

INDUSTRIAL

EXHIBITION ASSOCIATION

OF TORONTO.

PATRON: - - HIS EXCELLENCY THE GOVERNOR-GENERAL.

PRIZE LIST

FOR THE

First Annual Exhibition

AT THE

CITY OF TORONTO

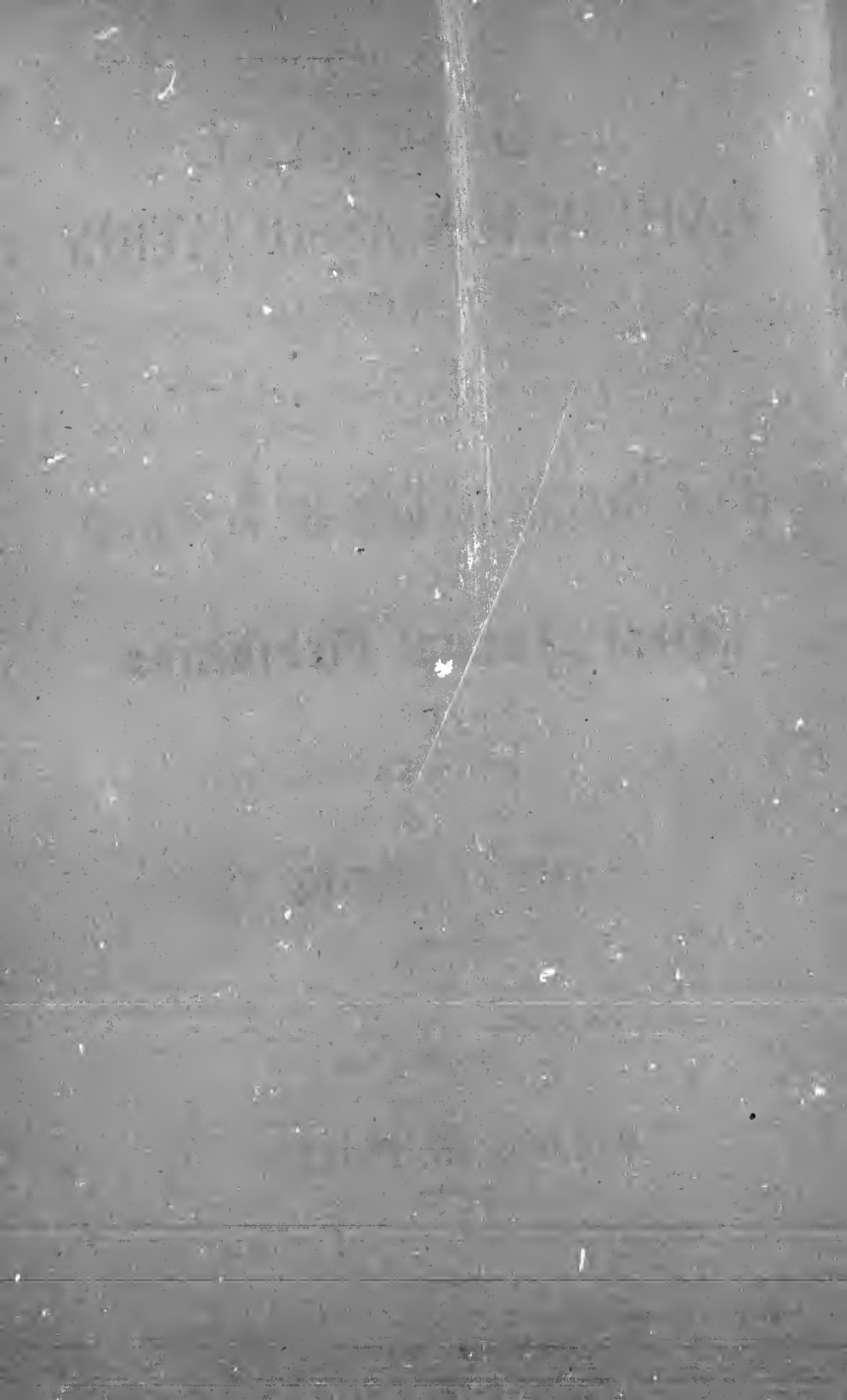
Opening Monday, September 1st, * Closing Friday, September 19th

1879

\$20,000 IN PRIZES

For Live Stock and Poultry; Dairy, Agricultural and Horticultural Products; Implements, Machinery, Manufactures, Fine Arts, Ladies' Work, &c., &c.

COMPETITION OPEN TO THE WORLD.



INDUSTRIAL
EXHIBITION ASSOCIATION
OF TORONTO.

INCORPORATED 1879.

List of Premiums and Rules and Regulations

FOR THE

First Annual Exhibition

TO BE

HELD IN THE NEW EXHIBITION PARK

AT THE

CITY OF TORONTO.

*WILL OPEN ON MONDAY, THE 1st OF SEPTEMBER, AND
CLOSE ON FRIDAY THE 19th SEPTEMBER,
AT 2 O'CLOCK, P.M.*

\$20,000 IN PRIZES.

COMPETITION OPEN TO THE WORLD.

Offices of the Association:—St. Lawrence Hall Buildings, Toronto.
Post Office Box No. 997.



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FIRST VICE-PRESIDENT.....	W. F. McMASTER.
SECOND VICE-PRESIDENT	WM. RENNIE.
MANAGER AND TREASURER.....	JAS. MCGEE.
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N. B.—The President and Manager are, *ex-officio*, members of all Committees.

FIRST ANNUAL EXHIBITION

OF THE

Industrial Exhibition Association of Toronto.

*Opening on Monday, September the 1st, and closing on Friday,
September the 19th, 1879.*

TO THE PUBLIC.

The City of Toronto having, at a very large outlay, secured new exhibition grounds and buildings, second to none in the Dominion, it has been considered desirable that an annual exhibition, for the promotion of Agriculture, Horticulture, Arts and Industries generally, should be established and held therein, on a somewhat larger scale than has heretofore been attempted.

With this object in view an Association has been formed and incorporated as follows: The Mayor of Toronto for the time being; the Chairman of the Executive Committee of the City Council; the Exhibition Committee of the City Council (9 members), and the City Treasurer; the Directors of the Electoral District Society of Toronto (12 members); the York County Council, 2 do. and the Warden; Ontario Society of Artists, 2 representatives; Toronto Mechanics' Institute, 2 do.; Toronto Horticultural Society, 2 do.; Manufacturers' Association, 5 do.; Board of Trade of Toronto, 2 do.; Stock Breeders' Association, 2 do.; Dairymen's Association, Western Ontario, 1 do.; Dairymen's Association, Eastern Ontario, 1 do.; Fruit Growers' Association, 2 do.; Canadian Institute, 2 do.; Lumbermen's Association, 2 do.; the Ontario College of Pharmacy, 2 do.; the Educational Department of Ontario, 2 do.; Millers' Association, 1 do.; Corn Exchange, 1 do.; and the Oil Interests, 1 do.

The high standard to which the exhibitions which have heretofore been held have attained, their advantage to exhibitors, their beneficial influence upon the city and country, and their unquestioned value to the

people as opportunities for the acquisition of practical information, have rendered them well-nigh indispensable to the progress and prosperity of the Dominion. They stimulate enquiry, incite investigation, promote business enterprise, and benefit every material interest of the public generally. Such is the object sought in the formation of this Association and the holding of its first exhibition in September next.

It is believed and expected that agriculturalists, manufacturers, artisans, artists, and all others engaged in industrial pursuits, especially in the Province of Ontario, will serve their own best interests and further the objects of the Association, by making a rather more than usual effort to render this exhibition worthy of themselves, the City of Toronto and this important section of the Dominion.

It has been considered that the limit of a week, even with ample accommodation, is much too short for the collection, arrangement and proper display of the large amount of material which will doubtless be brought to the present exhibition, and to secure anything like a fair representation of the agricultural and manufacturing interests of the country. A number of the largest manufacturers have hitherto refrained from exhibiting their productions at exhibitions on account of the time for holding them being much too short. It has therefore been decided to continue the present exhibition over a period of three weeks, except in the case of dairy products, flowers, fruit and vegetables, the display of which will be confined to the third week, and the exhibition of live stock, poultry and dogs which will take place during the third or last week.

The amount of prizes offered exceeds that ever offered before in the Dominion, at any exhibition of a similar character, and the Board of Directors therefore ask a liberal patronage from the public at large. The Board is in perfect accord with all railway, steamboat and other lines of transportation running to the city, and they feel warranted in saying that excursion schemes over all the routes will be of the most liberal and comprehensive character during the continuance of the exhibition.

While, as will be inferred from the extensive prize list appended, it is intended to make this, the first exhibition of the Association, as broad and comprehensive as it is practicable to render it, there are a few special features which it is intended to make particularly prominent, among which may be mentioned "Processes of Manufacture," "Machinery and Implements in Operation," "Products of the "North-west," and "Mineral Products of the Dominion, etc." Every manufacturer, whatever his specialty, will find it largely to his interest, when at all feasible, to make an exhibition of a part or the whole of the process

employed by him in the ordinary manufacture of his products. In no other manner can he more certainly arrest the attention of visitors, contribute to the general interest and information of the public, and reap his full share of benefit from the occasion. All exhibitors of machinery and implements which can be operated in the Machinery Hall and Implement building by steam power, are also urged to place them in motion, and, if possible to arrange for their operation at regular work.

The Art Department will be under the management and control of a committee of prominent gentlemen who take a special interest in the culture of Art, and there is every reason to expect that the display in this respect will be of a much higher standard than at past exhibitions.

In conclusion the Board of Directors pledge themselves to use their best exertions, and the resources of the Association to accomplish the desired results, and to make this exhibition the most extensive, instructive and interesting that has ever taken place in Canada.

Copies of the prize list, forms of entry, and any other information desired will be promptly furnished on application, by post or otherwise, to the Secretary, at Toronto.

JNO. J. WITHROW,

JAS. MCGEE,

H. J. HILL,

President,

Manager & Treasurer

Secretary.

TORONTO, June 25th, 1879.

PROGRAMME.

The Exhibition will open at 9 a.m. on Monday the 1st of September, and continue open until two o'clock, p.m., on Friday the 19th of September, closing daily at 6 p.m.

His Excellency the Governor-General will formally open the Exhibition on Wednesday, the 3rd of September, at two o'clock in the afternoon, when an address will be presented to His Excellency by the Association. Her Royal Highness the Princess Louise will also honor the Exhibition with her presence.

The Industrial portion of the Exhibition, including Manufactures, Arts, Implements and Machinery, &c., by no means the least interesting branch, will be on view from the opening to the close. The show of Agricultural and Dairy products, Flowers, Fruits, Vegetables, &c., will

take place during the second and third weeks, and that of Horses, Cattle, Sheep, Pigs, Poultry, Dogs, &c., the third or last week, when every branch of the Exhibition will be in full operation.

During the last week of the Exhibition a sale of Horses, Cattle, and other live stock, will take place on the grounds, full particulars of which will be given hereafter.

It is also the intention of the Board of Directors to provide several prominent attractions outside of the regular Exhibition, during its continuance, including a grand Band competition, dog show, "glass hen" for hatching eggs by steam, and others of which notice will be given subsequently.

GENERAL RULES AND REGULATIONS.

Intending exhibitors and visitors are particularly requested to read carefully and consider the following rules and regulations governing the Exhibition, which will be, in all cases, strictly enforced.

ADMISSION TO THE GROUNDS.

The price of admission will be 25 cents each time of entering. The admission will be by means of registering turnstiles, and **each person must be provided with the proper change before entering.**

Necessary attendants upon stock and machinery will be furnished with special passes on applying at the Secretary's office on the grounds. These passes will bear the name of the person to whom it is issued, and if presented by any other person will be forfeited.

One Exhibitor's ticket, admitting an exhibitor only *once* each day, and *positively not transferable*, may be purchased by any individual exhibiting, and if a firm by any one member thereof, at the office of the Association on the grounds at the following rates, viz, for one week, \$1; two weeks, \$1.50; and for the whole exhibition, \$2.00.

Judges, special delegates from other Associations, and members of the press will be furnished with badges. No other tickets whatever will be issued.

The entry tickets upon animals or articles will admit the person bringing them to the Show Grounds for exhibition, along with such ani

mals or articles, without the use of any other ticket. Afterwards, such parties must be provided with proper passes, as above.

ENTRIES.

All entries must be made on printed forms, which may be obtained from the Secretaries of Agricultural and Horticultural Societies, and Mechanics' Institutes, and at the various railway stations and principal post offices throughout the Province, free of charge. These forms are to be filled up and signed by the exhibitor, and sent to the Secretary of the Association at Toronto, on or before the following dates :—

Horses, Cattle, Sheep, Pigs, Poultry, Dogs, Agricultural Implements, Machinery and Tools,—Saturday, Aug. 2nd.

Agricultural and Dairy Products, and all Manufactures,—Saturday, Aug. 9th.

Horticultural Products, Fine Arts, and Ladies' Work,—Saturday, August 16th.

The entrance fee must in all cases be forwarded with the entry. No entry will be accepted unless this is done.

In order to prevent unnecessary labor and loss of time, exhibitors are particularly requested to **enter only such articles** as they intend to exhibit.

Exhibitors will please take notice that it is absolutely required that the entries be made at the dates above mentioned, in order to afford sufficient time to examine the entry papers, and to correspond with parties, when necessary, for the correction of errors and omissions; and no exception will be made to this rule on any consideration whatever.

In the Live Stock Classes, the entry must in every instance be made in the name of the *bona fide* owner, and unless this rule be observed no premium will be awarded, or if awarded, will be withheld. If any person shall exhibit any animal of which he is not the *bona fide* owner, he shall forfeit any premium which may be awarded him, and be precluded from exhibiting in future.

In all the other classes entries must be made in the names of the producers or manufacturers only, and by such producers themselves in person, or their agents duly authorized. If any person, other than the authorized agent, shall enter an article for exhibition, as produced or manufactured by himself, when it has not really been so, he shall forfeit

any premium which may be awarded the article, and be precluded from exhibiting in future.

No person shall be allowed to enter for exhibition more than one specimen in any one section of a class, unless the additional article be of a distinct named variety or pattern from the first. This rule not to apply to animals, but to apply to all kinds of grain, vegetable products, fruit, manufactured articles, &c., in which each additional specimen would necessarily be precisely similar to the first.

Extra Entries.—Every article must be entered under some one of the headings in the regular list, when possible; but if any article is of a distinct character from anything specified in the list, it may then be entered in the extra section of that class with which it most nearly corresponds. No article, however, will be allowed to be entered as an extra for want of sufficient quantity or number, or any other similar defect, when of the same kind or variety as anything named in the list; in such a case the article cannot be exhibited.

On the entry of each animal or article, a card will be furnished the exhibitor, specifying the class, the section, the number of the entry, and the name of the exhibitor, **which card must remain attached to the animal or article during the Exhibition.**

In all cases the right is reserved to reject entirely or accept conditionally any entry or application; and under no circumstances will articles which are offensive by reason of their odor or appearance, or which are dangerous by reason of their combustible or explosive character, be admitted; and if any such be introduced by an exhibitor through misapprehension or otherwise, they may be removed by order of the Board of Directors.

ENTRANCE FEES.

The charge for exhibiting at this Exhibition will be by fees and charges for space, which have been placed at the lowest possible figure (almost nominal), as follows:—

- Horses—entrance free: \$1 per head for stabling.
- Cattle—entrance free: 50 cents per head for stalls.
- Sheep—entrance free: 25 cents per head for pens.
- Pigs—entrance free: 25 cents per head for pens.
- Poultry—25 cents each entry.

Agricultural Implements, Machinery and Stoves—Where exhibitors do not pay for space, 25 cents each entry.

Implement Building—\$1 per foot for frontage occupied.

Machinery Hall—75 cents and \$1 per foot frontage, according to location.

Stove Building—\$1 per foot frontage.

Agricultural and Horticultural Products—Ten entries and under, 50 cents; over ten entries, \$1.

Fine Art Department—25 cents each entry.

Ladies' Work—Five entries and under, 25 cents; over five entries, 50 cents.

In all other departments or classes, than those above named, the fee will be 25 cents for each entry.

Fees and charges for space must in all cases accompany the entry.

APPLICATIONS FOR SPACE.

Exhibitors requiring space in the Implement and Stove Buildings, or in the Machinery Hall, must make application for the same at the time of making their entries. Forms for application can be procured from the Secretary.

Applications for space elsewhere will also be received and considered by the Board of Directors, up to Saturday, Aug. 9th, from persons who may be desirous of making special exhibits, either in competition for prizes or for exhibition only.

PREPARATORY WORK.

On and after Monday the 18th of August, exhibitors, their agents, and workmen, will be admitted to the grounds and buildings for the purpose of making preparatory structures, or getting machinery and implements into position.

DELIVERY OF ARTICLES, AND CHARGE OF SAME WHILE ON EXHIBITION.

Horses, Cattle, Sheep, Pigs, Poultry, Dogs, &c., may be delivered on the grounds on Saturday, the 13th of September, but in no case will they be received later than noon on Monday, the 15th of September.

Agricultural, Horticultural and Dairy Products, must be delivered on the ground and arranged for exhibition by noon on Monday, the 8th of September.

All specimens for exhibition in the Fine Arts Department, must be delivered at the Art Gallery not later than Wednesday, the 27th of August, in order that they may be properly classified and hung previous to the day of opening.

All other articles, Implements, Machinery, Stoves, Manufactures, Ladies' Work, &c., &c., must be delivered on the grounds by Saturday, the 30th of August.

Articles or animals arriving after the above dates will not be allowed to compete. Exhibitors of machinery and other heavy articles are expected to have them on the grounds and placed in position the week preceding the opening of the Exhibition.

All boxes, wrappings, and other packing material, must be cleared away, and everything be in proper order before the formal opening on Wednesday, the 3rd of September.

Exhibitors must provide for the delivery of their articles upon the Exhibition Ground. The Association cannot, in any case, make provision for their transportation, or be subjected to any expense therefor, either in their delivery at, or return from, the grounds. All the expenses connected therewith must be provided for by the exhibitors themselves.

Articles not accompanied by their owners may be addressed to the care of the Manager, or Superintendent of the Department for which they are intended, who will receive them on their being delivered at the Grounds ; but in no case will such articles be brought on the Grounds and placed on exhibition except by and at the expense of the owners or their authorized agents.

Exhibitors on arriving with their articles, will apply at the office of the Association, when they will be informed where the articles are to be placed.

Exhibitors will, at all times, give the necessary personal attention to whatever they may have on exhibition, and at the close take entire charge of the same.

Articles placed on exhibition must not be removed until the close, except by permission of the Board of Directors ; and except, also, in the dairy, fruit, vegetable, and floral sections, where such removal is necessary to a continuous display. Every facility will be afforded for the transaction of business by taking orders, but no delivery of articles sold can be made on the premises during the exhibition, except by special arrangement as above.

Though the Association will take reasonable precaution to ensure the safety of articles sent to the Exhibition, yet they wish it to be distinctly understood that the owners themselves must take the risk of exhibiting

them; and that should any article be accidentally injured, lost, or stolen, the Association will give all the assistance in their power towards the recovery of the same, but **will not make any payment** for the value thereof.

At the close of the Exhibition exhibitors must take charge of their exhibits and remove the same as early as possible.

LIVE STOCK.

Good buildings are provided upon the grounds for all Live Stock. Straw for bedding, and water, will be furnished for horses, cattle, sheep, and pigs without charge from Saturday, the 13th of September, until the close of the Exhibition, so that the stock may be taken to the grounds immediately on their arrival. Hay and grain for horses, cattle, sheep, and pigs, will be for sale upon the grounds at reasonable prices. Exhibitors will please report at once if unreasonable prices are exacted.

HORSES.

In making entries, the breed, breeders' name, if known; the owners name and address in full; the name of animal, if named; and the color, age and sex must be stated.

Of horses, over four years old, give the height and weight, and state whether the weight is estimated or by the scales; the measured height must be given, and will be taken as the height in shoes, unless otherwise stated.

In the class for Blood Horses full pedigree, properly certified, must accompany the entry. No animals will be allowed to compete as pure bred unless they possess regular stud pedigrees, or satisfactory evidence be produced that they are directly descended from such stock.

No horse will be allowed to compete in more than one class or section, except when competing for the diploma for the best horse of any age in his class; for the special premiums in class seven, for the sweepstakes, or in sections thirteen, fourteen and fifteen, of class three, horses entered in which may also compete in section sixteen of that class.

No horse will be allowed a premium unless sound, except in the case of stallions and brood mares injured by accidents which do not lessen their usefulness.

Horses must be shown uncovered, and in such manner as the Judges may require or allow ; and if exhibitors refuse to submit to the proper requirements of the Judges, their animals will be ruled out, but exhibitors will have the privilege of showing their horses in harness, to bridle, or under saddle, as they may prefer.

As horses possessing no merit whatever, and not worthy of exhibition have in some cases heretofore been entered merely in order to secure stabling, the Committee in charge of this department is empowered, when any cases of this kind are reported to them, at once to order the animals so entered off the grounds, and the entry money paid for such animals shall be forfeited.

CATTLE.

In making entries, the breed ; breeder's name, if known ; the owner's name and address in full ; and the name, color, age and sex of animal must be stated.

In the Durham class a certificate of Herd Book Pedigree, or a sufficient reference to the Herd Book in which they are registered, must accompany the application to enter them for exhibition. The pedigree of others must be as full and correct as possible.

In the case of grade animals, to be entered as such, so much of pedigree must be given as to show that they are at least half-bred.

Cows must be giving milk at the time of exhibition, or be evidently well gone in calf.

No animal may compete in more than one class or division, except for the Herd prizes. All animals will be shown in the rings, and exhibitors must be ready to bring them out when called for.

SHEEP.

In making entries, the breed, breeder's name, owner's name and address in full, with age and sex of the animals must be given.

Sheep must be closely shorn on or after 25th April, and the date of shearing shall form part of the entry certificate, and the attention of Exhibitors is particularly called to this rule, as it will be strictly adhered to, and Judges are requested not to award any prizes for sheep that have not been shorn in accordance with this rule, and further, that Judges be guided in their awards more by purity of blood than size of sheep and quantity of wool.

Ewes, two shears and over, in all classes except the Fat Sheep must have raised lambs the present season, and the fact of their having done so must be stated in the entry certificate.

Sheep that have been shown in any other class cannot compete as Fat sheep.

PIGS.

The breed, breeder's name, and owners name and address in full, with precise age of animal must be given when making entries.

POULTRY.

In making entries exhibitors must be careful to state in which class they are to be entered, as fowls or chickens. A male and female in every case to constitute a pair.

As the Association wish to promote the Poultry interest by encouraging the careful breeding of choice specimens and the improvement of the common stock of the country, thereby adding to the merchantable value thereof, exhibitors are requested to affix a selling price to all specimens at the time of making their entries. Ten per cent will be deducted from all sales made at the exhibition for the benefit of the Association, and all sales must be made through the Committee on Poultry.

All specimens, except games and game bantams, must be exhibited in their natural condition.

The card of the Association will be placed on each coop, cage or specimen, giving the name of exhibitor, variety of exhibit, and, if for sale, the price. No other card will be allowed upon any coop, cage or specimen until the premiums have been awarded.

Coops will be provided and the Poultry fed and taken care of at the expense of the Association.

AGRICULTURAL IMPLEMENTS.

Agricultural Implements exhibited, must be labelled with the name of the exhibitor, name of the machine, its use, and the retail price; and they are required to be the same in construction and finish as those sold to the farmer, and not specimens got up for exhibition.

A large new building over 400 feet in length, with an aisle down the centre is being erected specially for the exhibition of Reapers and

Mowers in motion, and other Implements. This will meet a want much felt heretofore by manufacturers of Implements. The building is arranged for exhibitors to provide their own power, also such shafting as they may consider necessary for their own use; the shafting to run under the floor. The Association will endeavor to have power and shafting provided for future exhibitions.

AGRICULTURAL PRODUCTS.

All the grain, seeds and other agricultural products in classes forty and forty-one, must be the growth of the year 1879, except clover and grass seeds, which may be the growth of 1878.

The names of the different varieties of wheat or other grain, and seeds, must be inserted by each exhibitor in his list of entries.

The roots must be certified as of field culture by the exhibitor, except potatoes, which are open to all,

DAIRY PRODUCE.

Only one sample of cheese can be entered in section six of class forty-three, from any one factory. Each sample must consist of six cheeses made in the following months, viz: two in June, two in July, and two in August. A written declaration will be required from each competitor that the cheeses shown were made in these months. The latter also applies to creamery butter. Exhibitors in section six of class forty-three, cannot compete in section seven.

Persons taking premiums on dairy products will be required to furnish statements of the mode of manufacture, including the breed and number of cows, size of farm, description of dairy premises, treatment of milk, salt used, quantity of produce, and any other practical information that they may be able to afford, before being paid the amount of premium. The cheese must have been manufactured during the present year.

HORTICULTURAL DEPARTMENT.

The Entries in this Department will be exhibited in the Horticultural Hall, a building erected specially for the purpose.

Professional and amateur exhibitors can exhibit only in their respective classes except for the premiums open to all. Competitors can only make one entry and receive only one premium in each section.

In arranging the fruits on the tables exhibitors will be required to place the varieties, as far as possible, in separate groups. All varieties must be correctly named. When a certain number of varieties is specified, there must be neither more or less. Premiums will be withheld if the samples are not worthy.

All articles must be delivered in time to be placed and arranged before noon on Monday, the 8th of September. All articles once in the Hall are under the control and subject to the order of the Committee or Superintendent in charge of the Department and cannot be removed or withdrawn without permission. All persons may be excluded from the Hall, if the Superintendent of the Department see fit, until after the awards are made.

By a variety of Fruit is meant an established variety, known as such to pomologists. New varieties, with only local names, are classed as seedlings.

Exhibitors are required to furnish the Superintendent of the Department as soon as they arrive, with a list of their entries, so that proper space may be reserved.

Entrances in this Department close on *Saturday, August the 16th*, after which date *no entries will be received*. Entrance fee: For 10 entries and under, 50 cents; over 10 entries, \$1.

Exhibitors are particularly requested, in order to avoid unnecessary labor, to enter only such articles as they intend to exhibit.

FINE ARTS DEPARTMENT.

All entries in this Department will be received subject to approval by a Committee of Selection.

The Committee reserve the right to reject any work which does not come up to the required standard of excellence, and the entrance fee, in case of rejection of the whole exhibit, will be returned. Works not accepted will remain at the risk, and subject to the order of the artist.

Every work must be the work of the exhibitor, and bear the artist's signature.

All work exhibited must be original, copies being excluded, except in the case of exhibits illustrating the course of Art Education in public schools, for which a certain space will be reserved.

The works of professional artists and of amateurs will be classed and hung separately. The prizes to amateurs will be entirely honorary.

Amateur Artists are to be understood as those who *do not* paint or teach for a livelihood or for profit, or habitually sell or offer for sale their productions ; and who have not at any time heretofore done so.

Evidence of originality to be furnished by the exhibitor whenever required by the Judges or the Committee.

No exhibitor will be awarded more than one prize in the same section of any class in this Department. Under "Extras," in each of the classes, when more than one entry of the same kind of article has been made, they will be judged as in competition for 1st and 2nd prizes, the same as though they had been in regular sections, and when but one such entry has been made, the article, if worthy, shall be awarded a 1st or 2nd prize. The Judges, however, are instructed not to award prizes in either the regular or extra sections, unless the articles come up to the desirable standard of excellence.

Fee for each entry, 25 cents. Entries to be made not later than Saturday, the 16th of August. All pictures must be delivered at the Art Department not later than Wednesday, the 27th of August.

MACHINERY.

All machinery in motion, except portable, must be exhibited in the Machinery Hall if required, steam power and shafting for which will be furnished.

The main shafting in this Hall, having been readjusted, must not be interfered with or taken apart. Exhibitors must therefore provide themselves with split pulleys.

All exhibits of machinery in this building must be placed in motion, and, if possible, kept in operation at regular work.

MANUFACTURES AND INDUSTRIAL DEPARTMENT.

The prize list in this Department has been framed with a special view to securing a full exhibit in every branch of industry, and while the Exhibition is in most classes open to the world, a large number of the premiums are open to Canadian manufacturers only.

Manufacturers are requested to furnish with the articles exhibited, a statement of the quantity they can produce, or supply, and the price, for the information of the Judges, whose decision will be based on the combination of quality, style, and price, and the adaptation of the article to the purpose or purposes for which it is intended.

Manufactured articles, which have been awarded prizes at any Provincial Exhibition shall not be entered in competition for the prizes named in the prize list for this year, but shall be awarded diplomas, if, in the opinion of the Judges, such articles are superior to any others exhibited, and are deemed worthy of the same. The display in this Department will, beyond doubt, be the largest, best and most interesting that has ever been made in Canada.

LADIES' WORK.

All articles competing in classes seventy and seventy-one must be the work of the exhibitor, strictly the production of ladies, and entered in the name of such.

MEDALS.

Medals will be awarded in lieu of money prizes when desired by exhibitors, subject to approval by the Board of Directors.

RAILWAYS, STEAMBOATS, AND CUSTOMS.

Favorable arrangements have been made with all the Railroad and Steamboat Companies for the conveyance of passengers and articles to and from the Exhibition at greatly reduced rates.

Arrangements have also been made with the Customs Department for the admission of cattle and articles from foreign countries for exhibition free of duty on giving the customary bond.

All Stock, Implements, Machinery, &c., can be unloaded from the cars of nearly all the lines entering the city directly upon the grounds, the expense of transshipment being thus avoided.

All articles sent by Express will be delivered on the grounds without extra charge.

PAYMENT OF PRIZES.

The Treasurer will be prepared to commence paying the premiums at his office on the grounds for all classes except Live Stock, at 9 a. m., on Monday, the 15th of September, and for Live Stock on Friday, the 19th of September, at 9 a. m.

Parties who shall have prizes awarded them are particularly requested to apply for them before leaving Toronto, or leave a written order with some person to receive them, stating the articles for which prizes are claimed.

Persons entitled to cash premiums must apply for them at the Secretary's office, who will give *Orders on the Treasurer* for the amount. These orders must be endorsed, as they will be payable to *order* not to *bearer*, and on presentation to the Treasurer, properly endorsed, will be paid either in cash, or by cheque on the bank.

Orders for premiums not applied for as above, will be given by the Secretary, and the amount forwarded by the Treasurer, on receipt of proper instructions.

All persons to whom a prize is awarded must apply to the Secretary of the Association for payment thereof on or before the 30th day of November of the year in which such prize is awarded, or such prize will be forfeited.

JUDGES.

The Judges will be appointed by the Board of Directors previous to the Exhibition, and will receive a circular informing them of the fact, and inviting them to act.

In case any person accepts as Judge, and finds he cannot fulfil the duties, he will please notify the Secretary immediately of such inability, that all vacancies may be promptly filled.

No person will be allowed to act as Judge who is in any way interested in the articles to be examined.

Judges in all the classes, except for Live Stock, Poultry, Agricultural and Dairy Products, Fruit, Flowers, and Vegetables, are requested to report themselves at the Secretary's office on the grounds, presenting their circular of appointment, at 9 o'clock, a. m., on Tuesday, September 2nd, when they will be furnished with badges and their class books. They will also be furnished with blank prize tickets, which they must fill up and affix in each section as soon as they shall have finally determined their awards.

Judges on Agricultural and Dairy Products, Fruit, Flowers, and Vegetables, are requested to report themselves at the Secretary's office on the grounds, presenting their circular of appointment, at 9 o'clock, a. m., on Tuesday, September 9th; and on Live Stock, Poultry, Dogs, &c., at 9 a. m., on Tuesday, September 16th.

Judges are requested to inform the Chairman of the Committee in charge of the department in which they are to act, of their presence, and will apply to him in all cases of doubt or difficulty; and the said Chairman will appoint the time for judging.

It is desired that all the Judges of each class go together to hand in their report, instead of sending it by one of their number, in order that cases of error or doubt may be more promptly and easily made right.

Judges will please sign and hand in their lists of awards to the Secretary as soon as possible, and make their more extended reports afterwards. They are requested to report fully upon all objects of interest and value, and to make such recommendations as circumstances or their experience may suggest.

In the absence of competition in any section, or if the stock or articles exhibited be of inferior quality, the Judges will award only such premiums as they think the articles deserving of. They will exercise their discretion as to whether they will award the first, second, third, or any premium.

In addition to the stated premiums offered for articles enumerated in the list, the Judges are authorised to award discretionary premiums for such articles, not enumerated, as they may consider worthy, and the Board of Directors will determine the amount of premium. The Judges may also distinguish such animals or articles as they consider deserving of notice, but which have not received prizes, by ticket with the words "Highly Commended," or "Commended," upon them. These tickets will not entitle the holder to any money payment.

Under "Extras" in each of the classes, when more than one entry of the same kind of article has been made, they will be judged as in competition for first and second prizes, the same as though they had been in regular sections, and when but one such entry has been made, the article, if worthy, shall be awarded a first or second prize. The Judges, however, are instructed **not to award prizes** in either the "regular" or "extra" sections of any class, unless the articles come up to the desired "standard of excellence." No award of prize for Extras will be paid until sanctioned by the Board of Directors of the Association.

Each award must be written in a plain, careful manner, on the blank page opposite the number of the entry.

In the Fine Arts and Mechanical Departments, Diplomas may be awarded, in addition to the money prizes, to any specimen evincing great skill in its production, or deemed otherwise worthy of such a distinction, on its being recommended by the Judges, and approved of by the Committee, to whom all such matters shall be referred.

Exhibitors can ascertain from the Superintendents of the several departments when the Judges may be expected to examine their animals or articles. No complaint or appeal based upon the statement that the

Judges have overlooked animals or articles, will be considered by the Directors.

All protests must be *in writing*, must state plainly the cause of complaint or appeal, and must be delivered to the President or Secretary, within six hours after the cause of protest.

The Judges are expected in the execution of their duties to be careful to act with the most rigid impartiality ; and make their entries in a clear and conspicuous manner, in all cases of doubt or difficulty referring freely to the Secretary, or to the Committee of the Association in charge of the department.

Any person who shall attempt to interfere with the Judges while in the discharge of their duties, or who shall afterwards, on the premises of the Association, use any contemptuous or abusive language to any judge in consequence of any award made by him shall forfeit his right to any premiums to which he might otherwise be entitled, and shall be excluded from exhibiting for one year thereafter. Judges are particularly requested to immediately report any breach of this rule.

Upon the discovery of any fraud, deception, or dishonest practice, either in the preparation, ownership, or of any representation concerning any article exhibited, which may have affected, or may have been intended to affect, the decision of the Judges, the Board of Directors have power to withhold the payment of any prize awarded, and may prohibit any such party or parties from exhibiting in any class for one or more years, and may also publish the names of such persons or not as may be deemed most expedient.

MISCELLANEOUS.

Exhibitors must make themselves acquainted with the premium list regulations and requirements, and be sure in what classes and divisions their entries properly belong.

If any persons, through ignorance of the regulations, shall bring things to the exhibition without having entered them at the proper time, the

same may, in the discretion of the Superintendent in charge of the several departments, be allowed to be brought upon the grounds, and so placed that they may be examined by the public, but shall not be classified nor shall any official examination of them be made or premiums awarded.

Where space has been awarded to any exhibitor the Board of Directors reserve the right, in case any such exhibitor shall fail to make or maintain a creditable display, to declare the space allotted to him forfeited.

The Board of Directors reserve the right to prescribe the dimensions of all signs, and generally to direct the arrangement of articles on exhibition, so far as the same may be necessary to secure harmony and an attractive appearance.

All prize cards which have been affixed by the Judges must be displayed during the Exhibition. Any infraction of this rule will incur the forfeiture of any premium awarded.

The contractor for the supply of refreshments at the Restaurant and all persons keeping refreshment stands must lay in their supplies before 8 o'clock a. m.

The Board of Directors on being made aware of any fraud having been committed by any exhibitor, in the entry of any stock or goods in competition for prizes at any exhibition, have the power of withholding the payment of any prizes that may have been awarded by the Judges to such exhibitors, on such fraudulent or any other entries made at any such exhibition.

If any person wilfully injures or destroys any property within the Exhibition grounds of the Association, or hinders or obstructs the officers or servants of the said Association, or any policeman or constable duly appointed in the execution of his duty, or gains admission to the said grounds contrary to the rules of the Association, he shall be liable to a fine of not less than one or more than twenty dollars; said fine to be enforced and collected as fines are usually collected, and to be paid over to the Association for its use and benefit; and in default of payment the said offender shall be imprisoned in the common gaol for a period of not more than thirty days.

The officers of the Association have the power by their Act of Incorporation to enforce these Rules and to prohibit and prevent all kinds of

gambling, theatrical, circus, or mountebank performances, exhibitions or shows, and also to regulate or prevent the huckstering or trafficking in fruits, goods, wares or merchandise on the Exhibition grounds, or within three hundred yards thereof; and any person who, after due notice of such rules violates the same, shall be liable to be removed by the officers, policemen, or constables of said Association, and be subject to the penalty prescribed by the next preceding section.

FIRE AND POLICE PROTECTION.

The most careful and thorough arrangements possible have been made to guard against fire; and with the precautions taken it is believed the danger of such an occurrence is very remote, but exhibitors desiring insurance must give the matter their personal attention.

An ample police force, detailed for the purpose by the city, will be on duty night and day during the continuance of the Exhibition. A full corps of watchmen will also be present at all times; but exhibitors are expected to exercise constant supervision over their articles on exhibition, as the Association will not be responsible for loss or damage by theft, fire, or otherwise. Small and valuable articles should be exhibited in show-cases, which may be securely locked when desirable.

INQUIRIES.

As to the Exhibition and its arrangements before the opening should be addressed to the Secretary, at Toronto. During the Exhibition, inquiries may be made at the Business Office, and every officer of the Association will, when applied to, either furnish the information sought or refer the question to the proper office. The officers may be known by their badges.

THE PRESS.

Ample accommodation will be provided for members of the Press, and all necessary information will be promptly furnished them.

TELEGRAPH AND POST OFFICES

The Montreal and Dominion Telegraph Companies have offices on the grounds; and a Post office will also be provided for the delivery and despatch of letters.

VISITORS.

Visitors may be assured of finding on the grounds everything necessary to the convenience and comfort of young or old, during the entire day. An ample restaurant and lunch rooms, managed by experienced caterers, and under the supervision of the Board of Directors, as to price and quality of food, will serve meals and refreshments during hours of exhibition at reasonable rates. Baggage rooms for the deposit of satchels, cloaks, &c., and in charge of responsible parties, are conveniently located for the accommodation of visitors. The hotels of the city, ample for any occasion, will adhere to their regular rates; and the city authorities will co-operate with the officers of the Association in every practicable manner, to ensure the safety and contribute to the pleasure of visitors.

HOW TO REACH THE GROUNDS.

The grounds, some sixty acres in extent, are most beautifully located on the shore of Lake Ontario, on the western outskirts of the city, and

from them a splendid view of Toronto, the Queen City of the West, with the surrounding country can be obtained. They are easy of access and can be reached in a few minutes by either of the lines of Street Railway cars, by the Great Western Railway cars, running every few minutes, or by a line of Steamers on the Bay, which land visitors directly upon the grounds.

**READ THE ABOVE RULES CAREFULLY AND SEND IN YOUR
ENTRIES AS EARLY AS POSSIBLE, AND BE SURE
THAT ALL FEES ACCOMPANY THE SAME.**

PRIZE LIST 1879.

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PRIZE LIST.

COMPETITION OPEN TO THE WORLD.

AGRICULTURAL DEPARTMENT.

(The Ages of the Animals will be calculated to the 1st Jan., 1879.)

HORSES.

(Entrance Free. See Rules.)

Class 1.—Thorough-Bred Horses.

Sec.		1st.	2nd.	3rd.
1.	Stallion, 4 years old and upwards	\$30	\$20	\$10
2.	Stallion, 3 years old	20	14	7
3.	Stallion, 2 years old	15	10	5
4.	Mare or Gelding, 4 years old and upwards	15	12	8
5.	Yearling Colt	10	7	4
6.	Stallion of any age	Diploma.		
7.	Three years old Filly	18	11	7
8.	Two years old Filly	14	10	6
9.	Yearling Filly	8	6	4
10.	Brood Mare, with Foal by her side,	20	14	7

Class 2.—Roadster Horses for Driving, or the Saddle, 15½ hands and under.

1.	Stallion, 4 years old and upwards,	30	20	10
2.	Stallion, 3 years old,	24	18	12
3.	Stallion, 2 years old,	20	14	7
4.	Yearling colt,	10	7	4
5.	Stallion of any age,	Diploma.		
6.	Three years old filly,	18	11	7
7.	Two years old Filly	14	9	5

Spc.		1st.	2nd	3rd.
8.	Yearling filly,	\$8	\$6	\$4
9.	Brood mare, with Foal by her side,	20	14	7
10.	Pair matched horses (geldings or mares), in harness,..	20	15	10
11.	Single horse (gelding or mare), in harness,.. ..	15	12	8

Class 3.—Carriage Horses—Animals 3 years old and upwards to be over 15½ hands.

1.	Stallion, 4 years old and upwards,	35	25	15
2.	Stallion, 3 years old,	24	18	12
3.	Stallion, 2 years old,	20	14	7
4.	Yearling colt,	10	7	4
5.	Stallion of any age,	Diploma.		
6.	Pair matched carriage horses, (mares or geldings) not less than 16 hands,	15	12	8
7.	Pair matched Carriage Horses (not less than 15½, nor over 16 hands)	15	12	8
8.	Carriage Filly 3 years old	18	11	7
9.	Filly 2 years old	14	9	5
10.	Yearling Filly,	8	6	4
11.	Brood Mare with Foal by her side,	20	14	7
12.	Single Carriage Horse (Gelding or Mare), in harness,	15	12	8
13.	Saddle Horse, (Gelding or Mare), not over 16 hands..	15	12	8
14.	Saddle Horse or Hunter (heavy weight) capable of carrying 15 stones,	15	12	8
15.	Saddle Horse or Hunter (light weight) up to 11 stones.	15	12	8
16.	Saddle Horse (best leapers),	15	12	8

Class 4.—Horses for Agricultural Purposes, exclusive of Clydesdales and Suffolks.

1.	Stallion, 4 years and upwards,	35	25	15
2.	Stallion, 3 years old,	24	18	12
3.	Stallion, 2 years old,	20	14	7
4.	Yearling Colt,	10	7	4
5.	Filly, 4 years old,	18	11	7
6.	Filly, 3 years old	16	10	6
7.	Filly, 2 years old,	14	9	5
8.	Yearling Filly,	8	6	4
9.	Brood Mare with Foal by her side	20	14	7
10.	Matched Farm Team (Geldings or Mares), in harness,	20	15	10
11.	Sweepstakes—Stallion for Agricultural purposes of any age,	Diploma.		

Class 5.—Heavy Draught Horses, Imported or bred from pure Imported Heavy Draught Stock on the side of both sire and dam, including Clydesdales and Suffolks.

SEC.		1st.	2nd.	3rd.
1.	Heavy Draught Stallion, 4 years old and upwards, ..	\$35	\$25	\$15
2.	Stallion, 3 year old,	24	18	12
3.	Stallion, 2 years old,	20	14	7
4.	Yearling Colt,	10	7	4
5.	Heavy Draught Stallion any age,	Diploma.		
6.	Filly, 3 years old,	18	11	7
7.	Filly, 2 years old,	14	9	5
8.	Filly, Yearling	8	6	4
9.	Brood Mare with Foal by her side,	20	14	7
10.	Mare with 2 of her progeny, all to be <i>bona fide</i> , the property of the exhibitor	24	16	8
11.	Span of heavy Draught Horses (Geldings or Mares), ..	20	15	10

Class 6.—Lady and Boy Riders.

- Best Lady Rider 1st. Prize, .. Ladies Gold Watch.
" " 2nd. " .. Ladies Dressing Case.
- Best Boy Rider, under 14 years of age, on Pony, under 14 hands—
1st. Prize, Silver Watch; 2nd. Prize, Silver Mounted Whip and Spurs.

Class 7.—Special Premiums.

- For the best entire Horse of any age or breed, Silver Medal
- For the best Mare of any age or breed, "
- For the best Stallion for general purposes, that has been kept for Mares the past season, and has served not fewer than fifteen; accompanied by not less than five of his produce; the merits of both sire and produce to be considered. Open to all Stallions in Canada, and the United States.

First Prize Gold Medal.
Second Prize Silver "

CATTLE.

(Entrance Free. See Rules.)

Class 8.—Durhams.

SEC.		1st.	2nd.	3rd.
1.	Bull, 3 years old and upwards	\$40	\$30	\$20
2.	Bull, 2 years old,	40	30	20
3.	Bull, 1 year old,	25	20	15
4.	Bull Calf (under one year),	20	15	10
5.	Bull of any age,	Diploma.		

Sno.		1st.	2nd.	3rd.
6.	Cow,	30	22	15
7.	Cow, 3 years old	25	20	15
8.	Heifer, 2 years old,	20	15	10
9.	Heifer, 1 year old,	16	12	8
10.	Heifer Calf (under 1 year)	16	12	8
11.	Five Calves, under 1 year old, bred and owned by the exhibitor,	40	30	20
12.	Herd of Durham Cattle, consisting of one Bull and five females, over one year old, owned by the exhibitor,	50	35	25

Class 9.—Herefords.

Sno.		1st.	2nd.
1.	Bull, 3 years old and upwards,	\$30	\$20
2.	Bull, 2 years old,	20	15
3.	Bull, 1 year old,	20	15
4.	Bull Calf (under 1 year),	15	10
5.	Bull of any age,	Diploma.	
6.	Cow,	20	15
7.	Cow, 3 years old,	20	15
8.	Heifer, 2 years old,	15	10
9.	Heifer, 1 year old,	12	8

Class 10.—Devons.

1.	Bull, 3 years old and upwards	\$20	\$20
2.	Bull, 2 years old	20	15
3.	Bull, 1 year old	20	15
4.	Bull Calf, (under one year)	15	10
5.	Bull of any age	Diploma.	
6.	Cow	20	15
7.	Cow, 3 years old	20	15
8.	Heifer, 2 years old	15	10
9.	Heifer, 1 year old.. .. .	12	8
10.	Heifer Calf, (under 1 year)	12	8

Class 11.—Ayrshires.

Sno.		1st.	2nd.	3rd.
1.	Bull, 3 years old and upwards	\$40	\$30	\$15
2.	Bull, 2 years old	30	20	10
3.	Bull, 1 year old	25	18	12
4.	Bull Calf, (under 1 year)	22	16	10
5.	Bull of any age	Diploma.		
6.	Cow	28	22	16

SEC.		1st.	2nd.	3rd.
7.	Cow, 3 years old	28	22	16
8.	Heifer, 2 years old	22	16	10
9.	Heifer, 1 year old	16	11	8
10.	Heifer Calf, (under 1 year)	13	9	6
11.	Five calves, under 1 year old, bred and owned by the exhibitor	40	30	20
12.	Herd of Ayrshire Cattle, consisting of 1 Bull and 5 Females, over 1 year old, owned by the exhibitor ..	50	35	25

Class 12.—Galloways.

SEC.		1st.	2nd.
1.	Bull, 3 years old and upwards	\$30	\$20
2.	Bull, 2 years old	20	15
3.	Bull, 1 year old	20	15
4.	Bull Calf, (under 1 year)	15	10
5.	Bull of any age	Diploma.	
6.	Cow	20	15
7.	Cow, 3 years old	20	15
8.	Heifer, 2 years old	15	10
9.	Heifer, 1 year old	12	8
10.	Heifer Calf, (under 1 year)	12	8

Class 13.—Jersey, or Alderney Cattle.

SEC.		1st.	2nd.	3rd.
1.	Bull, 3 years and upwards	\$15	\$10	
2.	Bull, 2 years old	10	8	
3.	Yearling Bull	8	5	
4.	Bull Calf (under 1 year)	7	5	
5.	Cow, 3 years and upwards	15	10	7
6.	Heifer, 2 years old	10	6	
7.	Yearling Heifer	8	5	
8.	Heifer Calf, (under 1 year)	7	5	

Class 14.—Holstein Cattle.

SEC.		1st.	2nd.	3rd.
1.	Bull, any age			\$20
2.	Cow, any age			15

Class 15.—Grade Cattle.

SEC.		1st.	2nd.	3rd.
1.	Grade Cow	\$30	\$20	\$15
2.	Cow, 3 years old	25	20	15
3.	Heifer, 2 years old	20	15	10
4.	Heifer, 1 year old	15	10	5
5.	Heifer calf (under 1 year)	12	8	5
6.	Five Females, over 1 year old, the property of the Exhibitor	25	15	10

Class 16.—Fat Cattle, any breed.

SEC.		1st.	2nd.	3rd
1.	Pair of Fat Cattle, of any age—Gold Medal, or.. ..	\$40		
2.	Fat Ox or Steer, 4 years old and over	30	20	10
3.	Fat Steer, under 4 years old	30	20	10
4.	Fat cow or heifer, 4 years old and over.. .. .	30	20	10
5.	Fat cow or heifer under 4 years old.. .. .	30	20	10

SHEEP—LONG WOOLLED.

(Entrance Free. See Rules.)

Class 17.—Cotswolds.

	1st.	2nd.	3rd.	4th.
1. Ram, two shears and over	\$22	\$17	\$12	
2. Shearling ram	22	17	12	
3. Ram lamb	17	14	12	8
4. Two ewes, 2 shears and over	20	15	10	
5. Two shearling ewes	20	15	10	
6. Two ewe lambs	17	14	11	8
7. Pen of Cotswolds, 1 ram, 2 ewes, 2 shears and over, 2 shearling ewes, and 2 ewe lambs..	30			

Class 18.—Leicesters.

1. Ram, 2 shears and over,	22	17	12	
2. Shearling ram	22	17	12	
3. Ram lamb	17	14	11	
4. Two ewes, 2 shears and over	20	15	10	
5. Two shearling ewes	20	15	10	
6. Two ewe lambs	17	14	11	8
7. Pen Leicesters—1 ram, 2 ewes, 2 shears and over, 2 shearling ewes, and 2 ewe lambs.....	30			

Class 19.—Lincoln Sheep.

	1st.	2nd.	3rd.
1. Ram, 2 shears and over	\$20	\$17	\$12
2. Shearling Ram	20	17	12
3. Ram lamb	17	14	11
4. Two ewes, 2 shears and over	20	15	10
5. Two shearling ewes.. .. .	20	15	10
6. Two ewe lambs	17	14	11
7. Pen Lincolns—1 ram, 2 ewes, 2 shears and over, 2 shearling ewes, and 2 ewe lambs	20		

SHEEP—MEDIUM WOOLLED.**Class 20.—Southdowns.**

SEC.		1st.	2nd.	3rd
1.	Ram, 2 shears and over	\$20	\$17	\$12
2.	Shearling Ram	20	17	12
3.	Ram lamb	17	14	11
4.	Two ewes, 2 shears and over	20	15	10
5.	Two shearling ewes	21	15	10
6.	Two ewe lambs	17	14	11
7.	Pen of Southdowns—1 ram, 2 ewes 2 shears and over, 2 shearling ewes, and 2 ewe lambs	20		

Class 21.—Shropshire, Hampshire and Oxfordshire Downs.

SEC.		1st.	2nd
1.	Ram, 2 shears and over	\$15	\$10
2.	Shearling ram	15	10
3.	Ram lamb	8	6
4.	Two ewes, 2 shears and over	15	10
5.	Two shearling ewes	15	10
6.	Two ewe lambs	8	6

Class 22.—Fat Sheep.

SEC.		1st.	2nd.	3rd.
1.	Two fat wethers, 2 shears and over	\$12	\$8	\$4
2.	Two fat wethers, under 2 shears	12	8	4
3.	Two fat Ewes, 2 shears and over	12	8	4

PIGS—SMALL BREEDS.*(Entrance Free. See Rules.)***Class 23.—Improved Berkshires.**

1.	Boar, over 2 years	15	10	5
2.	Boar, over 1 year and under 2 years.. .. .	15	10	5
3.	Boar, over 6 months and under 12 months	15	10	5
4.	Boar, under 6 months old	12	8	4
5.	Sow, over 2 years	15	10	5
6.	Sow, over 1 year and under 2 years	15	10	5
7.	Sow, over 6 months and under 12 months	15	10	5
8.	Sow, under 6 months	12	8	6
9.	Sweepstakes Prize for best improved Berkshire boar and 2 sows, of any age	20		

Class 24.—Suffolks.

Ser.		1st.	2nd	3rd.
1.	Boar, over 2 years	\$15	\$10	\$5
2.	Boar, over 1 year and under 2	15	10	5
3.	Boar, over 6 months and under 12	15	10	5
4.	Boar, under 6 months	12	8	4
5.	Sow, over 2 years	15	10	5
6.	Sow, over 1 year and under 2 years	15	10	5
7.	Sow, over 6 months and under 12 months	15	10	5
8.	Sow, under 6 months	12	8	4

Class 25.—Essex Pigs.

1.	Boar, over 2 years	15	10	5
2.	Boar, over 1 year and under 2	15	10	5
3.	Boar over 6 months and under 12	15	10	5
4.	Boar under 6 months	12	8	4
5.	Sow, over 2 years	15	10	5
6.	Sow, over 1 year and under 2	15	10	5
7.	Sow, over 6 months and under 12 months	15	10	5
8.	Sow, under 6 months	12	8	4

LARGE BREEDS.

Class 26.—Yorkshire and other large Breeds.

1.	Boar, over 2 years	15	10	5
2.	Boar, over 1 year and under 2 years	15	10	5
3.	Boar, over 6 months and under 12	15	10	5
4.	Boar, under 6 months	12	8	4
5.	Sow, over 2 years	15	10	5
6.	Sow, over 1 year and under 2	15	10	5
7.	Sow, over 6 months and under 12	15	10	5
8.	Sow, under 6 months	12	8	4

POULTRY.

(Entrance Fee—25 cents each entry.)

Class 27.—Fowls.

Ser.		1st.	2nd.
1.	Pair Brahmas, Dark	\$3	\$2
2.	“ “ Light	3	2
3.	“ Cochins, Buff	3	2
4.	“ “ Partridge	3	2

Sec.			1st.	2nd.
5.	Pair Cochins,	White	3	2
6.	" "	Black	3	2
7.	" "	Sebright	3	2
8.	" Dorkings,	Colored	3	2
9.	" "	Silver Greys	3	2
10.	" "	White	3	2
11.	" "	Cuckoo	3	2
12.	" Scotch Greys	.. .. .	3	2
13.	" Plymouth Rocks	.. .. .	3	2
14.	" American Dominiques..	.. .. .	3	2
15.	" Game,	Black-red	3	2
16.	" "	Brown-red	3	2
17.	" "	Yellow-duckwing	3	2
18.	" "	Silver "	3	2
19.	" "	Pile	3	2
20.	" "	any other variety	3	2
21.	" Hamburgs,	Black	3	2
22.	" "	Golden Pencilled	3	2
23.	" "	Silver "	3	2
24.	" "	Golden Spangled	3	2
25.	" "	Silver "	3	2
26.	" Leghorns,	White	3	2
27.	" "	Black	3	2
28.	" "	Brown	3	2
29.	" Spanish,	White Face Black	3	2
30.	" Polands,	White Crested Black	3	2
31.	" "	Silver	3	2
32.	" "	Golden	3	2
33.	" French,	any variety	3	2
34.	" Bantams,	Black Red, Game	3	2
35.	" "	Brown Red, "	3	2
36.	" "	Yellow-duckwing, Game	3	2
37.	" "	Silver "	3	2
38.	" "	Pile "	3	2
39.	" "	any other variety "	3	2
40.	" "	Black African	3	2
41.	" "	Golden Sebright	3	2
42.	" "	Silver "	3	2
43.	" "	Japanese	3	2
44.	" "	Pekin or Cochin	3	2
45.	Extra Entries	.. .. .	

		Class 28.—Chickens.						1st.	and.
SER.							\$2	\$1	
1.	Pair Brahmas, Dark	..	..	..	..	..	..	..
2.	“ “ Light	..	..	..	..	..	2	1
3.	“ Cochins, Buff	..	..	..	..	..	2	1
4.	“ “ Partridge	..	..	..	..	..	2	1
5.	“ “ White	..	..	..	..	..	2	1
6.	“ “ Black	..	..	..	..	..	2	1
7.	“ “ Sebright	..	..	..	..	..	2	1
8.	“ Dorkings, Colored	..	..	..	..	..	2	1
9.	“ “ Silver Grey	..	..	..	..	..	2	1
10.	“ “ White	..	..	..	..	..	2	1
11.	“ “ Cuckoo	..	..	..	..	..	2	1
12.	“ Scotch Greys	..	..	..	..	..	2	1
13.	“ Plymouth Rock	..	..	..	..	..	2	1
14.	“ American Dominiques	..	..	..	..	..	2	1
15.	“ Game, Black Red	..	..	..	..	..	2	1
16.	“ “ Brown Red	..	..	..	..	..	2	1
17.	“ “ Yellow Duckwing	..	..	..	..	..	2	1
18.	“ “ Silver “	..	..	..	..	..	2	1
19.	“ “ Pile	..	..	..	..	..	2	1
20.	“ “ any other variety	..	..	..	..	..	2	1
21.	“ Hamburg, Black	..	..	..	..	..	2	1
22.	“ “ Golden Pencilled	..	..	..	..	..	2	1
23.	“ “ Silver “	..	..	..	..	..	2	1
24.	“ “ Golden Spangled	..	..	..	..	..	2	1
25.	“ “ Silver “	..	..	..	..	..	2	1
26.	“ Leghorns, White	..	..	..	..	..	2	1
27.	“ “ Black	..	..	..	..	..	2	1
28.	“ “ Brown	..	..	..	..	..	2	1
29.	“ Spanish, White Face Black	..	..	..	..	..	2	1
30.	“ Polands, White Crested Black..	..	..	..	..	..	2	1
31.	“ “ Silver	..	..	..	..	..	2	1
32.	“ “ Golden	..	..	..	..	..	2	1
33.	“ French, any variety	..	..	..	..	..	2	1
34.	“ Bantams, Game, Black Red	..	..	..	..	..	2	1
35.	“ “ “ Brown Red	..	..	..	..	..	2	1
36.	“ “ “ Yellow Duckwing	..	..	..	..	..	2	1
37.	“ “ “ Silver “	..	..	..	..	..	2	1
38.	“ “ “ Pile	..	..	..	..	..	2	1
39.	“ “ “ any other variety	..	..	..	..	..	2	1
40.	“ “ Black African	..	..	..	..	..	2	1
41.	“ “ Golden Sebright	..	..	..	..	..	2	1
42.	“ “ Silver “	..	..	..	..	..	2	1
43.	“ “ Japanese	..	..	..	..	..	2	1
44.	“ “ Pekins or Cochins	..	..	..	..	..	2	1
45.	“ Any other variety chickens not mentioned	..	..	..	..	..	2	1

Class 29.—Turkeys, Geese, and Ducks.

SER.								1st.	2nd.
1.	Pair	Turkeys,	Bronze,	..	..	..	..	\$3	\$2
2.	"	"	White or Black,	..	..	..	..	3	2
3.	"	"	Narragansett,	..	..	..	..	3	2
4.	"	"	Wild,	..	..	..	..	3	2
5.	"	Geese,	Bremen,	..	..	..	..	3	2
6.	"	"	Toulouse.	..	..	..	..	3	2
7.	"	"	White China,	..	..	..	..	3	2
8.	"	"	Brown "	..	..	..	..	3	2
9.	"	"	Wild,	..	..	..	..	3	2
10.	"	"	African,	..	..	..	..	3	2
11.	"	"	English Grey,	..	..	..	..	3	2
12.	"	"	Egyptian,	..	..	..	..	3	2
13.	"	"	Sebastopol,	..	..	..	..	3	2
14.	"	Ducks,	Rouen	..	..	..	..	3	2
15.	"	"	Aylesbury,	..	..	..	..	3	2
16.	"	"	Cayuga,	..	..	..	..	3	2
17.	"	"	Pekin,	..	..	..	..	3	2
18.	"	"	Muscovy,	..	..	..	..	3	2

Class 30.—(Ornamental.)

SER.								1st.	2nd.
1.	Pair	Guinea Fowl,	..	..	..	..	..	\$2	\$1
2.	"	Pheasants,	English,	..	..	..	..	2	1
3.	"	"	Chinese,	..	..	..	..	2	1
4.	"	"	Golden,	..	..	..	..	2	1
5.	"	"	Silver,	..	..	..	..	2	1
6.	"	"	Albino,	..	..	..	..	2	1
7.	"	"	Ring-neck,	..	..	..	..	2	1
8.	"	"	Himalayan,	..	..	..	..	2	1
9.	"	Mandarin Ducks,	..	..	..	..	..	2	1
10.	"	Carolina or Wood Ducks,	..	..	..	..	..	2	1
11.	"	Common Native Quail,	..	..	..	..	..	2	1
12.	"	California	"	..	..	..	..	2	1
13.	"	Partridge,	..	..	..	..	..	2	1
14.	"	Prairie Chicken,	..	..	..	..	..	2	1
15.	White	Pea Fowl	..	..	..	..	..	2	1
16.	Com.	"	..	..	..	..	..	2	1
17.	White	Swan,	..	..	..	..	..	2	1
18.	Black	Swan,	..	..	..	..	..	2	1
19.	Pair	Ferrets,	..	..	..	..	..	2	1
20.	"	Guinea Pigs,	..	..	..	..	..	2	1
21.	"	White Rats,	..	..	..	..	..	2	1

Sec.		1st.	2nd.
22.	Pair White Mice,	\$2	\$1
23.	" Marmots or Prairie Dogs,	2	1
24.	" Black Squirrels,	2	1
25.	" White "	2	1
26.	" Grey "	2	1
27.	" Red "	2	1
28.	" Flying "	2	1
29.	" Fox "	2	1
30.	" Rabbits, Lop-ear,	2	1
31.	" " Angora,	2	1
32.	" " Common,	2	1
27.	Extra Entries.		

Class 31.—Pigeons.

1.	Pair Pouters, Blue Pied or Black Pied,	2	1
2.	" " Red " or Yellow "	2	1
3.	" " Any other color,	2	1
4.	" Carriers, Black,	2	1
5.	" " Dun,	2	1
6.	" " Any other color,	2	1
7.	" Barbs, Black,	2	1
8.	" " Red,	2	1
9.	" " Any other color,	2	1
10.	" Tumblers, Short-faced Almond,	2	1
11.	" " " Kite,	2	1
12.	" " Long-faced Feather Leg,	2	1
13.	" " " Any other,	2	1
14.	" Fantails, White,	2	1
15.	" " Blue or Black,	2	1
16.	" " Any other color,	2	1
17.	" Jacobins, Yellow,	2	1
18.	" " Red,	2	1
19.	" " Any other color,	2	1
20.	" Antwerps, Blue,	2	1
21.	" " Any other color,	2	1
22.	" Nuns, Any color	2	1
23.	" Trumpeters, "	2	1
24.	" Turbits, "	2	1
25.	" Dragoons, "	2	1
26.	" Owls, "	2	1
27.	Extra Entries		

Class 32.—Cage Birds.

Sec.		1st.	2nd.
1.	Canary, Belgian	\$2	\$1
2.	“ Glasgow	2	1
3.	“ Norwich	2	1
4.	“ German	2	1
5.	European Goldfinch	2	1
6.	“ Skylark	2	1
7.	“ Blackbird.. .. .	2	1
8.	“ Robin	2	1
9.	“ Nightingale	2	1
10.	Linnet	2	1
11.	Mocking Bird	2	1
12.	Green or Grey Parrot	2	1
13.	Parroquet	2	1
14.	Any other kind	2	1
15.	Collection of Singing Birds (open to dealers only	6	4
16.	“ “ “ (open to amateurs only)	6	4

Class 33.—Poultry Appliances.

1. Poultry appliances. Prizes as recommended by the Judges

DOGS.

(Entrance Fee.—25 cents each entry.)

Class 34.—Fancy and Hunting Dogs.

Sec.		1st.	2nd.
1.	Best Beagle Hound.. .. .	\$2	\$1
2.	“ Blood Hound	2	1
3.	“ Black and Tan	2	1
4.	“ Bull Terrier	2	1
5.	“ Coach	2	1
6.	“ Fox Hound	2	1
7.	“ Grey Hound	2	1
8.	“ Newfoundland	2	1
9.	“ Mastiff	2	1
10.	“ Skye Terrier	2	1
11.	“ Yorkshire Terrier	2	1
12.	“ Pointer	2	1
13.	“ Poodle	2	1
14.	“ Scotch Terrier	2	1
15.	“ Setter	2	1
16.	“ Shepherd	2	1
17.	“ Spaniel	2	1
18.	“ Spitz	2	1
19.	Extra Entries.		

CATS.

(Entrance Fee.—25 cents each entry.)

SEC	Class 35.—Cats.	1st.	2nd
1.	Best Black Cat	\$2	\$1
2.	“ Maltese	2	1
3.	“ Tortoise shell	2	1
4.	“ White	2	1
5.	“ Largest cat of any color	2	1

AGRICULTURAL IMPLEMENTS.

(Entrance fee—Where Exhibitors do not pay for space, 25 cents each entry.)

Class 36.—Agricultural Implements.

[In this class Medals only, in value according to the recommendation of the Judges, will be awarded for such recent improvements as may be considered worthy.]

Sec.

1. Grain drill.
2. Seed drill for sowing two or more drills of turnips, mangels, or other seeds.
3. Broad-cast grain and seed sower.
4. Mowing machine.
5. Reaping machine.
6. Combined mower and reaper.
7. Self-binding reaper.
8. Horse-power thresher and separator.
9. Steam thresher and separator.
10. Smut machine.
11. Clover cleaning machine.
12. Hay tedder.
13. Sulky horse rake.
14. Fanning mill.
15. Implement or machine for cutting, pulling, or otherwise harvesting peas.
16. Portable grist mill.
17. Grain crusher or grinder.
18. Corn and cob crusher.
19. Flax pulling machine.

- Sno.
 20. Two-horse power for general purposes, for farmer's use.
 21. Machine Jack.
 22. Drag saw.
 23. Hay bailing press.
 24. Straw cutter.
 25. Machine for cutting roots for stock.
 26. Extra entries.

Class 37.—Implements for Cultivating and Sowing the Soil, Horse, Steam or other power.

	1st.	2nd.	3rd
1. Steam plough or cultivator,	\$60	40	20
2. Best portable steam engine for agricultural purposes, not less than 6-horse power, to be put in operation on the ground	30	20	10
3. Agricultural boiler, for steaming food	6	4	
4. Field, or two horse cultivator, iron, diploma and	15	10	5
5. Two horse cultivator, wood, diploma and	15	10	5
6. Two furrow plough, diploma and	15	10	5
7. Draining plough or ditching machine, for digging drains, diploma and	15	10	5
8. Iron plough, diploma and	15	10	5
9. Wooden plough, diploma and	12	8	4
10. Iron-beam plough, with cast head and share, steel mould board and wood handles .. diploma and	15	10	5
11. Wood beam plough, one horse	8	5	3
12. Iron beam plough, one horse	10	6	4
13. Subsoil plough,	12	8	4
14. Double mould plough	10	7	4
15. Gang plough diploma and	12	8	4
16. Horse-hoe, or single-horse cultivator, iron	4	3	2
17. Horse-hoe, or single horse cultivator, wood	4	3	2
18. Pair of iron harrows diploma and	10	8	6
19. Pair of wood harrows diploma and	6	4	2
20. Iron land roller	10	8	6
21. Wooden land roller	8	6	4
22. Manure drill, for drilling one or more rows of manure with turnips, mangels, &c., either on the ridge or flat	10	8	6
23. Stump extractor	8	4	2
24. Extras.			

Class 38.—Implements and Machines for Harvesting, preparing products for use, carriage, &c.—horse or other power.

1. Horse pitchfork and tackle	6	4	3
2. Potato digger	10	5	2
3. Straw cutter	8	6	4

Sec.		1st.	2nd	3rd
4.	Machine for cutting roots for stock	\$8	\$6	\$4
5.	Machine for pulping roots for stock	8	6	4
6.	Cider mill and press	8	4	2
7.	Two-horse team waggon, iron axle	12	8	4
8.	Two-horse team waggon, thimble skein	12	8	4
9.	Two-horse spring market waggon	10	7	4
10.	One-horse light market waggon	9	6	3
11.	Horse cart	6	4	2
12.	Farm sleigh	8	4	2
13.	Extras.			

Class 39.—Agricultural Tools and Implements, chiefly for hand use.

1.	Set draining tools	\$6	4	2
2.	Assortment of drain tiles	4	3	2
3.	Half-dozen spades	3	2	1
4.	Half-dozen steel hoes	3	2	1
5.	Half-dozen steel shovels	3	2	1
6.	Half-dozen grain scoops, steel	3	2	1
7.	Half-dozen manure forks	3	2	1
8.	Half-dozen spading forks	3	2	1
9.	Seed drill, or barrow, for turnips, &c.	4	3	2
10.	Corn sheller	3	2	1
11.	Machine for sowing grass seeds	4	3	2
12.	Lawn Roller	3	2	1
13.	Half-dozen scythe snaths	3	2	1
14.	Grain cradle	2	1	
15.	Half-dozen grass scythes	3	2	1
16.	Half-dozen cradle scythes	3	2	1
17.	Lawn mowing machine	6	3	1
18.	Half-dozen hay rakes	3	2	1
19.	Half-dozen hay forks	4	2	1
20.	Straw or barley fork, wood	3	2	1
21.	Half-dozen axe handles	2	1	
22.	Set horse shoes	3	2	1
23.	Ox-yoke and bows	3	2	1
24.	Farm gate	3	2	1
25.	Specimen farm fence, wood	3	2	1
26.	Specimen wire fencing, not less than two rods, erected on the ground	8	6	4
27.	Wooden pump	4	3	2
28.	Assortment of malleable castings, for agricultural purposes	12	8	
29.	Extras.			

AGRICULTURAL PRODUCTS.

(Entrance fee—Ten entries and under 50 cents—Over ten Entries \$1.)

Class 40.—Field Grains, Hops, &c.

SEC.		1st.	2nd.	3rd.	4th.
1.	Best 10 bushels of Winter Wheat, the produce of the Dominion of Canada being the growth of 1879. Each sample must be of one distinct variety, pure and unmixed, and of the best quality for seed. (Persons competing for this prize are requested also to exhibit a sample in the straw, pulled from the ground when ripe, with the roots.)..	\$40	25	15	
2.	Wheat, white winter, 2 bushels	10	8	6	4
3.	“ red winter, 2 bushels	8	6	4	2
4.	“ bald spring, 2 bushels	8	6	4	
5.	Spring Wheat, bearded variety of	8	6	4	
6.	Barley (2 rowed) 2 bushels	6	4	2	I
7.	Barley (6 rowed), 2 bushels	6	4	2	I
8.	Rye, Winter, 2 bushels	6	4	2	I
9.	Rye, Spring, 2 bushels	8	6	4	
10.	Oats, (white), 2 bushels	6	4	2	I
11.	Oats, (black), 2 bushels	6	4	2	I
12.	Rice, wild, bushel	4	2		
13.	Peas, small, field, 2 bushels	6	4	2	I
14.	Peas, Marrowfat, 2 bushels	6	4	2	I
15.	Peas, field, 2 bushels of any other kind	6	4	2	I
16.	Beans, small white field, bushel	6	4	2	I
17.	Beans, large white field, bushel	6	4	2	I
18.	Corn, Indian, in the year, (white) 2 bushels	6	4	2	I
19.	Corn, White Dent, in the year, 2 bushels	6	4	2	I
20.	Corn, Indian, (yellow) 2 bushels	6	4	2	I

Class 41.—Small Field Seeds, Flax, Hemp, &c.

1.	Timothy seed, bushel,	\$6	\$4	\$2	\$1
2.	Orchard Grass seed, bushel,	6	4	2	I
3.	Clover seed, bushel,	6	4	2	I
4.	Clover seed, Alsike, half-bushel,	6	4	2	I
5.	Clover seed, White, half-bushel,	6	4	2	I
6.	Flax seed, bushel,	6	4	2	
7.	Turnip Seed, Sweedish, from transplanted bulbs, not less than 12 lbs.	6	4	2	
8.	Turnip Seed, Grey Stone, 12 lbs.	6	4	2	
9.	Carrot Seed, White Belgian Field, 12 lbs.	6	4	2	

Sec.		1st	2nd	3rd.
10.	Mangle-Wurtzel Seed, Long Red 12 lbs	6	4	2
11.	Mangel-Wurtzel Seed, Yellow Globe, 13 lbs.	6	4	2
12.	Tares, bushel of,	6	3	2
13.	Buckwheat, bushel,	4	2	1
14.	Millet, bushel,	4	2	1
15.	Grass Seed, Hungarian, bushel,	4	2	1
16.	Sugar Cane Seed, Early Amber, 12 lbs.	4	2	1
17.	Tobacco Leaf, Cured, 10 lbs.	4	3	2
18.	Broom Corn Brush, 28 lbs.	3	2	1
19.	Flax, Scutched, 112 lbs.	16	8	4
20.	Hemp, Dressed, 112 lbs.	12	6	3
21.	Sample of any variety of grass not heretofore cultivated as a farm crop suitable for winter fodder, and capable of producing the same year it is sown, two tons or over, of dried hay per acre, with statement,	10	5	
22.	Extra Entries.			

Class 42.--Field Roots.

		\$3	\$2	\$1
1.	Potatoes, Snowflake, bushel,	\$3	\$2	\$1
2.	" Garnet Chilis, bushel,	3	2	1
3.	" Early Rose, bushel,	3	2	1
4.	" Brownells Beauty, bushel,	3	2	1
5.	" Breeze's Prolific, bushel,	3	2	1
6.	" Peachblows, bushel,	3	2	1
7.	" Ruby, bushel,	3	2	1
8.	" Any other sort, bushel,	3	2	1
9.	" Seedling,	3	3	1
10.	" Collection of field, half-peck of each sort, named,	6	4	2
11.	Sweede Turnips, Eight Roots, Marshall's improved,	3	2	1
12.	" Eight Roots Carter's,	3	2	1
13.	" Eight Roots Skirving's,	3	2	1
14.	" Eight Roots Shamrock,	2	2	1
15.	" Eight Roots Bangholm,	3	2	1
16.	" Eight Roots Sutton's Champion,	3	2	1
17.	" Eight Roots Westbury,	3	2	1
18.	Turnips, Eight Roots White Globe,	3	2	1
19.	" Eight Roots Greystone,	3	2	1
20.	" Eight Roots Aberdeen Yellows,	3	2	1
21.	Carrots, Twelve Roots, Red,	3	2	1
22.	" Twelve Roots, White or Belgian,	3	2	1
23.	Mangel Wurtzel, Eight Roots, Long Red,	3	2	1
24.	" Eight Roots, Red Globe,	3	2	1

SEC.		1st.	2nd.	3rd.
25.	Mangel Wurtzel, Eight Roots, Yellow Globe,.. ..	3	2	1
26.	" " Eight Roots, Long Yellow,	3	2	1
27.	Kohl Rabi, Eight Roots,	3	2	1
28.	Beet, Eight Roots White Sugar,	3	2	1
29.	Parsnips, Twelve Roots	3	2	1
30.	Chicory, Twelve Roots,	3	2	1
31.	Squashes for Cattle, Two Large,	3	2	1
32.	Pumpkins, Two, Mammoth Field,	3	2	1
33.	" " Four Common, Yellow Field,	3	2	1
34.	Extras.			

DAIRY PRODUCTS AND UTENSILS.

(Entrance Fee.—25 cents each entry.)

Class 43.—Butter, Cheese, and Dairy Utensils.

1.	Butter, best 3 firkins of, fitted for exportation, not less than 56 lbs. in each firkin, made by the exhibitor ..	\$20	\$12	\$ 8
2.	Butter, best firkin of, in shipping order, not less than 56 lbs	14	12	10
3.	Butter, best, not less than 28 lbs. in firkin, crocks or tubs	10	8	6
4.	Creamery Butter, best 3 firkins in shipping order, not less than 56 lbs, made in the following months, viz : one in June, one in July, and one in August ..	20	10	
5.	Butter, not less than 8 lbs., in roll or print ..	\$10 8	6	4 2
6.	Cheeses, best 6 factory, not less than 45 lbs. each, with statement of number of cows, and management of factory. Gold medal presented by Messrs. Davison, Scott & Co., Toronto, and \$50 \$40 \$25 \$15 \$12 \$8			
7.	Cheese, best dairy, not less than 30 lbs	12	10	8
8.	" " 2 Canada Stilton, not less than 8 lbs. each	8	6	4
9.	" " 3 Canada Glo'ster or Wiltshire loaf or truckle, not less than 8 lbs. each	8	6	4
10.	Bread, manufactured for sale, four loaves	5	3	2
11.	" " home made, two loaves \$4	3	2	1
12.	Butter tubs, best collection of, for shipping purposes	6	4	
13.	Cheese boxes, five best for shipping purposes	6	4	
14.	Cheese Press	8	6	
15.	Churn	3	2	1
16.	Cheese Vat	8	5	3
17.	Factory milk-cans and pails, assortment	5	3	2
18.	Dairy utensils, collection of, wood	10	6	3
19.	" " " tin	10	6	3
20.	Extra Entries.			

HORTICULTURAL DEPARTMENT.

Fruits, Vegetables, Plants and Flowers, &c.

(Entrance fee in this Department—Ten entries and under 50 cents—Over ten entries \$1.)

Class 44.—Fruit,—Professional Nurserymen's List.

Sec.		1st.	2nd.	3rd
1.	Apples, thirty varieties, correctly named, 4 of each . . .	\$10	8	6
2.	“ twenty varieties, correctly named, 4 of each . . .	6	4	2
3.	“ six varieties fall table, named, 4 of each . . .	3	2	
4.	“ six varieties of fall cooking, named, 4 of each . . .	3	2	
5.	“ six varieties of winter table, named, 4 of each . . .	3	2	
6.	“ six varieties winter cooking, named, 4 of each . . .	3	2	
7.	Pears, collection not less than 15 varieties, correctly named, 4 of each	10	8	6
8.	“ six varieties, correctly named, 4 of each	5	3	
9.	Plums, collection not less than 15 varieties, correctly named, 6 of each	10	6	
10.	“ six varieties, correctly named, six of each	3	2	
11.	Peaches, collection of correctly named, not less than six varieties six of each	6	4	
12.	“ three varieties, six of each	3	2	
13.	Grapes, collection grown in open air, 12 varieties, two bunches each, named	8	6	4
14.	“ collection, 6 varieties, grown in open air, two bunches each, correctly named	5	3	
15.	“ three varieties black, grown in open air, two bunches each, correctly named	3	2	
16.	“ three varieties, any other color, grown in open air, two bunches each, correctly named	3	2	
17.	“ collection of six varieties, grown under glass, one bunch of each sort, correctly named	6	5	
18.	“ three varieties black, grown under glass	4	2	
19.	“ three varieties, white grown under glass	4	2	
20.	“ three varieties, any other color, grown under glass	4	2	
21.	“ heaviest 1 bunch black Hamburg grapes, grown under glass	3	2	
22.	“ heaviest 1 bunch black grapes, any other kind, grown under glass	3	2	
23.	“ heaviest 1 bunch white grapes, grown under glass	3	2	
24.	Fruit, best display, the growth of exhibitor, distinct from other entries, not more than four specimens of each sort, named, grown under glass and in open air, diploma and	20	15	8
25.	Crabs, collection of one dozen each of 6 varieties, cultivated	3	2	
26.	Extras.			

Class 45.—Fruit.—General List.—Apples and Pears.

(Professional Nurserymen excluded.)

Sec.		1st.	2nd.	3rd.	4th.
1.	Apples, twenty var. correctly named, 4 of each	\$10	\$8	\$6	\$4
2.	“ ten “ “ “ “ “	6	4	3	2
3.	4 var. dessert, correctly named 4 of each	3	2	1	
4.	“ 4 “ cooking, “ “ “ “	3	2	1	
5.	“ 6 Early Joe	2	1		
6.	“ 6 Benoni	2	1		
7.	“ 6 Hawley	2	1		
8.	“ 6 Duchess of Oldenburgh	2	1		
9.	“ 6 Snow apples	2	50	2	1 50
10.	“ 6 Fall Pippins	2	1		
11.	“ 6 Gravenstein	2	1		
12.	“ 6 Shiawasee Beauty	2	1		
13.	“ 6 Maiden's Blush	2	1		
14.	“ 6 Cayuga Red Streak or twenty ounce	2	1		
15.	“ 6 Mother	2	1		
16.	“ 6 St. Lawrence	2	1		
17.	“ 6 of any other variety fall apple	2	1		
18.	“ 6 Ribston Pippin	2	1		
19.	“ 6 Alexander	2	1		
20.	“ 6 Æsopus Spitzenburg	2	1		
21.	“ 6 Beauty of Kent or Kentish Fillbasket	2	1		
22.	“ 6 Baldwin	2	50	2	1 50
23.	“ 6 Rhode Island Greening	2	50	2	1 50
24.	“ 6 Wagener	2	1		
25.	“ 6 Colvert	2	1		
26.	“ 6 Yellow Bellflower	2	1		
27.	“ 6 King of Tompkins Co	2	1		
28.	“ 6 Talman's Sweet	2	1		
29.	“ 6 Grimes' Golden	2	1		
30.	“ 6 Porter	2	1		
31.	“ 6 Roxbury Russett	2	50	2	1 50
32.	“ 6 Swaar	2	1		
33.	“ 6 Fallwater	2	1		
34.	“ 6 American Golden Russett	2	50	2	1 50
35.	“ 6 Swayzie Pomme Grise	2	50	2	1 50
36.	“ 6 Pomme Grise	2	1		
37.	“ 6 Northern Spy	2	50	2	1 50
38.	“ 6 of any other variety (winter)	2	1		
39.	“ 6 seedling, winter variety	2	1		
40.	“ 6 seedling, fall variety	2	1		
41.	Pears, collection of, 20 varieties, 4 of each	10	8	6	4
42.	“ 10 varieties of, 4 of each	6	4	3	2

Sec.		1st.	2nd.	3rd	4th.
43.	Pears, 4 varieties, 4 of each	3	2		
44.	" 6 Bartlets	2 50	2	1 50	1
45.	" 6 Seckel	2	1		
46.	" 6 White Doyenne	2	1		
47.	" 6 Lawrence	2 50	2	1 50	1
48.	" 6 Flemish Beauty	2 50	2	1 50	1
49.	" 6 Beurre Diel	2	1		
50.	" 6 Louise Bonne de Jersey	2 50	2	1 50	1
51.	" 6 Oswego Beurre	2	1		
52.	" 6 Belle Lucrative	2	1		
53.	" 6 Duchesse d'Angouleme	2 50	2	1 50	1
54.	" 6 Beurre Bosc	2	1		
55.	" 6 Beurre d'Anjou	2 50	2	1 50	1
56.	" 6 Beurre Clairgeau	2	1		
57.	" 6 Beurre Superfin	2 50	2	1 50	1
58.	" 6 Beurre Hardy	2 50	2	1 50	1
59.	" 6 Goodale	2	1		
60.	" 6 Clapp's Favourite	2	1		
61.	" 6 Beurre Gris' D'Hiver Nouveau	2	1		
62.	" 6 Buffam	2	1		
63.	" 6 Doyenne Boussock	2	1		
64.	" 6 Grey Doyenne	2	1		
65.	" 6 Sheldon	2	1		
66.	" 6 Swan's Orange	2	1		
67.	" 6 Winter Nelis	2 50	2	1 50	1
68.	" 6 Howell	2	1		
69.	" 6 Vicar of Winkfield	2	1		
70.	" 6 Easter Beurre	2	1		
71.	" 6 Beurre de l'Assomption	2	1		
72.	" 6 Brockworth Park	2	1		
73.	" 6 Mount Vernon	2	1		
74.	" 6 Pitmaston	2	1		
75.	" 6 of any other variety of fall pear	2	1		
76.	" 6 of any other variety of winter	2	1		
77.	Extras.				

Class 46.—Fruit.—General List Continued. Plums, Peaches,
Grapes, &c.

(Professional Nurserymen excluded.)

Sec.		1st.	2nd	3rd.
1.	Plums, Collection of not less than 15 varieties, 6 of each correctly named,	\$8	6	4
2.	" Collection of 6 varieties, Green or Yellow, correctly named, 6 of each,	4	3	1

SUC.		1st.	2nd.	3rd
3.	Plums, Collection of 6 varieties, Red or Blue, correctly named, 6 of each,	4	3	1
4.	" 12 Peach,	2	1	
5.	" 12 Prince Engelbert,	2	1	
6.	" 12 Lord Dufferin,	2	1	
7.	" 12 Bradshaw,	2	1	
8.	" 12 Lombard,	2	1	
9.	" 12 Washington	2	1	
10.	" 12 Victoria,	2	1	
11.	" 12 Huling's Superb,	2	1	
12.	" 12 Coe's Golden Drop,	2	1	
13.	" 12 Yellow Egg,	2	1	
14.	" 12 Smith's Orleans,	2	1	
15.	" 12 Green Gage,	2	1	
16.	" 12 Imperial Gage,	2	1	
17.	" 12 McLaughlin,	2	1	
18.	" 12 Pond's Seedling,	2	1	
19.	" 12 Dessert, 1 variety, correctly named, ..	2	1	
20.	" 12 Cooking, 1 variety, correctly named, ..	2	1	
21.	" 12 Seedling,	2	1	
22.	" 12 Native Red,	2	1	
23.	Peaches, 6 varieties of, correctly named, 6 of each, ..	4	2	1
24.	" 6 Early Beatrice,	4	2	1
25.	" 6 Early Louise,	4	2	1
26.	" 6 Lord Palmerston,	4	2	1
27.	" 6 Early Crawfords,	2	1	
28.	" 6 Late Crawfords,	2	1	
29.	" 6 Any other variety, correctly named, ..	2	1	
30.	" 6 White flesh, any other variety, correctly named,	2	1	
31.	" 6 Yellow flesh, any other variety, correctly named,	2	1	
32.	" 6 Seedling,	2	1	
33.	Grapes, Collection of, grown in open air, 12 varieties, 2 bunches of each, \$6	5	4	3
34.	" 6 varieties of, (open air), 2 bunches of each,	4	3	2
35.	" 3 bunches Burnet,	2	1	
36.	" 3 bunches Pocklington,	2	1	
37.	" 3 bunches Champion,	2	1	
38.	" 3 bunches Seedling, White,	2	1	
39.	" 3 bunches Seedling, Red,	2	1	
40.	" 3 bunches Seedling, Black,	2	1	
41.	" 3 bunches Concord,	2	1	
42.	" 3 bunches Delaware,	2	1	
43.	" 3 bunches Diana,	2	1	

SEC.		st.	2nd.	3rd.
44.	Grapes, 3 bunches Creveling	2	1	
45.	" 3 bunches Rogers' 4,	2	1	
46.	" 3 bunches Rogers' 3,	2	1	
47.	" 3 bunches Rogers' 19,	2	1	
48.	" 3 bunches Rogers' 44,	2	1	
49.	" 3 bunches Eumelan,	2	1	
50.	" 3 bunches Hartford Prolific,	2	1	
51.	" 3 bunches Allen's Hybrid	2	1	
52.	" 3 bunches of any other variety, named, ..	2	1	
53.	" 2 bunches, any variety Exotic, grown in open air,	2	1	
54.	" Collection of, grown under glass, not less than 8 varieties, 1 bunch of each correctly named	8	6	4
55.	" 2 bunches Black Hamburg,	3	2	1
56.	" 2 bunches Black, any other variety, ..	3	2	1
57.	" 2 bunches White, grown under glass, correctly named,	3	2	1
58.	" 2 bunches any other color,	3	2	
59.	Nectarines, 6 named,	2	1	
60.	Quinces, 6,	2	1	
61.	Cranberries, half-peck, domestic cultivated,	2	1	
62.	Melon, Green Flesh,	2	1	
63.	" Red or Scarlet Flesh,	2	1	
64.	" Water,	2	1	
65.	Citron,	2	1	
66.	Wild Plums, quart uncultivated native,	2		
67.	Wild Grape, 3 clusters uncultivated native,	2		
68.	Crab, 3 varieties cultivated, 12 each,	2	1	
69.	" Largest and best collection cultivated, 6 of each,	4	2	

Class 47.—Collections of Fruits.

(Open to all, professional and amateur. Open also to Agricultural or Horticultural Societies, or to any one or any number of allied individuals desirous of competing, one individual only to pay the entry fee.)

SEC.		1st.	2nd.	3rd.
1.	Apples, collection of 40 varieties, named, 4 of each,	\$20	\$12	\$6
2.	Pears, collection of 20 varieties, named, 4 of each,	15	10	5
3.	Plums, collection of 20 varieties, named, 6 of each,	15	10	5
4.	Peaches, collection of 12 varieties, named, 6 of each,	12	8	4
5.	Grapes, grown in open air, collection of 20 varieties, named, 3 bunches of each,	15	10	5
6.	" collection Hybrid Seedling, not more than 3 bunches each,	8	5	3

Class 48.—Garden Vegetables.

Sec.		1st.	2nd.	3rd.
1.	Salsify, twelve roots	2	1	
2.	Cauliflower, three heads	2	1 50	1
3.	Cabbage, three heads early, (any variety) not hereafter mentioned	2	1	
4.	“ three heads Winningstadt	2	1	
5.	“ three heads (any new variety)	2	1	
6.	“ three heads (St. Denis)	2	1	
7.	“ three heads (Henderson's summer)	2	1	
8.	“ three heads (Drumhead)	2	1	
9.	“ four sorts winter, including Savoys, 1 of each sort	3	2	
10.	“ three heads red	2	1 50	1
11.	Carrots, twelve for table, long red	2	1 50	1
12.	“ twelve intermediate or half long	2	1 50	1
13.	“ twelve early horn	2	1 50	1
14.	Parsnips, twelve table	2	1 50	1
15.	Celery, six roots white	2	1 50	1
16.	“ six roots red	2	1 50	1
17.	Capsicums, dozen (ripe)	2	1 50	1
18.	“ collection of (ripe)	3	2	1
19.	Egg plant fruit, purple	2	1 50	1
20.	Tomatoes, (Trophy)	2	1	
21.	“ six (Gen. Grant)	2	1	
22.	“ six Cook's Favourite	2	1	
23.	“ six Arlington	2	1	
24.	“ six Conqueror	2	1	
25.	“ six Dempsey's seedling	2	1	
26.	“ six (large yellow)	2	1	
27.	“ six any other variety	2	1	
28.	“ assorted collection of	5	4	2
29.	Beets, six blood, long	2	1 50	1
30.	“ six turnip rooted	2	1 50	1
31.	Onions, peck of white	2	1 50	1
32.	“ peck of yellow	2	1 50	1
33.	“ peck of red	2	1 50	1
34.	“ two quarts pickling	1 50	1	
35.	Turnips, twelve white (table)	2	1 50	1
36.	“ twelve yellow (table)	2	1 50	1
37.	Corn, twelve ears sweet corn, fit for the table	2	1 50	1
38.	Beans, French, quart (pods)	2	1	
39.	Radish, six winter	2	1	
40.	Kale, three Scotch	2	1	
41.	Herbs, collection pot and sweet	2	1	
42.	Potatoes, six varieties of, for garden cultivation, half peck of each sort, named	4	3	2

SEC.		1st.	2nd.	3rd.
43.	Squashes, three varieties table	2	1 50	1
44.	Vegetable Marrow, two	2	1	
45.	Greatest variety of vegetables (distinct from other entries), each kind named	6	4	2
46.	Extra entries.			

Class 49.—Plants, Flowers, and Rustic Work, &c.

SEC.		1st.	2nd.	3rd.
1.	Dahlias, twelve varieties standard, named, 1 of each..	\$2	\$1 50	\$1
2.	“ twelve bouquet, named, 1 of each	2	1 50	1
3.	“ largest and best collection, named, 1 of each..	5	4	3
4.	Bouquets, two large vase	4	3	2
5.	“ pair side table or fan	3	2	1
6.	“ hand	2	1 50	1
7.	“ everlastings	2	1 50	1
8.	“ wild flowers	3	2	1
9.	Hanging basket filled with plants	2	1 50	1
10.	Greenhouse Plants, largest and best collection.. ..	15	10	6
11.	Cacti, 10 species and varieties	5	3	
12.	Pansies, twelve	2	1 50	1
13.	Fuchsias, six varieties in flower	4	3	2
14.	Ferns, six cultivated (exotic)	4	3	2
15.	“ native	3	2	1
16.	Foliage Plants	3	2	1
17.	Annuals, collection in bloom, named	5	3	2
18.	Cockscombs, six	2	1 50	1
19.	Balsams, six varieties, in bloom	2	1 50	1
20.	German Asters, twelve	2	1 50	1
21.	Asters, collection of	3	2	1
22.	Ten-week Stocks, collection of	2	1 50	1
23.	Marigolds, collection of	2	1 50	1
24.	Roses, collection hybrid perpetual, named, 1 of each	5	3	2
25.	“ collection of Bourbon, Tea, and Noisette, named, 1 of each	4	2	1
26.	“ three of any one variety, named	3	2	1
27.	Floral Design for supper table	5	4	3
28.	Verbenas, twelve, named	2	1 50	1
29.	“ collection named	3	2	1
30.	Petunias, six single	2	1 50	1
31.	“ six double	2	1 50	1
32.	Phlox Drummondii, collection	2	1 50	1
33.	Dianthus, collection	2	1 50	1
34.	Phloxes, collection perennial	3	2	1
35.	Hardy Shrubs, collection of, spikes in flower, and to include specimens of remarkable foliage..	3	2	1

SEC.		1st.	2nd.	3rd
36.	Hollyhocks, collection	2	1 50	1
37.	Gladiolus, collection	3	2	1
38.	Zinnias, collection of double	2	1 50	1
39.	Geraniums, twelve single, in pots, named	5	3	2
40.	Geraniums, six double, in pots	3	2	1
41.	Plants in flower, display of, distinct from other entries	12	8	4
42.	Ferns, collection	2	1 50	1
43.	Rustic stand, not less than three feet high.. .. .	6	5	4
44.	Rustic table design, not to exceed four feet in height..	6	4	3
45.	Geraniums, six golden tricolors in pots.. .. .	3	2	1
46.	“ six silver tricolors in pots	3	2	1
47.	“ six bronze leaved in pots	3	2	1
48.	Plants, six new or rare, in pots.. .. .	4	3	2
49.	“ best display of, on table 6 x 12 feet (open to Florists only).. .. .	10	7	5
50.	Cut Flowers, best arranged basket of	3	2	1
51.	“ “ best display of on table 6 x 12 feet (open to Florists only).. .. .	5	4	3
52.	Rustic Vases for Lawn, 2, filled with plants.. .. .	4	3	2
53.	Rustic work, best collection of, first prize,		Silver medal.	
	“ “ “ second prize,		Bronze medal.	
54.	Extra entries.			

Class 50.—Domestic Wines.

Part 1.—Professional and Commercial List.

SEC.		1st.	2nd.
1.	Half-dozen dry wines	\$10	\$6
2.	Half-dozen sweet wines	6	4
3.	Half-dozen sparkling wines	10	6
4.	Half-dozen Canada claret	6	4

Part 2.—Professional and Commercial Wine-makers excluded.

SEC.		1st.	2nd	3rd.
5.	Three bottles of dry wine, white	6	3	2
6.	Three bottles dry wine, red	6	3	2
7.	Three bottles sweet wine, white	4	2	
8.	Three bottles sparkling wine	4	2	
9.	Three bottles any other sort of grape wine	4	2	
10.	Extras.			

[All wines to be exhibited in a uniform manner and quantity, in the ordinary pint bottle, known as the English wine bottle. All wines in part 2 to be from the hardy grape.]

FINE ARTS DEPARTMENT.

(Entrance fee—25 cents each entry.)

Class 51.—Oil Paintings—By Professional Artists.

SEC.		1st.	2nd.	3rd.	4th.
1.	Figure, or historical subject	\$30	\$20	\$15	\$10
2.	Landscape, Canadian subject	25	20	15	10
3.	Marine, Canadian subject	20	15	10	5
4.	Landscape or Marine, not Canadian	20	15	10	5
5.	Animals from life	20	15	10	
6.	Dead game	10	5		
7.	Flowers or Fruit	10	5		
8.	Inanimate objects	5			
9.	Portrait	15	10	5	

Watercolors—By Professional Artists.

10.	Figure or historical subject	20	15	10	5
11.	Landscape, Canadian subject	20	15	10	5
12.	Marine, Canadian subject	20	15	10	5
13.	Landscape or Marine not Canadian	15	10	5	
14.	Animals from life	15	10		
15.	Flowers or fruit	15	10		
16.	Dead game	10	5		
17.	Sketches	10			
18.	Portrait	10	5		

Drawings in Light and Shade—By Professional Artists.

19.	Colored Crayon	5			
20.	Crayon drawing from antique cast	5	3		
21.	Drawing in black and white from inanimate objects	4	2		
22.	Crayon or pencil portrait	5	3		
23.	Pen and ink sketch	5	3		
24.	Charcoal sketch	5	3		
25.	Sepia drawing	4	2		
26.	Extra entries.				

Class 52.—Oil Paintings—By Amateurs.

1.	Figure, or historical subject	Bronze medal.
	“ “ “ “ Second Prize	Certificate of merit.
2.	Landscape or Marine, Canadian subject	Bronze medal.
	“ “ “ “ Second prize	Certificate of merit.
3.	Landscape or marine, not Canadian subject	Bronze medal.
	“ “ “ “ Second Prize	Certificate of merit.

4. Animals from life	Bronze medal.
“ “ “ Second Prize ..	Certificate of merit.
5. Dead game	“ “
“ “ “ Second Prize ..	“ “
6. Flowers or fruit	“ “
“ “ “ Second Prize ..	“ “
7. Portrait	“ “
“ “ “ Second Prize ..	“ “

Watercolors—By Amateurs.

8. Figure, or historical subject	Bronze medal.
“ “ “ Second Prize ..	Certificate of merit.
9. Landscape or marine, Canadian subject.. ..	Bronze medal.
“ “ “ Second Prize ..	Certificate of merit.
10. Animals from life	“ “
11. Dead game	“ “
12. Flowers or fruit	“ “
“ “ “ Second Prize ..	“ “

Drawings in Light and Shade—By Amateurs.

13. Colored Crayon	Certificate of merit.
14. Crayon, from cast	“ “
15. Pen and ink sketch	“ “
16. Portrait in light and shade	“ “
17. Pencil drawing	“ “
“ “ “ Second Prize ..	“ “
18. Sepia drawing	“ “
“ “ “ Second Prize ..	“ “
19. Extra entries.	

Class 53.—Sculpture, Photography, Mechanical Drawing, Engraving and Architecture.

SEC.		1st.	2nd.
1.	Carving in stone in relief	\$15	\$ 8
2.	Carving in wood	10	5
3.	Model in clay or wax with plaster cast	10	5
4.	Statue or group in stone	20	15
5.	Modelling in plaster	8	4
6.	Architectural drawings, geometrical or perspective view ..	8	4
7.	Mechanical drawing, machinery in perspective	4	2
8.	Geometrical drawing of engine or mill work, colored ..	4	2
9.	Engraving on wood, with proof	4	2
10.	Engraving on copper, with proof	4	2
11.	Engraving on glass, with specimens	4	2
12.	Lithographic drawing, plain	4	2
13.	Lithographic drawing printed in colours	4	2
14.	Lithographic, commercial work in black or colours ..	4	2
15.	Extra entries.		

Photography.*

SEC.		1st.	2nd
16.	Portraits, collection of, colored	\$15	\$10
17.	“ “ plain	8	5
18.	Landscapes and views, collection of	8	5
19.	Portrait finished in black and white	10	8
20.	Extra entries.		

*In coloured Photographs, the name of the artist who colours, as well as the name of the Photographer, to be attached to all specimens.

MANUFACTURES AND INDUSTRIAL DEPARTMENT.

Class 54.—Iron and Wood Working Machinery, Pumps, Tools and Railway Appliances, &c.

(Entrance Fee.—Where Exhibitors do not pay for space in the Machinery Hall, 25 cents each entry.)

Part 1.—Steam Engines and Connections.

SEC.		1st.	2nd.
1.	Engine and Boiler, portable, in operation	\$25	\$15
2.	Engine and Boiler Mountings, assortment	15	10
3.	Engine Castings, assortment	15	10
4.	Steam Boiler	15	10
5.	Steam Engine, variable cut off, 30 horse power and upwards, in operation	50	30
6.	Steam Engine, common slide valve, 6 horse power and upwards, in operation	25	20
7.	Working Drawing of Engine, embracing general drawing, details and specification	15	10
8.	Extras		

Part 2.—Wood Working Machinery.

9.	Band Saw	8	6
10.	Barrel Machines, set	20	10
11.	Cordwood Sawing Machine, steam or horse power	15	10
12.	Mortiser, power	8	6
13.	Mortiser, foot	6	4
14.	Moulding Machine, four heads	10	8
15.	Moulding Machine, single head	8	6
16.	Planing and Matching Machine, single	10	8

Ser.		1st.	2nd.
17.	Planing and matching machine, double	15	10
18.	Re-sawing Machine	10	8
19.	Scroll Saw	8	6
20.	Shaping Machine	8	6
21.	Shingle Machine	8	6
22.	Tenoning Machine	10	8
23.	Window Blind Machines, set	8	6
24.	Wood Lathe	6	4
25.	Extras		

Part 3.—Iron Working Machines.

26.	Brass Finisher's Lathe	10	8
27.	Drilling Machine, radial	15	10
28.	“ medium	10	8
29.	“ small	8	6
30.	Milling Machine	10	8
31.	Planing Machine	15	10
32.	Shaping Machine	10	8
33.	Screw Cutting Engine Lathe, large	15	10
34.	“ “ small	10	8
35.	Extras		

Part 4.—Machines for Flour Mills.

36.	Bolting cloth	6	4
37.	Bran duster	8	6
38.	Grist mill, portable	8	6
39.	Middlings purifier	10	8
40.	Mill stone	6	4
41.	Mill stone dresser	6	4
42.	Smut machine	8	6
43.	Oat and cockle separator	8	6
44.	Mill stone exhaust	6	4
45.	Extras		

Part 5.—Machines for Saw Mills.

46.	Circular saws, assortment of	10	8
47.	Circular saw and frame	10	8
48.	Gang saw and frame	10	8
49.	Log canter	8	6
50.	Mill dog	6	4
51.	Portable saw mill, in operation	30	15
52.	Extras		

Part 6.—Hand Tools for Metal and Wood.

Sec.		1st.	2nd.
53.	Blacksmith's tools, assortment	10	8
54.	“ bellows	6	4
55.	Chopping axe	4	2
56.	Drill, taps, dies and rimmers	6	4
57.	Edge tools, assortment	8	6
58.	Emery wheels, assortment	4	2
59.	Files, assortment	4	2
60.	Picks and shovels, assortment	6	4
61.	Saw, hand, assortment	4	2
62.	Extras		

Part 7.—Fire and Service Pumps.

63.	Fire engine, portable steam, in operation	25	15
64.	“ “ hand, “	10	8
65.	“ stationary, steam	15	10
66.	“ “ hand	10	8
67.	Fire extinguisher, self-acting or chemical	8	6
68.	Pump, centrifugal	8	6
69.	“ steam for water works service	15	10
70.	Pump, steam for boiler feeding	10	8
71.	“ power “ “	10	8
72.	“ rotary	10	8
73.	“ hand, for farm service, iron	8	6
74.	“ “ “ “ wood	6	4
75.	“ “ for house service	4	2
76.	Extras		

Part 8.—Machines for Miscellaneous Purposes.

77.	Boot and shoe machinery, assortment	\$15	\$10
78.	Brick making machine	10	8
79.	Carding machine, manufacturing, set of	15	10
80.	“ “ for custom work	15	10
81.	Drain tile making machine	10	8
82.	Fountain	10	8
83.	Hoist, hydraulic	20	15
84.	Hoist, hand	10	8
85.	Water and gas pipes, assortment	10	8
86.	Hydraulic engine	15	10
87.	Gas engine	15	10
88.	Soda water apparatus, complete	10	8
89.	Wind mill, in operation	15	10
90.	Water wheel	10	8

Sec.		1st.	2nd
91.	Printing Press, power	\$10	\$8
92.	Printing press, hand	8	6
93.	Weaving loom, power	10	8
94.	Weaving loom, hand	8	6
95.	Working drawing, general and detail	10	8
96.	Extras.		

Part 9.—Railway Appliances.

97.	Locomotive.....	Gold, silver, or bronze medal, as recommended.		
98.	Passenger Car	" " " " "		
99.	Freight Car	" " " " "		
100.	Street Railway Car....	" " " " "		
101.	Automatic car brake		\$15	\$10
102.	" car coupler		15	10
103.	Extras.			

MECHANICAL AND METAL WORK.

(MISCELLANEOUS.)

(Entrance Fee—Where Exhibitors do not pay for space in the stove building—
25 cents each entry.)

Class 55. Part I.—Bells, Fire Arms, Cutlery, Scales, Hardware, &c.

Sec.		1st.	2nd.
1.	Bells, church and school, assortment	\$4	\$2
2.	Bells, hand, assortment,	4	2
3.	Fire arms, assortment	5	3
4.	Rifle, breech-loading	4	2
5.	Fire proof safe	5	3
6.	Malleable hardware	5	3
7.	Scales, counter	4	2
8.	Scales, platform	5	3
9.	Skates	4	2
10.	Sugar and Coffee Mills	4	2
11.	Table cutlery, assortment	5	3
12.	Refrigerator	5	3
13.	Water Filterer	4	2
14.	Bank lock, combination	5	3
15.	Door locks, assortment	5	3
16.	Locksmith's work	5	3
17.	Nails, 20 lbs. each size, cut	4	2

SEC.		1st.	2nd.
18.	Nails, 20 lbs. each size, pressed	\$4	\$2
19.	Nails, hot pressed	4	2
20.	Screws for wood work	5	3
21.	Bolts and nuts	5	3
22.	Extras.		

Part 2.—Gas Fixtures, Sheet Metal, Wire Work, &c.

23.	Gas fixtures, including pendants, brackets, &c., an assortment	5	3
24.	Kerosene Fixtures, including pendants, brackets, &c., an assortment	5	3
25.	Lead pipe, seamless, an assortment	4	2
26.	Lead shot, an assortment	4	2
27.	Sheet lead or Plumbers' work, an assortment	4	2
28.	“ Brass-work, hand made, an assortment	5	3
29.	“ Brass-work, machine made, an assortment	5	3
30.	“ Copper-work, hand made, an assortment	5	3
31.	“ Copper-work, machine made, an assortment	5	3
32.	“ Iron-work, black, an assortment	4	2
33.	“ Iron-work, galvanized, an assortment	4	2
34.	“ Zinc-work, an assortment	4	2
35.	Tinsmiths' work, an assortment	4	2
36.	Pressed tinware, an assortment	4	2
37.	Japaning on tin or other metal	4	2
38.	Wirework, an assortment	5	3
39.	Show cases of metal	5	3
40.	Extras.		

Part 3.—Gold and Silversmiths' work, Plated-ware, Clocks, &c.

41.	Gold and silver leaf	5	3
42.	Goldsmiths' work	5	3
43.	Silversmiths' work	5	3
44.	Electro-plated ware	5	3
45.	Watch cases	5	3
46.	Clocks, assortment of		Silver medal.
47.	Extras.		

Part 4.—Stoves, Grates, Hollow-ware, &c.

[By request of the manufacturers no money prizes will be given for this branch, but medals or diplomas will be awarded in the discretion of the Judges, who must state in writing wherein the articles for which these are given are considered to excel.]

1. Cooking Range.
2. Cooking Range, portable.
3. “ “ stationary.

- FIG.
4. Cooking Stove, wood.
 5. " " coal.
 6. Farmers' Boiler or Dairy Stove.
 7. Hall Stove, illuminated base burner.
 8. Hall Stove, for wood.
 9. Laundry Stove.
 10. Parlor Stove, for wood.
 11. Parlor Stove, for coal.
 12. Parlor Cooking Stove, for wood.
 13. Parlor Cooking Stove, for coal.
 14. Parlor grates, assortment.
 15. Parlor fireplace, complete, including setting of grate so as to economize fuel, and arrangement for ventilating room.
 16. Hot Air Furnace, portable.
 17. " " stationary.
 18. Registers and Ventilators, assortment.
 19. Hollow-ware, plain, assortment.
 20. Hollow-ware, enamelled, assortment.
 21. Stoves, Ranges, and Hollow-ware, best and largest display.
 22. Extra entries.

Part 5.—Castings.

23. Car-wheels, set of..	.. .. .	\$4	\$2
24. Castings for general machinery	.. .. .	10	6
25. Castings for railway cars and locomotives	.. .. .	10	6
26. Cast-iron work, ornamental, for fences, &c.	.. .. .	6	4
27. Cast wheel, spur or bevel, not less than 50 lbs. weight..	.. .. .	6	4
28. Extras.			

Class 56.—Carriages, Sleighs and parts thereof, &c.

(Entrance fee—25 cents each entry.)

FIG.		1st.	2nd.
1.	Carriage Hack	\$20	\$12
2.	" two-horse pleasure	15	8
3.	Buggy, double-seated, covered, for one or two horses ..	10	6
4.	" double-seated, uncovered, for one or two horses..	8	5
5.	" single-seated, covered	8	6
6.	" single-seated, uncovered	6	4
7.	Pony Pheaton, covered	8	6
8.	" Pheaton, uncovered.. .. .	6	4
9.	Trotting Sulkey, two wheeled	6	4
10.	Sleigh, hack	12	7
11.	" two-horse pleasure	10	6

SEC.		1st.	2nd.
12.	Cutter, one-horse pleasure	\$6	\$4
13.	Child's Perambulator	5	3
14.	Carriage and Buggy wood-work, assortment	8	5
15.	Sleigh and Cutter stuff, assortment	8	5
16.	Spokes, twelve sets	6	4
17.	Felloes, bent, twelve sets	6	4
18.	Hubs, turned, twelve sets	6	4
19.	Wheels, unpainted, one set	4	2
20.	Axles, wrought iron, three patterns	8	5
21.	Axles, steel, two patterns	8	5
22.	Springs, assortment, three sets	8	5
23.	Assortment of carriage forgeings	10	6
24.	Extras.		

Class 57.—Knitting and Sewing Machines.

(Entrance fee—25 cents each entry.)

[In this class, by request, medals only, in value according to the recommendations of the Judges, or diplomas, will be awarded for such recent improvements as may be considered worthy.]

- SEC.
1. Knitting machine, hand.
 2. Knitting machines, power, for manufacturing.
 3. Sewing machine, manufacturing.
 4. Sewing machine, family.
 5. Sewing machine, button-hole.
 6. Sewing machine, embroidery.
 7. Sewing machine, single thread.
 8. Sewing machine, wax thread.
 9. Extras.

Class 58.—Wearing Apparel, Flax, Hemp, and Cotton Goods.

(Entrance Fee—25 cents each entry).

Furs.

SEC.		1st.	2nd.
1.	Furs, set of lady's, Canada mink	\$4	\$2
2.	“ “ seal	6	4
3.	“ “ lambskin	6	4
4.	“ “ any other kind	4	2
5.	“ set of gentleman's	6	4
6.	Fur sleigh robes, assortment, not less than three kinds	6	4
7.	Sheepskin mats, dressed and colored, assortment	4	2

Wearing Apparel.

SEC.		1st.	2nd.
8.	Caps, cloth, assortment	4	2
9.	Collars and cuffs	2	1
10.	Gloves and mits, of leather	4	2
11.	“ “ kid	4	2
12.	“ “ woollen	4	2
13.	Hats, felt, assortment	4	2
14.	“ silk	4	2
15.	Overcoat, of Canada cloth	4	2
16.	Shirts, gentlemen's, white dress, assortment, ½ dozens ..	3	2
17.	“ “ fancy flannel, assortment	3	2
18.	Suit, gentleman's, Canada cloth	5	3
19.	“ boy's, “	5	3
20.	Ties and scarfs, assortment	2	1

Flax and Hemp.

[Articles exhibited under this head must be made from flax or hemp, the growth of Canada].

21.	Bags, one dozen	4	2
22.	Cordage, assortment, not less than 10 lbs. each ..	6	4
23.	Linen, unbleached, 3 pieces	6	4
24.	“ bleached, “	6	4
25.	Linen Yarns	2	1
26.	Twines, assortment, not less than 3 lbs. each ..	4	2
27.	Flax, best assortment, in its various stages of manufacture from straw to bleached lint	5	3

Cotton Goods.

28.	Bags, assortment, not less than 6	4	2
29.	Beam warps, assortment	4	2
30.	Cotton sheeting, unbleached, 36-inch wide, 3 pieces ..	6	4
31.	“ bleached, “ “	6	4
32.	Counterpanes, assortment, 3	4	2
33.	Hosiery, assortment, 3 pairs of each class in size exhibited	4	2
34.	Prints, assortment, 5 pieces	6	4
35.	Ducks, “ 3 “	4	2
36.	Denims, “ 3 “	4	2
37.	Shirtings, fancy wove, assortment, 5 pieces	5	3
38.	Yarns, assorted colors, 5 lbs. each	4	2
39.	Extra entries.		

All fabrics in classes 58 and 59 must be exhibited by the actual manufacturers who usually and customarily manufacture for sale.

Class 59.—Woollen Goods.

(Entrance Fee—25 cents each entry).

SER.		1st.	2nd.
1.	Alpaca, black lustre, from Canadian wool, 3 pieces ..	\$6	\$4
2.	Alpacas, grey, " 3 " ..	6	4
3.	Blankets, white, 2 pairs	6	4
4.	" grey, "	6	4
5.	Cassimere, assortment, 3 pieces	6	4
6.	Cloth, black broad, "	6	4
7.	Combed dress goods, "	6	4
8.	Doeskins, assortment, "	6	4
9.	Druggets, plain and fancy check, 6 pieces	6	4
10.	Etoffes, assortment, plain and check, 4 pieces	6	4
11.	Flannel, all wool, white, colored and fancy, 6 pieces ..	6	4
12.	" union, white and grey, 3 pieces	6	4
13.	Naps and pilots, assortment, length 15 yards	5	3
14.	Serge, colored, 3 pieces	5	3
15.	Shawls, woollen, best assortment of 6	4	2
16.	Tweeds, winter, assortment, 6 pieces	6	4
17.	" summer, " "	6	4
18.	" waterproof, " "	6	4
19.	Wincey, assortment, 3 pieces	6	3
20.	Worsted cloths, assortment, 3 pieces	6	4
21.	Yarn, made from Canadian wool, assortment, white, colored and mixtures, 6 lbs.	6	4
22.	Yarn, made from merino or foreign wool, white, dyed and mixtures, 6 lbs. each	4	2
23.	Yarn, combed, white, dyed and mixtures, 6 lbs. each ..	4	2
24.	" 4-ply fingering, white, colored and mixtures, 6 lbs. ..	5	3
25.	Extras.		

Knitted Goods.

26.	Cardigan jackets, best assortment, ¼ dozen	3	2
27.	Drawers and shirts, plain, assortment, ¼ dozen of each ..	4	2
28.	" " ribbed, " "	4	2
29.	Half-hose, best assortment, ½ dozens	4	2
30.	Hose, ladies and misses, plain and ribbed, assortment, ½ dozen of each	5	3
31.	Nubias and scarfs, assortment, ½ dozen	5	3

Carpets, etc.

32.	Carpets, 3 pieces, 40 yards	6	4
33.	Carpet, stair, 3 pieces, 40 yards	6	4
34.	Carriage rugs, 3 pieces	4	2
35.	Cocoa matting	6	4
36.	Extras.		

Class 60.—Boots and Shoes, Leather, etc.

(Entrance Fee.—25 cents each entry.)

Sec.		1st.	2nd.
1.	An assortment of not less than 5 pair ladies' shoes, hand made,	\$6	\$4
2.	An assortment of not less than 5 pair gentlemen's shoes, hand made,	7	5
3.	Gentlemen's boots, one pair, hand made,	4	3
4.	An assortment of men's, boys' and youths' boots and shoes, of 1 doz. pair each, pegged Diploma and	15	10
5.	An assortment of women's, misses' and children's shoes, of one doz. pair each, pegged Diploma and	15	10
6.	An assortment of men's, women's, misses' and children's shoes, of one doz. pair each, machine sewed or cable wire Diploma and	15	10
7.	An assortment of boot and shoe uppers, men's, boys', women's, misses', child's and youths, of 6 pair each, fitted.. .. .	10	5
8.	An assortment of felt overshoes and india rubber overshoes ..	5	3

Shoemaker's Tools and Stock.

9.	Boot and Shoemaker's lasts and trees	\$ 4	\$2
10.	Boot and Shoemaker's pegs, assortment	4	2
11.	Calf-skins, waxed, 36 lbs. and over, 1 dozen	4	2
12.	Calf-skins, grained, 24 lbs. and over, 1 dozen	3	1
13.	Calf-skins, polished, 21 lbs. and over, 1 dozen	2	1
14.	Cow-hides, buffed, 4 sides	4	2
15.	Cow-hides, pebbled, 4 sides	4	2
16.	Cow-hides, patent, 4 sides	4	2
17.	Cow-hides, enamelled, 4 sides	4	2
18.	Kip, half-dozen	3	2
19.	Sheepskin linings, Russett, 1 dozen	2	1
20.	Sheepskin linings, colored, 1 dozen assorted colors ..	2	1
21.	Sole leather, Spanish, 2 sides	2	1
22.	Sole leather, slaughter, 2 sides	2	1
23.	Splits, 4 sides	2	1
24.	Upper leather, waxed, 4 sides	3	2
25.	Upper leather, grained, 2 sides	3	2
26.	Extra entries.		

Class 61.—Saddlery, Engine Hose, Trunkmaker's Work, Leather, etc.

(Entrance Fee.—25 cents each entry.)

Sec.		1st.	2nd.
1.	Collars, an assortment of	\$8	\$4
2.	Engine hose and joints, 2¼ inches diameter, 50 ft, of copper rivited	6	3

SEC.		1st.	2nd.
3.	Harness, set of double carriage	10	5
4.	Harness, set of single carriage	8	4
5.	Harness, set of team	8	4
6.	Harness, set of cart	6	3
7.	India rubber belting an assortment of	8	4
8.	Rubber hose, an assortment of	8	4
9.	Leather machine belting, an assortment of	8	4
10.	Saddle, lady's full quilted	6	3
11.	Saddle, gentleman's full quilted	6	3
12.	Saddle, gentlemen, plain shaftoe	4	2
13.	Saddle, plain	3	1
14.	Trunks, an assortment	8	4
15.	Valises and travelling bags an assortment	6	3
16.	Whips, an assortment	6	3
17.	Whip thongs an assortment	3	1

Saddle and Harness Stock.

18.	Brown strap and bridle, two side of each	4	2
19.	Check, for horse collars, 20 yds. of 40 inch. one lb. per yard	6	4
20.	Harness leather, two sides	4	2
21.	Hames, carriage or gig, best assortment of,	4	2
22.	Hames, team or cart, best assortment of,	4	2
23.	Hog skins for saddles, three	5	3
24.	Horse blankets, two pairs	5	3
25.	Kersey, for horse clothing, one piece each of 40 in. and 72 in.	6	3
26.	Lace leather, 30 lbs	6	4
27.	Patent leather, for carriage or harness work, two sides	6	4
28.	Skirting for saddles, two sides	6	4
29.	Leather for belting, two sides, whole	6	3
30.	Leather, oak-tanned, assortment of	6	3
31.	Extras.		

Class 62.—Cabinet-ware, Hollow-ware, Brushes, etc.

(Entrance Fee—25 cents each entry).

Cabinet-ware.

SEC.		1st.	2nd.
1.	Bedroom furniture, set of	\$20	\$12
2.	Book case	12	6
3.	Carving in wood, decorative, not connected with any other article on exhibition	10	6
4.	Centre table	10	5
5.	Chair, easy, for invalids	6	4

Sec		Ist.	2nd
6.	Chairs, 6 assorted, wood seat, painted	\$5	\$3
7.	“ “ cane seat	6	4
8.	Cornices, carved and gilt	6	4
9.	Drawing-room chairs, set of	6	4
10.	“ furniture, set of	25	15
11.	Mantel, best wood	8	4
12.	Mantel mirror, best	8	4
13.	Sideboard	20	10
14.	School furniture, assortment	10	8
15.	Veneers from Canadian woods, undressed	6	4
16.	“ “ “ dressed and polished, never previously exhibited, and not connected with other articles on exhibition	10	5
17.	What-not	4	2
18.	Wardrobe	12	6
19.	Best piece of furniture of original design and distinguished merit, if recommended by the Judges	Diploma and \$20	

Miscellaneous.

20.	Brushes, hair, assortment of	6	4
21.	“ for manufacturing	6	4
22.	Buttons, assortment of, wood	5	3
23.	Brooms, assortment of	3	2
24.	Casks, barrels, kegs, etc., assortment of	5	3
25.	Clothes wringer	Diploma and 4	
26.	Mangle	Diploma and 5	
27.	Washing machine	Bronze Medal and 5	
28.	Wash tubs and pails, factory made, 3 of each	6	4
29.	Turned hollow wooden-ware, assortment	6	4
30.	W llow-ware, 6 specimens	5	3
31.	Extras.		

Class 63.—Musical Instruments.

(Entrance Fee—25 cents each entry).

[In this class, by request, Medals only, in value according to the recommendation of the Judges, or Diplomas, will be awarded for such recent improvements as may be considered worthy].

Sec.

1. Case for or on any kind of instrument.
2. Melodeon, with one set of reeds.
3. Melodeon, any other kind.
4. Organ, cabinet or parlor.
5. Organ, church, with pipes.

SEC.

6. Organ, church, with reeds.
7. Organ, parlor, with reeds.
8. Piano, grand.
9. Piano, square.
10. Piano, Cottage.
11. Piano, of any kind.
12. Extra entries.

**Class 64.—Building Materials, Joiners' Work, Painting, Work in
Marble, Pottery, etc.**

(Entrance Fee—25 cents each entry).

SEC.		1st.	2nd.
1.	Bricks, pressed, 1 dozen	\$2	\$1
2.	“ kiln burnt, 1 dozen	2	1
3.	Cements, best assortment for building purposes	6	4
4.	Decorative house painting	6	4
5.	Iron castings for building purposes	8	5
6.	Mantel piece in marble	8	6
7.	“ marbled iron	6	4
8.	“ any other material	6	4
9.	Monumental head stones	6	4
10.	Pottery, assortment of	6	4
11.	Sewerage pipes, stoneware, assortment of sizes	8	5
12.	Sign writing	5	3
13.	Slates for roofing	6	4
14.	Stained glass, collection of specimens	8	4
15.	Stench traps for drain, stoneware	3	2
16.	“ iron	3	2
17.	Stoneware, assortment of	8	5
18.	Stonemason's work in building construction	8	5
19.	Brickwork in building construction	8	5
20.	Doors, 3ft. x 7ft., with frames and trimmings (no stopping or painting), lock, hinges, etc.	8	5
21.	Doors, 3ft. x 7ft., with frames and trimmings, hardwood, blind nailed, locks, etc., (no varnish)	10	6
22.	Terra cotta for building purposes, collection	8	5
23.	Galvanized iron work for building purposes	10	6
24.	Boxed window frames, sash and trimmings, for 4 lights, 18in. x 36in. glass (no stopping or painting), all made by <i>hand</i> , and by apprentices of not over 4 years' standing	10	6
25.	Wrought iron work for building purposes	10	6
26.	Graining in oak	5	3
27.	“ walnut	5	3
28.	“ any other wood	5	3

Sec.		1st.	2nd.
29.	House carving, trusses, etc.	\$10	\$6
30.	Newel post	6	4
31.	Six-fold inside shutters, hinged, etc.	6	4
32.	Machine-wrought moulding, 100ft. of each	6	4
33.	Turning in wood, collection of specimens	8	6
34.	Stucco work for building purposes	10	6
35.	Extras.		

Class 65.—Bookbinding, Printing, Paper, Penmanship, &c.

(Entrance Fee.—25 cents each entry.)

Sec.		1st.	2nd.
1.	Bookbinding (blank book) assortment of	\$6	\$4
2.	“ (letter press) assortment of	6	4
3.	“ assortment of cloth cases	6	4
4.	Letter-press printing, books and pamphlets	6	4
5.	Job printing, plain, bill heads, letter headings, business cards, legal forms, &c.	6	4
6.	Job printing, ornamental, bill heads, letter headings, forms, cards, &c., in colors and scrolls	6	4
7.	Job printing, posters, plain and in colored inks	6	4
8.	Millboard and strawboard, assortment of	5	3
9.	Paper hangings, general assortment all grades, Canadian manufacture, Diploma and	8	5
10.	Paper—printing, writing, and wrapping, one ream of each	6	4
11.	Papers—blotting and colored, 1 ream of each	6	4
12.	Penmanship—business hand, without flourishes	4	2
13.	Penmanship—ornamental (not pen and ink pictures)	4	2
14.	Pocket books, wallets, &c., an assortment	5	3
15.	Printing types, plain and ornamental	6	4
16.	Electrotypes, specimens of	6	4
17.	Stereotypes, specimens of	6	4
18.	Extra entries.		

Class 66.—Chemical Manufactures, Pharmaceutical Preparations, etc.

(Entrance Fee.—25 cents each entry.)

Sec.		1st.	2nd.
1.	Chemicals, collection Diploma and	\$12	\$6
2.	Pharmaceutical preparations, collection “ “	10	5
3.	Petroleum products, collection “ “	12	6
4.	Soaps, collection “ “	10	6

SEC.		1st.	2nd.
5.	Soaps, toilet, collection	\$8	\$4
6.	Glue and Gelatine	6	4
7.	Mineral Acids, samples	5	
8.	Colors, in powder	3	
9.	Colors, ground in oil	3	
10.	White Lead, ground in oil, sample of 100 lb. and 25 lb. keg (trade packages.)	3	
11.	Linseed oil, raw	4	2
12.	Oil cake, sample,	3	
13.	Essential oils, collection	4	
14.	Lubricating oils, collection of	6	4
15.	Perfumery and toilet requisites	8	6
16.	Printing Inks, assortment, black and colored	4	2
17.	Fluid Extracts of Medicinal Herbs, collection	6	
18.	Medicinal herbs, roots etc. of Canadian growth, collection	5	
19.	Extra entries.		

Class 67.—Philosophical and Surgical Instruments and Appliances.

(Entrance Fee.—25 cents each entry.)

SEC.		1st.	2nd.
1.	Mathematical and Engineering Instruments	\$10	\$5
2.	Optical Instruments	8	4
3.	Chemical and Electrical Apparatus	5	
4.	Artificial Limbs	10	6
5.	Trusses and Orthopedic Appliances	6	4
6.	Surgical Instruments	5	
7.	Models of Invention	5	
8.	Extra Entries.		

Class 68.—Economic Minerals and Industries relating thereto.

(Entrance Fee—25 cents each entry.)

SEC.		Prize.
1.	Iron ores, Canadian collection	\$ 8
2.	Iron, pig, manufactured in Canada from Canadian ore	10
3.	Iron, wrought, " " "	8
4.	Steel, ingot and bar " "	8
5.	Copper ores, Canadian, collection	8
6.	Copper in ingots or cars, smelted in Canada from Canadian ores,	8
7.	Silver ores, Canadian, collection	6
8.	Gold, alluvial and in quartz, Canadian, collection	6

Sec.		Prize.
9.	Lead ores, Canadian, collection	\$8
10.	Lead in ingots, smelted in Canada from Canadian ore ..	6
11.	Salt, 1 barrel coarse Canadian diploma and	6
12.	Salt, 1 barrel fine Canadian diploma and	6
13.	Salt, 25 pounds fine table, Canadian diploma and	5
14.	Marbles, Canadian, one surface polished	5
15.	Granite, Canadian, one surface polished	5
16.	Ochres, Canadian, native	5
17.	Ochres, Canadian, calcined and ground	4
18.	Gypsum, native, and calcined (Plaster of Paris)	6
17.	Phosphate of Lime, native, collection of varieties	6
20.	Superphosphate of Lime made from Canadian rock	5
21.	Clays and sands for pottery, moulding and glass-making, collection	6
22.	Plumbago, Canadian, native	4
23.	Plumbago, manufactured	6
24.	Economic minerals, collection, (to comprise at least 50 specimens, in case)	10
25.	Extra entries.	

NOTE—Every specimen must be labelled with the name of mineral and locality where found.

Class 69.—Natural History—Birds, Insects, Plants, Fish, etc.

(Entrance Fee—25 cents each entry).

[Specimens in this class must not have been exhibited at any previous local exhibition.]

Sec.		1st.	2nd.
1.	Birds, collection of native stuffed, with common and scientific names attached	\$6	\$4
2.	Birds, collection of stuffed, of any country	6	4
3.	Insects, collection of native, with common and scientific names attached	6	4
4.	Insects, collection of foreign, with common and scientific names attached, exclusive of species found in Canada ..	6	4
5.	Fishes, collection of native stuffed, with common and scientific names attached	6	4
6.	Fishes, collection of foreign stuffed, with common and scientific names attached	6	4
7.	Mollusca, collection of native land and water shells, with common and scientific names attached	6	4
8.	Reptiles, collection of stuffed or preserved in spirits, with common and scientific names attached	6	4
9.	Mammalia, collection of stuffed, with common and scientific names attached	1st 15	10 5
10.	Plants, collection of native, arranged in their natural families, and named	6	4

SEC.		1st.	2nd.
11.	Ferns, separate collection, with common and scientific names attached	4	2
12.	Fishes, living, collection of, salmon family	\$10	\$6
13.	“ “ food fishes, other than salmon	8	5
14.	Fishes, aquarium, and exhibit of ornamental ..	10	6
15.	Fish culture, apparatus for artificial fish breeding, in operation	20	10
16.	Extra entries.		

Class 70.—Ladies' Work, Lace, Embroidery, Needlework, &c.

(Entrance Fee—Five entries and under 25 cents—over five entries 50 cents.)

SEC.		1st.	2nd.	3rd.
1.	Applique work	\$3	\$2	\$1
2.	Bead work, bracket	3	2	1
3.	Bead work, chairs or Ottomans	3	2	1
4.	Bead work, by Indians only	3	2	1
5.	Chenille work	3	2	1
6.	Crewel work	3	2	1
7.	Cushion, sofa	3	2	1
8.	Cushion, toilet	3	2	1
9.	Crochet work, in cotton, tidys	3	2	1
10.	Composition pictures	3	2	1
11.	Darning, best specimen	3	2	1
12.	Embroidery in muslin	3	2	1
13.	Embroidery in silk	3	2	1
14.	Embroidery in worsted	3	2	1
15.	Embroidery, Roman	3	2	1
16.	Fancy work, any kind, for children under 12 years of age	3	2	1
17.	Fancy work, best collection of, not less than 8 varieties	3	2	1
18.	Guipure work	3	2	1
19.	Lace, Honiton	3	2	1
20.	Lace, Point	3	2	1
21.	Lace, Twine	3	2	1
22.	Lace, any other kind	3	2	1
23.	Lamp mat	3	2	1
24.	Leather work, ornamental	3	2	1
25.	Modelling of a Bust in clay by a lady	3	2	1
26.	Machine sewing, family	3	2	1
27.	Netting, fancy	3	2	1
28.	Slippers, in worsted or silk	3	2	1
29.	Sewing, plain, children under 12 years of age	3	2	1
30.	Sewing, plain, by hand	3	2	1

Sno.		1st.	2nd.	3rd
31.	Shirt, man's hand made	\$3	\$2	\$1
32.	Shirt, man's machine made	3	2	1
33.	Shell Baskets	3	2	1
34.	Society Regalia	3	2	1
35.	Tatting	3	2	1
36.	Work basket	3	2	1
37.	Extras.			

Class 71.—Ladies' Work (continued.) Wax Work, Berlin Wool Work, Flowers, Knitting, etc., etc.

(Entrance Fee.—Same as in preceding class.)

Sno.		1st	2nd	3rd.
1.	Affghan Carriage	\$3	\$2	\$1
2.	Berlin wool work, for framing	3	2	1
3.	Berlin wool work, raised	3	2	1
4.	Counterpanes, domestic wove	3	2	1
5.	Counterpanes, crochet	3	2	1
6.	Counterpanes, knitted	3	2	1
7.	Fancy Jar	3	2	1
8.	Flowers, in feathers	3	2	1
9.	Flowers, in paper	3	2	1
10.	Hair flowers	3	2	1
11.	Hair jewellery	3	2	1
12.	Knitting, fancy	3	2	1
13.	Ladies' bonnets (best collection)	3	2	1
14.	Ladies' mantles, collection of	3	2	1
15.	Moss work	3	2	1
16.	Plait for bonnets or hats, of Canadian straw	3	2	1
17.	Quilt, cotton patchwork	3	2	1
18.	Quilt, cloth patchwork	3	2	1
19.	Quilt, silk, patchwork	3	2	1
20.	Rag carpet	3	2	1
21.	Rag mat	3	2	1
22.	Seed wreath	3	2	1
23.	Skeletonized leaves	3	2	1
24.	Shirts or Drawers, knitted hand made	3	2	1
25.	Socks, fancy, for children	3	2	1
26.	Socks, knit by hand, 3 pairs	3	2	1
27.	Stockings, knit by hand, 3 pairs	3	2	1
28.	Stockings or socks, knit by a girl under 12 years of age	3	2	1
29.	Wax work, ornamental	3	2	1
30.	Wax work, flowers	3	2	1
31.	Wax work, fruit	3	2	1

Sec.		1st.	2nd.	3rd
32.	Wax work, figures	\$3	\$2	\$1
33.	Wax work, Canadian Autumn leaves	3	2	1
34.	Woolen mittens, 3 pairs	3	2	1
35.	Woolen gloves, 3 pairs	3	2	1
36.	Extras.			

Class 72.—Groceries and Provisions.

(Entrance Fee—25 cents each entry).

Sec.		1st.	2nd.
1.	Barley, pearl, 25 lbs.	\$3	\$2
2.	“ pot, “	3	2
3.	“ flour	3	2
4.	Bisuits, collection of	4	2
5.	Bottled fruit, assortment, Canadian manufactured for sale ..	4	2
6.	Bottled pickles, “ “	4	2
7.	Buckwheat flour, 25 lbs.	3	2
8.	Candies	5	3
9.	Canned meats, assortment	6	4
10.	Coffee and spices, assortment	4	2
11.	Chicory, prepared, 20 lbs	3	2
12.	Confectionary, plain	4	2
13.	“ fancy	4	2
14.	Fish, Canadian preserved, in tins, best assortment ..	4	2
15.	“ dried or smoked, in kitts or boxes	4	2
16.	Indian corn meal, 25 lbs.	3	2
17.	Oatmeal, standard, 25 lbs.	3	2
18.	Sauces for table use, assortment, manufactured for sale ..	4	2
19.	Starch, corn, 12 lbs.	2	1
20.	“ flour, “	2	1
21.	“ potato, “	2	1
22.	Sugar, dry crushed, 5 lbs.	4	2
23.	“ cut loaf, “	4	2
24.	“ ground or granulated, 5 lbs.	4	2
25.	Vegetables, hermetically sealed	4	2
26.	Wheat flour, 50 lbs.	4	2
27.	Washing crystal	4	2
28.	Extra entries.		

Class 73.—Honey, Sugar, Bacon, etc.

(Entrance Fee—25 cents each entry).

Sec.		1st.	2nd.	3rd
1.	Honey, in the comb, not less than 10 lbs.	\$5	\$4	\$3
2.	“ jar of clear	5	4	3

SEC.		1st.	2nd.	3rd.
3.	Maple sugar, cake, 30 lbs.	\$3	\$2	\$1
4.	" stirred, "	3	2	1
5.	Beet sugar, 25 lbs.	5	3	2
6.	Maple syrup, 5 gallons	3	2	1
7.	Side of cured bacon	4	3	
8.	Ham, cured	3	2	
9.	Extra entries.			

Class 74.—Tobacco and Cigars.

(Entrance Fee—25 cents each entry.)

SEC.		1st.	2nd.	3rd.
1.	Best 10 or 20 lbs. plug or twist smoking Tobacco	\$10	\$5	
2.	Best 10 or 20 lbs. plug or twist chewing Tobacco	10	5	
3.	Best 10 or 20 lbs. fine cut smoking Tobacco	5	3	
4.	Best 10 or 20 lbs. fine cut chewing Tobacco	5	3	
5.	Best display of styles and qualities of smoking Tobacco	10		
6.	Best display of styles and qualities of chewing Tobacco	10		
7.	To the exhibitor obtaining the most prizes		bronze medal.	
	" " second largest number of prizes		diploma.	
8.	Best assortment of domestic cigars, assorted sizes, not less than ten boxes		diploma and	15 6



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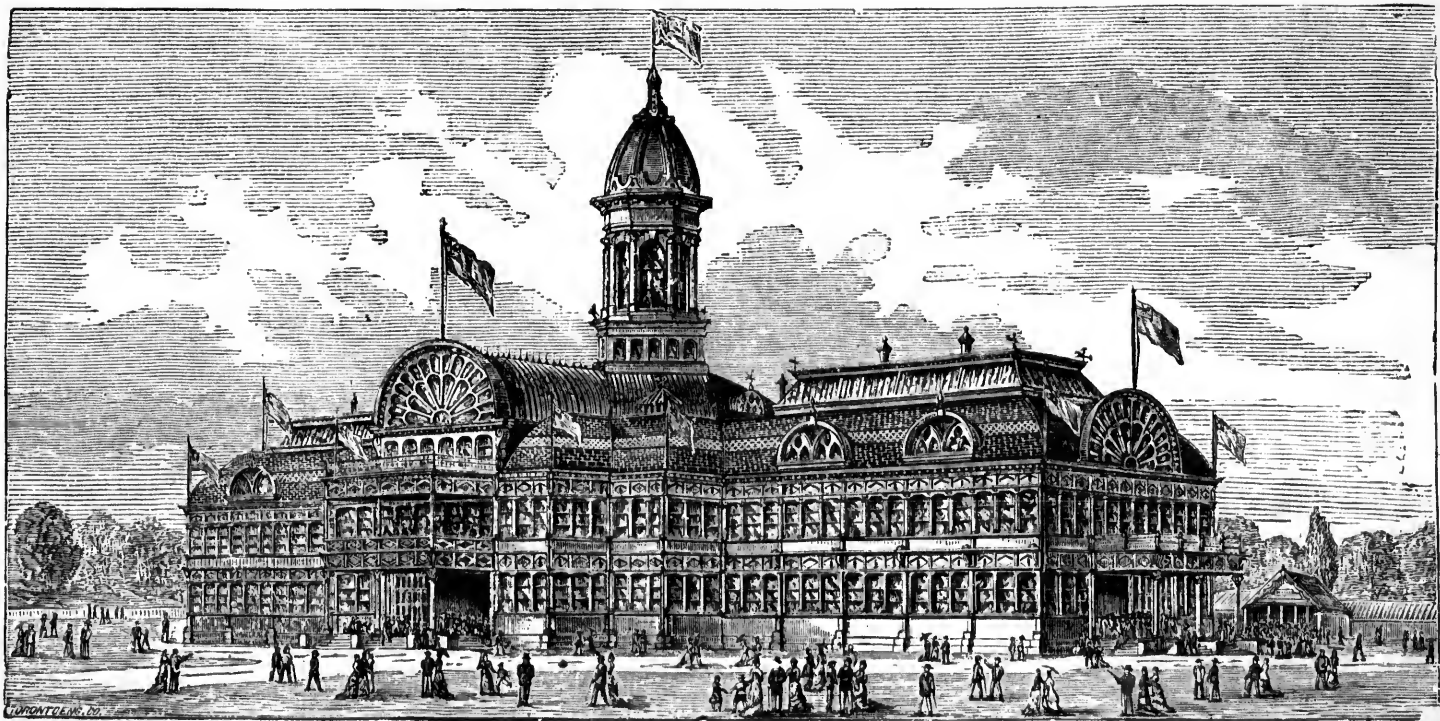
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