# excalibur <br> a- Clendon students to vote on health Care plan, see page 3 - Rochdale recreated at Tarragon Extra Space, see page 15 - What the hell is a Yeoman, anyway? see page 20 

# EACH PIECE ENRICHES THE DESGGN OF THE WHOLE <br>  



Pqu TTY OF ACCESS
TOM HIR EDUCATION SHOULD
BE A RICHT - NOT A PRIVILEGE


## Glendon students may get \$103 health plan

## 

by Jordan H. Green
Glendon students will get another chance to vote for a health care plan.
Last year, Glendon College students voted to pull out of the Blue Cross health care package similar to the one covering Downsview campus students now.
The student union has decided to hold a referendumnext week to bring back a health care policy to the campus, after hearing complaints from students.
"We've had a lot of students that don't have access [to health care]," said president Sharmila Khare. "A number of students came to us in September. They were shocked as they had no way of getting insurance except as independents."
Some students feel they were not represented in the referendum that canceled health care at Glendon, where only a third of the population is made up of first year students. This means many students that voted were in their final years, and may even not be at Glendon anymore, according to Khare.

A third year student, who wished to remain anonymous expressed anger towards the entire situation.
"It is extremely pathetic when you consider most of this campus is [attended by] women, and we have to fork out twenty dollars a month for the pill. People who have to take medication are screwed," the student said.

Students already covered under their parents or from work have dif-
a health care plan unless it is mandatory, because many students would not participate, said Debbie Glass, director of Student Affairs.

Students will have a chance to decide whether there should be a health care plan available in a referendum to be held from Oct. 20 to 22.
The health care plan being offered to Glendon students will cost $\$ 103$, compared to the Downsview cam-
puses $\$ 132$ plan. Glendon's proposed plan is offered by Mutual Life.

The major difference between the Glendon and the Downsview plans is the amount of prescription drug coverage. Glendon's proposed plan covers 80 per cent of prescription drugs, while the Downsview campus gives a full 100 per cent coverage, according to Mike Perry, of the Canadian Federation of Students.

The federation is coordinating both the Downsview and Glendon health care plans.

Similar to the current Downsview plan, Glendon students get a refund if they can prove they are already covered

Should the referendum approve the new Glendon health plan, it would take effect in September of 1993
fering views.
"I'm not worried about it," said Nikki Yap, a first year student, who has coverage under her parents' plan.
"Students should already have a health care plan before coming to Glendon," said Darren Wright, a fourth year student.

Many students were angry at the prospect of having to pay again for the plan directly out of their tuition. "If you want [health care] you should be able to get it. It should be optional, like when you register for a ourse," said Wright. "They should ask, do you want health care?"
Insurance companies won't offer

## Angry professor blames alcohol for vandalism

By Trevor Burnett
A York professor is not impressed with the latest act of vandalism that left windows in the greenhouse attached to the Farquharson Building broken.

The damage is a direct result of the high consumption of alcohol on pub nights, according to biology propubnights, according to biology professor Joel Shore, who believes the incident occurred on the nightof Sept.
24 , or early next morning. 'or early next morning.


Biology profeseor Joel Shore holde a rock which shattered a breen house window. Shore says vandals put important experiments at
riek.

It happens every year that I've been here," he said last week.

According to Shore, the vandalism occurs most often during the month of September. The windowbreaking usually takes place on Thursday nights and is much rarer on Friday nights.

Security manager Don MaGee acknowledged that there is a lot of vandalism on campus, but said he didn't think there was a higher occurrence rate on pub nights, or that alcohol consumption was the sole reason.

riek.

## Write the News

Loem roporingo, odthing, interiowing, and invositating. Get to know your university.
Get an education in journalism
Drop by the office at 420 Student Centre and ask for Jen or Mike. Experience the student press

MaGee estimated 97 per cent of all crimes reported on campus are property related, but because the acts are so sporadic, it's hard to pinpoint the reasons.
It costs $\$ 1$

It costs $\$ 105$ just to call a contractor to replace greenhouse side windows and $\$ 280$ to replace windows on the roof, according to Steve Sicluna, York's architectural supervisor.

Sicluna also stated the windows in the greenhouse had to be repaired at least four times last year due to acts of vandalism.

However, Shore said he is concerned with more than the physical damage to the property. He is also worried about the valuable research that could be ruined.
"There's a serious amount of money and time that could be lost by both myself and students due to damages to the greenhouse set up," said Shore. "We have rare tropical and sub-tropical plants that we've tried to maintain over the last ten years. Once they're lost, that's it."
"Because of the sensitive nature of some experiments if this incident occurred in winter a severe cold shock could ruin the experiments," Shore explained.
"We have nightly campus patrols by both Student Security and York Security officers," saidMaGee. "That alone will not alleviate crime, the York community has to be conscious and caring and report more incidents of crime."


Celebrating centuries of resistance
Dempnetratore gather at Queen's Park on Monday to mark five conturies of survival. Other rallice took place Mondoy in the Jano-Finch area and yeaterday in front of Vari Hall.

## York students urged to be wary of recruiters <br> with files from Canadia <br> the full name of the person you were

with files from Canadian University Press
York is cautioning students to be wary of certain religious groups that are recruiting on campus.

First year students are the main target of the recruiters," said Sharon Aldridge, chair of York's Inter-Faith Council of recognized religions.
"These groups look for above average people of this age that are young with lots of energy," said Debbie Glass, director of Student Affairs.
Aldridge warned students to be careful of invitations and investigate them. This may seem obvious, she said, but people are lonely - especially around holidays when they are separated from their family.

If an invitation from a recruiter is accepted, Aldridge and Glass say the scenario usually runs like this:
-New recruits attend an eve where the other people are very open and loving.
-Next a "shadow," or a new best friend, is assigned to follow each recruit everywhere and encourages them to attend a bible group and a social event.
-Then, recruits are encouraged to confess things in front of a leader figure. The sessions are one-sided, with no feedback.
-Eventually, new members become insecure and unstable. They begin to believe everything they are told, lose their identity and are "consumed" by the group.

Student Affairs and the Inter-Faith Council have stressed the need to educate the York Community and set up a booth during Orientation last month.
"A person's spirituality is very personal and no one should be forced to defend it," said Aldridge.
If you are approached by a recruiter, you should never give out your phone number, Glass said. Get
speaking to, ask what group they represent.
Having the person's full name makes it easier for the school tolaunch an investigation, she explained.
"Be wary when someone seems too good to be true. They probably are," said Debbie Ham, student relations assistant. "If your personal space is invaded, of course you can complain.

According to Ham, if a student files a complaint, the incident will be investigated by student affairs and security.

University of Toronto's policy on recognized campus groups is more open than at York and Ryerson.

The group only has to agree not to discriminate or engage in illegal activity, and maintain an open governing structure to be recognized.
"We acknowledge that people have freedom of expression and association. It's okay to try to convince someone to try to change their position," said David Neelands, U of T's assistant vice president of student
affairs. affairs.

York, however, places regulations on ethical recruiting practices. During the 1980 s , an aggressive group called the Church of Christ lost its club status on campus and Ontario's court system upheld the university's right to charge Jews for Jesus recruiters with trespassing.

Neelands added that a definition of harassment which is currently being debated in U of T's governing council could change how the university deals with certain groups.
"There is a sense that the cul issue is passe," said U of T Jewish Students Union president Micheal Skobac, who thinks the university should follow York's lead in setting stricter controls on "higher pressure" recruiting on campus.
Dicebility Awarnese wook
Workshops are
Workshops are from 7 to 9 pm in the
Common room, 307 Student Centre
Wednesday: Violence agains
People with Disabilities; Thursday:
Employment Equity and Disability.
Friday: Disability Simulation in 307
Student Centre from 10 am to noon.
Presented
Presented by ABLE York, 736-5263.
Binder and Noteped Exchange
Wednesday and Thursday October
14am 411 sum 11:30 to 1:30pm in
with the nul
or an OSSG notepad for this binder
class notes. Presented by Envis's
York Contact Colete Boil
8592 .
8692.
The Coddose and the Coltic Now
Yoar Wednesday October 14, at
5 pm , in room 315 C Student Centre.
Hosted by Cerridwen-Hente.
Samhain is a generally mis-
understood holidgy. We will talk in
detail about this holiday, the neo-
pagan movement and where the
goddess fits in.
Quear Spousal Rights Michael
Leshner discusses his Human Rights
Victory Wednesday October 14 at
2:15pm in Moot Court, Osgoode
Law Schooi. Adjudicators from the
Human Rights Commission and
Lesbian ond Gey Coalition for
Lesbian and Gey Rights in Ontario
Lesbian/Gay/Bisexual Hosted by the
Osgoode Law School Cilective at
Osgoode Law School.
Poace in El Solvador? The current
situation. Mursday October 15 at
$2: 30 \mathrm{pm}$
speaker will be Rosario Acoste
the National Co-ordinio Acostag,
Rural Workers' National Union the
Salvador Presented by the Student
Christion Movement.
Christian Movement
Stanloy Caplan LSAT Prop
Course and general meeting of the
Association. Thursday October 15
at 4 pm in room 409 Student Centre
Agenda includes informationonthe
constitutional forum and the
election of VP Internal Affairs.
Envision York Gonoral Meoting
Tuesday October 20 at 430 pm in
room 411 Student Centre. Envision
York would like to invite everyone
Contact Colette Boileau 467-8592
for information.
Rabin and the Ponce Proces:
Wednesday October 21 at 4 pm in
room 171 South Ross. Lecturing will
be Professor Gabriel Ben-Dor
Hosted by the Jewish Student
Federation, for more information
Federation, for more information
$\cdots \sim N \sim N O N$ Submissions to Drop Evernthing must be printed on the forms providedg and be in the
envellope in the Excal Production Aoom by envelopo in the Excal
noon on Wednoesday

## DROP

## EVERYTHING

 call 736-5178.

Create the Goddoss in Clay Hosted by Cerridwen-Hecate, Wednesday October 22 from 5 to 9pm, in 315C Student Centre. "Get down and dirty with the Godess" by coming out to this event. All materials will be provided free of charge and everyone is invited. Space is limited. Visit 441 Student Centre to reserve your space by leaving us your name and phone\#.
Bible Study Old testament, Mondays at $12: 35 \mathrm{pm}$, in suite 453 Student Centre. Hosted by the York Catholic Community.

York Foncing Club - Fencing York Foncing Club-Fencing Practices and essons.Mondays and
Wednesdays. $7: 30$ to $10: 30 \mathrm{pm}$ in the Upper Gym, Tait McKenzie Building. Call 771-0646 for information.
York Debating Sociaty Every Tuesday from 4 to $6: 30 \mathrm{pm}$ in room 142 North Ross. Everybody Welcome.
York Alcoholice Anonymous Every Tuesday and Wednesday Irom 5:15 to6:45pm, in 103Founders College. Open to anyone who has a desire to stopdrinkingorwho thinks hey may have a problem with alcohol. There are no fees for AA memberships. Contact Graham at 654-5517.
Bisexual Leabian and Gay Peer Support Group Discreet and confidential. Addressing personal issues. Tuesday $5: 30 \cdot 7: 30 \mathrm{pm}$, at
315 C 315 C Student Centre. Any
hesitations hesitations call Doug at 736-2100, ext. 20494.
Reading the Common Lectionary A weekly Bible Study. Thursday mornings, 9:30am in the Student Christian Movement.

Lo Carcle Frenctie The officia Lo Corcie Français The official club of the French Department and
all other persons interested in French culture and language in office is at 343 Student Centre, 736 . 5086, contact Sudent Centre, 736 1576, contact Alexand

There's only one person who will be flying cheaper this Christmas.

| Vancouver <br> Edmonton/Calgary <br> Regina/Saskatoon <br> Winnipeg <br> Halifax | One Way <br> \$189 <br> \$169 <br> \$189 <br> \$139 <br> \$139 | Round Trip $\$ 329$ $\$ 289$ $\$ 299$ $\$ 219$ $\$ 259$ |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |

Et tout ça, parce qu'on est jeune! York By Cyclo A York-based bicycle user group. The ring-posts more bicyales up everywhere. Th more they will be planned for. For more info call Ed or Mel at 322 . For

3tudent Chrietian Movemen Support third world cooperative and alternative trade. We carry Bridgehead coffees, teas, and Rainforest Crunch, 214 Scott Religious Centre, 736-2100 ext. 77275.


## 

 National Student Day olunteers are still needec.( poster
paint banners

- classroom speaks
) residence speaks
handouts


## nexit neneeting =

## Thursclay, Oct. 15 9:30am-11=00am 336 student centre

York Federationof Students
The York University Board of Referenda Committee seeks members

> The YU BORC is an independant, university-wide body. The Committee is seeking applications from students interested in a member-at-large seat on the board. All positions are purely voluntary.

submit letters of intent and resumé by Wednesday, Oct. 28 to
Secretary, BORC
103 Central Square

## Students told to avoid scholarship companies

Canodian University Press

Toronto - Students looking for financial assistance are being warned by university officials to avoid schol arship companies offering easy solutions.

Ads offering help to financially strapped students to find scholarships or to maximize their return from the Ontario Students Assistance Plan Ontario Students Assistance Plan
have appeared in some Toronto newshave appeared in some Toronto news
papers.
K\&G Scholarship Services guarantees applicants "American univerity scholarships," for a small application fee
Another Toronto company, Professional Edge, is being closely monitored by the Ministry of Colleges and Universities.

The company advertised assess-
ments of student's eligibility for OSAP for a $\$ 50$ fee, but ministry officials say there is nothing the com pany can do to increase or alter a student's return from OSAP.
"We just don't know why any student would want to spend $\$ 50$ for a service which any financial aid office would provide for nothing " said ministry spokesperson Doug Ander minis
son.
"There's nothing they're going to be able to do to change it if the informaid. said.
But Anderson also conceded that Professional Edge was not breaking any law by charging students.

Recently several companies in the United States have been sued for advertising scholarship services in a misleading manner. Judgments have been won against at least two companies.

photo by Junior Ramjattan

## Queer activism explained

Lesbian history instructor Becki Ross answers questions from York students last week. Ross traced the development of gay and lesbian activist movements and ways their
differences could be reconciled.

## Corrections

Gus Thais is chair of York's anthropology department. In an article two weeks ago, Excali bur incorrectly reported that Malcolm Blincow was chair.
Student Centre cleaning staff were reduced from nine to six In an article two weeks ago, Excalibur incorrectly reported there were a total of ten cleaners during the last academic year. Excalibur regrets both of these errors.
depth and hopefully revise it," said Zoeller.

An informal inquiry done on students who are on campus at night showed mixed feelings about the efficiency of the escort service. More than 75 per cent of the students polledheard about the service through literature or word of mouth.
Most of the women travel in groups or depend on male colleagues to escort them to the bus stop or to their cars, the results suggested.
The greatest complaint about the bus service was the frequent delays. Overall the students said the "call-in" escort system was still the best one.

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## Demeaning Graffiti

Toronto - The appearance of demeaning, sexually explicit graffiti directed against a female professor

has further damaged the atmosphere for women in the Faculty of Engineering, the professor says.
The message was written on the projection screen of a classroom in a building at the University of Toronto on Sept. 11 and was visible for several days before it was removed.

The female professor to whom the message was addressed said the graffiti wasn't removed quickly enough, and the damage was already done.

Although there are no suspects, police think it is a student who committed this most cowardly and malicious act.

## White Supremacists

Toronto - Opposition to the Heri tage Front, a white-supremacist group, heated up recently in the courts and on the streets.
Sept. 29, the federal court of Canada upheld an injunction prevent ing the Heritage Front from using its phone line to disseminate hate propaganda against immigrants and Native people.
Outside the court, 100 anti-racism demonstrators confronted 30 Heritage front members.

Community groups and activists regard this event as a serious blow to the Heritage Front and shows that white supremacists will not be able to
march unopposed on the streets of Toronto.

## Unity Train Stopped

Toronto - A unity train carrying over 500 students from Ontario to Quebec where Laval University would hold a weekend of events has been stopped in its tracks by the student council.

Saying it had to represent its sovereigntist student population Laval's student council said it could no longer participate in the Student Unity train, because itbeca bol of Canadian unity instead bol of Canadian unity, instead of the
The decision was
The decision was supported by most of the other universities involved in the Unity Train

## Referendum Votes

Ottawa - Students and other nomadic Canadians could vote twice in the upcoming referenda.


## cue

Representing 2,000 Tea Local 3
Representing 2,000 Teaching Assistants and Part-Time Faculty
D140 West Office Building Downsview, Ontario M3J $1 \mathrm{PZ} 3(416$ ) 736 K.5154

Thursday October 15, 12:00 to 2:00pm
Burton Auditorium
After months of bargaining, the York Administration has offered CUEW nothing but concessions. In accordance with the instructions of the last General membership meeting, the Executive and the bargaining team of Local 3 have called a strike vote to give the union a mandate to make further progress in contract negotiations.

Support CUEW's fight for job security, a tuition freeze, class size limits, employment equity, and job safety.If you cannot attend the meeting you are encouraged to vote from 2:00 pm to 7:00pm on Thursday or between 9:00 am to 5:00 pm on Friday in the Union office.
Members with childcare needs are encouraged to use the Part-time Daycare Centre. These costs will be covered by the Union. Other childcare expenses should be discussed with a Union representative.

Because there is one referendum in Quebec and another in the rest of Canada, students could be enumerated to vote in both.
Students from Quebec studying in another province can be enumerated to vote in the riding their school is located in. But they may also vote in Quebec if they registered with the Registry of Electors Outside Quebec before Sept. 28.

But Denise McCulloch, community relations and youth liaison officer for Elections Canada said it's not really voting twice because the results from the two referendums will be tabulated separately.
It is a fraud to vote twice in the federal referendum - for instance, in B.C. and Ontario.

## Mischief at Carlaton

Ottawa - Signs have been put up along some streets in Ottawa asking students to be quiet after 11 p.m.
Since the 1992-93 school year
began at Carleton, the neighborhood
of Ottawa South has experienced a noticeable rise in public disturbance complaints, the result of overly-enthusiastic university students, according to the Ottawa police.

Assorted damages have been reported and police say offenders will be charged with causing a disturbance.
"The majority of students are excellent. It is only a small minority causing problems," said a student association vice president.

## Computer Thefts

Toronto-A suspect in a 1991 theft of $\$ 6000$ worth of computer equipment from the Department of An thropology at the University of Toronto has turned himself in.
According to Detective Al Brown at 52 Division, the 20 year-old man turned himself in to Metro police almost a year after the theft occurred. Gaton McKay of Barrie has been theft.

## BRAND-NAME

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## Re-learning the Truth about our times

Columbus Day Celebration critics have successfully used a highly publicized party to deliver a mass history lesson.
But challenging official history shouldn't stop there - by following their example, we can apply the 1992 lesson to every part of our education at York

Turning the 500 year celebration of Columbus 'discovery of America' into a 500 year celebration of indigenous resistance unearthed a whole 'new' understanding of an old event in the Western world.

Revisionists have taken apart what was once passe off as 'objective' - an uncritical account of white European history, written by white Europeans who made judgements using white European values.

But this is only one example of how a one-sided masturbatory view becomes Truth. And the questioning that brought to light indigenous histories and criticisms is only one example of how those concepts of Truth can be challenged and changed.

York has a reputation as being among the best universities for moving away from a homogeneously white European and masculine curriculum - but that isn't saying much. We have interdisciplinary programs that boast women's studies, Latin American, Caribbean and African studies, but they still hold a marginal space and are usually the first courses axed when
udgets are tig t.
Many assumptions in the bulk of mainstream curriculum still go unchallenged.

And many groups are still conspicuously absen from, or mis-represented in, not only history, but in psychology, literature, law and science as well as others. Gay and lesbian histories, for example, have yet to be dealt with in any systematic way
York's Pan African Law Society has been demanding changes for years, and in February, 30 native law students delivered a list of demands to the deans of Ontario's six law schools, detailing curriculum changes. Adding to these voices this year will be an Indigenous Peoples Committee, whose task it will be to scrutinize curriculum and suggest alternatives. With our education system under such an uncompromising microscope, change is inevitable.
No doubt there will be those who see this as a threat. That's because it is. It's a threat to a one-sided world view that has given white Europeans and their descendents an overblown sense of self importance, and has been used to justify slavery and genocide.
Students should work to better understand these issues. Issues that have little to do with censoring old ideas and everything to do with challenging them while learning new ones.

PM

- The Office of Student Affairs has once again shown that their avourite way of managing our affairs is by poking us in the eye. The office - which the York administration uses to preven sudden outbreaks of democratic student government - recently published a new edition of its "Survival guide for foreign students." The 68 -page pamphlet purports to provide all the information York's 2,000 foreign students need to get by in Downsview

We were delighted
 o find a section entitled "Newspapers." This delight was dampened by the contents of the section: after describing Toronto's four dailies in detail, the office lists "York University Publications." We're given detailed descriptions of the York Bulletin, the Glendon Bulletin and the York Gazette- all administration newsletters, none of which are distributed to students. Then, in smaller print, we learn about "Student Newspapers and Newsletters." After learning about the Atkinsonian and the Calumetro, we're told about something called the Excalibur, a "campus-wide tabloid newspaper, issued every Thursday during the academic year and occasionally during the ummer.
We welcome all foreign students to pick up an Excalibur. It comes out every Wednesday

York's student-run community radio station received an even more generous plug. Under "FM radio stations," we learn first about Ryerson's student-run station CKLN, then about University of Toronto's CIUT. Then we're told about CJRT and CBC, followed by two commercial rock stations, two easy listening stations and CKO 99.1, which stopped transmitting about three years ago. And finally, second last on the list, it arrives: CHRY 105.5 "York University radio, multi-cultural, French.'

We urge everyone to tune into York's excellent FM station, at 105.5 on the dial. Its programming is in English

- We always enjoy reading the York Gazette, the monthly newslette put out by the university's department of communications. The Gazette's editors really outdid themselves last month, though. They 14 grand two full pages - complete with eight photos - to the Sept 14 grand opening of Vari Hall
If you read the article, you'd never know that the event was disrupted almost from the beginning by scores of protesting students. The photos would make you think that the visiting dignitaries outnumbered the beer-guzzling protesters (they didn't

Congratulations on a fine editing job, Gazette.

## student press conference

Fri. Oct. 23 to Sun. Oct. 25
Canadian University Press Conference hosted by The Charlatan (Carleton University) and The Fulcrum (University of Ottawa)

Seminars will include:

- Introduction to newswriting - Introduction to newspaper design
- Feature writing
- Developing research skills
- Arts and Sports writing
- Conflict resolution
- Accessiblity Issues

Contact John or Pat at 736-5239 for more info A sign-up sheet has been posted in the Excal office
axcalibur

## 420 Student Contre, York University 4700 Keele Streot <br> Worth York, Ontario <br> MES 1P3

Tolephone:
Advertising: 736-5238 Editorial: 736-5239 Fax: 736-5841
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| :---: | :---: |
|  | Wodnesday, October 14 |
|  |  |
|  | Design seminar 12:30 pm |
|  | Thureday, October 15 |
|  | Headline writing seminar 12 pm |
|  | Staff meeting 5 pm |
|  | (Everyone is welcome) |
|  | Piece of mind: |
| Badsoese Managor Bik Yiu | We have excellent facilities |
| An Salet Manager Gordon Kresic Ad Doelgn Patricio Davila | a very small high school..f think |
|  | the physical education facilities |
| Board Chair Atul K. Sud | we have for students are |
| Beewl Tressurror Grant Wagman | disgraceful." --. York varsity |
| Distrilution Mameger Ed Drass |  |

## Afrikan "nameless slave" movement not a protest weapon <br> by Joma Nyakorema Nkombe

The Nakumbuka movement was launched in November of last year, when a group of Afrikan (Black) students from Canada, Afrika and the Caribbean marched in chains from Osgoode Hall Law School to Nathan Phillips Square
Our mission was to free the mind and heart of "nameless slaves" from museums around the world where they have been apparently frozen in time and space, or buried in a "nameless" grave. We give them the name Nakumbuka, then build them into New Afrikans, not robots but moun-

tains capable of raising above personal and regional differences. We vow to defend their freedom and dignity "by any means necessary". The launch has now evolved into the Nakumbuka Education and Action Foundation (N. E. A. F.) with a mandate to spearhead the movement.
Many Afrikan students here a
York University embraced the idea

by wearing the Nakumbuka buttons. This was during the mass student protest againstracismin March, 1992. However, problems started after students read the literature linking Nakumbuka with the Nakumbuka with the demand for pub-
lic inquiry on "race" relations lic inquiry on "race" relations practice at Osgoode Hall Law School, and York University in general. Without trivializing the injustices that prompted the linkage, it was a serious mistake on the part of the movement's leadership to use the concept of Nakumbuka as a protest weapon. The philosophy of Nakumbuka is not about protest. Nakumbuka is a demand on ourselves for complete self-emancipation, physical as well as cultural. Our freedom, dignity and equality can not be realized through declaration by an external power. This must come from within.

For example, are we going to continue accepting second class status in the world we have contributed so much to? Too often we seem to fear hat if we displease our "hosts" by insisting on full rights of citizenship, they will ask us to leave "their" country. Over the centuries, we have been enslaved, persecuted, suppressed in and uprooted out of countries that we helped to make great.
Even if our fears are understandable in light of our collective experiences and the misguided perceptions of some who regard themselves as "hosts", these fears do not serve any one. Instead they hold us back from claiming what we produce. Too often we let our warriors fight racism while wenefit goes to other peoples, and benefit goes to other peoples, and
also to those among us who are too comfortable to put their bodies on the
line for anything Afrikan. It is not those within the community, who are now reaping the profits by selling Malcolm X on T-shirts, baseball caps and what have you. Few years ago we were scared shitless to claim $X$ let alone associate with what he stands for. Now the future Malcolm fought for is left cold and penniless while others capitalize on his popularity.
The painful reality is that we are not pushy or assertive enough for our own good and for the good of those more technologically vulnerable here and on the continent. Despite our LL.Bs and PhDs, deep down we see ourselves as second rate citizens, condemned to the status of perpetual spectators to history Clearly the time has come for us to shed our self-imposed second class status, drop our defensiveness, and strikeout of our vocabulary the pathological fear of offending so-called hosts. Just as we no longer accept exclusion from the legal, medical,

in Canada and the world, unless we choose not to strive for it. This does not mean thereisnoracistconstraints against Afrikans. Indeed, it is because of racist violence that many Afrikans hold back from assertively demanding equality Instead we commit violenceagainsteach other, grieve, criticize, pray and worry too much about rocking the boat whose owner we fear may ask the boat whose
We must awaken those long suppressed Afrikan gods and long suppressed Afrikan gods and goddesses from within the depth of our hearts. We aretalking aboutthekindof innerstrength that once parted the Red Sea. It also enshrined in American constitution the Commandment that "all [human beings] are created equal". Afrikan slaves
were the only people who had the
business, and other business, and other professions - an exclusion that earwe must no longer for granted table that No longer accept as ineviprime ministers American presidents, prime ministers, supreme court judges "white" skin of jobs must have a "white" skin and pointed nose.
The historical truth is that there is nothing that Afrikans camnotaccomplish
reason and moral
right to assert this
ruthasself-evident.
The timeisripe
for major reassessment of the Afrikan situation in North America and the world. We must place demands on ourselves for a change in our attiselves, others and in the attitude of others towards us. This is the central message of Nakumbuka. It is a call for us to seize control over our owndestiny in order toensure that future experiences will not mirror the violent past and oppressed present.
(Joma Nyakorema Nkombe is an Osgoode Hall Law student.)

## Anti-ISU protest off the mark

We are responding to the anti-ISU protest organized by YFS recently. We on the pro-ISU side were happy or see the good turnout in favour of ISU. Simply because YFS is against ISU does not mean that most York students are against ISU. On most political issues YFS simply represents the views of the so-called leftwing minority on campus. Remember that the current YFS President, ber that the current YFS President,
V.P. Internal and V.P. Finance all got elected last year V.P. Finance all got elected last year on the support of less than $2.5 \%$ of the 35,000 undergraduates here at York. The only winner in last years' election who did not repre-


## LETTERS

sent this left-wing, Ron Stubbings, was booted out of office by the other was booted out of office by the other
YFS executives. On most political YFS executives. On most political
issues YFS simply mirrors what we issues YFS simply mirrors what we
are all going to hear from the York are all going to hear from the York
Socialists anyway, the only differSocialists anyway, the only differ-
ence is that YFS workers get paid ence is that YFS workers get paid
over $\$ 100,000.00$ of student money to tell us. For this reason, it seems hat YFS should instead be called HPYS (Highly Paid York Socialists)
Therefore, if these Highly Paid York Socialists are going to take an anti-ISU stance, since they are getting so much of our student money they at least owe us some intelligent arguments to support their stance. For example, we have heard the same abominably stupid argument over and over again that ISU is bad be-

cause the scientificresearch done there might be used by the military (and of course the military is bad, very bad) Yet research done in any country has thre potential of being used by that country's military. Does that mean thatt scientific research and progress should be halted? If someone invents a new computer program that is used by hospitals to save lives, but is then perverted by the military into atool perverted by the military into a toolor war, should the research have been banned? Furthermore, we now have the opportunity to have a research and educational institution which is not controlled by any one government but is rather open to scientists from around the world (it is an "international" space university). Is not keeping scientific advancements open to all countries the best way of preventing any one country from using it for war? Unlike the image that HPYS portrays, the ISU board of directors is not just made up of bad (very bad) American businessmen. Americans represent only 9 of the 23 board members. The others are from Russia, Japan, Canada and the United Nations among others.

Another "brilliant" HPYS argument is the one about the evil Ontario and Federal governments offering to pump millions of dollars into the ISU project while students here at York are in a financial crunch. Well wake up and smell the marijuana HPYS! If he government did not invest money in research and development, then we would really be in a financial crunch
when we enter the workforce to find that the only jobs available are at Mcdonald's and Burger King. The future of Ontario's economy depends in part on the creation of an infrastructure that will better enable us to develop and utilize high-tech. We would like to challenge anyone at HPYS to an open debate on this issue which could be arranged through the York Debating Society or some other student club.

Yours truly, Royal Morton Adam Woodward Matt Judge Brian Lee Takato Yamashita

## Improve services to the disabled

I read with interest Sara Singer's article about Judy Rebick (Sept. 30 1992). When the issue of decreased services to was suggested it hit new Constitution was suggested, it hit a strong nerve. August, and discovered that many se August, and discovered that many se verely disabled children and young adults lack support services which present in Ontario and Manitoba.

As the principal care giver for a 19 year-old youth (my son), I am always
looking for additional programs and looking for additional programs and Quervices which might benefit him. In Quebec, many people like my son do nothave the opportunities, and the thera peutic programs, he has participated in
since the age of seven. I have spoken with
from Alberta, Quebec, Manitoba Nrom Alberta, Quebec, Manitoba and Mental Health Association networkMental Health Association network
ing. I've learned that Manitoba has ing. I ve learned that Manitoba has the housing facilities badly needed in the other provinces; and that the work of ered to the handicapped in New Brunswick pays practically nothing, while in Ontario they get at least minithe exploitation of the handicapped, not to mention the neglect and the stigmati-

8
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zation, is dreadful.
in all provinces, the support services, housing, education and recreempoyment lacking. Maybe with a "Yes" vote, we

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2) Bony a firmet-yem athiout at Yuht 3) Fencioisem sull whit the Moments Movement

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can bring the provinces to work together in harmony to provide those services for all disabled Canadians.
I. B. Iskov


## THE NEW CONSTITUTIONAL AGREEMENT

## THE HIGHLIGHTS

Over the past two years, federal, provincial, teritorial and Aborigina leaders have consulted with thousands of Canadians and concerned groups from coast to coast.-These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territo-
 ries held by provincial and territorial legislatures Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests The agreement is now before Canadians. The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development


Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to
Distinct Society negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

The new Canadian Constitution would
recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of

## Parliamentary Reform

 representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should
significantly increase the role of the elected Senators in the policy process
The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement

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It's your right to know what the constitutional proposals say, before voting on October 26.

## FOR INFORMATION CALL: 1-800-561-1188

## by Naomi Klein

 Canadian University PressSean Peel is a Ph.D student in biology, but as president of the University of Toronto chapter of the Church of Christ, his mission is to save souls. "I spend all of my free time making other Christians," he explains.
Peel says he talks with up to 25 students a day, depending on how much time he has between classes. He often approaches students with the opening line that drew him into the group three years ago at Ryerson: "Would you like to come to a bible discussion group?"

As far as identifying himself as a member of the Church of Christ, Peel says "If they ask me, I'll tell them." And although Church officials say it is against their policy, Peel freely admits that he uses recruitment tactics which upset people. One of his friends was asked to leave the campus by the $U$ of $T$ police after a student had been harassed by a member of the Church. On another occasion, a student threatened to call the police on Peel himself if he didn't leave him alone.
"People who are not Christian are not saved and I am not going to let them walk away and not say anything. They make God sick and I tell them that," Peel says. He adds that if a student is "adamant" he will move on to the next person.
Once the group succeeds in attracting a student to bible study, Peel says he will call them up to five times in one week, and then more sporadically over a longer period of time if the student's attendance drops off. "I don't believe that it is harassment but I do believe we get people upset." Just how upset, Peel doesn't know. He explains that when students leave the group they often won't talk to him. "One person refuses to even acknowledge me. I don't understand why," Peel says.

## Aggressive and coercive

Founded in 1979 in Boston, the Church of Christ is a splinter group of the less aggressive and authoritarian churches of Christ. The fundamentalist movement's young and enthusiastic congregation has been growing ever since. In Toronto, approximately 1000 people attend weekly services.

Because of its recruitment techniques, many universities have banned the Church, or, like York, have refused to grant it official recognition or allow its nonstudent members to recruit on campus (see news article on page 3 ).

Critics, including many former members, hold that the Church of Christ does
more than share its faith - it enforces it. They say that aggressive and "coercive" recruitment techniques followed by threats of divine retribution for sins like drinking, premarital sex, putting family and friends before god and, perhaps most importantly, trying to leave the Church of Christ, exact an excessive amount of control over members' lives.

But current members tell a different story. They say the Church has changed their lives, given them friends, support and an understanding of God. They protest that their freedom of expression is curtailed when universities attempt to restrict their freedom of movement.

## Balls and chains

Peel was recruited in one of a series of heavy Church of Christ drives at Ryerson. This year, the Ryerson Student Union circulated a pamphlet titled "Danger: cults on campus," warning students not to "be caught off-guard" by the Church of Christ. The pamphlet instructs students who are approached not to give out their name or phone number and to "report the incident
recruitment techniques.
"It is not because of what they believe - we don't care if you believe in the god of marbles - but they are not up front about who they are," explains Dashko.

## Love bombing

Bob Attaran, a third-year University of Toronto student, was once a member of the Church of Christ. When he left the Church last year, he says they told them he had been "brainwashed by Satan."

Attaran recalls that when he joined the group he was asked to give the names and phone numbers of everyone he knew, marking off who was "hot" and who was "cold" to attempts at proselytization.
Bob Shantz, the University of Toronto chaplain, says this is typical of the Church's techniques. He has counseled students who are trying to get out of the Church of Christ.
"They ask, 'am I going to go to hell if I leave?' It affected them quite profoundly and quite negatively - no doubt about that. For one student, the fear was so debilitating that she was worried about her

to the RSU or to security."
"Our students are suffering. They are dropping out of school and sitting outside for eight hours recruiting. They have lost everything," explains Danielle Holmes, president of the RSU. "It's quite out of control. I have students and parents call me on a day-to-day basis."
But Gnyeshwar Sing, campus minister for the Toronto Church of Christ, holds that members of his group should be free to engage students as they wish at Ryerson.
"Nobody is in balls and chains. Ryerson has a very narrow view of what it means to be a campus group."
Christina Dashko, a chaplain with the York Catholic Community, shares this "narrow" view. She says religious tolerance is not the issue but rather the Church's
[academic] year," Shantz recalls.
Perhaps most disturbingly, Shantz tells of students who have been encouraged to sever ties with their families through what he terms "spiritual manipulation." Forced isolation, which increases dependency on the group while removing outside "reality checks," is a classic cult technique.
Attaran says that the Church also engages in another cult technique. "Love bombing" - when a senior member is responsible for calling and keeping up with the progress of a new recruit on a daily basis - replaces the loss of exterior support with a heightened sense of love and belonging within the group.

# 1992 FAIL TERM EXAMINATIONS THE FACLLTES OF ARTS, GIVROMMETTRI STUDIEs, FIE RITS, AND PURE \& APPITD SCIENCE 

## Changes, Additions, and Deletions to the schedule will be published in the November 18 Issue of Excalibur.



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## The fea continued from page 11 But Peel, who acts as a spiritual mentor for recruits, says the Church is not involved in cult activity but is following the bible in a literal sense. When a family interferes with a student's involvement with the Church, priority must fall on the Church. "I tell them you have got to put God before friends and family. I sit down with him and show him the bible and what God expects of him. If it comes down to the wire and you have to choose, you have to choose God." <br> Sing adds that these are extreme cases. He says he teaches the impor-

 tance of fam-ily to his disciples.
"I lived with my family until I got married. We teach people to have a tre-mendousrelationship with
"I don't spend a lot of time with my friends because my purpose is to make Christians.
their family. We do not believe in isolation.

Interpretations of scripture aside, Peel admits that the group has gone overboard in actively pushing members to dissociate themselves from their previous lives.
"People have been encouraged to cut themselves of from their family. We have made mistakes. Any group makes mistakes," Peel says.

For B.J. - a Jewish Ryerson student who left the Church of Christ after six weeks and asked to remain anonymous - these "mistakes" reflect the larger problem of overzealous spiritual indoctrination. He says that the group's tactic for keeping members is simple: they put the fear of God in them.
"They are interpreting scripture in a way that it makes you feel like a criminal or a devil if you leave. The bible is their tool."

This tool is used in all aspects of members' lives - from sex to money. Peel explains that all

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members are expected to engage in recruitment activities, attend one bible study and one church service a week and pray and read the bible every day.
Attaran says that when he was in the group he was also asked to donate 10 to 20 per cent of his income to the Church on top of what amounted to a minimum 20 hours a week in recruiting and prayer time. Members are only allowed to date from within the group and if a member is asked out by another member, they cannot refuse
"My marks dropped. They try to minimize outside influence so everything is taken away from you," he recalls. Although the Church of Christ is by no means the only religion to impose rules on its members, misdemeanors exact a high toll. Says Peel: "There are lifestyle changes you have to make. We asked one student to leave and instructed the other members that she was no longer a member because she was sleeping with her boyfriend. She said she was willing to repent but she continued doing it."
Shantz says these tactics are effective on students undergoing a period of transition because the group offers friendship, community and a sense of purpose in exchange for obedience. He says the group approaches students whom they see as vulnerable. For example, international students are common targets because they are far from home and lack a support system.
(Although Peel denies that he targets any one group of students over another he adds "the International Student Centre is one of the places I tend to go a lot. I play table tennis and just talk about Christ.")

## No spare time

B.J. says he was recruited by the Church of Christ when he had just moved to town and didn't know anyone. A member of the Church approached him and asked him if he wanted to join a bible study group.
"I always wanted to learn about the New Testament so I went. I didn't know anything about the group."
But BJ's search for companionship and spiritual examination was curtailed when he learned that the friendship he received was a highly conditional one, and that questioning and challenging scripture was not on the agenda. In fact, when B.J. went to bible discussion, he was only permitted to study with senior members of the Church so he didn't have the opportunity to discuss questions with other new recruits.
"I left because I realized that they didn't care about me. All they cared about was converting me. When I made it clear that I wasn't going to be converted, they lost interest."

Peel says that this perception is difficult to avoid. He explains that he is committed to converting as many people as possible -in their classes, on his way to class and at the International Student Centre - and that doesn't leave him for a lot of free time for people who don't want to hear his message.
"I have friends who are not members of the group but I don't spend a lot of time with them because my purpose is to make Christians. Everybody needs to be saved."


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## A glow from beyond in Masi's art

## Hits 'n' Bits

The Student Centre Art Gallery at The Student Centre Art Gallery at
York is an excellent venue for new York is an excellent venue for new and upcoming visual artists to showcase their works. The latest is an exhibition by Fine Arts student Ida Masi called Beyond Myself.
In an exploration of the theme of personal growth, Masi manipulates the traditional oil-on-canvas technique by superimposing images crenique by superimposing images cre-
ated with an acrylic gel medium. The ated with an acrylic gel medium. The
effect created is one of translucent
effect created is one of translucent
theatre
silhouettes with mas. ments of light and colour.
One series of paintings which uses this innovative style distorts the images of Italian playing cards, using


Ida Masi was beside herself at the opening of her show at the Student Centre art gallery. The three-pane painting is a symbolic self-portrait. game, but rather, to symbolize life
experiences - such as Love
$\qquad$
Boyond Myself The Student Centre Art Gallery
Opening Gala Tuesday Oct. 20 Opening Gala Tuesday Oct. 20
Showing from Oct. 19 to 30
them not so much as numbers in a

## and Birth.

Other works include a triptych which depicts the strengthening of an individual. By associating herself with the Venus figure in Botticelli's The Birth of Venus, Masi traces the progress from dependency to self-
appreciation. The life-size scale of
these works invite the viewer to become a physical part of a charted experience.

Beyond Myself will be in exhibition at the Student Centre Art Gallery from Oct. 19 to Oct. 30, with an opening night gala on Tuesday, Oct.

## Play resurrects 'mecca for disenchanted youth' <br> by Harry Rudolfs <br> <br> tinue to haunt the building

 <br> <br> tinue to haunt the building}Rochdale College was a paradox.

According to whom you believe, the 18 story high-rise at the corner of St. George and Bloor was either the largest illicitdrug warehouse in North America, a hedonistic paradise, an anarchist heaven and hell, or the front line and last stand of the counterculture in Toronto from 1968-75.

At any rate, Rochdale was a bizarre experiment in restructuring societal values, and remains part of the ikin of Toronto. It appears as a beuign scar, a surgical graft that didn't耳uite take.
Friendly Spike Theatre bravely attempts to distill those seven years into a two hour multi-media stage production. An aging and disgruntled hippy, Henry (actor and writer Ken Innis), returns to the refurbished building in 1992-now the Senator David Croll apartments-and is assigned the same room that he had formerly occupied. He meets the ghost of his girlfriend, Lynda (Ruth Stackhouse), who had committed suicide 20 years earlier, and a myriad of other disembodied spirits whocon-

The action takes place in Henry's head. He banters with ethereal news paper reporters who pay him a visit blaming them for the bad rap that was pinned on Rochdale by the Toronto media. His former girlfriend appears, first naked and covered with body paint on a projected video screen, then she materializes and involves herself in Henry's memories. Stackhouse makes a pretty good shade and her musical solo is particularly engaging. Another poetry rap by musician Mark Johnson is particularly articulate.
If anything, Innis is guilty of taking too much on. The play was developed from a series of workshops and interviews with over 200 former residents. The writing gets a little thin towards the end, and straddles a few clichés. Of course, it's difficult to write about the 60 's without suc-cumbing-it was an era of clichés. Those values which were important then seem paticularly trite in the so phisticated 90 's.

The difficulty of conveying the
complex soul of Rochdale becomes
apparent when you realize very few things have been written about it. Friendly Spike does a credible job in portraying the spirit of those heady times by utilizing a sparse apartment setting and weaving in a series of vignettes and projections. An original and strong musical score performed by Mark Johnson solidifies the production.

Anyone walking by the building today would have trouble believing it was once a mecca for disenchanted youth, along with San Francisco's Gastown. In its heyday, the building housed up to 2,500 people at a time, even though it was built for only 850 , and was home to draft dodgers, miscreants, deviants and the disposcreants, deviants and the dispos-
sessed, along with some of Toronto's sessed, along with some of Toronto's
more progressive elements. Coach more progressive elements. Coach
House Press, Hassle Free Clinic. House Press, Hassle Free Clinic,
Karma Co-op, Reg Hart all got their start there. A certain level of insanity reigned; consequently many residents were crazy. Both John Lennon and Timothy Leary made pilgrimages there.

Originally started a alternate residences for U. of T. students to counter the elitist image of Massey College, it quickly slipped into an anarchic live-in education experiment. Though never officially recognized as a ognized as a
college, the incolitge, the in-
stitution ofstitution of-
fered degrees. Thumbing Thumbing
theirnoseat the theirnose at the
education syseducation sys-
tem, a B.A. could be had for $\$ 25$, an M.A. for $\$ 50$ and Ph.D.'s couid be had for $\$ 100$-not that dissimilar and certainly cheaper than the system a

Of course,
even paradise has its down-side. The very effort to transcend duality creates its own polarity, and Rochdale was no exception. Organized crime, bikers and narcs took over the drug trade. The press' portrait of Rochdale as a den of flagrant drug use and sexual promiscuity attracted more kids from the suburbs. And there were suicides, bikers, crashers, the occasional murder, and speed freaks. There was so much energy and nothing to do with it. "All fucked up and no place to go."
When I first encountered the Rochdale experience-"Roachdale" as we affectionately called it -the building was slowly strangling itself. The graffiti had gotten worse, there were better drugs in the suburbs, and there was dog shit everywhere. The whole area was mean: Madison Ave. with its shootouts and speeders; regular shakedowns by cops of young kids trying to score drugs on the surrounding streets; fat cops sitting in the lobby playing cards with the bikers, guard dogs who would bite your hand off if you touched them; crummy, unhealthy food in the Etherea natural foods restaurant at the base of the building.
Rochdale managed to put up a fight right to the end. As early as 1969, federal cabinet met to discuss how to close the building down. Nonehow oc close the building down. None-
theless, the last residents managed to theless, the last residents managed to
put up a fight until 1975 when they were evicted by police
Rumour has it that some of the $\$ 8$ million owed to the C.M.H.C. was invested in land in B.C. and the Ottawa valley.
Hats off to Friendly Spike for attempting to bring to life a seminal part of Toronto's history. I'mpuzzled how they managed to create the synthetic marijuana smell which, at times, filled the room. Nobody smokes pot any more, do they?
Rochdale plays at the Tarragon Extra Space until Oct. 18. Go see it, it's far out and freaky. It's too much, it's fa
really

## Around York

The Student Centre Art Gallery will show the one-man exhibition titled "figures \& The work is entitled "figures \& figures," constructed in the last school year and during the summer at York. He is interested in Rembrandt, Cezanne and Picasso's works, not because they are abstract, but because they get an intense quality of passion. He chose the title because "it is more general. It a least tells you that all the paintings deal with figures." It runs Oct. 5-16. -EA

An exhibition of paintings and prints by John Barron will be shown at the Samuel J. Zacks Art Gallery in Stong College, until England, Barron's work symbolEngland, Barron's work symbol-
izes his view of Christianity, deizes his view of Christianity, de-
manding a living, personal relamanding a living, personal rela-
tionship with God as opposed to tionship with God as opposed to
other religions who acknowledge other religions who acknowledge
the reality of the spiritual as well the reality of the spiritual as well
as the physical. He encourages as the physical. He encourages you to accept this position before
you judge, knowing well enough you judge, knowing well enough of personal choice. -EA

## Music

Carter The Unstoppable Sex Machinerocked the Phoenix Theatre Sept. 24. Opener Railtech's lead singer sounds like an angry version of the B-52's lead singer. Carter, better known as Jim Bob and Fruit Bat, brought energy and spontaneity to the otherwise preprogrammed music. Jim Bob amazed the audience with his vocal variety, screaming like a ban shee, then softly floating like choir boy. Performing the hits "Sheriff Fatman" and "A Perfect Day To Drop The Bomb," the most surprising feature of the evening was their choice of covers as the encore. The duo performed The Smith's "Panic," the obligatory "Dream The Impossible Dream." and Pink Floyd's "Another Brick in The Wall" As a footnote, the crowd got Carter back on stage by chanting "You Fat Bastard" to which Jim Bot replied "I bet you would that to Wilson Phillips." - EG

The Spin/Fontana Tour stops in Toronto Oct. 22 at The Opera House with a great 'festival' lineup - Catherine Wheel, The House Of Love and Ocean Colour Scene. The Wheels are back for the third time this year, touring with The Soup Dragons and The Charlatans UK. Both bands were easily defeated by the Glasgow group's dynamic energy and melodic songs that leave the listener breathless. The House Of Love whose album Bebe R intow, was just released this past month, has had some lineup changes, but all had some lineup changes, but all seems fair for the band now. Newmaking Ocean Colour Scene is making waves on radio stations, including CHRY 105.5. Look for interviews with all three bands next issue. -EA

Blame it on The Shamen if you don't like the whole 'rave' effect in T,O. Their appearance in March this year brought the first warehouse style party with techno beats, smart drinks and a wholelottaofE. If these guys can "Move Any Mountain," then they'll move you, too Opening for the Oct 27 show PPM for Utoh Saint Utah Saints. Fresh off their Euro pean tour, they broke through with "Something Good," complete with Kate Bush's "Cloudbusting" lyrics. Trivia time! Their video for continued on page 17

## by Michael R. Mackie

"If it were not for the art and artists of Buddies and Bad Times Theatre transsexuals, leather dykes, drag . queens...then all we would be left with is Leave it to Beaver, The Brady Bunch, and Father Knows Best"" Performer Kate Bornstein addressing an anti-censorship rally in Toring an anti-ce

Buddies, dedicated to new and innovative and/orlesbigay Canadian work, opened its 144 season withThe Investigation Into the Strange Case of the Wildboy, a play written and directed by the "bad boy" of Toronto's theatre scene, Sky Gilbert.

Wildboy (which ran from Sept. 23 to Oct. 11) told the story of a "perverse" youth (Shaun O'Mara) who is found in the woods. He is then made to enter "civilized" life by two battling doctors - one straight (Andrew Scorer) and one gay (Darren O'Donnell), and to learn the joys of etiquette and chastity.

Gilbert chastit
(sometime between 1970 to 1975 hecouldn'tremember), explains how Wildboy grew out of and expands on his earlier play In Which Piers Pasolini Sees His Death in the Face of a Young Boy, which also centered on O'Donnell and O'Mara. Bothplays break down the "fourth wall" - that wall which is the audience; the audience is actively involved.
In Wildboy, the set demands interplay between the stage and the viewer. Action spontaneously erupst all around the theatre - even the set movers are characters in the play.
The audience is encouraged to move to an adjoining room where an orgy scene takes place.

During the orgy, people are shocked but are grateful they can choose not to view it," said Gilbert. hoose not to view it," said Gilbert.


Buddies in Bad Times Theatre attempted to break down the fourth wall between the audience and the action of the play.
scene was really liberating" for the wildboy performed fellatio on a primarily white, gay, male audience. "straight" male character (Max They identified strongly with the exposition of a hypocrisy when the
straight male character (Max
Hancock) who gave in and enjoyed

Afterall, the theme of Buddies 1992-93 season is that of consent, of saying "yes" - to risk, to sex, and to pleasure.
And pleasure, my dear congrega tion, has been a concept that we do not approve of.
"Judaeo-Christian culture is re pressive," Gilbert says, "but what makes sex so exciting is the idea of sin, or transgressing

Love and sex. How do they re late? Sex or love. In an anti-sexual society, they are hard to reconcile I'm writing about sex, positively abou sex, raising questions while not nec essarily answering them. Sex is the metaphor of most of my work."
Gilbert said we live in a repressed era, with AIDS and conservatism, but predicts "wildness will return at the turn of the century."
Buddies' next play, A Long, Long Way to Paradise, written by Marcy Rogers (a Punk Marlboro producion), opens Oct. 15 and runs until the first of November.

## Queer imagery finds its way into the mainstream film market <br> by Lilac Caña

Love between women is a subject that seems to have become cinematographically topical. When a worldrenowned event such as the recent Toronto International Film Festival of Festivals offers an unprecedented number of films with strong Queer imagery - specifically, of the Les-
 Films with Lesbian and Gay imagen at Toro
1992
(the cultural society) is ready to see itself in a larger frame. Film being more about life and not "larger than life."

That Festival artistic directors saw fit to present a variety of works which dealt openly with a subject many still regard as risky, or at worst - ir relevant) is thrilling. Judging from the lineups for Monika Treut's Female Misbehaviour (Germany/USA, 1992), Laurie Colbert and Domin i q u e
Cardona's Thank God I'm a Lesbian (Canada, 1992), and For bidden Love (Canada, 1992), by Aerlyn
In Rosebud, young artist uncovers new desires by Aeissman and after getting off on watching a leabian couple do it. Lynne Fernie

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Toronto filmgoers - both male and female - were more than ready to view the "Lesbian life" in its diffe ent levels and manifestations

Like all bodies of work dealing with hot subjects, some were effective in their treatment of nuances and in their sensitivity; others were exploitative and damaging (or just boring). Forbidden Love, Thank God I'm A Lesbian, and Female Misbehaviour were enjoyable. Others, like the juicy gem of a short from English director Cheryl Farthing, Rosebud (1991), and Crush (1992), Canadian/New Zealander Alison Maclean's first feature film, were beautifully original and challenging, respectively.
Rosebud sexily traced a young artist's gradual embrace of her own repressed desires, through her voyeuristic relationship with the lesbian couple living next door. All of

14 gorgeous minutes, Rosebud charmed with visual allusions to Renaissance paintings and a glimpse of London's lesbian bar scene. Crush, "definitely not a love story," unfolded as a complex blend of humorous perversity within an unusual social context. Particularly striking were the panoramic sweeps of NewZealand's haunting landscape.

Two films to look out for (among the many I didn't actually get to see, but about which I heard nothing but ecstatic acclaim): Orlando(Great Britain, 1992) by Sally Potter - based on Virginia Woolf's novel, and Bar bara Hammer's Nitrate Kisses, a film which explores the largely undocumented history of lesbian undocumented history of lesbian and gay Films to avoid: Inside Monke Zetterland - Jefery Inside Monkey Zetterland - Jefery Levy's over-hip L.A. chronic-urban-malaise genre
flick, in which gay and lesbian char-


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cters and issues are so fluff they only deserve to be caricatured. And Claire of the Moon (by Nicole Conn), in which "an unlikely couple is trapped together as roommates in Cabin \#4 at the Arcadia Women's Writers Retreat." There may have been a happy erotic ending, but Desert Hearts this is not. Both films are from the States.

So where and when would one expect to find these lesbi-friendly films, now that the brief ten-day fest is over? Some are available on video at the National Film Board's film/ video library. Others will be included in this spring's Lesbian And Gay Film festival. Some might make it to revue theatres. It's discouraging that mainstream audiences may never get to see these entertaining, informative films in a commercial feature length format. But many are worth seeking out.


## Black filmmakers on sidelines at Toronto Festival

by Michelle Hughes
The Toronto International Film Fes tival of Festivals has left a bad taste in my mouth.
The films were both enlightening and relevant to my experience as Black woman. Some of the films were made to show different per spectives instead of the male-euro centric view. These films were made for people like me to see themselves in film and to send messages to their respective communities.

These are the so-called alterna tive films. Some were in the On the Edge category. What do these terms mean? Alternative to what? On the edge of what? Reality? Whose real ity? Enough with the semantics. What is really upsetting is that the audience was generic in each screening. And it wasn't generically Black.

Initially, the film festival wasn't that appealing. The posters included $x$ white people gasping at neon fesival lights. It would preview Woody Allen's new film and mentioned that Robert Redford was attending, but he films about Black people, women. and gay relationships seemed delegated to festival small print advertising. It wasn't until a friend highlighted some of the Black films being screened, that I decided to pick up the film festival book


Lealio Harris earned recognition by portraying a Black woman's perspective in Just Another Girl on the IRT. The film could be the second film by a Black woman to gain wide-audience release.
 peopl want the people for whom their films are of whites idolizing Black culture. Wright star in Zebra Head, which explores the theme made to see them small audiences, film festivals gear their ans black filmmakers continue to reach

Williams said "
rofound maid "the poster sends a aces" and there needs to be white outreach; he said all the festivals have the same problem.
Davis is frustrated to find "feature films get all of the promotion... so that doesn't give exposure to the shorts. They are seen as less important."

She said the success of Daughters of the Dust was due in large part to the word of mouth and heavy promotion by its director and her friends.

Who hears about the film festival? People in the film industry and people who want to be in the indus try, as well as film buffs. How many of you knew there was a festival before you saw the reviews in the papers? And if you did, did it not seem geared to a white audience?

Members of the Black community must gain access to these films. They need to hear the messages in films like Survivors, which dramatizes the true story of a Black family dealing with AIDS

AIDS is a growing concern in Black communities; forums are needed to address these problems It's a Powerful Thang and In Search of Our Fathers show the variety of the Black reality. The Noise and Trait

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D'Union highlight society's stereotypes. Women and men would benefit fromviewing Open Letter: Grasp the Bird's Tail to a) show women heir fears are real and shared, and the added pressures of being a woman of colour, and b) show men woman of coloured people what it is and nonin fear people what it is like to live fear.
When I took it upon myself to see hrough the narrow advertising and attend some of these films, I was mistaken as an usher working at the theater. And at the screening of Just Another Girl On the I.R.T., my friend

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Hits 'n' Bits
continued
the song contains the first ever sampled piece of another video.

Halloween Night will be one to remember when The Jesus And Mary Chain, Curve and Spiritualized play at The Skydome Skybowl. Tickets are impossibly cheap, $\$ 10.20$, with the change going to UNICEF. The Chain's Collapalooza stint was one of the highlights, while Curve's "Doppelganger" album is on my ist for the Top 10 best this year. castoff from Spaceman 3 , piritualized's music of hallucipiritualized s music of halluciation and platonic moods begin he night that Satan will finally appear. - EA

## Dance

Savage," "frenzied" and "surrelistic" are used to describe the Montreal dance group La La La Juman Steps. They're coming to Toronto's O'Keefe Centre on Oct. 30 and 31, part of their world tour of Infante C'est Destroy. Edouard Lock, choreographer, promises a dance reflecting our "contemporary alienation," The dance is based on La energy and rhythms of rock and modern dance, using La fith dance, using La Him, La ughtin effect
continued on page 18

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## Growing up in postwar Prague

## 18 by Pedram Fouladian

Jan Sverak's feature film debut The / Elementary School, incorporates the $\simeq$ political thinking and opinions of $\ddagger$ post-WWII Czechoslovakia, either - through speeches by characters, or $\stackrel{\circ}{\circ}$ by the effective use of editing. The plot concentrates on the ten-year-old Eda and his friend Tonda, 5 who attend an elementary school in a town neighbouring Prague, the year World War II ends. They are part of an all-boy class where discipline is not part of the daily agenda.

The chaotic state of the class drives their principal teacher out of her mind. She is replaced by Igor Hnizdo: an alleged war hero, an authoritarian and a playboy

The new teacher helps expose the socio-political message of the film. The Elementary School goes beyond a mere study of a group of pre-adolescent boys.

The film carefully scrutinizes these kids' behaviour which migh seemtypical of their age: their sexual voyeuristic adventures, their rebellion and relation to authority.

Undoubtedly, Zdenek Sverak's (who also plays Eda's father) episodic screenplay is a personal reflection on his childhood. But the universality of its theme makes The Elementary School more than a photographed diary.
Not only is the film a personal account of the young Eda's life, it also provides a forum for the events which took place around him. Eda, for the most part, is anobserver. He is a witness to changing political situa tions, mentalities and attitudes.
Certain aspects of The Elemen
tary School are reminiscant of the
 World War. This is the last of the Festival reviews - we promise.

## E Elementary School <br> E directed by Jan Sverak <br> With Vaclav Jakoubek, Zdenek Sverak, Jan Triska <br> produced by Barrandov Film Studios

films of French New Wave directo François Truffaut. In other ways, it resembles Jean Vigo sZeroFor Conduct. In spite of these associations and obvious influences, Sverak's movie is not another filmabout films.
is a humanist comedy that talks about human emotions without any trace of sentimentality or romanticism. The narrative is honest making it easy to believe it is coming out of the mouth of a ten-year-old child


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## Hits ' $n$ ' Bits continued

## Film

The Euclid Theatre (394 Euclid at Bathurst) has re-opened, freeing up some alternative screen space for films you wouldn't normally see anywhere else. Week three (Oct. 15 to 18) features a Chilean Film Festival, with nine contemporary films of varying engths and styles, by different directors. Look for Silvio Calozzl's Moon on the Mirror 1990) - Mout a magical portor Valparaiso;Tales About port of alparaiso; Tales A bout Lizards, uan Carlos Busmante's 1988 trilgy which searches the roots of violence, mental decay and hope; and One Hundred Children Waiting for a Train (1988), in which director Ignacio Aguero presents shanty town children who have never been to a cinema in heir lives, going to their first novie theatre in the city's downtown. - LC

I do not say this with pride, but Woody Allen's Husbands and Wives is the first film I've ever seen that made me seasick. The hand-held camera is over-used, more an annoying intrusion than an invitation to get into the heads of the characters. And what char acters! They all strike one note: NEUROTIC. As has become typical of his films of late, Allen largely
wastes a marvelous cast in order o make the same points he has een making about human nature or years. As a matter of prurient interest, Husbands and Wives is worth seeing for its parallels to Allen's personal life; otherwise rent a copy of Manhattan or Annie Hall. $-\mathbb{I N}$

## Theatre

"I've killed before, I'll kill again" is a great romp through the next seven years of Canada's future, as seen through the eyes of St. John's Newfoundland's Lord High Executioner, Billy Bragg Factory Theatre's seasonopener covers everything from the separations of Québec and British Columbia to the executions of Sharon, Lois, Bram, and Brian Mulroney Brian's assassination is the focus of the plot, as Stan is the focus of the plot, as Satan sends Bragg back plo the Prime Minister, and keep him out of hell for as long as possible. The one man show is both written and performed by Rick Mercer. Impressive multimedia usage of filmthroughout the show was both original and effective. With the referendum coming up, a play bout Canada's disintegration is timely and provides food for thought. Plays at the Factory ( 125 Bathurst St.) until Nov. 1. - JM


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## "the taste you know"

# Ben o otMmastic about teanis chatces <br> by Nicholas Davis <br> the border 

York university was once regarded as a powerhouse in men's basketball. Between the mid 70 s and the mid 80 s, York dominated the Ontario University Athletic Association's east division. Winning nine OUAA titles and making the trip to the national championships four times earned York the eputation of a winner
Bob Bain helped orchestrate those prosperous years and seems intent on sticking it out during these lean times. Over the past few years, York has been scratching and surviving in its division.


Bain has coached at York for 20 years and he hears the cries of discontent within the campus' sports com munity. Critics feel the game has passed him by and suggest he pass on the reigns. In January he takes a leave from his teaching duties, but he is going to stick with the team until the ason ends.
"I didn't think it would be fair to leave the team entirely, although Charlie Simpson (assistant coach) is very capable of handling the duties and everything would be handled administratively, I just felt it would be better if I stayed until the end of the year and coached. I'm not sure if my players want me to," said Bain.
"The best players in Toronto tend to go south, or they have their ambi tions at a very young age to go to a


Bob Bain, York's mon's basketball coach for the past 20 years photo by Michele Boesener
scholarship school. In my opinion it is very sad, maybe we are not doing our jobs. "

High school kids would rather take a partial scholarship to a division II school than pay anything to go to a Canadian university. With Western schools giving some type of scholarships to their players and colleges now able to provide assistance to players, the pool of players to choose from has diminished.

Players tend to go east and west as well. We lost three big men to eastern schools and they are not going there for free. They have been promised certain financial rewards and they are going to get government scholarships in their second third and fourth year, and the equivalent in their first. Add that to the fact that the entrance requirements aren't as high as York's, and you find that we are losing players east, west, north, and

Bain supports providing athletes with scholarships at the university level. He has had first hand experi evel. He has had first hand experi- ence with play-
ers whohave not ers whohavenot
had enough had enough
food to eat. John Christiansen, a Christiansen, a
former Yeomen former Yeomen
standout was standout was
eating bread and eating bread and
drinking Tang to survive. The cost of meals at some of the hostays at can't match up to their ten dollar meal allowance.
I am in favour of it [scholarships],I have been for a long time. I would like to see a scholarship here at York, where the tuition is waived or something of that equivalency. "I'll tell you what I believe. I think that the university athletic directors and presidents are using phi-
Sharp shooting Mark Bellei retums for anothor year at York. Bollai and Witton hall should lead team into playoffe. photo by Michele Boesener losophy as a cover for the real reasons why we
don't offer don't offer
scholarships.

Spectacular athletes who have hit the court for York include Mark Jones, Dave Coulthard, Bo Pelech, Enzo Spagnuolo and JohnChristiansen. But York is finding it harder and harder to York is finding it harder and harder to
attract highly touted freshmen. High attract highly touted freshmen. High off dates only encourage high school graduates to pursue opportunies south

They don't want the responsibility of having scholarships, because they would have to raise the money and ensure that the money is used well and not being misused."
Recruiting problems aside, York has got a fine core of freshmen. Although the team is small they have some good shooters and some speed
which will help them during the year Bain also feels his team will be in good enough shape be competitive with any team in their division.
New recruits are Vic Fantin
New recruits are Vic Fantin from Vaughn, Orin Litman from Alberta, Toge Heersin from Banting in London, Andrew Ballejo from Toronto and Howard Herdsman from Toronto. They join six veterans including sharp shooting Mark Bellai, Alex Brainis, and second year point guar Wilton Hall
1992-93 teamleader Clive Anderson, a leading scorer in the OUAA,
is no longer with the team
"You never replace Clive. He is one of a kind," said Bain
This year's team should have a more balanced attack. They will be quicker, in better shape, and enthusiastic. The team lacks solid rebounding which could cause problems against bigger teams.

Bain said the increased emphasis on a power game is one of the biggest changes to the sport at the univeristy level in the past twenty years. The changes have caused headaches for referees and lead to the three point line, but teams must finds ways to adjust.
"[Dealing with a more physical game] opened up the game to encourage people to shoot the ball from the age people to shoot the ball from the outside and try to develop different
kinds of players. By the same token it hinds of players. By the saned up the inside." has cleaned up the inside."

OUAA means the top four teams in each division advance. York has a good chance of challenging for the OUAA crown considering other divisional teams arenot much bigger in the middle. Big size has hurt York in the past, especially against cross-city

Bain won't make predictions on the upcoming year. "We could win. the league or we could come in last. I am looking forward to the year. It's going to be great. I really like the players I have."


Returning veteran Alox Brainis playing some pickup basketball. Brainis is part of the returning core of voterans who will try to help <br> \section*{A new playoff format in the <br> \section*{A new playoff format in the the rookies adjust to the OUAA. <br> Yeomen get the varsity 'Blues'}
by Daniel Naccarato
I always wanted to see what Mike Dinnng looked like in a kilt.
A friendly pre-game bet between York's athletic director, Mike Dinning, and University of Toronto's ning, and University of Toronto's
athletic director, Ian McGregor, on athletic director, Ian McGregor, on
the outcome of last week's Red-Blue Bowl featuring the York Yeomen Bowl featuring the York Yeomen and Uof T Blues football teams turned out for the worst for Dinning as the Blues beat the Yeomen 40-3.
It was the sixth straight victory for the first-ranked Blues in this annual match against the rival Yeomen. They now lead the series, which has taken place since 1971,19-3

This game marked what was likely the worst played by York this season and the first time in four weeks that the Yeomen had not out gained their opponents in total offensive yards.
"Our defence was on the field far too much," said York coach Tom too much," said York coach Tom As tight as it had been. Offensively we astightasithad been. Offensively we tried to expand beyond our capabili-
ties and our game plan went askew." ies and our game plan went askew."
The Yeomen played with the Blues for much of the first half, stopping themcold on the Blues first two drives of the game before conceding a safety on their third drive of the game and giving up a touchdown on the Uof T's third drive.
Nevertheless, the score after fif cen minutes was only $9-0$ for the Blues. The offense, in particular had rouble getting started as they connually began drives and were forced to punt from deep in their zone.
"Poor field position was the greatest problem,"said Arnott. "It's easier to drive forty yards instead of sev-enty-five."

The second quarter started off with a bang, with a York interception giving them the ball near their own 35 yard line. For the first time in the game York moved the ball effectively, with Perry Apostolopoulos completing passes to Hovig Keshishian and Trevor Powers.

They moved the ball deep into Toronto territory, however they could

York Yeomen football player tries to elude UofT player. York lost the game 40-3 to continue their losing streak. The Yeomen have now lost 29 games in arow.
photo by Michele Boesener
only muster a field goal, narrowing the gap to 9-3.

The York bench was instilled with confidence, and after another safety gave the Blues an 11-3 lead. Another Yeomeninterception gave York good field position. York got into penalty trouble soon afterwards and failed to score a point.
The Blues scored a touchdown late in the quarter to make the score 18-3, but the game didn't seem out of reach. The Yeomen offense was moving the ball steadily throughout the second quarter, and the defence was coming up with big plays at key moments. to minimize the damage.

Whatever hope the Yeomen had of winning was lost in the second half. The offense couldn't move the ball and the defence was giving up more long yardage plays. As a result, the Blues went on to record three more touchdowns to complete the shellacking.

The second half was a disaster for the offense as Apostopoulos only completed 4 of 16 passes, and the running game produced just 28 yards.

Nonetheless, Arnott was not upset. We don't think the score was indicative of our play. Our defence played an outstanding game. Our offense had some chances but they just
haven't learned how to finish off drives.

We were beaten by a better team at this point in time "

The most notable players on offense were Keshishian, whorecorded 95 yards on 7 catches and P.J. Edgeworth who caught three passes for 62 yards. Edgeworth also had 34 yards on kickoff returns and 13 yards on punt returns.

Defensively, York was led by their linebacking core, with Mark Houlder (CFL draftee) leading the way.

With the consecutive losing streak now having reached 29 games, the Yeomen have two more ches end it this year. They play Guelph and Wilfrid Laurier in their remaining games, not easy opponents.

Arnott is optimistic that his team has a chance to pull a rabbit out of the hat.

Our players have outstanding character. You can't beat them mentally, and physically we are no longer intimidated. We have learned it is better to give than to receive.
With these things going for us, we have a chance to beat one of them. All we have to do is get the monkey off our back. One win will turn us around."


The York Gymnuisance

Continued from page 1
A York student shares one gymnasium with 26 varsity teams and over 40,000 other students. Recreational time in the Tait McKenzie gym, located on the campuses north-west side, is so limited that many outside of an organized league can't find the time to use it.

The Tait schedule is something like this: Physical education and aerobic classes in the morning, varsity team practices in the afternoon and intramural
The gym is open to students for limited time blocks throughout the week, but don't expect many options from which to choose.
The main gymnasium downstairs is available for one hour on Friday afternoons (between 1:30 and 2:30) for pick-up basketball. It usually at tracts 40 to 50 people. House rules are simple: winner plays on. If your team loses you might as well go home. Losers don't usually get a second chance to play within the one-hour slot. To make matters worse, the gym is often booked for tournaments or

## special events. <br> gym regularly and asked not to be <br> <br> hell is.ax

 <br> <br> hell is.ax}by Harry Rudolfs
The York Yeomen football team is not really as bad as its 29 game losing streak would indicate. Often, the score
"Every Friday they try and kick us identified. "I understand that out [of the gym] early," says Roger Jackson, a fourth-year computer science student. "I remember when we used to play basketball from one to four. Every year the time slot dwindles, and now we have an hour and they won't let us play for the full hour."

Aside from Tait main gym, students can access a smaller gym on the second is filled with gymis filled with gym-
nastic equipment while the other half is usually available for open recre ation. But the small gym is just tha - a small gym. It won't comfortably accommodate more than eight people playing a basketball game.
York students pay $\$ 4.15$ per credit $\$ 124.50$ for a full-time student with 30 credits) on top of tuition to help pay the athletics and recreational budget. So what can those fee-payer getting squeezed out of the gym about it? Not much.
"There is not much you can do," says one student who tries to use the body comes to York for the footbal program and the best players keep going to the powerhouses.

Fourthly, maybe there's thing wrong with that suealistic mascot. What surrealistic mascot. What the hell
is a Yeoman, anyway? According to Webster's it's either a minor landholder, a member of the servant class, or a royal guard. Other schools get animals like a beaver or a mustang or a dinosaur for symbols. We get this demon with a huge head and pork pie hat waving a plastic axe and representing the servant class. How do you expect us to win any football games?

His name's not even spelled right. If it's "Yeoy", which is the official spelling, then it should be pronounced Yee-oi or Ye-o-ou or something. Why don't they spell it York Yeomen mascot at the annual Red Yeoey? Then at least he and blue bowl. photo by Michele Boesener would be a palindrome. O what's wrong with the pho-
is pretty close. They hardly ever get blownout-last week's game agains Sometis exception, I admit.
Sometimes they put together a few first downs and some good plays. Often they intercept passes and look like they're ready to turn the game around. One of their quarterbacks, Parry Apostolopoulos, is a good passer, and when he gets a few seconds behind a crumbling offensive line, he can launch a pretty good bullet to a downfield receiver.

What then, is wrong with the ha less Yeomen? Well, first of all, it's just possible that York is not a football school. Pehaps it's because we're too arts-oriented. Arts and Humanities students just don't make great gridiron warriors. At least I haven't seen anybody going to class wearing a construction helmet. We are very good in a lot of other sports, though. Hockey, basketball, gymnastics, track field hockey and soccer, to name a few.
Secondly, might it be heresey to suggest that since York has the mos varied cultural community of any university in Canada, and that since ootball is primarily a North can sport, there doesn't exist the same focus on football as there does on more ethnically homogenous camuses?
Thirdly, the team has been in the basement so long that a kind of netically correct, Yowie? The mis spelling of the perverse icon only adds to the confusion on the field. I saw Yeoy - or Yoey, or Yeowy -at the Red and Blue bowl last week and the poor fellow is looking the worse for wear. The fur on his head is starting to separate and his chins and nose are seriously sagging A few years ago some yagzig. A few fans pulled the mascot into and pulled his sad litto he crowd and pulled his sad little head off. Certainly the years haven't been kind Youwi
Perhaps its time to replace him with a symbol that will inspire more confidence. How about a dragon? Or at least a rabbit or a squirrel? Then we could chalk up some points with the pigskin. We could be contenders.

In the meantime the football Yeomen are perched on the verge of a record losing streak. They should easily surpass Waterloo's all time mark of 33 early next year And the Cheyney University W Andes Pennsyyania giving us giving usthecurrent North American Championship. So maybe we shouldn't monkey around with the symbolism.
Perhaps, after we hold all the titles, we should look at the money spent on the football program and see if we couldn't better utilize it on ping pong or ultimate frisbee. We could sure
ing," says Wells Salvern, a political cience student.
That leaves an athletics and recreational program geared towards varsity teams and residence students. It also means a majority of fee-paying students are being left out of the program.

SIRC officials argue that York doesn't have the facilities to allow their programto encourage morecommuter students to get involved.
"We can only accommodate so many teams. It would be ideal if we had another facility, but Idon't seeone in the near future," $Z$ wierschke says.

Bain agrees. "A sad thing is the fact that we do not have a new facility where players can practice and where people from this university can go and play whenever they want."

York brochures often showcas the Metropolitan Track and Field Centre - located to the north-east of the Tait gym - as a the Tait gym - as a
sports facility for stusports facility for stuYork students don't have access to the centre after 3 PM , centre after 3 PM ,
when it is only acwhen it is only ac-
cessible for a fee. If cessible for a fee. If you take night classes you can forget
about using the track, unless you wan about using the track, unless you wan to dish out more money.
"Athletics is not a big part of my
life, but sometimes I go to the track centre to work out, the only problem is that you have to leave by three," says student Rolanda Downey.

Budget cuts to the athletics an recreation program have led to some friction between some members of its different departments. One such conflictregards the allocation of funds
between the varsity and intramural teams. Some recreation league supporters insist any further budget cuts cannot fall on the side of their program. Varisty administrators say the budget divides 60 per cent varsity and 40 per cent recreational. SIRC fficials say its as high as $85 / 15$.

The varsity teams continue to cut heir practices short or share the gym, nhibiting the quality of their pracices. The intramural programs are imited in their ability to reach a roader range of students. If they acively recruit commuter students they on't have the facilities to accommo date them.
Depending on who you ask, York's administration seems either unwilling or unable to move on the issue. Capital projects taking priority ver a new sports facility include the Science building, Calumet college and the Student Centre. "The administration understands the importance of athletics in a student's life, Zwierschke says, although she's not aware of how they establish priorities when allocated funds. In sharp contrast, Bain says "athletics and physical education have not been a priority for them [York administrators]. Let's just say that they don't understand."
But while the sports departments hash it out, as is of ten the case, the big loser is the student.

One student seemed to be speak ing for a lot of people in summing up the frustration: "If I'm paying for it, I better be able to use it."


## York splits weekend despite team problems <br> by Riccardo Sala

A loss to Uof T wasn't the best os signs, but by week's end the soccer Yeomen had a homefield win over Queen's to help prove the team's goal of making the playoffs is within reach.

The Yeomen squad that showed up at Varsity Stadium Wednesday night was one hobbled by the suspension or departure of seven York vet-

## Field hockey team undefeated

by Riccardo Sala
Thursday at Lamport Stadium the fieldhockey Yeowomentake on Uof T in the most important game of the season.

Both squads come to the $4: 30$ match with a perfect record. In York's case, that includes a pair of wins over visiting Waterloo and Western squads last Friday.
York won 3-1 against Waterloo, with a pair of goals from Jillian Sewell and one from Joel Brough. The Yeowomen shutout Western, with
week. Trailing a $2-4$ record, the Yeomen were facing one of the strongest teams in the Ontario University Athletic Union

The Yeomen did a good job of controlling the Uof Toffence throughout the first half, limiting Toronto scoring to a goal from Angelo DiMichelo.

York got on the board in the second half with a beautiful goal from
two goals from Sherri Field, one from Annette McClelland and another from Brough.
To no one's surprise, the Toronto game represents York's biggest challenge. People talk of increasing party in the league, but with defending provincial champion Toronto as strong as ever, and York staffed with a nice mix of seasoned veterans and promising talent, its seems these two leams should meet in the Ontario Women's Interuniversity Athletic Association championship final
The Thursday game promises to be a sneak preview of that final. York isn't entering the fray with Liz Hoffman's Blues without some preparation.
"We have to work on passing patterns and penalty corners," York coach Catherine Broderick said.

When you practice in the gym it's hard to get a practice pattern that you then put onto the big field," she added.
Broderick is anticipating a game with plenty of speed and action. It's also one which she predicts will call upon the resources of York's goaltenders. To that end, the Yeowomen will have both Michelle Capperauld and Sarah Forbes work ing the net for this one. Capperauld is a seasoned varsity veteran with a reputation as one of the top goalies in Canada. Forbes is in her first year on the Yeowomen but brings with her recent experience as the keeper for the Canada Junior World Cup team

Toronto defenders for a clean shot down the middle that got past Rosenfeld in the slot

York fell into a defensive mode for the rest of the game and spent the duration largely in their own zone. Toronto scored three more times to make it a 4-1 final.
"It could have been a much higher scoring game if our midfield pushed a bit," UofT coach Jim Lefkos said afterwards.
"They (the Uof T players) seemed to be content to have possession, "he added. "That goal by York seemed to wake (UofT) them up a bit."
For York coach Eric Willis the Yeomen's performance was a posi tive sign for a team in need.
"I was very pleased with the game," Willis said.

The Yeomen returned home for their Saturday game against Queen's, another team with problems off the field. Earlier this season the Gael's were penalized for carrying an ineligible player.

The Yeomen carried off a 3-1 victory over Queen's in a match that was ill-starred for the Gael's from the
start. In the first half, the Queen's keeper was injured on play that lead to a penalty kick for York. Yeoman Frank Spadafina connected to give York the lead.

Yeomen
John Smith and AnisioDiFonzo scored the other two York goals in the second half.

## photo by Michele Boesene

 good luck for a tospite off fieid probiems the Yeomen were able good luck for a to win one of two games this weekend. York lost change because to UofT 4-1, but they defoated Ousen's 3-1.we dodged a
few bullets," York assistant coach Norm Crandles said Sunday.
"We were just delighted becuase the guys rose to the occasion. Johnny Neilas had a great game and made a number of key saves," he added.
After three straight losses the Queen's win was even more satisfying.
'It's a very valuable two points
because it takes us a few steps closer to the playoffs," Crandles said.

The Yeomen host Trent this Wednesday at 3 pm at the north field. Trent is especially strong this year already having beaten Queen's once They look to be one of the other clubs in competition for that crucial fourt playoff spot in the O playoff spot in the Ontario East divi-

## Exciting Job Available!

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## Dr. Ronat Rootbemstein <br> Michigan State University

Challenging The AIDS Paradigm: Research On The Fringe

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OCTOBER 21: OCTOBER 28:
What Do I Need to Say? Skills for Group Leadership and Oral Presentation with MarySue McCarthy, Master, Vanier

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Why Radicals Should Vote YES on October 26th will be the topic of the next meeting of the International Socialists Club. If you hate the Tories and support the rights of First Nations and Quebec, come and join in the discussionl Tuesday, October 20th, 2:30pm, Room 311B Student Centre.

Wanted: New Members! Anyone you recognize? D'Artagnan, Athos, Porthos \& Aramis, Cyrano de Bergerac, Scaramouche, Zorro, Robin Hood, Joan of Arc, Peter Pan, Indigo Montoya, Captain Jean-Luc Picard. Join the ranks. Learn how to fence. York Fencing Club. Classes in the Upper gym , Tait-McKenzie Building. Mondays and Wednesdays 7:30 to 10:30pm. Call 771-0646 for more info.
York Fencing Club presents The Three Musketeers, the classic. All are welcomel Scott Library-Screening Room on Monday, October 19th at 5:30pm.
The York Vietnamese Student Association invites all students to attend the club meeting on Friday, October 16 at $5: 00 \mathrm{pm}$ in Room 313 of the Student Centre. Refreshments will be served.
York University Bankers' Association (YUBA) is looking for members who are interested in the dynamic and
ever-changing financial industry. If you are interested or currently involved in the financial industry and the many careers it offers, YUBA is the club for you. For further info. call Gary at 542.0777 or Ranjit at 399.1377

York University Outing Club. Hiking: The Bruce Trail, the Ganaraska Trail, Algonquin Park, Killarney, the Niagara gorge, Point Pelee, and the Adirondak mountains, Pukaskwa National Park, Loke. Superior... Cycling: Sign up for the legen. dary trip from Niagara-on-the-Loke" to Niagara Falls. Or How about the Caledon Hills?
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Island Peak Nepal, 1992 Come to the next York Outing Club meeting for a Mountaineering stide show. The adven. ture starts with a trek in tite Khumbor (Nit. Everest) region of Nepal ard ends in climbing 6140 m Island Peal. This event, which took place in May of this year, was organized and led by two members of the York University community for the Alpine

Club of Canada. October 22, 7 pm in the Petrie Tea Room (315). For more info. call Calvin at $736-9364$.
"I am the royal Falcon on the arm of the Almighty. I unfold the drooping wings of every broken bird and start it on its flight." Association for Baha'i Studies. 663 3727

York University Liberal Association presents Bob Kaplan, M.P. The History of Constitution Making in Canada on Thursday, October 15 at $4: 30 \mathrm{pm} .313$ Student Centre. Free food and drinks.

Federation of International Students. All International students concerned about the fate of the federation in 1992-93 come to the General Meeting on October 29th at $5: 00 \mathrm{pm}$ in Room 313 Student Centre. Come to express your verws and what you expect of the federation. Phone 736-9748 (FIS Equality Corminissomen), $736-5432$ (YFS), and 736-58*5 IS54),
Making Godder: in in elay Thiserent is free and opan to all peop,te, studentis and fon-stuctentr: We will supply all moterid! free and í you cannol mate if for se00pm you cat always lain us later ort the Goddessen you make are yauts to keen! Come on out with us ond "gel down and dity with the goodidessl" thursioy, Octo. ber 22nd betweer 5:00.0.000pm in 315 C Sutident Centre. For more into. call Cerridwen-Hecale at 322.5546 ar wifle them of P.O. Box 450ヶ9, Mid Yonge P. O. 2482 Yortgo Sireot, tororto M4 4 $3 \in 5$

The Gooddess and the Celtic New Year. Where do witches fitinto Hallowe'en and the harvest? Join us as we discuss the Goddess, misconceptions about Samhain (pronounced Sow-een) and the Celtic peo-
ples. We will also discuss the Neopagan movement. Wednesday, October 14th in Room 315C Student Centre, from 5:00 to 7:00pm.

United Snowboarders of York. "Just 'cause the snow hasn't come don't mean we can't have fun.". Pizza bashOctober 22nd. Design Contest-design a simple, cool logo and win a free USY long sleeve. Come register in the bestest club. \#342 Student Centre. Call Drew at $663-1318$ or Fraser at $663-05$ © 2.

York Debating Club. If you want to improve your communication skills, meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is free. Our meetings are held on Tuesdays from 4:00-6:30 pm in North 142 Ross. Be therel

Student Peer Sipgiftt Gentre is a student run/ tom- Wiremionot, drop in centre where tives.th: :roy tratt to a peer counsetor in a contidential and nonhireatienting envilontient Volunteers can offer: suppot, intormoition and referrals Th midity areas. Studemts moy drop by at any ithe to speak to a wofurteer or phone 73. 5.594 . At all limes contidentiolity is assured. Hours: Mondicys ard Tiesdoys from $9: 30$ ant to 530 pm. Wedriesdays and thitrodays fram: 9.30 am to 7.30 pm , and Firidays from $9: 30$ arn fo $5: 30 \mathrm{pm}$.

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