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## John Macdonald \& Co.

## Thotesale

Dry Goods
Men'л Furnistings
Haberdastery
Carpets
Tootlens

2I, 23, 25 and 27 Wellington St E. 30, 32, 34 and 36 Front St. E.

Toronto.

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late hon. Senator
JOHN MACDONALD.


Premises in which Jno. Macdonald \& Co, began business, Sept. 27th, 1849 known then as io3 Yonge Street, second door south of Richmond Street, West side.



Present Warehouses of John Macdonald \& Co


JAMES FRASER MACDONALD.


DUNCAN MACGREGOR MACDONALD.

viii
john Macdonald \& Co.


TRADE. MARK.
[TRAIE MARK OF THE FIRM.]

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## INTRODUCTION.

$\overbrace{}^{G} N$N this year of our Lord, 1899, our Firm will celebrate its Fiftieth Anniversary of doing business in this city. It is not our intention to do so by the blast of trumpets, neither have we any slaves to set free, nor alienated lands to revert to their former owners, but only to present you with a Souvenir of an epitemized compendium of our inception, progress and success, with illustrations ; added to this the photographs of a few of our true and tried employees, men who are held in high esteem by us, and we hope by every one with whom they do business, also items of interest with our spring Catalogue for 1899 -all of which we hope you will kindly accept.

> JOHN MACDONALD \& CO.
> Toronto.

## WHA'T WE WERE AND WHAT WE ARE.

It is a remarkable fact that the foundations of the greatest dynasties of the world, and discoveries in art, science and religion were laid in small beginnings

On September 27th, 1849, John Macdonald \& Co. opened their store door to the public for a share of their patronage. The store at that time was designated the large 103, it was situated on Yonge Street, west side, second door south of Richmond Street.

The late Honorable Senator John Macdonald was sole owner-his stock was staple and fancy dry goods, which amounted to about two thousand dollars. His assistants were a young man of considerable experience, and a youth between thirteen and fourteen years of age. The first year business was retailing, and so successful, that the following year wholesaling was entered into to some extent. This venture also proving profitable, the firm decided on going into wholesaling exclusively, which we did in the year 1853, by moving from the large 103, Yonge Street to Wellington Street, opposite the site upon which our present warehouses are situated, and as business was still increasing, more space and better accommodation was demanded, so, in the year 1862 the premises which with enlargements and improvements are still occupied, were built, and are among the most handsome, convenient and commodious in Canada. The warehouses extend rig! through a block from street to street, having their main entrance on Wellington Street, and the shipping and receiving entrances on Front Street. They are six stories high and the floors on
each story are parallel throughout the warehouses The semibasement or ground floor is occupied by our Letter Order, Entering and Shipping Departments. The first floor, by the Linen and Staple Department and General Offices The second floor, by the Woollens and 'Tailors' Trimmings Department and Mr. Macdonald's private office. The third floor, by the Silks, Dress Goods, Muslins, Laces, Hosiery and Glove Department. The fourth by the Men's Furnishings, Haberdashery and Fancy Goods Department. The fifth by the Carpet and Housefurnishings Department.

The operations on each floor are so systet.atized that the goods shown thereon are as much a specialty with us as if sitnated in different parts of the city, each having a buyer and an assistant buyer, who are thorough experts in the requirements of the trade and the markets of the world, in their respective departments.

On the $4^{\text {th }}$ of February, 1890 , the founder of our firm passed from this world of time and sense to the great future of eternal reality; having an earnest desire that the business he had built, to such proportions, on the solid foundation of integrity, should increase and be continued in the firm name of John Macdonald \& Co

Three years and four months before the late Mr Macdorald's death he admitted his eldest son, Mr. John Macdonald, the present head of the firm into partnership, and immediately upon the death of his father, his brother, Mr. James Fraser Macdonald, was admitted a partner, it being the expressed wish of the late Senator. On December ist, 1895, we admitted our brothers, Mr. Iuncan
M. Macdonald and Mr. Arthur N. Macdonald, the firm name still remaining John Macdonald \& Co.

That memorable year 1890, the first year of the firm under its new head, made us feel keenly the tremendous responsibility of our position. We at once decided to pursue business success along the lines which had already been marked out so plainly for us, Integrity and Honor. This year of 1890 , although commencing in gloom, ended in the brightness of successful business. The years 1891, 1892 and 1893 were also successfu), but 1894 , 1895 and 1896 were very discouraging. Capital, ability in financing, fidelity of our employees and the confidence of our customers, enabled us to weather the storm of business depression that covered, we may say, the whole world during those years, and left much wreck and ruin in its track. With the dawn of 1897 the clouds of commercial gloom gradually disappeared, and as the year advanced the sunshine of prosperity commenced to spread its rays over the business horizon. Farmers, who are the bone and sinew of our country, harvested bountiful crops, and reaped satisfactory returns for their labour. Capitalists invested their money more freely. Mechanics and labourers procured employment with greater ease, hence a greater circulation of money in the business world. The results from this year's business were more encouraging than for many years. We are glad that the year 1898 has brought us a greater increase in business than we expected. In this our Jubilee Year 1899, we are looking forward with still greater hope, expecting, to exceed considerably the volume of business ever done during a single year in the history of our firm.

## BIOGRAPHICAL NOTES.

Without egotism, but with a desire to satisfy those of our customers who would like to know more of the personnel of our firm, we mention a few biographical notes :

Mr. John Macdonald (bachelor) born at Oaklands, November 4th, 1863 . Educated at Upper Canada College, he entered the warehouse (of which he is now the head) August inth, i880. Received into partnership June 1st, 1887. In politics, a Liberal, and in religion, a Methodist.

Mr. James Fraser Macdonald (married) born at Oaklands, November 2nd, 1865. Educated at Upper Canada College, he entered the warehouses (of which he is now a senior partner) February 5th, 1890. In politics, Independent. and in religion, a Presbyterian.

Mr. Duncan Macgregor Macdonald (bachelor) born June 6th. 1873. Educated at Upper Canada College, he entered the warehouses (of which he is now a partner) October 5th, 1891 ; was received into partnership December ist, i895. In politics, Independent, and in religion, a Methodist.

Mr. Arthur Nimmo Macdonald (bachelor) born at Oaklands, October 6th, 1874. Received a partnership in the firm December ist, 1895 , but is not an active member.


OAKLANDS, AVENUE ROAD, NORTH 'TORONTO.

## OUR JUBILEE YEAR.

Having commenced our Jubilee Year and lonking back to the 27 th of September, 1849, when John Macdonald \& Co. opened the door of the Large io3, Yonge Street, for public patronage, with its limited capital and a staff of a man and a boy, and comparing it with our present position, in the largest and most commodious warehouses in the Dominion of Canada, and our army of managers, buyers, travellers, salesmen, shippers and receivers, we must confess to an honest pride in our unequalled success as merchants in the city of Toronto. We are the only Wholesale Dry Goods Firm left, of those who commenced the race with us towards success in this city. We are thankful for the support received and confidence placed in us by our customers, and above everything else to an All-wise Providence in whom we have ever trusted. Some of us may he permitted to see a century of our firm's success; if so our great desire is that it may grow as steadily from strength to strength in the future as it has in the past, and that those who may then be at the helm of affairs may have the same confidence in the unseen guiding hand as their predecessors.

HE photographs of those of our employees holding the more responsible positions, with notes appended, is a further evidence of the stability of our firm. We have

15 employees who have been over 5. years.
35) over 10 years.

22 over 15 years
and a few over 20,25 and 30 years in our employ.


JAMES GLANVILLE,
Office Manager,
20 years in our employ.


THOMAS HOOK,
Auditor.
One of the best Accountants in Canada.

J. CHARLES SPOTTON,

Paying Teller.
30 years in our employ.


JOHN F. GRAY,
Receiving Teller.
20 years in our employ.


JOHN PEACE,
Warehouse Manager.
12 years in our employ.


EDWARD H. NORRIS,
British Representative.
33 years in our employ.


JOHN SANDERSON,
Buyer.
17 years in our employ.
Mr. Sanderson, our Linen and Stapie buyer, is admitted to be, by both manufacturers and retail merchants, one of the most expert buyers in Canada He entered our employ March 1st, i882, as salesman, in the Department of which he is now buyer: His close attention to the markets of the world in raw material assists him greatly in his selection of manufactured articles. During the past twelve years, Mr Sanderson has crossed the Atlantic Ocean twice a year, visiting the principal centers of manufacturing in England, Scotland and Ireland.


JOHN ROBERTSON,
Assistant Buyer.
16 years in our employ.
Mr. Robertson entered our Staple Department December 6th, 1882, as a salesman. For some years he held the position of senior salesman and special traveller for this Department. The assistant buyership becoming vacated he was at once given the position. His knowledge of values in Donnestic Cotton Goods is perhaps unsurpassed by anyone holding the same position. He is very popular both with customers and all business men with whom he comes in contact.


ROBERT BEGG,
Bnyer.
16 years in our employ.
Perhap: without an exception Mr. Begg is the best judge of Woollen Goods for men's wear in Canada. He entered our employ as buyer of Canadian Tweeds, December 15 th, 1883. and after a fe: $w$ years was appointed to the buyership of Imported Woollens and 'Tailors' Trimmings. His constant contact with the manufacturers from his early days gives him a great advantage over those who only have a superficial knowledge of the woollen trade.

J. HUNTER BROWN,

Assistant Buyer and Special Traveller.
8 years in our employ.
Mr. Brown entered our employ July 4th, 1890 , and atter a few months was appointed to his present position of assistant buyer and special traveller for the Woollens and Tailors' Trimmings Department. During the buyers' absence in the foreign markets Mr. Brown has charge of the Department, and at other seasons he travels throughout Eastern Ontario. He is both a successful salesman and buyer of domestic goods.


## ROBERT L. DAVIDSON, Buyer.

II years in our employ.
Mr. Davidson, buyer of Silks, Dress Goods, Hosiery, Gloves, Muslins and Laces, entered our employ January 6th, 1888. His close attention to business, making a special study of textures, weaves and colorings, and to some extent a linguist, soon gained for him the important position he at present holds. He visits Great Britain, France, Germany and Switzerland twice a year and keeps in close touch with leading manufacturers all over the world.


DAVID P. SMITH,
Assistant Bnyer.
I7 years in our employ.
Mr. Smith entered our employ August ist. i88i. He has held different positions of responsibility in our warehouses. His present one he has held for the past six years most suc-cessfully-as assistant buyer of Silks Dress Goods, Muslins, Laces, Hosiery and Gloves. He has had a thorough training in this Department, which makes him pre-eminently fit for such an important position.


THOMAS A. MITCHELL,
Buyer.
I5 years in our employ.
Mr. Mitchell is perhaps the best known Carpet man in Canada. He entered our employ October, 1884, as a junior in the Carpet and House Furnishings Department, and very soon became an expert salesman. After a few years he was appointed a special traveller and assistant buyer. The buyership of this Department becoming vacant, Mr. Mitchell was at once appointed, his ability, both as a salesman and buyer, left no doubt in our minds whatever who the proper person to fill the important position should be.


## JOHN LINDSAY,

Assistant Buyer and Special Traveller.
6 years in our employ.
Mr. Lindsay entered our employ August 1st, 1892, a youth, fully determined to learn the wholesale business. Few young men succeed so rapidly as to hold such an important position at his age. For the past two years he has held this position in the Carpet and House Furnishings Department with greater success than could be expected from a young man only a few years from college.


WIL,LIAM A. DEN'ION.
Buyer.
I2 years in our employ.
Mr. Denton is a young man who has made very rapid progress since entering our employ, a lad from school, March 12th, 1888. He commenced work as an invoicing clerk, but having a great desire to become a salesman, was transferred from invoicing to the Department of which he is now buyerMen's Furnishings, Haberdashery and Fancy Goods. His affable address, punctuality, and business ability raised him step oy step, as opportunity presented, to his present important position.


## JOHN W. MILNE, <br> Assistant Buyer.

On May 2nd, i890, Mr. Milne, a youth just from school, entered our employ. He very soon gained the position of salesman in the Men's Furnishings and Haberdashery Department, which Department he has represented in this city for the past two years, and at present is its assistant buyer He is one of the most popular young men in the warehouses. and we think, very deservedly so.


CHARLES G. CARMICHAEL,
Manager of our Letter Order Lepartment.
Almost fifteen years ago Mr. Carmichael entered our employ, a boy from College. He is another evidence of how young men can succeed in our warehouses when they apply themselves faithfully to the work given them to do. His integrity of conduct and observation of the requirements of the trade in the different provinces of the Dominion has gained for him the important and responsible position he at present holds -as manager of our Letter Order Department.


## WM. J. McBRIDE,

Head Shipping Clerk.
Mr. McBride has held, for over sixteen years. the position of head shipping clerk in our warehouses. The detail in connection with shipping for a firm such as ours, who carry such a variety of goods and ship to every province in Canada, from the Atlantic to the Pacific, is very great, and it is only an expert who can manage it so successfully as Mr. McBride has done, for such a length of time. His knowledge of freight and express rates and the geography of Canada may be said to be complete.


## HENRY I. ARMSTRONG, Traveller.

9 years in our employ.
Among the many young men who are at present holding responsible positions in our employ, Mr. Armstrong is one of them. He commenced work with us July 27th, 1889, and is now a special traveller for Dress Goods, Silks, Muslins, Laces, Hosiery and Gloves. We know of no one in the warehouses who is more anxious to succeed. He is a hard worker and since appointed to his present position has been very successful


EDWARD BURNS,
Traveller.
17 years in our employ.
On January 20th, i882, Mr, Burns entered our employ as an elevator boy, being his first step towards the position he at present holds, a step to which he and many others, who have risen to places of esteem and honor, look back with pride and pleasure. From there he was transferred from one Department to another until his ability as a salesman became so apparent that he was appointed a special traveller for the cities an I large towns of Ontario. After three successful years, he was given charge of the important territory known as the Peninsular ; from London to Detroit, where he is at present doing effectual work.

J. FRED BOXALI,

Traveller.
14 years in onr employ.
Mr. Boxall is a young man who entered our employ, a youth from school, June, 1884, and received his business training in our warehouses. His first position was in our Silk and Dress Goods Department, from there he was transferred to the Staple Department. Having a desire to be a traveller, he made himself conversant with the other Departments of the warehouses. Business increasing so rapidly in the North-West, he was appointed, a few years ago, our representative in a portion of that territory, where he is being followed with his usual success.


RICHARD E. COOPER, Traveller.
17 years in our employ.
Mr. Cooper entered our employ May 30th, 188 I , and for the past seven years has represented us in British Columbia faithfully and successfully. He has a very high opinion of British Columbia as a province, and takes special interest in the development of its rich and milimited resources. Previous to accepting the position he at present holds, he held several positions of trust in our warehouses.


> JOHN S. CROFTON,
> Traveller.

15 years in our employ.
Mr. Crofton is another of the many young men who have had a successful business training in our warehouses. He entered our employ, a youth from college, and advanced surely and steadily as opportunity presented itself. He represented our Men's Furnishings, Haberdashery and Fancy Goods Department in the city for some years, and was considered the most popular city traveller of his time, after which he was appointed general traveller on the main line of the Grand Trunk Railway, from Toronto to Sarnia and North, including Goderich, Kincardine, Teeswater, South Hampton and Wiarton branches.


JAMES E. CALVERT,
Traveller.
On February ist, 1896, Mr. Calvert entered our employ as a city traveller for our Linen and Staple Department. The extent of our business throughout the city in this Department is large, and the traveller who represents us must be an active man, with a thorough knowledge of the goods he has to show.

C. W. DUNNING, Traveller.
13 years in our employ.
We believe that Mr. Dunning is the most popular traveller travelling in the Ottawa District, (Ottawa Valley and Eastern Ontario), where he has represented us for the past twelve years. His courteous manner and sterling integrity gains for him many friends. He entered our employ Jan. inth, 1886, as a salesman in our Staple Department. In a few months his magnetism of customers attracted so much attention, that he was appointed a general traveller on the territory at present in his charge. He is also very popular with his compeers on the road,


## LILE DUNCAN, Traveller.

 8 years in our employ:Mr. Duncan, our popular young traveller on the Northern Route, from Barrie to Sault Ste. Marie, entered our employ May 12 th, 1890 , as a salesman in the Staple Department. After a few months' service he was designated a born salesman, and a city traveller being wanted for this Department, Mr. Duncan was appointed. After three very successful years in the city, he received the appointment of general traveller for the district he at present has charge of, and where he is so generally well-liked and well-known.


Traveller.
Mr. Fontaine has represented us in the City of Quebec for the past nine years most successfully. His superior address and pleasing manner has gained for him many friends, not only in the City of Quebec, but in many parts of that important and historic Province. He is a most popular representative with those of our customers whom he visits, and a faithful employee of our firm.


## ROBERT GEMMELL,

Traveller.
Mr. Gemmell entered our employ July 11 th, 1898 , as a general traveller for the territory extending from Toronto to Kingston Although it is only a short time since he commenced work for us, he is a traveller of considerable experience, having served with another firm for some years, travelling over the same district. He is doing effective work, and we believe if he continues as he has commenced, will be one of our most success.ul travellers.


HOMER. E. GLEASON,
Traveller.
Mr. Gleason, who at present represents us in the Easterin Townships of Quebec, is doing very effective work in that section of the Province. He is well and favorably known among the best class of merchants, having travelled through that territory forla number of years. He is a thorough salesman, upright and straightforward in all his transactions and commands the respect of everyone with whom he comes in contact.

W. A: LUKE, Traveller. 6 years in our employ.
Mr. Luke was engaged as a special traveller for our Woollen and Tailors' Trimmings Department, entering our employ July 3 rd, 1892. His territory is Western and Northern Ontario, where the is well and favorably known by the merchant taitoring trede. He has a thorough knowledge of the Woollen Trade, and is a most reliable representative.


## JAMES LAWRENCE, <br> Traveller.

Mr. Lawrence, who has been eight years in our employ, commenced work in our Linen and Staple Department as an experienced salesman, from which Department he was transferred to the Men's Furnishings and Haberdashery Department. The position of city traveller for the last named Department becoming vacant, he was at once appointed to fill the vacancy. He has gained for himself many friends among the merchants of the city, which pre-eminently fits him for his present position. He is a faithful and trustworthy employee.

T. Tr. MORTIMORE,

Traveller.
Mr. Mortimore was engaged to represent us i:i New Brunswick, Nova Scotia, and Prince Edward Island, on May irth, 1897. He is a thoroughly experienced traveller, and has a firstclass knowledge of the goods he has to show. Although a complete stranger to the trade of these Provinces when he entered on that ground, at present has many friends amongst the best business people there.


> WILLIAM H. NIDDRIE, Trave!ler.

19 years in our employ.
Mr. Niddrie travels the Niagara, London, Hamilton, Woodstock and also St. Thomas to Fort Eirie on the Lake Shore District, and is the oldest traveller we have on the road. He entered our employ as a first-class salesman, Oct. Ist, i880-a reputation he has fully maintained-and having a good knowledge of the general dry goods trade, very soon received the appointment of a general travelier, which position he has held ever since with great success.

W. S. ROUGH,

14 years in our employ.
Mr. Rough onr representative in Manitoba and NorthWest Territories, with offices at Wimmipeg, entered our employ January 7 th, 1884, and shortly after received the appointment to this important position. Through his instrumental.ty we have built a large connection in this Province and Territory. Our customers on this territory speak in the highest terms of Mr. Rongli as a business man and many of them consider him a personal friend. This is very gratifying to us and we are sure it must be to him.


WILIIAM REID, Traveller.

Mr. Reid, our representative in the City of Montreal, has only been a short time in our employ, but long enough for us to know his ability as a salesman, It is strong evidence of the value of our goods and the popularity of our representative that we can do such an amount of business in the city of Montreal, where competition is so keen and buyers ever on the alert to secure the very best values.


FRED. TISDALE.
Traveller.
8 years in our employ.
Mr. Tisdale is another or the many successful young men who entered our warehouses a boy from school. He commenced work July 2 ist, 1890 . He is now city traveller for our Dress Goods, Silk, Muslin, Lace, Hosiery and Glove Department. There is no young man in our warehouses held in higher esteem than Mr . Tisdale. He is able, willing and always ready to do whatever he is asked to do by his superiors.


ROBERT WRIGHT,
Traveller.
6 years in our employ.
Mr. Wright is city traveller for our Woollen and Tailors' Trimming Department. His daily rounds are principally through the Merchant Tailoring Establishments of our city. He entered our employ December 7th, 1892, a youth, and by his close attention to business, he has fitted himself for the position he at present holds. His honest face will be readily recognized by those of his acquaintance.
[ONE OF OUR FIRST ADVERTLSEMENTS.]
CHANGE OF THE SEASONS!
and New, (CHEAP, and
SEASONABLE DRY GOODS.

The showers of the Spring are but shed ocer the land, The earth but unfettered trom Winter's grim hand; Its breezes but folt, and its verdure but seen, When it passes away with the Spring's that have been. Then Summer comes on with its sweet smelling flowers, Its rich verdant fields, and its ivy-clad bowers. let strange, when it yiehls us the greatest delight, It mocks at our gazing, and thales tiom our sight. Then Autumn suceceds, wita its corn and its grain, lts tine yellow fruit, and its rich yellow plan; But like Spring-time and Summer-how short is its stay? It drops us the sear-leaf, and passes away.
Then Winter draws nigh, and the leaves disappear, And crery green spot grows withered and drear, And the breezes of evening are heavy and chill, And the snow spreads its mantle of fleece o'er the hill ; Thlike Spring-time or Summer, or Autumn it stays Through many bleak nights and cold firosty diys, 'lill we tire of its visit, and wish him a way, And long for the bahmier breezes of May.
Mcdonald, on Yonge Street, One Ihundred and Three Has a stock which he wishes the Public to see; Well suited in fabric for a cold Winter's trade, And embracing the latest designs that ars made; There are Flannels and Blankets, in goodly supply, Which feel thick to the hand, and look well to the eye; There are hundreds of Shazols! some styles very rare, The fine, heavy, long, and magnificent sifuare. There are Broad Cloths. and D) eskins, and Cassimeres, too, And Lustres and Coburgs, in every fine hue:
And a fine stock of Furs, which, at some recent day, Were traped on the banks of the famed Hudson Bay.
There are fine Cloaks and Bonnets, and many things more, That McDonald keeps always on hand, at his Store ;
He would not the rights of another invade,
While he seeks for a healthy extension of trade :
But if fairness will answer, and bargains repay,
Then call at his Warehouse at some early day ;
He asks but a call, 'tis a modest request,
Aud a glance at his prices will tell all the rest.

## An Advertisement almost 50 Years Old.

## Remember the Large, 103 Yonge Street.

## REFORMATION IN TRADE.

R.form ! Reform I is the cry of the day,

While old-tashioned habits are passing away;
While caloric has trimmphed so plainly 'twould seem,
O'er the old-lashioned method of puffing by steam.
Let us glance at Toronto, which if few years ago.
Was dark Muddy York, as you very well know;
And see it to-day, midst our cities the best,
And deservedly styled the Queen of the West.
Just look. if you please, at its elegant homes, Its beautiful churches, their spires and their lomes; While its fine puhlic buildings, erected with taste, Adorn the site of some old marshy waste.

Its marshes have fled by the aid of our drains,
Its forests are opened by the speed of our trains;
The past we have seen, the present we see.
Well, well, we may ask, what the future will be.
Even now where the waves of Ontario roar,
And dash their white spray on the long-beaten shore,
That spot solong sacred does science invade,
And the billows give place to a grand Esplanade.
But reforms as important as these have been made,
Which greatly have altered the aspect of trade ;
Old styles, and old habits-old prices have past,
And customs much better are practised at last.
The Bonnets, for instance, which a tew years ago,
Would cost you a dollar and a quarter, or so;
A much finer style you now may procure,
For less than one-fourth of that sum, I am sure.
Nor did you then think that the terms were hard.
If you bought a good print for a shiiling per yard ;
But now you may purchase for half of that price, A cloth quite as good, and a style just as nice.

Will yeucall at PlcDonald's? If it is but te try,
From his well-sorted stock how cheap you can buy ;
And we venture to say; when youlook through his Store.
You will wonder you never have found it before.
"Tis a three-story house, with the front painted white,
Whirh makes its appearance both graceful and light,
With very large figures, which you plainly may see,
Describing its number as One Ifuniren and Three.



Dear Sir,

- U will see by the accompanying catalogue that the stocks in each of our respective departments are equal if not superior to any of former seasons, and that the great variety of articles embraced therein, are convincing proofs of the facility we have for you to place your orders with us. Expert buyers in each department are also special features of our business, and one which puts us in possession of better value than we could possibly have under any other system, as they are constantly on the alert, with cash at their command to purchase the most fashionable and attractive goods, both in the home and foreign markets. Controlling so many lines is another advantage we have. You
will notice that this season we have secured two more most important lines-"Seabelle Serges" and "Gold Medal Dress Goods."

As you are aware, changes are continually taking place in the marlets of the world, and therefore we do not bind ourselves to prices quoted in this catalogue, but will give you every advantage we possibly can, should any changes take place.

Our Letter Order Department is a channel through which a greater volume of business is being done every year, especially is this the case during the assorting season, and since comencing to issue our yearly catalogue. By placing your letter orders with us, you save time and expense, and receive equal value as if you were placing them with our travellers or personally in our warehouses.

This catalogue has been issued with the greatest care as to number, description and price of goods, and as a means toward the end of
attracting trade, and complying with the frequent request of our customers for a list to order from.

We shall be pleased to forward samples or information of any kind that will create, continue and further establish confidence between us, and also to see you in our warehouses, assuring you of a cordial reception.

Yours very truly,

## JOHN MACDONALD \& CO.

TORONTO.



## Linen Department.

## Bleached Tablings.

L $300 \ldots 69$ in. . . $\$ 0.27 \frac{1}{2}$ yd. $301 . . .65 \mathrm{in} . . . \quad .37 \frac{1}{2}$ 302 . . 66 in. . . . $42 \frac{1}{2}$ 400 . . . 66 in. . . . 55 401 . . . 66 in. . . . 60 402 . . 66 in. . . . 65 403... 72 in. . . 80
404... 72 in. .. 1.00

Loom Damasks.
L 601 . . 58 in. . . $\$ 0.19 \frac{1}{2}$ yd.
$602 . .56$ in. . . $22 \frac{1}{2}$
603... 60 in. . . 25
604...58 in. .. . 30

605 . . . 64 in. . . . 35
606 . . . 64 in. . . . 40
607... 64 in. . . . 50

## Turkey Tablings.

L 410 Alizarine \& White 52 in $\$ 0.27 \frac{1}{2}$
411 Alizarine \& White 58 in . . . . . . . . . $\$ 1.30$
412 Alizarine \& White 58 in . . . . . . . . \$0.37 $\frac{1}{2}$
41: Saffarine \& Gieen 58 in $\$ 0.30$
$41+$ Aliそarine \& Green 58 in . . . . . . . . . 80.85
41: Alizarine \& Green 58 in $\$ 0.40$

Bleached Table Cloths.
L 6 100 ... 81 . . \$1.00 Each
601... 8/10.. 1.25 "
300... 8/10.. 1.50
301... 8/10.. 2.00

302 . . 8/11 . . 2.25
303... 8/10.. 2.50
404... 8/10.. 3.25
305. . . 8/10.. 3.50
306... 8/10.. 4.50 "
307... 8x12.. 2.50 "
308... 8x1?.. 3.00 "
309... 8x12.. 3.75 "
310... 8x12.. 4.50 ،
311.. 10x14.. 4.00 "
312.. 10x14.. 5.00 "
313.. 10x14.. 5.50 "
314.. 10×14.. 6.50 "

315 . . $10 \times 14$. . 8.00 "
316. . 10×14. . 9.00
317.. 10/1f.. 9.00 ،

| Table Napkins. | Fancy Linens. Doz |
| :---: | :---: |
| L 333 . .. ${ }^{5}$ 5 . . . ${ }^{0} 0.50$ doz. | L 800 Sideboard Covers, $72 \times 72 \$ 2.50$ |
| 333 . . . " . . . . 60 |  |
| 334.... ، .... .75 | R01 ، " 3.00 |
| 335 . . . '، .... . 90 | к02 " " 3.50 |
| 336 . . . " .... 1.00 | 803 " " 3.00 |
| 337.... " .... 1.25 | ¢04 " " 3.50 |
| 338.... " .... 1.35 | 805 . ${ }^{\text {¢ }}$ " 3.60 |
| 339.... " . . . . 1.50 | $806 ;$. " 400 |
| 340.... ${ }^{\text {c }}$... 1.75 | 807 " " 5.00 |
| 341.... ".... 2.00 | 808 ." " 6.00 |
| 342 . . . " . . . . 2 -.2\% | x09 Tray $20 \times 282.50$ |
| 343.... ${ }^{4}$.... 1.60 | 810 ، ${ }^{81}$. 3.50 |
| 344.... ".... 1.25 | 811 " " 3.75 |
| 345.... " .... 1.50 | 812 .. $20 \times 30$ 4.50 |
| 346...." .... 1.75 | 813 " $20 \times 28 \quad 5.00$ |
| 347.... " .... 2 | 814 " $20 \times 285.00$ |
| 348.... ، .... 2 | 815. . 44 Tray Cloths 4.00 |
| 349.... ، .... 2 | 816.. ${ }^{\text {. }}$ " 6.50 |
| 350.... " .... 3.00 | 817.. " " 6.50 |
| 351.... " . . . . 3.50 | 818.. " 7.00 |
|  | D'Oylies. |
| Linen Sets. | L 819...Round, $6 \times 6.060$ |
| L 700...... . . . . ${ }^{\text {S }}$. 70 each | $820 \ldots 89 \times 9.1 .00$ |
| $701 \text {. . . . . . . . . : : } 000$ | $821 .$. Oval 10x16..1.50 |
| 702 . . . . . . . . . . . 3.25 | 829.. . $6 \times 6$.. . 30 |
| 703 . . . . . . . . . . . . . 3.50 | 823..Square 6x6 .. . 30 |
| 704 .... ..... 4.25 | Tea Cloths. |
| 705 . . . . . . . . $4 . \overline{5} 0$ | $\mathrm{K} \quad 111 \ldots 19$ in. $\ldots . . \begin{array}{r}\text { Yard } \\ \$ 0.06\end{array}$ |
| 706 . . . . . . . . 4.65 | $112 . .21 \mathrm{in}. \mathrm{...}. \mathrm{}$. |
| 707 . . . . . . . 5. 25 | I. $46 . .24 \mathrm{in} . . . .{ }^{\text {a }}$ |



Glass Towellings.
L $60 \ldots 16$ in. .... $\$ 0.04$ !
61.... 19 in. .... . 06
$62 \ldots 23$ in, ..... . $06_{4}^{3}$
63.... 23 in. . . . . 0 x
$64 . . .23$ in. .... . 08
Turkisf Towellings.
L $70 \ldots . .15 \mathrm{in}$. . $\$ 0.06 \frac{1}{2}$ $71 . . .15 \mathrm{in} . . .$. 72.... 17 in. .... . 10 73.... 17 in..... . $11 \frac{1}{2}$

## Damask Towols.

L 117... 16×32.....80.75
118....18 x 3 i.... 1.00

11! .....1s x:38.... 1.25
120.... $20 \times 41 \ldots 1.50$
122.... $40 \times 41 \ldots 1.75$

## Turkish Towels.

1. $400 \ldots 18 \times 36 \ldots . .30 .80$
401....1! $\times 40 \ldots 1.00$
402....20 天 38 .... 1.25

403 . . . . $20 \times 40$.... 1.25
404....21×41.... 1.50
$40 \overline{5} . . .22 \times 45 \times 2.00$
406 . . . $23 \times 51 \ldots 2 . .$.
407 Linen $21 \times 44$. . : $: 000$
408 " $24 \times 47 . .4 .50$
409 " $2 \mathrm{i} \times 44 \ldots 8.00$
110 " $24 \times 50 \ldots 6.00$

|  |  |  |  |
| :--- | :--- | :--- | :--- |
| 411 | Bleach | $16 \times 22$ | $\$ 0.65$ |
| 412 | Doz. | $18 \times 32$ | 1.00 |
| 413 | $"$ | $19 \times 36$ | 1.25 |
| 414 | $"$ | $21 \times 41$ | 1.50 |
| 415 | $"$ | $91 \times 45$ | 2.00 |
| 416 | Fancy | $19 \times 39$ | 1.00 |
| 417 | $"$ | $19 \times 39$ | 1.25 |
| 418 | $"$ | $20 \times 45$ | 1.50 |
| 419 | $"$ | $92 \times 45$ | 2.00 |

## Honey Comb Cloth.

Yard.
L 420 .............. $0.17 \frac{1}{2}$
White Terry Cloths:
L. i4
0.15
75. ................. . . 20

Cotton Diapers.
143.......4/4
144...... 4/4
$12 \frac{1}{2}$

## Embroidery Linens.

L 294.... 20 in....... $\$$. 20
$295 . . .40$ in...... . . 25
296.... 36 in....... . 30

297 . 36 in...... . 35
ะ98....36 in....... . 40
299.....54 in....... . 60

Linen Suitings.
L 130 ................. . . 10
1:31 ........... ... . . 10
132 ................ . . $11 \frac{1}{2}$

Rough Brown Hollands.L $252 \ldots . . . . . . .$. . $\$ .08 \mathrm{yd}$
254............... . . 10
$255 . . .$.

## Dowlas.

L $110 \ldots 38 \mathrm{in} . . .5$. 10 yd.
111.... 38 in. .. . $11 \frac{1}{2}$
114....33 in. . . $12 \frac{1}{2}$
115.... 35 in. . . . 13 ?
116.... 39 in. . . . 15
117.... 35 in. .. . 15
118....39 in. .. . $17 \frac{1}{2}$
119.... 35 in. . . $17 \frac{1}{2}$
120.... 39 in. .. . $19 \frac{1}{2}$
121.... 35 in. .. . 15
122.... 35 in. . . . $17 \frac{1}{2}$
123. . . . 35 in. . . . $19 \frac{1}{2}$

112 . . . 38 in. .. . 10
113.... 38 in. .. . $12 \frac{1}{2}$

## Dressed Hollands.

L 257.. Cream . . . . ${ }^{4} .10$ yd. 258.. " .... . $12 \frac{1}{2}$

259 . . ، . ... . 15
260 . . $\quad . .$. . $17 \frac{1}{2}$
$261 . .6$.... . 20
262 . Black.... . 10
263 . " .... . $12 \frac{1}{2}$
264.. " .... . 15
26.). " .... . $17 \frac{1}{2}$
$266 . . \quad$.... . 20
267..Slate .... . 10
$268 . .<\quad . .$. . $12 \frac{1}{2}$
269.. " .... . 15
270.. " .... . $17 \frac{1}{2}$
271.. " .... . 20

Interlinings.
L 291.... .. ....... . $\$$. 15 yd
292 . . . . . . . . . . . 20
133.............. . . $11 \frac{1}{2}$
134.............. . $12 \frac{1}{2}$
135.............. . $12 \frac{1}{2}$
136....... ...... . . 20

## French Canvas.

L 184. . Nittural. . 8 . $06 \frac{1}{2}$ yd.
185.. * .. . 08
187.. ، .. "10
188.. ". .. . $12 \frac{1}{2}$
189.. " .. . 15

## Fromeh Canvas-Con.

1 200. . Natural. . . 08 rd. 201.. 6. .. . 09 202.. " . . 10 $203 . . \quad$. $12 \frac{1}{2}$ 204.. .. .. . $13 \frac{1}{2}$ $205 . . \quad$. . . 08万佔. " .. . 09
207. . Natural . . \$ . 10 yd.
194..Black . . 08
195.. " . . . 10
196.. ، .. . $12 \frac{1}{2}$
197.. " . . 15
195. . White $\left.\begin{aligned} & \text { Cream } \\ & \text { Seal } \\ & \text { Slate }\end{aligned} \right\rvert\, 10$ cents.


## Staple Department.

## Prints.

L 1..Lt. Spots \& Stripes \&e.
2.. " (hecks . .... K
3..." "..... $\preccurlyeq$
4.. .. Fancy ...... 8
5.. .. ('hecks ...... 10
6. . Dank Fancys . . . 10
7. . Mon'nins ...... . 10
8.. Indigo \& White . . 10
9. . Indigo \& (aold . . . . 10
10. . Grenat . . . . . . . . . 10
11. . Light Mercerised.. 10
12. . Dark Chocks . . . 10
13. . Light Piques . . . i2
14.. Crums Lt. Checks 10
15.. "Card'I \& Nayr Drillettes . . . . . . . 10
16. . Dank Famuies . . . . 10
14.. "، "....10
17.. " .... 10
18..lisht " .... 10
19. . Indigoes \& Whites 10
20.. Pink Grounds. . . 10
21. . Indigo \& Gold . . . . 10

Yard.
22 . Grenat........... 10c.
23. . Red (xrounds . . . . 10

24 . . Grenat \& Gold . . . . 10
25. . (irey Grominds . . . . 10
26. . Lilacs . . . . . . ... 10
27. . Reversibles . . . . . . 10
28. . Blue Greys . . . . . . 10

99 . . Fincy Checks . . . . 10
30 Crimms Lt. Checks. 10
31. " " 10

32 . . White (iround with
Black Figures.... 10
3.3. . Light Checks . . . . 10
$34 . .6$ Stripes .... 10
35).. " " .... 10

36 . . . Fancies . . . 10
37. ، ". ... 10
38.. " "... 10
39.. " ${ }^{3}$. ... 10
40. . Momrnings. . . . . . . 10
41. . Plain Bhacks, both
sides . . . . . . . . . . 10
4).. Black with Grey Back10

| Prints-Con. | 75. . Pink \& Purple Pads 8 |
| :---: | :---: |
| L 43..Plain Navy ...... 10 | 73. . Plain Blacks . . . . . 8 |
| 44.. Medium Checks . . 10 | 74. . Light Fancy . . . . 43 |
| 45. .Cardinal \& Navy . . 10 | 75. . Med. Mercerised . . 10 |
| $46 .$. Crums Light F'ys 8 | 76..Silk Cords ..... $12 \frac{1}{2}$ |
| 47.. " " .... 8 | 77.. " Drills . . . . . 10 |
| 48.. " " .... 8 | 78. Printed Cords . . . $13 \frac{1}{2}$ |
| 49 . . Purple Pads . . . . . . 8 | Irish Printed Dimities. |
| 51. . Navy Grounds . . . . 8 |  |
| 52. Mournings . . . . . 8 |  |
| 53. .Grenats . . . . . . . 8 | Printed Musins. |
| 54. Printed Piques ... . $17 \frac{1}{2}$ | L 90...... . . . . . . . . . . . 10c. |
| $55 .$. Plain Grounds Self | 91 . . . . . . . . . . . . . . . ${ }^{\text {21 }}$ |
| F's's Mercerised !. . 15 | 92 . . . . . . . . . . . . . . . . $16 \frac{1}{2}$ |
| 56. . Nett Cloth....... . $12 \frac{1}{2}$ | 93 .... . . . . . . . . . . 20 |
| $57 .$. Printed Cords . . . . $12 \frac{1}{2}$ | 1 1 2 . . . . . . . . . . . . . . . . $13 \frac{1}{2}$ |
| $58 .$. Light Mercerised... 10 |  |
| $59 .$. Dark Fancies . . . $61{ }_{2}$ | Scotch Chambrays: |
| 60.. " ........... 61 | L 90..... . . . . . . . . . . . . $478 \mathrm{c}^{\circ}$ |
| 61.. " ............ $6_{\frac{1}{2}}$ | 94..Check. . . . . . . . . 10 |
| $62 .$. Indigoes ........ 8 | 95..Stripe . ......... 10 |
| 63. Dark Fancies . . . 8 | 96. . Check . . . . . . . . . . $11 \frac{1}{2}$ |
| $64 .$. Reversibles ..... 6 6 ${ }_{\frac{1}{2}}$ | 97.. " ...........171 $\frac{1}{2}$ |
| 65. Lilacs \& Pinks . . . $6 \frac{1}{2}$ | 98.. " .......... 20 |
| 66..Madders ........ 61 ${ }_{\frac{1}{2}}$ | 99.. " .......... 15 |
| 67. Dark Fancies .... 8 | 100.. " ...........221 ${ }^{\frac{1}{2}}$ |
| 68.. " 6 ... 8 | 102 .. Silk Weft Strips . . 30 |
| 69.. " "... 8 | 85. . Checks . . . . . . . . . . 8 |
| 70. Indigoes \& Whites. 8 | 86.. " ..........141 ${ }^{\frac{1}{2}}$ |
| 71 . Light Fancies .... 8 | 87.. " .........171 ${ }^{\frac{1}{2}}$ |


| English Sateen. | Canadian Ginghams. |
| :---: | :---: |
| Plain Black. Yard. | $\text { L } 266 \ldots . . .$ |
| L $80 \ldots . . . . . . . . . . . . . . .10 \mathrm{c}$. | $200 \text {. . . . . . . . . . . . . . . . . } 7$ |
| 81 . . . . . . . . . . . . . . . 12 | $203 \text {. . . . . . . . . . . . . . . . . } 10$ |
| $82 . . . . . . . . . . . . . . . . . . . ~ 13 \frac{1}{2}$ | 212 . . . . . . . . . . . . . . . . . 111111 |
| 83 . . . . . . . . . . . . . . . . 15 | $207 \text {. . . . . . . . . . . . . . . . } 10$ |
| 84 . . . . . . . . . . . . . . . 17! | 209 . . . . . . . . . . . . . . . . . . . . . $111_{2}^{1}$ |
| Canadian Sateens. | 211 ................. $11 \frac{1}{2}$ |
| L 71..Black ............8c. | 208 .................. $11 \frac{1}{2}$ |
| 72 . . Black and Colored. 10 | 215 . .... . . . . . . . . 6 6 ${ }_{2}$ |
| Canadian Prints. | Apron Ginghams. |
| 1..Grenat...... .... 6c. |  |
| 1.. Indigoes ........ $6 \frac{1}{2}$ | 773.36 in . . . . . . . . . . 73 |
| HHH. . Heary Indigoes . . 10 | 774 With Borders. |
| 2..Quilting . . . . . . . $7 \frac{1}{2}$ | 774.36 in . . . . . . . . . . 8 |
|  | $\begin{aligned} & 757 \text {. . } 40 \text { in . . . . . . . . . . . . } 7 \frac{1}{2} \\ & 776 \text {. . } 40 \text { in . . . . . . . . . . } 10 \end{aligned}$ |
| American Prints. |  |
|  | Galateas. |
| 839 . . 36 in. . . . . . . . . . . $7_{8}^{3}$ | L 2..Canadian........ 8c. |
| 871 . . 36 in . . . . . . . . . . . 73 | 3. |
| $868 . .36$ in. . . . . . . . . . . $7_{8}^{3}$ | 4.. ${ }^{\text {. }}$...... 10 |
| $829 . .36$ in. . . . . . . . . . . 73 | LH. " ........11雨 |
|  | 94..English . . . . . . . 10 |
| 882 . . 36 in. . . . . . . . . . . . $7 \frac{3}{8}$ | 95.. ${ }^{\text {a }}$. ....... $12 \frac{1}{2}$ |
| 9389 . . . . . . . . . . . . . . . . . 6 |  |
| 9295 . . . . . . . . . . . . . . . . 6 | Shirtings. |
| 9421 . . . . . . . . . . . . . . . . 6 | A . . . . . . . . . . . . . . . . $4 \frac{1}{2} \mathrm{c}$ - |
| 9425 . . . . . . . . . . . . . . . . . 6 | Job . . . . . . . . . . . . . . $6 \frac{3}{4}$ |
| 9432 . . . . . . . . . . . . . . . . . 6 | Standard . . . . . . . . . . 10 |


| Cretonnes. |  |  |  |
| :---: | :---: | :---: | :---: |
| $2865$ |  |  |  |
| $2849$ |  |  |  |
| 2868 |  |  |  |
| $2844{ }^{6}$ |  |  |  |
| 2882 |  |  |  |
| 2867) |  |  |  |
| L 104................. 7 2tc. |  |  |  |
| 105 . . . . . . . . . . . . . . . 10 |  |  |  |
| 106. . 39 in. Duplex . . . 15 |  |  |  |
| 107 | . . 41 in . | " | . $17!$ |
| 108 | . . 47 in . | " | . . 25 |
|  | . . 51 in . | " | . . 30 |
|  | . . 39 in . | ' | . $16 \frac{1}{2}$ |
| 112 | . . 41 in . | " | . . $22 \frac{1}{2}$ |
|  | . . 41 in . | " | 25 |
|  | . . 28 in. | " | 10 |
| 115 | . . Printed | Scrim | 63 |
| 110 | . . " | Sateen | n . . . 15 |

## Oxford Shirtings.

L 1 . . Canadian . . . . . . $6 \frac{3}{4} \mathrm{C}$.
92 . . English 8
93.. " .......... 10

Art Muslins.
L 100.. 30 in . . . . . . . . . 6c.
101.. 38 in . . . . . . . . . . . $6 \frac{1}{2}$
102.. 39 in....... ...... . 8
i 03 . . 45 in . . . . . . . . . . . . 10
110.. 50 in . . . . . . . . . . . 12 $1 \frac{1}{2}$

## Flannelettes.

| L, $3988 . .26$ in. . . . . . . . . . 374 |  |  |
| :---: | :---: | :---: |
| 399. . 30 in |  |  |
| 401..32 in |  |  |
| 462 . . 30 in |  |  |
| 4066 . . 36 in . . . . . . . . . . . 8 |  |  |
| $407 . .34$ in . . . . . . . . . 10 |  |  |
| 408. . 28 in . . . . . . . . . . 7 \% |  |  |
| 404 . .32 in . . . . . . . . . . . 8 |  |  |
| LDD | 32 in |  |
| LMM | 28 in |  |
| LL | 28 in |  |

## Skirtings.

Fancy 30 in. . . . . . . . 10c.
XX . . . . . . . 38 in. . . . . . . . . 10
XXK . . . . . 38 in. . . . . . . . . 10

## Printed Salisburys.

Blue and White.....73.
Pink " ......73
Scarlet " ......73 ${ }^{3}$
Red and Black . .... $7 \frac{3}{4}$
Black and White . . . . . 73
Wrapperettes.
Fancy Canadian . . . . . 73
" Am'ric'n 9297
9280 3270 9241 )
Shaker Flannels.
L 518. . Cream ..... 8 c.
¿19. .Grey ..... 8
520 ..... 8
134. 28 in. Pink, Sky $\mathbb{A}$ Whites ..... $6 \frac{3}{4}$
1:35. . 34 in ..... 8
$136 . .25 \mathrm{in}$ ..... $5 \frac{1}{2}$
200 . 32 in ..... 5
$6 . .25 \mathrm{in}$ ..... $4 \frac{5}{8}$
50 . . 27 in ..... $4 \frac{1}{2}$
Printed Moleskins.
Ladas ..... 10 c
Extra Heavy ..... 19
Cottonades.
L 1 ..... 10c.
2 ..... $12 \frac{1}{2}$
3 ..... 15
4 ..... $16 \frac{1}{2}$
5 ..... $17!$
6 ..... $17 \frac{1}{2}$
7 ..... $17 \frac{1}{2}$
8 ..... $18 \frac{1}{2}$
Linenettes.
L. 93 ..... $7 \frac{1}{2}$
80 ..... 10
81 ..... 10
36 . Fancy Rustle ..... 10
Denims.
L 16..Stripe ..... Yard.
50 . . Blues and Browns10 ..... 35 ..... $11 \frac{1}{2}$
30 ..... $12 \frac{1}{2}$
200 ..... $13!$
100 ..... 15
60 ..... 16
Fancy Linings.
L 92 ..... 8c.
100 . . Percaline ..... 10
101 . Pongee Morie ..... 15
102 . . Simila Siik ..... $13 \frac{1}{2}$
103. . Near Silk ..... $11 \frac{1}{2}$
Silkaline.
L 93 ..... 10c.
94 ..... 10
95 ..... $11 \frac{1}{2}$
96 ..... 15
97 . .Grecian Stripe ..... 10
Bleached Ducks.
L 500 ..... 10c.
800 ..... $12 \frac{1}{2}$
900 ..... 15
60 ..... 8
70 ..... 9
80 ..... 10
100 ..... 121

| Skint Linings: | Grey Cottons. |
| :---: | :---: |
|  | L 11..34 in... .......... 3 . 3 |
| L 20..Twills. .......... 6 | 11X 34 in....... . . . . . $3 \frac{1}{2}$ |
| 40.. " . . . . . . . . 6 , ${ }_{2}$ | 12..34 in.. ......... 4 |
|  | 13.. 35 in. . . . . . . . . . . $4 \frac{1}{2}$ |
|  | 14.. 36 in... . . . . . . . . . $4{ }_{4}^{3}$ |
| Waist Linings. | $15 . .36 \mathrm{in}$. |
| L $10 \ldots . . . . . . . . . . . . . ~ 7 \frac{1}{2} \mathrm{c}$. | 16. 36 in...... . . . . . $5 \sqrt{2}$ |
| L Surah ........ 9 | 16..36 in. . . . . . . . . . . 6 |
| $\geq \mathrm{L}$ ، .......... 10 | 17..36 in ............61 |
| 3 L " $\ldots . . . . . .11$ | 18.. 36 in. . ......... 7 |
| 4 L . ${ }^{\text {a }}$ (.......12 | 19..36 in. . . . . . . . . . . 8 |
|  | 20.. Twill . ........... 8 |
| Dress Ducks. | 21.. 40 in....... ..... . 7 |
| L 60...Plain Black....111 c c. | $22 . .40$ inl. . . . . . . . . . . 8 |
| 60..Navy . . . . . . . . 111 ${ }^{\frac{1}{2}}$ |  |
| 99. . Platin Col. Drills . 912 | Ph nte Ducks. |
|  | Light wounds A . . . . sce |
| Ducks. | Navy Grounds . . . . . . 9 d |
| Savannahl.... 7 oz...... sc |  |
| 8 oz...... 9 $9 \frac{1}{2}$ | Turkey Reds. |
| $10 \mathrm{oz} . . . . . .12$ | I 10..Plain .......... 5 发e |
| 12 ož...... 14 | 20.. " |
| Standard .... 7 oz...... 82 | 30.. ، .......... ${ }^{\frac{1}{2}}$ |
| \& 0\%...... $8^{2} \frac{1}{2}$ | 40 . ${ }^{\text {c }}$ |
| 10 oz...... 12 | $50 . .6$... . . 9 |
| 12 oz......1412 | 60.. " ... . 10 |
| Yarmouth... 7 oz..... $8 \frac{7}{8}$ | 70. .Twillt, . . . . . . 6 |
| 8 oz..... 10 | 80.. ، .......... 8 |
| 10 oz......1938 | 90.. " .......... 9 |
| $12 \mathrm{oz} \ldots . . .15$ | 100.. ، .... ... 10 |

> Best Trinhs and Best Values.



## Promptness and Dispatch.



## Silks Dis Dress Goods Department.




## Plain Black Satins.



## Colored Satins.

KGA .... All Shades ..... 24 ..... $.37 \frac{1}{2}$
22757 .... Pure Silk Duchess in Rose, Sky, Helio. White Cream, Nile, Tuscan, Coral ..... 1.25
K25 ....Pure Silk Mervellieux, Cream, Sky, Helio, Pink, Nile, Nayr, (irey, Brown, Myrtle, Purple, Moss ..... 21 ..... 75
K125 .... Colored Surah, all shades ..... $.37 \frac{1}{2}$
156 .... " Japanese Silk .....  20
104!) .... " . Lyons Dye, Black,
Pink, Sky, Canary, White, Cream, Moss,Royal, Blue, Turquoise, Cardinal, Grenat,Cerise, Navy, Niic, Yellow.2740
646 .... Pure Silk Pongee, White, Black, Cream, Rose, Coral, Light Moss, Cardinal, Grenat, Helio, Navy, Sky Blue, Dark Blue, But- tercup. ..... 19

# Fancy Silks. 



## Evening Silks.

The following lines can be had in all Evening Shades, such as White, Cream, Tuscan, Buttereup, Sky, Helio, Rose Pink, Coral, Nile, etc.


## Velveteens, "Imperial Brand."

L90 . . . . Blactk . . . . . . . . . . . . . . . . . . . . . . . . . . . . 22 . . . $18 \frac{1}{2}$
L100 . . . ، . . . . . . . . . . . . . . . . . . . . . . . . . . . 22 .. . 25
L110 .... ". .................................... . .. . . 30

# Velveteens, "Imperial Brand."-Cou. 



## The Great Assorting House of the Dominion.

 61| $\begin{array}{r} \mathrm{No} \\ 6595 \end{array}$ | Desriptiom. |  |  | Width th. Price. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | . . . Royalette | Black | Cashmere | 4) | . $\$ 0.37 \frac{1}{2}$ |
| 6593 | " |  | " | 40 | . $32 \frac{1}{2}$ |
| $66^{6} 93$ | " |  | " | . 42 | . 35 |
| 6592 | " |  | " | 40 | . 30 |
| 4135 | . . . Brocade L | ustre B | Black | . $38 / 39$ | . 25 |
| 6563 | " | " |  | . 43 | . 30 |
| 2288 | " | " |  | . 42 | . 35 |
| 2595 | " | " |  | $4{ }^{\circ}$ | . 371 |
| 5143 | '6 | ، |  | . 43 | . 45 |
| 2299 | " | ، |  | . 43 | .45) |
| 2202 | " | " |  | . 43 | .0 |
| 1021 | .... Ravenette | in Black | ack alld Navy | . 43 | .60 |
| 6598 | " | " | ، | 52 | .90 |
| 1037 | .... Black Diag | gonal C | Cord | . 44 | . 678 |
| 1046 | ....Venetian | " | " | . 48 | .90 |
| 125 | . . . . Cordette | " | " | . 48 | . 75 |
| 153 | " | " | " | . 43 | . 75 |
| 155 | " | " | " | . 43 | . 75 |
| 124 | " | " | " | . 43 | . 75 |
| 2317 | . Barathea I | Black |  | . 43 | . 60 |
| 1041 | $\ldots$... Poplin | " |  | . 40 | . $37 \frac{1}{2}$ |
| 1035 | " | " |  | . 43 | . 50 |
| 1040 | " | " |  | . 43 | . $67 \frac{1}{2}$ |
| 6582 | .... Soliel | " |  | 43 | . $37 \frac{1}{2}$ |
| 6583 | " | " |  | .43 | .4\% |
| 6500 | . . . . Fancy | " |  | . 40 | . 371 |
| 2320 | " | " |  | . 41 | . 371 |
| 1872 | " | " |  | . 40 | . $37 \frac{1}{1}$ |
| L25 | " | " |  | . 40 | . $42 \frac{1}{2}$ |
| L26 | " | " |  | . 44 | . $47 \frac{1}{2}$ |
| 550 | " | " |  | . 43 | . 50 |

## Gold Medal Dress Goods.-Con.

| No. | Description. |  |  | Width ln . | Priar. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 570 | . . . Fancy | Black |  | 43 | . . \$0.n0 |
| 650 | " | " |  | . 43 | . 60 |
| $65 \% 4$ | " | " |  | . 43 | (6) |
| 2309 | .... " | " |  | 43 | .63 |
| 2:354 | " | " |  | . 44 | .65) |
| L27 | .... " | " |  | 44 | .75 |
| 6415) | .... " | " |  | 44 | . 75 |
| 6549 | . . . . . | ' |  | . 44 | .75 |
| $27: 31$ | " | " |  | 43 | .x |
| 6.474 | " | . |  | . 43 | . 85 |
| 6498 | .... " | * |  | 44 | . 5 |
| 69ัก 1 | .... ${ }^{\text {. }}$ | " |  | 43 | . 65 |
| 4131 | . . . . " | " |  | . 43 | . 90 |
| 6555 | " | -• |  | . 43 | .90 |
|  | .... ${ }^{\text {. }}$ | . |  | . 43 | .95 |
| 2254 | .... ، | ، |  | . 43 | 1.10 |
| 41:30 | " | - |  | . 43 | 1.25 |
| 6556 | .... ." | " |  | . 44 | 1.2\% |
| 2:303 | .... ، | - |  | . 43 | . 1.25 |
| 4077 | .... " | .. |  | . 44 | . 1.25 |
| 2319 | ، | " |  | . . 43 | . . 1.25 |
| 600 | .... " | ' |  | 44 | . . 1.40 |
| L B | . . . All-Woo | Colore | nrietta | 143 | . . $2 \overline{5}$ |
| L D | . . ${ }^{\text {A }}$ | " |  | ¢ 46 | - . $37 \frac{1}{2}$ |
| L B | . All-Woo | White | Cream | A . 43 | . 30 |
| L. D | " | " | " | . 46 | . 40 |
| 3332 | ... Silk Sub Black, | lime, Rose. | Pink, C Nile, He | old, $\text { . . . } 39$ | . . . 65 |



## SEABELLE SERGES.


No. Description. Width In. Price.
322 Black Solicl ..... 43 . .\$0.60
D11 Black Crape Cloth ..... 42 .. . $37 \frac{1}{2}$
318 ..... 44 ..... 5"
Colored Dress Goods.
No, Description, Shadings. Width In. Price.
700 Black and White Check Dress Good 3 ..... $\$ 0.18 \frac{1}{2}$
51 . .Col'd. Striped Melange 9 . . . . . 40 ..... 20
100 . . Col'd. Silk Stripe Canvas Cloth .....  20
701 . . Black and White Check .....  25
23 . . Plain Cold Melange .....  25
458 . . Bradford Fancy .....  25
1 15. . 43 .....  30
3 " 9.. 43 .....  30
60 " ..... $9 . .43$ .....  30
703 ..Fancy Check .....  35
18 . .Col'd. Silk Mixture ..... $7 . .43$ ..... 374
18 X ..Fency Mohair ..... 8. . 48 .....  35
38 . . Baadford Fancy ..... $10 . .43$ ..... $.37 \frac{1}{2}$
110 ..Silk Mixture ..... $9 . .43$ ..... $.37 \frac{1}{2}$
702 . . Black and White Check ..... $3 . .42$ ..... 371
601 . . Fancy Lustre Effect ..... 11..37 ..... $.37 \frac{1}{2}$
$554 X X$. Mohnir Effect $8 . .42$ .....  50
800 . .Faney Silk Mixime $7 . .42$ .....  50
756 . . Black and White Check (Silk Warp) ..... $1 . .38$ .....  65
755. . . Rhadmer Check .....  50
6 à3 . . Plain Costume Cloth 10..36 .....  20
706 . . Mixed Coating 5. . 4? .....  30
708 " 8.. 39 .....  30
758 . . Colored Serge (including cream) 14. . 50 ..... $.37 \frac{1}{2}$
753 . . Popline Vigoreaux 14.. 38 ..... $.37 \frac{1}{2}$

## Colored Dress Goods.--Con.

No.
713
709 . . Mixed Coating
Oescription.
Shadings. Width In. Price.

7i) . . Fancy Coteli Suitings 14..44.. . 0
712 . . Bedford Cord
.. 4450711 "٪. . 44 .. 60
646 .. Plain Covert ..... $6 . .44$ ..... -60
704 . . Coating (Perle Finish) ..... 5. . $46 . . .60$
647 . . Plain Covert. 6. . 46 .....  65
654 . . . Wool Mixture ..... 7. . 46 .....  65
650 . . Covert Coating ..... 5. . 44 ..... 75
648 . . Check Covert $6 . .46$ ..... 75
754 . .Sedan Cloth ..... 7..52.. . 75
$6 \overline{1}$. . Check Covert Coating ..... 5..44.. 75
6.2 " ..... 5. . 44 .. . 85
Blouses.
No. Description. Per Doz.1 .... Black and White Checks, self Collars andCuffs attached . . . . . . . . . . . . . . . . . . . . . . . . \$4.50
Fancy Check, self Collars and Cuffis attached ..... 4.50
2
" Stripe, ..... 4.50
3" Check, " Cuff's attached, Collar's de-tached5.50
Fancy Check, self Cuffis attached, Collars de- tached ..... 6.00
Black with White Stripr, self Cuffs attached, Collars detached ..... 6.00
7 Fancy Stripe, self Cutts attached, White Col- lars detached ..... 6.00

| $8$ | 1)escription. <br> Fancy ${ }^{14}$ eck, self Cuffs attached, Collars deto shed | Per Doz. $\$ 6.00$ |
| :---: | :---: | :---: |
| 9 | Fancy Checks, self Cuffis attached, Collars de tached | 6.75 |
| 10 | Dark Gi:-gham, self Cuffs attached, Collars de tached |  |
| 11 | Fancy ('heck, self Cuff's attached, White Collars detached |  |
| 12 | Plain Black Lawn, self Cuffs attached, Collar derached | 7.50 |
| 13 | Navy Ground, White Stripe, self Cuffs attached, Collar detached | 7.50 |
| 14 | Grey Ground, Black Stripe, self Cuffs attached, White Collars detached. | 7.50 |
| 15 | Navy Ground, Fancy White Striped and Flowered, self Cuffs attached, White Collar detached | 8.5 |
| 16 | Black-white Stripe \& Polka dot, self Cuffs attached, white Collar detached | 9.0 |
| 17 | ... Plain Black Sateen, self Cuffs attached, white Collar detached | 9.00 |
| 18 | Overshot Gingham, self Cuff's attached, white Collar detached | 9.00 |
| 19 | . Blue Ground, white Circular Stripe, self Cuffs attached, self Collar detached | 9.00 |
| 20 | Fancy Muslin, Pleated, selt Cufts attached, white Collar detached . | 10.7 |
| 21 | White Lawn with insertion, self Cuffs attached, white Collar detached | 9.00 |
| 23 | Fancy Gingham, self Cufts attached, self Collar detached... |  |

## Blouses-Con


....Batck and White Fancy with Insertion, self
Cuffis attached, White Collar detached...... 10.50
25 . . . . Black Lawn, with Black and White Trimming, White (uft's and Collar detached. ..... 12.00
26 . . Fancy Gingham, self ('uffs attached, White (ollar detached ..... 12.00
27 .....Black Sateen, Pleated, detached White Cuffs and Collar ..... 12.00
30 .... White Pique, self ('uft's attached, self Collar detached ..... 15.00
28 .....Gingham Check with Insertiun, White Cuff's and Collar detached ..... 13.50
29 . . . . Black Sateen, Pleated, White Cuff's and Collar detached ..... 13.50
Spec'l.... White Pique with iusertion, White Cuffs and Cullar detached ..... 13.50
31 .... Black Ground, White Metallic Stripe, White Cuff's and Collar detached ..... 15.00
32 .... Black (repon, White Stıipe, White Cuffs and Collar detached ..... 15.00
$33 \quad \ldots$. White Pique with insertion, self Cuffs and Collar detached ..... 15.00
.34 White Lawn, insertion and Pleated Front, self Cuffs attached, Collar detached ..... 13.50The above are a very choice lot of Blouses,put up in. $\frac{1}{2}$ doz. boxes assorted colors, con-taining $1 / 32,1 / 34,2 / 36,1 / 38,1 / 40$ to box.

## Wrappers.

| $\begin{gathered} \text { No. } \\ 81 \end{gathered}$ |  |  |  |  |  | Price per doz $\$ 750$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 84 | " | Dark | $\because$ | ${ }^{6}$ | . . . . . . | 8.00 |
| 86 | " | : 6 | '6 | ' | -•••••• | 8.00 |
| 83 | . . " | '6 | " | ${ }^{6}$ | . . . . . . | 8.00 |

The above Wrappers are job lines, assorted, sizes 32 to 40 . Half dozen in box.

## Black Crapes.



## Hosiery, Gloves, Ribbons, and aces.

## Cashemert Hose.




## Cotton and Silk Hose.

(HERMSDORF DYE.)


## Ladies' Cotton Vests.



## Children's Cotton Vests.

No.
Description.
Price.
461 . . . White Cotton, ${ }_{4}^{3}$ Sleeves, Buttoned and Shaped,

$$
\begin{aligned}
& \text { Price- } \$ 3.60 \\
& \text { Size }- \\
& 1
\end{aligned} \frac{3.60}{2} \frac{3.60}{3}
$$

300 . . . Unbleached, Closed, $\frac{1}{2}$ Sleeves,

| Price- $\$ 0.42 \frac{1}{2}$ | $.47 \frac{1}{2}$ | $.52 \frac{1}{2}$ | $.571_{2}^{2}$ | $.62 \frac{1}{2}$ |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Size- | $\frac{1}{1}$ | 2 | $\frac{5}{3}$ |  |

301 . . . White, Closed, $\frac{1}{2}$ Sleeves,

$3(2 . \ldots$ Unbleached, Closed, $:$ Sleeves, wide Rib,

254.... Balbriggan, Open, Long Sleever,

$$
\begin{array}{lccccc}
\text { Price- } \\
\text { Size } & \$ 2.40 & 2.75 & 3.00 & 3.30 & 3.60 \\
\hline 1 & 2 & 3 & 4 & 5
\end{array}
$$

40) . . . Unbleached, Buttonerl all way down front, Long Sleeves,

$$
\begin{array}{lccccc}
\text { Price- } & \$ 1.00 & 1.25 & 1.51) & 1.75 & 2.00 \\
\text { Size- } & 1 & 2 & \frac{3}{4} & 5
\end{array}
$$

465. . . . Misses (Large) White Cotton, ${ }_{4}^{3}$ Sleeves, Buttoned
and Shaped . . . . . . . . . . . . . . . . . . . . . . . . $\$ 3.60$

## Children's German Cotton Hose.

| No. | 4 | 42 | $\checkmark$ | $5 \frac{1}{2}$ | 6 | 61 | 7 | $7 \frac{1}{2}$ | 8 | 83 | 9 | $9 \frac{1}{2}$ | 10 | Deschiption. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 250 | \% c. | $\begin{aligned} & \$ \mathrm{c} . \\ & 1.001 \end{aligned}$ | \$ c. | \$ c. |  | $\begin{aligned} & \$ \mathbf{c} \\ & 1.35 \end{aligned}$ | $s$ $1.45$ |  | S c. |  |  |  | \$ c. |  |  |  |  |
| 252 |  | 1.35 | 1.40 | 1.50 |  | 1.75 | 1.85 |  | 2.00 |  |  |  |  |  | \% ${ }^{6}$ | '، |  |
| 253 |  | . 90 | . 95 | 1.00 | 1.05 | 1.15 | 1.25 |  | 1.50 |  |  |  |  | Tan | "، | '6 |  |
| 255 |  | 1.00 | 1.15 | 1.30 | 1.45 | 1.60 | 1.75 | 1.90 | 2.10 |  | 2.40 |  |  | Black | R Rib'd C | otton | ose. |
| 256 | 1.20 | 1.20 | 1.20 | 1.20 |  |  |  |  |  |  |  |  |  | 1nfts. | Wht. 3/ | 4 " |  |
| 257 | 1.35 | 1.35 | 1.35 | 1.35 |  |  |  |  |  |  |  |  |  |  | Tan 3/ | $4{ }^{\prime}$ | ، |
| 258 | 1.35 | 1.35 | 1.35 | 1.35 |  |  |  |  |  |  |  |  |  | ' | Black |  | ، |

Women and Children's Canadian Cotton Hose.


| Black | Cotton | Hose. |
| :---: | :---: | :---: |
| " |  |  |
| " | ، | ، |
| ، | - | " |
| " | ، | ، |
| " | " | ، |
| - | " | ، |
| " | " | ، |
| " | " | ، |

4/1 Rib Black. Wide Rib.
4/1 Rib.
2/1 "
1/1 ،
2/
+/1
2/1
$4 / 1$
$3 / 1$
White Cotton.

Filling Letter Orders a Specialty.
Fabric Gloves.


Fabric Gloves.

| No. | Price. | 6, 68 | 62.87 | 7, 71 | 72. 8 | Descriprion. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 334 | \$3.60 | 6, $6 \frac{1}{2}$ | $6 \frac{1}{2}, 7$ | " |  | White Gloves, | Fancy P | Points. |
| 335 | 450 | " | " | " |  | Black " | " | d |
| 336 | 1.75 | " | " | " |  | Black Lisle. |  |  |
| 337 | 1.90 | " | " | " |  | White " |  |  |
| 338 | 2.25 | " | " | ، |  | Black " |  |  |
| 344 | 5.75 | " | " | " |  | " Taffeta. |  |  |
| 339 | 3.15 | " | ، | " |  | " " |  |  |
| 345 | 6.00 | " | " | " |  | White Lisle. |  |  |
| 340 | 2.90 | " | " | " |  | Black " |  |  |
| 341 | 3.00 | " | " | " |  | White " |  |  |
| 342 | 3.25 | " | " | " |  | Black Taffeta. |  |  |
| 346 | 1.80 | " | " | " |  | Fancy Assorted | Tans. |  |
| 347 | 2.25 | " | " | " |  | " " | Greens. |  |
| 348 | 3.00 | " | " | " |  | " ${ }^{6}$ | White. |  |
| 349 | 3.25 | " | " | ، |  | Lisle Modes. |  |  |
| 350 | 3.60 | " | " | " |  | " Tans. |  |  |
| 351 | 450 | " | " | " |  | White Fancy. |  |  |
| 352 | 4.50 | " | " | " |  | ، ، |  |  |
| 353 | 4.50 | " | " | " |  | " ، |  |  |
| 327 | 1.50 | 34 | 56 |  |  | Black Taffeta. |  |  |
| 328 | 2.25 | 31 | () 6 |  |  | Misses Fancy. |  |  |

## Kid Gleves.

|  | Nos. 53 | 6 | 64 | $6 \frac{1}{2}$ | 63 | 7 | 71 | 71 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mignon | . \$9.00 | 9.00 | 9.00 | 9.00 | 9.00 | 9.00 | 9.00 | 9.00 |

Tans and Blacks.
Laroche . . $9.00 \begin{array}{lllllll}9.00 & 9.00 & 9.00 & 9.00 & 9.00 & 9.00 & 9.00\end{array}$ (Nappa) Tans.

Rosalie .... $12.00 \quad 12.00 \quad 12.00 \quad 12.00 \quad 12.00 \quad 12.00 \quad 12.00 \quad 12.50$ (Guaranteed) Tans and Blacks.

## Ladies' Silk Vests and Combinations.

No. Doscription. Price
$80>X . .$. Low Neck, Closed, no Sleeves, Cream, Pink, Sky, Helio, Black, (Ribbed) . . . . . . ........... . . . . . . . . . . $\$ 6.00$
$8!s ~ . ~ . ~ . ~ R i b l u e d, ~ F a n c y ~ N e c k, ~ \frac{1}{2}$ Sleeves, Cream, Pink, Sky, Helio, Black
818 .... Combination Suits, Cream, Pink, Sky, Helio, Black, 18.00
Ribbons, Etc.

| No. | WIDTHS. |  |  |  |  |  | description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5 | 9 | 16 | 20 | 22 | 30 |  |
|  | PRICE. |  |  |  |  |  |  |
| 21 | 212 | 4 | $6 \frac{1}{2}$ |  |  |  | Colored Faille. (All Silk.) |
| 450 | 5 | 8 | 111 |  |  |  | " GrosGrain(all shades) |
| 450 | $4 \frac{1}{4}$ | $6 \frac{1}{2}$ | $9{ }^{3}$ | 122 |  |  | Reversiole Satin " |
| 100 | $3 \frac{1}{2}$ | $5 \frac{1}{2}$ | 81 |  | $11 \frac{1}{2}$ | 13 | Black Faille. |
| 110 | 4 | 6 | $8 \frac{1}{2}$ |  | 10 | 15 |  |
| 120 | 5 | 8 | 113 |  | 15 | 1712 |  |
| 130 | $6 \frac{1}{2}$ | 91 | 13, $\frac{1}{2}$ |  | $17 \frac{1}{2}$ | 20 |  |
| 140 | 4 | 6 | $8 \frac{1}{2}$ |  | 10 | $13 \frac{1}{2}$ | Black Satin. |
| 150 | 5 | $7 \frac{1}{2}$ | 11 |  | 132 | 172 |  |
| 160 | $6 \frac{1}{2}$ | 9 | $13 \frac{1}{2}$ |  | 16 ${ }^{\frac{1}{2}}$ | 22 $\frac{1}{2}$ |  |
| 170 | 5 | 11 | 16 |  | $13_{2}$ | 25 |  |
| 180 | 5 | $8 \frac{1}{2}$ | 11 | 121 | 1712 | 22 | Black Crepe. |
| 190 | $5 \frac{1}{2}$ | 8 | $11_{2}^{1}$ |  | 15 |  | " Moire. |
| 200 | 6 | 91 | 123 |  | 15 | $18 \frac{1}{2}$ | Size 40-25c., Blk. Moire. |
| 210 |  |  | $15^{2}$ |  | 20 |  | " 40-2712 ${ }^{\text {c. }}$ " Taffeta. |

## Black Velvet RIbbons.

No. 22.

Pieces of 18 yards. Price per piece.

| Size $\ldots \ldots$ | $6 ;$ | 8 | 10 | 12 | 16 | 20 | 24 | 30 |
| :--- | :---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| Price | $\ldots$ | $\$ 0.30$ | .35 | .40 | .45 | .50 | .60 | .65 |
| Size $\ldots \ldots$ | 40 | 50 | 60 | 70 | 80 | 90 | 100 |  |
| Price $\ldots$. | .85 | 1.10 | 1.25 | 1.40 | 1.60 | 1.75 | 2.00 |  |

## Black Hat Crepe.

| Widths | 2 in. | 3 in. | 6 in |
| :---: | :---: | :---: | :---: |
| Price, p | .40 | . 50 | . 70 |

## Baby Ribbon.

No. 310....Size $1 \frac{1}{2}$.... Silk Faille, All Colors ..... 60
" 320...." 1!....Satin ..... 75

All Baby Ribbons price per piece of 36 yards.

## Black Belting Ribbon.

| Widths. | $1 \frac{1}{2} \mathrm{in}$. | 2 in. | $2 \frac{1}{2} \mathrm{in}$. |
| :---: | :---: | :---: | :---: |
| Price. | . 08 | . 10 | 12! per yard. |

## Parasols-Collars.

Ladies' Black Parasols, in Lustrine, Gloria Silk and all Silk Covers, Black-Natural Wood and Fancy Handles. Kanging in prices from
$\$ 3.75$ to $\$ 36.00$ per doz
Ladies' Collars and Cuffs, the styles are watched closely, and only the newest kept in stock.

## Yellings.

> .18 inch Veilings, in White, Cream, Black, Black with White Spots, White with Black Spots, Navy and Brown, in prices ranging from $\ldots \ldots . . \$ 0.07 \frac{1}{2}$ to $\$ 0.25$ per yd.
> We are receiving weekly shipments as the French and English markets produce the same.

## Ladies' Ties.

No. Description. ..... Fer 1)oz.
100. . . . White Mull Muslin, Lace Ends ..... $\$ 1.00$
101.... " Brussels Net, ..... 1.20
102.... " Mull Muslin, Pleated Ends ..... 1.20
104.... " Brussels Net, Lace Ends ..... 1.20
105.... " " " Pleated Ends ..... 1.20
106.... Blue and Pink Muslin, ..... 1.20
107.... " " . Lace Ends ..... 1.80
108.... Point D'Esprit Net, ..... 1.80
109.... Blue and Pink Mull, ..... 1.80
110.... Point D'Esprit Net, ..... 2.25
111.... Brussels Net, ..... 2.25
112. . . Point D'Esprit Net, Pleated Ends ..... 2.25
113. . . . Mull Muslin, Lace Ends ..... 3.00
114.... White Muslin, Pleated Ends ..... 3.00
Bibs.
Description. Price.
200. . . . Honeycomb with Lace Edging ..... 40
201 ..... 45
202. .....  50
203 .....  60
204. . . .Turkish with Embroidery Edging ..... 1.15
205 ..... 1.25
80 John Macdonald \& Co.
Bibs-Con.

207 ..... 65
208 ..... 75
209 .....  80
210 Embroidery Edging ..... 90
211 " ..... 1.15
212 ..... 1.00
213 ..... 1.25
214 " Silk and Embroidery Edging ..... 1.25
215. . . . Quilted and Embroidery Edging ..... 1.25
216 ... Quilted with ..... 1.25
217 ..... 1.35
218 ..... 1.40
219 ..... 1.40
220 ..... 1.50
221 ..... 1.50
223 ..... 1.75
224 " Silk and Embroidery Edging ..... 1.80
225 " " " ..... 2.00
226 " " ..... 2.25
227 Embroidery Edging ..... 2.25
228 " ..... 2.65
229.... " Silk and Embroidery Edging ..... 3.60
231 . . . . Silk Quilted with Lace Edging ..... 1.50
232. ..... 1.75
233. . . Quilted with Lace Edging and with Rings ..... 1.00
234.... Turkish with Embroidery Edging and Rings. ..... 1.50
235....Quilted with Lace Edging and with Rubbers and Rings ..... 1.65
236 . . . Quilted with Lace Edging, and with Rattles ..... 1.00

## Muslins.





## Muslins.-Con.




Muslins--Con



## Embroideries.

No.
Description.
Piecers, Width In. Price.
Embroideries, Loom Ends, (Job Line) containing 100 pieces of about $4 \frac{1}{2}$ yds. in box, assorted widths, from $\frac{1}{2}$ to 8 inches $\$ 0.05$
473 .... Case Lot Emb'd'ys, Cambric ....6/36.. $1 \frac{1}{4}$.. . $02 \frac{1}{2}$
478 ... " " $\quad$...6/36.. 11 .. . $03 \frac{1}{4}$
481 ... " " "...6/36.. 11 .. . $03_{\frac{1}{2}}$
509 ... " .. ." ....6/36.. $2 \frac{1}{2}$.. . 05

493 ... " $"$. $. . .6 / 36 . .1$.. . $05 \frac{1}{2}$
515 ... " " 6 ....6/36.. 3 .. . 06
517 ... " " " ....6/36.. $3 \frac{1}{2} \ldots .06 \frac{1}{4}$.
518 ... " ${ }^{6}$ "...6/36.. $2 \frac{1}{2} \ldots$. 07
520 .... ". .. ...6/36. $3 \frac{1}{2} \ldots . .07 \frac{3}{4}$
521 .... " " $\quad$. ...6/36. 3 .. . 08 星

| 500 | $\ldots$ | . | . | . | $\ldots .6 / 36 \ldots$ | $2 \frac{3}{4}$ | $\ldots$ | $.08 \frac{1}{4}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 522 | $\ldots$ | . | $"$ | $"$ | $\ldots .6 / 36 \ldots$ | $3 \frac{1}{2}$ | $\ldots$ | $.09 \frac{1}{4}$ |
| 501 | $\ldots$ | $"$ | $"$ | $"$ | $\ldots .6 / 36 \ldots$ | $2 \frac{3}{4}$ | $\ldots$ | $.09 \frac{1}{4}$ |

In single pieces of 36 yds ., width 2 in . to 12 in ., price 2 to 25 c . Insertions from $\frac{3}{4} \mathrm{in}$. to 2 in . Prices from 3c. to $10 \frac{1}{2}$.
We are showing a very large assortment of Embroideries, extraordinary grood value.

## Wellington \& Front Sts. E., Toronto.

## 開echlins.

| L 124 | Description. |  |  |  |  | Width. | $\begin{gathered} \text { Price. } \\ \$ 0.11 \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | White and | Black |  | Mechlins |  |  |  |
| 129 | " | " | " | " |  | 36 | . 15 |
| 130 | " | " | ، | " |  | 36 | . $17 \frac{1}{2}$ |
| 133. | " | " ' | " | " |  | 36 | . $22 \frac{1}{2}$ |
|  | .White and | Black | Silk | Brussels | Net | 36. | . $22 \frac{1}{2}$ |
| $10 \frac{1}{2}$ | " | " | " | " ${ }^{\text {a }}$ | " | 36 | . 25 |
| $11 \frac{1}{2}$ | " | " ${ }^{\prime}$ | " | ، " | " | 36 | . $27 \frac{1}{2}$ |
| $13 \frac{1}{2}$ | " | " ' | ، | " " | " | 36 | . 35 |
| $15 \frac{1}{2}$ | . " | " | " | " " | . | 36 | . 40 |
| L 758.... Silk Brussels Net (white only) |  |  |  |  |  | 72 | . 60 |
| L 137 | . Point D'Esprit Net |  |  | , |  | 36 | . $22 \frac{1}{2}$ |
|  | " | " |  |  |  | 36 | . 30 |
| $\begin{array}{rr}1 . & 20 \\ & 30\end{array}$ | White Cotton Brussels |  |  | Net |  | 36. | . 15 |
|  | ، | " | ، | ، |  | 37 | . $17 \frac{1}{2}$ |

## Laces.

| L ${ }^{\text {No. }} 13$ | Description. |  | White. | Width. | Per Doz |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Valencie | Laces, |  | $\frac{1}{2}$ in. | . 13 |
| 14. | " | " | " | $\frac{1}{2}$ | . 13 |
| 15. | " | " | " | . $\frac{1}{2}$ | . 13 |
| 16 | " | " | ، | . $\frac{1}{2}$ | . 16 |
| 17 | " | " | ، | . $\frac{1}{2}$ | .132 |
| 18 | " | " | - | $\frac{1}{2}$ | . 16 |
| 19 | " | ? | " | 3 | . $17 \frac{1}{2}$ |
| 20 | " | " | " | . $\frac{5}{8}$ | . 20 |
| 21 | ، | - | . | 5 | . 20 |
| 22 | " | " | . | . 3 | . 2212 |
| 23 | . 6 | " | - | $\frac{3}{8}$ | . $12 \frac{1}{2}$ |
| 24 | ، | " | , 6 | $\frac{3}{8}$ | . $12 \frac{1}{2}$ |

## Laoes-Con.






## Laces-Con.




## Laces.-Con.

| No. | Description. |  |  | Widh. |  | Per dor. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 200 | . Imit'n of Real | Torchon Lace |  | de) $1 \frac{3}{4}$ |  | . 50 |
| 201 | " " | " | " | . 24 |  | . 65 |
| 202 | " " | " | " | . $1 \frac{1}{2}$ |  | . 45 |
| 203 | " " | " | " | . 2 |  | . 60 |
| 204 | " " | " | " | . 24 |  | .75 |
| 205. | " " | " | " | $\ldots 1 \frac{1}{2}$ |  | . 45 |
| 206 | " " | " | '6 | . $17 \frac{7}{8}$ |  | . 55 |
| 207. | " " | " | " | . 223 |  | . 65 |
| 208. | Fancy Cotton | Laces, white |  | . 2 |  | . 25 |
| 209. | " ${ }^{\text {c }}$ | ، ، |  | . $2 \frac{3}{4}$ |  | . 30 |
| 210. | " " | " |  | . $3 \frac{1}{2}$ | $\cdots$ | . 45 |
| 211. | . ${ }^{6}$ | " |  | . . $4 \frac{1}{2}$ | $\ldots$ | $\therefore 0$ |
| 212. | " " | ". 6 |  | . . 2 |  | . $27 \frac{1}{2}$ |
| 213. | ، " | ". ${ }^{\text {a }}$ |  | . . $2 \frac{1}{2}$ |  | . 35 |
| 214 | , | .، ./ |  | .. $3 \frac{1}{4}$ |  | . 45 |
| 215. | " " | " |  | . . $4 \frac{1}{2}$ |  | . 55 |
| 216. | " . " | " ${ }^{\text {c }}$ |  | . 2 |  | . $27 \frac{1}{2}$ |
| 217. | " ${ }^{\text {a }}$ | " 6 |  | . $21 \frac{1}{2}$ |  | . 35 |
| 218. | ، | " |  | . . $3 \frac{1}{4}$ |  | . 45 |
| 219. | " " | 6 |  | . 414 |  | . 55 |
| 220. | ". " | " . |  | $\ldots 1 \frac{3}{4}$ |  | . 30 |
| 221 | Fancy Cotton | Lace, white |  | . . 23 |  | . 40 |
| 222. | " " | " " |  | . $33 \frac{3}{4}$ |  | . 50 |
| 223 | " | " " |  | . . 21 |  | . 30 |
| 224 | " " | " " |  | . ${ }^{2 \frac{1}{2}}$ |  | . $37 \frac{1}{2}$ |
| 225 | " ${ }^{\prime \prime}$ | " ${ }^{\text {a }}$ |  | . 3 31 | . | . 45 |
| 226. | " " | " " |  | . . 11 |  | . 35 |
| 227 | " " | " |  | . . 3 |  | . 45 |
| 228. | ". " | " " |  | . 31 |  | . 55 |


| $\begin{aligned} & \mathrm{N}, \\ & 229 \end{aligned}$ | .Fancy | Description, <br> Cotton |  | Lace, | white |  |  | $\begin{aligned} & \text { Per Doz. } \\ & \$ C .45 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 230 |  | " |  | " | " | . 3 |  | . 55 |
| 231 |  | " |  | " | " |  |  | . 65 |
| 232 |  | " |  | " | " |  |  | . 80 |
| 205:3 | . Black | Silk | Laces | (Chan | ntilly) | . . 1 |  | . 30 |
| 2054 . |  | ' | " |  | " |  |  | . $37 \frac{1}{2}$ |
| 2055 |  | 6 | . |  | ' | . . 218 |  | . 50 |
| 1957 |  | $\cdots$ | " |  | " | . . 1 |  | . $32 \frac{1}{2}$ |
| 1958. |  | - | ‘ |  | ${ }^{\prime}$ | . 113 |  | . $42 \frac{1}{2}$ |
| 1959. |  | " | ' |  | " | . 21 |  | . 55 |
| 2191. |  | " | " |  | " | . . 1 |  | . 35 |
| 2192. |  | * | " |  | - | . 114 |  | . 40 |
| 2193. |  | " | " |  | " | . . $1 \frac{3}{4}$ |  | . 50 |
| 2194. |  | " | 6 |  | " | . 2 |  | . 55 |
| 1972. |  | . | " |  | " | . $\frac{3}{4}$ |  | . $32 \frac{1}{2}$ |
| 1869. |  | * | " |  | " | . $\frac{7}{8}$ |  | . $37 \frac{1}{2}$ |
| 1870. |  | " | 6 |  | " |  |  | . 60 |
| 1871. |  | " | " |  | " | . $1 \frac{3}{4}$ |  | . 75 |
| 1872 |  | ' | " |  | " | . 2 |  | . 90 |
| 1887. |  | " | " |  | " | . 1 |  | . $37 \frac{1}{2}$ |
| 1888. |  | " | " |  | " | . $1 \frac{1}{4}$ |  | . 45 |
| 1889. |  | " | " |  | " | . $1 \frac{1}{2}$ |  | . 60 |
| 1890. |  | " | " |  | " | . 2 |  | . 75 |
| 2104. |  | " | " |  | " | $\frac{3}{4}$ |  | . 50 |
| 2105. |  | " | " |  | " | . $1 \frac{1}{8}$ |  | . 60 |
| 2106. |  | " | " |  | " | . 2 |  | . 90 |
| 2107. | . Black S | Silk In | nsertio | on. |  | .13 |  | . 90 |
| 1991. | . Black S | Silk L | Lace. |  |  | . 1 |  | . $37 \frac{1}{2}$ |
| 1892. | " |  | " |  |  | . $1 \frac{1}{2}$ |  | . 50 |
| $\begin{gathered} 1993 . \\ 9 \end{gathered}$ | " |  | " |  |  | .13 |  | . 60 |

## Laces-Con.




## Laces.-Con.

| No. |  | Description. |  | Width. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2044 | . Black | Silk Lace | (Chantilly) | 3 in | $\$ 0.90$ |
| 2045 | ، | ' | " | 4 | 1.2\% |
| 2065 | " | " | " | 5 | 1.65 |
| 1913 | " S | Silk Inserti | ( Conantil | 2 | .75 |
| 2047 | , | " Lace (C | Chintilly) | 6 | 2.00 |
| 1987 | " | " | * |  | . 1.80 |
| 1988 | " | ، | " | 5 | . 2.25 |
| 1989 | , | " | " |  | . 2.60 |
| 1947 x | * | " | " | 3 | . 1.70 |
| 1947 | " | ، | ". | 4 | . . 2.25 |
| 1948 | ' | " | " | 5 | 3.00 |
| 1951 x | " | " | " | 3 | . 180 |
| 1951 | " | ، | ' | 4 | . . 2.40 |
| 1952 | " | " | ' | \% | . 3.25 |
| 2034 | " | " | - | 4 | . 200 |
| 1977 | " | " | " | 4 | 2.00 |
| 2017 | " | Silk Lace | (Chantilly) | 4 | . 2.00 |
| 1980 | " | " | " | . 33 | . 2.00 |
| 2089 | " | " | " |  | . . 2.00 |
| 2118 | " | " | " | . $3_{4}^{3}$ | . . 2.2\% |
| 2082 | " | " | " | . $3 \frac{3}{4}$ | $\because 2.25$ |
| 1941 | " | " | " | 4 | $\therefore 2.60$ |
| 1887 | Cream | m Silk Lace | , | 1 | . 40 |
| 1888 | " | ، | " | . $1{ }_{4}^{1}$ | . 45 |
| 188! | " | " | " | . $1 \frac{1}{2}$ | . 60 |
| 1890 | " | " | " | 3 | . . 75 |
| 20 il | " | " | " | 2 | . 65 |
| 2013 | " | " | " | . $3 \frac{1}{4}$ | . 1.00 |
| 2014 | . " | ، | , | . $3 \frac{3}{4}$ | . 1.25 |



## Laces.-Con.

| No. | Description. |  |  |  | Width | Peryard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $21787 . .$. Oriental Laces, cream and butter . . . . . 4 in.. . $06 \frac{1}{2}$ |  |  |  |  |  |  |
| 21792. | * | 6 | 16 | ${ }^{6}$ | 3 | .05) |
| 21793. | ، | 6 | 6 | ، | . 4 | . $0 \frac{1}{2}$ |
| 21773 | 6 | " | 66 | " | . 3 | . $05 \frac{1}{2}$ |
| 20174. | 6 | ، | * | * | . 4 | . $06 \frac{1}{2}$ |
| 22638 | $6 \cdot$ | ' | 6 | 6 | . 3 | . $05 \frac{1}{2}$ |
| 22639 | 6. | 6 | 6 | - | . 5 | . 08 |
| 22728 | " | 6 | 6. | . 6 | . 3 | . 05 |
| 22729 | 6 | 6 | 6 | ' | . $4 \frac{1}{2}$ | . 07 |
| 22698 | " | 6. | '6 | " | . 234 | .06 |
| 22699 | 16 | '6 | 6 | ، | . 4 | . $07 \frac{1}{2}$ |
| 19667 | 6. | 6 | ، | " | $.3 \frac{3}{4}$ | . 04 |
| 19668 | * | 6 | 16 | 6. | . 44 | . $0 \stackrel{\text { É }}{ }$ |
| 22765 | " | 6 | -• | 16 | . $3 \frac{1}{4}$ | . 09 |
| 22680 | " | * | - | / | . $3 \frac{1}{2}$ | . 04 |
| 21014 | 6 | 6 | 6 | * | . 3 | .0\% |
| 21015 | 6 | ${ }^{6}$ | '6 | ${ }^{6}$ | . $4 \frac{1}{2}$ | . $07 \frac{1}{2}$ |
| 22713 | 6 | '6 | © | ، | . $3 \frac{1}{2}$ | .051 |
| 22714 | 6 | 6 | ' | * | . 515 | . $07 \frac{1}{4}$ |
| 22750 | ¢ | .6 | ${ }^{6}$ | * | $\ldots 3 \frac{3}{4}$ | . $07 \frac{1}{2}$ |
| 22751 | 6 | '6 | '6 | 6 | . 515 | . 10 |
| 20416 | -6 | 6 | 6 | ${ }^{6}$ | . 3 | . 07 |
| 20417 | 6 | 6 | 6 | /6 | . $4 \frac{3}{4}$ | . 09 |
| 22869 | ${ }^{6}$ | * | * | 6 | . . 3 | . 08 |
| 22870 | 6 | " | ${ }^{6}$ | 6 | . 4 | . 09 |
| 22863 | 66 | 66 | " | " | . 3 | . 07 |
| 22864 | 6 | 6 | ${ }^{6}$ | ، | . $3 \frac{1}{4}$ | . $07 \frac{1}{2}$ |
| 21101. | 6 | 6 | * | 6 | . .23 | . $07 \frac{1}{2}$ |
| 21102 | 6 | " | 6 | " |  | . 11. |



## Silk Mixtures.



## LADIES' SKIRTS.



## Tailor Mane Skirts.

| vo. | $\begin{array}{ll}\text { Description. } & \text { Sizes. } \\ 40 \text { only }\end{array}$ | Prise cach, $\$ 2.75$ |
| :---: | :---: | :---: |
|  | .blk. Fancy lustre (pleated back)... 40 only. |  |
| 19903 | .sicilian Black " " ... 384042 | 3.75 |
| 1.2 | ...... Black Fancy Lustre (small pattern) (pleated hack).......................... $384042 .$. | 4.00 |
| Lies) | Plain Black Lustre, 7 gored........ 3840 42. | 1.50 |
| Li26 | 384042 | 1.80 |
| Lif27 | special...Plain Black Linenette Lining 7 gored, seams turned all way up, pleated back ....... ................. $384042 \ldots .$. | . 2.00 |
| Lies | ......Plain Black Lustre, Linenette Lining, 7 grored, seams turned all way up, pleated back. 384042. | 2.25 |
| Ltis3 | .....Plain Black Lustre, Linenette <br> Lining, 7 gored, flared................ $384042 \ldots$. | .. 3.00 |
| Lfie9) | Plain Black Lustre, Linenette Lining, 7 gored, trimmed with satin ribbon.................... .......... 384042. | 3.75 |
| ¢1139 | ...Plain Black Lustre, Linenette <br> Lining, 7 gored, silk lined... ......... $384042 . .$. | 6.00 |
| L.64*) | ......Fancy Black Lustre. 7 gored, assorted patterns $\qquad$ . $384042 \ldots$. | . 1.75 |
| Lif: ${ }^{\text {a }}$ | ......Fancy Black Lustre, 7 gored, seans turned all way up, pleated thack ............ ........................... 384042 . | 2.25 |
| Lijt+ | ......Fancy Black Lustre, 7 gored, seams turned all way up, pleated back $\qquad$ | 2.7 |

## Ladies' Skirts.-Con

Pure Linen Crash Skirts.



## White Pique Skirts.

L10 ..... Plain Skirt, pleated back, flat seams......... ............ . .............. . 384042 ..... 10.80
15 ......Trimmed Skirt, pleated back, Hat seams 384042 ..... 15.00
16 ......Plain Skirt, pleaterl back, Hat seams 384042 ..... 16.20
2:3 ......Trimmed Fancy, pleated baek, Hat seams 384042 ..... 18.00
14 ......Trimmed Skirt, pleated back, Hat seams 384042 ..... 21.00
17..... Trimmed Skirt, pleated back, Hat seams 304042 ..... 22.80
18...... Trimmed Skirt, pleated back, Hlat seams. 384042 ..... 27.00
22..... Trimmed Skirt, flared, pleated back flat seams $384(42$ ..... 27.00
-


## Haberdashery Dept.

## Buttons.

Agate Buttons, Carded.
No. 1 Lentille
" 10 ..... 50
" 20 ..... 75
c. 30 ..... 90
، 1 Curvetto ..... $.27 \frac{1}{2}$
، 10 ..... 55
" 20 ..... 85
" 30 ..... 1.10
" 1 Colored Printed Lentille ..... 75
" 10 ..... 1.00
، 20 ..... 1.25
" 30 ..... 1.75
Imitation Pearl, Carded.
No. 78 ..... 75
" 80 ..... 1.50
" 81 ..... 2.00
" 82 ..... 2.90
" 83 ..... 3.75
Pearl Shirt Buttons.
14 and 16 Lines, Cup Shape ..... $\$ 0.25$ to ..... 45
" " " Ring " ..... 30 to ..... 45
" " " Fish Eye Shape .35 to ..... 60
." " " Fancy Shape .45 to ..... 75

## Buttens.-Con.

Pergreat gross.
Pearl Buttons, Carded and Boxed.
18 Line, 2 Holes
$\$ 0.27 \frac{1}{2}$ to 1.10
20 " "
.30 to 1.25
22 ، ، . ................... . . . 35 to 1.45
24 . . . . ........... . 45 to 1.70
26 . .. . .... ...... . . $2 \frac{1}{2}$ to 1.95
28 " . ......... . 6 . $\mathbf{6}$ to 2.20
30 .. .... ............ . $72 \frac{1}{2}$ to $2.6 \bar{a}$
18 ، .. ...... ............. . . 55 to . 95
20 . . .... . ......... . $62 \frac{1}{2}$ to 1.10
22 . . . ......... .... . 70 to $1.3 \overline{5}$
24 .. .. . . . . . 8 to 1.55
26 ." .. ... . .. ........ . . 90 to 1.80
28 ." .. .... .......... .. .. 05 to 2.00
30 .. . . ................. 120 to 225
Smoke Pearl Buttons, Carled and Boxed.
18 Line, 2 Holes
35 to . 65
20 " 6 ...... ......... 40 t? . 75
22 ، .. . . . . . . . . 0 0 to . 85


Ball Pearl Buttons, ('arded and Boxed.

|  | 4 Ball. | $\frac{1}{2}$ Ball. | ${ }_{4}$ Ball. |
| :---: | :---: | :---: | :---: |
| 14 Line | . \$ .5! | \$1.25 | \$1.75 |
| 16 ، | . 60 | 1.65 | 2.25 |
| 18 " | . 70 | 2.00 | 3.00 |

Ball Pearl Buttons, Carded and Boxed.-Con.

|  | $\ddagger$ Ball. | 12 Ball. | 3 Ball. |
| :---: | :---: | :---: | :---: |
| '0 Line | . \$0.80 | 2.50 | 4.00 |
| ¢\% " | . 90 | 3.50 | 4.75 |

Large Pearl Mantle Buttons.
44 Line, Smoked Pearl $\$ 6.00$ to 9.00 54 ". "..........
14 Line$\$ 0.15$
16 " ..... $.17 \frac{1}{2}$
18 " ..... 20
20 " ..... $.22 \frac{1}{2}$
22 .....  25 ..... $.27 \frac{1}{2}$
24
24
26 .....  30
35
28 " .....  40Bone Corset Buttons.
20 Line, 2 Holes ..... $\$ 0.15$
22 " ..... $.17 \frac{1}{2}$
24 " .....  20
Boot Buttons, per great gross ..... 75
Brass Anchor Buttons, Boxed and Carded.22 Line. 24 Line. 26 Line.30 Line.
Per gross.

| Flat | $\ldots \ldots \ldots \ldots$ |  |  |  |  |
| :--- | :--- | ---: | ---: | ---: | ---: |
| Dome | $\ldots \ldots \ldots \ldots$ | $\$ 0.35$ | $\$ 0.40$ | $\$ 0.45$ | $\$ 0.50$ |
| ('oil | $\ldots \ldots \ldots$ | .75 | .50 | .60 | .75 |
|  |  | .50 | 1.00 |  |  |

## Buttons. - Coni.

Coachmen's Buttons.
Plated
Gilt
Ivory Buttons.
Print, all colors.
Mohair Buttons.45
Coat and Vest, black and all color's .....  50 to 1.50

| 22 Lines | \$0.37 ${ }^{\frac{1}{2}}$ | . 60 | . 90 | 1.40 |
| :---: | :---: | :---: | :---: | :---: |
| 24 " | . 50 | .75 | 1.00 | 1.50 |
| 30 " | . 75 | 1.00 | 1.25 | 1.75 |
| 36 | 1.00 | 1.25 | 1.50 | 2.00 |

Black Horn Vest, Coat, Overcoat and Mantle Buttons.
6 Line per gross ..... 25
9 " ..... $.37 \frac{1}{2}$
10 " .....  50
11 .....  65
12 " ..... 75
14 " ..... 1.00
16 " ..... 1.25
Brace Buttons.
Great gross.
2nds. Black, 4 Hole Pant 27 line ..... 1.10
1st. ..... "
$2 \%$ " ..... 1.75
" " " " " ..... 27 ..... 2.00

Brace Buttons-Con.
(ireat krow
Black Metal Bar.. 22 line ..... S1.25
271.50
Paper, 4 Hole ..... 22 ..... 4.5
" ..... 27 ..... 55
Metal ..... 22 ..... 75
"Metal "2785)
22 ..... i.50)
2 ..... 2.00
22 ..... 2.90
27 ..... 3.100
Wedge Patent Button 2 ..... 7\%
" " " ..... 27 ..... 85)
Hand Snap Patent. ..... 27 .....  50
Washburn Patent 27 " per doz ..... 3 .5
Button Hooks per gro ..... 30
Coat Hangers, : hite, black and brass per hundred.. ..... 50
Pant Protectors .....  60
Tailors' Braids.
Per gross

| Blask | Mohair, | Beaver | Label 41 to 61 | \$2.25 to \$4.50 |
| :---: | :---: | :---: | :---: | :---: |
| " | " | J.M.ls. | ti to 61 | 8.00 to 6.00 |
| - | " | Cashmere | 41 tu 61 | .5.50 to 9.75 |
| " | " | Coffee | 41 to 61. | 8.00 to 13.50 |
| . | " | Gold | 37 to 61 | .).50 to 8.25 |
| " | " | Grey | 37 to 61. | 9.00 to 13.50 |
| " | Silk | Grey | Sto 14 | 4.50 to 9.00 |
|  | 10 |  |  |  |

## Dress Braids.

|  |  | Pergross, |
| :---: | :---: | :---: |
| Black Lama | . . 65 to 101 | $\$ 1.20$ to 1.90 |
| Colored J ama | . 6 \% | 1.25 |
| Black Alpacea | 65 to 101 | 1.60 to 2.60 |
| Bunch Braid |  | . 40 per doz |
|  | Hercules Braids |  |
| Black Wool | . 20 to 1200 . | . 85 to 7.50 |
| Cream Wool | . 20 to 500 | . 85 to 5.00 |
| White Cotton | . . . . . . . . 20 to 300 | 1.00 to 4.50 |

Tubular Braids.
Black, heavy make ..... $\$ 2.25$
" " " ............... ..... 3.00
3 ..... 3.75
Colored ..... ะ ..... 3.50
Black Diamond Bretonne Braid.
No. 10 ..... $\$ 2.25$
" 14 ..... 3.00
" 18 ..... 3.75
" 26 ..... 4.80
" 42 ..... 7.50

* 58 ..... 12.00
* 8! ..... 18.00


## Extra Heavy Bretonne Braid.

No. 10 Black" 14 " ..... 3.75
" 18 " ..... 4.59
" 26 ..... 6.75
" 42 " ..... 10.50
" $\quad$ " 8 " ..... 13.50
Fancy Dress and Trimming Buttons.
Fancy Metal Dress ..... \$ . $37 \frac{1}{2}$ to 1.00
" Mantle ..... 75 to 3.00
Jet Buttons ..... 35) to 1.00
Black Crochet ..... 75 to 3.00
Barrel Buttons ..... 100 to 3.00
Fancy Trimmings.


We might also state that we are always on the look-out for Novelties in this Department and any new desirable lines on the market, we will have them.

## Feather Stitch Braids.



30 different patterns from . 90 to 1.50 per gross.
Novelty Braid, No. 1
\$1.75 per gross.

" " No. 3 ......................... . 2.25
Vandyke Braids . . . . . . . . . . . . . . . . . 25 to . 75
Honiton Lace Braids
.20 to 1.50 per doz.

## Double London Braids.

| Scarlet | \$2.25 | gross. |
| :---: | :---: | :---: |
| Blue | 2.25 | " |
| Yellow | 2.25 | " |

## Skirt Bindings.



## Cellar Stiffening, "Shaped."

$1 \frac{1}{2}$ inch Black, Drab and White $\$ .75$ doz. yds.


## Silk Cords.



## Silk Dress Laces.

All Colors . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 36 per dozen.

## Tapes.

India Average, White, 00 to 10

1000 yds. Spool Tape, White, size $13 \ldots . .$.

| " | ، | " | . | 17. | 1.85 | ${ }^{6}$ | * |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " | " | " | " | 25 | 2.25 | " | " |
| " | " | ، | " | 135 | 3.50 | " | ، |
| " | " | " | " | 145. | 4.75 | ، | " |
| ، | " | Pink | ' | 13 | 1.50 | " | " |
| " | " | ، | ' | 17. | 2.00 | ، | " |
| " | " | ، | . ${ }^{6}$ | 25. | 2.65 | " | ، |
| " | " | " | " | 135 . | $3.75{ }^{\circ}$ | " | " |
| " | " | " | " | 145. | 4.75 | " | ، |
| Stay Binding, black, white, d'ab |  |  |  | $\frac{1}{2}$ | . 0 |  | gross. |
|  | ، | " | ، | $9 / 16$ | . 60 | " | " |

## Wire Ribbons.

3 Wires, Heavy Black \$ . 7 n per gross.
3 " " Whit- ..... 75 ..... ${ }^{6}$
4 " " Black ..... 85 ..... "
4 " " White .....  85 ..... 6
Black and White Covered Cotton, romul
Black and White Covered Cotton, romul ..... 45 ..... 45 " " " " Satin " " Satin 75 and 1.50 75 and 1.50 ..... ${ }^{6}$ ..... ${ }^{6}$
Prussian Bindings.
Black and White Cotton $\$ 1.25$
" " Silk ..... 2.50
" " " Ferrets ..... 3.40
White Statute Galloons ..... 1.50 and ..... 2.00
China Ribhons.
Per gross.
Black, White and colors ..... $\$ 1.25$
Web Belting.
Per gross.
Black, White and Grcy ..... $\$ 2.25$
Super Black, White and Grey ..... 3.00
Double " ..... 3.50
" Shaped Black, White and Grey ..... 4.80
Boot Laces.
Leather 3/4
Per gross.
66 4/4 ..... 1.75
66 $3 / 4$ ..... 1.50
4/4 ..... 2.00

## Boot Laces.-Con.

Per grows.
Imitation Porpoise $4 / 4$ Buttalo $\$ 4.00$
" " 4/4 ..... (6.75
4/4 Triumph ..... 2.25
Glace Tubular $3 / 4$ \$ .35) to ..... 50
$4 / 4$ .40 to .....  65
" " 5/4 ..... 45 to .75
Beaver, Round $3 / 4$ ..... $.32 \frac{1}{2}$
" ${ }^{6}$ 44 ..... $.37 \frac{1}{2}$
" " 5 '4 ..... 65
Glace, Flat, 24 in. .50 to ..... 75
Tan Glace, Tubular 34 ..... 65
" ، "، 44 ..... 85
" " . " $5 / 4$ ..... 1.00
Silk Flat Laces, 24 in. ..... 1.:37
Record Reign 4/4 on Fancy Cards ..... 75
"، " 4/4 ..... 65
4/4 ..... 75
Corset Laces.
Round, White Cotton $8 / 4$ ..... 75
" 10/4 ..... 1.00
Flat " " 8/4 ..... 85
" " $10 / 4$ ..... 1.10
Round, White Elastic 8/4 ..... 225
6 " 10/4 ..... 2.75
Linen Threads.
100 yards, Black, White and Drith
Per do\%.
200 ، .. .J.M.D. Biand ..... 75
200 ..... 85

Linen Threads.-Con.
Gruss hoxes.
Special, 4 Spools to box, assorted colors . . . . . . . . . . . . . . \$8.00 $\underset{\text { Mifg Price List. }}{ }$
1 oz. Spools, Black, White and Drab
skein Linen, 48 knots to 1 l .
Carpet
Floss

## Crochet Cottons.

White Crochet, 2 to 60 ..... $\$ 5.50$
Per gro:s
Clar'k's' Best Fancy, colored, 10 spools to box ..... 40
" San Silk ، 10 ..... 50
Silko " 12 .....  50
Marking Cotton.
Red, in Balls, $\frac{1}{2}$ gross Cabinets, 8 to 18 ..... $\$ 2.40$
" in dozens 4 to 30 ..... 2.40
Skeins 4 to 36 ..... 1.50

## Cotton Spools.


('otton Spools.-Con

| J. \& P. Coats | 200 | yds. |  |  |  | White | Mfgr. List Price. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ، | 200 | " | ، | " | " | ، |  |
| Kerr's | 200 | " | " | " | " | ¢. |  |
| " " | 300 | " | " | " | " | " |  |

## 1000 yards Basting Cotton

1 mile Spools, Black and White
A full assortment of colors in stock.

## Knitting Cotton.



## Mending Cottons and Wools.

Black Cotton in Balls Per doz. ..... \$ . 25Tan " "25
Black, White and Tans, Cotton, on Cards
" " " " Wool " ..... 1.80

## Elastics.

All our Elastics are fresh, as we replenish our stock every month, thus keeping it in good shape.

Whastics-Con.
Siik Finished Black, 1 to 16 Cord ..... \$ .75 104.00
" Super "، 1 to 16 ..... $1.2 \%$ to 5.00
Silk Finished White 1 to 16 1.00 to ..... 3.50
" Super 1 to 16 1.50 to ..... 6.25
Cotton Loom Garter, Bark, White \& Grey, $\frac{1}{2}$ in. ..... 4.50
"، " ..... ¿.弓0
" " ..... ‘..507.50
Honey Comb, Black, White \& ( olors, ..... 6.50
Silk Honey Comb, Black, White \& Colors, ..... 12.00
Silk Loom, Garter, Blarek ..... 7.50
 ..... 9.00 ..... 12.00
 ..... 15.00 ..... 18.00
Fancy Garter, Cotton Web ..... $\$ 4.50$ to 7.50
" " Mohair " ..... 7.50 to 12.00
" Silk 12.00 to ..... 24.00
Garters and Armlets.
Elastic Garters, Fancy Buckles
$\$ 1.25$ to 6.00
Per 1)oz. Pair.
" Armlets, Gem Silk ..... 1.00
" " Crown Cotton ..... 40
" " Manhatton Lisle ..... 75
Wire " Star ..... 30
" " " Covered ..... 35
" " Double Star ..... 1.50
Gent's Hose supporters, Volvet Grip ..... 2.25

## Hose Supporters.



## Whalebone.



## Dress Stays.

Peerless.

| J.M.D, White, Drab and Black, 6 to 9 and setts |  |  |  |  | Per gross. $\ldots \$ .60$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Rubber Tipped, | " | " | ، | " | . 80 |
| " " | " | " | . | " | 1.00 |
| Pre-eminent | " | ، | " | " | 1.00 |
| Ever Ready | ، | , | " | " | 1.25 |
| Peerless | ، | . 6 | " | " | 1.50 |
| Silk Covered | " | ، | " | " | 1.50 |

## Dress Shields.

|  | 1. ${ }^{\text {2. }}$ Perdoz. ${ }^{\text {ar }}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| J.M.D., Stockenett |  |  |  |  |
| Jewel, " | 1.00 | 1.25 | 1.50 | 1.60 |
| Standard, " | 1.25 | 1.50 | 1.75 | 2.10 |
| Boston " | 1.75 | 2.00 | 2.25 | 2.50 |
| La Cigale Cambric. | 1.00 | 1.25 | 1.75 | 2.00 |
| Gem " | 1.75 | 2.00 | 2.25 | 2.50 |
| Feather Weight | 2.00 | 2.25 | 2.50 | 3.25) |



## Needles.

## Per thousand.

Sharp's Godd Eye, 1 to $8,3 / 7,4 / 8,5 / 9$ ..... \$ . 60
" Egg Eye, best ..... 1.00
Betweens ..... 1.00
Ground Downs ..... 1.00
straws ..... 1.00
Darners ..... 1.20
" Double Long ..... 1.20
Chenille ..... 1.50
Carpet ..... 2.75
Glovers ..... 2.75
Steel Knitting Needles.
In Wood Tubes, 4 in a sett gross setts, ..... $\$ 3.00$
Bodkins per gross, ..... 1.00
Pins.
Per package.
Adamantine. $\$ 0.09$ to $\$ 0.15$
Pink Papers, 13, 14, 16, 18 ..... 40 to ..... 65
Yellっw " 13, 14, 16, 18 . 30 to ..... 45
J.M.D., assorted 5c. sheets per doz. ..... $.37 \frac{1}{2}$
Universal, 10c. sheets .....  50
Black Pins. in boxes, assorted sizes .....  35
Ribbon Pins .....  35
Loose Pins, 1 lb . boxes ..... 07

## Safety Pins.

London 2 inch ..... 8015Pat groses.
$2 \frac{1}{2}$ " .....  20
3 " ..... 25
'Trenton 2 " ..... 371
$2 \frac{1}{2}$ ..... 45
3 ..... 50
Stewart's Duplex 1 ..... (5.)
" 2 ..... 70
$2!$ ..... 75
3 ..... 90
Per dize
Sbawl ..... 6 ..... 30
Blanket 8 ..... $.37 \frac{1}{2}$
Per do\%. boxes.
London Assorted Sizes, wood boxes ..... $.37 \frac{1}{2}$
Imperial ..... 75
Belt Pins.
Full Assorted, Latest Novelties.
Hat Pins.
$1 \frac{1}{2}$ inches, 1 dozen Pins on Card per gross ..... 30.15
2 " ..... 20
5 ..... 25
51 ..... 27
6 .....  30
$6 \frac{1}{2}$ ..... $.32 \frac{1}{2}$
7 ..... 35
Full Assorted Fancy Headed Pins $\$ 0.45$ to 125 per doz.

## Hair Pins.

Fancy Gilt per doz $37 \frac{1}{2}$ c. to $\$ 1.20$
Back Crimp per doz. papers, ..... 08
Plain .....  08
Cabinet, asst. Crimp and Plain ..... 75
Pound Packages, Plain and Crimp ..... 35
Jetoline ..... 25
Bone and Rubber Pins, various styles per doz. 2.sc. to ..... 50

## Thimbles.

Cellaloid, Women's . per doz. \$0.3:)
Enamel Lined, 1 to 4, Women's per gross ..... 1.25
" " " " ..... 2.00
"- " ..... 2.25
Aluminum ..... 1.50
" " ..... 2.00
" ..... 3.00
Steel ..... 2.00
Plated, 4 to 7, Maids' ..... 2.00
Tailor, Men's ..... 2.00

## Hooks and Eyes.

Swan Bill, black and white, sizes 4 to 8.

| Safety | $"$ | $"$ | $"$ | 3,4 and $i$ | $"$ | .85 to | 1.10 |
| :--- | :--- | :--- | :--- | :--- | :--- | ---: | ---: |
| Cloak | $"$ | $"$ | $"$ | $"$ | $"$ | .85 to | 1.10 |
| Spring | $"$ | $"$ | $"$ | 1 to 3 | $"$ | $.37{ }_{2}^{1}$ to | .50 |

## Pant Hooks and Eyes.

Black and white per gross, $\$ .12 \frac{1}{2}$ to20

## Vest Buckles.



## Corset Clasps.

Straight, 4 Hooks ..... per dozen...80.65
" . ..... 75
Sponi. 4 ..... 6.)
" ..... 75
5 Cork ..... 1.00
Duplex ..... 1.00
Aluminum ..... 1.00
Samson ..... 1.00

## Combs.

| Dressimg Green Horn | ...... .....per doz. . $\$$ | ...0.37 ${ }^{\frac{1}{2} \text { to } 0.75}$ |
| :---: | :---: | :---: |
| " Back Rubler | ........... " ... | $\ldots .50$ to 3.00 |
| " White Metal | ........... ... | . 75 to 1.00 |
| " " " Back | ........... ¢ ... | . $75 . . .100$ to 1.25 |
| Fine White I vory | ............ " . | $\ldots 100$ to 2.25 |
| Black Rubber | ... ....... " | ... . 25 to .85 |
| Circular Black and shell | ......... . ${ }^{\text {a }}$ | 25 to 75 |
| Pocket Combs | ............ " ... | . 75 to 150 |
| Baby | ... ........ . ... | 1.25 |
| side Combs | . ........ " ... | ... . 45 to 2.25 |
| Back " | $\ldots$... | ... 75 to 2.25 |

## Brushes.

| Hair Brushes | .... .... ....... per dozen . $\$ 1.25$ to 6.00 |  |  |
| :---: | :---: | :---: | :---: |
|  |  | ... | . 45 to 2.25 |
| Tooth |  |  | .40 to 1.00 |
| Shaving |  |  | .25 to . 75 |
| Nail |  |  | 1.00 to 6.00 |
| Cloth |  |  | . 45 to 1.25 |
| Whisks |  |  | .4) to 1.25 |

## Crochet Hooks.

Steel. per gross... $\$ 1.50$ to $\mathbf{3 . 6 0}$
Bone
Macrame Hooks ..... 1.751.00 to 2.25
Wood Knitting Pins ..... 3.00
Brass Rings.
Sizes, $3_{8}^{3}$ to $\frac{7}{8}$ per gross... $\$ 0.12 \frac{1}{2}$ to .....  30
Pon Pons.
Tassels, all colors ..... per gross. . $\$ 0.45$
90
90
Cherry,
1.00
1.00
Large, ..... 1.90
Large f'cy 60
Cheneille Cordsper doz.
Fringe.
Cotton Ball Fringe per doz. . $\$$ ..... 45
Silk Tassell

## Embroidery Silk.



Manf. List Price.
Etching
Rope
Fiio Floss
Roman Floss
Knitting Silk
Crochet

## Silk Threads.

## BRAINERD \& ARMSTRONG'S



Man'f. List Price.
Skein Sewing
Belding Paul \& Co., 50 yds., all colors

| Corticelli | 50 | $،$ | $"$ |
| :--- | :--- | :--- | :--- |
| Star | $\vdots 0$ | $،$ | .$"$ |
| Twist | 10 | $،$ | $،$ |

Imperial $\frac{1}{4}$ ounce

Crown 1 "
Sublime Skeins
(iilt Edge Silk $\qquad$

## Silk Twists.

Mint. List Price.

Peerless, braided button-hole
Prize Medal
B. P. \& Co., 6 strand


## Weols.

Canadian Yarns, black, white and colors.. per lb. $\$ 0.35 \& \$ 0.40$

| North-West | " | " | " | 423 |  | . 50 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| J.M.D. Fingering. " | " | ، | spindl | 340 | " | . 00 |
| Baldwin's " 3 ply " | " | " | " | 5.50 | " | . 25 |
| " " 4 ، " |  |  | " | 7.0 |  | . 75 |

" Soft Knitting, black and white .......per lb. 1.40 Queen City Saxony, black, white and colors, per 1b. . 75 and . 90

| Standard, | " | " | " | " | " | 1.10 | " | 1.10 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| " Andalusion | " | " | " | " | " |  |  | 1.00 |

## Berin Wools.

2 Fold, all colors
$\square$
4 " Andalusian, all colors
4 " Clouded "
4 ". Shaded "
Prices of above Wools range from 65 c . to 90 c . per lb.

## Sundries.



Tracing Wheels.. . . . . . . 0 Oc. to $\$ 1.00$


Can Openers. . . . . . . . . . . . . . 40c. doz.

Tip Top Lamp Stoves ,
75 c . doz.
Curling Pins. . . . . . 6̄̆c. per hundred.

## Curling Tongs.

No. C


No. $1 . \ldots$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $\$ 0.2$.) doz.

No. B.


$$
\text { No. } 2 \text {. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . } \$ 0.32 \frac{1}{2} \text { doz }
$$

No. A.

No. 3 $\$ 0.42 \underline{d}$ doz.
$A$, same as $C$ and $B$, but larger size. Price, 40c. do\%.

Trilby.

Size 1, price $\$ 0.55$ doz.


Carefully finished, Nickle Plated, Antique Oak Handles, having Ends Ornamented with Nickle Flated Tips.

## Tourist Folding Curler.



Nickle Plated, Antique Oak Handles.
Price $\$ 0.80 \mathrm{doz}$.

## Paragon Curlers.

Size O, price $\$ 0.80$


Simple in Construction, Perfect in Operation, fully Nickle Plated, Antique Handles.

## Vassar Hair Curler.



Handles of handsomely finished Antique Oak, Ends ornamented with Nickle Plated Tips. Price $\$ 1.00 \mathrm{doz}$.

## Thelma Hair Curler.



Polished Rosewood Finish, handsomely Nickel Plated throughout Price, $\$ 1.25$ doz.

Niagara Waver.


Length of Waver, $9 \frac{1}{2}$ inches. Price $\$ 1.50$ doz.

## Oriental Waving Irons.



Length of Waver', $10 \frac{3}{4}$ inches. Price $\$ 2.00$ doz.

## Button Hooks.



No. 75,10 inches long, $\$ 0.25$ doz.

$$
\begin{array}{llllll}
" & 74, & 8 & " & & " \\
.30 \\
" & 73, & 6 & . . & & ، \\
.37 \frac{1}{2}
\end{array}
$$

Nickel Plated Hooks, Gum Wood Handles, put up 1 doz. in box.

## Cake Turners.



Bright Steel Blade, $34 \times 41$ inches, Antique Oak Handle. Price $\$ 0.45$ doz.


Emery Sharpener, Antique Oak Handle. Put up 1 do\% in Box. Price \$1.00 do\%.

## Purses.

| Importe | Novelties | dozen . . $\$ 1.50$ to 6.00 |
| :---: | :---: | :---: |
| ، | Fancy Alligator | 2.25 |
| " | Monkey | . ، 6 .........3.50 |

Shopping Bags.
Leather. . . . . . . . . . . . . . . . . . . . . . . . . . . . . doz. $\$ 2.25$ to 3.50 String. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $10 \%$. 10

Slipper Soles.
Inftunt's 1/5 .......................................... . . doz. 1.40
Child's 6/10 ....... .... ....... . . . . . . . . . . . . . . . . " 1.50
Misses 11/2 ....................................... ، 1.60
Women's 3/7 ....................................... . . " 1.75
Men's 6/11 ...................................... " 3.00

## Tape Measures.

Flat, Printed, 60 inches ..... doz. $\$ 0.30$
" Ring End, ..... 37
" Tipped. ..... $.37 \frac{1}{2}$
" " Rolled .....  $37 \frac{1}{2}$
Folded, ..... 45 to 1.75 ..... 1.20
Spring,
Sleeve Holders.
Wire Armlets ..... doz. ..... 30
Elastic " Cotton, Flat ..... 45
" Lisle ..... 75
" Silk ..... 1.00
" Cotton, Round ..... 75
" Silk ..... 1.00
Cuff Holders.
Star ..... doz. 1.00
Wizard ..... 1.00
Washburn ..... 1.00
Magnet ..... 1.00
Brooches and Jewellery Ornaments.
Latest Novelties ..... per doz., $\$ 1.00$ to 4.50
Belt Buckles ..... " . 75 ) to 4.50

## Pipes.

Briar Wood, in good assortment and value...si 25 to $\$ 4.50$ per dn\%

## Tie Clips.

Washburnper dozen0.35Aı Fait ..... 35
Imperial ..... 25

## Featherbone.

Skirt Bone, Blaek, White, Slate and TanPier grom.
Duplex Skirt Bone, Black, White, Slate and Tan ..... 7.50
5 Cord Dress Tape, ..... 9.00
10" ..... 15,00
2.)" ..... 26.00
Bustle Bone ..... 15.00
Piping Cord ..... 3.50
3-16 Hook and Eye Bone ..... 11.50
1-4 ..... 15.00
Twill Covered Bone ..... 8.50
Cotton Ribbom Covered ..... 12.00
Silk Covered ..... 18.00
Satin ..... 24.00

## Perfumery.

Full asst. odors and styles of bottles .. per doz $\$ 0.75$ to $\$ 5.00$
Florida Water ..... 1.20 to ..... 4.50
Toilet Water. ..... 5.00

## Soaps.

(),l Brown W'indsor per gross. ..... $\$ 1.50$
" ..... 2.00
1n: Barclay's ..... 3.75
lime Juice ..... 4.50
(i) ${ }^{\text {( }}$ y Oatmeal per do\% ..... 60
Fine ..... 85
Holiotrope ..... 1.25
Infints Delight ..... 1.00
$33: y_{3}^{\prime 2}$ ( Alycerine ..... 1.25
lincented" ..... 1.00

## Corsets.




No. 24ti. $\$ 1650$.


I homson Eluvi-fitting. Weh lhand. Agents in Canada, J. M. D., Toromes.


Corsets.
Maid's Featherbone, Drah ..... per doz.... \$ 4.50
No. 375, Dove, Jean ..... 4.50
No. 650 ,
The Featherbone, Dove and Ecru ..... 6.00 ..... 9.00
(.. B. American, White, Dove and B'ack
Thomson's Clock Spring, ..... 9.00
" Glove-fitting Drab ..... 13.50
" White ..... 13.50
Web Band Glove-fitting, Drab ..... 16,50
64 White ..... 16.50

Siたが，l＇rice．

| B．\＆C． 108 ， | S\％． |
| :---: | :---: |
| B．\＆C．Brochi，Fancy Tan Jean，Steel Boued | 8.501 |
| Ball＇s Dollar，Coviled Wire Section，＂ | s. |
| Comtert．Ladies＇IVaist |  |
| Athletic，Heavy Drab Sateen，Short Skirt，Low IS |  |
| M．J C．，＂،＂Jean，Short Skirt，Steel Bone |  |
| Nursing，＂＂Jean，Steel Buned ．．．．．．．． | 9．（x） |
| N．P．，Cirded，Siateen ．．．．．．．．．．．．．．． | \％． |
| Quenn，Fine Cantille Drab，Short Skirt，Low Sust． | 6. |
| Lady Minto，Drab Jean，Strip Corded，a side steels． | 4.59 |
| Comntess，$\quad$＂．＂Corded， 3 ＂＂ | 4．5\％ |
| Trilby，${ }^{\text {a }}$ ，Sateen... | 4.50 |
| J．M．D．，Old Gold Jean， 2 side | 4.5 |
| Lotta，Drably Jean | 3．5 |
| Surprise，＂． | 2.85 |
| Child＇s Waist |  |



## Braided Wire Bustles.



Imperial Hips.
La Mode.


Graceful, with Hip Extension. Made in Black or White. Price $\$ 0, \infty 0$ doz.

(iives Derf'at liffect to the Back. Fulness of Nkirt.
Made in Hack or White. Price $\$ 5.00$ do\%.

## Braided Wire Bustles.-(On.

## Greciam.



Made with two Coils. Smaller that the La Mode Made in Blatek or White. Price $\$$ lew dos.

These Rustle may be "orn eithes unde't on wor the Corset.

## Crepe Paper.

Plain Colors, all shades . . . . . . . . . . . . . . . . . . . . per doz. . $\$ 0.75$
Tinted " " " .......................... " " .. 1.25

## Lamp Wicks.

A, Best Standard Make Wicks................ . per gross. . $\$ 0.35$
B, " " " " $\ldots \ldots \ldots$.
Cotton, in 5 lb. bags. . . . . . . . . . . . . . . . . . . . . per pound. . $\$ 0.15$

## Lead Pencils.

The (edar ..... pre gross. . $\$ 0.50$
" Dickens ..... 1.00
1.25

* Beat All
3.00
" Acout
3.00
" Antograph
1.65
Assorted (abinets per (abhinet
1.75
" ${ }^{6}$ ..... 2.25
Combination Pen and Pencil ..... 75
Pen Holder on Fincy Cards ..... 75
" ..... 1.00
Large Novelty Pencils ..... 75
" ". Pens ..... 75
School Companions ..... $.37 \frac{1}{2}$
Fountain Pens ..... 2.25



## Men's Furnishings Dept.

## Spring Underwear.

Grey Union Shirts and Drawers, Plain Knit
1.85
Flesh
2.25
Shetland
2.25
Flesh
3.00
Fancy Stripe3.60
Brown Balbriggan Finish, Men,s size only ..... 2.25
sizes 34 to 46, French Neck ..... 3.60
" ..... 425
" " ..... 4.50
Natural Balbriggan Finish ..... 450
Fancy Clourled " ..... 4.50
6.00
Fine Natural Wool, S.M., Men's O.S ..... 6.50
" ..... 7.50
" ..... 9.00
Medium Weight Natural Wool, S.M Men's O.S ..... 9.00
Winter Underwear.
Grey and Flesh, Union Ribbed ..... -.2.)
8.50
Shetland Union, Plain Knit ..... 3.00
Wool, Scotch " ..... 4.50
" ..... 6.00
7.509.0012.01

Fancy Stripe, Union ..... 4.506.007.5090012.00
Boys Underwear.
Union Plain Knit, Size 1 to ( $\$ 1.75$ to ..... 3.20
Wool Wool, Fine," 2.00 to ..... 4.25
Fleece Lined, Plain Knit, Size 20 to 3 . 2.75 to ..... 4.50
Sweaters.Men's Cardinal and Navy, Sizes S. M. Men's and O.S.4.80
7.00
Navy and Green, ..... 9.00
Heather, ..... 9.50
" Fancy Mixtures, ..... 10.50
Boys' Cardinal and Navy, Sizes 4, is and ic ..... 3.60 ..... 4.50
" " " Heather
" " ..... 6.50
" Fancy Sailor Collar ..... 9.00
Cardigan Jackets.
Men's Black and Brown, Assorted ..... 6.50 to 18.00
7.50 to 24.00
O.S. Men's *

## Top Shirts.

Grey UnionIrrdaz.
" " ..... 4.20
Fancy " ..... 4.50
Navy " ..... 4.50
" Wool ..... (i.50
" " ..... 8.00
" " ..... 9.00
Ready Made Shirts.
Men's Black Sateen Shirts. ..... 3.60
" ، ..... 4.50
" " Very Special ..... 6.00
" ..... 7.50
"، " ..... 9.00
" ، ..... 12.00
Boys' B'ack Sateen ..... 3.90
Fancy Check Cotton Shiris ..... 3.50
" Oxford ..... 4.50
" Galatora ..... 4.50
Blue Denim ..... 5.00
" ..... 6.00
Fancy Moleskin ..... 5.757.50
Blue Stripe Duck " Very Special ..... 4.50
Flannelette Shirts.
Men's Fancy Stripe ..... 1.90
" ..... 1.90
Men's Fancy Check ..... 2.75
Per dur.
Mon's Fancy ('heck ..... $\$ 3.50$
" ..... 4.50
، ." ..... 5.50
" ..... 6.50
Neglige Shirts.
Mon's Light Fancy, Checks and Stripes. ..... 4.50
" ..... 6.50
‘. ..... 7.50
.. .. .. " ..... 9.00
Regatta Shirts, Collar Attached.
Finncy stripes and Checks, Very Special ..... 4.50 Six Different Lines.
Regatta, 2 Collars, Detached.
Fancy Checks, Sizes 14 to ..... 6.50 ..... 7.50 ..... 9.00 ..... 10.50
Regatta Shirts, Without Collars.
Fancy Front, White Body, Nizes 14 to 17 ..... 5.00
" Colored, ..... 6.00
". ، ..... 9.00
Unlaundried Shirts.
Samson Double Back and Front, Special ..... 4.50
66
66 ..... 6.50 ..... 6.50
White Dress Shirts, Bands or Cuffs.
White, Open Back, Sizes 14 to $17 \frac{1}{2}$
" " " Full Dress ..... 9.00
Boys' " Back, Sizes $12 \frac{1}{2}$ to 14 ..... 4.50
Night Shirts.
Men's Flannelette ..... 4.50
$6 \quad 6$ ..... 6.50
White Plain Cotton ..... 4.50
" Twill " ..... 6.00" " "8.50
Men's Flannel Shirts.
Grey Flannel ..... 6.50
66 ..... 7.50
" ..... 9.00
Navy Milton ..... 4.50
" Flannel ..... 6.50
b " ..... 7.50
" " ..... 9.00
Fanc: 6 ..... 6.50
"، "7.50
6 6 ..... 9.00
" ..... 12.00

## Smoking Jackets and Dressing Gowns.

P'er doz.
$\$ 3.75$ to $\$ 6.00$ Smoking Jackets
Dressing Gowns ..... 6.00 to 9.00
Fancy Vests.
Fancy Drill Vests, Sizes 34 to 44 ..... 10.50
Men's Half Hose.
Men's Heavy Cotton Seamless ..... 65
" " " ..... 721
" " " ..... 75
" " " ..... $.87 \frac{1}{2}$
" " ..... 90
" ..... 1.00
" Havy Union Grey Seamless ..... 1.00
" " " ..... 1.40
" " Black Cotton ..... 1.00 ..... 1.25
Fine Grey Wool $1.50,1.75,2.00,2.25$
Heavy " ..... 1.00
" " ..... 1.25
" " ..... 1.50
" " ..... 1.75
"، " ..... 2.00
" ..... 2.25
Black Cashmere, $9 \frac{1}{2}$ to 11 ..... 1.75
"، ................................... 2.00
2.25

## Men's Half Hose.-Con.

Black Cashmere, $9 \frac{1}{2}$ to 11 ..... Per doz.
$\$ 4.00$
" " ..... 4.50
Fast Dye, Fine Black Cotton ..... 95
" " " " ..... 1.25
"، 6 6 6 ..... 1.50
" " " ..... 1.75
" " Tan " .....  95
" " ، ، ..... 1.25
" " " ..... 1.50
Men's Bicycle and Golf, Hose.
Fincy, Plain and Ribbed, Without Feet ..... 4.50
" " " " ..... 6.00
" " " ..... 7.50
" ". .. ." " ..... 9.00
" " ، With ..... 4.50
". .6 " " ..... 6.00
"، "، ..... 7.50
" " " ..... 9.00
" ${ }^{6}$. ..... 10.50
Boys' Fancy Check ..... 4.50 to 6.00
Cloth Caps.
Boys' Sizes, Varsity, Fancy ..... 75
" " Navy ..... 90
" " Fancy ..... 1.00
" " " ..... 1.25
Men's Fancy Golf ..... 1.25
" " ..... 1.75
" " ..... 2.25

## Cloth Caps.-Con.

Per doz.
Men's Fancy Golf ..... $\$ 3 C 0$ ..... 3.60
"، " ..... 4.50
Men's Blue Serge ..... 1.50
". " ..... 2.25
" ..... 3.00
، ، ..... 3.60
" ..... 4.50
Collars.
Opera ..... 75
Comet ..... 85 ..... 85
Rubberine, Sterling ..... 75
" Hector, Turndown ..... 1.10
(,elluloid, Sterling ..... 1.75
Royal, Turndown ..... 1.75
Linen Collars, all Leading Shapes ..... 85
، " ..... 1.10
" " ..... 1.25
Cuffs.
Waterproof, $10,10 \frac{1}{2}, 11$ ..... 2.00
Celluloid ..... 3.50 ..... 3.50
Linen ..... 1.75
.. ..... 2.00
Link ..... 2.00
Overalls.
Men's Cottonade ..... 4.506.007.50

## Overalls.-Con.

Pcr doz.
Boys' Blue Denim, Bibs ..... $\$ 4.00$
Men's " " ..... 4.50
" " " ..... (i.50
" " ، ..... 8.50
7.50
" Rivetted Blue Overalls ..... 6.50
" " Drab " ..... 6.50
" " Blue Pants ..... 8.00
" Drab " ..... 8.00
Men's Tweed Pants.
Fancy Stripe ..... 9.00
" ..... 12.00
، ..... 13.50
Scarf Pins.
Assorted Styles and Novelties $\$ 0.25$ to ..... 3.00
Gents' Neckwear.
Black Silk Knots ..... $\$ 1.25$ to 4.50
" Satan " ..... 1.75 to 450
" Silk Derbys ..... 1.25 to 4.50
" Satan " ..... 2.25 to 4.50
" Sllk and Satin Bows ..... 1.50 to $\because .2$.
" Sam Bows ..... 75 to 1.25
" Tom Thumb ..... 85 to 1.25In Fancy Neckwear we make a speaialty of having thenewest patterns and shapes at popular prices, from $\$ 1.25$ perdozen up to $\$ 4.50$, including Bows, Knots, Derbys, Puffs, Flow-ing Ends, Ascotts, etc. In ordering Ties state as near as possiblestyles and shapes, and we will satisfy you.

## Collar Studs.

Per doz.
Gilt Lever ..... $\$ 0.20$
" Celluloid Back .....  30
" Pearl ..... $.37 \frac{1}{2}$
Fancy Gilt, Pearl B̌uk. ..... 50
" Stationary Tnp ..... 30
Pearl Studs .....  50
" ..... 75
Per gross.
Bone Studs .....  50
" ..... 60
Collar Pointers.
Per do\%.
Giit ..... $2 \overline{1}$
" Pearl Back ..... 45
" Celluloid Back ..... 45
Celluloid ..... 25
Cuff Buttons.
Fancy Gilt ..... 90
" ..... 1.25
" ..... 1.50
" ..... 2.25
" Links ..... 1.75
" ..... 2.25
" " ..... 3.00
Blouse Sets.
Doz Sets
Pearl ..... 2.25
(Xilt ..... $\$ 0.75$ to 2.25

## Brooches and Stick Pins.

Latest Novelties . . . . . . . . . . . . . . . . . . . . . . . . . . . . . $1.2 \%$ to 4.50

## Handkerchiefs.

Jap. White, Hemstitched, Silk. . . . . . . . . . . . . . . . . . . . . . . ${ }^{\text {Per dor }} 2.25$3.00
Fancy Brocade Silk . . . . . . . . . . . . . . . . . . . . $\$ 2.25$ to 9.00
Black Silk Bandannas . . . . . . ........ 9.00 to 12.00
5-8 Linen, White, Narrow Hem . . . . . . . . . . . . 75 to 2.25

4-8 ، Hemstitched.... . . . . . . . . . . . . $32 \frac{1}{2}$ to . 50
5.8 ، 6 ..... .......... . 50 to 1.00
3-4 " " .................... 1.00 to 1.50
5-8 White Linen ..... 1.50 to 3.00
3-4 ، " ..... 2.00 to 3.00
5-8 Black Bordered, Hemstitched ..... 1.25 to 2.25
5-8 " Cotton, Narrow Hem ..... $37 \frac{1}{2}$
3-4 ..... 50
Swiss Embroidered ..... $72 \frac{1}{2}$ to 4.50
4-8 Printed Border, Narrow Hem ..... 15 to ..... 75
5-8 ..... 2\% to ..... 75
3-4 ..... 50 to 1.25
" Hemstitched 5-8 ..... 25) to ..... 75
Gent's Printed Border ..... 75 to 1.00

## Turkey Red Handkerchiefs.

Flegs.
Union Jack, $15 \times 10$ inches
Union Jack, $15 \times 10$ inches .....  35 .....  35
"
" $17 \times 15$ $17 \times 15$ .....  60 .....  60
Red, White and Black Printed Designs ..... $\$ 0.25$ to $\$ 1.00$
Cashmere Designs ..... 25 to 1.00
Red and White Spot Designs ..... 25 to 1.00
.40 to ..... 1.25
1.00
" $30 \times 14$135
White Ensign ..... 1.00
$30 \times 17$$35 \times 24$
" ..... 1.35
$35 \times 24$
Blue ..... 1.00
$30 \times 17$
" ..... 1.35
$35 \times 24$
Red ..... 1.00
$30 \times 17$
" ..... 1.35
Royal Standard $15 \times 10$ ..... 35
" " $17 \times 15$ ..... (i)
" " $25 \times 22$ ..... 90
Canadian, Scotch and Irish Flag: ..... 1.25
United States and a cench ..... 1.00
Gents' Mufflers.
Cream Cashmere ..... $\$ 2.00$ to 4.50
Spot ..... 2.25 to 4.50
Dark Check Cashmere ..... 2.25 to 6.00
Fancy Silk (i.00 to 13.50$)$

## Braces.

Per duz.
Boys' ..... $\$ .50$ to 1.50
Youths ..... 75 to 1.50
Men's Heavy Cushion Back ..... 1.50 to 4.50
" Fine Fatncy ..... 1.25 to 7.50
" Sampson Leather Fitted ..... 1.75 to 2.2.
" Times ..... 1.75 to -2.25
" Johm Bright ..... 1.75 to 2.25
. Holdfast ..... 2.25 to 3.75
" Elephant ..... 2.25 to 3.75
" 'Toko ..... 8.00
" Saldlers ..... 3.50
" C'antab ..... 4.00
" Army ..... 4.50
" Reform ..... 4.50
Belts.
Men's Leather, Harness Buckles ..... 2.25 to 1.00
Ladies' " Assorted Colors ..... 90 to 6.00
" Peganoid Leather, Fancy Buckles 3.00 to ..... 6.00
Gloves.
Men's Colored Kid, Unlined ..... 9.00 to 12.00
Black ..... 9.00
White ..... 4.50
" Lined Calf ..... 4.50 to 12.00
" Imitation Buck ..... 7.50
Napa ..... 7.50 to 12.00
" Harvest Mitts ..... 1.90 to $: 3.00$
" Knit Wool Gloven 2.00 to ..... 4.50

## Umbrellas.

Pir doz.
Cotton Twill, Wood Stick - ..... $\$ 4.50$
" Zanilla, ..... 6.00
Orook Handles ..... 7.50
Gloria ..... 9.0010.50$1 \because .00$1500
Steel Rorl ..... 6.507.509.0012.00
15.00
Leather Cases ..... 18.00
Silk, " ..... " 24.00
16 ..... 30.00
Ginghan, 16 Rib Carriage, 27 inch. ..... 8.50
16 " 29 " ..... 10.50
Rubber Goods.
Men's Heavy Sheeting Coats ..... 1.65
" Black Tweed ..... 2.25
Navy " ..... 2.25
Fawn Covert ..... 325
Ladies Buston Coats ..... 4.00
Unlined Rubber Rugs ..... 1.10
Lined ..... 1.50
Rugs.
Each.
Tiavelling Rugs, Fringed ..... $\$ 2.00$ to 4.50
Bound ..... 75 to 3.00
Carriage Dust Kugs ..... $37 \frac{1}{2}$ to 1.00
Jimbroidered ..... 5) to 1.25,
Men's Rubber Coats.
Men's Fawn Tweed Covert Coat, as Cut, each ..... $\$ 325$


This Coat \$3.25

Men's Rubber Coats.-Con.
Heavy Sheeting, 3 to 8Black Tweed Coats, with Cape, as Cut2.25
Navy ..... 2.25


This Coat, \$2.25.

Ladies' Rubber Garments.
Navy Cloth, Inlaid Velvet Collars, Full Skirt, Latest Sityle. $\$ 4.00$ Black " $\qquad$ "
4.00


$$
*
$$



## Woollen Department. SPRING 1899.

56 inch Black Satin Worsteds.


56 inch Fine Black Dress Worsteds.


## Woollens.-Con.

## 56 inch Black and Blue Clay Twills.

7517 . . Black Clay Twill ..... $\$ 0.75$
7518.. " " ..... 75
7i20.. " " ..... 1.00
7721...Blue ..... 1.00
7722 . . Black ..... 1.25
7723. . Biue ..... 1.25
7724 . . Black ..... 1.50
7725. . Blue ..... 1.50
7726...Black ..... 1.75
7727. .Blue ..... 1.75
7728 . Black ..... 2.00
7729 . . Blue ..... 2.00
7730 . . Black ..... 2.25
7731. . Blue ..... 2.25
54 to 56 inch Black and Blue Serges.
7732 . . Blue Serge ..... $\$ 1.00$
4678.. " ..... 1.25
3771..Black " ..... 1.25
3773..Blue " ..... 1.25
5444..Black " ..... 1.25
5426 . . Fox Black Serge ..... 1.50Specialiy Confined Brands in 56 in. Serges and Worsteds.
5400 . . Oaklands Blue Serge ..... $\$ 1.50$
5401.. " Black " ..... 1.50
6588..Klondyke " " ..... 1.25

## Woollens.-Con

6 6s 9 . . Klondyke Blue Serge ..... $\$ 1.25$
7378. . Wearwell Black ..... 1.
5878. . W yke
Biack
Biack ..... 1.75 ..... 1.75
7379.. " Blue
7379.. " Blue ..... 1.25 ..... 1.25
5880 " ..... 2.25
5881.. " Blue ..... 2.25
7186. . Yukon Black ..... 1.75
7187.. "
7187.. " Blue Blue ..... 1.75 ..... 1.75 ..... 2.25
7188.
7188. Black2.25
7189.. " Blue
7520 . . 56 in. Blue French Twill (Special) ..... 1.25
7408 . 56 in. Black ..... 1.507409 . . 56 in. Blue1.50

Woollens.-Con.

56 inch Belwarp Serges and Coatings Shrunk.
Ivanhoe Black ..... $\$ 1.75$
" Blue ..... 2.00
Strathmore Black ..... 2.10
" Blue ..... 2.35
Harvard Black ..... 2.10
" Blue ..... 2.35
Curragh Black ..... 2.10
" Blue ..... 2.35
Gloucester Black ..... 2.25
" Blue ..... 2.50
Bell Rock Black ..... 1.60
" " Blue ..... 1.75
National Black ..... 1.90
" Blue ..... 2.10
Commodore Black ..... 1.90
" Blue ..... 2.10
Admiral Black ..... 2.10
" Blue ..... 2.35
Treasury Black ..... 2.00
" Blue ..... 2.25
Gordon Black ..... 2.25
" Blue ..... 2.50
Brooklyn Black ..... 2.10

* Blue ..... 2.35
Westminster Black ..... 2.50
" Blue ..... 2.75
Rosslyn Black (only) ..... 2.10
Columbia Black (only) ..... 2.35
Melrose Black ..... 2.35


## Woollens.-Con.

## 56 inch Belwarp Serges and Coatings, Shrunk.

Melrose Blue ..... $\$ 2.50$
Clarence Mixture ..... 2.25
Roseburgh ..... 2.50
56 inch Fancy Worsted Suitings.
7528 . Fancy Worsted Suiting ..... $\$ 1.60$
7529 " " ..... 160
7530 ..... " ..... 1.60
7531 6 6 ..... 1.60

" " 7532.. " ..... 160
7533 " ..... 1.60
7534 ..... * ..... 1.60
7535 " ..... 1.60
7536 ..... " ..... 1.50
7539 ..... " ..... " ..... 1.50
7544 ..... " ..... 1.50
7546 ..... " ..... 1.50
7547 ..... "
" ${ }^{6}$ ..... 1.50
7548 ..... " ..... $1 . \overline{5} 0$
7572 " " ..... 2.00
7573 ..... " ..... 2.00
7574 ..... " ..... 2.00
7576 ..... " ..... 2.00
7576 " ..... 2.00
7577 ..... " ..... 2.00
7580 ..... 2.00
7583 ..... "
" " ..... 2.00
7585 " " " ..... 2.00


## 56 inch Mixture Worsted Suitings.



## Woollens.-Con.

56 inch Mixture Worsted Suitings-Con.

| Worsted Suitings |  |  |  | \$1.25 |
| :---: | :---: | :---: | :---: | :---: |
| 7628.. | " | " | " | 1.50 |
| 7629. | " | " | " | 1.50 |
| 7630 . | " | " | * | 1.50 |
| 7631.. | " | " | " | 1.50 |
| 7632 . | " | " | " | 1.50 |
| 7633.. | " | " | " | 1.50 |
| 7634.. | " | " | " | 1.50 |

56 inch Whipcord Suitings.
7549 . . Whipcord Suiting ..... 2.00
7551 ..... 6 ..... 2.00
7554 " ..... 2.00
7557 " ..... 2.00
$75 \overline{9} 8$ " ..... 2.00
7559 " ..... 2.00
56 inch Mixture Serge Suitings.
7648 . . Mixture Serge Suitings ..... 1.25
7654 " ..... 1.25
7655 ..... 6 ..... 1.25
7662 ..... 1.75
7663 6 ..... 1.75
7664 ..... 1.75
7665 6 ..... 1.75
7666 ..... " ..... 1.75
7667 " 6 ..... 1.75
7668 . Mixture Serge Suitings ..... $\$ 1.75$
7669 ..... 1.75
7670 ..... 1.75
7671 ..... 1.75
7672 ..... 2.00
7673 ..... 2.00
7674 ، ..... 2.00
54 to 56 inch Tweed Suitings.
7685 . .Tweed Suitings ..... $\$ 1.10$
7688.. " ..... 1.10
7813 ..... 1.10
7814.. " ..... 1.10 ..... 1.10
7817.. " ..... 1.10
$7 \times 18 .$. ..... 1.10
7819.. " ..... 1.10
1.10
7854.. " .....  7
7855 ..... 75 ..... 75
7856.. " ..... 75
7857.. " ..... 75
7859.. " .....  75 ..... 1.25
7x08 ..... 1.25
TS09 ..... 1.25

Woollens.-Con.
54 to 56 inch Tweed Suitings.-Con.
7811 . Tweed Suitings
7812.. " ..... 1.25
78.8 ..... 1.25
7829 ..... 1.25
7830 ..... 1.25
7831 ..... 1.25
7832 ..... $1.2 \%$
7836 ..... 1.25
7837 ..... 1.25
7838 ..... 1.25
7839 ..... 1.25
7800 ..... 1.50
7801 ..... 1.50
1.50
7802
1.50
7803
1.50
1.50
7804
7804
$1 . \overline{\text { an }} 0$
$1 . \overline{\text { an }} 0$
7805
7805
1.50
1.50
7806
7806 ..... " ..... "
1.50
1.50
7840
7840
1.50
1.50
7841
7841
1.50
1.50
7842
7842
1.50
1.50
7843
7843 ..... 1.50
$3 / 4$ Canadian Tweeds.
2862 . .Canadian Tweeds ..... $\$ .17 \frac{1}{2}$
2863 " ..... " ..... $.17 \frac{1}{2}$
2864.. " " ..... 17 $\frac{1}{2}$


WOOLLENS DEPARTMENT. 3'4 Goods.

$\vdots$

## The (xreat Distrhbuting (eatre.



## Woollens.-Con.

## 3/4 Canadian Tweeds-Con.

2332. . Canadian Tweeds ..... $\$ 0.30$
2333 " ..... 30
2334 " .....  30
2343 ..... " ..... $.37 \frac{1}{2}$
2344 ..... $.37 \frac{1}{2}$
2345 ..... $.37 \frac{1}{2}$
2346 ..... " ..... $.37 \frac{1}{2}$
2437 ..... " ..... $.37 \frac{1}{2}$
2438 ..... " ..... $.37 \frac{1}{2}$
2439 ..... $.37 \frac{1}{2}$
2440 ..... " ..... $.37 \frac{1}{2}$
2336 ..... 5)
2337 .....  50
2338 ..... 50
2384 ..... 50
2:385 ..... 50
2386 .....  50
3387 ..... 50
2388 .....  50
2389 ..... 50
2390 ..... 50
2391 .....  50
2392 ..... 50
2393 .....  50
2394 ..... )0
2433 ..... " .....  50
2434 " ..... 50
2333. . Canadian Tweeds ..... $\$ 0.50$ .....  0 .....  0
2334. 
2335. ${ }^{6}$ ${ }^{6}$
2447
2447 ..... 50
$\bullet 448$
2449 ..... 50
2450 ..... 6 ..... 50
2451 ..... " .....  50 .....  50 ..... 50
2452 ..... *


| 2348 . | * | ${ }^{6}$ |  |
| :---: | :---: | :---: | :---: |
| .)349 | 6 | 66 |  |





2357

6 6 ..... 75
2411 ..... 6 ..... 75 ..... 75 ..... 75
2412
2413 ..... 75 ..... 75
2414 ..... 6
6: ..... 75
3.4 Canadian Worsted Suitings.

## Woollens.-Con.

3/4 Canadian Worsted Suitings.-Con.
2406..Canadian Worsted Suitings ............... \$0.75
2407.. " " ".............. . 75
2408.. " " ".............. . 75
2409.. " " ".............. . 75
2410.. " " " ................ .75

## 3;4 Canadian Worsted Pantings.

2395..Canadian Worsted Pantings ............... . . 65
2396.. " " ".............. . 65
2397.. " " ".............. .65
2398.. " " .
2399.. " " ، ................ . 65

3/4 Canadian Wool Hairlines.
2380..Canadian Wool Hairlines ............... . 65
2381.. " " ".............. . 65
2382.. " " "............... .65
2383.. " " ".............. . 65

3/4 Imported Wool Hairline Pantings.
2625..Imported Hairline Pantings ................ . 50
2626.. " " "............... . 50

26:8.. " " ".............. . 50
2629.. " " " ............... . 50
2613.. " ، ". ............... . 65
2614.. " " "........... . 65
2616.. " ، ".............. . 65

## 3/4 Imported Fancy Worsted Pantings.

| Imported Fancy Worsted Pantings . . . . . . . . . . . . \$0.50 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 2545. | " | " | " | " | . 50 |
| 2531.. | " | " | " | " | . 50 |
| 2539. | " | " | '6 | " | . 50 |
| 2548 . . | " | " | " | " | . 65 |
| 2549.. | " | " | " | " | . 65 |
| 2554.. | " | " | " | " | . 65 |
| 2557. | " | " | " | ، | . 65 |
| 2558.. | " | " | " | " | . 65 |
| 2560.. | " | " | " | " | . 75 |
| 2561 . | " | " | " | '6 | . 75 |
| 2562 . | " | " | " | " | . 75 |
| 2563.. | " | " | " | " | . 75 |
| 2564. | " | " | " | " | . 75 |
| 2565. | " | " | " | ، | . 75 |
| 2566 . | " | " | " | " | . 75 |
| 2567 | " | " | " | -* | . 75 |
| 25868 . | " | " | " | " | . 75 |
| 2570 . | " | " | " | ، | . 90 |
| 2571.. | " | " | " | -• | . 90 |
| 2572.. | " | " | " | ، | . 90 |
| 2574. | " | " | " | ، | . 90 |
| 2575. | " | " | " | " | . 90 |
| 2576 | " | " | " | ، | . 90 |
| 2577. | " | " | " | 6 | . 90 |
| 2578. | " | " | " | ، | . 90 |
| 2579 . | " | " | " | - | . 90 |
| 2592 | " | " | " | " | 1.00 |
| 2593 . | " | ، | ، | - | 1.00 |



## 3/4 Black Worsted Pantings



## Woollens.-Con.

54 to 56 inch Whipcord Overcoatings.
7833 . . Whipcord Jvercoatings ..... 81.75
7834 " ..... 1.75
2092 ..... " ..... 400
2093 ..... 2.00
2094 ، ..... 2.00
2095 " ..... 2.00
2096 " ..... 2.00
54 inch Herringbone Whipcords.
78.11 . Herringbone Whipcords ..... 1.75
7852 " ..... 1.75
7853 " ..... 1.75
3/4 Herringbone Whipcords.
2377 . . Herringbone Whipcords ..... 75
2378.. " ..... 75
2379 " ..... 75
3/4 Canadian Blue Serges.
$15 \mathrm{c} ., 19 \mathrm{c} ., 25 \mathrm{c} ., 28 \frac{1}{2} \mathrm{c} ., 30 \mathrm{c} ., 35 \mathrm{c} ., 37 \frac{1}{2} \mathrm{c} ., 40 \mathrm{c} ., 45 \mathrm{c} ., 50 \mathrm{c}$.
54 to 56 inch Blue and Black Super Broadcloths.
Union..65c., 75c., 1.00 .
All Wool. $. \$ 1.10,1.25,1.50,1.75$, ..... $2.00,2.50$
3.00 ..... $4.00,5.00$

# 28 inch Black Doeskins. <br> $\$ 1.00,1.25,1.50,2.00,2.50$. 

28 inch Bedford Cords.

$$
\$ 1.50,1.75
$$

Fancy Vestings, Light and Dark Colors. From $\$ 1.25$ to 3.00 per yd.

27 inch Silk, Serge and Satin Linings.
Moleskins and Corduroys.
$\$ 0.32 \frac{1}{2}$ 6/4 colors ..... $.37 \frac{1}{2}$
No. 1 Corduroy,
$\begin{array}{lll}\text { " } & 2 & " \\ " & 3 & "\end{array}$ 6/4 ..... 50
$6 / 4$ ..... 65
$\begin{array}{cccc}. . & 5 & ، & \text { (Constitution) } 3 \\ 3 & " 4 & 3\end{array}$ .....  60 .....  60 ..... 75 40c. and ..... 50

- 6
- 6
Drab and Slate Moleskins
Hair Cloth.
$\$ 0.15$
16 inch Fibre ..... 20
16 " No. 1 Grey ..... 25
16 ". No. '2 " .....  30
16 ، No. 3 " ..... 25
16 " No. 8 Light Grey ..... 25
16 "No. 9 Black .....  35
16 : White
Woollens.-Con.
Italian Cloths.
27 in. Black and Colors ..... \$0.17 $\frac{1}{2}$
54 inch Plain Black.
No. 20 ..... 20
24 ..... 25
303 ..... 30
304 ..... $.37 \frac{1}{2}$
305 ..... 45
300 ..... 50
306 ..... 55
307 .....  60
308 .....  65
317 ..... 70
318 ..... 75
319 ..... 80
320 ..... 90
54 inch Twill Black.
No. 700 ..... $.32 \frac{1}{2}$
704 ..... $.37 \frac{1}{2}$
701 ..... 45
706 ..... 75
54 inch Plain Colors \$. $37 \frac{1}{2}$ and ..... 60
54 " Twill " ..... 372
.54 " Mohair " ..... 50
.32 " Fancy Checked Italians ..... 20

Rubber Tissue．
In one pound boxes，．．．．．．．．．．．．．．．．．．．．．．．．．．．$\$ 1.25,1.75,2.25$.
＇Tailors＇Rules
＂Measure Books No Charge．

## Silesias and Pocketings．

40 inch Black and Colors，Silesia Scotch Finish， $12 \frac{1}{2} \mathrm{c} ., 15 \mathrm{c}$ ．， $17 \frac{1}{2} \mathrm{c}$ ． 20 c ．
40 inch Fancy Silesias in a large variety of designs，8c．，10c．，

30 inch Drill Pocketing，10c．
30 inch Heavy Satin Twill Pocketing in three colors，10c．， $12 \frac{1}{2} \mathrm{c}, 15 \mathrm{c} ., 18 ., 2 \overline{\mathrm{c}} \mathrm{c}$.
30 inch Pigskin Pocketing，20c．
72 inch Grey Padding，37⿺⿸⿻𠃋丿又丶（c），50c．

Mantle and Costume Cloth Section．
54 to 56 inch Mixture Serges and Worsteds， $75 \bar{c}$ ．，\＄1．00．
30 to 54 inch Plain Cloth Suitings，in all the newest shades， 65 c ．，to $\$ 1.50$ ．
54 inch Blue and Black Serges and Worsteds，65c．up． 56 inch Covert Suitings，at \＄1．25．

# Carpet and House Furnishing Department. 

## Tapestry Carpets.



-INawlavdalisadyvo
-


## Tapestry Carpets.-Con.

| No.2208 | Description. $P$ | Price. | Length. 50 yds. |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Moss Green, Large Scroll Pattern. ....\$0.42 ${ }^{\frac{1}{2}}$ |  |  |  |
| 2216 | Dark Bronze Colorings | .422 | 50 " |  |
| 1541 | Tan and Red " | . $42 \frac{1}{2}$ | 50 | " |
| 5786 | Dark Brown Flowered Pattern | .421 | 50 | " |
| 2202A | Nile Green, Light Flower | . $42 \frac{1}{2}$ | 50 | " |
|  | 5-8 Stair to match | . 371 | 50 | " |
|  | 3-4 | . $42 \frac{1}{2}$ | 50 | " |
| 2099 | Chocolate Ground, Light Flower | .421 | ¢) | " |
|  | 5-8 Stair to match . . . . . . . . . . . | . $37 \frac{1}{2}$ | 50 | " |
|  | 3 4 " | . $42 \frac{1}{2}$ | 50 | " |
| 2202 | Chocolate Ground, Light Flower | .42! | 50 |  |
|  | 5-8 Stair to match . . | . $37 \frac{1}{2}$ | 50 | " |
|  | :i-4 ، 4 . . . . . . . . . . . . . . | .421 | 50 |  |
| 2099A | Golden Brown Ground, Light Flower | - .421 | 50 | , |
|  | 5-8 Stair to match | . 371 | 50 |  |
|  | £-4 " | . $42 \frac{1}{2}$ | 50 | ، |
| 2167 A | Light Brown Ground, Green | .42\% | 50 | " |
|  | 5-8 Stair to match | . 37 ! | 50 |  |
|  | 3-4 | .42! | 50 |  |
| 2.541 | Hall Pattern, Light Colorings | .421 | 50 |  |
|  | 5 -8 Stair to ma' ${ }^{\text {ch }}$. | . $37 \frac{1}{2}$ | 50 | " |
|  | 8-4 | . $42{ }^{1}$ | 50 |  |
| 2472 | Hall Pattern, Brown and Red | 42! | 50 |  |
|  | 5-8 Stair to match | . $37 \frac{1}{2}$ | 50 |  |
|  | 3-4 | . $42 \frac{1}{2}$ | 50 |  |
| 2562 | China Blue and Light Sharlings ...... | .. . $52 \frac{1}{2}$ | 50 |  |
| $2543$ | Medium Blue and Brown Culorings . . | . .52! | 50 |  |
| 3282 | Wull Green Ground, Small Light Pat | at. 52 $\frac{1}{2}$ | 50 |  |
| - 4.4 | Mauve Ground and Green Flower.... | . 52 ! | 50 |  |
| 3280 | Green Ground, Light Scroll . . . . . . . | . . $52 \frac{1}{2}$ | 50 |  |

Promptness and Dispatch.

|  | Description. |  | Length. |
| :---: | :---: | :---: | :---: |
| No. 3280 C | Crimson Ground, Light Scroll ....... | $30.52!$ | $50 \mathrm{yds} .$ |
| 3280 | Russet Ground, Pink Flowers | .52! | 50 |
| 3278 | Fawn " Dark Green Flowers | .62 | 50 |
| 3278 4502 | Tan " Large Bright | .52d | 50 |
| 3284 | Fawn " Green | 5) ${ }^{2}$ | . 0 |
| 2568 | Light Fawn Groind, Brown | . $52 \frac{1}{2}$ | 50 |
| 3265 | Bronze Ground, Light | 50 | 50 |
| 326:5 | \%-8 Border to match | 521 | 50 |
| 3291 | Hall Pattern in Tan and |  | 40 |
| 3291 | 3-4 Stair to match |  | 50 |
| 3279 | Empire Green Colorings |  | 50 |
| 3279 | 3-4 stair to match | .521 | 50 |
| 2550 | H.ll Pattern, Drab | . $52 \frac{1}{2}$ | 50 |
| 25.50 | 3-4 Stair to match |  | 50 |
| 330:3 | Hall Pattern, Brown Groun | 52 | 50 |
| 3303 | 3-4 Stair to match | 0 | 50 |
| 4492 | 'I'erra Cotta Ground, | . 60 | 50 |
| 2537 | Manse | .(i0) | 50 |
| 2539 | " ${ }^{\text {a }}$, Proll | .60) | 50 |
| 2489 | Green Growad, Large Scroll | ¢7! | 50 |
| 2489 | \%-S Border to match | $60^{-}$ | 50 |
| 2534 | Crimson Ground, Larg |  | i0 |
| 2534 | 5-8 Border to match |  | 50 |
| 2535 | Light Brown Ground, | $7 \frac{1}{3}$ | 50 |
| 2535 | $5-8$ Border to match | $6{ }^{\circ}$ | 50 |
| 2501 | Mauve Ground, Pink Flowe |  | 50 |
| 2501 | 5.8 Border to match. |  | 50 |
| 4505 | Moss Green Ground, Lig | 57 | s) |
| 4505 | 5-8 Border to match |  | 50 |
| 4500 | Russett Ground, Light Flowe |  | 50 |
| 4500 | 5-8 Borler to match |  |  |

## Tapestry Carpets.-Con.

| No. | Description. | Price. | Leng |
| :---: | :---: | :---: | :---: |
| 2561 | China Blue, Hall Pattern | \$0.60 | 50 yds . |
| 4468 | Green Ground Light Flower | . 60 |  |
| 4468 | 3-4 Stair to match | . 60 |  |
| 2471 | Bronze Green Ground, Bedroom Patt. | . 60 |  |
| 2471 | 3-4 Stair to match | . 60 |  |
| 4506 | Moss Green Ground, Red Flower | . 60 |  |
| 4485 | Crimson Church Matter | . 60 |  |
| 2564 | Hall Pattern, Brown Ground............ | . 60 |  |
| 2564 | 3-4 Stair to match | . 60 |  |

## Tapestry Stair Carpets.

| 2015 | 2-4 Stair, Mauve Ground, Small Scroll . . . \$ . 25 |  |  |  | $\begin{aligned} & 50 \mathrm{yds}- \\ & 50 \text { " } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | 5-8 | " | " " . ... | . 30 |  |
| 2017 | 2-4 | " | Fawn Ground, with Red and Green | .25 | 50 |
|  | 5-8 | " | " | . 30 | 50 |
| 9691 | 2-4 | $\cdots$ | Bright Red Flower. . | . 25 | 50 " |
|  | 5-8 | " | * | . 30 | 50 |
| 657 | 2-4 | ، | Small Light Pattern | . $27 \frac{1}{2}$ | 50 |
|  | 5-8 |  | ، ، ............ | . $31 \frac{1}{2}$ | 50 |
| 1152 | 2-4 | " | Light Pattern, Red Flower ...... | . $27 \frac{1}{2}$ | 50 |
|  | 5-8 | " | " | $31 \frac{1}{2}$ | 50 |
| 11.9 | 2-4 | " | Dark Pattern, Green Flower | . $27 \frac{1}{2}$ | 50 |
|  | 5.x | " | " " ... | . $31 \frac{1}{2}$ | 50 |
| 5783 | 2.4 | " | Bright Green, Small Patterı | . 30 | 50 |
|  | 5-8 | " | " " . | . 35 | 50 " |
| 5697 | 2-4 | " | Crimson and Black, Small Patteru | . 30 | 35 |
|  | 5.8 | " | " " | . 35 | 50 |


| No. | Description. | $\begin{gathered} \text { Price. } \\ \$ .75 \end{gathered}$ | Length. 50 yds . |
| :---: | :---: | :---: | :---: |
| 3-2605 | Green Ground, Pink Flowers . . . . . . . . . . $\$$ |  |  |
| 7-6380 | Slate " Maroon Pattern | . 75 | 50 |
| 3-6378 | Large Flowered Effect in Green and Fawn | . 75 | 50 |
| 2-6405 | Slate Ground, Terra Cotta Flowers ...... | . 75 | 50 |
| 4-6365 | Palm Leaf Pattern in Green | . 75 | 50 |
| 5-6370 | Dark Brown Ground, Light Flower | . 75 | 50 |
| 2-2629 | Nile Green " Fawn Figure | . 75 | 50 |
| 3-6405 | Small Mauve Pattern | . 75 | \%) |
| 1-2604 | Hall Pattern in Light Coloring | . 75 | 50 |
|  | 3-4 Stair to match | .75 | 50 " |
| 3-6382 | Moss Green and T'an Colorings . . ......... | .85 | . 0 |
|  | 3-4 Stair to match .... ........ | . 85 | 50 |
|  | 5-8 Border to match | .82] | 50 |
| 2-6399 | Fawn Ground in Floral Design | .85 | 50 |
| 3-6386 | Large Pattern in Brown and Fawn | .83 | 50 |
|  | 5-8 Border to match | . 82. | 50 |
| 8-6364 | Mauve Ground, with Bro | . 8 | 50 |
|  | 5-8 Border to match | .821 | 50 |
| 3-2590 | Japanese Pattern in Light | .85 | 50 |
| 4-6364 | Dark Terra Cotta Effect.................... | . 85 | 50 |
| 16-4062 | Bronze and Fawn Shadings | . 90 | 50 |
| 6-4313 | Green Ground with Light Flow | . 90 | 50 |
| 1-2610 | Fawn Colorings, | . 95 | 50 |
|  | 5-8 Border to match | . $32 \frac{1}{2}$ | 50 |
| 10-2610 | Nile Green Ground, Light Shadings | .95 | 5) |
|  | 5-8 Border to match. | .922 | 50 |
| 1-2703 | Fawn Ground, Maroon Flowers | .9\%) | ¢0 |
| 3-2716 | Dark Slate Ground, Scroll Pattern ...... | . 95 | 50 |
| 5-4189 | Antique Design in Moss Green Shadings | . 95 | 50 |
| 11-4189 | -" Navy Blue " | .95 | 50 |
| 13-4189 | Fawn and Green " | .95 | 50 |

Brussels Carpets.-Con.
Description. Price. Length. No.
\$0.95
Pattern 50 yds .
3-2612 Olive Green Ground, Light Flowered
95
44325 Hall Pattern in Fawn Colors
95
95
3-4 Stair to match
95
11-266! Chocolate Ground, Light Grecn.
95
3-4 Stair to match
1.05
1-2547 Fawn Ground, Pink and Blue Flowers ..... 1.00 5-8 Border to match50 "
50 "50 "
50 "4-2614 Light Fawn Gromid, Pink and OliveFlowers1.0550 "
1-4248 Tan Ground, Fawn and Maroon Flowers 1.05 ..... 50
3-2717 Olive and Fawn, Floral Effect ..... 1.05 ..... 50 "
10-2602 Moss Green, with Fawn Flowers. ..... 1.05 ..... 50 "
5-2538 Antique Design in Green Shadings ..... 1.05 ..... 50 "
1-2718 Olive Green Ground, Brown Flowers. 1.05 ..... 50 "
2-4333 Oriental Effect in Green and Fawn.. 1.05 ..... 50 "
Velvet Pile Carpets. ..... 95
1400 Olive Green Ground, Light Flowers.... $\$ 1.00$ 50 yds .5-8 Border to match
1401 Medium Blue Ground, Light Flowers ..... 1.00 ..... 50 "
5-8 Border to match ..... 95
1402 Light Ground, Dark Flowers ..... 1.00
5-8 Border to match ..... 95
50 " ..... 50 "

1403 Olive Green, Light Flowers

1403 Olive Green, Light Flowers .....  ..... 1.00 .....  ..... 1.00
5-8 Border to match
5-8 Border to match ..... 95 ..... 95 ..... 50 " ..... 50 "
1404 Moss Green Ground, Light Flowers ..... 1.00 ..... 50 "
5-8 Border to match ..... 95
1405 Bright Crimson Coloring ..... 1.00
1405 Bright 3 Stair to match
1405 Bright 3 Stair to match 1.00 1.00 ..... 50 " ..... 50 " ..... 50 "50 "50 "
50 "


## Hemp Carpets.

| 1-758 | 32 inch Twilled | Stripe |  | \$.07 ${ }^{\text {a }}$ | 100 | " |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1-757 | " | ' |  | .073 | 100 | " |
| 1.774 | " ، | ، |  | . 073 | 100 | " |
| 1-786 | .. " | - |  | .073 | 100 | " |
| 5-4955 | 34 inch " | ، |  | . 09 | 100 | - |
| 5-4966 | " ، | ' |  | . 09 | 100 | " |
| 5-4978 | " " | " |  | . 09 | 100 | " |
| 5-4989 | ." " | ، |  | . 09 | 100 | " |
| 5-4962 | " ${ }^{\text {a }}$ | " |  | . 09 | 100 | " |
| 5-4954 | " | " |  | . 09 | 100 | " |
| 5260 | Quality M.T. Printed | Hemp, | 4 inch | . 69 | 95 | ، |
| 5259 | " | " | " | . 093 | 95 | ، |
| 5256 | " | " | ، | . 093 | 95 | ، |
| 5334 | " | " | " | . 093 | 95 | ، |
| 5264 | " | . | " | .093 | 95 | - |
| 5261 | " | " | ' | . 093 | 95 | " |
| 4851 | Quality No. 85 Printed | ed Hemp | " | . $11 \frac{1}{2}$ | 90 | ، |
| 4826 | " | " | " | . $11 \frac{1}{2}$ | $9)$ | $\cdot$ |
| 4825 | " | 6 | ، | . $11 \frac{1}{2}$ | 90 | " |
| 4856 | " | " | " | . $11 \frac{1}{2}$ | 90 | $\cdots$ |
| 4862 | ، | " | " | . $11 \frac{1}{2}$ | 90 | " |
| 4843 | " | - | " | . $11 \frac{1}{2}$ | 90 | ' |
| 4820 | -• | $\cdots$ | " | .112 | 90 | " |

## Hemp Carpets.-Con.



| No. | Description, | Price. | Length. |
| :---: | :---: | :---: | :---: |
| 4901 | Quality No. 75 Printed Hemp, 36 | 0.16 $\frac{1}{2}$ | 85 yds. |
| 4792 | " " " | .162 | 85 |
| 4788 | " " " | . $16 \frac{1}{2}$ | 85 |
| 4904 | " " " | . $16 \frac{1}{2}$ | 85 |
| 669 | Quality No. K 1, Twilied Hemp, Reversible, 36 inch ..... | . 20 | 75 |
| 670 | Quality No. K 1, Twilled Hemp, Reversible, 36 inch ..... | . 20 | 75 |
| 678 | Quality No. K 1, Twilled Hemp, Reversible, 36 inch ..... | . 20 | 75 |
| 695 | Quality No. K 1, Twilled Hemp, Reversible, 36 inch ..... | . 20 | 75 |
| 693 | Quality No. K 1, Twilled Hemp, Reversible, 36 inch ..... | . 20 | 75 |
| 686 | Quality No. K 1, Twilled Hemp, Reversible, 36 inch ..... | . 20 | 75 |

## Hemp Stair Carpets.

| 4880 | Quality No. 85 | Printed Hemp, | 18 inch..$\$ 0.06 \frac{1}{2}$ | 85 | yds. |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 4876 | $"$ | $"$ | $"$ | . | $.06 \frac{1}{2}$ | 85 |
| 4886 | $"$ | $"$ | $"$ | .. | $.06 \frac{1}{2}$ | 85 |
| 4879 | $"$ | $"$ | $"$ | .. | $.06 \frac{1}{2}$ | 85 |
| 4877 | $"$ | $"$ | $"$ | .. | $.06 \frac{1}{2}$ | 85 |
| 4989 | Quality | No. 50 | Printed Hemp, | " | .. | .08 |
| 85 |  |  |  |  |  |  |
| 4780 | $"$ | $"$ | $"$ | .. | .08 | 85 |
| 4777 | $"$ | $"$ | $"$ | .. | .08 | 85 |
| 4785 | $"$ | $"$ | $"$ | .. | .08 | 85 |
| 4976 | $"$ | $"$ | $"$ | . | .08 | 85 |
| 4965 | $"$ | $"$ | $"$ | .. | .08 | 85 |

## Hemp Stair Carpets.-Con.

No.
1984
1973
1339
9651
1821
1816
1247
1817
1826
Description.
Price. Length.
Quality No.L.L. Super Twill Hemp, $18 \mathrm{in} . \$ 0.12 \frac{1}{2} 85 \mathrm{yds}$.

| $"$ | $"$ | $"$ | $.12 \frac{1}{2} 85$ |
| :--- | :--- | :--- | :--- |
| $"$ | $"$ | $"$ | $.12 \frac{1}{2} 85$ |
| $"$ | $"$ | $"$ | $.12 \frac{1}{2} 85$ |

Quality No. R.L. Twill Hemp, 18 iuch ... . $12 \frac{1}{2} 85$

| $"$ | $"$ | $"$ | $\ldots$. | $.12 \frac{1}{2} 85$ |
| :--- | :--- | :--- | :--- | :--- |
| $"$ | $"$ | $"$ | $\ldots$. | $.12 \frac{1}{2} 85$ |
| $"$ | $"$ | $"$ | $\ldots$. | $.12 \frac{1}{2} 85$ |
| $"$ | $"$ | $"$ | $\ldots . .12 \frac{1}{2} 85$ |  |

Same Patterns No. R. L. in $22 \frac{1}{2}$ inch .... . 1685

| $"$ | $"$ | 27 | " | $\ldots$ | $.18 \frac{1}{2}$ | 85 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | $"$ | $"$ | 36 | " | $\ldots$. | .25 |
| 85 |  |  |  |  |  |  |


| 8902 | 18 inch Saxon Twilled Hemp Stair | $\ldots$ | .15 | 50 |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| 8896 | $"$ | $"$ | $"$ |  | .15 | 50 |
| 8902 | $22 \frac{1}{2}$ inch | $"$ | $"$ | $\ldots$. | $.17 \frac{1}{2}$ | 50 |
| 8806 | $"$ | $"$ | $،$ |  | $.17 \frac{1}{2}$ | 50 |

8896 " " " $\quad$ " $\quad . \quad$.... $.17 \frac{1}{2} 50$

890227 inch Saxon Twilled Hemp . . . . . . . . . . . . 2050
8896 " " ............. . 20 50
8875 ، 6 ............ . 20 50
8902 36 inch ............. . $2 \overline{5} 50$

8896 " "............ . 2550
8875 " "............ . $25 \quad 50$

## Fancy Printed Hemp Stair Carpets.

| No. | Description. |  | Price. | Length, |
| :---: | :---: | :---: | :---: | :---: |
| 5257 | Belgrade Hemps, $2 / 4$ |  |  |  |
| 5280 | " $15 / 8$ |  | . $20.1{ }^{2}$ | 50 |
| 5283 | $" \quad\}_{3 / 4}$ |  | . 25 | 50 |
| 5270 | 4/4 |  | . 30 | 50 |
| 5274 | 4/4 |  | . 30 | . |
| 5362 | Quality P. T. S. Hemps |  |  |  |
| 5556 |  | 2/4 | . 15 | 50 |
| 4700 | " ${ }^{\prime \prime}$ | 5/8 | . 19 | 50 |
| 4708 | " " | 3/4 | . $22 \frac{1}{2}$ | 50 |
| 5372 | "، " | 4/4 | . 29 | 50 |
| 5365 | " |  |  |  |



## Lace Curtains．

## White Lace Curtains．

| ${ }^{\text {a }}$ | Description． |  | Price． |  |  | Length． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8415 | White La | Curtains | ．．．．． | ． 19 |  | ．． 21 yds． |
| 2578 | ＂ | ＂ |  | ． 20 | ， | ． $2 \frac{1}{8}$＂ |
| 2579 | ＂ | ، |  | ． 20 | ＂ | ． 21 |
| 2580 | ＂ | ＂ | ．$\therefore$ ． | ．231 | ＂ | ． 21 |
| 2581 | ＂ | ＂ |  | ． $23 \frac{1}{2}$ | ＂ | ．．24 |
| 8625 | ＂ | ＂ |  | ． 25 | ＂ | ．．．．21 |
| 8632 | ＂ | ＂ |  | ． 25 | ＂ | ．．．．2年 |
| 8624 | ＂ | ＂ |  | ． 25 | ＂． | ．．．．9 ${ }^{\text {d }}$ |
| 2582 | ＂ | ＂ |  | ． 30 | ＂ | ．．．．2年 |
| 2583 | ＂ | ＂ |  | ． 30 | ＂ | ．．．．22 |
| 8642 | ＂ | ＂ |  | ． 35 | ＂ | ．．．．2電 |
| 8655 | ．${ }^{\text {．}}$ | ＂ |  | ． 35 | ＂ | ．．．．2年 |
| 8653 | ．＂ | ＂ |  | ． 35 | ＂ | ．．．．2 2 |
| 8643 | ＂ | ＂ |  | ． $42 \frac{1}{2}$ | ＂ | ． 3 |
| 8648 | ．＂ | ＂ |  | ． $42 \frac{1}{2}$ | ＂ | ． 3 |
| 8621 | ．＂ | ＂ |  | ． 50 | ＂ | ． 3 |
| 8616 | ＂ | ＂ |  | ． 50 | ＂ | ． 3 |
| 8614 | ．＂ | ＂ |  | ． 50 | ， | ． 3 |
| 2584 | ＂ | ＂ |  | ． 50 | ＂ | ． 3 |
| 2585 | ＂ | ＂ |  | ． 50 | ＂ | 3 |
| 2586 | ＂ | ＂ |  | ． 70 | ＂ | ． 31 |
| 2587 | ＂ | ＂ |  | ． 70 | ＂ | ． 31 |




White Lace Curtains.-Con.


White Lace Curtains.-(.on.


White Lace Curtains.-Con.

| No. 2615...... . White Lace Curtains |  |  | Price. <br> 2.50 pair |  | Length. |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $3 \frac{1}{2}$ | yds. |
| 2616. | ${ }^{6}$ | 6 |  |  | 2.50 | ${ }^{6}$ | $3 \frac{1}{2}$ | 6 |
| 2617. | ${ }^{6}$ | 6 | 2.50 | " | . $3 \frac{1}{2}$ | ${ }^{6}$ |
| 2618. | " | 6 | 2.75 | " | . $3 \frac{1}{2}$ | 6 |
| 2619 | 6 | 6 | 3.00 | * | . $3 \frac{1}{2}$ | ${ }_{6}$ |
| 2620 . | 16 | ' | 3.00 | 6 | $3 \frac{1}{2}$ | ، 6 |
| 2621. | '6 | 6 | 3.00 | ${ }^{6}$ | $3 \frac{1}{2}$ | ${ }^{6}$ |
| 6611. | 6 | 6 | 3.00 | ${ }^{6}$ | . $3 \frac{1}{2}$ | * |
| 7977 | 6 | 6 | 3.00 | " | $3 \frac{1}{2}$ | ${ }^{6}$ |
| 8709 | 6 | * | 3.50 | ${ }^{6}$ | . $3 \frac{1}{2}$ | ${ }^{6}$ |
| 2622 | 6 | 6 | 3.50 | ${ }_{6}$ | $3 \frac{1}{2}$ | 66 |
| 2623 | ${ }^{6}$ | ${ }^{6}$ | 3.50 | ، | . $3 \frac{1}{2}$ | ${ }_{6}$ |
| 2624 | ${ }_{6}$ | ${ }_{6}$ | 3.50 | * | $3 \frac{1}{2}$ | ${ }_{6}$ |
| 2625 | * | * | 4.00 | " | $3 \frac{1}{2}$ | ${ }^{6}$ |
| 2626 | ${ }^{6}$ | " | 4.00 | 6 | . $3 \frac{1}{2}$ | ${ }^{6}$ |
| 2627 | 16 | ${ }^{6}$ | 4.00 | * | . $3 \frac{1}{2}$ | ${ }^{6}$ |
| 2628 | * | * | . 4.50 | 16 | . $3 \frac{1}{2}$ | ${ }_{6}$ |

## Eight Special Lines.



## White Swiss Curtains.



## Curtain Muslins.

| No. ${ }^{\text {N }}$, |  |  | Width. <br> 24 in |  | th. yils. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 3350 ......White | Sash | Muslins | . 241 in . | . $\$ 0.07 \frac{1}{4} \ldots . .50$ | yls. |
| 3:449. . . . | " | " | ......... 34 | $\cdots$... $07 \times 1 .$. | " |
| 9550..... | " | " | . 30 | $\cdots .08 \frac{1}{2}$. | ، |
| 9430...... | " | " | 10 | $\cdots$...081... | " |
| 622... | " | " | 0 | $\ldots$... 08. | " |
| 13006 .. | " | " | 30 | ... 08.8 | ، |
| 13007 | " | " | ........ 30 |  | " |
| 4500.... | " | " | 30 | 101 | " |
| 4518..... | " | " | . 30 | 10. | " |
| 4501..... | " | " |  | 10 | ، |
| 4485..... | "* | " | ........ 30 | ${ }^{1} 10$ | " |
| $4493 \ldots$ | " | " |  |  | " |
| 4503..... | " | " |  |  | " |
| 4516... | " | " |  |  | " |
| 4506..... | " | " |  |  |  |
| 4508... | " | " | ........ 80 | - |  |
| 4510..... | " | " | . . . . 30 | ... . $12 \frac{1}{2}$. |  |
| 6636 . . . | " | " | ....... 30 | . 15 |  |
| 6644...... | " | ، | ........ 30 | . 15 |  |
| 6658. | " | " | . . 30 | ... . 15 |  |
| 645 | " | ' | ... . 30 | . .15 |  |
| 449:3. . . | " | " | . . 36 | ... . $12 \frac{1}{2}$.. |  |
| 4+8:3... | " | " | . 36 | ... |  |
| 4491 . . . | " |  | . ... . 36 | . |  |
|  | " | " | . 36 | .. . 16 |  |
| 649 ..... |  | ' | ... 36 | . . 16 |  |
| 39\%. . . | " | " | . 36 | . 16 |  |
| 466.... | " |  | 36 | . 16 |  |
| 9490..... | " |  | 36 | .. . 10 | . ${ }^{\prime}$ |
| 664-206 | " | * |  |  |  |

## Curtain Muslins.-Con.

| No. |  | Width. |  | Pric. | Length. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 664-274...White Sash Muslins |  |  |  | \$0.10 .. | 50 yds |
| 664-220...Green Sash | $\ldots$ | . 30 | ... | . 10 |  |
| 4425..... Gold |  | . 30 | ... | . $12 \frac{1}{2}$... |  |
| 4425.... . Red |  | . 30 | ... | . $12 \frac{1}{2}$. |  |
| 4495......Figured Muslins, with | Tassels | ... 36 | ... | . $22 \frac{1}{2}$. |  |
| 6690.... " | " | $\ldots 30$ | . | . $22 \frac{1}{2}$. |  |
| 92.... Cream Fancy Scrim | ..... | .. 42 | ... | . $08 \frac{1}{2}$. |  |
| 5570......White | ...... | . 42 | ... |  |  |
| 5640...... " | ..... | ... 42 | ... | . 11 | \% |
| 6770..... | ...... | . 48 | ... | . 15 |  |
| 3......Cream Plain Scrim |  | . 48 | ... | . $12 \frac{1}{2}$. |  |
| 3......White |  | . 48 | ... | . $12 \frac{1}{2}$. |  |
| 586. ... Colored Scrim |  | . 24 | ... | . $10 \frac{1}{2}$. |  |
| 4831...... |  | . 24 | ... | .121. |  |
| 1-87 |  | . 42 | ... | .081 |  |
| 31-90 |  | . 42 | ... | . $08 \frac{1}{2}$ |  |
| 1-89 ......Colored Scrim |  | 42 | ... | . $10 \frac{1}{2}$ |  |
| 30-s9 |  | 42 | . | . $10 \frac{1}{2}$ |  |
| 5851.... |  | . 42 | . | . $10 \frac{1}{2}$ |  |
| 776..... |  | .. 42 |  | . 121 |  |
| 6321. |  | . 42 | ... | . $12 \frac{1}{2}$ |  |
| 31-5876 |  | . 42 |  | . $12 \frac{1}{2}$ |  |
| 785..... | ...... | ...42 |  | . 15 | .. " |
| 31-5641 | .. | ... 42 |  | . 15 |  |
| 1-5531 |  | . 42 |  | . 15 | . ${ }^{\prime}$ |
| 9588.... .Silknline |  | .. 45 |  | . $17 \frac{1}{2}$ | . 48 |
| 9631... |  | . 45 |  | . $17 \frac{1}{2}$ |  |
| 4169.... Canvas |  |  |  | . 20 |  |
| 7181...... ، |  |  | - | . $22 \frac{1}{2}$ |  |

Promptness and Dispatcia.



## White Swiss Muslins.



## White Swiss Muslins.-Con.




Curtains Scrims at $4 \frac{1}{2} c$., $5 c ., 6 c ., 6 \frac{1}{2} c ., 9 c$.

| 2272 | White Sw | Muslin | 30 in | . 15 | 24 yds . |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | White Sw | " | 30 | . 16 | " |
| 2273 |  | " | 30 | . $17 \frac{1}{2}$. | " |
| 2274 | . ${ }^{\prime}$ | " | 30 | . 16 . | " |
| 2275 | ، | * | 30 | . 15 | " |
| 2276 | ، | * | 30 | . 172 | ، |
| 2277 | ، | ، |  |  |  |

## Union Carpets.



## Wool Carpets.

| 7 patterns, | Wool with Cotton Chain | $\begin{aligned} & \text { Width. } \\ & . .36 \end{aligned}$ | $\begin{gathered} \text { Priee. } \\ . . \$ 0.45 \end{gathered}$ | $\begin{aligned} & \text { Length. } \\ & .75 \mathrm{ydS} . \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 14 | Extra Super all Wool |  | . $62 \frac{1}{2}$ |  |
| 4 ، | 3 ply all Wool | 36 | . 85 |  |

## Wool and Union Squares.

Union Squares, in 5 patterns, 40c. square yard, in sizes $2 \frac{1}{2} \times 3$, $3 \times 3,3 \times 3 \frac{1}{2}, 3 \times 4,3 \frac{1}{2} \times 4,4 \times 4,4 \times 4 \frac{1}{2}, 4 \times 5$.
Wool Squares, in 3 patterns, 50 c. square yard, in sizes $2 \frac{1}{2} \times 3$, $3 \times 3,3 \times 3 \frac{1}{2}, 3 \times 4,4 \times 4,4 \times 5$.
Wool Square in Extra Super Quality, in 5 patterns, at 65 c . per square yd, in sizes $2 \frac{1}{2} \times 3,3 \times 3,3 \times 3 \frac{1}{2}, 3 \times 4,4 \times 4,4 \times 5$.

## Squares, Mats and Rugs.

## Axminster Floor Squares.

$12 \mathrm{ft} . \times 15 \mathrm{ft}$ ..... $\$ 45.00$ each
$12 \mathrm{ft} . \mathrm{x} 13 \mathrm{ft} .6 \mathrm{in}$ ..... 40.00 "
Saxony Axminster Squares.
8 ft .8 in. x 10 ft .3 in . In 4 patterns. All Antique Designs 30.00 each
7 ft. 6 in. $\times 10$ ft. 3 in. In 4 patterns. All Antique Designs ..... 24.00 "

## Meshed Axminster Squares.

$9 \mathrm{ft} .10 \mathrm{in} . \times 13 \mathrm{ft} .1 \mathrm{in}$. In 5 patterns. In Antique and Fancy Designs $\$ 22.00$ each
$8 \mathrm{ft} .8 \mathrm{in} . \mathrm{x} 10 \mathrm{ft} .10 \mathrm{in}$. In 5 patterns. In Antique and Fancy D signs ..... 16.00
7 ft .6 in. $\times 10 \mathrm{ft} .5 \mathrm{in}$. In 7 patterns. In Antique and Fancy Designs ..... 12.00Photos of these goods can be seen in the samplesof all our travellers.
Reversible Smyrna Rugs.
$16 \times 32$ inch ..... \$ 9.00 Doz.
$21 \times 45$ " ..... 20.00
$26 \times 54$ " ..... 24.00
$30 \times 60$ " ..... 27.00
$36 \times 72$ " ..... 42.00
Light Back Kidderminster Rugs.
$24 \times 54$ inch ..... $\$ 2.25$ each
$27 \times 60$ ..... 2.50
$30 \times 65$ " ..... 3.00
Universal Rugs.
$27 \times 60$ inch $\$ 3.25$ each
$32 \times 63$ " ..... 3.75
$36 \times 72$ " ..... 5.00
Roman Wilton Rugs.
12 feet ..... $\$ 2.25$ each

## Challenge Rugs.

12 feet$\$ 3.50$ cachGenoa Rugs.
8 feet $\$ 2.25$ cach
12 " ..... 3.50
14 " ..... 4.00
Moquette Rugs.
$27 \times 54$ inch ..... $\$ 2.25$ each
Saxonine Rugs.
12 feet $\$ 1.25$ each
$12 \times 30$ inch 5.00 doz .
Criterion Rugs.
$25 \times 54$ inch $\$ 6.00 \mathrm{doz}$.
Kassala Rugs.
$36 \times 72$ inch ..... $\$ 5.00 \mathrm{doz}$.
Alberta Rugs.
$27 \times 54$ inch $\$ 3.00$ each.
Meshed Rugs.
$3 \mathrm{ft} .11 \mathrm{in} . \times 1 \mathrm{ft} .10 \mathrm{in}$. ..... $\$ 1.10$ each
$4 \mathrm{ft} . \quad 5 \mathrm{in} . \mathrm{x} 2 \mathrm{ft} .1 \mathrm{in}$. ..... 1.50 "
$4 \mathrm{ft} .10 \mathrm{in} . \mathrm{x} 2 \mathrm{ft} .3 \mathrm{in}$. ..... 1.75 "
Saxony Rugs.
$5 \mathrm{ft} .1 \mathrm{in} . \times 2 \mathrm{ft} .3 \mathrm{in}$. 3.00 each $6 \mathrm{ft} \quad \times 3 \mathrm{ft}$. ..... 3.00 "

# Stanley Door Mats. <br> $\$ 2.25 \mathrm{doz}$. <br> Kebul Door Mats. <br> $\$ 2.50 \mathrm{doz}$. 

Persian Wilton Rugs.
$27 \times 54$ inch ........................................ $\$ 1.50$ each
Japanese Rugs.
$2 \frac{1}{2} \times 5$ feet
\$1.50 each
$3 \times 6$ " 2.00 "

In Orientai Designs and Colorings.

## Jute Rugs.

$1 \frac{1}{2} x \geq y d s$. in Fancy Designs ..... 1.00 each
Klondike Door Mats.
$\$ 9.60 \mathrm{doz}$.Challenge Door Mats.
$12 \times 30$ inch.
$\$ 10.80 \mathrm{doz}$.

## Plush Door Mats.

In Golden Brown, Olive Green and Crimso n
$\$ 9.00 \mathrm{doz}$

Holyrood Door Mats, Fringed. $\$ 6.00 \mathrm{doz}$.

## Lahore Door Mats. $\$ 1.10$ each.

## Tapestry Door Mats.

$3 \overline{\mathrm{c}}$. and 75 c . each.

## Sheepskin Mats.

No. 2 $\$ 900$ doz.
12.00
" 315.00White, Crimson, Golden.
Cocoa Mats.
No. 1 ..... 5.75" $16 \times 27$ in
" 4
$18 \times 30$ in ..... 7.75 ..... 8.75
No. 1 Heavy Brush, $14 \times 24$ in
" 2 " $16 \times 27 \mathrm{in}$ ..... 9.00
" 4
" $18 \times 30$ in ..... 11.25 ..... 13.75
No. 1 Extra Brush, $14 \times 24$ in"$16 \times 27$ in10.75
" 3" $18 \times 30$ in13.50
" 4" $\quad 20 \times 33$ in16.50
No. 1 Fancy Design, $14 \times 24$ in ..... 12.00 ..... 15.5 ر" $16 \times 27 \mathrm{in}$
" 3 " $18 \times 30$ in ..... 19.50
" 4
i6$20 \times 33$ in2400

## Twine Mattings.



## Cocoa Mattings.



Pieces contain about 41 yards.

## China and Japan Mattings.

9 Patterns China ..... \$. 19
$\begin{array}{lll}7 & \text { " } \\ 4 & \text { " }\end{array}$ ..... $.12 \frac{1}{2}$
3 ..... $16 \frac{1}{2}$
5 " ، ..... 172

## China and Japan Mattings.-Con.

5 Patterns Japan$\$ 0.10$5 " ..... $.12 \frac{1}{2}$
5 " " ..... 15
5 " ..... $.17 \frac{1}{2}$
6 " 6 ..... $.22 \frac{1}{2}$
3Plain White Goods at $15 \mathrm{c}, 20 \mathrm{c}, 22 \frac{1}{2} \mathrm{c}$ and 25 c . These goodsare all 36 inches wide by 40 yards long.
Quilts.
5-4 White Crib \$. 40 each
10.4 " Standard No. 2 ..... 75
11-4 " Puritan ..... 90
11-4 "، Pilgrim ..... 1.10
11-4 " Franklin ..... 1.25
11-4 " Marjorie ..... 1.55
These have no tringe.
White Patent Satin Quilts.
10-4 No. D. C. ..... $\$ 1.10$ each
11-4 " ..... 1.50
$10-4$ No. K. D. ..... 1.25
11.4 " ..... 1.60
11-4 No. H. B. ..... 1.60
11-4 " H. F. ..... 2.00
11-4 " II. G ..... 2.25

| 11.4 | No. H. H. | \$2.50 each |
| :---: | :---: | :---: |
| 11.4 | " K. S. | 300 |
| 11-4 | " H. I. | 3.00 |
| 11-4 | " H.J. | 3.50 |
| 11-4 | * Geisha | 3.50 4.00 |
| 11-4 | " S. 6 | 5.50 |
| 11 -4 | Scroll, No. |  |

Colored Patent Satin Quilts.
11-4 Windsor ..... 1.75$\$ 1.50$ each11-4 Regetta
H. S. Blue ..... 2.0011-4
11-4 H.'S. Pink. ..... 2.00
11-4 B. B. Blue, Gold, Pink ..... 2.25
$11-4$ H. N. I. Embroidered ${ }_{\text {in }}$ White, Terra, BluePink4.50
S. E.E X. ${ }^{2}$ Embroidered in Blue and Gold. ..... 5.00
White Fringed Quilts.
\$. 85 each1.10
Colored Quilts.
10-4K. 98. 8.70 each85
11-410-4 Fearnought901.10
"

## Einoleums.

Quality No.

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| M. J. |  | ter | $8-4$ |  |  | $361$ |
| M. J. | 25 | " | 16-4 | . 30 |  | . $36 \frac{1}{2}$ |
| M. M. | 10 | " | $8-4$ | . 30 | ' | . $37 \frac{1}{2}$ |
| M. M. | 10 | " | 16-4 | 30 | ' | . 40 |
| M. S. | 10 | " | $8-4$ | 25 | " | . 45 |
| M. S. | 10 | " | 16-4 | 25 | ' | . 50 |
| M. | 6 | " | 8.4 | 25 | ' | . 50 |
| M. | 7 | " | 16-4 |  | " | . 50 |
| S. | 4 | " | 8-4 | 25 |  | . 75 |
| S. | 4 | " | 16-4 | $2 \overline{0}$ |  | 75 |
| C. |  | '، | 16-4 | 25 | " | .621 |

A. 1 2yds. wide Inlaid Linoleums, Fancy Patteros.

## Cork Carpets.

2 yds. wide, Plain Brown Color........ 95 yds. $\$ .67 \frac{1}{2}$ sq. yd.


## Four Fancy Designs.

## Stair and Hall Linoleums.

Plain Centre with Key Borders.


## Floor Oil Cloths.

Quality No. 3 4-4,5-4,6-4,8-4. 14 Designs 39 yds. $\$ .17 \frac{1}{2}$ sq. yds.


## Stair Oil Cloths.

2-4 10 Patterns, Hessian Back .......30 yds. \$ . 08 sq. yd.

| $5-8$ | 10 | $"$ | $"$ | $\ldots . .30$ | $"$ | $.10 \frac{1}{2}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $3-4$ | 10 | $"$ | $"$ | $\ldots . .30$ | $"$ | $.12 \frac{1}{2}$ |

## Table Oil Cloths.

4) in. wide, Fancy Patterus . . . . . . . $\$ 1.75$ per piece of 12 yds.
45 " Marble " ........ 1.85
45 " Bronze " ........ 1.85 " "
45 " Black Muslin ........ 1.90 " "
45 " " Drill.......... . 2.65 " "


A range of 66 patterns.

## Chenille Curtains.

| 3 yds. long, | 36 in . wide |  |  | 2.25 | \$2.50 | \$2.75 pair |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 3 " | 40 | " | 3.00 | 325 | 3.50 | 3.75 |
| 31 " | 45 | " |  | 4.25 | 5.00 | 6.00 |
| 34 " | 45 | " | All over Pat | ns. . | 7.50 | 9.00 |
| In all the leading Colors and Dados. |  |  |  |  |  |  |

## Tapestry Curtains.

3 yds. long, 50 in. wide . $\$ 2.25, \$ 2.75, \$ 3.00,3.50, \$ 4.00$, $\$ 4.50, \$ 5.00, \$ 5.50, \$ 6.00, \$ 7.50, \$ 12.50$ pair.
In all the leading shades. All Curtains are fringed both top and bottom.

## Chenille Covers.

| 4-4 | Nicely Assorted Colorings | . . . . . . . . . . . . \$ 4.50 doz. |
| :---: | :---: | :---: |
| 6-4 | ، " | 9.00 " |
| 8-4 | " ${ }^{\text {a }}$ | 18.00 " |
| 10-4 | ، " | . 24.00 " |

## Tapestry Table Covers.

| No. <br> " | 878 |  | in 10 |  | S . . | . . . . . . | 7.50 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 878 | $6-4$ | " |  |  |  | 15.00 |
| " | 878 | 8-4 | " |  |  |  | 21.00 |
| " | 878 | 10-4 | " |  |  |  | 26.00 |
| " | 955 | 6-4 | in 6 | or | (with | h Tinsel) | 18.00 |
| " | 955 | 8-4 |  |  |  |  | 27.00 |
| " | 955 | 10-4 |  |  |  |  | 33.00 |
| " | 955 | 12-4 |  |  |  |  | $42.00^{\circ}$ |
| " | 910 | 6-4 | in 6 | lori |  |  | 10.80 |
| " | 910 | $8-4$ | " |  |  |  | 18.00 |
| " | 910 | 10-4 | " |  |  |  | 22.50 |
| " | 1470 | 8-4 | in 4 | lori |  |  | 30.00 |
| Satin Derby, 8 |  |  | in 6 | lori |  |  | 15.00 |
| No. | 832 | 6-4 | only, | 6 | oring |  | 20.00 |
| " | 880 | 8-4 | " | 5 | " |  | 36.00 |
| " | 880 | 10.4 | " | 5 | " |  | 42.00 |
| " | 970 | 8-4 | " | 5 | " |  | 30.00 |
| " | 970 | 10.4 | " | 5 | " |  | 39.00 |
| " | 896 | 8-4 | " | 6 | " | Antique | $36.00^{\circ}$ |
| " | 872 |  | Speci | lin | 6 Sha | des | 15.00 |
| Kremlin, No. 895 |  |  | 8-4 Si | k Co | rs |  | $611.00^{\circ}$ |

## Jute Covers.

No. J.Z. 7-4...... ..... . . . . . . . . . . . . . . . . . . . . . $\$ .65$ each
J.Z. 8-480
Y. 6-4 ..... 50
Y. 7-4 ..... 80
Y. $10-4$ ..... 1.25
8.12-4 Embroidered Wool Covers © $\$ 3.2 \dot{2}, 4.00,5.00$, each.
Furniture Coverings.
All 50 inches wide.
Tapestry Coverings @ 272 $\mathrm{c} ., 35 \mathrm{c} ., 37 \frac{1}{2} \mathrm{c} ., 39 \mathrm{c} ., 42 \frac{2}{2} \mathrm{c} ., 45 \mathrm{c} ., 57 \frac{1}{2} \mathrm{c}$.$62 \frac{1}{2} \mathrm{c} ., 65 \mathrm{c}$., $67 \frac{1}{2} \mathrm{c}$., 75 c ., 90 c ., $\$ 1.00,1.25$.
Silk Coverings ..... $\$ 1.50$ yd.
Oue Special Line at ..... 37!
" ..... 39
$d$ " ..... $.57 \frac{1}{2}$
In a large range of Patterns and Colorings.
A line of Tinsel Tapestry Goods for Drapery at ..... 65
" " " ..... 90
In Oriental Effects.
Stair Linens.
16 inch Brown ..... \$. 10
16 " Black ..... 11
18 " Brown ..... 11
18 Black ..... 12 $\frac{1}{2}$
20 " Brown ..... 12 $\frac{1}{2}$
20 " Black ..... 15

## Linen Crumb Cloths.

Size in t-4's. ..... Price each.
8-10 Brown ..... $\$ 1.15$
8-10 Black ..... 1.25
8-12 Brown ..... 1.35
8-12 Black ..... 1.30
10-4 Brown ..... 1.60
10-4 Black ..... 1.75
10-4 Turkey on Black ..... 1.40
10-4 " Brown ..... 1.25
10-12 Brows ..... 2.00
10-12 Black ..... 2.00
12-4 Brown ..... 2.25
12-4 Black ..... 2.50
12-16 Brown ..... 3.00
12-16 Black ..... 3.50
12-16 Turkey on Brown ..... 250
12-16 " Black ..... 2.75
14-18 Brown ..... 3.75
14-20 ${ }_{6}$ ..... 4.25
14-20 Black ..... 4.65
16-18 Brown ..... 4.55
16-18 Black ..... 5.00
14-16 Brown ..... 3.35,

## Sundries.

Per doz.
Bissell Carpet Sweeper Ccmpany's "Standard"ISweeper. \$22.00 "Grand Rapids" " with improved Cyco Bearings... 2u...

## Stair Pads.

$22 \frac{1}{2}$ inches wide per bale of 12 dozen ..... $\$ 11.00$
27 ..... " " ............... " " " ..... 12.00
Worsted Carpet Binding per gross yards ..... 2.00
Furniture Gimp, $2 \overline{5}$ colors ..... 1.85
Carpet Fringe per dozen " ..... $\$ 1.10 \quad 1.25$
Piano Felts, 25 colors, 72 inches wide " yard .....  50
Felt Paper for lining ..... 50.00
Green and Crimson Picture Cord gross ..... 90
Bed Lace in Blue and Red .....  $47 \frac{1}{2}$
36 inch Green Windows, Holhand.. " yard ..... 11 $\frac{1}{2}$
Crimson Wool Repp.
46 inch ..... \$ . 85
50 " ..... 1.20
Green and Crimson Baizc.
40 inch ..... \$ . 30

# The Grand Lodge of Canada, A. F. \& A. M. Province of Ontario. 



## LAWS OF BUSINESS.

1. Negotinble papor. It constist of writ. ten reguests or promises th pay erertah sums of monery at a suenitiod time to some. certain person or bearer. 'They are megots. able when made mavable to the bearer, to a certaln persom or buarer, to a certain ine son or order.
 by dellyery. but maper matile 10 a person or ordar is magotifhat by indorsament abd delders.
2. Classins of negotlathe paper:--
3. I'romissory notes.
4. Hills of exifange drafts amb whemers.
ili. Bink noter.
iv. innosit recelpts.
v. Coumen bonds.
$r$. Letters of creflt,
vil. Warehonse recelpts.
vili. lillis of maling.
f. barties liable on mogotable water.
(a) Irtindmal dehtor, or one whe is prim. arly Hable.
(b) Surety, or the one who agrets to pay, If the princtmai debtor fails ito pay. As the tulonser of the note.
万. Maturlty. I Papro is due on the lasit day of grater, or If that be at haliday. on the next buslness day followlas.
5. Thlte. The holder has an momolne titie to the paper if he rempers it for value before it was dur, nud bmieving the thle to be goond but If he trecerivid after it is due hits titie is subjeret to ally remotur alain by the maker; if he rempred it knowing the title to be bud, hls own thtie is :orordingiy bat.
©. A promissory notr is an meonlitionat
 taln sum of moner at a sureitiod tme : a : certaif person or bearar.
6. Rempisites of a promisails ot it:-
i. There must be an alsohute promise.
II. The promise must be uneomit lomal.
ifl. It must be in writing.
iv. It must be payable in moner.
v. Tho thate of payment must be stated detinituly, or so stated that it may be metiy milemated.
W. There must be a pertaln smon pither maned defintiely or easliy computed.
vili. It must be payable to some prison, "fluer a person named or a person that bears it.
vili. Maker. The person who skgis the note is called the maker. He ts the princlmal debtor. He may or may not write the note so long as he slgns it will ben or nench.
Ix. Payet. He is the person in whos: favor a note Is made, or to whoin it has been made payable afterwnids by indorsement or dellyery.
$x$. Innocent holder, bonn fide holder. ar hoider In due course. He is one, nat the original mayee, who has bought the note before it became due, and glven value for It mot lowowhg of any defect or frand in it.
xi. Joint note. This is one In which two or more partles promise to may jolntly a sum of money.
xil. Joint and several. This is one in whide the makers promise to pay the amont jolntiy, and each severally prombes to pay the amount himself if necessary.
xiii. Intarest hearling nates. No interest wim ha wollected on a mote before maturity, unless menthoned in the note. After maturlty for femt. per anmom can be colfeeted untll mald.
A note may be drawn:-
(a) Bearing a certain rate of haterest.
(t) Hearinge a certaln rate of Interest till mad.
(c) Bearing different rates of interest before and ufter maturlty.
(d) No rate of Interest luelng mentloned mutia maturity, and bearlog a hogher rate

xiv. laemil intereat. Any rate of interent that has breeli motwally agreed noon can be collected. Six per cent. can be colfected on all overdue debts, whether It has hern agreed unon or not.

7. The value of the nae of mones.
8. The value of the risk of bashig th.
xvi. Accommorallon note. It is one in which one person lends his name to : bother person to emathe the secobd pirity formrow mones on the surety of the firsol parts. The form of the mote in tha same as lla: of an ordlanty ome.
9. I'rovsions of a lime notr.
i. That notre recolpt, or agreement in wriling will boll the property in case of manufictured goods abd elhatiols even if
 other pariles. If the mame and nddeess of the seller is palnded. printed, engraved o? attached to the arthele.
H, That the purehaser is entilled to foll information as to hls dabs whith 5 days of his asking for h.
ill, Jhat goods re-biken ly the seller may be forlarmed by the purdaser paying arrears, futerost, and cost whthin 20 days from the time posseston was re-takent.
Iv. That If goods wortli $\$ 30$ or more are re-taken, 5 days motlee may be given tho murehaser bepore they are sold.
v. That this aet will not apply to ordnary householil furndture. It whl apply to or gans, planos .sewhig marhhes, Implements, etc., and that a copy of the dien may be filad whth the alark of the County Court.
v. That the seller most leave a copy of the lien with the purchaser of the arthele within 20 days.
10. Negotiation eansisis in transferring commerclal paper from one party to another so as to make the recelver the legal holder. A bill payable to bearer is negotiable by simple delivery. A bill nayable to order is negotiable by indorsement of the holiter, and is completed by dellvery.

## 11. Requisites of indorsement.

1. It must be made on the blll arid signed by the Indorser.
ii. It mant be Indorsoment of the mit 1lve bill.
III. If parabla to two or more persobas all must. Imborse Jt moless one has atultorly tor all.
iv. It is hstally writtorn ati tho latrk of the iast rument.

## ITVMS OF IN'TERESN'

## Valmahbe Sugigestioms to Clorks and Workingromer

Naver comsider thme wastod that ls spent
 kuowledge of nuy art on hamblatit tho reratest diffleulty is experlemend at the bre ghalnge berallise our work then possessem
 soms in drawing. musid. or whth tools are very simple; fubled. so simplo arw thy that we ate disposed to malleration their impentance. The temptathon is to sllp is
 hiti sumh a bourse is fatill themes. for
 lan costont to learn one thing at a thmo. whether it bet io push is pitane spture and tritw or draw a stralght line. Whaterer yon learn, learn it absoluthly wibhot pos. sible questlon. This will ehahbe ron to antvance sleallly, step ly atep, yrabr after your, athl sombe diy youl will womber why vom have been emabled to distiame the aeninses who onere seremed su fill in alvance of you.

Set your heart umb whal roul have in hand. Vialuable knowledie is arpilime only by Inteltse devollon. You must give your entire mind to whaterer sou undertake. Otherwise sou fall or suceed Indifer ntly. which is little better than fallure. Jearn, therefore to estimate properly the value of what is called lelsure thme. There is entitely too mucti of thes lin the world. Do not misiake our meaning. Rust is nesessary and play is well da its place. but roune
men who hope in the sumblitur in llite.
 tlane.
 kthewledga af yome art. bo :14 allxhos to know somethhig beyom ft. A Mallatan ourht to be ashamed of hlowit who thats nothlag lat the use of his bouts. Hasing

 Remomber of what kiso if will be to yor
 In llfe, and be as ronsrimithons in leambing rublments hore as powhere latill to
 and to mandmate four smenteres.
 spema your bast dollar, ubless for fowl 10 keen yoursiff of someond cisi from stare ther. Yon will atwas feel heltw to kero a llthe money la yome porkot. At the marli est mossthe opportunty save un a few dol. lars and place thw amount tin a sarligs bank. It will serve as a magnet to altract othor tuoney that might be foollshly spent.

## SAVE A LJTTLE.

Fivary man who is oblgerel to work for his llving shombl make a polnt to lay up a littlo money for that "rainy day" while we are afl hathe to momer when least expected. The best way to do thils is to open an mecount with a savhigs bank. Aeemmbated money is always sufe: it is always roddy to lus when meeded. Sorape together five dollars, make your demosit, mecelve your lank book, and then resolve to

 chromestalicer.
Nohndy knowe whome |rylug it how easy
 comit with a ballk has bown ownend. With such : 11 : 1 connt a man ferta a llestre to
 in frugally mad womomy, wims hill from hoblts of exdratimather allul ts the very best ghard in the world aridnsi intempernuce, disslpation and viere.

## ふ\|K N゙TOOKIN(BS.

sibk stockinte were hist worn hy Meury II. Uf Fr:illor, 1.ita. Howrll s:lys: In 1560
 ot back knit silk stoektugs, hy hor stlk
 wore .loth whes ally more. Wr mide that Henry Vill., that musultiont nul expers-
 "ent there came from spain hy great chamer. : patio of silk stocklogs: for Spaln "erve early itromiled la silk. Iths son. Edwarl VI., was prosented whth a pair of Spanish stik storktugs by has merchant, Sir Thomas dibham, amil the grosent was then num la laken noller of. Consembenty the invention of kult slik stockings rame from spain. Otheps relate that Willam Rider, a London apprention, seelner at the house of an Itallan merchant a palr of knit worstod stockings from Mantra. from thence in. genlously made a patr like them, wheh he mesented to the Warl of pombroke, and were thi tirst of the klim made In Enirland, bath. The wearing of them was lat vented in 1589.

TABLE OF WAGES.


TO find wages at $\$ 1,3 . \$ 14$. $\$ 15 . \$ 16$, or more per wock, find the amount at $\$ 6.50, \$ 7 . \$ 7.50, \$ \$$, etc.. and mulliply by a.

## EISEVTION OF TVIE LAKES ABOVE 'IIDE,

Lake Ontario, elevation .........247.25 ft.
Lake Jrie, elevation ... .........573.58 ft.
Lake IIuron, eleviston ... .....581.92 ft.
Lake Mlehlgan, elevatlon ... ....is1.92 ft .
Lake Superior, elevation .........0i22.39 ft .
STRENGTM OF ICE.
Thlekness.

## Stremgth.

Two inehes.
What support a man.
Four lnehes......Will support a man on horseback.
Five inches......Whl sipport an eq-pounder gim.
Enght lnehes.... Will smport a battery of arthlery with sarrlages and horses at. tached.
Ten fuches.......Will support an army-.an innumerable mult. tude.

## A STYO'K BHOKER'S TEECHNICAIITUDES.

A bull is one who momates to depress the value of stocks that he may buy for a rise. A bear ls one who sells stocks for future dellvery, which he does not now at me of sald. A corner is when the hears urnot buy or borrow the stock 10 dellio in fultiment of their contracts.

Overloaded is when the bulls eamo: take any pay for the stoc, they have purchasod. Short is when a person or party sells storks when they have nones and expect io buy or borrow in time to dellver.

Long ls when a person or party has a pientiful sumply of stocks.

A pool or ring is a imallation formerd to control prices.

A breker is sald to carry sitocks for his customer when he has lought abid Is holding it for his account.

A wash is a pretended sale by speebal agreement between buyer and seller. rov the purpose of getting a guotution reporteti.

A put, or eall, is when a person spers so much per cent. for the option of buying or selling so much stock on a certaln thy, at a price fater the day the option is ghen.

## WHE SAYTNGS.

Brltish All tho W:ay. - A Britisher can go around the world and tonch british toridtory all the way, vl\%: From England io ILalifin. N.S., urross Cmada to Vanconver, across the Pacifio to lIong Kong. Ilence to Slngapory, I'cuinur, Manritlus, Cape Town, St. Helena. alul England. or from Nruang to Ceylon, Bombay, Aden, Perim, Milta. (idnialtare and home. This is a "sera cynnection", that no other country in the world possesses.

Comsplomere ls llke an alatrin rionek. if Foul dont pay altention to it, it wili som tase to wake you up.

Srarer Is su mixhty an instrumbut that no one ever thorourhly mastered atl jis keys. They swerp along the Intlatto seale of man's wants and Gorl's.-Ifugh Miller.

Rlches massed in liaste whll dhatuish, but those eolloreded by hand and little $\quad$.: llttie will multlpix.- (iocthe.

As we advance din life we irarin the limits of our abilltless.-Froude.

To have a respect fun omailios guldew bur morals; and to have a deferonce for others qoyerns our manners.-Nterns.

An lnstluet is any part of our spirltual eaphital whieh has not been contributed by education or revelation, and our chlef instincts.are God and immoriallty.-lin Marlaren.

It is wilh nalrow-soubed people as wiah narrow-mmeked bottles; the less they have In them the morr nolse they mak in pomm ing it out.-I'ope.

Ho that worles lifmseli witis the dread uf mesibia roulingrades wili ever be at rest.-Johnson.

So murle ocerire withha few years 10 : a atan's life that the keeplng of a dlary or an albun: woon makes son feel olf.-Joseph Mutton.

Nothing is so marowing, eontracting hardenlug as always to be moving ln the
ame groove with no thought heyond what we liminedately see and hem close aromm us.-Dean Stantey.
lujoy the blesshurs of this day. If God sinds them; and the evils of it bear paliently and swemly; for this day is only ouls; we are dend to yesterday, and we are mot yet bow to the morrow. -Jeremy Taylor.
A llfe spent worthily should be measured by ceeds not venrs. -Sherdian.
The best education la the world is that got by struggllag to get: Hilng.-Wendell phllitids.
Just as heallhy, physteal sumpomdinus probuce physical health, so hatmacy with beallis-minded people produeds a corvospanding weil-taing in the soul,-IV. F. Benson.
Shnaler is the revenge of a coward and dissimnlation his defence.-Johnson.
No great characters are formed in thls world withont sutfering and alf-dmind.Hemes.
Thank God every mornlar sou ged un tha son have something to do that day which must be done, whether you like it or not. Behng forced to work, and forced to do your best, will breed in yon temperance anal self-control, alligence and strength of will, cheerfulness and content, and a hundred virlues which the dhle never know.(lhmpes kingsley.

Gabilor is the seal of a noble mint, the ornament and the pride of man, the swectest eharm of woman, the seorn of rascals and the rarest vitue of soolabilits.-Sternac.
limigion is the morlar that binds sucfety togelher; the granite pedestal of libertr; the strong barkinone of the soetal system.Dr. Guihrle.

I have never fomb that the honest truth of one min? has a certadn attraction for every olther mind which loves truth and honesly.-Thomas Carlyle.

To live in the presence of great trutho and eternal laws, to be led by permaneat hlows-lhat is what keeps a man patient when the world lgnores him, and calm and tuspolled when the world pralses him.-Balzae.
lee the world abandon you, but to vourself be true.

A great many bellure in being just hefore they are generons; but it takes them so long to be just that they never get the to be genergus.

No bord's bay.- A Gaclic misslonmy fas preaching less than a hundred vears arob, not a hundred milles from Loell Awe and he made the followlug annomberment: "Dear brethren, there will not be any Lord's Day here next Sunday, as 1 will be preaching at the bottom of the lorti."
"Where is but one lind of rock that grows," sald the sehoolmaster. "Can you mentlon 1t, Pat?" "Yes, sir," repuler the lrish boy, "the shamirock."

A man living out West states that het firct met hils wife in a storm, took her to their first ball in a storm, popped the question in a storm, and has llved in a storn ever sinee.

Says lbridget to Pat: And how do ye loike beln' on the jury, Pat?" Says Pat: "Falth, I'm not greatly taken whlh 1t." "And it's harrl wurk, too," adds Rridget. "Well. says lat. "It's easy enough decoldlag which soid ls right when ouly one of thim's Otrish; but when they're hoth Otrish, iedad, it's the very devil."
farson bioombe:d-•1'm atrald, my friend, your heart isn't right." bying sinner"W'ell, parson, you'll have to settle that whith the doctor. IIe says It's my liver."
There is muck tendernoss in this seemingty cruel word, but the buther rarely finds 1 t.

When 1'al wis coming ofit the ship from Belfast at Glasgow ho saw a diver for the first thme coming up the side of the pier. "Bodad," salys l'al, "l wish l'd walked, too."
haghland womati, sellher a hento her nelghbor, was asked: "Is she a good hen? Anti has she any fands?" Ifols-"dy, Margareh, she has got ae laut; she bays a hit egir on the Lord's Day."
Why is a sellosh man ike the letter "I?" -Because he is the ilrst to phity and the last to help.

Lack is a goon thing to have, but if bar thage to walt for.
It recms imposable for stime people to dor a favor wifhout entering it on thele ild count books.

Mark Twath, speaklng of a mew mostulto netting, writes: "The day is roming when we shatll sit under our nets in "ituc:l mat slumber peacetully, while the riseomited tiles rlbl twather and bake it ont of the minister."

Lady (in a rewdet ram '"Thank yom, silr; but I don't like to deprive you al your comfortable seat." Irlshman (who has rison to offer a seat)-"Ibe the powrrs, matim, it was monfortable no longer when I staw you standin'."

If a man waits tor long for somethag to curn up it whll be his does.

A cleqgyman was mach surperised one day
on mexiving a basket of potatores from an ohd woman la his parish, with a messatu saying that at he had remarked in his som. mon dast sunday that some "common lathe" (commentators) thd not agree will hin, she. hatl sent him some real good onfes."
It wats a liamilon landlord wha raiswl the reme of one of his houses beethit tha wats haged ont, and, therefore, made Hahouse latger.

Adair-"l saly. did you ever see tha sum riso in the mormme?" Templeman-"Wedl。 ato. It's the mornhag that's the diflleulte. It it rose at any ohter fimo in the day I mixht he able to see il."

The most curlous thing lu the werlat is a woman who is not eutious.
"Yos, sir," sald the man in the erill, "thme was when 1 was admitted to the very hest houses." "And what brodght you here?" "'They eaught me eoming out."

Rescued,-They had been drifting about in the ofren boat for weren days and hatd atmost glven up hape, when the lookont crled wildly: "A sall, a sall!" The mils woman passengen looked int and asked anaionsls. "Oh, is it a bargaln sarle?"

A pert sent an atuthor a comtributhen entitled, "Why Do I Idve?" The edidor an swered: "Becamse you semt your contributhon by frost lustend of bringing them in werson."

## 

herimate all valmable levters.
Shdress all complaluls athl implytion ra
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Laters adtrosed th mere hititils. or the

 box la the fostoflers.


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## 


 thermor.

Graty latitall athl the following brtis!









 Lante. Siralts selthements. St. II Pema. To.

 frantion thereof.
On "drop" leflars whether posicid in the




The bustage on haters for submrlan aff

 all banse eombrione to the lhalts of Tha ratar. viz.: Swansea. Torato Juncllor.

 mordrin, Toncaster, Norwis and East Tho rello.
bron lenters posted at any sulburtan of


Lathers posted at ond shmmath ohian for athother suburball office are but mosithrod


 mist be at least patiatigy propath, allud

 wise they will be semt to tho d"ad leater "Tin...

Lathons athressed to phatres lat Comata and

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 addilimat postare if hamaled bork to the fows wifle with a changed address at the
 thereathr. provilad alwass therhowe in tha address does not regulte the bethe to be selt to athy place 10 whish the postage


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Radiredted letters shomat not be dropized into: posi afthe bux of recetrer whlese ath-
 them fo their seeond destimation.

## BEOTHET LA:TVERS.


 vilopes bearing arequest ehbur priated ar
 sender if not delivered wililn a mutath
 if not dell wered in the thate stated.




 pestomber. Fre payable "In parois, bos, caln be premald here.

## 10s'r falliss.

Vour Candatamd the Unted Slates. one
 hisd and all postal mito: countrees, two ocobts each. Reply carts for canala and Thited shites, two cents alloll. Notuing mast be attached to a posteres.
prlvate post curds, daly ponai, one cont "ach, by postare stamp, may lie posted in Camata for dellegry wltata Canad: and the Uniterl states.
Irrlvate post rards :nor have a reply card mitheindi, bearing one enat stamp.
private post cirdo may, if prepald a cents,
be mosted in Camadi，addrasel ty any of Cha following comblies：Austrin，IInngary， Lelgium，Frauce，deat Brit．ilh，Il：a＇y New fombland，New South Wiales，Germamy，an！ （arman possessions and swimerlama．

## SEOOND－CLASS MATLER．


 pass he the bulk rate of a pateren or at cent per（b）．to rerular smberib）ors in（\％an ada，the Unled Shates and Niיwfommdanm．
An exeroplon is malle ha fowor ne news papers athl perfodteals published mot morvo frequentiy than once per weik，and alaress．
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 （：als fssued less frequently lh：an riee a montit，and addressed to rowhime sutsenti， ers or news hgents，and on ：！！subinen
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Iranslent newspapers for any place in （＇amadil or Vulted states，1e prix 4 oz．；but a paper not more than 1 om ．will go for 1／2c．Loeal newspapers and perlodieals not welghing more than 1 oz, for delivery in rity it eitch．

## BOOKS，ETC．ANH MLWELEANBOIS MATTER．

 ion：11 publicatons，elc．，ghlresced to Cim－ ada is 1 cent per 4 oz．Lo thernind Stafos．Nowfoundamb，Greal Britaln amid
 postace on printed stationers，printers pronf sheets，maps，prints，drawinas．（Hpravinas， Ithographs，photographs，sheef muste． （wheher printed or wriblen，inelading masie tooks．whether stitehed ar bomil） etc．，日ddressed to Ganadis，the linited States．Newfomadand，Gient brilatn，or
 Manurifin 10 forelgin eonntries with the everptinn of the Thilted States．must be prepahif as romurrelal papers．Nobackaty must exeeed 2 foet in leneth hy 1 foot in width or deptlt．The limlt of wefght for

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## Clreulatis．


 and trom trpewtilate whith ite postad to

 ing llable to a hlgher rate of pustage，ho skged athl datod in landwrithge，and may alse in tha boty of it contaln the nalm，if the intaressee in writing．
The postage on circulats，wholly in print is 1 cent per + nzas and on wirdits pronta． ed by a malldilying process， 1 r．llt bur uss．

Thi．postage on elreulars quodured in imi tation of ty at least 30 coples in prechsily indemtiont burms ：are hamind in to the fost oftice al ＂1月4 tim．＂．

Lifulars tapewritten are liable to letta rate．
Seeds，euttings，bulbs，roots and selons of brafts cun only ber sent to the Unlted stal．．． as：tht alan matter：when posted for do． livery in Canadn，the postage is 1 cent per $40 \%$ ，and the limit of weight 5 lbs．

Leg口al dowments athd emmmerehal papers （including bank pass books），may be sent （o）Treat britaln，Newfoundand，Uniterl statese athl all torelen comitrles at 5 remt， for the hirst ten numers，and 1 cent for every additional 2 ounces．Must be salut in coverts monen at the cumbs，so as to be masy of rexminathon．Thesu pipurs，when posited for delivery in Candia，must be prelad at letter ar bitrel post rites－bus deeds．mort gages，whas and Insurane pollefes may be sent，if prypaid 10 proy 2 ozs．

Commereial papors，sumples and protulal matter adderesstal to any othar country of the universaif postal union，may be melosed
 of four pounds slx whmes，provlded that the welghe of cill whs of matier does not exceed that which might be allowed if it were despatmed wpirately．It ls find lur providid that if a packet contalns commer－ rial papers ther，mast be a minimmorn pro－ pavment of flob emots，and if it contains sambles．without commerclal papers．of 1 wo rents．

## PATTERNS AND SAMII．ES．

bonm fide pattorns and samples of mer－ chandse，not exceeding $2 t$ ounces．in wedrht，maty Im sent to any viace In Cant－ ada，at 1c per 4 ozs．Mnst be put up so fas to admit of inspection．Goods sent in exe－
cution of an order. however small the quantlty may be, or artleles sent by one private Indwhilual to another, not beling ar. tually trade patterns or samples, are not admigsable.
Packnges of tea, etc., posted as sample: must not exceed $1 / 2 \mathrm{lb}$. Iu welght.

The flmin of wolyht to Vinled Kingdom Is 5 lbs. ; llmit of slze 2 It . Lil lemgiti by 1 ft . In widh or depth.
The limat of welght to lelglum, Engyt, France, Hawall, liommana, Ausirla, Italy, Swit\%ertand and l'orlugal, is 12 ozs. $^{2}$ : Hmit of size, 1 fool in lengtin by 8 In. In wiatth and 4 in. In deptla. If in form of a woll it
 meter:
The llmit of woight to ofther postal wolon conntrles, Incluithg the United states, is 8 ozs.; llmits of slze same as for lety gum Egyit, ele.
The postage on sample packets to postal unlon countries is $2 c$ for tha first 4 ozs., and le for earh additional 2 nzs.

##  Closed paircelas.

l'aremels for lamata must be prepald 6 gents for 4 a\%s.. bull mins mat exered of los. In welphy. now 2 fert in lenghth, by 1 foot in with or depili. No eorrespondence must be rinclosed.

Involens, aroumis, we recelpts may be anclosed In parcels.

## HINTII-ClASAS MATTER

comprises such arlleles of gemeral merchandise as are mot rutitled to any lown rate of powitge bowaga 1 rent per a\%. or fraction of an ounce. 1.1 mlt of welght 5 llis .;
 whath or depth. Matter clahining to be an in clases must be opell to mspertion, ame there must br no correspondence ellchosed (expen throleas and aceomas), packnges of tifth chass mattom may be sent for the United Stales for the same prepayment ns is remuired within the lominim, bat the contomes whil be labhe to ensfoms Insperethon and rollar thon of duty lin the Vinferd States. Sealed thas combining hish. lolsathr, vegetables, meats, ell.. if put in In
 as to fully moliathe the mature of thefr comtents. may be sint as thlt elass matter whith the Dominton, but no semped matier can be forwarded to the Viltad Sintes under this head. Lhigulds, ofls and fatty sulostanees mas breme to phees in Camada and the linturd states as ith elass, if securcly put up.

## 1A!RCEL POST.

WITH TIIE UNITED KINGDOM, NEWFOHNHIANH, JAI \&N, IRUSSIA, HONG
 WARD ISI.ANbS NEW GOUTM
 Tlll心s.
 Newfomdamt, Nambilat, the Unfted Kingdom. Jinpan, Europeran Liussti, IIong Kong, Barbadues, lecemad Ishands, New Sontla Wales nud thlother countrles and colonles whls which the Uni ed Khigedom madnating
 emblosed. A instoms declaration of the conlonts athy valur of pach parcel must be flltal 13) at lla post oftlet or one of the branches be the semuler.
Iareels for Newfommiland must be prepald 15 cents per 1 lb . or frnetlon of a 1 b .
 $\frac{2}{d}$ ferth la lenglit by 1 fornt 10 whititi or depth.
 cla, Brltast (inlana, Turks' Islames and
 or fratelion of al llo. ami mant not cexcerd 7 lls. in wright nore $2 f$. In length ber 1 ft . In willth or dentll.
I'sicels for the l'uited kilngiom must be fermald 16ir for the flas llo. and 12ce for each adddomad lh, or fraction of il lb ., and mus mot exered 11 los. In welcht. and 2

latreols for tapan must be prepala 20 c ner ib. or frictlon of $n$ Ib.. and must not pxecell 7 lis. in wolght nor 2 feet la length bys fort ill whith or depth.
bilwors fur Now sumb Wales, Queens. lamel Vetorla, Sombla Anstralla and Now Zanaland musi be prepald 24 e per ib. and must pir croed 11 los. In welpht nor 2 ft . In lanuth he 1 fl. In whath or lepth.
l'arerels for LIong kong and dopondenclos misw low prepald 16 erotis for the flest it.
 thon of al lb.. and mins not exceel 11 lins. in werght nore 2 ft. In lomgth by foot in whll or apoth.
Informatlon is 10 other eountries 10 which pareds maty be sont, and the rates aprileablo tor each, may be obtalned on npllleathon at tho enubiry wheket. general post officer of at any of the branch offles.

## REGIS'TRATION:

bery articla Intemded for registranton must be hatule, $\mathrm{i}_{\text {a }}$ at the wheket ant arecolpt obtalmed therefor.
The fee on all classu's of articles addressond to countris to whble matter may be registered is 5 rents.

The sender of a registered artiete addressed to any pusial undon comatry may entitie hlmself to a certithente as to the alsposal of the sald andfeld hy the postmasiare at the ofice addressid. wimporament of an addillonal fre of 5 remts. Ail chasses of matter may be registered to all derstinatlons in Ganadat and thromphout the postal untion: anm ineturers maty be rexhstered to most of the countries nol included bu the minon.

The publite are riminded that reatsiomed letters are only catriod on "rains that wre actapmated by ralway mall ravk. Jlenee a reghterod limtem : ind in ordhary letter posted simulameousiy will oflen be recedr. ed at different thmes.

## POSTOFFICE SAVINGS HANKS.

are nestablished at tha general office and most of the branches. Any smm over \$1 can be deposlled. Inlerest 3 per erint.

## MONEY OHOLER OFELCD.

In sembing momey by main it is best to transmit by money urder when possible. Momy fotiers should alwas be regtstered. Money orters issime and paid from ! a,m. to 11.111.

## (OMAMESION ON MONDY ORJIERS.

On money ordats drawn be ally momey
 orther office lat the bominton is as follows: It not exreming se..an, 解.

Orer $\$ 2.50$ and up to $\$ 5$. te.
Over $\$ 5$ and un to $\$ 10$. 6e.
Over $\$ 10$ ald 110 to $\$: 80$, 10ke.
Over $\$: 20$ : 1 ml uf to $\$ 30,12 \mathrm{c}$.



Over $\$ 50$ and up to $\$ 60,2+c$.
Over $\$ 60$ and 1 ul to $\$ 70$, 28 c .
(Over $\$ 70$ and up to $\$ 80$, 32e.
Over $\$ 80$ and up $\$!10$, 36e.
Orer \$14 shti 1 l to $\$ 100$, 40c.
No slangle monty orter, pilyable in the Wommben of Camalin, ctan be iscued for more than $\$ 10$; masy low ghent ats the renitter requires. Shint on Ambrtean orders, sint; on Enpllih and forelgin orders, \$50.

The rates of commission on British and forrign orders are as follows:

If not exceeding $\$ 10,10 c$
Ova \$10 and not exreveling \$20, 20c.
Wen $\$ 20$ and 1401 execeding $\$ 30,30 \mathrm{e}$.
(0) (4. $\$$

Orer \$to and not exceeding \$FM, Ehte.
For the fasy transmbsion of simall sums of money by mall, postal notes are lssued for sixtemin ilferent amounts ranging from $\$ 5$ to 20 rents, on whirle commisslan fro:n 3 cemts to 1 dent is chargealyar.
N.B.--Residents of Toronto are requested to bear in mind that money orders can we made paymbe to them at any of the bramet offices. and it would be wedl to notify rorwespontents and to print on stathonery the mame of henrest ofthe to some store or resldener, where orders can be made pay. able.

## DOSJ BANIS $\angle N H$ S'JAMIVIV ENVKI, OJWS.

One rent post bands for newspapers or book parkel wimpors, :and 1 and :3 ceat stamped envelopes are lssumb by the depaniment, and may be had at the stamp vendor's counter; also three cent perforated loter rarto.


## 1899

Last Quarter January 4th, 10.21 p.m.
New Moon January inth, 5.50 p.in. First Quarter January 18th, 11.36 a m.
Full Moon January 26th, 234 pm .

## FEBRUARY



## MARCH

| Su | Mo | Tu | We | Th | Fr | Sa |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |



## 1899

Last Quarter March 4th, 11.7 p.m.
New Moon March 1oth, 1.21 p.m.
First Quarter March isth, 10.24 p.m.
Full Moon March $27 \mathrm{th}, 1.18 \mathrm{a} . \mathrm{m}$.

Last Quarter April 3 rd, $6.56 \mathrm{a} . \mathrm{m}$.
New Moon April IIth, 2.53 p.mi.
First Quarter April ${ }_{1} 7$ th, 543 p.m. Full Moon April $25^{\text {th }}, 2.22 \mathrm{pm}$.

| APRIL |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Su | Mo | Tu |  | Th | Fr |  | Sa |
|  |  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 |  | 8 |
| 9 | 10 | 11 | 12 | 13 |  | 4 |  |
| 16 | 17 | 18 | 19 | 20 |  | 12 |  |
|  |  | 25 | 26 | 27 | 728 |  | 29 |
| 30 |  |  |  |  |  |  |  |


| MAY |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Su | $\overline{\mathrm{Mo}}$ | Tu | W | Th | Fr | Sa |
|  | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |  |  |  |
| $\square$ |  |  |  |  |  |  |

## 1899

Last Quarter May 2nd, 0.47 p.m.
New Moon May 9th, 0.39 p.m. First Quarter May ${ }_{17} \mathrm{th}^{2}, 0.13 \mathrm{p} . \mathrm{m}$.
Full Moon May 25 thi, 0.49 a.m. I ast Quarter May $3^{\text {rst, }} 5.55$ p.m.

New Moon Jutne 8th, 1.20 am.
First Quarter Jume 16th, $4.46 \mathrm{a} . \mathrm{m}$.
Full Moon June $23 \mathrm{rd}, 9.20 \mathrm{a} . \mathrm{m}$.
Last Quarter June 29th, 1 I. 45 P ml .


| JULY |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Mo |  |  | Ve Th | Fr |  | Sa |
|  |  |  |  |  |  |  | 1 |
| 2 | 3 | 4 | 5 | 56 | 67 | 7 | 8 |
| 9 | 10 | 11 |  | 213 | 314 | 4 | 15 |
| 16 | 17 | 18 |  | 920 | 021 | 1 |  |
|  | 24 | 25 |  | 627 | 728 |  | 29 |
| 30 | 31 |  |  |  |  |  |  |

## 1899

New Moon July 7th, $33^{1}$ p.m. First Quarter July ${ }^{15} 5$ th, 6.59 P m . Full Moon July 22nd, $4.41 \mathrm{P} . \mathrm{m1}$. I ast Quarter July 29th, $7.42 \mathrm{a} . \mathrm{m}$.

New Moon August 6the, 6.48 a.m.
First Quarter August 14 th, $6.54 \mathrm{a} . \mathrm{m}$.
Full Moon August 2oth, 11.45 p m .
Last Quarter August $27 \mathrm{th}, 6.57$ p.m.


| SEPTEMBER |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Su | Mo | Tu | We | Th | Fr | r |
|  |  |  |  |  |  | 1 |
| 3 | 4 | 5 | 6 | 7 | 8 | 8. |
| 10 | 11 |  | 13 | 14 |  | 51 |
| 17 | 18 |  | 20 | 21 | 12 | 2 |
| 24 | 25 |  | 27 | 28 | 29 | 9 |
|  |  |  |  |  |  |  |

## 1899

New Moon Sept. fth, $10.30 \mathrm{p} . \mathrm{m}$. First Quarter Sept. 12th, 449 p.m.
Fıll Moon Sept. 19th, 731 am .
Last Quarter Sept. 26th, $10.03 \mathrm{a} . \mathrm{ml}$.

New Moon Octuber $4^{\text {th }}, 2.1+$ p.m.
First Quarter October 12th, 1.10 a.m1.
Full Moon October 18th, $5.05 \mathrm{p} . \mathrm{m}$.
Last Quarter October 26th, $4.40 \mathrm{a} . \mathrm{m}$.

| OCTOBER |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Su | Mo | Tu | We | Th | Fr | Sa |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |  |  |  |  |
|  |  |  |  |  |  |  |



## 1899

New Moon Nov'ber $3 \mathrm{rd}, 5.27 \mathrm{a} . \mathrm{m}$. First Quarter Nov'ber ioth, 8.35 a.m.
Full Moon Nov'ber ${ }^{17}$ th, 5 19 a.mı.
Last Quarter Nov'ber 25 th, I. 35 a .11 .

New Moon December 2nd, 7.48 p.m. First Quarter Dec. 9th, $4.03 \mathrm{p} . \mathrm{m}$.
Full Moon December 16th, $8.31 \mathrm{p} . \mathrm{m}$.
Last Quarter Dec. 24th, $10.57 \mathrm{p} . \mathrm{m}$.

| DECEMBER |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Su | Mo | Tu |  | Th | Fr | Fr | Sa |
|  |  |  |  |  | 1 | 1 | 2 |
| 3 | 4 | 5 | 1 | 1 | 8 | 8 | 9 |
|  | 11 | 12 | 13 | 14 |  | 5 | 16 |
| 17 | 18 |  |  | 21 |  | 2 | 23 |
| 24 | 25 | 26 | 27 | 28 | 20 |  | 30 |
| 31 |  |  |  |  |  |  |  |


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