

Part-time profs and TAs set date for strike vote

York may see picket lines after Oct. 15 union vote • news, page 3

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INSIDE

- Student security staff still looking for new contract, see page 3
- Meryn Cadell charms students in their own cement playground, see page 13
- Sports team officials still want more cash, see page 16

excalibur

Stomping on the student press

Slick freebie magazines in vicious turf war with student papers

by Doug Saunders

Peel open their glossy covers and you enter an alternative universe, a fourth dimension most often glimpsed through beer commercials and daytime television. It is a world where students, well-groomed and grinning, are distracted only by a vast array of consumer products as they march steadfast along their tree-lined Career Paths, making the Right Decisions because they Know Their Options. When they're not busy charting their futures, these campus denizens are out doing Interesting Things: taking trips (*sans* chemicals) to exotic and rugged locales, making surprising sums of money running small businesses, or displaying their golden (*always* golden) bodies, encased in the latest career-conscious fashions, to members of the opposite (*always* opposite) sex. While wearing condoms, of course.

Welcome to the wartless world of *Campus Canada* and *Looking Up*, Canada's full-colour "student" magazines. In case you haven't guessed, neither is owned or operated by any actual students.

Continued on page 10



Condoms available nearly everywhere

by Sheldon Ford

Getting a condom at York is easier than getting a seat in the student centre foodcourt.

You can find condoms in bowls, on key chains, and on top of various tables at York.

The easy access of condoms to York students is a good way to promote safe and responsible sex.

"Many people have their first sexual experience during orientation," says Heather Dryden, vice-president of equality and social affairs for the York Federation of Students.

According to Dryden, condoms distributed by the federation are do-

nated by the manufacturer. The 2,500 condoms received have almost been depleted and they are now asking the university to buy more.

During Orientation the YFS also organized a Condom Olympics to bring further awareness of condom use to students.

The Office of Student Affairs orientation committee made sure that condoms were given to resident students as well as given out at the university's registration fair. They were also available to commuter students in their office.

Respect Yourself, a student group on the University of Toronto's Erindale campus, failed in its attempt to ban condoms from orientation

packages this year. The group condemns homosexual activity and insists that sex should be reserved for heterosexual monogamous marriages.

"AIDS is a reality and no group, student or administration has the right to stop the distribution of condoms," said Brian Rigg from the Bisexual Lesbian Gays at York student group.

BLGAY gives out a variety of condoms for the students' different needs. They can be used during oral sex on a woman by cutting the condom up one side and spreading it over her genitals.

At York the distribution of condoms have received almost no protest. The federation and the Student

Affairs office received very few complaints from students and no complaints or protests from any campus groups.

According to Debbie Ham, Orientation coordinator for Student Affairs, response from both students and parents has been positive and

people are happy with the fact that safe sex is being encouraged on campus.

The Women's Centre — a 'women-only' space on campus — the York Lanes medical center and many residence Dons also have free condoms available for students.

Students get phoney course kits

by Kirsten Ruecker

Some York students purchased reading kits last month from false representatives of Kinko's Copies.

Duncan McKinnon, the manager of Kinko's in York Lanes mall, estimates kits sold in at least two courses were useless.

A man and a woman arranged to be at the first day of classes for at least six courses, McKinnon said. English professor Norman Feltes said he was contacted by a man who implied he was a representative of Kinko's.

Feltes said he came to his class and found a woman addressing the students. "She said they would like to give the students a break in beating the queue."

Feltes said the kits sold by

the woman contained the right cover page but the contents were useless.

According to McKinnon, the sellers claimed the materials were sold at discounted prices because they were on "cheaper paper" or they were "defective." They only accepted cash or cheque made out to cash only and no receipt was given, he added.

Tim Anningson, a second year English student was told by the woman when he bought the kit, "We at Kinko's don't like to accept cheques. Please make it out to cash."

When Anningson realized the kit contained the wrong contents he put a stop payment on the cheque. Anningson said the woman then called him and later admitted to being hired by a man "to make a quick buck."

"There is quite possibly a number of students that haven't heard about this yet, and think Kinko's ripped them off," McKinnon said. Kinko's will exchange any incorrect materials for the correct course kit with no charge except for royalties, he added.

McKinnon said he notified campus security and on Sept. 16, a man was apprehended in a York parking lot York security reports say the man would not cooperate or identify himself, even when Metro Police were present later. However, security discovered his name and gave him a notice of trespass.

Security has completed its investigation without recommending criminal charges. Kinko's is consulting a lawyer on whether they will sue the persons involved.



Photo by Rose-Ann Bailey

YFS BY-ELECTIONS THIS WEEK

Calumet College Councillor 2 Positions open

- Daniel Brothman
- Celia Tucker
- Juliette Hellas
- Nancy Marie Scarfo

McLaughlin College Councillor 1 Position open

- Atul K. Sud
- Michael Kazakevich

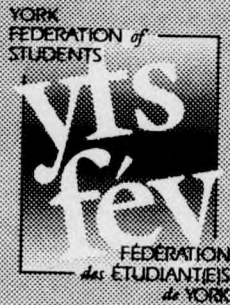
Vanier College Councillor 2 Positions open

- Tamara Rachel Esser
- Pesach Wolicki
- Lena Isayev
- David Black
- Denise Humphreys

Polls open 10am-5pm

**Thursday, Oct 8th &
Friday, Oct. 9th.**

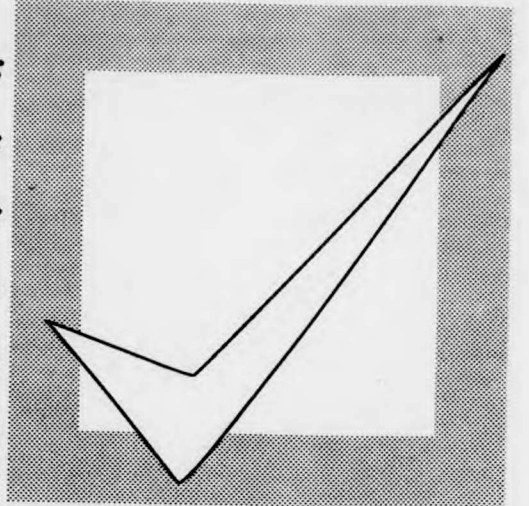
**Bring your student
card—you'll need it to vote.**



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Constitution Deal D E B A T E

Guest panelists
will debate the
pros and cons
of the
Charlottetown
Accord



Wednesday, Oct. 14

2-4 p.m.

Moot Court

Rm. 101

Osgoode Hall

York Federation of Students

500 YEARS OF RESISTANCE AND SURVIVAL

Rally and Events

Monday, October 12, 1992

10:30 Gather at Queens Park,
College and University

11:00 Traditional Memorial Ceremony
led by Pauline Shirt, Grandmother-Teacher,
Three Fires Society, with Eagle Heart Drummers and
Singers

12:00 Memorial Procession begins
departing from Queens Park, heading north to
Bloor Street and West on Bloor to Christie. Wheel Transit
Provided.

1:30-5:00 Indoor Rally -
Recovery from "Discovery"
begins at Bickford Centre, 777 Bloor Street West. Includes:
Doug Anderson, BASTA!, Eugene Boyer, Leonard Chief, Afua
Cooper, Lennox Farrell, Kathryn Fournier, Ronald Wright,
Brian Wright McLeod.

2:00-4:00 POTLUCK Feast:
Celebrating "The Way We Were"
At Bickford Centre; Toronto's First Nations Community
Leaders and Elders will be honoured at this Feast; All
participants are urged to contribute something to the
POTLUCK; transportation of food from Queens Park
starting point has been arranged

YFS is one of many Toronto organizations endorsing this event

AL 500 YEARS OF RESISTANCE AND SURVIVAL

THE clubs page

• submissions are due thursdays
at 5pm—1 week before the distribution
date of the next issue of the paper.
• sorry, no exceptions.

Please Send All
Submissions To:
Jim Hounslow
Communications
Coordinator
#336
Student Centre

- ◇ "Baha'ullah's blueprint for Global Peace." A talk by Lynn Wier on Tuesday, October 13 at 1:00pm in room 313 Student Centre. Sponsored by Association for Baha'i Studies. 663-3727 for more information.
- ◇ Why Yes? with Jim Peterson, M.P. presented by the York University Liberal Association on October 8 at 4:30pm in room #313 Student Centre.
- ◇ The History of Constitution Making in Canada with Bob Kaplan, M.P. Thursday, Oct. 15 at 4:30pm in #313 Student Centre. Free food and drinks.
- ◇ United Snowboarders of York "Just 'cause the snow hasn't come don't mean we can't have fun!" Pizza bash—October 22nd. Design Contest—design a simple, cool logo and win a free USY long sleeve T/come register in the bestest club-#342 student centre/call Drew 663-1318 or Fraser 663-0562.
- ◇ The Cerridwen Hecate Calendar The Goddess & the Celtic New Year (Samhain) on October 14th, Making Goddesses in Clay on October 22nd, Painting the Goddesses You Make on October 29th, The Goddess and the Full Moon on November 4th, The Goddess and the New Moon on November 18th, Yule and the Goddess on December 2nd. All events will take place in Room 315C Student Centre.
- ◇ York Debating Club If you want to improve your communication skills, meet a lot of people and debate everything from Star Trek to Abortion, come join. Membership is Free. Our meeting are held on Tuesdays from 4:00 -6:30pm in #142 North Ross. Be there!
- ◇ Join the International Socialists Club for a discussion: 500 Years of Imperialism, 500 Years of Resistance. Tuesday, October 13th at 2:30pm in Room 311B Student Centre.
- ◇ Tutors. The Student Peer Support Centre is starting up a Tutor Referral Registry. List your: services, hours and prices. We have access to students who may require your services. We can also screen the number of referrals. Use our unique service for only \$10 for the whole year. Call 736-5594.
- ◇ Student Peer Support Centre is a student run, non-professional, drop in centre where students may talk to a Peer counsellor in a confidential and non-threatening environment. Volunteers can offer support, information and referrals in many areas. Students may drop by at any time to speak to a volunteer, or phone 736-5494. At all times confidentiality is assured. Hours: Mondays and Tuesdays 9:30-5:30, Wednesdays and Thursdays 9:30-7:30, Fridays 9:30-5:30.

Strike may be looming for part-timers, TAs

by Pat Micelli

York's part-time faculty and teaching assistants' union will decide whether to strike next week, after three months of contract negotiations.

"The only way to get progress was to move to a strike vote," local president and chief negotiator Margaret Watson said Sunday.

Student federation council members voted unanimously last week to support the Canadian Union of Educational Workers in the event of a strike.

York Federation of Students president Nikki Gershain said students and union members have similar concerns.

"The issues that CUEW bargains for are issues that, if successful, will improve conditions for students on campus," said Gershain in an interview last week.

The decision will allow the federation executive to officially join union members on the picket lines, encourage students not to cross the lines and instructors not to hold classes, explained Gershain.

If there is a strike, buses will not enter campus grounds, and some faculty may choose to cancel classes. The Senate, York's central academic body, may decide soon if students will be penalized for not attending classes.

Senate guaranteed students choosing not to cross CUEW picket lines during a 1984 strike would escape academic penalties.

"I think people are pretty angry. They know if they don't stand up to the administration this time, it'll get worse next year," said Watson when asked about the likelihood of the union striking.

However, she added the same day



Canadian Union of Education Workers representative Sharon Davidson unveils a banner which promotes the union's bargaining positions. It reads "Courses = Jobs." • Photo by Rose-Ann Bailey

the strike vote date was set, university negotiator Paula O'Reilly asked to meet with the union to consider a new offer.

"They seemed hopeful they have something to offer us," said Watson.

O'Reilly was not available for comment. The meeting was still taking place at press time.

Watson said talks have been stalled by the university's concession demands. "Concessions are still on the table and there's been no progress on

any other issues," Watson added.

While the union is also negotiating for decreased class sizes, telephones in private offices, job security, more representation on Senate, and a 5 per cent salary increase, Watson said they've been defending past gains.

The university is offering a 1.5 per cent wage increase and is demanding a shorter hiring process for part-time faculty positions, a \$2,000 pay cut for Education in-service

course directors. It is also asking for a suspension of the full-time conversion program, in which the university guarantees full-time positions for a quota of part-time professors.

The union is also demanding a tuition freeze for its teaching assistants, who are almost all graduate students. Graduate tuition rose 11 per cent this year, and union officials are convinced York will follow other universities and raise post-residency tuition by over 100 per cent.

Salutin takes a few pokes at 'movement' men

by Excalibur staff

The 1990s women's movement appears to have a new set of problems and one of these is the men's movement, according to Canadian author and journalist Rick Salutin.

"Feminism is the most challenging public force since the international socialist movement," Salutin said during a lecture at Osgoode Hall two weeks ago.

"It reintroduces us to ourselves and therefore changes our view of the world."

Unlike the international scope of feminism the men's movement is small and fractured into two distinct parts: those who accept men as oppressors of women, and those who don't.

Salutin said the first group of well-intentioned "pro-feminists" are causing problems in the women's movement, and women should be as wary of their friends as their enemies. The donations now sent to men's groups and their assumption of a leadership role in feminism are examples of a trend, he said.

Wondering why these men even feel a need to be a part of the women's movement, Salutin concluded it came from a sense of guilt and a need to draw attention to themselves.

Volunteers at the York Women's Centre feel that there is definitely a place for men in the fight against violence.

"It is really important for men to get involved, but you have to be skeptical whenever men claim to be feminists," said centre volunteer Kathryn Boyd.

"Last year lots of men on campus were wearing the white ribbons, but only two showed up at the campaign meeting," Boyd said.

The Toronto-based, White Ribbon Campaign was started by men as a reaction to the Montreal massacre of December, 1989. Organizers encourage men to wear white ribbons in a show of sympathy for the fourteen women who were killed.

Deal with it

Nancy Mandell, coordinator of the York Women's Studies program, agreed that there is a role for men in the fight against violence. Feminism has redefined men's and women's roles and is causing a lot of confusion, she added in an interview this week.

"Men have to start realizing that [feminism] is a good thing, not a flash in the pan, and men had better learn how to deal with this."

The men's movement draws attention away from women by minimizing what women are talking about, or by denying a problem exists, said Mandell.

Non-feminist men's groups began forming in the 70s when men organized to combat what they felt were unfair divorce and custody settlements.

As an example of this movement, Salutin criticized American John Bly's book, *Iron John*, published last year. In Bly's book, men are instructed to get back in touch with the hairy or wild man who lurks inside every male.

Salutin described Bly's book as containing "a staggering number of ignorant and stupid statements."

The lecture received a lot of publicity from CBC, leaving people wondering whether this attention would have been possible for a woman speaker.

In an interview later, Janet Maher, a National Action Committee on the

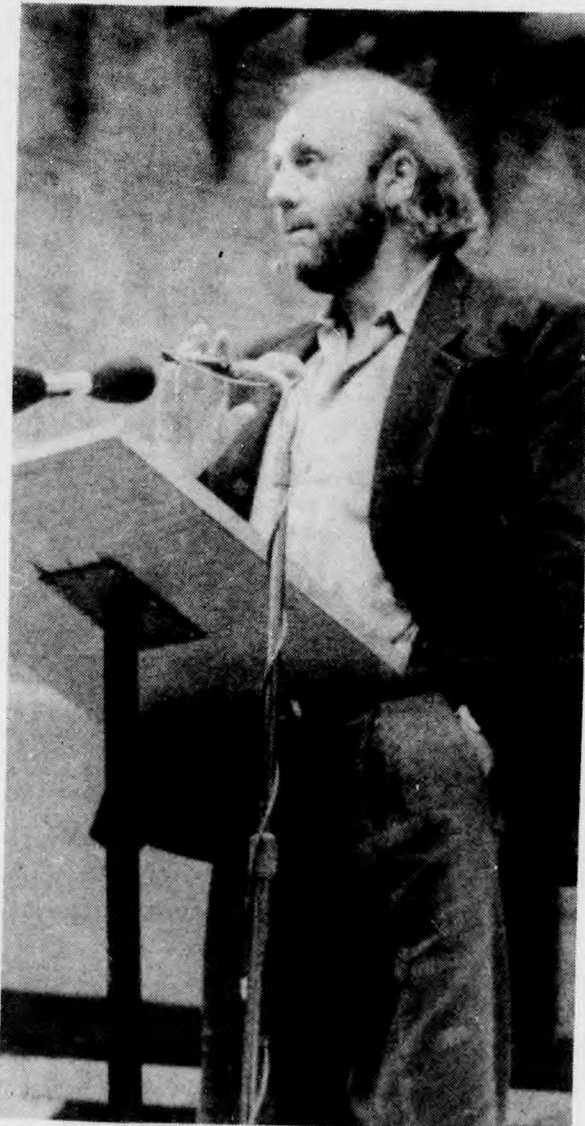
Status of Women volunteer agreed that men's groups have been trying to assume a leadership position in the feminist movement.

Women's groups have been working against violence for 50 or 60 years without getting the media coverage that men's groups, such as the White Ribbon Campaign, have been able to get in less than a year, Maher said.

Salutin said he respected the work of the campaign, but he doubted its effectiveness.

George Lamony, a full-time White Ribbon coordinator, argued it is not possible to leave the men's groups out of the fight against violence, as men are the main perpetrators.

The campaign's aim is to promote dialogue between men and make violence against women taboo, he said.



Canadian iconoclast Rick Salutin says men still haven't learned to face the challenges of feminism

• Photo by Rose-Ann Baile

Lamony hopes their recently formed women's liaison committee will be able to answer a lot of women's concerns.

YORK BRIEFS

Vote early & vote often

by Excalibur Staff
This is the last day York residents can register to vote on campus in this month's constitutional referendum.

Students can be enumerated at stations in Vanier, Founder's, Norman Bethune, and Atkinson College residences, as well as in three apartments on Assiniboine Ave, said Jennifer Sexton of Elections Canada.

Sexton said all seven locations might also be staffed at polling stations on Oct. 26, depending on the number of students who sign up.

Residents who missed enumeration can still get on the voter's list by phoning Elections Canada's

Downsview office on Oct. 17-19. The number is 633-3398.

Students who don't want to register as York residents can vote in their home riding, including by proxy vote, Sexton said.

Contract rejected

by Excalibur Staff

York's student security and parking officers want a contract which protects their rights and safety, a union representative says.

Members rejected a contract offer unanimously last month after management refused to add clauses which guarantee protection from racism and harassment, said representative Linda Dias.

"If we don't feel safe, how do you expect us to do our jobs?" Dias said in an interview last week.

The 150 part-time workers have been without a contract since May and are in a strike position. New talks with management have not been arranged.

Dias called all parts of the rejected two-year deal inadequate, and said contract clauses the United Plant Guard Workers of America local is seeking can already be found in agreements with other campus unions.

Management has argued all department employees are already protected by Ontario's human rights code and other regulations, she said.

University negotiator Sheila Young was not available for comment.

The department employed undercover spies last year to report parking lot attendants who might be breaking rules. The spies did this by watching attendants through binoculars and posing as customers who wanted a break.

Two students were fired after this surveillance and one attendant told Excalibur in March that the practice destroyed department morale.

Dias said York students should be concerned about how the administration's latest offer could affect campus safety.

"It does not protect the workers we serve, so how can we provide our service to students in light of this?" she asked.

"We know what the York community needs in terms of safety and service, because we are part of that community."

Closing The Gap!

Between Ability And Disability

Support Disability Awareness Week at York University October 13-16

Do not miss this spectacular opportunity to learn more about disabilities and issues surrounding disabilities.

ABLE, a student group for people with disabilities at York University is organizing events to heighten awareness of disability issues for everyone (disabled and non-disabled) on campus during October 13 - 16.

The United Nations Decade For The Disabled will come to an end this year. During this decade much had been done to raise awareness of the rights of people with disabilities in Canada and around the world. There is still plenty to do. ABLE is organizing Disability Awareness Week to continue the struggle to ensure that all students with disabilities have the right to be equal participants in society. Students with disabilities have the right to access all services on and off campus!

As well, ABLE-YORK in conjunction with Calumet College will pay tribute to DAVID CONRAD on October 13, 1992 at 1:00 pm. at a memorial service commemorating his contributions to the York community. The service will be held in the Calumet Common Room, Room 100, Calumet College. The service will last approximately 1 hour with a short reception to follow.

Donations can be made to The David Conrad Memorial Bursary at that time.

Please R.S.V.P. for workshops and indicate special needs/accommodations required by calling 736-2100 ext. 20492 or TDD 736-5263 and speak to Laurie Alphonse, President, ABLE York, John Mossa, External Rep., ABLE York. Events are FREE and open to the public.

Tuesday October 13, 1992

- Day Event:** David Conrad Memorial Service
Place: Calumet Common Room, Room 100
Time: 1:00 pm - 3:00 pm
- Evening Workshop:** Physical and Occupational Therapy to assist persons with physical disability.
Place: Student Centre Common Room, Room 307
Time: 7:00 pm - 9:00 pm

Wednesday October 14, 1992

- Day Event:** York University Services Day
Place: Student Centre Colonnade (main floor)
Time: 10:00 am - 4:00 pm
- Evening Workshop:** Violence Against People With Disabilities
Place: Student Centre Common Room, Room 307
Time: 7:00 pm - 9:00 pm

Thursday October 15, 1992

- Day Event:** Disability Simulation - York Administration
Place: Senate Chamber Room, N. Ross Building, 9th Floor
Time: 10:00 am - 12:00 noon
- Evening Workshop:** Employment Equity And Disability
Place: Student Centre Common Room, Room 307
Time: 7:00 pm - 9:00 pm

Friday October 16, 1992

- Day Event:** Disability Simulation- York Students
Place: Student Centre Common Room, Room 307
Time: 10:00 am - 12:00 noon
- Evening Event:** Closing Ceremonies, Wine & Cheese Reception
Place: Student Centre Common Room, Room 307
Time: 6:00 pm - 8:00 pm

No separation without tears, bank prez says

by Eric Atkins

Saying no to the Charlottetown accord will cost us all a lot of money, says Lloyd Atkinson, executive vice president of the Bank of Montreal.

A divided Canada would face a lower dollar and higher interest rates, worsening the current recession, Atkinson said at an Osgoode Hall constitutional conference last month.

"Do we sow in the minds of investors...a great deal of uncertainty or a great deal of fear about the safety and security of their investments?" Atkinson asked.

"Can we imagine separation without tears?"

The constitutional bickering and the possibility of a divided nation

make Canada less attractive to domestic and foreign investors, he said.

Predicting a steep drop in the value of the dollar, Atkinson warned higher interest rates would be necessary to support the dollar.

He admitted it is hard to accurately predict the economic effects of a sovereign Quebec.

In a recent report, the Royal Bank of Canada predicted rising unemployment rates, lower incomes and increased emigration to the United

States. The threat of economic instability appears to be the weapon of choice for the financial community in urging a Yes vote on Oct. 26.

Another study released by an all-party Quebec legislative committee concluded that the negative economic effects of sovereignty will be temporary.

Many expect Quebec to absorb

a portion of the national debt if they separate. Atkinson gave estimates of 16 per cent to 32 per cent although he noted that some international lawyers claim a sovereign Quebec would have no obligation to assume any part of Canada's national debt.

"A smaller Canada would have the second highest per capita debt in the world," Atkinson said.

A sovereign Quebec may not be included in the free trade agreement with the United States and Mexico. Since the agreements were formed between federal governments, Quebec may be excluded from the deals, Atkinson said.

A decisive Yes is the only way to end the constitutional debate once and for all, Atkinson predicted.

Calling grim economic predictions "alarmist", Reg Whittaker of York stated that long term costs may not be as high as economists predict, provided proper arrangements are made. If sovereignty is as harmful to Quebec as some economists say it is, a Quebec threatening sovereignty would be saying "your money or my life", instead of "your money or your life", according to Whittaker.

"I see nothing very impressive" in the constitutional package, said Alain Gagnon of McGill University. Historically, Quebec has always left the

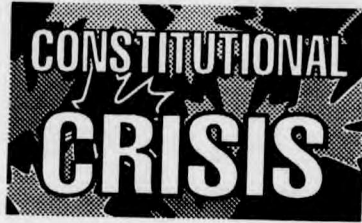
constitutional table with less than it came in with and the current round is no exception, he said.

The new proposal, far from an improvement, merely represents a continuation of the "status quo" for Quebec, said Gagnon.

While not calling himself a separatist, he added that "Canada, in and of itself, is not a winning proposition."

"The departure of Quebec might allow us to move on, just as it might allow Quebecers to move on" to a new agenda that includes feminist and environmental issues that are ignored in the current set of proposals, Roger Gibbins of the University of Calgary said.

Gibbins predicted a Yes vote on Oct. 26 will not end the constitutional debate. A new provincial government in Quebec may return to the bargaining table, according to Gibbins.



Won't get burned a third time

First Nations won't go back to table: Turpel

by Glen Eddie

A "No vote" on Oct. 26 could mean the end to aboriginal involvement in Canada's constitutional process, cautions Mary Ellen Turpel, head of the Assembly of First Nations's constitutional team.

"The dynamics that led to the aboriginal package are dynamics that will never be repeated," Turpel said at a recent conference at Osgoode Hall.

"We will never repeat the process again," she warned.

Turpel is also worried that if there is a "No vote" on Oct. 26 in Quebec, relations between the Quebecois and the First Nations "will reach a low below the low reached in 1990"

The constitutional deal would recognize aboriginal self-government as an "inherent right" and include guaranteed seats in Canada's Senate.

"Natives don't trust us," Raymond Giroux, a reporter for *Le Soleil* in Quebec City commented about the tension between Quebecois and aboriginal people.

According to Giroux, natives fear the "distinct society" clause because Quebec will trample their rights. Aboriginals also fear Quebec sovereignty might be worse and, if this happens, first nations there might try

to keep their territories as part of Canada, he added.

There is definite friction between aboriginal people and the Quebec government, York graduate student John Sallenave said this week in response to Turpel and Giroux's comments.

"As far as the record goes, there is no reason [for native people] to trust them. They got burnt at James Bay and they got burnt at Oka," said Sallenave, who is specializing in native affairs.

But he predicted certain representatives of aboriginal people will return to the negotiating table if the accord fails.

Some aboriginal women oppose the accord because they say they won't be protected under Canada's Charter of Rights. Some native groups do not recognize the assembly's authority to negotiate with Canada on their behalf.

Maude Barlow, national chair of the Council of Canadians during the conference discussion said she supported the gains of the native peoples but the legal text must be given out before she could support the accord.

"We don't need hockey stars and astronauts telling us to vote Yes," said Barlow. "What we want is the legal text."

Democracy needed to deal with Jane-Finch problems

Farrell says police out of touch

by Andil Gosine

Mandatory work with community groups and diverse representation within the police force are necessary to obtain fair treatment for Blacks from police, community activist Lennox Farrell says.

Such "democratization of the force," Farrell told a group of York students last week, "is very important if we are to improve as a society."

Farrell, chair of Ontario's Anti-Racism Advisory Working Group, was speaking at a seminar sponsored by York New Democrats last Thursday.

His concerns reflect the problems faced by members of the Jane and Finch community, where Farrell lives.

The issues that need to be addressed in his community have been misrepresented, Farrell argued. For example, cocaine use has been cited as a major problem, but while he called black drug dealers the "Black arm of the Ku Klux Klan," Farrell also charged that the drug issue has been manipulated by some police officers.

"In Etobicoke, the police tried to turn one youth into a stool pigeon. When he refused, they told another youth that [the first] was a stool pigeon and so the second youth executed [the first]."

Farrell said the situation does not seem to improve significantly over the years. Two weeks ago, sisters Janice Douse and Caron Baker complained of harassment by police officers who they said used excessive force and made racist remarks as they raided their North York house.

Such injustices have influenced Farrell's involvement with the Black Action Defense Committee, led by Dudley Laws, a man seen by some as a radical figure. But Farrell praised Laws as a rational leader "who has the guts to speak the truth."

Farrell also expressed his hope that York University would see the Jane-Finch community as "more of a neighbor," and invited students to become involved with groups to better the area.

"York can play a historic role in this community," he said.

Farrell also said he wishes Black

police officers could speak more readily of the problems in the force.

He suggests that the strategy of having police support other officers — regardless of their activities — is a factor in keeping some silent.

Farrell hopes solutions to prejudices within the police force can be devised by the new justice system task force set up last week by the Ontario Attorney-General Howard Hampton and headed by Black activist Margaret Gittens.

He resisted arguments from law students present who said they were discouraged that yet another study was being done but little action was taking place, responding that this was the first time the Black community has been so prominently involved on a government task force.

Farrell also voiced his disappointment over the low employment of Blacks near the predominantly Black Jane-Finch community.

"There is a lot of work here. But walk across to the schools, to the malls, and the employees are mostly White," he said.

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Government seizes tax refunds

Students must pay loans

by Farhan Memon
Canadian University Press

TORONTO — If you have a Canada Student Loan make sure you pay all of it off.

Under new provisions announced in last year's federal budget, Revenue Canada can now seize the income tax refunds of students whose loans are in arrears. And they're doing it.

"We received a lot of calls from students and former students who were depending on their refund cheques to finance their education," says Van Buchanan, a constituency assistant for British Columbia NDP MP Lynn Hunter.

"These people received a rude surprise when their cheque was garnished. In many cases most of them thought that their loans had been paid. But since most student loans are divided into a provincial and a federal portion, only the provincial share had been cleared."

Fortunately for British Columbia residents, a provincial law sets a time limit of six years from the point of last contact, after which seizures of this sort are not allowed.

Students in other provinces are not so lucky.

Richard Bruce, vice-president academic for the University of Regina student government, said he was dealing with one case in which a student's refund cheque was grabbed by the government.

"What's really weird," said Bruce, "is that this student's loan dates back from the 1970s. I mean it's prehistoric."

Bruce said the statute of limitations provisions in Saskatchewan are unclear, and that his organization is deciding whether or not it will go to court to force the government to return the student's cheque.

"There is no question in our mind that students should be paying off their loans in full," said Bruce, "but taking money away from students who really need it, out of the blue, is really unfair."

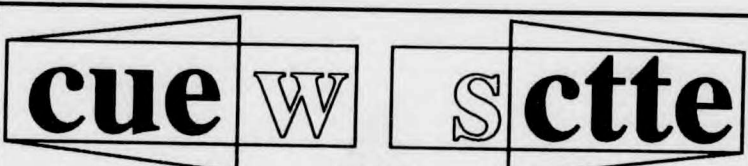
Kelly Lamrock, chair of the Canadian Federation of Students said the cases from B.C. and Saskatchewan are not isolated incidents.

"We're dealing with a phenomena of harassment on a national scale," Lamrock said. "The government's own figures show the repayment rate

for student loans is 91 per cent and there's usually a good explanation for those loans that aren't paid."

Lamrock also said the nine per cent of loans classified as being in default are usually held by the students who needed loans the most, and their failure to repay these debts indicates what's really wrong with the Canada Student Loan system.

"If someone's making \$600 per month, and the government's asking for \$400, how does the rent get paid? How does he eat?"



Local 3

Representing 2,000 Teaching Assistants and Part-Time Faculty
D140 West Office Building, York University, 4700 Keele Street,
Downsview, Ontario M3J 1P3 (416) 736-5154

STRIKE VOTE

Thursday October 15, 12:00 to 2:00pm
Burton Auditorium

After months of bargaining, the York Administration has offered CUEW nothing but concessions. In accordance with the instructions of the last General membership meeting, the Executive and the bargaining team of Local 3 have called a strike vote to give the union a mandate to make further progress in contract negotiations.

Support CUEW's fight for job security, a tuition freeze, class size limits, employment equity, and job safety. If you cannot attend the meeting you are encouraged to vote after 2:00 pm on Thursday or between 9:00 am to 5:00 pm on Friday in the Union office. If you have not signed your card, contact the Union office. Members with childcare needs are encouraged to use the Part-time Daycare Centre. These costs will be covered by the Union. Other childcare expenses should be discussed with a Union representative.

Disability Awareness Week
Tuesday October 13 from 7-9 pm
in Student Centre Common Room,
Rm 307. A workshop on utilizing
services on campus.

Remembering David Conrad
On Tuesday October 13 from 1-3
in the Calumet College Common
Room, ABLE hosts a memorial
service. They will be accepting
donations for the David Conrad
Memorial Bursary at this time.

Calling All Nations Monday
October 12, at 11am, at Queen's Park
and then the Bickford Centre.
Sponsored by 500 Years/October
1992 Coalition including the YFS.
Celebrate 500 years of resistance
and survival. For more information
call David Harmolin 736-5324.

The Goddess and the Celtic
New Year Wednesday October
14, at 5pm, in room 315C Student
Centre. Hosted by Cerridwen-
Hecate. Samhain is a generally
mis-understood holiday. We will
talk in detail about this holiday,
the neo-pagan movement and
where the goddess fits in.

Create the Goddess in Clay
Hosted by Cerridwen-Hecate,
Wednesday October 22 from 6 to
9pm, in 315C Student Centre. "Get
down and dirty with the Goddesses"
by coming out to this event. All
materials will be provided free of
charge and everyone is invited.
Space is limited. Visit 441 Student
Centre to reserve your space by leaving
us your name and phone.

Bible Study Old testament, Mondays
at 12:35pm, in suite 463
Student Centre. Hosted by the York
Catholic Community.

York Fencing Club - Fencing
practices and lessons. Mondays
and Wednesdays, 7:30 to 10:30pm,
in the Upper Gym, Tait McKenzie
Building. Call 771-0646 for information.

York Alcoholics Anonymous
Every Tuesday and Wednesday
from 5:15 to 8:45pm, in 103
Founders College. Open to anyone
who has a desire to stop
drinking or who thinks they may
have a problem with alcohol. There



Submissions to Drop Everything must be printed on the forms provided, and be in the envelope in the Excal Production Room by noon on Wednesday

DROP EVERYTHING

are no fees for AA memberships.
Contact Graham at 654-5517.

Bisexual Lesbian and Gay Peer Support Group Discreet and confidential. Addressing personal issues. Tuesday 6:30 - 7:30 pm, at 315C Student Centre. Any hesitations call Doug at 736-2100, ext. 20494.

Le Cercle Français The official club of the French Department and all other persons interested in French culture and language. Our office is at 343 Student Centre, 736-5086, contact Louise Chaput, or 833-1576, contact Alexandre Sévigny. Et tout ça, parce qu'on est jeune!

York By Cycle A York-based bicycle user group. The ring-posts are popping up everywhere. The more bicycles come on campus, the more they will be planned for. For more info call Ed or Mel at 322-8440.

Student Christian Movement Support third world cooperatives and alternative trade. We carry Bridgehead coffees, teas, and Rainforest Crunch. 214 Scott Religious Centre, 736-2100 ext. 77275.

Interested in Tutoring? The York Portuguese Association is offering you the opportunity to tutor inner city youths. For more information contact Christina E. or Victor at the YUPA office, 124A Winters College or call 736-5584.

Ride Board Going somewhere? Need a ride? Have extra space in your car? Announce it and reduce your costs. Located outside the YFS office.

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A word from the Registrar's Office

Have you obtained your student card yet?

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- Law
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- Glendon College
Office of Student Programmes, Glendon College
- Administrative Studies, Arts, Environmental Studies, Fine Arts, Pure and Applied Science
Registrar's Office, West Office Building
- Graduate Studies
Faculty of Graduate Studies
- Grad Administrative Studies & Environmental Studies, Atkinson, Education

Card will be mailed to you

Office of the Registrar
October 7, 1992

Health plan called fair to people with AIDS

by Jodi Hazzan

AIDS activists are being told not to worry about an alleged discrimination by a company which provides health insurance for York students.

An article published recently in the Globe and Mail had York Federation of Students executives worried that Blue Cross had a new travel insurance policy which discriminated against people with AIDS.

"Blue Cross [will not] cover travellers who have been diagnosed as having a terminal illness or expenses incurred directly or indirectly as a result of acquired immune deficiency syndrome or acquired immune deficiency syndrome complex," the article stated.

The company covers most York undergraduates through the federation's health plan.

"If the Blue Cross doesn't cover people with AIDS, we would seriously have to consider changing companies," David Taylor, health plan administrator for the federation said last week.

The revised version of the policy angered AIDS activists who believed AIDS was being singled out as the only terminal disease mentioned that

is not covered under the policy.

In the article, Robert Martel, executive director of the AIDS Committee of Toronto, said "What [the Blue Cross is] saying is that someone with AIDS doesn't have the same right to mobility as everyone else."

According to Monica Federau, Blue Cross Director of Travel Sales, people who have AIDS will not be denied the coverage to travel. If a person with AIDS breaks an arm or leg, for example, Blue Cross will cover those costs, but they will not cover expenses "relating to treatment of that pre-existing condition," she said.

"The nature of travel insurance is to cover unanticipated emergencies and or accidents when travelling," added Federau.

This is not a new policy according to Federau but a rewording of the company's old policy. Due to the ambiguity of the disease, she said the wording was necessary to "be as clear as possible about what we cover so that there won't be any nasty surprises."

AIDS is a pre-existing condition like terminal cancer which has never been covered by Blue Cross travel insurance, Federau said.

Small Headline

TORONTO — Four convictions in acquaintance rape cases involving university students have set ground breaking precedents for court treatment of sexual assault, feminist groups say.

Three of the four cases at the University of Toronto lead to convictions even though they occurred under circumstances which have historically lead to acquittals, said Susan Adario, personal safety awareness officer at U of T.

The convictions make it easier for women to come forward when they are assaulted by men they know, but the convictions only represent a fraction of the real instances of acquaintance rape.

Small headline

TORONTO — The U of T Women's Centre is suing two former employees in small claims court for the return off \$14 500 taken from the centre.



Last year's Women's Centre treasurer and coordinator admitted to the centre that they paid themselves cash advances without the knowledge of collective members.

This is outright theft — not overspending said a collective member of the Women's Centre.

As a result, they were forced to pursue the case in small claims court.

Small headline

MONTREAL — Concordia Univer-

sity will strike a committee to examine allegations of research fraud made by Valery Fabrikant, the associate engineering professor charged recently with three counts of first degree murder.

A lone gunman walked into one of the university's downtown building's Aug. 24 and fatally shot three of his colleagues and wounded two others.

"Fabrikant had leveled accusations of fraud against his colleagues, which others found deplorable, given they had good academic records," said Concordia president.

Fabrikant launched a suit last August, accusing his colleagues of including their names on 35 academic articles he wrote.

They in turn filed contempt of court charges against him.

The day of the shooting, Fabrikant was to have appeared in Quebec Superior court to answer to the charges.

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HAUNTED
 ADVENTURE

editorial

Wednesday October 7th, 1992 • Volume 27, Issue 9

SHIP OF GENOCIDE



COUNTRY OF LIES

HAPPY COLUMBUS DAY

For results York's Senate must support, not impede student activism

In the next month, we'll be seeing how much York's Senate is really committed to doing something about the problems that plague this campus.

If the union representing part-time faculty and teaching assistants decides next Thursday to strike, it will be the Senate that determines how successful that strike will be. The Senate will vote on whether students can be penalized academically for refusing to cross picket lines.

In other words, they will be deciding if students will be forced to choose between passing their first semester or supporting their striking part-time profs and TAs.

The Senate voted to not punish students academically for refusing to cross picket lines in a similar 1985 strike.

Tomorrow, a committee of this 214-member body will be asked to cancel classes on Oct. 21 — National Student Day — to make it easier for students to take part in a planned protest at

Queen's park.

They will also be asked to cancel classes for at least one hour on December 7 so students can participate in a memorial service for the 14 women killed at a Montréal university in 1989.

Unprecedented funding cuts to universities from the federal government are leading to a second-rate education for many students. Many educational workers — already underpaid — are finding their jobs threatened. And misogynist violence in universities keeps rearing its ugly head. Students can't avoid these issues anymore by burying their heads in a textbook, hoping that someone else will deal with them. And professors can't force them to do that. Not without a risk.

If Senate follows last year's route and decides not to cancel classes, or if they force students to cross picket lines, they'll be sending out a clear message: "Just keep going to classes and don't do anything about the fact that there are 35 more students in this course than there's supposed to be, or that you're paying for residence but you can only get

• Not all the fluff mail we get is junk. Check this out:
Office of Excalibur
Sept. 29, 1992

Dear Sir/Madam,

From the time our daughter Dr. Susan Mann came on staff at University of Ottawa, published some books and then became Vice-Rector I have been keeping a file of clippings about her.

BETWEEN THE LINES

Now that she is President of York U I want to continue the file.

I have heard that your paper carried an article about her. Do you suppose some-

one could send me a copy of that item? And any other bits that appear from time to time?

And if you would like to set me up on some financial arrangement for each item you send or just for the service, I'd be glad to have one.

Sincerely,

(Mrs.) Marjorie Mann

Rest assured we'll do everything we can to accommodate Mann's mom.

• Young Liberals at York are definitely more intent on getting the press excited about their favorite MPs than the Young Tories on campus. The Liberals have been to our office on two separate occasions to remind us about the Bob Kaplan YES speech coming soon to campus. At least the Conservatives had the decency to only remind us once that Barbara McDougall was speaking at Osgoode. We plan to give Bob the same type coverage we gave Babs — nada.

• York Senate facts:

Population of York University 60,506
No. of students attending York 52,301

No. of Senate seats 214
No. of Senate seats held by students 32
No. of women student senators 3

No. of full-time and part-time faculty at York 2,650
No. of Teaching Assistants 943
No. of Faculty seats on Senate 146
No. of Teaching Assistant seats on Senate 0

Source: York University Fact Book, 1991-92 and York University's Senate Handbook, 1992.

Excalibur Headline Writers Kill 40 Seminar takes breath away

Learn to write headlines like a pro at Excalibur's headline writing seminar, Thurs. Oct. 15 at noon. All are welcome.

excalibur

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excalendar

Thursday, October 8

Design seminar 12:30 pm

Staff meeting — 5 pm

(Everyone is welcome)

Piece of mind:

"It's scary when things are unquestionably accepted by the masses. Apathy is at least worse than what Excalibur has done"

—Alex Fang

Space university opponents real space cadets during debate

by Alex Fang

When I first heard about the bid to locate the International Space University at York, I was very skeptical. But after watching much of the drama and histrionics surrounding the bid unfold in the pages of *Excalibur* and on campus, you have me convinced. *You have me convinced that the voices opposing the space university don't know what they are talking about.*

Both Nick Marchese, their unoffi-



BEARPIT

cial spokesperson, and the *Excalibur* editorial staff, seem all too eager to openly exhibit their ignorance of this important issue.

I already knew some of the arguments on both sides when I went to the briefing by the space university bidding team at Vari Hall, and showed up at the rally opposing the bid. I heard all the pro-ISU arguments, but being a suspicious person, I was sure that there were some real concerns about the project. I was surprised to discover more positive benefits of having the ISU at York — not only was I unimpressed by the objections, I was frankly embarrassed.

At the briefing, opponents appeared irrational and paranoid. Every



Students, faculty at Sept. 24 rally in front of Vari Hall supporting an Ontario government-based bid to bring a space university to York's main campus. Photo by Rose-Ann Bailey

rebuttal by the project's briefing panel was met with more rhetoric and a seemingly endless train of irrelevant issues. Instead of intelligent arguments as to why the ISU is a bad idea, all the audience got is plenty of dogma.

And frankly, I expected more from the rally, which just seemed to be a soapbox for anyone with a gripe.

I do not know why so many of the anti-ISU students hate and distrust scientists. They have to realize that scientists are just people, capable of as much good or bad as the rest of the society.

Most of the opposition's objections have to do with the involvement of military contractors. Well folks, do you own any GE products? How about an IBM computer, or an HP printer? Made a long distance phone call re-

cently? Hey, do you own a domestic car? Well, I guess you are all guilty of supporting the "military industrial complex".

What does the ISU opposition expect to do with all the workers involved in the military industry? Make them join the ranks of the unemployed, and load up our screwed-up economy even more? How about retraining them to develop technology for peaceful research? This is what part of the ISU is all about. The space university's mandate is to do peaceful research.

Another argument here is that peaceful technology has been used for military purposes. So what does the opposition propose — not developing any technology at all? Stop using telephones, computers, and printers?

By the way, I noticed that there was no opposition when IBM made a deal recently to provide technology to the York's Faculty of Arts. It seems that these people take the side of the ideological fence which is convenient to them at the time.

A further concern is the expense. Here, there is actually some foundation for debate. But I have not heard a decent argument on this basis by bid opponents. I am concerned about the cost, but I also cannot think of a better investment in Canada's future than increasing its participation in high technology industry. The government throws out \$11 million many times over on patronage deals alone — these are the real "bad guys" the opponents should go after.

The ISU is a bargain, considering

its positive impact on the local economy, from the construction to the service industries. The opposition might not realize it today, but the students and unions — those who they are allegedly speaking for — may well be the ones most hurt by the loss of ISU.

Unfortunately, the apathetic York community has allowed people like Nick Marchese to represent them. I want to make it clear that he does not speak for me, and I resent him saying so. I also resent the use of student federation and *Excalibur* time and money — my money — to support a platform I oppose. Lastly, I resent my union also saying that I oppose the ISU. I hate the fact that Marchese has counted me twice, as a student and as a CUEW member, in his statistics of four million people opposing the project, when I don't oppose it even on one count.

I wonder throughout all this: "Have the *Excal* folks heard of unbiased journalism?" Well I can't really blame *Excalibur* considering the role models out there: Geraldo, Sally Jessy et al. Is *Excalibur* here to present the facts with an even hand or is it some sort of self-serving propaganda mill?

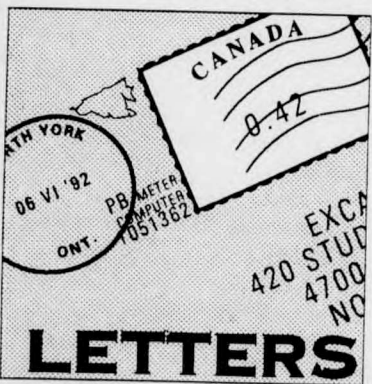
Let me add here, I'm glad we've had a debate about this, it's a healthy sign. It shows democracy is alive here. It's scary when things are unquestionably accepted by the masses. Apathy is at least worse than what *Excalibur* has done. I have read all of the viewpoints from the other college papers and no one else has taken such a deaf ear.

Most people agree with the bid and most will probably just not take the time to write to *Excalibur*. Ah, democracy — with the tail wagging the dog — only at York and other apathetic locales.

(Alex Fang is a graduate science student at York.)

Macedonian students insist on expression

It is most shocking that at an institution of higher learning, eight Greek-Canadian students should verbally accost a Macedonian student at the Macedonian Students Association Club Fair booth on September 16.



These students felt compelled to convince the Macedonian student that he was not Macedonian.

According to the Canadian Charter of Rights and Freedoms, people in Canada have the wonderful ability to express their opinions, associate with whom they please and maintain their cultural heritage. Canada is a liberal, democratic country that respects cultural diversity, abhors racial discrimination and promotes gender equality. However, the U. S. State Department Report on Human Rights Violations in Greece 1991, reported that, "... (Greece) denies the existence of a Macedonian minority entitled to claim rights within the framework of the Conference on Security and Co-operation in Europe. There appears to be a pattern of obstacles to social, cultural, and religious contact between

We will publish letters up to 250 words. They must be typed, double spaced, and accompanied by the writer's name and phone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. The opinions expressed are those of the letter-writers and do not represent those of the *Excalibur* staff, Editorial Board, or Board of Publications.

that minority, and other Slavo-Macedonians, many of whom were exiled from Greece to Yugoslavia and elsewhere during the 1940s."

It is sad, therefore, that these Greek-Canadian students, while expressing their own cultural heritage, wanted to prevent someone else from expressing his culture. This may be the policy in Greece, but it certainly is not the policy in Canada.

Mirka Nitsis
Osgoode Hall Law School

Man upset by campus sexual harassment

Wednesday, September 16, around 4:30 pm. You were sitting in the Common waiting for Suzy S. to show up.

It wasn't long before I was reminded: you're a woman and this is York. This is Canada in the 1990s, so I'll admit, I was surprised when King Asshole leaned out of the third floor Student Centre window of a certain club's office and shouted "Hey, Blondie, you dropped your pencil!"

(Translation: "Bend over and give me a shimmy show, sweetcakes.") What a brave fellow, to embarrass you in front of 100 or so of your fellow students, male and female, who were also taking in the sun that afternoon in the Common.

You did look up after a minute or so, and there he was, leaning through the window with his buddies, waving down at you. I can only imagine how alone you must have felt when it seemed everyone was looking at you, and no one said a word. No one offered a comforting, "Hey, forget that prick." It probably seemed an hour to you before your friend Sue arrived.

How do I know this? Who am I? I'm the guy who was sitting just a few feet to your right. Not the one who said "Bless you" when you sneezed — the non-smoker, no sideburns.

I know no one offered you a word of comfort, because I was right there. I tried, but the words didn't come. What could I say? "On behalf of all men, I apologize for that ass up there." It would have sounded as wooden then as it does here. It might have earned me a slap in the face.

I'll tell you what I'd like to have said: "Could you watch my briefcase? I'm going up there and toss him through that window." I wish. Alas, violence never solves anything.

I wanted to wander into that office with an *Excal* photographer and get a nice group picture of the offender & friends, but that didn't happen. So we're left with this little rant of mine.

Sexual assault is not limited to rape or a quick grope in a crowded pub. A look can assault, or in this case, a string of carefully chosen wrong words. I hadn't noticed it too much before, but I noticed it that day. A quick check with a few female friends shows that this is by no means an isolated incident.

Buddy, I don't know who you are, but I hope someone waves this in

front of your nose. I'm no angel, but you've got to be the biggest jerk I've never met. You look normal enough — unshaven, football/hockey shirt, white socks and blue jeans — and I'm afraid you're probably the norm.

But next time you consider shoot-

ing your mouth off in front of your buddies, take a second, or even half a second, to think how you might be making someone else feel.

Sincerely,
Shane McChesney

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Papers face plague of glossy mags

continued from page 1

"People are confusing issues of censorship with commercial exploitation. There's a material value in having access to students, and that's something that should belong to student-owned media."



Rose-Ann Bailey

For undergrads, reading *Campus Canada* and *Looking Up* is not unlike the experience prisoners of war must undergo while watching *Hogan's Heroes* reruns. Before your very eyes, you are transformed into a lurid sitcom-like mess of the Typical Canadian Student and then told in clumsy and imperious prose exactly what is supposed to be important in your life. It is a world stripped of conflict, tragedy, injustice, inequality (unless it is in the process of being solved by eager young altruists), or any of the countercultural eruptions or gaping frustrations that might make being young in Canada in the nineties something actually worth reading about.

But if these publications are attuned to students without souls, they themselves are something even worse: they are magazines without journalists. They are part of that quintessential phenomenon of our time, the advertorial magazine, where advertising and editorial material are virtually one in the same. Operating on the sole precept of providing maximum satisfaction to their advertisers, the two magazines have no use for critical or creative journalism.

Which would make them little more than a slick annoyance, if it weren't for the real threat they pose to one of the few sources of critical and creative journalism that actually exists in Canada. To the students who own and run university newspapers, *Campus Canada* and *Looking Up* are much more than throwaway chintz. In fact, it turns out they are downright adversarial advertorials.

Strolling across the University of Manitoba campus one day almost two years ago, Alayne Armstrong nonchalantly grabbed a copy of *Campus Canada* from a pile. As entertainment editor of the *Manitoban*, she made a point of reading everything she could get her hands on.

Flipping through it, she was stunned to discover an article on the *Rocky Horror Picture Show* — lifted directly from the pages of the *Manitoban*.

"They hadn't bothered to ask us permission," Armstrong said in a recent telephone interview. "I was very angry."

Some weeks later, Armstrong spoke to the editor of *Campus Canada*. "She basically said they had the right to print anything they wanted from anywhere they wanted," Armstrong remembers, "and we should be pleased that they picked our stuff. She actually said 'You should be flattered that we did this.'"

This was not an isolated incident. On at least one other occasion, Armstrong saw *Manitoban* material appear in glossy magazines. Other newspapers have had similar experiences. The *McGill Daily* was forced to change its copyright policy two years ago after discovering their writers' articles appearing, without permission, in *Looking Up*. Editors of the University of Toronto *Varsity* have had their photos reproduced. And writers from literally dozens of papers have seen their stories paraphrased weeks later, without permission, in either of the two glossies.

And they are rarely flattered.

This is partly because of the company their articles are forced to keep. Both magazines regularly obfuscate the border between ads and articles. A 'news' article in a recent *Campus Canada*, for example, contains the unlikely phrase "Bauer Precision In-line Skates can provide a fun and beneficial workout." A few pages later, a lavish full-page ad appears for guess whose skates. In the latest *Looking Up*, an article which promises "a snapshot" of the affordable computer market names the products of only two companies — Apple and Hewlett Packard — embellishing them with adjectives like "snazzy" and "affordable." As it happens, there are only two companies which regularly advertise computer products in *Looking Up*...

It gets worse. Both magazines regularly run material where you're left wondering whether you've just read paid advertising, gratuitous endorsement or some combination thereof. This is further complicated by the fact that both magazines run 'articles' promoting their own products (*Looking Up's* publishers also import career-help books from south of the border; *Campus Canada's* publishers run product-promotion 'caravans.') Needless to say, neither has ever published anything that could even obliquely offend an advertiser.

To understand the rude reaction they have received from student journalists, you have to understand the long-established traditions of Canada's student press, which is probably the most financially and politically independent of its kind in the world. Canadian students have been putting out their own newspapers for over a century — and have spent much of that time building up

both editorial autonomy and an advertising market.

There are few things student journalists like to argue about more than *principles*. Even if the paper is sloppy, sophomoric and dull, its editors will spend days — months — engaged in arguments with other editors over journalistic principles. In Canada there is a strongly established tradition of newspapers fighting, often physically, to maintain their principles — to stay independent of the student union, for example, or to keep authorities from controlling the content of their papers. Over the years, volunteer staffs have barricaded offices, tackled police and gathered in demonstrations to maintain their publishing independence.

But beneath this patina of quixotic obstinacy lies an almost impossibly fragile organization. Without permanent editorial staffs, the papers are constantly pulling themselves up by the bootlaces as their editors and volunteer staffs successively re-learn their skills and then graduate. Most papers are tiny non-profit organizations with budgets barely above the cost of printing. They get base funds from tuition levies — and the rest has to come from selling ads.

In short, student papers are vulnerable to sudden reductions in advertising revenue. And many student press business managers fear that magazines like *Campus Canada* and *Looking Up* are cutting thick slices out of their own advertising pie.

There is at least some truth to this, says Chuck Kirkham. As executive manager of the student-owned ad sales company Campus Plus, Kirkham handles national advertising for 60 student papers. He warns that an even more serious threat comes from direct marketing, where advertisers skip print media entirely and instead sell their products on campus. Nonetheless, he is able to list a number of major advertisers who have abandoned the student press for the glossy magazines.

"Student newspapers really built the student advertising market. Now other companies are able to take advantage of the fact that there is a market out there," he says.

The founders of *Campus Canada* and *Looking Up* never anticipated how seriously students take their papers. They were simply entrepreneurs, after all, who saw a relatively open market in advertising on campuses. How could they have known that the market had been created, nurtured and tightly held by *students*?

Speaking from his Toronto office, *Campus Canada* publisher Kim Locke sounds like he is genuinely bewildered by it all.

"I don't know," he says, when asked why some campuses, including York University, refuse to distribute his magazine. "I hope we can rectify it; we're trying to find a solution to it. I wish I knew why a school such as York would have such difficulty with us."

As far as Locke is concerned, students really *should* be grateful for *Campus Canada*. "People sit back and say 'well, you've never put anything back,'" he says. "Well, you know, that's not true." He then lists the things he's given students: donations to campus athletics, paycheques to the students who distribute his magazine, and — most exciting — the more than \$50,000 in prizes students have won during the past two years, "which include typewriters, stereos, and in-line skates."

Locke doesn't even refer to *Campus Canada* as a magazine in conversation. Rather, it's a "vehicle."

So the student press and the glossy mags don't exactly speak the same language. And, like many other people who don't speak the same language, they are bound to come into conflict.

It is October of 1991. Editors and writers from Ontario and Quebec student papers are packed into a common room at the University of Toronto. The occasion: a meeting to talk about advertising competition from glossy magazines. The guest of honour: Monte Perlman, publisher and co-owner of *Looking Up*, who has asked permission to address the gathering.

Though he is not much older than the students, it is easy to spot Perlman. He's the one wearing a suit. Perlman graduated from the University of Western Ontario in 1989 and was immediately attracted to the student advertising market. With his friend Glenn Eisenberg he founded Glenmont Publications and launched *Looking Up* in 1990. Neither had a background in journalism.

The students sit silently as Perlman addresses them: "First of all, I want to let you know that if any of you print anything negative about me, I'm prepared to sue you. And if you try to have my magazine banned from campus, or thrown out or boycotted, I will take you to court. It's as simple as that."

With that as an opening, Perlman slides gracefully into

his pitch.

I've got an offer. We'll form a national student magazine. One which would work with student groups and campus papers and be used to initiate discussion on student issues, offer ideas and information on careers and work, and promote a sense of campus spirit and involvement. It will be distributed to campuses across Canada. The magazine would be funded by a group of companies new to the market, who would offer their advertising support. A section of the magazine would showcase student journalism by reprinting the best articles from campus papers across the country. Both writers and newspapers would receive a cheque for \$50 for each reprint. You can write whatever you like. It will be good for both of us. Any questions?

Would you let us print anything? Yes, anything. Even the word fuck? Even that.

Then the big question: Last year, many of us ran an article that got some papers into trouble with campus authorities. One paper even got investigated by the RCMP for it. It was entitled "A gay man's guide to erotic safe sex." It was intended to make safe sex more appealing to gays, some of whom consider condoms clumsy and un-erotic. It contained vivid descriptions of anal sex and other acts. Would we be able to print that?

Well... Well, I'd have to draw the line somewhere.

It is as if Perlman is an illusionist making his assistant float in the air, and some audience member has pointed out the strings. His performance loses its bite after that answer.

That meeting was the turning point in relations between the student press and *Looking Up*. Afterwards, things got nasty.

Perlman says he got positive responses from none of Canada's student papers (though he notes that he attracted some individual writers with his \$50 offer).

"I think I had big plans," he said in a recent interview from his Montreal office. "But it would have required cooperation across the country. They pretty much rejected it. They simply said it had too commercial a slant."

"I thought [Perlman] was pretty desperate," says Katie Swoger, now editor of the Carleton University *Charlatan*. "I don't think he really understood how student papers work or how the Canadian university press works at all."

Around this time, many newspapers began to fear *Looking Up* as a threat to their advertising and editorial independence. In retaliation they used one of the few tools they possessed as students: their control over the use of campus space. On many campuses, student governments are able to control who can pile free publications on campus.

A flood of papers asked student governments and university administrations to stop granting *Looking Up* and *Campus Canada* distribution rights. They were successful on at least nine campuses.

They also convinced the Canadian Federation of Students, a national student government organization, to stop distributing *Looking Up* in the offices of CFS-owned travel agency Travel Cuts.

And they publicized the dispute by running regular news stories about it on their wire service.

Perlman fought back. *Looking Up's* cover banner, which originally read "Canada's Campus Voice," suddenly changed to an ironically threatening "Threat-free Journalism." Perlman wrote a bitter editorial accusing the student press of "censorship" that "parallels book-burning." And he wrote letters to editors and student government officials accusing Canadian University Press, a student-run national wire service and newspaper support organization, of "launch[ing] a massive smear campaign" which is "reminiscent of McCarthyism in the '50s."

Finally, *Looking Up's* lawyers sent a letter to CUP's Ottawa offices demanding \$650,000 in damages and immediate apologies to be printed in all 51 member papers. According to CUP officials, the lawyers haven't followed through on the demands.

Meanwhile, the publishers of *Campus Canada* kept a low profile.

"We've stayed right out of it," says Locke. "*Looking Up* and the student unions got into some really heated battles [but] our statement was, look, let this thing blow over, we've been around a long time, we're not kids, we understand that verbal arguments are never going to win anything, let's just let everybody calm down."

"Then," Locke continues, "let's spend the summertime talking to as many people as we can and making sure that everyone understands that we're not the big bad bears that we've been perceived as." The strategy was



partially successful: Locke claims that now only two campuses, York and Carleton, refuse to grant him distribution rights.

In his nine years publishing *Campus Canada*, Locke appears to have learned the fundamental lesson of exploiting students: if they fight back, just lie low until they graduate. Then you'll be back in business.

For some student press veterans, the whole story evokes a sense of *déjà vu*.

John Parsons, who was president of CUP in 1980-81, recalls the first time glossy 'student' magazines appeared on campus.

"It was around 1974 when a magazine called *Like It Is* started appearing," Parsons remembers. "It was started by two or three entrepreneurs from Toronto who tried to have it dumped on campuses."

"It was basically totally blunted, soft, wishy-washy journalism by any standard."

"The newspapers, finding this thing showing up on their campus, put two and two together and started to oppose it from about 1978 to 1979. It was a total replay of what's been happening over the last little while."

"The people who put that magazine out went on the warpath, saying that the student press was fighting free speech. The whole bit. But basically it was just for

commercial reasons."

Once again, Parsons says, the publishers had no idea that students would actually value serious journalism.

"What these people hadn't counted on is that if they just popped up on a campus and started dumping copies around, or tried to get some kind of connection to have copies dumped — it was news to them that someone would object, someone who had a very direct interest in the student community. And that was what really blew them away."

And they were blown away. By 1979, *Like It Is* had shut down and its publishers moved to safer markets.

Parsons adds that he isn't opposed to the idea of a national campus magazine.

"If a magazine was launched that was aimed at Canadian students and people wanted to sell paid subscriptions to it, or sell it on a campus newsstand, I think there should be no problem with that."

But he says student newspapers should have the right to protect their existence by prohibiting magazines from dumping thousands of free copies on campus. According to Parsons, students are often falsely accused of censorship for doing this.

"People are confusing issues of censorship basically with commercial exploitation," he says. "There's a material value in having access to students and that is something that should belong to student-owned media."

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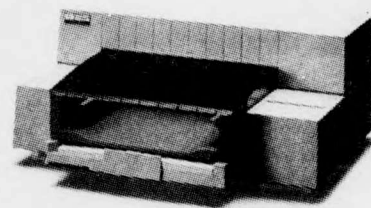
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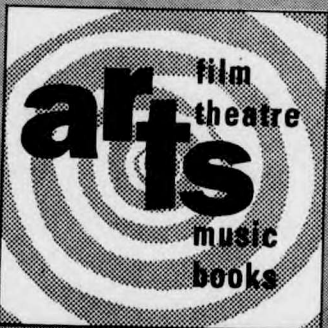

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Hits 'n' Bits

It may have been one of the sickest movies of 1991. But, according to many critics, it may have been one of the best. Festival Cinemas, Toronto's rep cinema chain, is soliciting filmgoer's opinions: do you want to see *Henry: Portrait of a Serial Killer* in the theatre this fall? If you have strong feelings on the subject, write: Regarding *Henry*, Programming Department, Festival Cinemas, 2236 Queen Street E., Toronto, Ontario, M4E 1G2. — IN

The visceral quality of David Mamet's stage work will never be adequately transferred to the



screen, only inadequately approximated. In addition, James Foley's direction, which intercuts closeups on lines of dialogue instead of holding on two shots which would allow viewers to see the dramatic unfolding, is superb. Mamet's script is acid, and the acting — from veterans including Jack Lemmon, Al Pacino, Ed Harris and Alan Arkin — is excellent. How good is the acting? Alec Baldwin isn't as annoying as usual. Highly recommended. — IN

Leopold and Loeb were Jewish, homosexual, educated and from the upper class. Each of these qualities were used to condemn them at their trial for the murder of a boy named Bobby Franks. *Swoon*, Tom Kalin's stylish retelling of this famous crime of the 1920s, rejects such facile explanations, putting society's prejudices on trial. It would have been a better film if it had offered an alternative explanation to why the two, who seemed to have everything, committed the murder; nonetheless, *Swoon*, with its lovely black and white cinematography and postmodern techniques (the pair use a touch tone phone in an attempt to get a ransom for the already murdered boy) is a compelling look at a familiar story. — IN

Even if you haven't seen *The Last of the Mohicans*, you have to love Daniel Day Lewis' hair? The question is, Who plays the Lone Ranger? — EA

If anyone has seen Jim Jarmusch's *Night on Earth* or *Down By Law*, then you'll be a fan of Italian comic Roberto Benigni. Benigni was in town last week at the Canadian Premiere of his new film (which he also directs) *Johnny Stecchino*. He called Canada "a beautiful and erotic country" and said he was impressed at how many people spoke Italian in Toronto. Although Benigni's introduction to the film was inspired, the actual product entertains but ultimately disappoints. Cliché-ridden, it's best described as high-quality Three's Company humor. Only a strong ending and Benigni's insatiable charm save the film. — JM

Crowd warms to Cadell's sounds, Sweater

by Christina Varga

Standing on a chair with nothing but her voice and a minimalist black outfit, Meryn Cadell brought her surreal and sometimes unbearable vision to the Underground last Wednesday, Sept. 24th. As she accurately predicted in an interview before the show, there was a group of "[presumably] first year students waiting all night to hear 'The Sweater' song," but there is much more to Meryn than her Top 40 hit.

The opening act, Savoy Jazz, prepared the audience for a more intimate evening of concentrated listening. Products of the York jazz program, the group consists of Maureen Bynoe on vocals and percussion, Randall Chung on guitar, Jeff Daniels on piano, Sean Hu-A-Kim on acoustic bass and Ann Louise Malone on vocals and percussion. Randall, the leader of the group, cites Caribbean influences as inspiration for the harmonies and rhythms found in his original compositions, such as "Hot Dog Man" and "Swing The Dog."

Although Meryn Cadell's preference is to play in theatre-like venues, (her comment on seeing the Underground was, "Oh my god, it's made of cement - it'll never work!") Accompanied by her band, Heather Bacque on piano and cello, John Gzowski on guitar and Andy Stochansky on drums, Cadell greeted York students "finding families in darkened places" with her straight-talking, sometimes dry, sometimes poignant brand of personal/fictional music.

In an attempt to situate her within a particular genre in pop music, Meryn has been described as everything from a performance artist, a feminist voice, a comedian, a top 40 musician and a novelty act. The range of her music and performance reflects this movement between genres. Listening to



Meryn Cadell's top 10 hit "The Sweater", wit and strong visual performance were among the evening highlights. York grads Savoy Jazz opened with a strong set.

photo by Christina Varga

Meryn Cadell with Savoy Jazz
The Underground
Wednesday September 24

her album, *Angel Food for Thought*, you will come across pieces ranging from the incredibly popular and satirically nostalgic "The Sweater" to a starkly terrifying a cappella piece, accompanied only by the sound of echoing high heels, about women walking alone at night entitled, "Martina."

"Take the chance that only chancy chicks would take and cakewalk home with icy brakes of spiky heels and

clicks they make and walk through your cold neighborhood but don't get raped, knock on wood."

Her performances offer us the same degree of diversity. Last Wednesday Meryn performed, among other things, a duet with herself (via a tape recorder) recounting a fictional conversation to Born Again Christendom in "I Been Redeemed." ("So intangible, so surreal... lettin' Christ into my heart... I didn't even know the man.") We were also treated to a glimpse of the emotional fervor surrounding the Pope's visit: "So he persecutes ho-

mosexuals, does not believe in abortion, visits with Kurt Waldheim and tells us not to take the pill... there's still a certain je ne sais quoi."

Although she is worried about being seen as a "gimmicky" performance artist, in fact her snapshot visions of the surreal-ordinary lives of regular people are brought to life more by the descriptive economy of her words and satirical/lyrical sing-song voice than any visual accompaniment. In fact, it is the multi-faceted and sideways nature of her work that speaks most for what she is saying.

Meryn does not see herself as having a political agenda, as such, nor does she want to be hard line about the observations she is making. It is up to the listener to make a connection with what she is saying, either from their personal experience or from their sense of what is going on around them, politically and culturally.

Performing not to be identified solely as a feminist performer, Meryn has a great deal of appeal for any woman who has worked a crummy female ghetto job, had a relationship with a boob or been subject to the tyranny of appearance. Songs like "Flight Attendant," "Barbie" and "Being In Love," also appeal to anyone who appreciates witty, satirical songs which dip into the emotions that come from situations most of us have been exposed to. "I don't write to exclude men," she stresses. She writes for people struggling with what they think they should do versus what society tells them to do, "People I see around me, at the bus stop, at a hotel."

Meryn has a varied artistic background, ranging from film and creative writing courses at York, to dance, musical theatre, holography and playing the French horn. She finds the Canadian/Toronto music scene very supportive and finds interesting music here at the moment.

She partly credits signing with Intrepid Records in Canada for her sudden exposure and resulting popularity.

Still, she is insistent on maintaining her independence and having control over "Some of the things that Dan Quayle says are far more scary" than, for instance, her song, "Being In Love" — A kiss and a hug and a couple of fucks; being in love really sucks."

"Oh my love, you are worth your weight in subway tokens" from "The Wait"

Carpets serious about wall to wall pop world

by Eric Alper and Prasad Bidaye

"We are very direct and very honest, and a lot of bands wanted to be respected for being actual rock or 'pop' stars. The English press feel it's almost like a fashion thing not to like the Inspiral Carpets."

And so the backlash starts very quickly for the above band's guitarist, Graham Lambert. Speaking from their Cow Records label office in Manchester, Lambert is taking some time off before coming to North America this week to promote their latest album, *Revenge Of The Goldfish*.

"The Manchester tag I don't mind," says Lambert. "I don't regret the overblown press. We really never felt part of the scene. The second album, *The Beast Inside*, was recorded at the height of the Manchester scene, but it was full of very dark and dismal imagery, where the other bands were about a good time. It was never like we would go to a club and there we were in one corner, the Happy Mondays in another, and The Stone Roses by the bar, you know? I think that was what the press wanted to see."

Lambert sees no reason for the press to change their attitude. The band hasn't changed their structure of serious songwriting techniques since their first album, *Life*.

"Our music is very serious and some people don't like that. They want to be partying all the time. We don't offer answers in our songs. It's more serious assertions, rather than solutions."

Examples of such slices of life include "Joe," the story of a local

tramp; "Sackville" is a harsh observation of Manchester's red light district ("You don't wear diamonds/You don't wear gold/In the bruises on your face there's a story to be told.")

Their tour stops in Toronto, but isn't what one could call 'grand-scale.' Three dates, three cities - New York, Los Angeles, and Toronto.

"We kinda wanted a party atmosphere on this mini-tour, and then we're coming back in February. It doesn't have to be filled with 5 to 10 thousand people, which is what we're used to in Manchester, to get a good vibe."

"Generations," will be the second single. "For the remix, (available on *Generations* EP), we wanted to work with The Orb. We're all heavily influenced by them, although we were into the hard, thrashy pop music. "We'd love to work with the Orb. But I don't think he (Dr. Alex Patterson, head Orb person) spends a lot of time on this planet. Ha! Ha! It's hard to get in contact with him, you know?"

Where *Life* dealt with emotional travesty, *The Beast Inside* was their view of the world's problems, both ecological and political. The band

tried a different method of writing songs for the new album, *Revenge Of The Goldfish*, as the underlying messages were closer to home.

"The new album is kind of inverted lyrics. It's more based on personal relationships. Everybody contributes to the music and lyrics, but for this album, we teamed up in twos, which we've never done before. I wrote "Two Worlds Collide" with Clinton David Boon, the keyboardist, but it wasn't like...hey, let's write a song. We had one song I wrote in which we used the chorus from, and one song that Clint wrote the verses, and that gave it the extra meaning of "Two Worlds Collide."

The 28-year old Lambert is excited about the winter tour schedule for another reason: He's going to become a father for the first time.

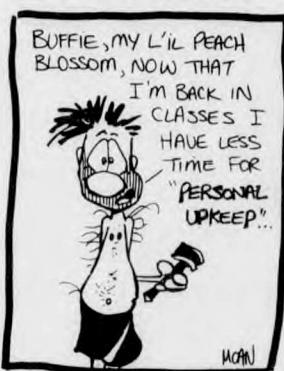


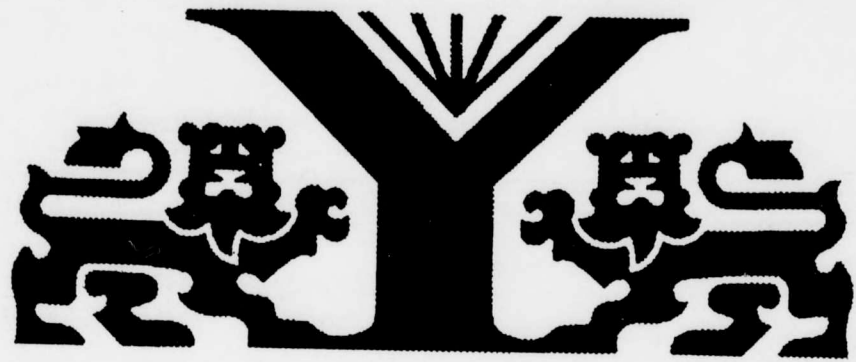
Inspiral Carpets' Graham Lambert, middle front, takes pop music so seriously he's prepared to go on at length about it.

"February 13! I think it'll be unfair for the baby to be on the road when we tour, though. I'd like to be at home, but you know, I have to go away and do the gigs.

"We wanted to start a family, but we both realized that I have to be away some of the time. I guess the baby will be able to see me on the telly... Look! There's Daddy with the weird haircut!"

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P.J. Edgeworth takes success in stride

Private Jet on pace to have all-star season

by Daniel Naccarato

Nobody's exactly sure what the P.J. stands for, but Private Jet would be a good guess.

P.J. Edgeworth, the starting wide receiver on the York Yeomen's football team, is in his third and, so far,



best year of his university career. His game has shown marked improvement compared to his first two sea-

sons. But, P.J. believes it may not be so much that his game has improved, but that his teammates have increased their level of play.

"We have a different offensive coordinator," Edgeworth said. "We're using more passing plays this year and passing is essential to a three-down offense. Our offensive line is better, also, giving the quarterbacks more time to throw. I was open last year, but I just wasn't getting the ball. This year, the quarterback is passing to me."

Edgeworth's football talent was evident throughout his high school career at Laurier High in his hometown of London, Ontario. He played tailback on offense and safety on defense. As a result, several universities made pitches for him, including Windsor, McMaster, and Wilfrid Laurier.

"My first choice," recalls Edgeworth, "was Laurier. That was when (present York coach) Tom



P.J. Edgeworth • Photo by Michele Boesener

Arnott was there. When he came to York, I came here."

When Arnott recruited him out of high school, he knew exactly what he was getting; a speedy player with soft hands, good concentration, and the ability to read defences. He also knew what he wasn't getting, a huge physical specimen. Edgeworth is only 5'6" and 150 pounds, several inches and pounds smaller than the average Canadian university football player, not to mention the average Canadian male. However, Edgeworth's size doesn't affect him.

"There are advantages. With my size and speed, I'm not an easy target to hit."

While he may stand only 5'6", he is the big man on the York offence once the game gets underway. He is the player that everybody on the team

looks to in key situations to make important plays. He appears to be comfortable with the role as team leader as he is fourth in the league in receptions, and in the top 10 in receiving yardage.

"It seems to be working out that way (his role as team leader). It's happening by chance, really. I just happen to be getting open and I'm catching the ball."

Edgeworth said motivation is not a problem for the Yeomen football in spite of the four year losing streak. Players are optimistic.

"We expected to beat McMaster and Windsor. Our only problem is that in close games we make mental mistakes which cost us. Take away five plays and we're 2-1. If everyone does their own job a win will eventually come. I'm going to do whatever it takes to win."

The Yeomen haven't been praised in the media during this recent losing streak but Edgeworth and his teammates won't let it bother them. After all, most of them have only been around for the last couple of years.

"I think it motivates us", said

Edgeworth. "No one likes to lose. Most of us aren't used to losing as we come from successful high school teams. The media isn't always going to have good things to say. We have

to take the good with the bad."

It should be no surprise that the two players Edgeworth models himself after in the Canadian Football League are 5'6" Gismo Williams and 5'5" Pinball Clemons.

"Seeing the two small guys like them succeeding in the CFL gives the incentive. Despite their size they're getting

the job done."

Edgeworth will be a key component of the football team in the years to come and the kind of player good teams are built around. He is uncertain about his future after his university career.

"I'll be here for my five years. As far as pro-football, it's not something that I'm banking on. Next year is my draft year. I'll wait and see what happens."

As for the near future, maybe the Private Jet will help the Yeomen take off.

"The media isn't always going to have good things to say. We have to take the good with the bad."

All-star season stats (4 games)

Receptions	22
Total yards	321
Yds. per catch	14.6
Longest catch	31 yards
Touchdowns	2
Kickoff returns	3
Total yards	65
Yds. per return	21.6
Longest return	37 yards

University's athletics funding caught in budget crunch

by Shaul Tarek

The York University athletics and recreation program (A&R), with its \$2.3-2.4 million, is definitely not rolling in dough. At first glance, this sum is seemingly large enough to buy a small country let alone run an athletics program.

Yet, York's Inter-Collegiate Coordinator Pat Murray said her department is struggling to maintain the most basic services. The sports department includes a varsity program of 26 teams (13 men's, 13 women's), three to four thousand people in intramurals, and fitness and lifestyle classes with over 700 people.

The bulk of the athletics budget is collected from student fees. Each year, the program receives money through the office of the Vice-President Student Affairs. Mike Dinning, Director of Athletics and Recreation, with input from coordinators and staff, distributes the money to various teams, leagues, and classes.

Salaries within the department make up about 80 per cent of the budget. The staff includes coaches, administrators, and secretaries, as well as the people who take bookings in the tennis courts and the control room staff in the pool who hand out towels.

Exact figures allocated to intramural versus varsity athletics are not readily available, but the remaining 20 per cent of the budget breaks down about 60/40 in favor of varsity athletics.

Officials say the breakdown does not mean the university favors varsity sports. "It is important to realize that the costs associated are very different," said Dinning.

For example, intramural athletics only take place on campus, while about half of the varsity games are away requiring the university to pay for transportation and accommodation.

Other funds are raised from E.C.R.'s (External Cost Recoveries

like gym, pool, and ice rentals), gate revenue, corporate sponsorship, and attendance guarantees (universities

who cover the cost of York teams attending their tournaments.)

York has no large revenue gener-

ating sponsors, but does take in about \$35-\$40,000 in cash and donated products from sponsors including Coca-Cola, Pizza Pizza, York Federation of Students, York Lanes, and the Bank of Montreal. Corporate cash is used to promote the A&R program. Items such as the 15,000 desk-top calendars produced this year and free programs handed out at Varsity games are examples of the use of corporate sponsorship.

While the government funding cuts do not directly effect the A&R program, the undertone of "no growth" permeating the university as a result of the cutbacks has had deleterious effects.

Dinning said the program's bud-

get has been flat-lined or decreased for the last two to three years.

Murray agreed the program's funding has not been cut, but inflation and increasing costs of running the department lead to problems.

Some students have raised concerns regarding inequity in funding for women's and men's teams. Murray said, "[When allocating money we] do try to apply the same guidelines to men's and women's programs."

Dinning said inequity may result from their being a men's football team, but all other teams get twin (women's and men's) meal allowances, modes of transportation, and overnight accommodations.



Graphic By Aaron Ber

Waterpolo Yeomen like fish out of water

By Mark Bayne

You may think that this weekend's waterpolo results are disastrous but scores can be deceiving. The Yeomen took on Western and McMaster, last year's second and third placed teams, and lost 18-2 and 21-3 respectively.

Beaten, but not defeated, applies in this case. Considering it is the first match of the season, and it's a young, rather inexperienced side, and the Yeomen lost four or five key players at the end of last year, one should turn a blind eye to the score and concentrate on aspects of the game.

Coach Ross MacDonald is optimistic the team will improve as the season progresses and is emphasizing a defensive approach to the game. This allows the offense to slowly build through careful positional play. York did get some offense going with Matt Jones putting in two goals against McMaster. Mike Neugebauer and Randy French scored against Western.

The team has yet to focus on its power play and will probably help to consolidate the teams offensive capabilities. This weekend they carefully executed their offense and some other strategies from practice.

Turn-overs left their defense vulnerable, allowing too many quick goals.

Fitness is a key factor for any waterpolo side and the team's stamina will improve.

York's next opponent is UofT, last year's first place team.

York loses final to UofT, but defeat Laurier Golden Hawks

by Josh Rubin

For once, Graham Wise wasn't too concerned about losing to the UofT Blues.

After getting dumped 4-1 in the final of York's annual pre-season tournament last weekend, Wise brushed off the apparent setback.

The coach of the Yeomen hockey squad was instead impressed by the fact his charges had dumped the Laurier Golden Hawks 5-2 in the opening matchup of the tourney.

The Golden Hawks, after all, made it to last year's national final four and in the meantime have added centreman John Spoltore, who last year finished second in the OHL scoring race with the North Bay Centennials.

The one thing which impressed Wise the most during the Laurier matchup was the encouraging play of

new forward recruit Shawn Costello, who he notched a pair of goals against the Hawks.

Last year, Costello played junior B shinny in Bramalea. Another junior B recruit for York was former Oshawa forward Jason Hicks. He also put one in against Laurier.

"This league has players from a real cross-section of backgrounds, so you have to be concerned with the game at hand," said Wise, adding that his players did just that against Laurier.

"Any team not mentally ready for every single game will lose," Wise continued.

Almost as if to prove their coach's point, the Yeomen committed some mental errors which hurt them against UofT in Sunday's final.

Despite a solo effort by third year veteran Jimmy Dean which cut the Blues' lead to 3-1 in the third period,

the Yeomen couldn't match up with a UofT side which has lost just a paltry few players from last year's squad.

Fifth year Blues defender Tom Diceman once again anchored a solid blueline corps which will likely make any match against Toronto a bruising affair. Toronto netminder Paul Henriques was also in good form in Sunday's final, giving up only a single goal.

Splitting netminding duties for the Yeomen over the weekend were veteran Willie Popp and rookie Darren Sconlan, both of whom stood up well to their first game-action this year.

This weekend the Yeomen head to Waterloo for the annual Oktoberfest tournament. Their first regular season action comes on Friday, October 23 when they host Laurentian in a 7:30 start. Admission is free for students with York ID.



Unfortunately for this Laurier defender, his team couldn't tie up the Yeomen, and went down to a 5-2 defeat. Photo by Michele Boesener

Two more Yeomen suspended

by Riccardo Sala

It's shaping up to be another season in which the on-field quality of the soccer Yeomen is being sabotaged by events off the pitch.

On the field the Yeomen have a record of 2-4 so far. On Saturday the Yeomen lost 1-0 to Carleton, while on Sunday Laurentian downed York 3-1.

The real story over the weekend, though, was the year-long suspension, of Yeomen Franco LoFranco and Cory Balducci by coach Eric Willis. This brings to five the number of York players who have either left or been suspended from the team since the season began.

Willis defended the weekend suspensions, which arose from redcards against LoFranco Saturday and Balducci Sunday, both times for arguing with officials. Talking Sunday night by phone, the York coach said it was the club's policy to suspend

players redcarded for those calls.

"I'm not going to be associated with a team like that," Willis said. "We're just not going to allow behavior like that to become common on the team."

In both LoFranco and Balducci's case, the redcard came in the second half and resulted in York having to play a man short for the duration of the match. Balducci scored the lone York goal against Laurentian and was named player of the game in what, ironically, would turn out to be his last varsity soccer game of the season.

These two suspensions come on the tail of earlier ones meted out against Stuart McAslan and Dominic Giorgi, the team captain. The play of these two for a Woodbridge club conflicted with their York duties, and they were asked to leave, Willis said. Teammate Manlio Raponi left in protest afterwards.

"They're all veteran players, that's

another thing that's unfortunate," Willis said.

Despite the added burden on what has essentially become a rookie-stacked team, Willis feels that the club has responded well to the challenge. Six games remain in the regular season, and the goal of the Yeomen is to get into the playoffs.

Tonight (Wednesday) the Yeomen hop aboard the subway for an eight o'clock gig against the Toronto Blues at Varsity Stadium.

Yeowomen Notes

The soccer Yeowomen had a successful weekend at home, with a 3-0 win over Carleton on Saturday and a 2-0 decision against Ottawa in exhibition play Sunday. Tanya Williams scored twice and Sabrina Issepi once in the game against Carleton.

The soccer Yeowomen host the 5-0 Lady Blues this Thursday at 4:30 in

one of the big matchups of the season...The field hockey Yeowomen stand at 5-0 in the regular season with a pair of wins at Lampport over the weekend. On Friday, York won 7-0 over Laurentian. Sherri Field scored five of those goals, while Joel Brough and Michelle Michener contributed one apiece. On Saturday York defeated Queens 3-1 with goals from Michener, Field and Kelly Thormyer.

The field hockey Yeowomen host the Waterloo Athenas and Western

Mustangs at Lampport this Friday. The Waterloo game is at 10am while Western plays at 3pm.

York field hockey coach Catherine Broderick reports that Jillian Sewell, hurt in the ankle several weeks ago, will be back in action this week. Teammate Rachel Carpenter injured in the same game against Western is a bit more dubious, having suffered a partial ligament tear in her knee. Broderick hopes to have her in action before the end of the season.

Willis proud of Tennis team performance

by Steven Kagan

Tennis Coach Eric Bojesen is in good spirits. York's women's tennis team was at full strength and confident heading into Saturday's encounter with Queens and Wilfrid Laurier. Coming into action York had a 2-0 record and were looking to extend their winning streak.

Bojesen set the scene by explaining he expected a tough match against Queen's but he felt that his team was up to the challenge. His prediction proved to be correct as York fought hard but came out on the losing end of a 6-3 match decision. York had scouted their opponents and the players knew they were in deep as Jane Bernard and Cathy Evans pulled out hard fought victories.

Regardless of the result, the coach is enthusiastic about the group of players assembled.

"We have great team spirit and a commitment to winning on this team. The mood here is very positive and the players are very supportive of each other," he said.

The second match of the day, against Wilfrid Laurier allowed coach Bojesen to substitute his number 4, 5 and 6 players and get them some playing time. Laurier was a much weaker opponent than Queens and the result was a 9-0 whitewash for York.

After splitting weekend games, the focus was shifted to the upcoming encounter with Windsor and pow-

erhouse defending Ontario University champs Western. The top four teams have qualified for the playoffs.

Bojesen calls this year's team "the most enjoyable one for me so far."

"Western is going to push us to the limit but I have confidence in my

players. The team practices hard and the tempo is up," he said.

York's next match is against Windsor on Friday October 16 and the big clash with Western is on Saturday October 17, both at the National Tennis Centre on Campus.



Despite a gritty effort from the likes of Jodi McCormac (above), York was thumped by a tough Queens side. Photo by Michele Boesener

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Field Hockey

In field hockey action over the weekend, the Yeowomen showed their strength by defeating Laurentian 7-0 and Queens 3-0. Sherri Field scored an amazing 5 goals in the Laurentian game while Joel Brough and Michelle Michener each had one. In the Queens game, Field, Michener and Thoumyer scored one apiece.

Tennis

The Yeowomen began what appears to be a winning season by placing first at the McMaster meet. In regular play York defeated Queens (3-6), but

9 record while first place UofT went 18-6. Leading the way for Yeomen was number two singles player Mike Molson, who went 4-0. Also with a perfect record was York's doubles pair, Eddie Watt and Jerry Singh. The Yeowomen meanwhile, went 9-15, which was still a move up from their opening 2-22 mark last year.

Rugby

The Yeomen convincingly defeated Trent 20-0. The Yeomen also had a win over RMC 18-15.

The Red and Blue Bowl

Once again York University and the University of Toronto will be battling out their rivalry on the field. The cross-town grudge match will take place Thursday, Oct. 8, at 7:30pm in the Varsity Stadium. All York students and faculty are invited to come and cheer for the Yeomen. Tickets are \$5.00 for general admission and are available from the Sport York office, 302 Tait McKenzie Building.

More Football Stuff

The Yeomen kept up their losing ways this weekend with a 28-15 loss to the Western Mustangs, stretching their losing streak to 28 games. Still, the Yeomen trail the Cheyney, Pennsylvania Wolves for the continent's longest active losing streak in university gridiron. This weekend, the Wolves extended their ignominy to 30 consecutive defeats, getting crushed by area rivals Westchester U by a 35-7 count, keeping York in second spot on the current list.



played a strong match. Kathy Evans and Jane Bedard both won in singles. In doubles action Laurin Ziv and Natasha Lissos garnered a win.

Badminton

The Yeomen tied with Queens for second spot in their first of four tournaments this season. Both Queens and the Yeomen came out with a 15-

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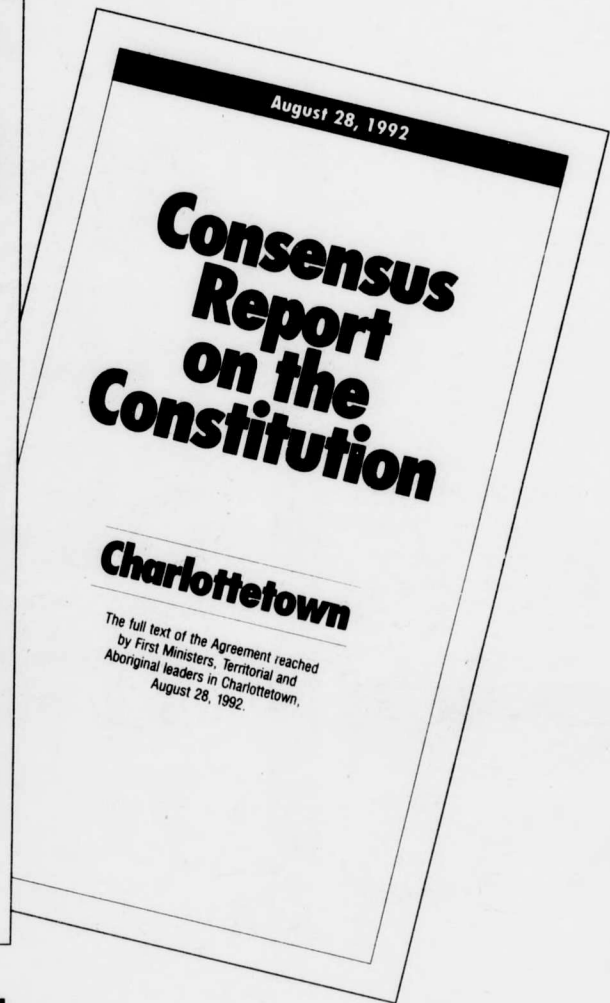
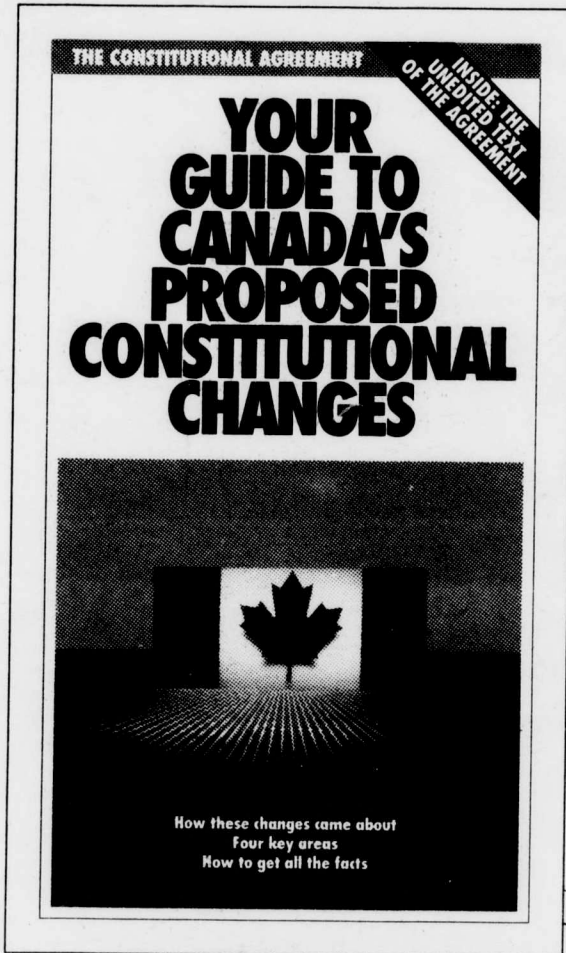


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