00
• •	"	•• .			••••		6.75
Fancy Bro	ocade Silk				\$2,25	to	9.00
		<b>s</b>			9.00	to	12.00
5-8 Linen,	White, Na	rrow Hem			.75	to	2.25
3-4 "	"	"			1.00	to	2.50
7-8 "	"	"		• • • • • • •	1.75	to	3.00
4-8 Cambr	rie "	"		• • • • • • •	.20	to	.25
5-8 "	"	"			.30	to	.37
3-4 ''		"		· · · · · · ·	.50	to	1.00
4-8 "	Hemstit	ehed		• • • • · · ·	$.32\frac{1}{2}$	to	.50
5-8 "	"				.50	to	1.00
3-4 "	"				1.00	to	1.50
5-8 White	Linen "				1.50	to	3.00
3-4					2.00	to	3.00
5-8 Black	Bordered,	Hemstitche	d		1.25	to	2.25
		Cotton, Nat					$37\frac{1}{2}$
3-4	4	"	"				50
Swiss Em	broidered.			<b></b>	$.72\frac{1}{2}$	to	4.50
		Narrow Hei			.15	to	75
5-8		<i>G</i>			~ *	to	75
3-4	"	"			.50	to	1.25
5-8	"	Iemstitched	1		.25	to	.75
Gent's Pri	nted Borde	r			.75	to	1.00

## Turkey Red Handkerchiefs.

	Per doz,
Red, White and Black Printed Designs	o \$1.00
Cashmere Designs	o 1.00
Red and White Spot Designs	o <b>1.00</b>
Indigo Blue	

#### Flags.

Union	Jack,	15 x 10 ir	ches	35
	"	17 x 15		
	"	30 x 14	"	1.00
	"	35 x 24		1.35
White	Ensign	30 x 17		1.00
"	"	35 x 24		1.35
Blue	"	30 x 17		1.00
"	"	35 x 24		1.35
Red	"	30 x 17		1.00
"	"	35 x 24		1.35
Royal	Standard	l 15 x 10		
	**	17 x 15		60
"	"	25 x 22		
Canad	lian, Scote	ch and Iris	Flags	1.25
		nd I rench	a	

#### Gents' Mufflers.

Cream Cashmere	\$2.00 to	4.50
Spot "	. 2.25 to	4.50
Dark Check Cashmere	2.25 to	6.00
Fancy Silk	6.00 to	13.50
13		

#### Braces.

	rer uoz,
Boys'	\$ .50 to 1.50
Youths	75 to 1.50
Men's Heavy Cushion Back	
" Fine Fancy	
" Sampson Leather Fitted	1.75 to 2.25
" Times	1.75 to 2.25
" John Bright	1.75 to 2.25
" Holdfast	
" Elephant	2.25 to 3.75
" Toko	
" Saddlers	
" Cantab	
" Army	4.50
" Reform	

## Belts.

Men's I	Leather	, Ha	rness	Bue	kles		 2.	25	to	6.00
Ladies'	"	Ass	orted	Col	ors		 ···· ·	90 1	to	6.00
"	Pegan	noid	Leath	er, 1	Fancy	Buckles	 3.	00	to	6.00

#### Gloves.

Men's	Colored Kid, Unlined9.00	to	12.00
""	Black "		9.00
٤.6	White "		4.50
"	Lined Calf "	to	12.00
٤ ٩	Imitation Buck		7.50
"	Napa	to	12.00
66	Harvest Mitts1.90	to	3.00
44	Knit Wool Gloves	to	4.50

## Umbrellas.

				Per	r doz.
Cotton Twill.	Wood Stick	(s		\$	4.50
" Zanilla,	4.6				6.00
	••	Crook Handles			7.50
Gloria	••	44			9.00
		14		• • • •	10.5 <b>0</b>
14		\$ ·			12.00
÷ i		6 e	· · · · · · · · · · · · · · · · · · ·		15 00
. (	Steel Rod				6.50
. 6	**				7.50
Å #	• 1				9.0 <b>0</b>
. 6				• • • •	12.00
46					15.00
46	• 6	Leather Cases			18.00
Silk,	"			*	<sup>*</sup> 24.00
ык,. "	6.6				20.00
Gingham 16	Rih Carria	ge, 27 inch			8,50
Gingham, 10	"	29 "		• • •	10.5 <b>0</b>

#### Rubber Goods.

Men's Heavy Sheeting	Coats	1.65
	••	
" Navy "	······································	2.25
" Fawn Covert	··· · · · · · · · · · · · · · · · · ·	3.25
Ladies' Eoston Coats	•••••	4.00
Unlined Rubber Rugs		1.10
Lined "		1,50

.

. .

## Rugs.

Sec. al.

			saco.
Travelling Rugs, Fringed	52.00	to	4,50
6 Bound	.75	to	3.00
Carriage Dust Rugs	$37\frac{1}{2}$	to	1.00
" " Embroidered	.50	to	1.25

#### Men's Rubber Coats.



This Coat \$3.25

## Men's Rubber Coats.-Con.

Heavy Sheeting, 3 to 8	\$1.65
Black Tweed Coats, with Cape, as Cut	2.25
Navy " " "	2.25



This Coat, \$2.25.

Each.

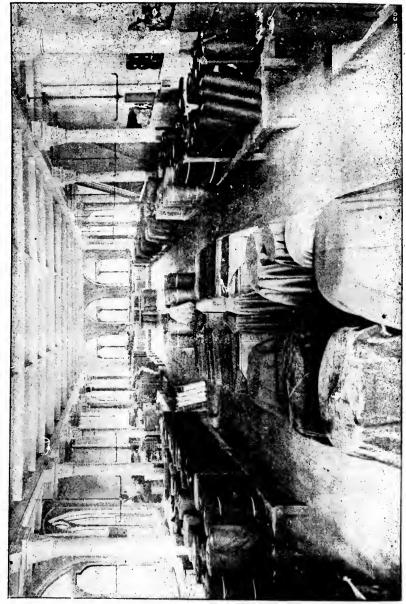
#### Ladies' Rubber Garments.

Navy Cloth, Inlaid Velvet Collars, Full Skirt, Latest Style . \$4.00 Black " " " 4.00



This Coat, \$4.00.





WOOLLENS IDEPARTMENT. 6/4 "Goods.

# Woollen Department. SPRING 1899.

56 inch Black Satin Worsteds. 7705. Black Satin Worsted ...... \$0.65 .85 " " " 7706... .90 ... 11 7707.. " .90 " • 6 7708.. 44 1.10 " 11 7709.. . 6 1.25" 14 7710. . 6 1.35" 16 7711.. . 6 1.50. ( ... 6 7712.. 1.75 • 4 16 7714.. . ( 2.00. 6 ... 66 7716.. 2.25" 11 7717 . . 11 2.5011 44 " 7718.. 3.00" " 5909... 16 3.50" • • " 5910..

#### 56 inch Fine Black Dress Worsteds.

----

6150	Dress	Worsteds	\$2	.75
6151	"	"	2	2.45
6152	<b>64</b>	66		5,00
		"		3.00
6154.		"	·····	3.00
		66		3.50

#### Woollens.-Con.

#### 56 inch Black and Blue Clay Twills.

7517 Black	Clay Twill	\$0.7	5
7518 "	"		อ
7720 "	64	1.0	0
7721Blue		1.0	0
7722. Black	6.	1.2	<b>5</b>
7723 Blue	6 .	1.2	ō
7724 Black	<i>د.</i>	1.5	0
7725Blue	٤.	1.5	0
7726Black	٠.	1.7	<b>5</b>
7727Blue	14	1.7	5
7728Black	••		0
7729. Blue	• •	2.0	0
7730Black		2.2	<b>5</b>
7731Blue	6.	2.2	5

#### 54 to 56 inch Black and Blue Serges.

7732. Blue Serge	э				• •			 					 • •				 \$1.00
4678"		· .		<b>.</b> .	· .		• •	 	 	•							1.25
3771. Black "								 	 		• •		 				1.25
3773Blue "		• •			•••			 • •	 			•			•		1.25
5444Black "		• •						 • •	 								1.25
5426Fox Black	: Sei	ge	••		• •	•••	• •	 •••	 •	•	• •			•		••	1.50

Specially Confined Brands in 56 in. Serges and Worsteds.

5400Oaklands	s Blue	Serge		• • • •			 \$1.50
5401 "	Black	"					 1.50
6588Klondyk	е "	"	• • • • •	• • • •	• • •	• • • • •	 1.25

## Woollens.—Con.

6589. Klondyke	Blue Se	rge	••••					•••		\$	\$1.25
7378 Wearwell	Black	"				• •		• •	• • ·	· · · •	L. 2
7379 "	Blue	1.							· · · ·		1.25
5878 Wyke	Biack	••								<b>.</b>	1.75
5880	"	۰.								· • •	2.20
5881 (	Blue	••									2.20
7186 Vukon	Black	• •								$\cdots$	1.10
7187 44	Blue										1.75
7188 ((	Black									•	4.40
7180 ((	Blue	66								<b>.</b>	2.20
7590 56 in Bl	ue Frenc	eh ľ	ſwill	(S	pecia	al)			• • • •		1.20
7100 56 in DI	act 11		"		"						1.00
740856 in. Bl	ue "		44		11		• • •		••••		1.50

Woollens,-Con.



56 inch Belwarp Serges and Coatings Shrunk.

Ivanhoe Black	\$1,75
" Blue	
Strathmore Black	2.10
" Blue	2.35
Harvard Black	2.10
" Blue	2.35
Curragh Black	
" Blue	2.35
Gloucester Black	2.25
" Blue	2.50
Bell Rock Black	1.60
" " Blue	1.75
National Black	1.90
" Blue	2.10
Commodore Black	1.90
" Blue	2.10
Admiral Black	2.10
" Blue	2.35
Treasury Black	
" Blue	
Gordon Black	2.25
" Blue	
Brooklyn Black	2.10
" Blue	2.35
Westminster Black	$\dots \dots $
" Blue	2.75
Rosslyn Black (only)	2.10
Columbia Black (only)	2.35
Melrose Black	2.35

#### Woollens.—Con.

#### 56 inch Belwarp Serges and Coatings, Shrunk.

Melrose Blue	•••••••••••••••••••••••••••••\$2.50
Clarence Mixture	2.25
Roseburgh	

#### 56 inch Fancy Worsted Suitings.

7528.	Fancy	Worsted	Suiting	••••••••••••••••••••••••••••••••••••••
7529.		"	"	1 60
7530.		"	ii	1.60
7531	"	"	"	1.60
7532.	"	"	"	1 60
<b>7</b> 533	"	"	6.	1.60
7534	"	"	66	<b>1.6</b> 0
7535.	"	"	"	1.60
7536	"	"	"	1.50
7539	"	"	"	1.50
7544	"	"	6 ·	1.50
7546	"	"	* *	1.50
7547	"	"	66	1.50
7548	"	"	" "	1.50
7572	"	"	"	2.00
7573	"	"	"	2.00
7574	"	"	66	2.00
7576.	"	"	"	2.00
7576	"	"	"	2.00
7577	"	"	"	2.00
7580	44	"	. (	
7583	"	"	"	2.00
7585	"	"	"	

.

7586	Fancy	Worsted	Suitings	\$2.00
7587.		"	"	2.00
7588.		"	"	2.00
7589.		"	• 4	2.00
7590.		"	"	2.00
7592.		"	"	2,00
7593.		14	"	2.25
7594.		"		2.25
7595.		"		2.25
7596.		44	"	2.25
7597.		"		
7598.		۶.		2.25
7600.		**	. 4	2.25
7603.			"	2.25
7706.		٤،	"	2.25
7605.		<i>د</i> .	"	
7606.		"	"	2.25
7610.			"	2.25
		٤.	<i>د</i> .	2.25
7611.	•	"	"	2.25
7616	•	60	"	2.25
7617. 7619		٤.	"	

## 56 inch Mixture Worsted Suitings.

7621M	[ixture \	Vorsted	Suiting	\$1.25
7622	"	"	4.6	1.25
7623	"	"	٤.	1.25
7524 .	"		6 <del>(</del>	1.25
7625	"	"	٤.	1.25
7626	"	66	"	1.25

#### Woollens.-Con.

#### 56 inch Mixture Worsted Suitings-Con.

7627.	Mixture	Worsted	Suitings	<b>\$1.</b> 25
7628.	"	"	"	<b>1.5</b> 0
7629.		"	"	<b>1.5</b> 0
7630	"	"	"	1.50
7631.		"	"	· · · · · · · · · · · · · 1.50
7632.	"	"	"	1.50
7633.		"	"	1.50
7634.	"	"	"	1.50

#### 56 inch Whipcord Suitings.

7549W	hipcord	l Suiting	2.00
7551	"	66	<b>2.0</b> 0
7554	"	66	2.00
7557	64	"	····· 2.00
7558	"	"	2.00
7559	"	"	2.00

#### 56 inch Mixture Serge Suitings.

7648Mi	ixture	Serge	Suitings	····· 1.25
7654	"	"	"	1.25
7655	"	"	"	····· 1.25
7662	"	"	• 6	1.75
7663	"	44	46	
7664	• •	٠.	· ·	····· 1. <b>7</b> 5
7665	"	"	"	1.75
7666	"	"	"	1.75
7667	"	"	16	1.75

7668Mi	xture	Serge	Suitings	\$1.75
7669	"		"	1.75
7670	"	**	0	1.75
7671				1.75
7672		••	<i></i>	2.00
		1	••	2.00
7674		h #	4 <b>u</b>	2.00

## 54 to 56 inch Tweed Suitings.

7685T	weed	l Suitings	\$1.10
7688	"	"	1.10
7813	"	• 6	1.10
7814	"	÷ 6	1.10
7816	"	"	1.10
7817	"	"	1.10
7818	"	"	1.10
7819	"		1.10
7820	"	"	1.10
7854	"	"	
7855	"	••	
7856	"	"	
7857	"	"	
7858	"	"	
7859	"	66	
7808	"	64	1.25
7809	"	66	1.25
7810	"	66	1.25
11			

14

æ

#### Woollens.-Con.

## 54 to 56 inch Tweed Suitings .- Con.

7811	Tweed	Suitings	$\dots \dots $
7812	"	66	$\dots \dots $
7828	"	"	$\dots \dots $
7829	•6	"	1.25
7830	"	÷+	$\dots \dots $
7831		"	1.25
7832	"	4.	1.25
7836	"	44	1.25
7837	"	" "	$\dots \dots $
7838	"	44	1.25
7839	"	"	$\dots \dots $
7800	"	"	1.50
7801	"	"	<b>1.</b> 50
7802	"	"	<b>1.</b> 50
7803	"	"	<b>1.</b> 50
7804	"	"	1.50
7805	"	"	· · · · · · · · · · · · · · · · · · ·
7806	"	"	1.50
7840	"	"	1.50
7841.	16	"	<b>1.</b> 50
7842	"	"	1.50
7843	"	"	1.50
7844	"	"	1.50

## 3/4 Canadian Tweeds.

2862Canadian Tweeds			
2863	"	"	$\ldots$ $.17\frac{1}{2}$
2864	"	"	$17\frac{1}{2}$



WOOLLENS DEPARTMENT. 3'4 Goods.



2865.	.Canadian	Tweeds	$30.17\frac{1}{2}$
2868.		"	
2869.		"	
2872.		"	
2877			$17\frac{1}{2}$
3878		"	
2324		" "	
2325		"	
2326		"	
2327		• •	
2339		• 6	
2340		• •	
2341			
2342	"	••	
2312	•••	**	
2313		66	
2314	"	••	· · · · · · · · · · · · · · · · · · ·
2315	"	.1	
2316	"	• 6	
2317	"	"	
2318	8 "	"	
2319	) "	• 4	
2320	) "	• •	
232	1 "	**	
2323	2"		
232	3 "	"	
232	8 ''	• •	
232	9 "	• •	
233	0 "	"	20
233	1 "	"	

#### Woollens.-Con.

## 3/4 Canadian Tweeds-Con.

2332.	Canadian	Tweeds		\$0.30
2333.		"	•	
2334.		"		
2343.		"		
2344		"		$\ldots \ldots \ldots \ldots \ldots \ldots \ldots 37\frac{1}{2}$
2345.		"		$\ldots \ldots \ldots \ldots \ldots .37\frac{1}{2}$
2346.		"		
2437.		"		$\ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots 37\frac{1}{2}$
2438.	. "	"		$\dots \dots $
2439.	. "	"		$\ldots \ldots$
2440.		"		
2336.	"	"		
2337.	. "	"	•	
2338.		"		
2384.		"		
2385.	. "	0.4		
2386.	. "	••		
2387.	. "	4		
2388.	. "	š.		
2389.	. "	4.6		
2390.	. "	••		
2391.	. "	65		
2392.	. "	" "		0ā
2393.	. "	• 6		
2394.	• "	÷ ¢		
2433.	. "	"		
2434.	. "	• 4		

2435Ca	nadian	Tweeds	\$0.50
	"		
2436 2447	"	. 6	
2447	"	"	
	"	"	
2449	"	""	
2450	"	"	
2451	~	"	
2452	"	"	
2347		"	
2348	"	"	
2349	-		
2350	"		
2351	"	26 26	
2352	""	-	
2353	66 -	"	
2354	"	66	
2355	"	"	.75
2356	"	"	
2357	"	"	
2411	"	61	
2412	"	"	
2413	"	"	
2414	"	<i>(</i> :	
	-		

## 3.4 Canadian Worsted Suitings.

2400.	Canadian	Worsted	Suitings	· · · · · • • • • • • • • • •
2401.		"	"	· · · · · · · · · · · · · · · · · · ·
2402.		"		· · · · · · · · · · · · · · · · · · ·
2404.		"	<i></i>	· · · · · · · · · · · · · · · · · · ·
2405.		"	64	· · · · · · · · · · · · · · · ·

# Woollens.-Con.

#### 3/4 Canadian Worsted Suitings .- Con.

24060	Canadian	Worsted	Suitings	<b>\$</b> 0.75
2407	"	"	"	
2408	"	"	"	
2409	"	"	"	
2410	"	**	66	

## 3 4 Canadian Worsted Pantings.

2395.	Canadian	Worsted	Pantings		.65
2396	"	"	"		.65
2397	66	"	"	· · · · · • • • • • • • • • • • • • • •	.65
2398	"	**	• 6	•••••	.65
2399	"	"	"	•••••••••	

#### 3/4 Canadian Wool Hairlines.

2380.	Canadian	Wool	Hairlines	 )
2381.	"	"	"	 5
2382	"	"	"	 )
2383.	"	"	"	 )

#### 3/4 Imported Wool Hairline Pantings.

2625	Imported	Hairline	Pantings	
2626.	"	"	"	
2628.	"	"	"	
2629.	"		"	
2613.	"	• •		
2614.	44	"		
2616	"	14	"	

	3/4	Imported	Fancy	Worsted	Pantings.
2544.	Importe	d Fancy	Worsted	Pantings	\$0.50
2545.		"	"	"	
2531	"	"	"	"	
2539.	"	"	• 6	"	
2548.	"	"	"	"	
2549.	"	"	"	"	
2554.	"	"	"	"	
2557.	"	"	"	44	
2558.	"	"	"	"	
2569.	. "	"	44	"	
2561.	. "	"	"		
2562.	. "	"	"	"	
2563.	. "	"	"	"	
2564.	. "	"	"	"	
2565.	. "	"	"	""	
2566.	. "	"	"	""	
2567.	. "	"	"	• •	
2568.	. "	"	"	66	
2570.	• "	"	"	• 6	
2571.	. "	"	"	• •	
2572.	• "	"			
2574.	. "	"	"	66	
2575.	. "	"	" "	"	
2576.	. "	"	66	٤٠	
2577.	. "	"	"	6	
2578.	• "	"	"	٠.	
2579.	. "	"	. (	• 4	
.2592.	. "	"	"	* 6	1.00
2593.	. "	"	"	• 1	1.00

# Woollens.—Con.

3/4 Imported Fancy Worsted Suitings.

2597Im	ported	Fancy	Worsted	Suitings	\$1.00
2595	- ~~	"	"	"	
2477	"	٠.	•	•	1.25
2478	"	• •	••	••	1.25
2479	"	••		••	1.25
2480	"	4.	• •	••	1.25
2481		••	. 46	• •	1.25
2482	"	۰.	۰.	44	1.25
2483	24	• •			1.25
2601	"	• (	••	. 4	1.40
2602	٤.	. 6	• •	6.	1.40
2603	. (	• "		"	1.40
2604	"	••			1.40
2605	••	44	٤.	• 6	1.40
2606	64	"	• 6		1.40
2607	"		• 6	• •	1.40
2608	"	٤.	٤.	"	1.50
2609	"	"	"	"	1.50
2610	"	"	"	• 4	1.50

## 3/4 Shepherd Check Pantings.

1730S	hepher	d Check	\$0.65		
1731	"	"	"		
2476		. 6	٤.		
1911	4	• 6	"	1.00	
1871	"	"	"	1.10	
1870	"	"	66	<b>1.10</b>	

SATISFIED WITH SMALL PROFITS.

# 3/4 Black Worsted Pantings

		··· / ···		
2507. Bl	ack	Worsted	Pantings	\$0.75
2508	"	"	"	
2509	"	"	"	
250 <i>3</i> 2510	"	"	61	
			<b></b>	
2511		"		
2512	"			
2513	"	"		
2514	"	"	**	
2515	"	"	• •	
2516	"	. (	4.	
2132	"	• •	٢.	1.00
2130	"			1.00
2130	"		"	1.0
	"	"	"	1.10
2517			"	1.10
2518	"		"	1.10
2519	"	"		1.10
2520	"	<b>6</b> <del>6</del>	4.4	
2522	"	"	••	
2523	"	"	"	
2524	"	"	"	1.25
		56 i	inch Covert	Overcoatings.
7701	Cor	ert Overc		2.50
				2.50
7702				2.50

"

6.

7703..

7704..

"

"

2.50

. .

. . . . . . . . . . . .

. . . . . . . . . . .

#### Woollens.--Con.

#### 54 to 56 inch Whipcord Overcoatings.

7833Whipcord Jvercoatings			\$1.75
7834	"	"	1.75
2092	"	"	
2093		"	$\dots \dots $
2094	"	٠.	2.0 <b>0</b>
2095	"	"	····· 2.00
2096	"		2.00

#### 54 inch Herringbone Whipcords.

7851 He	rringb	one Whipcords		
7852	"	"	••••••	
7853	"	"	• • • • • • • • • • • • • • • • • • •	1.75

#### 3/4 Herringbone Whipcords.

2377He	rringb	one Whipcords	••••••••••••••••••••••••••••••••••••••	
2378	"	"		
2379	"	"	•••••	.75

#### 3/4 Canadian Blue Serges.

15c., 19c., 25c., 281c., 30c., 35c., 371c., 40c., 45c., 50c.

54 to 56 inch Blue and Black Super Broadcloths. Union..65c., 75c., 1.00. All Wool..\$1.10, 1.25, 1.50, 1.75, 2.00, 2.50, 3.00, 4.00, 5.00

# 28 inch Black Doeskins. \$1.00, 1.25, 1.50, 2.00, 2.50.

# 28 inch Bedford Cords. \$1.50, 1.75.

# Fancy Vestings, Light and Dark Colors. From \$1.25 to 3.00 per yd.

27 inch Silk, Serge and Satin Linings. Moleskins and Corduroys.

No	1	Corduroy,		6/4	colors		. \$0.321
				6/4	64		
6.6	2	66		0, -	. (		
4.6	3	"					65
()	Δ	44		6/4	• •		00
	-	4.6	(Constitution)	3			60
• 4	6	"	"	3	• (		nd .50
Dra	ıb	and Slate M	loleskins		• • • • •	•••••••••••••••••	ild the

#### Hair Cloth.

	\$0.15 <sup>.</sup>
16 inch Fibre	.20
16 " No. 1 Grey	
16 ·· No. 2 ··	
16 · No. 3 · ·	
16 " No. 8 Light Grey	
16 · No. 9 Black	
16 "White	

## Woollens,-Con.

#### Italian Cloths.

27 in. Black	and Colors	• • • • • • • • • • • • • • • • • • • •	$$ \$0.17 $\frac{1}{2}$
--------------	------------	---	-------------------------

### 54 inch Plain Black.

· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
· · · · · · · · · · · · · · · · · · ·
······································
·····
··········

#### 54 inch Twill Black.

No. 700		$.32\frac{1}{2}$
704	· · · · · · · · · · · · · · · · · · ·	$.37\frac{1}{2}$
701	· · · · · · · · · · · · · · · · · · ·	.45
706	·····	.75
54 inch Plain Colors	\$\$\$\$	60
54 " Twill "	$\ldots \ldots \ldots \ldots$	
.54 " Mohair "	<b></b>	
.32 " Fancy Checked	Italians	

•

#### Rubber Tissue.

**Tailors' Rules** 

" Measure Books No Charge.

Silesias and Pocketings.

- 40 inch Black and Colors, Silesia Scotch Finish, 12<sup>1</sup>/<sub>2</sub>c., 15c., 17<sup>1</sup>/<sub>2</sub>c., 20c.
- 40 inch Fancy Silesias in a large variety of designs, 8c., 10c., 124c., 15c., 174c., 20c., 224c., 25c., 30c.
- 30 inch Drill Pocketing, 10c.
- 30 inch Heavy Satin Twill Pocketing in three colors, 10c., 124c., 15c., 18., 25c.
- 30 inch Pigskin Pocketing, 20c.
- 72 inch Grey Padding, 371c., 50c.

Mantle and Costume Cloth Section.

- 54 to 56 inch Mixture Serges and Worsteds, 75c., \$1.00.
- 30 to 54 inch Plain Cloth Suitings, in all the newest shades, 65c., to \$1.50.
- 54 inch Blue and Black Serges and Worsteds, 65c. up.
- 56 inch Covert Suitings, at \$1.25.

# Carpet and House Furnishing Department.

## Tapestry Carpets.

No.	Description	1.		Price.	Length.
Mottled				5.21	60 yds.
9125Far	ney Flowered	l Pattern		.25	55 "
9075	6	¢1		.25	55 "
9101	6 <b>.</b>	••		.25	55 "
1348	"	**		.25	55 "
1266	"	"		.25	55 "
9147	"			.25	55 .
8283	"	۰.	·	$.27\frac{1}{2}$	55 "
8206	"		- <b></b>	$.27\frac{1}{2}$	55 "
	rk Flowered	Pattern	••••••	.27 1	55 "
8909 Oli	ve Green			273	55"
				.273	55 ''
1900 D	abt Flower	d Pattern		4	55 "
				4	55'
8253				· ·	50 "
1599Sea	Green Flov		e <b>rn</b>		
1584 Fa	wn			.35	ə <b>0</b>
1582Ta		"		.35	50"
1577Da		64		.35	<b>50</b> "
1583		ight Color	ed Scroll	.35	50"





# THE GREAT DISTRIBUTING CENTRE.

No.	Description	rice.	Length	,
1600	Small Hall Pattern, Green Scroll\$	).35	50 y	IS.
	5-8 Stair to Match	.30	<b>50</b> '	•
	3-4 "	.35	50	"
1592	Chocolate Ground, Flowered Pattern	.35	50	4
	5-8 Stair to Match	.30	90	"
	3-4 "	.35	50	"
1565	Small Figure, Bedroom	.35	50	
1000	5-8 Stair to Match	.30	50	"
	3-4 "	.35	90	• 4
1570	Small Light Fawn Pattern	.35 .	50	
	5-8 Stair to match	.35	50	"
	3-4 "	.35	50	
1579	Crimson Church Pattern	.35	50	"
1800	Dark Green Flowered Pattern	$.38\frac{1}{2}$	50	"
	5-8 Stair to match	.35	50	"
	3-4 "	$.38\frac{1}{2}$	50	"
1801	Chocolate Ground, Light Flower	$.38\frac{1}{2}$	50	"
1001	5-8 Stair to match	.35	50	"
	3-4 "	$.38\frac{1}{2}$	50	"
1801A	Tan Ground, Light Flower	$.38\frac{1}{2}$	50	"
1802	Moss Green, Flowered Pattern	$.38\frac{1}{2}$	50	"
1803	Nile " "	$.38\frac{1}{2}$	50	"
1804	Light Fawn, "	$.38\frac{1}{2}$	50	"
5777	Large Flowered Pattern, Light Colors	.421	50	"
2204		$.42\frac{1}{2}$	50	"
220 <del>1</del> 2214	۵۵ ۵۵ ۵۵ ۵۵	$.42\frac{1}{2}$	50	"
2214		$.42\frac{1}{2}$	50	"
2393	cc cc cc cc	$.42\frac{1}{2}$	50	"
	Small Twig " "	.421	50	"
2560	Mauve Colored Pattern, Flowered	$42\frac{1}{2}$	50	
2551	Green Ground with Red Flower	421	50	"
2215	" " Light "	$42\frac{1}{2}$	50	"
2568		-		

.

185

# Tapestry Carpets.-Con.

		rice.	Length.	
No.	Description.		50  y	ds
2203	Moss Green, Large Scroll Pattern \$0	401	•	"
2216	Dark Bronze Colorings	$.42\frac{1}{2}$	-	"
1541	Tan and Red "	$.42\frac{1}{2}$		"
5786	Dark Brown Flowered Pattern	$.42\frac{1}{2}$	30	
2202A	Nile Green, Light Flower	$.42\frac{1}{2}$	50	"
	5-8 Stair to match	$.37\frac{1}{2}$	50	"
	3-4 "	$.42\frac{1}{2}$	50	
<b>20</b> 99	Chocolate Ground, Light Flower	$.42\frac{1}{2}$	50	"
1000	5-8 Stair to match	$.37\frac{1}{2}$	50	"
	34 "	$.42\frac{1}{2}$	50	•4
2202	Chocolate Ground, Light Flower	$.42\frac{1}{2}$	50	. 6
2202	5-8 Stair to match	$.37\frac{1}{2}$	50	"
	-3-4 " · · · · · · · · · · · · · · · · · ·	.421	50	"
8000 A	Golden Brown Ground, Light Flower	.421	50	،
<b>2</b> 099A	5-8 Stair to match	.371	50	<b>4</b> -
	£-4 "	$.42\frac{1}{2}$	50	"
	Light Brown Ground, Green Flower	.421	50	"
<b>2</b> 167A	5-8 Stair to match	.37 1	50	"
		$.42\frac{1}{2}$	50	"
		.423	50	"
2541	Hall Pattern, Light Colorings	.371	50	
	5-8 Stair to match	.425	50	۰.
	8-4	423	50	66
2472	Hall Pattern, Brown and Red	.371	50	"
	5-8 Stair to match	.421	50	"
	3-4 "	-	50	6.
2562	China Blue and Light Shadings	.521	50	"
2548	Medium Blue and Brown Colorings	.521		
3282	Dull Green Ground, Small Light Pat	$.52\frac{1}{2}$	50	"
2544	Mauve Ground and Green Flower	.521	50	<b>6</b> 6.
3280	Green Ground, Light Scroll	$.52\frac{1}{2}$	50	•••

		Price.	Length.
No.	Crimson Ground, Light Scroll	\$0.523	50 yds.
3280C	Crimson Ground, Light Seron	.521	50 "
3285	Russet Ground, Pink Flowers Fawn " Dark Green Flowers	521	50 "
3278		521	50 "
4502	Tan Hargo Preser	.523	50 "
3284	Fawn "Green"	.523	50 "
2568	Light Fawn Ground, Brown	.523	50 "
3265	Bronze Ground, Light "		50 "
3265	5-8 Border to match		50 "
3291	Hall Pattern in Tan and Red		40 "
3291	3-4 Stair to match		50 "
3279	Empire Green Colorings	-01	50 "
3279	3-4 stair to match		50 "
2550	H. 11 Pattern, Drab Ground		50 "
2550	3-4 Stair to match	-	50 "
3303	Hall Pattern, Brown Ground		50 "
3303	3-4 Stair to match	-	50 "
4492	Terra Cotta Ground, Light Flowers	00	50 "
2537	Mauve "	00	50 "
2539			50 "
2489	Green Ground, Large Scroll Pattern		
2489	5.8 Boyder to match		50 50 ''
2534	Crimson Ground, Large Scroll Patt	ern .60	
2534	5 8 Border to match		50 '
2535	Light Brown Ground, Blue Flower	00	
2535	5.8 Border to match		50 °
2501	Mauve Ground, Pink Flower	00	
2501	5.8 Border to match	· · · · · · · · · ·	2
4505	Moss Green Ground, Light Flower	r60	
4505	5.8 Border to match		$\frac{1}{2}$ .00
4500	Bussett Ground, Light Flower		50
4500	5-8 Border to match		$\frac{1}{2}$ 50 "
4000	9 0 J201 002		

# Tapestry Carpets.-Con.

No.	Description.	Price.	Length.
2561	China Blue, Hall Pattern \$	0.60	50 yds.
4468	Green Ground Light Flower	.60	50"
4468	3-4 Stair to match	.60	<b>50 "</b>
2471	Bronze Green Ground, Bedroom Patt.	.60	<b>50</b> "
2471	3-4 Stair to match	.60	<b>50 "</b>
4506	Moss Green Ground, Red Flower	.60	50"
4485	Crimson Church Matter	.60	50"
2564	Hall Pattern, Brown Ground	.60	50"
2564	3-4 Stair to match	.60	50 "

# Tapestry Stair Carpets.

2015	2-4 S	Stair, Mauve Ground, Small Scroll\$	.25	50 yds-
	5-8	•• •• •• •• •••	.30	50"
<b>2</b> 017	2-4	" Fawn Ground, with Red and Green	.25	50"
	5-8		.30	50 "
9691	2-4	" " Bright Red Flower	.25	50"
	5-8	« « « · · ·	.30	<b>50"</b>
657	2-4	" Small Light Pattern	$.27\frac{1}{2}$	50 "
	5-8	« « · · · · · · · · · · · · · · · · · ·	$.31\frac{1}{2}$	50 "
1152	2-4	" Light Pattern, Red Flower	$.27\frac{1}{2}$	50 "
	5-8	" " " "	$31\frac{1}{2}$	50 " <sup>c</sup>
1159	2-4	" Dark Pattern, Green Flower	$.27\frac{1}{2}$	50 "
	5.8		$.31\frac{1}{2}$	<b>50</b> "·
5783	2-4	" Bright Green, Small Pattern	.30	50 "
	5-8	« « « « «	.35	50 "
5697	2-4	" Crimson and Black, Small Pattern	.30	35 "
	5.8	ee ee ee ee	.35	50 "

THE GREAT ASSORTING HOUSE OF THE DOMINION.

# Brussels Carpets.

		ice.	Length.
No.	Green Ground, Pink Flowers	75	50 yds.
3-2605		.75	50 °
7-6380	Sidto -	.75	50 "
3-6378	Large Flowered Billeon and 2 a with	••	50 "
2-6405	Slate Ground, Terra Cotta Flowers	.75	50 50 "
4-6365	Palm Leaf Pattern in Green	.75	50
5-6370	Dark Brown Ground, Light Flower	.75	ə <b>0</b>
2 - 2629	Nile Green " Fawn Figure	.75	90
3-6405	Small Mauve Pattern	.75	
1-2604	Hall Pattern in Light Colorings	.75	50
	3-4 Stair to match	.75	50"
3-6382	Moss Green and Tan Colorings	.85	50 <b>"</b>
	3-4 Stair to match	.85	<b>50</b> "
	5-8 Border to match	$.82\frac{1}{2}$	50 "
2.6399	Fawn Ground in Floral Design	.85	50"
3-6386	Large Pattern in Brown and Fawn	.85	<b>50"</b>
	5-8 Border to match	$.82\frac{1}{2}$	50 "
8-6364	Mauve Ground, with Brown	.85	<b>50</b> "
	5-8 Border to match	$.82\frac{1}{2}$	<b>50</b> "
3-2590	Japanese Pattern in Light Colors	.85	<b>50</b> "
4-6364	Dark Terra Cotta Effect	.85	50"
16-4062	Bronze and Fawn Shadings	.90	<b>50</b> "
6-4313	Green Ground with Light Flowers	.90	50 "
1-2610	Fawn Colorings, "	.95	50 "
1 2021	5-8 Border to match	$.92\frac{1}{2}$	50 "
10-2610	Nile Green Cround, Light Shadings	.95	<b>5</b> 0 "
10-2010	5-8 Border to match	$.92\frac{1}{2}$	50"
1-2703	Fawn Ground, Maroon Flowers	.95	<b>50</b> "
3-2716	Dark Slate Ground, Scroll Pattern	.95	50"
5-4189		.95	50 "
11-4189	" Navy Blue "	.95	50 "
13-4189	" Fawn and Green "	.95	50
19-4199	rum und sroom		

189

...

## JOHN MACDONALD & CO.

	Brussels Carpets.—Con.	Louisth
No. 3-261	Description. Price. 2 Olive Green Ground, Light Flowered	Length.
3-201	Pattern\$0.95	50 yds.
4-432		50 "
4-402	3-4 Stair to match	50 "
<b>1</b> 1-266	J-+ Otan to match the first of the	50 "
11-200	3-4 Stair to match	50 "
1-254		50 "
1-204	5-8 Border to match 1.00	50 "
4-261		
-1-201	Flowers 1.05	50 "
1-424		
1	Flowers 1.05	50 "
3-271		50 "
10-260		50 "
5-253		50 "
1-271		<b>50</b> ''
2-433		50 "
	Velvet Pile Carpets.	
1400	Olive Green Ground, Light Flowers\$1.00	50 yds.
	5-8 Border to match95	50 "
1401	Medium Blue Ground, Light Flowers 1.00	50 "
	5-8 Border to match	50 "
1402	Light Ground, Dark Flowers 1.00	50 "
	5-8 Border to match95	50 "
1403	Olive Green, Light Flowers 1.00	50 "
	5-8 Border to match	50 "
1404	Moss Green Ground, Light Flowers 1.00	50 "
	5-8 Border to match	50 "
1405	Bright Crimson Coloring 1.00	50 "
	3-4 Stair to match 1.00	50 "

No.		scription.	( T3)		Price	Leng	
1406	Golden Brown					50 y	
	5-8 Border to m					00	"
1407	Slate Coloring,					00	
	5-8 Border to m				.95	00	
1408	Light Fawn Gr	,			1.00	00	"
	5-8 Border to m	atch	• • • • • • •	••••	.95	50	"
		Hemp Ca	rpets.				
1-758	32 inch Tw	villed Stripe		\$	.073	100	"
1-757	4	٠.			.073	100	"
1-774	"	" "			.073	100	"
1-786		֥			.073	100	"
5-4955	34 inch				.09	100	••
5-4966	"	* *			.09	100	"
5-4978	44	" "			.09	100	"
5-4989	••	* 6			.09	100	"
5-4962	* 4	4.6			.09	100	"
5-4954	<i>4</i> 1	<b>6 1</b>	• • • • • •		.09	100	"
5260	Quality M.T. P	rinted Hemp	, 34 incl	h	$.09\frac{3}{4}$	95	"
5259	"		"	••	$.09\frac{3}{4}$	95	"
5256	**	61		••	$.09_{4}^{3}$	95	"
5334	44	• •	**	•••	$.09\frac{3}{4}$	95	"
5264	"	••	* 6		.093	95	••
5261	"	" "	• •	• •	$.09_{4}^{3}$	95	"
4851	Quality No. 85	Printed Hen	np ''	• •	$.11\frac{1}{2}$	90	. 6
4826	44			• •	$.11\frac{1}{2}$	9)	• 4
4825	"	6.	÷.	• •	$.11\frac{1}{2}$	90	• 6
4856		• •	. (		$.11\frac{1}{2}$	90	••
4862	"	**	**		$.11\frac{1}{2}$	90	16
4843	4.	**	4.6		$.11\frac{1}{2}$	90	• 6
4820		۰.	* 6		.111	90	* *

Hemp Carpets.-Con.

		momp ourpets.				
No,		Description			Price	Length,
<b>4</b> 834		35 Printed Hemp,	34 1	inch \$0	.115	90 yds.
1999	Paris Twiil S	triped Hemp,	36	••••	$.12\frac{1}{2}$	90
1998	"	. "	"	••••	$.12\frac{1}{2}$	90
1996	"	"	"		$.12\frac{1}{2}$	90
1991	"	"	26		.121	90
1987	"	"	"		,12 <u>1</u>	90
4783	Quality No. 4	48 Printed Hemp	"		$.12\frac{1}{2}$	90
<b>476</b> 5	"	"	""	• • • •	$.12\frac{1}{2}$	90
4759	46	"	"		$.12\frac{1}{2}$	90
4763	" "	"	"		$.12\frac{1}{2}$	90
4772	"	"	"		$.12\frac{1}{2}$	90 <sup>,</sup>
4753	"	"	"	• • • •	$.12\frac{1}{2}$	90
4747	.6	"	"		.121	90
5330	Quality No.	50 Printed Hemp	"		.14	85
4763	"	"	"		.14	85
4768	"	"	"		.14	85
4751	"	"	"		.14	85
4937	"	<i>u</i> i	"		.14	85
4130	"	"	"		.14	85·
4931	"	"	"		.14	85·
4769	"	"	"		.14	85
3754	Striped Dute	h Hemp,	"	• • • •	.15	<b>9</b> 0
<b>30</b> 38		"	"	• • • •	.15	90
3744	66	"	"	••••	.15	90
3740	"	"	"		.15	90
3047	"	66	"	• • • •	.15	90
3753	"	"	"	••••	.15	90 <sup>,</sup>
5341	Quality No.	75 Printed Hemp	<b>)</b> "		$.16\frac{1}{2}$	85
5337	· · ·	"	"		$.16\frac{1}{2}$	85
5339	66	"	"		$.16\frac{1}{2}$	85

No.		Description,		nch Ø	Price.	Length.
4901	Quality No. 75	Frinted Hem	р, әо п	ncn	0.102	85 yds.
<b>4</b> 792	66	46	"		$.16\frac{1}{2}$	85
4788	"	"	"		$.16\frac{1}{2}$	85
4904	"	" (	"	· · · .	.161	85
669	Quality No. K Reversit	1, Twilied He ble, 36 inch .			.20	75
<b>67</b> 0	Quality No. K Reversit	1, Twilled He ble, 36 inch .			.20	75
<b>6</b> 78	Quality No. K Reversit	1, Twilled He			. <b>2</b> 0	75 <sup>.</sup>
695	Quality No. K	•			.20	75
<b>69</b> 3	Quality No. K	ole, 36 inch . 1. Twilled He		••••	.20	19
	Reversit	le, 36 inch .			.20	75
686	Quality N <sub>0</sub> . K Reversil	1, Twilled He ble, 36 inch .		••••	. <b>2</b> 0	75

# Hemp Stair Carpets.

4880	Quality No. 85	Printed Hemp,	18 inc	h\$0	$0.06\frac{1}{2}$	85 yds.
4876	"	"	"		$.06\frac{1}{2}$	85
<b>488</b> 6	"	"	"		.06 <u>1</u>	85
4879	<b>"</b> "	"	"		.061	85
4877	"	"	"		$.06\frac{1}{2}$	85
<b>49</b> 89	Quality No. 50	Printed Hemp,	"	••	.08	85
4780	"	"	66	••	.08	85
4777	"	"	"	••	.08	85
4785	"	"	"		.08	85
4976	"	66	"	••	.08	85
4965	"	"	"	••	.08	85

# Hemp Stair Carpets.-Con.

No.	Description.		•	Price, Length,
1984	Quality No.L.L	. Super Twill	Hemp, 18 i	n. \$0.12½ 85 yds.
1973	"	**	"	$.12\frac{1}{2}$ 85
1339		46	"	$.12\frac{1}{2}$ 85
9651	"	46	"	.121 85
1821	Quality No. R.	L. Twill Hem	p, 18 iuch	
1816	"	**	"	$\dots 12\frac{1}{2} 85$
1247	"	"	"	$\dots$ .12 <sup>1</sup> / <sub>2</sub> 85
1817	44	"	• 4	$\dots 12\frac{1}{2}$ 85
1826		"	"	$\dots 12\frac{1}{2}$ 85
	Same Patterns	No. R. L. in	22½ inch	
	"		27 "	$\dots$ $.18\frac{1}{2}$ 85
	"	"	36 "	
8902	18 inch Saxon	Twilled Hem	p Stair	
8896	""	"	"	.15 50
8902	$22\frac{1}{2}$ inch	"	"	$\dots .17\frac{1}{2} 50$
8896	~	"	4.	
8875	"	"		
8902	27 inch Saxon	Twilled Hem		
8896		"		
8875	44	<i>د</i> .	• • • • • • • • •	
8902	36 inch	. 4		
8896	"	"		
8875	"	"		

# Fancy Printed Hemp Stair Carpets.

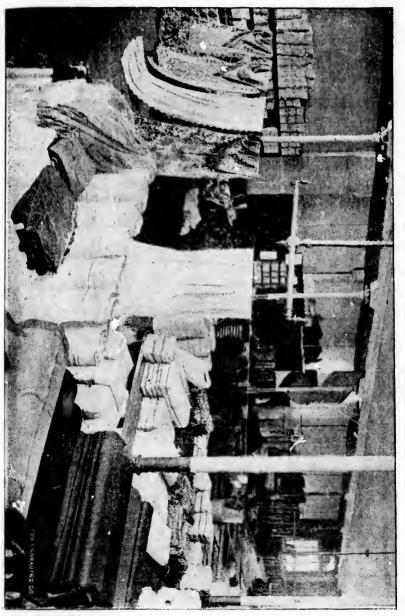
No.	Desc	ription.		Price,	Length.
5257 5280 5283 5270 5274	Belgrade Hem	$\left\{ \begin{array}{c} 2\\5\\3\end{array} \right\}$	/4 /8 /4 /4		50 yds. 50 50 50
5362	Quality P. T.	S. Hem	ps		
5356	"	"	2/4	15	50
4700	"	"	$     \frac{2/4}{5/8} \dots $	19	50
4708	"	"	₹3/4		50
5372	"	"	4/4		50
5365	"	"	) '		



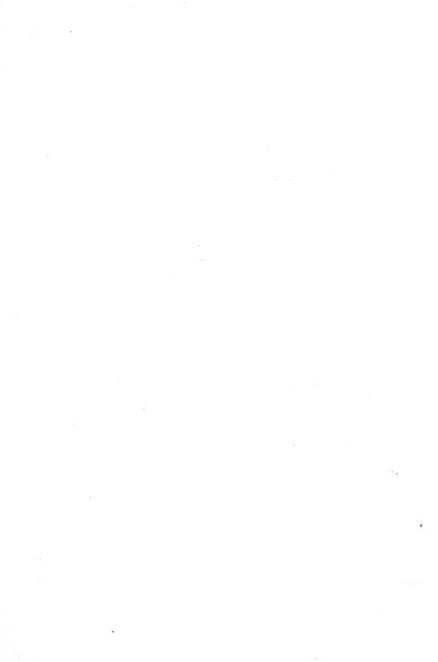
# Lace Curtains.

# White Lace Curtains.

E No.	Descriptio	on.	1	Price.	Leng	gth.
8415 White			\$	.19	pair $2\frac{1}{8}$	yds.
2578	"	"		.20	"	"
$2579\ldots$	"			.20	" $2\frac{1}{8}$	"
2580	"	"		$.23\frac{1}{2}$	"21	"
2581	"	"		$.23\frac{1}{2}$	"21	"
8625	"	"		.25	"21	"
8632	č C	"		.25	" $2\frac{1}{4}$	"
$8624\ldots\ldots$	"	. 6		.25	"21	"
2582	"	"		.30	"2 $\frac{1}{2}$	"
2583	"	"		.30	" $2\frac{1}{2}$	"
8642	"	"		.35	" $\dots 2\frac{1}{2}$	"
8655	"	"		.35	"2 $\frac{1}{2}$	"
8653	"	"	• • • • • • • •	.35	" $2\frac{1}{2}$	"
8643	"	"		$.42\frac{1}{2}$	" 3	"
8648	"	"		.421	"3	"
8621	"	"		.50	"3	"
8616	**	"		.50	"3	"
8614	"	66		.50	"3	"
2584	"			.50	"3	"
-2585	"	"		.50	"3	"
2586	"	"		.70	" $3\frac{1}{2}$	"
2587	"	"		.70	" $3\frac{1}{2}$	"



HOUSE FURNISHINGS DEPARTMENT.



# White Lace Curtains.-Con.

	W IIIO	1000 0	Price	Length.
No	14. T = 00 (	Jurtaing	\$0.70 j	bair $\ldots 3\frac{1}{2}$ yds.
$2588\ldots$ Wh				··
8291	"	"		·····33
$8425\ldots$	"			" $3\frac{1}{2}$ "
7479	"	((		$4^{\circ} \dots 3\frac{1}{2}$
8645	"	"		
8644		۰.		$\cdots$ $\cdots$ $\cdot$
8646	"	"		
2589	. 6	• •		······ · · · · · · · · · · · · · · · ·
2590	"	. (		······································
8868	60	• 6		" $\dots 3\frac{1}{2}$ "
8294	"	• 6		" $3\frac{1}{2}$ "
8099	"	"		"
	.6	"	1.00	$\cdots 3\frac{1}{2}$ "
2591	"	٤.	1.00	" $3\frac{1}{2}$ "
2592	"	"	1.00	$\cdots \ldots 3\frac{1}{2}$
2593	"	"	1.00	$\cdots$ , $3\frac{1}{2}$ "
8261		• (	1.00	··
88687	"		1.00	"
7571		4.	1.00	" $3\frac{1}{2}$ "
<b>8594</b>	"	<i>.</i> .	1.00	0.1
8582	66	· · · · · · · · · · · · · · · · · · ·		
8662	"			
$2594\ldots$	"	26		01 //
2595	66	66		
2596		6.	1.25	
2597	"	٤٠	1.2	0.1 //
2598		••	1.2	)
8657	"	••	1.2	······································
8390	16	"		$0 \dots 0_{\frac{1}{2}}$
8193	"	"	1.2	$5  \cdots  . \\ . \\ . \\ . \\ . \\ . \\ . \\ . \\ . \\ .$
0139				

16

\*

# White Lace Curtains.-Con.

<b>N</b> o.				Price.		Le	ngth.
8172 White	e Lace Cur	tains	\$		pair	$3\frac{1}{2}$	yds.
8173	"	"		1.40	"	$3\frac{1}{2}$	"
8263	"	"		1.40	"	$3\frac{1}{2}$	"
2599	"	"		1.50	"	$3\frac{1}{2}$	"
2600	"	"		1.50	"	$3\frac{1}{2}$	"
2601	"	"		1.50	"	$3\frac{1}{2}$	"
2602	"	"		1.75	"	$3\frac{1}{2}$	"
2603	"	"		1.75	"	$3\frac{1}{2}$	"
2604		"		1.75	"	$3\overline{\frac{1}{2}}$	"
2605Ecru or	White La	ce Cui	tains	1.75	"	$3\frac{1}{2}$	"
8637 Knitted	"	"		1.75	"	$3\frac{1}{2}$	"
8638 "	"	"		1.75	"	31	"
7622 White	e Lace Cu	tains		2.00	"	$3\frac{1}{2}$	"
8711	"	"		2.00	"	$3\frac{1}{2}$	"
2606	"	"		2.00	"		"
2607	"	"		2.00	"	31	"
2608	"	"		2.00	"		"
2609	<i>u</i> <sup>•</sup>	"		2.00	"	$3\frac{1}{2}$	• •
2610		"		2.00	"		"
2611	"	"		2.00	"	3į	"
2612	"	"		2.25	"		"
2613	"	"		2.25	"		"
8249	"	"		2.25	"		"
8704	"	"		2.25	"		"
5716	"	"		2.25	"	31	"
8524	"	"		2.25			"
6805	<i>"</i> ''	"		2.50	"		"
6795	"·	46		2.50			"
2614	44	"		2.50			• 6
401 T	•						

# White Lace Curtains.-Con.

No.			Price.	Length	ı.
2615	White Lace C	urtains	\$2.50	pair $\ldots 3\frac{1}{2}$ yo	ls.
2616	"	"	2.50	" $3\frac{1}{2}$ "	
2617	"	"	2.50	" $3\frac{1}{2}$ "	
2618	"	"	2.75	" $3\frac{1}{2}$ "	
<b>26</b> 19	"	"	3.00	" $3\frac{1}{2}$ "	
<b>26</b> 20		"	3.00	" $3\frac{1}{2}$ "	
<b>26</b> 21	"	"	3.00	" $3\frac{1}{2}$ "	
6611	<i>"</i> '	"	3.00	" $3\frac{1}{2}$ , "	
7977	"	"	3.00	" $3\frac{1}{2}$ "	
8709	"	"	3.50	" $\dots 3\frac{1}{2}$ "	
2622	"	"	3.50	" $\dots 3\frac{1}{2}$ "	:
<b>26</b> 23	"	"	3.50	" $3\frac{1}{2}$ "	1
<b>26</b> 24		"	3.50	" $\dots 3\frac{1}{2}$ "	4
2625	"	"	4.00	" $3\frac{1}{2}$ "	\$
<b>26</b> 26		"	4.00	" $3\frac{1}{2}$ "	\$
<b>26</b> 27		"	4.00	" $\dots 3\frac{1}{2}$ "	"
<b>26</b> 28	. "	"	4.50	" $\dots 3\frac{1}{2}$ "	6

# Eight Special Lines.

8640	White (	Curtains	 $.37\frac{1}{2}$	"	$\dots 2\frac{1}{2}$ yds.
8426	"	"	 .50	"	3 "
8431	"	"	 .70	"	$\dots 3\frac{1}{2}$ "
8716		"	 .80	"	$\dots 3\frac{1}{2}$ "
88689	"	"	 .95	"	$\dots 3\frac{1}{2}$ "
8662	"	"	 1.15	"	$3\frac{1}{2}$ "
8545	"	"	 1.75	"	$3\frac{1}{2}$ "
8734		"	 3.00	"	$3\frac{1}{2}$ "

# White Swiss Curtains.

.

4

No.						Price.	L	mgth.
11524V	Vhite \$	Swiss Cu	rtains	<b></b>	\$2	.50 p	air3	yds.
15336	"	"	٤.			2.50	"	
11528	٤.		<b>6</b> C			3.00	"	-
<b>10</b> 810	"	"	ډ.			3 25	"3	-
931 <b>T</b>	ambou	ır Roco	Swiss (			3.25	"3	-
11531V	Vhite 8	Swiss Cu		····		3.50	"3	
13162	"	"	60			3.50	"3	-
12752	ډ.	* 4	۰.				"	
<b>12</b> 334	ډ.		"			4.00	"4	2.
<b>132</b> 60	"	• 6	s. <b>4</b>			4.00	"	2
12336	"		" "				"3	2
12994	ډ.	د.	" "				"	2
5988	" "	66	۰.			4.50	·' <b></b> 3	2
4801	rish P	oint Roo	o Swis		•••••		"	2
13594	"	"		"		3.00	"3	2
13488	"	16		٠.		5.00	"3	8
12854	"	"		"		6.50	"3	2
12543	"	"		"	1		"3	2
11399V	White '					5.00	"3	2
11190	¢.;	۰.		• • • • • •	· · · ·	5.00	"3	2
<b>12</b> 803	"	٤.			<b>.</b>	5,50	"	2
13183	""	•		••••••		6.50	" 3	2
12970	"			••••			" 3	2
11197		٤٢				9.00	"	2
11831	"	" Mus				1.35	"	2
11834	"		. "				"	2
<b>12</b> 982	**		، ،(	•••••	••••••	2.25	"	2
8232	"	"				2.50	"	5 <u>5</u> "

# SATISFIED WITH SMALL PROFITS.

# Curtain Muslins.

				Width.	Pric		
No.	Sech	Muelins		<b>24</b> in.	\$0.0	$7\frac{3}{4}50$	yds.
3350White	Sasn	WIU811116			(	073	46
$3349\ldots$	"	61				$08\frac{1}{2}$	"
9550	"	"				$08\frac{1}{2}$ .	44
9430						$08\frac{1}{2}$	"
622	"					$08\frac{1}{2}$	"
13006	"					08 <u>1</u>	"
13007	"					$.10\frac{1}{2}$	**
<b>4500</b>	**					$10\frac{1}{2}$ .	"
4518	"	. 6				$.10\frac{1}{2}$	"
4501	"	**				$10\frac{1}{2}$	<b>6</b> :
4485	( <b>1)</b>		ť			$10\frac{1}{2}$	
4493	"	**					61
4503	"	44			•••	$.12\frac{1}{2}$	• 6
4516	"	44					"
4506	"						"
4508	"	66					"
4510	"						"
6636	"	**				.15	64
6644	"	٢.				.15	••
6658	"	16				.15	"
645	" "	4				$.12\frac{1}{2}$	"
4493	"	" "					
4483	"	" "		36			
4491	**						
649	**	6.6			•••	.16	
395	"	ć					
466	"					.16	
9490	"	14				30	
664-206		"				.10 .	•
•							

201

# Curtain Muslins .-- Con.

No.	Width.	Price. Length.
664-274White Sash Muslins		\$0.1050 yds
664-220Green Sash "		10 "
4425Gold " "		$$ $.12\frac{1}{2}$ "
4425Red " "		$$ $.12\frac{1}{2}$ "
4495Figured Muslins, wit	h Tassels36	$$ $.22\frac{1}{2}$ "
6690 "	"30	
92Cream Fancy Scrim		$$ $.08\frac{1}{2}$ "
5570White "	$\dots \dots 42$	10 "
<b>5640</b> "		
6770 "	48	15 "
3Cream Plain Scrim	48	$$ $.12rac{1}{2}$ "
3White "	$\dots 48$	$$ $.12\frac{1}{2}$ "
586Colored Scrim	$\dots \dots 24$	$\dots$ $.10\frac{1}{2}\dots$ "
<b>4</b> 831 "	$\dots 24$	$\dots .12\frac{1}{2}\dots$ "
1-87 "	$\dots \dots 42$	$\dots$ .08 $\frac{1}{2}$ "
<b>31</b> -90 "	$\dots \dots 42$	$.08\frac{1}{2}$ "
1-89Colored Scrim		$$ $.10\frac{1}{2}$ "
30-89 "		
5851 "		
776 "	$\dots 42$	
6321 "		$$ $.12\frac{1}{2}$ "
31-5876 "	$\dots42$	
785 "	$\dots 42$	$\dots$ .15 $\dots$ "
31-5641 "	$\dots42$	
1-5531 "		15 "
9588Silkoline	$\dots 45$	
9631"		$$ $.17\frac{1}{2}$ "
4169Canvas	$\ldots 45$	20 "
7181 "		$22\frac{1}{2}$ "

•

			v	Vidth.	Prie		igth.
No.			ð	0 in	\$0.2	2050	yds.
10-5640e.	Lace Edge Ca	", ", ", ", ", ", ", ", ", ", ", ", ", "	·····	50 in.		201	44
11-6770е.	"			20		15	
3549F	'igured Grenad	ine		20	• •	15	۴ د.
3561	"		•••••	90 90		15	
$3562\ldots$	<b>4 4</b>			90 90		.15	"
2975	£6			-50 -50		$.18^{1}_{2}$	
2980	6:			30		$.18\frac{1}{2}$	"
<b>2</b> 801	6.6			36			, 4
				.36		$.18\frac{1}{2}$	66 ·
3326	٤.			.30		$.17\frac{1}{2}$	<b></b>
3354	"		·····	.30	•••	$17\frac{1}{2}$	
3388	. 6			.30	•••	$.17 \frac{1}{2} \cdots$	
$3224\ldots$				.30		$.17\frac{1}{2}$	
$3073\ldots$	a e.	of Mus	lins	.36		$.11\frac{1}{2}$	**
120	White Coin S	)00 mrus		<b>. 3</b> 6		$.11\frac{1}{2}$	. 6
122 ·						$.11\frac{1}{2}$ .	• 6
124		"				$.12\frac{1}{2}$	. "'
220						101	"
222	•			36			
224		"				1 0 1	
224	"	66		<del>т</del> о 45		101	
226	. (	• •		45		101	
5470	.Figured Mus	lins		36		$12\frac{1}{2}$	
5411				36	••	142	•
9411	•						

# White Swiss Muslins.

	vv	HILO SH-			00 1-
	White Swiss	Muslins			.11 30 yds.
		"			.11 "
12323		"			$.13\frac{1}{2}$ "
12324		"			.132
<b>13567</b>		"	$\dots 27$	•••	.13 <u>1</u> "

# White Swiss Muslins .-- Con.

No.			Width.	Price. Lengt	
13562Whit	te Swiss Muslins		27 in\$	$0.14\frac{1}{2}30$ y	ds.
13192 "	44		27	.15 "	
13193 "	"		27	.16 "	
11842"	"		27	.16 "	
11839"	• 6		27	.17 "	
11849"	" "		27	.17 "	
13564"	••		27	$.17\frac{1}{2}$	
13563 "	"		27 .	$.17\frac{1}{2}$	
13317"	"		27	$.22\frac{1}{2}$	
12331 "	٠.		27	.25 "	
13575 "	Tambour Net		27	.25 "	
13578 "	<i>tt tt</i>		27	.25	
14207"	Irish Point		27	.20 "	
14208"	"		27	$.22\frac{1}{2}$	
12441"	••		27	.25 "	
12442	••	· · · · · ·	27	$.27\frac{1}{2}$	
12179"			27	.30 "	
12999"	" "		27	.35 "	
	n White Swiss M	luslins	36	.11 "	
	"			$.12\frac{1}{2}$	
	<i>u u</i>		36	.15 "	
	44 **		45	.12½"	
	"		45	.15 "	
460 Whi	ite Point D'Espri	t Muslins	36	.11 <sup>1</sup> / <sub>2</sub> "	
460	"		48	.15 "	
461	"		36	$.12\frac{1}{2}$	
461			48	.171	
462	٠.	•	36	$.14\frac{1}{2}$	
462	44	•• ••	48	.19 "	

•

469 W	ubita Pa	oint D'Esp	rit Musli	width. ns 36 in	. \$0	.161 30	.engih. Dyds.
403 W	THE L	JIIIU I, Loop	"	48		.20	**
463	"			=0	••	10	
	"		"	36	••	.18	••
464			"	48		.221	"
464	"				•••	.091 .2	5 vds.
1409W	vhite F	ish Nets		48	••	101	4
		"		44		.101	
1492				46		$.11\frac{1}{2}$	64
1489	"	"				$.12\frac{1}{2}$	
1495		"		46			
		"		48		.13]	66
1501	"	••				.131	
1506	"	"		48			
		"		48		.14 <u>1</u>	
1503.	"	••					

Curtains Scrims at 41c., 5c., 6c., 61c., 9c.

		Spot Muslin	30 i	n	.1524	ł yds.
2272. WI		spot mushin	30		.16	"
2273	"					
2274	"		30		.16	"
2275	"		30		.15	
2276	"	"	30		$.17\frac{1}{2}$ .	
2277.	"	66		••	12 1 2 1	

# Union Carpets.

		IInion		36 in	n\$	.2075	ó yds
4	patterns	0		36		.231	"
7	"	11	· · · · · · · · · · · · · · · · · · ·	36		.271	"
•	••		· · · · · · · · · · · · · · · · · · ·	36		.30	"
	••			36	• •	$.32\frac{1}{2}$	
6				36		.312	
8	0 pattern	s Super Union		36	••	.40	"

#### Wool Carpets.

7 pai	tterns.	Wool with Cotton Chain36		Price.	
	"	Extra Super all Wool 30	6		. "
4	"	3 ply all Wool 30	6	85	• "

#### Wool and Union Squares.

- Union Squares, in 5 patterns, 40c. square yard, in sizes  $2\frac{1}{2}x3$ , 3x3,  $3x3\frac{1}{2}$ , 3x4,  $3\frac{1}{2}x4$ , 4x4,  $4x4\frac{1}{2}$ , 4x5.
- Wool Squares, in 3 patterns, 50c. square yard, in sizes  $2\frac{1}{2}x3$ , 3x3,  $3x3\frac{1}{2}$ , 3x4, 4x4, 4x5.
- Wool Square in Extra Super Quality, in 5 patterns, at 65c. per square yd, in sizes 2½x3, 3x3, 3x3½, 3x4, 4x4, 4x5.

# Squares, Mats and Rugs.

#### Axminster Floor Squares.

12 ft. x 15 ft	\$45.00 each
<b>12</b> ft. x 13 ft. 6 in	40.00 "

#### Saxony Axminster Squares.

8	ft.	8 in. x 10	ft.	3 <b>i</b> n.	In 4 patterns.	All Antique		
		Designs					30.00	each
7	ťt.	6 in. x 10	ft.	3 in.	In 4 patterns.	All Antique		
		Designs					24.00	"

#### Meshed Axminster Squares.

9	ft.	10 in. x 13 ft. 1 in. In 5 patterns. In Antique	
		and Fancy Designs \$22.00 eac	h
8	ft.	8 in. x 10 ft. 10 in. In 5 patterns. In Antique	
		and Fancy Designs 16.00	
7	ft.	6 in. x 10 ft. 3 in. In 7 patterns. In Antique	
		and Fancy Designs 12.00	
		Photos of these goods can be seen in the samples	
-	c	ll sun Annavallang	

of all our travellers.

## Reversible Smyrna Rugs.

16	х	32	inch		•	•	• •	•	•		•					•	•			•	•	•	•	•	• •	• •	\$		9.0	0	D	οz	•
21	х	45	"		•	• •					 ,					•					•		•				1	2	0.0	0			
26	x	54	"		•														•							•	1	$2^{4}$	4.0	0			
30	х	60	"																•		,			•				$2^{\prime}$	7.0	0			
36	x	72	"												•	•	•	•	•	•	•	•	•	•		•		4	2.0	0			

# Light Back Kidderminster Rugs.

<b>24</b>	х	<b>54</b>	inch		 			•		 				•	•	•	• •		•		•	•		•	2.25	each
27	х	<b>6</b> 0	"		 			•	•	 													 •		2.50	
30	x	66	"		 					 							• •	,		•	•		 •	•	3.00	

## Universal Rugs.

27 x 60 inch	\$3.25 each
<b>32</b> x 63 "	3.75
	5.00

## Roman Wilton Rugs.

12 feet	\$2.25 each
---------	-------------

	Challenge Rugs.
12	feet\$3.50 each
	Genoa Rugs.
8	feet \$2.25 each
	"
14	" <b>4.00</b> "
	Moquette Rugs.
27	x 54 inch\$2.25 each
	Saxonine Rugs.
12	feet\$1.25 each
12	x 30 inch 5.00 doz.
	Criterion Rugs.
<b>2</b> 5	x 54 inch \$6.00 doz.
	Kassala Rugs.
36	x 72 inch\$5.00 doz.
	Alberta Rugs.
27	x 54 inch\$3.00 each.
	Meshed Rugs.
3	ft. 11 in. x 1 ft. 10 in \$1.10 each
4	ft. 5 in. x 2 ft. 1 in 1.59 "
4	ft. 10 in. x 2 ft. 3 in 1.75 "
	Saxony Rugs.
5	ft. 1 in. x 2 ft. 3 in 3.00 each
6	ft x 3 ft. $3.00$ "

# Stanley Door Mats. \$2.25 doz.

\$2.25 doz.

# Kabul Door Mats.

\$2.50 doz.

# Persian Wilton Rugs.

27	x 5.	4 inch	••••••••••••••••••••••••••••••••••••••	each

## Japanese Rugs.

91	x 5	feet
42	A 17	<i>" … … … … … … … … … …</i>
-3-	x 6	
		In Oriental Designs and Colorings.

## Jute Rugs.

 $1\frac{1}{2} \ge y$ ds., in Fancy Designs ......1.00 each

# Klondike Door Mats.

\$9.60 doz.

# Challenge Door Mats.

# Plush Door Mats.

# Holyrood Door Mats, Fringed.

\$6.00 doz.

209

. . . . 1

# Lahore Door Mats.

\$1.10 each.

# Tapestry Door Mats. 35c. and 75c. each.

# Sheepskin Mats.

No.	2	900 doz.
	3	
"	5	15.00
	0	White, Crimson, Golden.

# Cocoa Mats.

No. 1	Light Brush,	14 x 24 in \$	4.50 doz.
" 2	"	16 x 27 in	5.75
" 3	"	18 x 30 in	7.75
· · · 4	"	20 x 33 in	8.75
No. 1	Heavy Brush,	14 x 24 in	7.00
" 2	"	16 x 27 in	9.00
" 3	"	18 x 30 in	11.25
" 4	"	20 x 33 in	13.75
No. 1	Extra Brush,	14 x 24 in	8.50
. " 2	"		10.75
	"	18 x 30 in	13.50
" 4	"	20 x 33 in	<b>16.</b> 50
No. 1	Faney Design.	14 x 24 in	12.00
~~ 2	2 0000 g = 1 - 8 - 7 ((		15.5 J
" 3	"	18 x 30 in	19.50
4	<i>i</i> (	20 x 33 in	$24\ 00$

# Twine Mattings.

18 i	nch wide	 \$ .13 <del>1</del>
	"	 .15
$\frac{22}{27}$	"	 .20
21 36		 .25

# Cocoa Mattings.

BT.	9	Quality	width, 2-4	\$ .181
		Quality	· · · · · ·	.271
"	3	"		~
"	3	"	····· ···· ··· ··· ··· ··· ··· ··· ···	.35
"	5	"		.25
"	5	"		.34
46	5	• 6		$.42\frac{1}{2}$
	7	"		.25
	•		· · · · · · · · · · · · · · · · · · ·	.371
"	7	"		2
44	7	"		$.47\frac{1}{2}$
"	9	\$6	" 2-4	$.27\frac{1}{2}$
"	9			.421
				$.52\frac{1}{2}$
	9			.34
Cal	cu	itta		•
	"			.57
	"			.65
		• • • •	Pieces contain about 41 yards.	

#### China and Japan Mattings. 9 Patterns China ......\$ .10 $.12\frac{1}{2}$ " " .15 " " .163 46 16 .171 46 "

7

4

3

5

# China and Japan Mattings.--Con.

5	Patterns	Japan		•							•	• •					•					•	• •	\$	0.10
5	"	"	 •			•		•	•	•••	•	•	• •	•	•	• •	•	•	•	• •	•	·	•	•	$.12\frac{1}{2}$
	"																								
	66																								
6	"	"												•	•	•		•	•		. ·	•	•	•	$.22\frac{1}{2}$
3	"	"			 •							•				•		•				•		•	.30
		3371-24-																							

Plain White Goods at 15c, 20c, 22½c and 25c. These goods are all 36 inches wide by 40 yards long.

# Quilts.

5-4	White	Crib\$ .40 each
10.4	"	Standard No. 2
11-4	"	Puritan90
		Pilgrim 1.10
11-4	"	Franklin 1.25
		Marjorie 1.55
••••		These have no fringe.

# White Patent Satin Quilts.

10-4	No. D. C	1.10 each
11-4	"	1.50
10-4	No. K. D.	1.25
11-4		
11-4	No. H. B	
11-4	" H. F.	
11-4	" H. G	

11-4	No. H. H 200
11-4	" K. S
11-4	" H. I 3.00
11-4	" Н. Ј 3.50
11-4	· Geisha
11-4	« S 6
11-4	" Scroll, No. 2 5.50
	Colored Patent Satin Quilts.
	Windsor \$1.50 each
11-4	Regetta 1.75
11-4	Regetta         2.00           H. S. Blue         2.00
11-4	H. S. Blue
11-4	H.S. Pink 2.25 B. B. Blue, Gold, Pink
11-4	B. B. Blue, Gold, Flik Blue H. N. I. Embroidered in White, Terra, Blue
11-4	H. N. I. Embroidered in White, Portagenetics 4.50 Pink 5.00
	Pink Hand in Blue and Gold 5.00
11-4	S. E. <sup>2</sup> X., Embroidered in Blue and Gold. 5.00
	White Fringed Quilts.
10-4	W 14
11-4	K. 14
	Colored Quilts.
	Colored et illust
10-4	K. 98\$ .70 each
11-4	66
10-4	Fearnought
11-4	
17	·

# Linoleums.

Quality N		Patterns,	8-4	\$.30 sq. yd.						
M. J. M. J.	$\frac{2.0}{25}$	"	16-4	.361						
M. M.	10	"	8-4	$.37\frac{1}{2}$						
M. M.	10		16-4	.40						
M. S.	10		8-425 "	.45						
M. S. M. S.	10		16-4	.50						
M	- 6		8-4	.50						
M.	7	"	16-425 "	.50						
S.	4	"	8-4	.75						
S.	4	"	16-4	75						
C.		• •	16-425 "	$.62\frac{1}{2}$						
<b>A</b> . 1	2	yds. wid	e Inlaid Linoleums,							
			teros	1.25						
Cork Carpets.										
	2 yds. wide, Plain Brown Color									
		04	air and Hall Lingleums							

## Stair and Hall Linoleums.

001	in mide		tre with Key Borders. J 30 yds.	<b>\$</b> .20 sq. yd.
225	m. wide,	Quanty m.		
27	66	"		.25
36	"	66		$.37rac{1}{2}$

# Floor Oil Cloths.

Quality No.	3	4-4.5	-4.6-4	,8-4.	14	Designs	30	yds.	$\$.17\frac{1}{2}$	sq. yds.
"	2	4-4.	6-4, 8	-4.	7	"	30	6 <b>6</b>	.22	"
			only		4		30	"	.30	"
"		.8-4		Engli	ish	"	30	"	.25	"
	• •	16-4		"		"	25	"	$.37\frac{1}{2}$	"
44		16-4		"		"	25	"	$.47\frac{1}{2}$	""

## Stair Oil Cloths.

2-4	10 Patterns	, Hessia	n Back	 <b>\$</b> .08 sq. yd.
5-8	10	"	"	 .101
3-4	10	""	"	 $.12\frac{1}{2}$

# Table Oil Cloths.

45	in. wide	, Fancy Patterns\$1.75	per piece	of 12 yds.
45	"	Marble " 1.85	"	"
45	"	Bronze " 1.85	"	"
<b>45</b>	"	Black Muslin 1.90	"	"
<b>4</b> 5	" "	" Drill 2.65	"	"
<b>4</b> 5	46	" Patent Face Drill. 3.75	"	"
<b>4</b> 5	"	Russet Muslins 3.00	66	"
<b>4</b> 5	"	Tan " 3.00	"	
45	"	Dark Green Drill 5.00	"	<i>"</i>
45	" "	" Brown " 5.00	"	"
54	"	Fancy Patterns 2.60	<i></i>	"
54	"	Marble " 2.70	44	"
		A warmen of CC mattering		

A range of 66 patterns.

## Chenille Curtains.

3 y	ds. long,	36 i	n. wie	le	\$2.25	\$2.50	\$2.75 pair
3	"	40	"	<b>3.</b> 0 <b>0</b>	$3\ 25$	3.50	3.75
3}	"	45	"		4.25	5.00	6.00
				All over Patte			
In all the leading Colors and Dados.							

# Tapestry Curtains.

**3** yds. long, 50 in. wide . . \$2.25, \$2.75, \$3.00, 3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$7.50, \$12.50 pair.

In all the leading shades. All Curtains are fringed both top and bottom.

# Chenille Covers.

4-4	Nicely Assorted	l Colorings	 \$ 4.50 doz.
6-4	"	"	 9.00 "
8-4	4.6	"	 18.00 "
10-4	• 6	"	 24.00 "

# Tapestry Table Covers.

No.	878	4-4	in 10	Coloria	ngs		\$	7.50	doz
"	878	6-4	6					15.00	
61	878	8-4	6	4				21.00	
"	878	10-4	"	¢				26.00	
"	955	6-4	in 6 C	oloring	gs (wi	th Tinsel)		18.00	
"	955	8-4						27.00	
"	955	10-4						33.00	
66	955	12-4						42.00	•
"	910	6-4	in 6 (	Coloring	gs			10.80	
	910	8-4	"					18.00	
"	910	10-4	"						
66	1470		in 4 (	Colorin					
Sati	n Derby		in 6 (	Colorin	gs			15.00	
No.	832	6-4	only.	in 6 Co	olorin	gs		20.00	
"	880	8-4	"	5	"			36.00	
"	880	10-4	"	5	"			42.00	•
"	970	8-4	"	5	"			30.00	
"	970	10-4	"	5	"			39.00	
"	896	8-4	66	6	44	Antique	Effects	36.00	r
"	872	6-4	Speci		. 6 Sh	ades			
	mlin N	_	8-4 S	ilk Cov	ers.			60.00	P

# Jute Covers.

No. J.Z.	7-4	.65 each
J.Z.	8-4	.80
Υ.	6-4	.50
Y.	7-4	.80
Υ.	10-4	1.25
8-12-4	Embroidered Wool Covers @ \$3.25, 4.00, 5.	00, each.

# Furniture Coverings.

All 50 inches wide.

Tapestry Co 624c.,	verings @ 27½c., 5 65c., 67½c., 75c.,	35e., 37½c., 39c., 42 90c., \$1.00, 1.25.	½c., 45c., 57 <u>1</u> c.,
	ngs		
	Line at		
		<b></b>	~~
16	"		
Ir	h a large range of	Patterns and Color	rings.
A line of Ti	nsel Tapestry Goo	ds for Drapery at	\$ .65
4.6			
	In Orie	ntal Effects.	

# Stair Linens.

16 inch	Brown	
16 "	Black	<b></b>
18 "	Brown	
18	Black	
20 "	Brown	
20 "	Black	

# Linen Crumb Cloths.

Size in 1-4's.			Price each.
8-10	Brown	· · · · · · · · · · · · · · · · · · ·	
8-10	Black		1.25
8-12	Brown		1.35
8-12	Black	••••••••••••••••••••••••••••••••••••••	1.30
10-4	Brown		1.60
10-4	Black	•••••••••	1.75
10-4	Turkey on Black	· · · · • • · · · · • • • • • • • · · · · · ·	1.40
10-4	" Brown	<b> </b>	1.25
10-12	Brown	·····	2.00
10-12	Black		2.00
12-4	Brown	· · · · · · · · · · · · · · · · · · ·	2.25
12-4	Black		2.50
12-16	Brown		3.00
12-16	Black	· · · · · · · · · · · · · · · · · · ·	3. <b>50</b>
12-16	Turkey on Brown		2 50
12-16	" Black		2.75
14-18	Brown	••••••	3.75
14-20	"		4.25
14-20	Black	•••••	4.65
16-18	Brown		4.55
<b>16-1</b> 8	Black		5.00
14-16	Brown	· · · · • • • • • • • • • • • • • • • •	3.35,

# Sundries.

Bissell Carpet Sweeper Company's "Standard" [Sweeper. \$22.00" "Grand Rapids" " with improved Cyco Bearings... 2000

# Stair Pads.

$22\frac{1}{2}$ inches wide per bale of 12 dozen.	\$11.00
27 " " " "	12.00
Worsted Carpet Binding per gross yards .	2.00
Furniture Gimp, 25 colors """	1.85
Carpet Fringe	1.10 1.25
Piano Felts, 25 colors, 72 inches wide " yard	50
Felt Paper for lining	50.00
Green and Crimson Picture Cord gross	
Bed Lace in Blue and Red """"	
36 inch Green Windows, Holland yard	

# Crimson Wool Repp.

<b>4</b> 6	inch	 	 <b>. </b> pe	er yard \$ .85
50	"	 	 	" 1.20

# Green and Crimson Baizc.

40 inch	\$	.30
---------	----	-----

# ... MASONIC ...

# The Grand Lodge of Canada, A. F. & A. M. Province of Ontario.

M.W. Bro. E. Malone, Toronto, Grand Master. R. B. Hungerford, London, Dep. G. Master, R. Hillier M.D., Leamington, D.D.C. Arch'd Weir, Sarnia, R.W. " \*\* . D.D.G.M. •• ... ... .... ... Sam'l Dubber, St. Thomas, W J Mooney, Stratford, Wm. Irwin, Listowel, C. L. Merritt, Scotland, •• .. .. ... .. . . •• .. C. L. Merritt, Scottanu, R. C. Lockhart, Hespeler, A. T. Freed, Hamilton, J. C. Morgan, Barrie, John A. Hoshal, Cayuga, Curran McK. Morrison, Toronto, JAMES GLANVILLE, Toronto, ... .. ... .. .. 44 •• •• ... ۰. •• ... ... .. 44 • • ... James Evans, Port Hope. H. G. Stafford, Ameliasburg, L. S. Lewis, Newboro, George Rook, Prescott, .. .. ... ... ... ... . •• ... .. ... George S. May, Ottawa. Allan McDougall, Fort William, Richard Mills, Bracebridge, 44 •• •• ... ... ... ٠. •• ... .. C. W. Posthlethwaite, Toronto Gd. Sr. Warden ... ... Hy, Rush, Peterborough, Gd. Jun. Warden, Rev. H. S. Matthews, Newmarket, Gd. Chaplain ... ... M.W. " Hugh Murray Hamilton, Grand Treasurer,
L. A. Congdon, Dunnville, Grand Registrar,
J. J. Mason, Hamilton, Grand Secretary.
C. J. Hohl, Toronto, Grand Senior Deacon.
W. Borthwick, Ottawa, Grand Senior Deacon.
S. Robertson, Stratford, Gd. Supt. of Works.
J. A. Cox, Hamilton, Gd. Dr. of Ceremonies.
Jos. Tomlinson, Toronto, Asst, G. Secretary.
Jos. Holl, Windsor, Asst, G. D. of Ceremonies.
Jacob Hoffman, Port Hope, G. Sword Bearer,
F. D. Kent, M D., Clarksburg, Gd. Organist.
A. Druyn, Napance, Asst. Grand Organist.
Alex. Gibson, Peterborough, Gd. Pursuivant.
Geo, N. Rose, Waupoos. Hugh Murray Hamilton, Grand Treasurer. R.W. \*\* •• V.W. •• ... •• •• ... ۰. ... ••• ... •• •• ... •• ... •• .. • • •• Geo. N. Rose, Waupoos, John D. Dewar, Lobo, Alex. Wyness, Fordwick, C. McLionald, Tilsonburg, .. 14 .... .. •• •• ... •• •• .. Chas, Turnbull, Galt, J. C. Carruthers, Cavuga, F. C. Perry, Fort William, F. A. Latshaw, Dundas, •• ... Grand •• •• Stewards ۰. ... John Smith, Plantagenet, C. C. Norris Tor ... .. Joan Smith, Flantagenet, C. C. Norris, Toronto, W. E. Foote, Parry Sound, W. E. Sawyer, Mount Brydges, E. A. Geiger, Brockville, Grand Stand. Bearer, J. W. Jones, Toronto, • • ... ... •• ... ... ... ... ..

Bro. Jno. Sweetman, Ottawa, Grand Tyler,

### LAWS OF BUSINESS.

1. Negotiable paper. It consists of written requests or promises to pay certain sums of money at a specified time to some certain person or bearer. They are negotiable when made payable to the bearer, to a certain person or bearer, to a certain person or order.

2. Paper payable to a bearer is negotiable by delivery, but paper payable to a person or order is negotiable by indersement and delivery.

3. Classes of negotlable paper:--

l. Promissory notes.

H. Bills of exchange (drafts and cheques), 10, Bank notes.

iv. Deposit receipts.

v. Coupon bonds.

vi. Letters of credit,

vll. Warehouse receipts.

vili. Blils of inding.

4. Partles liable on negotiable paper.

 (a) Principal debtor, or one who is primarily Mable.

(b) Survey, or the one who agrees to pay, if the principal debtor fails to pay. As the inderser of the note.

5. Maturity. Paper is due on the last day of grace, or if that be a holiday, on the next business day following.

6. Title. The holder has an absolute title to the paper if he receives it for value before it was due, and believing the title to be good; but if he received after it is due his title is subject to any counter claim by the maker; if he received it knowing the title to be laid, his own title is accordingly bad,

7. A promissory note is an unconditional written promise by a person, to pay a certain sum of money at a specified time to a certain person or bearer.

8. Requisites of a promissory note:-

i. There must be an absolute promise.

li, The promise must be unconditional.

ill. It must be in writing.

ly. It must be payable in money.

v. The thue of payment must be stated definitely, or so stated that it may be easily calculated.

vi. There must be a certain sum either named definitely or easily computed.

vii, it must be payable to some person, either a person named or a person that bears it.

vill, Maker. The person who signs the note is called the maker. He is the principal debtor. He may or may not write the note so long as he signs it with pen or pencki.

ix. Payee. He is the person in whose favor a note is made, or to whom it has been made payable afterwards by indorsement or delivery.

x. Innocent holder, bona fide holder, or holder in due course. He is one, not the original payee, who has bought the note before it became due, and given value for it not knowing of any defect or fraud in it.

xi, Joint note. This is one in which two or more parties promise ito pay jointly a sum of money.

xii. Joint and several. This is one in which the nuklers promise to pay the amount jointly, and each severally promises to pay the amount himself if necessary.

xiii, Interest bearing notes. No interest can be collected on a note before maturity, unless mentioned in the note. After maturity 6 per cent, per annum can be collected until naid.

A note may be drawn:-

(a) Bearing a certain rate of interest.

(b) Bearing a certain rate of interest till paid.

(c) Bearing different rates of interest befere and after maturity.

(d) No rate of interest being mentioned until maturity, and bearing a higher rate than 6 per cent, after maturity,

xiv. Legal interest. Any rate of interest that has been mutually agreed upon can be collected. SIx per cent, can be collected on all overdue debts, whether it has been agreed upon or not. xy, The rate of Interest depends upon: -

I. The value of the use of money.

4i, The value of the risk of losing it.

xvl, Accommodation note. It is one in which one person lends his name to another person to canble the second party to borrow money on the surety of the first party. The form of the note is the same as that of an ordinary one.

9, Provisions of a lien note,

i. That note, receipt, or agreement in writing will hold the property in case of manufactured goods and chattels even if sold or mortgaged by the purchaser to other parties, if the name and address of the seller is painted, printed, engraved or attached to the article.

ii, That the purchaser is entitled to full information as to his claims within 5 days of his asking for it.

ill, That goods re-taken by the seller may be redeemed by the purchaser paying arrears, interest, and cost within 20 days from the time possesion was re-taken.

iv. That if goods worth \$30 or more are re-taken, 5 days' notice may be given the purchaser before they are sold.

v. That this act will not apply to ordinary household furniture. It will apply to organs, planos, sewing machines, implements, etc., and that a copy of the flen may be filed with the clerk of flie County Court.

vi. That the seller must leave a copy of the lien with the purchaser of the article within 20 days.

10. Negotiation consists in transferring commercial paper from one party to another so as to make the receiver the legal holder. A bill payable to bearer is negoti**a**ble by simple delivery. A bill payable to order is negotiable by indorsement of the holder, and is completed by delivery.

11. Requisites of indorsement.

4. It must be made on the bill and signed by the indorser.

ii. It must be indorsement of the entire bill.

III. If payable to two or more persons all unust indorse it unless one has authority for all.

ly, It is usually written on the back of the instrument.

### ITEMS OF INTEREST.

### Valuable Suggestions to Clerks and Workingmer.

Never consider time wasted that is spent in learning rudiments. In acquiring a knowledge of any art or handleraft the greatest difficulty is experienced at the begluning, because our work then possesses little or nothing of interest. Our first lessous in drawing, music, or with tools are very simple; indeed, so simple are they that we are disposed to undervalue their importance. The temptation is to slip a few pages and begin further on in the book. but such a course is fatal to success. To learn principles thoroughly is to succeed. Be content to learn one thing at a time. whether it be to push a plane square and true, or draw a straight line. Whatever you learn, learn it absolutely without possible question. This will enable you to advance steadily, step by step, year after year, and some day you will wonder why you have been enabled to distance the geniuses who once seemed so far in advance of you.

Set your heart upon what you have in hand. Valuable knowledge is acquired only by intense devolton. You must give your entire mind to whatever you undertake. Otherwise you fall or succeed indifferently, which is little better than failure. Learn, therefore, to estimate properly the value of what is called leisure time. There is entirely too much of this in the world. Do not mistake our meaning. Rest is necessary and play is well in its place, but young men who hope to do something in life, must not expect to play one-third of their time.

While you resolve to nequire a thorough knowledge of your art, he as anxious to know something beyond it. A craftsman ought to be ashaned of bimself who knows nothing but the use of his tools. Having the time to acquire it, he eareful to property estimate the value of knowledge. Remember of what use it will be to you in ten thousand instances as you go along in the, and he as conscientions in learning rudiments here as elsewhere. Learn to spell correctly, to write a good, plain hand and to punctuate your sentences.

Do not dress beyond your means: never spend your last dollar, unless for food to keep yourself or someone else from starying. You will always feel better to keep a little money in your pocket. At the earliest possible opportunity save up a few dollars and place the amount in a savings bank. It will serve as a magnet to attract other money that might be foolishly spent.

### SAVE A LITTLE.

Every man who is obliged to work for his living should make a point to lay up a little money for that "rainy day" which we are all liable to encounter when least expected. The best way to do this is to open an account with a savings bank. Accumulated money is always safe: It is always ready to use when needed. Scrape together five dollars, make your deposit, recelve your bank book, and then resolve to deposit a given sum, small though it be, once a month or once a week, necording to circumstances.

Nobody knows without trying it how easy a thing if is to save money when an account with a bank has been opened. With such an account a man feels a desire to enlarge his deposit. It gives him lessons in fragality and economy, weans him from hubits of extravagance, and is the very best guard in the world against intempernuce, dissipation and vice.

### SILK STOCKINGS.

Silk stockings were first worn by Henry II, of France, 1547. Howell says: In 1560 Queen Elizabeth was presented with a pair of black knit slik stockings, by her silk woman, Mrs , Weinague, and she never wore cloth ones any more. He adds that Henry VIII., that magnificent and experienced Prince, wore ordinary cloth hose, except there came from Spain by great chance, a pair of slik stockings; for Spain very early abounded in silk. His son, Edward VL, was presented with a pair of Spanish silk stockings by his merchant, Sir Thomas Graham, and the present was then much taken notice of. Consequently the invention of knit slik stockings came from Spain. Others relate that William Rider, a London apprentice, seeing at the house of an Italian merchant a pair of knit worsted stockings from Mantra, from thence ingeniously made a pair like them, which he presented to the Earl of Pembroke, and were the first of the kind made in England, 1564. The weaving of them was invented in 1589.

TABLE	OF	W.A	GE	5.	
			_		_

Six Days	\$1.00	\$1.50	\$2 00	\$2 50	\$3 00	\$3.50	\$4 00	\$4 :0	\$5 00
2	0 163	0 25 0 50 0 75	0 331 0 663	0 418 0 831 1 25	0 50 1 00 1 50	o 581 1 163	0 66 <sup>2</sup> 1 33 <sup>1</sup> 2 00	0 75 1 50 2 25	0 83 1 66 2 50
3 4 5 6	0.663	1 25	1 335 1 663 2 00	1 663 2 083 2 50	2 00 2 50 3 00	2 33 2 913	2 664 3 335 4 00	$     3 00 \\     3 75 \\     4 50   $	3 3.3 4 16 5 00
Six Days	\$5 50	\$6 00	\$6.50	\$7 00 1 163	\$7 50	\$8.00 \$9.00 1.33 <sup>1</sup> 1.59	\$10 00 1 003	\$11.00	\$12 00
1	1.813	1 00 2 00 3 00	2 163	2 333 3 50	2 50 3 75	2.66% 3.00 4.00 1.50	3 33 5 00 6 66	3 66	6 00
5 6	$\frac{3}{4}$ $\frac{663}{582}$	4 00 5 00 6 00	4 325 5 413 6 50	4 663 5 833 7 00	5 00 6 25 7 59	5 22' 0.00 6 663 7 50 8 00 0.00	8 333 10 00	7 33 9 16 11 00	

To find wages at \$13, \$14, \$15, \$16, or more per week, find the amount at \$6,50, \$7, \$7,50, \$8, etc., and multiply by 2.

# ELEVATION OF THE LAKES ABOVE TIDE.

Lake	Ontario, elevation?	ft.
Lake	Erie, elevation	ft.
Lake	Huron, elevation	ft.
Lake	Michigan, elevation	ft.
Lake	Superior, elevation	ft,

### STRENGTH OF ICE.

Thlekness. Strength. Two inches.....Will support a man.

Four Inches......Will support a man on horseback.

Five inches......Will support an 80-pounder gun,

- Eight inches.....Will support a battery of artillery with carriages and horses attached.
- Ten inches......Will support an army—an innumerable multi-

tude.

### A STOCK BROKER'S TECHNICALI-TUDES.

A built is one who operates to depress the value of stocks that he may buy for a rise, **A** bear is one who sells stocks for future delivery, which he does not  $e^{mn}$  at line of sale. A corner is when the bears unnot buy or borrow the stock to deliver in fulfilment of their contracts.

Overloaded is when the builts cannot take any pay for the story they have purchased. Short is when a person or party sells stocks when they have none, and expect to buy or

borrow in time to deliver. Long is when a person or party has a pientiful supply of stocks.

A pool or ring is a combination formed to control prices.

A broker is said to carry stocks for his customer when he has bought and Is holding it for his account.

A wash is a pretended sale by special agreement between buyer and seller, for the purpose of getting a quotation repoted.

A put, or call, is when a person gives so much per cent. for the option of buying or selling so much stock on a certain day, at a price fixe? the day the option is given.

### WISE SAVINGS.

British All the Way. -A Britisher can go around the world and touch British territory all the way, vlz.: From England 40 Halifax, N.S., across Canada to Vancouver, across the Pacific to Hong Kong, thence to Singapore, Penang, Mauritius, Cape Town, St. Helena, and England, or from Nenang to Ceylon, Bombay, Aden, Perim, Malta, Gibraliar, and home. This is a "sea connection" that no other country in the world possesses.

Conselence is like an alarm clock. If you dont' pay attention to it, it will soon (case to wake you up.

Prayer is so mighty an instrument that no one ever thoroughly mastered all its keys. They sweep along the Infinite scale of man's wants and God's,-Hugh Miller,

Riches massed in baste will diminish, but those collected by hand and little by little will multiply,—Goethe,

As we advance in life we learn the limits of our abilities.—Froude.

To have a respect for ourselves guides our morals; and to have a deference for others governs our manners.—Sterns,

An instinct is any part of our spiritual capital which has not been contributed by education or revelation, and our chief instincts are God and immorality,—Ian Maclaren.

It is with narrow-souled people as with narrow-necked bottles; the less they have in them the more noise they make in pouring it out.—Pope.

He that worries himself with the dread of possible confingencies will never be et rest,-Johnson,

So much occurs within a few years of a ...an's life that the keeping of a diary of an album soon makes you feel old.—Joseph Hutton.

Nothing is so narrowing, contracting hardening as always to be moving in the same groove with no thought beyond what we immediately see and hear close around us.—Dean Stanley.

Enjoy the blessings of this day. If God sends them; and the evils of it bear patiently and sweetly; for this day is only ours; we are dead to yesterday, and we are not yet born to the morrow.—Jeremy Taylor.

A life spent worthily should be measured by deeds not years.—Sheridan,

The best education in the world is that got by struggling to get a living.-Wendell Phillips.

Just as healthy, physical surroundings produce physical health, so intinacy with healthy-minded people produces a corresponding well-being in the soul,—E, F. Benson.

Sinnder is the revenge of a coward and dissimulation his defence.-Johnson,

No great characters are formed in this world without suffering and self-denial.— Henry,

Thank God every morning you get un that you have something to do that day which must be done, whether you like it or not. Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know. --Churles Kingsley.

Candor is the seal of a noble mind, the orthament and the pride of man, the sweetest charm of woman, the seorn of rascals and the rarest virtue of sociability,—Sternae.

Religion is the mortar that binds society together; the gravite pedestal of liberty; the strong backbone of the social system.— Dr. Guthrie,

I have never found that the houest truth of one min has a certain attraction for every other mind which loves truth and honesity.—Thomas Carlyle. To live in the presence of great truths and eternal laws, to be led by permanent ldeds—that is what keeps a man patient when the world ignores him, and caim and unspolled when the world praises him.--Balzae.

Let the world abandon you, but to yourself be true.

A great many believe in being just before they are generous; but it takes them so long to be just that they never get time to be generous.

No Lord's Day.—A Gaelic missionary was preaching less than a hundred years ago, not a hundred miles from Loch Awe and he made the following announcement: "Dear brethren, there will not be any Lord's Day here next Sunday, as I will be preaching at the bottom of the loch."

"There is but one kind of rock that grows," said the schoolmaster. "Can you mention it, Pat?" "Yes, sir," replied the Irish boy, "the Shanrock."

A man living out West states that he first met his wife in a storm, took her to their first ball in a storm, popped the question in a storm, and has lived in a storm ever since.

Says Bridget to Pat: And how do ye loike beln' on the jury, Pat?" Says Pat: "Falth, I'm not greatly taken with It." "And it's hard wurrk, too," adds Bridget. "Well, says Pat. "It's easy enough decolding which sold is right when only one of thim's O'rish; but when they're both Olrish, tedad, it's the very devil."

Parson Bioonde(d-"Pu afraid, my friend, your heart isn't right." Dying sinner-"Well, parson, you'll have to settle that with the doctor. He says it's my liver."

There is much tenderness in this seemingly ernel world, but the butcher rarely finds it. When Pat was coming off the ship from Belfast at Glasgow he saw a diver for the first time coming up the side of the pier. "Bedad," says Pat, "I wish I'd walked, too."

Lighland woman, selling a hen to her neighbor, was usked: "Is she a good hen? And has she any faults?" Roply—"Ay, Margaret, she hus got ac faut; she lays a bit egg on the Lord's Day."

Why is a selfish man like the letter "P?" —Because he is the first to pity and the last to help.

Luck is a good thing to have, but a poor thing to walt for,

It seems impossible for some people to do a favor without entering it on their account books.

Mark Twain, speaking of a new musquito netting, writes: "The day is coming when we shall sit under our nets in church and slumber peacefully, while the discontited files club together and take it out of the minister."

Lady (in a crowded car) "Thank you, shr; but I don't like to deprive you of your comfortable sent." Irishman (who has risen to offer a sent)—"Be the powers, ma'am, it was comfortable no longer when I saw you standin'."

If a man waits too long for something to turn up it will be his foes.

A clergyman was much surprised one day

on receiving a basket of potatoes from an old woman ln hls parish, with a message saying that, as he had remarked in his sermon last Sunday that some "common tatters" teommentators) did not agree with hlm, she had sent him some real good ones,"

It was a Hamilton landlord who raised the rent of one of his houses because the walls bulged out, and, therefore, made the house larger.

Adair-"I say, did you ever see the sun rise in the morning?" Templeman-"Well, no. It's the morning that's the difficulty, if it rose at any other time in the day 1 might be able to see it."

The most curlous thing lu the world is a woman who is not curlous.

"Yes, sir," said the man in the cell, "time was when I was admitted to the very best houses." "And what brought you here?" "They caught me coming out."

Rescued,—They had been drifting about in the open hoat for seven days and had almost given up hope, when the lookout cried wildly: "A sail, a sail!" The only woman passenger looked up and asked anxiously, "Oh, is it a bargain srle?"

A poet sent an author a contribution entitled, "Why Do I Live?" The editor answered: "Because you send your contribution by post instead of bringing them in person."

### FIRST CLASS MATTER LETTERS.

### Register all valuable letters.

Address all complaints and inquiries respecting late or incorrect delivery to the postmaster. With a view to facilitate in vestigation, always transmit the envelop of a letter which is the subject matter of enquiry.

Letters for the United States should bear the name of the State as well as that of the postoffice.

Letters containing gold or silver money. jewels or anything liable to cus and duties cannot be forwarded by post beyond the Dominion, except to the United States.

Letters addressed to mere initials, or netitions names, will not be delivered unless addressed in care of a resident or to some box in the postoffice.

Letters addressed simply to a street number or to a room number in a specified building, without the name of a person, firm, etc., may be delivered, provided there is only one household or firm in occupation of the premises indicated; otherwise, letters so addressed will be sent to the dead lefter office as insufficiently addressed.

#### POSTAGE.

Letters addressed to places in Canada and United States, 2 cents per onnee or fraction thereof.

Great Britain and the following British colonies: Aden, Ascension Island, Bahama Islands, Barbados, Bermuda, British Centrail Africa, British East Africa, British Guinna, British Honduras, British Indla, Ceylon, Cyprus, Parkland Islands, Fiji, Gambla, Gibrattar, Gold Coast Colory, Hong Kong, Jamalea, Johere, Lagos, Leeward Is-hunds, Malay States, Natal Newfoundland, Niger Coast Protectorate, Niger Company's Territories, Sarawak, Scychelles, Sierra Leone, Strafts Settlements, St. Helena, Tohago, Trinldad, Turk's Island, Uganda, Windward Islands, 2 cents per 15 oz, or fraction thereof.

On "drop" letters whether posted in the city or at a suburban office, addressed to any point within letter carriers' delivery (including Yorkville, Riverside, Brockton and Parkdale) the rate is 2c per outce.

The postage on lecters for suburban off'. ces is le per oz; from suburban offlees to the city, 2c per oz. Suburban offices are all those contiguous to the limits of To rento, viz.; Swansea, Toronto Junction, Cariton West, Davenport, Dovercourt, Brac-ondale, Deer Park, Leaside Junction, Todmorden, Doneaster, Norway and East 'Porento.

Drop letters posted at any suburban office for delivery therefrom, le per oz.

Letters posted at one suburban office for another suburban office are not considered drop letters; the postage on such letters is 3 cents per oz.

Letters addressed to places in Canada must be at least partially prepaid, and those addressed to the United States must be prepaid at least a full rate (2c). Otherwise they will be sent to the dead letter office

Letters addressed to places in Canada and partly prepaid will be forwarded, subject on delivery to double the amount of unpaid postage.

### RE-DIRECTED LETTERS

Re-directed letters are not liable to any additional postage if handed back to the post office with a changed address at the humant of delivery or as soon as possible thereafter, provided always the charge in the address does not require the letter to be sent to any place to which the postage rate is higher than was at first payable. Thus, a drop-letter re-directed to a place outside the city or town becomes liable to a higher rate, and the difference, if not prepaid, will be collected on delivery.

Re-directed letters should not be dropped into a post office box or receiver nuless additional postage has been put on to curry them to their second destination.

### REQUEST LETTERS.

Letters from places in Canada, Newfound-land and the United States covered by envelopes bearing a request either printed or written that the letters be returned to the sender if not delivered within a certain specified time, will be returned as requested if not delivered in the time stated.

EXPRESS LETTERS AND PARCELS.

There is immediate delivery of "express" letters and parcels, so marked, addresed to the United Kingdone, Fee payable there, on letters as the a nulle from addressee's postoffice. Fee payable on pareels, 10c, can be prepaid here.

### POST CARDS.

For Canada and the United States, one cent each. For Great Partain, Newfourdhand and all postal union countries, two cents each. Reply cards for Canada and United States, two cents each, must be attached to a postruch, Nothing

Private post cards, daly propart, one cent each, by postage stamp, may be posted in Canada for delivery within Caaada and the United States.

Private post cards may have a reply card mitnehed, bearing one cent stamp. Private post cards may, if prepaid 2 cents,

he nosted in Canada, addr+(s)d to any of the following countries: Austria, Hungary, Belgium, France, dreat Britth, Laty New foundland, New South Wales, Germany, and German possessfons and Switzerland,

### SECOND-CLASS MATTER.

Newspapers and periodicals nosted input the office of publication are autorized to pass at the bulk rate of a patter of a cent per lb, to regular subscribers in Cau ada, the United States and Newfoundiand.

An exception is made in fovor of news papers and periodicals published not more frequently than once per week, and addressed (for regular subscribers), to post offices situated within a circular area of 10 miles in diameter, the centre of which must either be the place of publica or some point not more than 20 miles i dant there from. Such papers will conduct to the play exemption from postage as heretofore

The postage on newspapers int periodi calls issued less frequently likan ence a mooffi, and addressed to regular solisical ers or news agents, and on all specimen newspapers, is to per the, or fraction of a lb.

British periodical publications, and other foreign publications, can be remailed by newsdealers to subscribers in Canada and the United States, at the bulk rate of leper Ib.

### THIRD CLASS MATTER. NEWSPAPERS AND PERIODICALS.

Translent newspapers for any place in Canada or United States, ic per 4 oz.; but a paper not more than 1 oz. will go for ½c. Local newspapers and periodicals not weighing more than 1 oz., for delivery in city ic each.

### BOOKS, ETC., AND MISCELLANEOUS MATTER.

The posinge on books, paraphle's, occasional publications, etc., addressed to Canada, is 1 cent per 4 oz. to the United States, Newfoundland, Great Britain and all other conntries, 1 cent per 2 oz. The postage on printed stationery, printers' proof sheets, maps, prints, drawings, engravings, lithographs, photographs, sheet music (whether printed or writtlen, including music books, whether stitched or bound), etc., addressed to Canada, the United States, Newfoundland, Great Britain, or any European country is 1 cent per 2 oz. Manuscript to foreign countries with the exception of the United States, must be prepaid as commercial papers. No package must exceed 2 feet in length by 1 foor in width or depth. The limit of weight for Canada, United States and United King dom, is 5 lbs.; for other postal union comtries, 4 lbs. Limit of weight for a single book addressed to places in Canada is 7 dbs.

### CIRCULARS.

are communications in print, or produced by a multiplying process easily distinguished from typewriling, which are posted to several individuals, and couched in ideatical terms. A circular may, without becoming liable to a higher rate of postage, he signed and dated in handwriting, and may also in the body of it contain the name of the addressee in writing.

The postage on circulars, wholly in print is 1 cent per 4 ozs.; and on circlars produed by a multiplying process, 1 cent per 2 ozs.

The postage on circulars produced in initation of typewriting is it pref 2028, when at least 30 copies in precisely identicat terms are hunded in to the post office at one time.

Circulars typewritten are liable to letter rate,

Seeds, entthings, bulbs, roots and selons or grafts can only be sent to the United Stateas 5th class matter: when posted for delivery in Canada, the postage is 1 cent per 4 oz., and the limit of weight 5 bs.

Legal documents and commercial papers (including bank pass books), may be sent to Great Britain, Newfoundland, United States and all foreign countries at 5 centfor the first ten ounces, and 1 cent for every additional 2 ounces. Must be sent in covers open at the ends, so as to be easy of examination. These papers, when posted for delivery in Ganada, must be prepaid at letter or parcel post rates—but deeds, mortgages, wills and insurance policies may be sent, if prepaid its per 2 ozs.

Commercial papers, samples and printed matter addressed to any other country of the universal postal union, may be enclosed in one package up to the aggregate weight of four pounds six onnees, provided that the weight of each class of matter does not exceed that which might be allowed if it were despatched separately. It is intribuprovided that if a packet contains commercial papers there must be a minimum prepayment of five cents, and if it contains samples, without commercial papers, of two cents,

### PATTERNS AND SAMPLES.

Bonn fide patterns and samples of merelandbar, not exceeding 24 ownees in weight, may be sent to any blace in Canada, at 1c per 4 ozs. Must be put up so 55 to admit of inspection. Goods sent in exccution of an order, however small the quantity may be, or articles sent by one private individual to another, not being actually trade patterns or samples, are not admissable.

Packages of tea, etc., posted as samples must not exceed 1/2 lb. In weight,

The Hunit of weight to United Kingdom is 5 ibs.; Hunit of size 2 ft. in length by 1 ft. in width or depth.

The limit of weight to Belgium, Egypt, France, Hawali, Roumania, Austria, Haly, Switzerland and Portugal, is 12 ozs.; limit ef size, 1 fool in length by 8 in. in width and 4 in. in depth. If in form of a roll it may be 12 in. in length and 6 in. In diameter.

The limit of weight to other postal union countries, including the United States, is 8 ozs.; limits of size same as for Beiguen Egypt, etc.

Egypt, etc. The postage on sample packets to postal union countries is 2c for the first 4 ozs., and 1c for each additional 2 ozs.

### FOURTH-CLASS MTTTER. CLOSED PARCELS.

Parcels for Canada must be prepaid 6 cents for 4 ozs., and must not exceed 5 bbs. In weight, nor 2 feet in length, by 1 foot in width or depth. No correspondence must be enclosed.

Involces, accounts, or receipts may be enclosed in parcels.

### FIFTH-CLASS MATTER.

comprises such articles of general merchandise as are not entitled to any lower rate of postage. Postage 1 cent per oz., or fraction of an onnee. Limit of weight 5 lbs.; of size two feet in length by one foot in width or depth. Matter claiming to be 5th class must be open to inspection, and there must be no correspondence enclosed (except involces and accounts), Packnges of lifth class matter may be sent to the United States for the same prepayment as is required within the Dominion, but the contents will be liable to enstoms inspection and collection of duty in the United States. Sealed this containing fish, lobster, vegetables, meats, etc., if put up lu a solid manner and tabelled in such a way as to fully indicate the nature of their contents, may be sent as 5th class matter within the Dominion, but no senied matter can be forwarded to the United States under this head. Liquids, oils and fatty substances may be sent to places in Canada and the United States as 5th class, If securely put up.

### PARCEL POST.

WITH THE UNITED KINGDOM, NEW-FOUNDLAND, JALAN, RUSSIA, HONG KONG, JAMAICA, BARBADOES, LEE-WARD ISLANDS, NEW SOUTH WALES AND CERTAIN OTHER COUN-TRIES.

Closed parcels may be sent to places in Newfoundland, Jamalea, the United Kingdom, Japan, European Russla, Hong Kong, Barbadoes, Leeward Islands, New South Wales and all other countries and colorles with which the United Kingdom maintaina a parcel post. No correspondence must be enclosed. A customs declaration of the contents and value of each parcel must be fulled up at the post office or one of the branches by the sender.

Parcels for Newfoundland must be prepaid 15 cents per lb, or fraction of a lb, and must not exceed 7 lbs, in weight, nor 2 feet lb length by I foot ln wildth or depth.

Parcels for Jamatca, Barbadoes, St. Lucla, British Gulana, Turks' Islands and Cadros Islands must be prepaid 20e per lb, or fraction of a lb., and must not exceed 7 lbs, in weight nor 2 ft. In length by 1 ft. In width or depth.

Parcels for the United Kingdom must be prepaid 16c for the first lb., and 12c for each additional lb, or fraction of a lb., and must not exceed 11 lbs. In weight, and 2 ft, in length by 1 fool in width and depth.

Parcels for Japan must be prepaid 20c per lb. or fraction of a lb., and must not exceed 7 lbs. in weight nor 2 feet in length by 1 foot in which or depth.

Parce's for New South Wales, Queensland, Victoria, South Australia and New Zealand must be prepaid 24c per ib., and must per veced 11 lbs, in weight nor 2 ft. In length by 1 ft. in which or depth.

Parcels for Hong Kong and dependencies must be prepaid 16 cents for the first 1b, and 12 cents for each additional 1b or fraction of a 1b, and must not exceed 11 lbs, in weight nor 2 ft. In length by 1 foot in width or depth,

Information as to other countries to which purcels may be send, and the rates applicable to each, may be obtained on application at the enquiry where, general post office, or at any of the branch offices.

### REGISTRATION.

Every article intended for registration must be handed in at the wicket and a recelpt obtained therefor.

The fee on all classes of articles addressed to countries to which matter may be registered is 5 cents.

The sender of a registered article addressed to any postal union country may entitle himself to a certificate as to the disposal of the said article by the postmaster at the office addressed, on prepayment of an addiffonal fee of 5 cents. All classes of matter may be registered to all destinations in Canada and throughout the postal union; and letters may be registered to most of the countries not included in the union.

The public are reminded that registered letters are only carried on trains that are accompanied by railway mail clork. Hence a registered letter and an ordinary letter posted simultaneously will often be received at different times,

### POSTOFFICE SAVINGS BANKS.

are established at the general office and most of the branches. Any sum over \$1 can be deposited. Interest 3 per cent.

### MONEY ORDER OFFICE.

In sending money by mail it is best to transmit by money order when possible. Money letters should always be registered. Money orders issued and paid from 9 a.m. to 4 p.m.

### COMMISSION ON MONEY ORDERS.

On money orders drawn by any money order office in Canada on any other money order office in the Dominion is as follows: If not exceeding \$2.50, Bc.

Over \$2.50 and up to \$5, 4c. Over \$5 and up to \$10, 6e. Over \$10 and up to \$20, 10c. Over \$20 and up to \$30, 12c. Over \$30 and up to \$10, 15c. Over \$40 and up to \$50, 20c. Over \$50 and up to \$60, 24c.

Over \$60 and up to \$70, 28c.

Over \$70 and up to \$80, 32e,

Over \$80 and up \$90, 36c.

Over \$90 and up to \$100, 40c.

No single money order, payable in the Dominion of Canada, can be issued for more than \$100; but as many of \$100 each may be given as the realiter requires. Limit on American orders, \$50; on English and foreign orders, \$50.

The rates of commission on British and foreign orders are as follows: If not exceeding \$10, 10c.

Over \$10 and not exceeding \$20, 20c.

Over \$20 and not exceeding \$30, 30c.

Over \$"0 and not exceeding \$40, 40c. Over \$40 and not exceeding \$50, 50c.

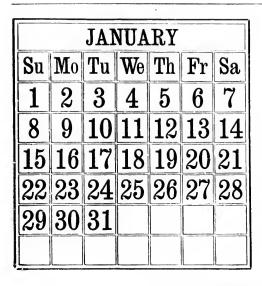
For the easy transulssion of sundi sums of money by until postal notes are issued for sixteen different amounts ranging from \$5 to 20 cents, on which commission from 3 cents to 1 cent is chargeable.

N.B.--Residents of Toronto are requested to bear in mind that money orders can be made payable to them at any of the branch offices, and it would be well to notify cor-respondents and to print on stationery the name of nearest office to your store or residence, where orders can be made payable.

### POST BANDS AND STAMPED ENVEL OPES.

One cent post bands for newspapers or book packet wrappers, and 1 and 3 cent stamped envelopes are issued by the department, and may be had at the stamp vendor's counter; also three cent perforated letter cards,

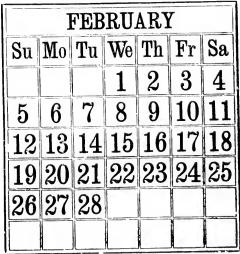
230



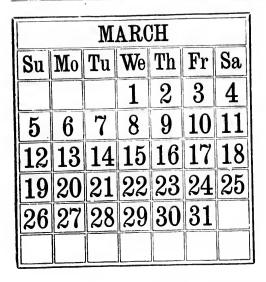
1899

Last Quarter January 4th, 10.21 p.m. New Moon January 11th, 5.50 p.m. First Quarter January 18th, 11.36 a m. Full Moon January 26th, 2 34 p m.

Last Quarter Feb'y 3rd, 0.24 p.m. New Moon Feb'y 10th, 4.32 a.m. First Quarter Feb'y 17th, 3.52 a.m. Full Moon Feb'y 25th, 9.16 a.m.



## JOHN MACDONALD & CO



1899

I.ast Quarter March 4th, 11.7 p.m. New Moon March 10th, 1.21 p.m. First Quarter March 18th, 10.24 p.m. Full Moon March 27th, 1.18 a.m.

I.ast Quarter April 3rd, 6.56 a.m. New Moon April 11th, 2.53 p.m. First Quarter April 17th, 5.43 p.m. Full Moon April 25th, 2.22 p m.

	APRIL									
Su	Su Mo Tu We Th Fr Sa									
						1				
2	3	4	-	6	7	8				
9	10	11	12	13	14	15				
16	17	18	19	20	21	22				
23	24	25	26	27	28	29				
30										



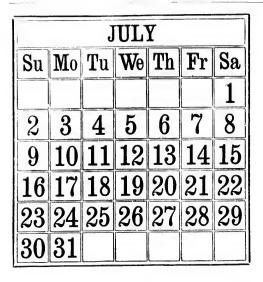
1899

Last Quarter May 2nd, 0.47 p.m. New Moon May 9th, 0.39 p.m. First Quarter May 17th, 0.13 p.m. Full Moon May 25th, 0.49 a.m. Last Quarter May 31st, 5.55 p.m.

New Moon June 8th, 1.20 a m. First Quarter June 16th, 4.46 a.m. Full Moon June 23rd, 9.20 a.m. Last Quarter June 29th, 11.45 p m.

	JUNE									
Su	Mo Tu We Th Fr Sa									
				1	2	3				
4	5	6	7	8	9	10				
11	12	13	14	15	16	17				
18	19	20	21	22	23	24				
25	<b>26</b>	27	28	29	30					

### JOHN MACDONALD & CO.



1899

New Moon July 7th, 3 31 p.m. First Quarter July 15th, 6.59 p m. Full Moon July 22nd, 4.41 p.m. Last Quarter July 29th, 7.42 a.m.

New Moon August 6th, 6.48 a.m. First Quarter August 14th, 6.54 a.m. Full Moon August 20th, 11.45 p m. Last Quarter August 27th, 6.57 p.m.

	AUGUST									
Su	Mo	Tu	We	Th	Fr	Sa				
		1	2	3	4	5				
6	7	8	9	10	11	12				
13	14	15	16	17	18	19				
20	21	22	23	24	25	26				
27	28	29	30	31						



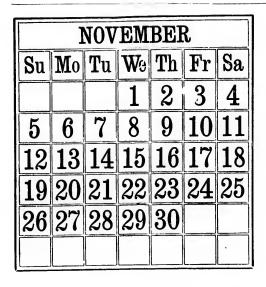
1899

New Moon Sept. 4th, 10.30 p.m. First Quarter Sept. 12th, 4 49 p.m. Full Moon Sept. 19th, 7 31 a m. Last Quarter Sept. 26th, 10.03 a.m.

New Moon October 4th, 2.14 p.m. First Quarter October 12th, 1.10 a.m. Full Moon October 18th, 5.05 p.m. Last Quarter October 26th, 4.40 a.m.

	OCTOBER									
Su	Su Mo Tu We Th Fr Sa									
1	2	3	4	5	6	7				
8	9	10	11	12	13	14				
15	16	17	18	19	20	21				
22	23	<b>24</b>	25	<b>26</b>	27	28				
		31								

## JOHN MACDONALD & CO.



1899

New Moon Nov'ber 3rd, 5.27 a.m. First Quarter Nov'ber 10th, 8.35 a.m. Full Moon Nov'ber 17th, 5 19 a.m. Last Quarter Nov'ber 25th, 1.35 a.m.

New Moon December 2nd, 7.48 p.m. First Quarter Dec. 9th, 4.03 p.m. Full Moon December 16th, 8.31 p.m. Last Quarter Dec. 24th, 10.57 p.m.

