

During the past few months, the words 'politically correct' have become loaded weapons on North American university campuses. For some students and faculty, they are the symbol of a terrifying threat to the academic *status quo*. For others, they are vehicles of scorn and condescension, used to silence cries for diversity and tolerance on campus. Excalibur brings you the debate from three perspectives:

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free

Financial crisis in store

by Doug Saunders and Clive Thompson

Ontario universities are about to receive the biggest financial blows in their history, the Ontario government warned last week.

Though funding usually increases by at least eight per cent annually, the government could go as low as two or three percent when it announces 1991-92 funding levels, government officials said.

"The transfer payment that will be announced in a month or two will be the lowest in history," said Bob Kanduth, an official at the Ministry of Colleges and Universities.

On Friday, Ontario university presidents met with Richard Allen, minister of colleges and universities, and Tony Silipo, chair of the cabinet's Management Board.

Silipo made it clear that freezing or reducing the deficit is the government's goal, which will

mean smaller than usual increases to all forms of social spending, said Kanduth.

For universities and student groups, the news is deadly.

York President Harry Arthurs said a further reduction in funding would be tragic.

"We said to them again and again, we're desperately, desperately underfunded. We told them what the consequences would be of further cutbacks."

Currently, Ontario spends \$1.96 billion on colleges and universities.

Bill Farr, York's vice president of finance and administration, announced ten percent across the board cuts to campus budgets last spring, claiming operating costs and inflation had far outstripped last year's 8 percent funding hike.

Premier Bob Rae, who was visiting York on Friday, said his government was willing to talk, but was determined to cut or freeze the provincial deficit.

"We don't think the public is going to be served by our facing a double-digit deficit in the years to come. We don't want that to happen."

University of Toronto President Robert Prichard said he would press the government to find alternatives.

"Our job is to present them with the reality that if cuts continue... eventually, people are going to be hurt."

The government isn't ruling out higher tuition fee hikes or private sector investment as ways of filling the gap, Kanduth said.

The government has limited universities to a 7.3 per cent hike in tuition fees for the current academic year.

Allen will be discussing the province's finances with student and faculty groups in the upcoming weeks, and has already set a meeting with the Ontario Federation of Students and student governments October 19.

"It's completely offensive that students

haven't been talked to about these things," she said. "Who do these people represent? They represent the affluent sector."

Silipo also told the presidents they will have to cut back on wage increases to bring them more in line with the private sector, Prichard said.

Public sector wages, including universities, have increased by five to six per cent this year, compared to approximately 3.5 per cent in the private sector, according to Silipo.

For a government that spends roughly 45 per cent of its budget on wages and benefits, those increases are too much, he told the presidents.

"They were saying wages were central to this discussion [about finances], Prichard said.

But this doesn't mean the government will interfere with collective bargaining practices by legislating pay increases, Prichard added.

Ontario faculty representatives were unavailable for comment.

Fight heats up to get York subway station

by John A. Vink

Future York students could be riding the subway right onto the edge of campus, if the university wins a heated battle currently underway.

The Ontario government's \$5 billion Let's Move program calls for a subway route linking the existing Yonge and Spadina lines. Of the nine loop route proposals submitted to the TTC last year, five are still being considered by the government.

One proposed route, the Steeles Loop, brings the subway to York University's doorstep with a station on Keele Street across from the Kinsmen building. Trains would run along Steeles Ave., linking Wilson and Finch stations.

This route is the most expensive, with a price tag of \$1.25 billion.

A campaign was formed last year to lobby the government to choose this route. Called the Loop Group, it is a coalition of organizations, municipalities, and ratepayer and homeowner associations. York University is also a member.

The Loop Group is currently preparing their Fall campaign. Rob Centa, external vice president of the York Federation of Students and a Loop Group member, said the campaign may include public rallies.

"There's been talk of a demonstration at Queen's Park to show the strength of conviction of northwest Toronto, saying 'We are under-served by the TTC and if you are going to make the loop, the logical place is across Steeles.'"

The TTC's original plan was to construct the shortest and cheapest path, possibly running up Bathurst St. and across Finch, according to John Sepulis, project manager of the Let's

Move department at the TTC.

Sepulis said the shorter route is still a popular proposal, and politicians will have to decide if more can be gained from a longer and more expensive route.

The TTC and the consulting engineering firm McCormick Rankin will release a report early next summer which deals with the environmental impact of each of the five proposals.

Centa said he expects the report to cast the Steeles loop in a positive light.

The Loop Group has hired University of Toronto Dean of Engineer-

Continued on page 2



Ontario Premier Bob Rae twiddles his thumbs as York Chancellor Oscar Peterson delivers his inaugural speech. Earlier, Rae traded

verbal jabs with York Federation of Students President Michelle Hughes, who reminded him he'd broken his tuition freeze promise.

Student appeals ban from campus

by Harry Rudolfs

On September 12, a York University disciplinary adjudicator listened to a series of challenges by former student Martin Bracey.

Bracey is appealing the disciplinary tribunal's August 8 decision to bar him from enrolling in classes at York. A preliminary hearing was held in the Senate chamber September 12.

The four-hour hearing was the forum for Bracey's claims that the tribunal — a branch of the university senate — was an invalid body

since it contained fewer than the required eighteen members.

Bracey also challenged the university's claim that one of the appeal panel's three members should be dropped because of an alleged conflict of interest.

Harriet Lewis, the university's legal counsel, claimed that Diamond Tobin-West, president of the African Students' Association, "appears to be in a position of bias" because he had earlier spoken in defense of Bracey.

Lewis cited a February 18 meeting between Tobin-West and Elizabeth Hopkins, vice president

of student affairs, where Tobin-West allegedly commented on Bracey's case.

According to Hopkins, Tobin-West asked at the end of the meeting that Hopkins exercise "leniency and mercy" with Bracey.

Tobin-West denied saying this. However, he announced his resignation from the panel in a letter drafted the same day by the executive of the African Students' Association.

The letter, signed by Tobin-West and ASA Vice-President Alex Martey, describes the university's case against Tobin-West as "unfair, unjust and unfounded."

Bracey also argued that the hearing's adjudicator, Professor J.G. Castel, had no authority because he was not appointed by the Chair of the Senate.

Castel puzzled over Bracey's challenges, and at one point offered to disqualify himself. However,

Lewis informed him he did not have the jurisdiction to make this decision.

Bracey's problems go back to January of 1991, when Hopkins convened a panel to deal with five complaints of harassment filed against Bracey by York students and staff.

While the university presented the case as a matter of repeated verbal harassment, Bracey argued that he was a victim of racial and political discrimination from the university community.

The tribunal ruled in favour of the university on August 8, and ordered Bracey rusticated (barred from enrolling at York).

Bracey cannot enrol in classes until a ruling is made on the validity of the appeal.

The hearing adjourned after listening to arguments from Bracey and Lewis. A decision on the challenges is expected soon.

erratum

An article entitled "Student to appeal ban from classes" in the September 11 *Excalibur* incorrectly stated that a York disciplinary tribunal "accused" a student of "meting out public embarrassment and/or public vituperation." In fact, disciplinary tribunals do not make accusations in their rulings. *Excalibur* regrets the error.

Public demonstrations planned

York battles TTC in fight for campus subway station

Continued from page 1

ing Dick Soberman to prepare their own technical data, which should be completed by the end of this year, according to Robert Richardson, director of public affairs for York University.

"This way we're not dependant on what the TTC and McCormick Rankin say," Richardson explained. "We want to make sure we have technical data for when we are lobbying and we can say, 'Yeah, we have technical data, and it's backed up by an expert.'"

Sepulis said the TTC will make the findings public in January, and hopefully reduce the choice to one or two routes. Routes are considered based on up to eighty factors, including cost, social impact, and the findings of public meetings, Sepulis added.

Richardson said he is optimistic about the Steeles route being chosen.

"It's the one that commands the most community support."

The Steeles Loop is also a better long-term investment for the government, according to Richardson.

"The big issue of course is cost, and our route, being the longest, would be more expensive and some people would see that as a negative. But we don't. We see that as an investment and doing it properly the first time."

"We don't believe that the small route is as cheap as they are saying. There are a number of complications to it. If the route doesn't have community support, it could end up being tied up in environmental assessment and the courts and at the Ontario

Municipal Board for years. Even though it's the shorter route, it could take longer just because of the lack of community support."

Centa said a subway station would improve the quality of life for all York students.

"When we talk about accessibility to post-secondary education, and students have to try and get to school through sub-standard transportation, it really makes it hard for the students who have to commute. The students

living in residence have up to three or more hours a day for studying than the ones who commute."

But even if the Loop Group succeeds in winning York a subway station, the subway link is still a long way into the future, Richardson noted.

"If you're a frosh this year at York, I don't think you can expect to jump on the subway in two years and come up to the university. This is a long term plan that will take five to ten years."

Correction:

Yvonne Vera Jose did not sculpt *Diagnosis* as was implied in the Arts section of the August 28 issue of *Excalibur*. She did however take the photo.

News Writing Seminar

LEARN THE ART OF JOURNALISTIC WRITING WITH CLIVE THOMPSON, ONTARIO BUREAU CHIEF FOR THE CANADIAN UNIVERSITY PRESS. NO EXPERIENCE NECESSARY — NEW VOLUNTEERS WELCOME.

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Frosh shirts shock U of T

by Naomi Klein (CUP)

Students and women's rights advocates are angry that orientation leaders at a University of Toronto college painted phrases like "I give stray dogs head" and "Blow me where I piss" on first-year students' T-shirts.

John Metcalf, a new student with "Where there's a hole there's my pole" painted on the back of his orientation T-shirt, said he was worried some people might take the offence to the phrase.

"I don't want people to take me the wrong way," he said.

James Carleson painted Metcalf's shirt, along with those of several other first-year students. He said no one took offence to phrases such as "I've got a big hole" on a woman's shirt and "I'm innocent, I'm a virgin" on a man's shirt.

"It was just a joke," Carleson said. The first-years were good sports, he added.

But Metcalf said many students complied because they were trying to gain acceptance.

"You are nervous when you are a frosh and you're not going to sit there and argue," he said. "You want people to like you."

The Erindale College Student's Council has received several complaints about the shirts but president Lloyd Aning said it is too late to take action.

"I am appalled," said Aning, "but you can't go around ripping T-shirts off people."

Some women on campus are worried the shirts send the wrong message during orientation—the time of year with the highest incidence of date rape.

With Tim Long, Arts Editor of The Varisty,
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YFS staff battles management in first talks

Student office workers win contract

by Christine F. de Leon

While it seems like everyone else is on or preparing to strike, members of York University's smallest union are celebrating their first collective agreement. But by most accounts the negotiations weren't easy.

Canadian Union of Public Employees (CUPE) local 1281 — which represents the five office employees of the York Federation of Students — began organizing in December and finally arrived at a collective agreement in August.

The YFS management consists of the president and four vice-presidents. Union members include the receptionist, the communications coordinator, the health plan administrator, the business manager and the handbook editor.

The difficulties came as a surprise to the YFS employees. The 1990-91 YFS executive rallied around politically progressive issues and often expressed pro-labour views.

According to Health Plan Administrator David Taylor, who participated in the negotiations, the executive seemed to neglect fair treatment of their own employees.

"As far as last year's executive goes, they were pro-union when we formed, but at the negotiating stage there was a big difference between their vision of a union and our vision," Taylor said.

According to Taylor, former YFS President Jean Ghomeshi was a major stumbling block in the process.

"I am disappointed with Jean Ghomeshi. I don't think he's aware that there is a distinction between his ideologies and application of such."

But Ghomeshi claimed the decisions were made without much disagreement. He also added that relations between staff and executive are better this year due to a larger budget.

"I am pleased the staff unionized and I would say we were working under different financial circumstances."

Most of the disagreements between the executive and the employees centred around basic benefits and salaries.

The receptionist's salary was a contentious item. The union requested \$12 per hour; the executive offered \$7.50. A compromise was reached at \$9 per hour.

Also, according to Taylor, the executive only wanted full-time staff to unionize. The employees successfully argued that the receptionist, who worked part-time, deserved to be included in the agreement.

Taylor said YFS workplace conditions

have improved since last year.

"There were no benefits at first and the staff was underpaid," says Taylor. "We had to compromise on a few things, but it is going well with the new local and there is a good relationship with this year's executive."

Brian Robinson, chief steward of CUPE 1281, says the YFS local ended up with a reasonable agreement.

"We eventually arrived at a collective agreement with some friction, but of all the [agreements] I know of, the employees of the YFS are provided with good working conditions, better than the [student government at] University of Toronto."

"I wouldn't want to go through it again and I'm happy the new executive is in," said Taylor. "Things are going well with the new local and there is a good relationship with this year's executive"



Alok Sharma

Clients of the Student Centre childcare facilities were told by staff that they could not make use of the rooftop playground.

One irate client, who declined to give his name, described Student Centre Manager Rob Castle as a "poo-poo head."

Student Centre hazardous to children

by Mark Woo and Doug Saundor

Children at York will be told to stay indoors this fall.

The newly opened Student Centre childcare facilities will be undergoing approximately \$28,000 worth of renovations on an outdoor recreation area upon failing a child safety inspection.

The recreation area is located on a second floor balcony of the Student Centre. The rails on the balcony are oriented horizontally, allowing children to climb up and plunge into the courtyard below. The balcony also features an approximately 12-metre long concrete staircase which has no protective gate.

"There's lots of things for the kids to bash their heads on," said Betty, a childcare worker.

According to Rob Castle, manager of the Student Centre, the hazards were the result of oversights made by the Centre's architects.

Lee Wiggins, chair of the childcare facility, said the balcony and staircase were originally designed as a fire escape.

The facility was added to the Student Centre plans after it was requested by the Canadian Union of Education Workers (CUEW), which represents teaching assistants and part-time faculty. It offers low cost daycare and parent-child drop-in services to students and CUEW members.

Wiggins said the outdoor area will

not open until the railing is covered with a plexiglass wall and a gate is installed on the stairs.

"It has to be made so it's not climbable for children," she explained.

Although 80 per cent of the renovation cost will be covered by a grant from the Ministry of Community and Social Services, the difference will come out of the Student Centre's budget, funded by students, Castle said.

The Student Centre expects to shell

out about \$5400 for the renovations, Castle added.

When asked whether the Student Centre Corporation will seek compensation from the designers for their errors, Castle said it wouldn't be worth the effort. He also said he wanted to maintain good relations with the architects.

Philip Beasley, chief architect for the Student Centre project, said he could not comment on the matter.

Black Caucus

Get up • Get into it • Get involved

A black writers' caucus of *Excalibur* has been formed to work toward the promotion of issues and concerns of students of African descent. We're a small but vocal part of the *Excalibur* staff and we need you, your ideas and your input. No previous experience is necessary.

Black Caucus will have its first meeting Thursday, September 19th. Or come in and speak to Jeannine.

Our issues • Our concerns • Our voice

U of T gets expanded African Studies program

Toronto (CUP)

A new program at the University of Toronto will address "wrong, skewed and negative" perceptions about African culture, says the head of African studies.

The university is offering an introductory course on African studies, featuring the works of African scholars and writers rarely taught in Western universities, including Walter Rodney and Cheikh Anta Diop.

"Africa has been largely written about by people other than Africans," said Bernard Moitt, coordinator of the new course and head of the African studies program.

Moitt said he hopes the new course will work to combat racism at the undergraduate level.

"The information these students have (about African culture) is usually wrong, skewed and negative, and that lends itself to racism," he said.

The new course will be taught by a team of instructors, four of whom are Black. This will help make Black first-year students more comfortable at the university, he added.

"One major problem for Blacks in the school system is that there are no Black role models."

But Moitt said the addition of the course is not a commitment from the university to diversify the curriculum.

"You can't take one course as an indicator of major change. You would have to see more specific action in different areas of the university first."

The fact that the university faculty does not reflect the diversity of the campus community or Toronto shows little has changed, he added.

Provost Joan Foley said the money for the course — which cost \$7500 — came from a one-time university special projects fund.

"As yet, I don't know if there will be such a fund in the next budget, but obviously the response was so good, we'll have to consider it."

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editorial



The recession is alive and well and living on the picket line

If the recession is dead — like Finance Minister Don Mazankowski tells us — its corpse is making an unbearable stench.

It must have died a violent death. Ontarians remain chilled by the spectre of jobless throngs, destitute families, mass layoffs and factory closings. And we're faced with the closest thing to a general strike we've seen in a recent memory.

Unionized workers — whether they're York University teaching assistants and part-time professors or TTC drivers, postal workers and government employees — are greeted with scornful silence from governments and employers.

The recession is dead, the recession is dead. That's what the rich and powerful chant repeatedly to each other, knowing they can make it come true for themselves.

But how do you kill a recession? If you're a manager (or a university president), you can't just shoot it full of prosperity. You'll have to make a human sacrifice first.

Businesspeople call it "restructuring" or "rationalization." Working people call it firing, shutting down offices, cutting back shifts, hiring part-timers instead of full-timers and slashing wage costs.

It's strong medicine. It makes things look good on paper, for those who rely on good-looking paper. For the people on the streets, it creates pure desperation.

Starve the staff to save the bottom line. Forget about quality of work and turn the place into a McDonald's. They're doing it at Canada Post, on Parliament Hill, in the subways and buses, and they're doing it here at York.

York is undergoing a "restructuring," replacing its expensive old workers with cheap, disposable new ones. If the budget is hurting, they can drop a few of these transient workers; or they can keep them, but hold back their wages.

Only in this case the workers are the people who teach your courses. Less and less of your teachers are full-time, tenured faculty; 45 percent of the teaching at York is now done by part-timers and TAs.

These people are at the bottom of the pecking order. Nearly half of them earn less than \$15,000 a year. Few of them have telephones or private offices.

But they're highly trained professionals with years of education. They're teaching real knowledge to real students in real classes. And their classes aren't small: Arts tutorials have up to 35 students in them; Science labs have up to 46. York has been devastated by the recession. The university, reeling under a costly load of expansions, was expecting a big boost of government funds and private investment just as the bottom fell out of the market.

And York, like so many corporations and governments, has decided to drive away the recession by cutting its own wrists. While the university has given reasonable pay and benefits to the dwindling full-time faculty, they're offering the part-timers and TAs a painful 5.8 percent — and that's 5.8 percent of a pretty meagre pay.

Even worse, the university wants to lock its low-cost teachers onto a dead-end treadmill by cutting their only escape route. If the administration gets its way, part-timers won't be able to become full-timers.

We can't kill a recession by starving ourselves. The recession will only be over when we're all working hard and earning decent pay. If the university wants a balanced budget, it'll have to look at the whole picture — employees have their own budgets to balance.

So if your profs and TAs start taking action, don't get angry. They're the ones who are really fighting the recession.

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general meetings

Thought police stifle campus freedom

by Dan Gardner

The modern Right has always been seen as the force most destructive of the principle of free speech. And rightly so. The Right has been enforcing "morals" legislation—laws forbidding speech offensive to the "public" morality (whatever that is)—from Cromwell to his spiritual successor, Jesse Helms. It was also the Right that created McCarthyism, the most offensive limitation on political expression to have occurred in the modern West.

Very often, the only voice of opposition to these attacks on civil liberties came from the Left. It was primarily the Left that faced down McCarthyism, that attacked laws forbidding "immoral" sexual practices, that demanded that artists be left free to choose any form or content of expression without fear of contradicting a disapproving public. And in this way, the Left has become synonymous with free speech. But the last few years have exposed the Left as the greatest modern source of censorship.

On campuses across North America, the Politically Correct (essentially the latest form of traditional social democrats) are successfully pressing for codes of "appropriate" conduct and speech that will choke the attitudes of free expression and tolerance that universities should champion. Vaguely defined terms such as racism, sexism, "classism", "ageism", and "ableism" are placed in sanction-backed documents that, if used aggressively, could be stretched to forbid virtually any thought other than that of the Politically Correct creators of the documents. To a Marxist, for example, most non-socialist political theory seeks to perpetuate the oppression of the labouring class: should such thought therefore be forbidden as "classist"? These codes—because they are demands for compliance rather than simply being arguments for decent behaviour and expression—are nothing more than well-intentioned censorship.

The new intolerance of the Left has already had a significant effect on expression law. The obscenity laws of Canada and the United Kingdom, the elastic codes that have

protected the pure-of-heart from everything from "Lady Chatterley's Lover" to cheap B-movies to hard-core pornography, require that something offends "community standards" to be declared obscene. But left-wing feminists argued that any "degrading portrayals" of women should be forbidden by the obscenity law regardless of community standards. A term that could cover material as diverse as pornography, beer posters or "Charlie's Angels" would be enshrined in law as grounds for censorship and imprisonment without even a nebulous "community standard" to limit the law's overly zealous application. Incredibly, the Supreme Court of Canada accepted this argument and enshrined it in law in *Towne Cinema Theatres v. the Queen* (1985).

The fact that it is now often the Left that presses hardest for various sorts of censorship is not really such an extraordinary change. Both Left and Right have demonstrated again and again that the only idea which they consistently uphold is the use of the government monopoly on the use of force to censor, regulate, tax or otherwise constrain whatever irritates their prejudices on a given day. Rightists favour tossing into jail as "obscene" artists whose views on sexuality they find personally repugnant. Leftists want any "unacceptable" expressions concerning women outlawed. And the list goes on. Each side pays lip service to Voltaire's famous demand that everyone's right to speech be defended regardless of the content of that expression and then smugly turns around and forges new forms of censorship. Indeed, the modern Left probably outdoes even conservatives in ridiculous hypocrisy: witness the spectacle of many American leftists rising to the defence of artists such as Robert Mapplethorpe and at the same time demanding that the loony fringe of the Right (the kind that get their kicks by wearing imitation Nazi uniforms) be silenced by law.

Of course the supporters of these new assaults on free speech are outraged by any suggestion that there is no fundamental difference between old-fashioned "public morals" legislation and their new limits on speech. The Leftist theorists who successfully pressed for the expansion of the obscenity law to include degrading portrayals of women, for example, defend this potentially vast new form of censorship by saying that it will prevent "social harm".

But the term "harm" is never defined. And since, in the sense it is used, "harm" obviously is not limited to its literal meaning of damage resulting from the use of force by one against another, it is an undefinable concept that encompasses anything that is not socially desirable. Is there any real difference between this and the Victorian censorship laws which referred to morality as their basis but also were really concerned with forbidding any idea not particularly welcome in society?

Degrading portrayals of women and expressions of hatred toward minorities are certainly "socially undesirable." But is it just to punish someone for expressing anti-social ideas? The only state ever to do so explicitly was Nazi Germany. And yet this, in essence, is what the Left is

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Who are these Objectivists?

by Barbara Pirsch-Steigerwald

On March 21, 1991, a group of people attended a lecture by Professor John Ridpath entitled "Capitalism: the moral social system for men?" They watched and discussed a videotape of Ridpath and Bob Rae debating the morality of capitalism.

Ridpath is an Objectivist, and therefore is opposed to socialism. According to Objectivists, rational men (women are linguistically excluded—don't ask me why) live together under absolutely voluntary conditions. The Objectivist view holds that the State should not exist because it would intervene in economic choice and individual civil liberties and rights, such as the right to accumulate wealth.

The most shocking aspect of Ridpath's argument is his opinion that socialism fosters a society of "looters and moochers"—implying that people who depend on social security programs are looters and moochers. Sounds like "survival of the fittest," doesn't it?

The *Lexicon of Objectivism* says that socialism "grant[s] to the incompetent, the stupid, the slothful a right to the effortless enjoyment of the rewards they could not produce, could not imagine and would not know what to do with."

Real life conditions prove different. Women, for example, are certainly not incompetent, stupid or slothful—rather, they are economically disadvantaged as a result of the structural discrimination which hinders their opportunities.

In 1987, for example, the average salary for a woman working full-time in Ontario was \$20,710, compared to \$32,120 for a man.

Objectivists argue that a society based on voluntary actions is the only moral and just system 'because it is free' (it sounds incredibly convincing, doesn't it?).

Arguments supporting social programs are rejected by Objectivists because the programs are financed by people "who do not even use them." In other words why are some individuals forced to pay for others?

This absurd question reflects the stupidity of Objectivism—a philosophy which does not consider the different economic, intellectual and physical resources people have to compete in society. Not every person is able to "decide voluntarily"—some are economically forced to agree to certain conditions, such as unfair wage contracts.

For Objectivists, the State is not a regulator of public affairs—that would force individuals to act in a certain way (e.g., pay taxes). However, the State can function as a protector of "man's [sic] right of self-defense," as Ayn Rand says. Aside from this responsibility, the State is not allowed to intervene in private decisions.

In other words, certain individuals with great material and intellectual resources have the advantage of acting absolutely voluntarily—without State interference. Thus, a few persons would be able to control more wealth than others—hence the inequality gap would widen (currently, 40 per cent of the Canadian population control only one per cent of the wealth).

Although Objectivists strongly oppose State coercion, I cannot see a significant difference between the consequences of private coercion (the rule of property and wealth) and public coercion (the rule of the State).

In an objectivist world the strong will survive and the weak will have to struggle and possibly die because there does not exist an adequate health and income security system.

Perhaps these Objectivists should turn their minds from the justification of capitalism to a consideration of its consequences.

Barbara Pirsch-Steigerwald is a fourth-year student in Mass Communications and Political Science at York.



The myth of the P.C. scare

by Alex Roslin

"Political correctness" (PC) has entered the ranks of the Great Scares of modern times—the Leper Scare, the Scare that victimized Japanese-Canadians during the war, the McCarthyite Scare, the Debt Scare.

This year, PC became the ultimate swear word. Individuals branded PC are easy new scapegoats for an increasingly troubled society.

The PC Scare is, like the others, an American-born Scare, first hyped by influential US publications like *Newsweek* and *The New York Times* last fall. Soon after, Canadian newspapers and newsmagazines joined the fight and were jockeying to publish the quintessential feature article about how crazed PC leftoids and extremists have seized the reigns of our society.

These individuals, or 'thought police' to their detractors, are said to operate out of fortified bases in aca-

deme, protected by armies of fanatic PC students and tenure. Their plan is to go about denying people's free speech and forcing everyone to think like Karl Marx or Malcolm X (it doesn't matter which).

The whole business is a bit Orwellian, of course. If anything, today's campuses are marked by a trend toward conservatism, not subversive attitudes.

At several Ontario universities last year, for example, anti-rape campaigners using the slogan 'No Means No' were answered with posters that read "no means harder." Bigoted bathroom graffiti against women, gay men, lesbians, Arabs, people of African descent and others have been increasingly replaced by open physical violence.

And, contrary to the media hype, academic posts remain the preserve of politically conservative White males. Of about 30 professors who've taught me at McGill University, only one was a woman; I've never had a

Black professor, a Native one, one who had a disability or one who was a Marxist.

Equally puzzling are the claims that campus radicals are depriving others of free speech. Indeed, an astonishing campaign of censorship did sweep Canadian campuses last year. But it was directed at progressive voices.

The Lexicon, a progressive student newspaper at York University, was shut down last spring by a right-wing student council, only to be subsequently reopened as a cheerleading rag for student politicians. In another notorious case, a Maritime student paper was censored and another almost lost its funding after reprinting an article on safe sex oriented toward gay men; police threatened a third paper, the one that originally ran the article, with a criminal charge: "corruption of morals."

At McGill University, an ongoing

continued on page 7

bearpit

Women fight back against violence

Annual Take Back the Night march

By Jan Darby

"Don't go out alone at night." This age-old piece of advice is supposed to protect women from violence.

However, if women were to follow that advice, we'd be prisoners in our own homes. We'd be unable to go to work in the evening, attend night classes, jog after dark, or go to a movie, without an escort.

And this advice does little to protect us from violence committed against us in our own homes: wife battering, incest and acquaintance rape.

From sexual harassment, job discrimination, street remarks, medical abuse, battering, incest, lesbian bashing to rape and murder women have continual



abuses to cope with in today's society.

And on university campuses, women are subjected to misogynist

graffiti, fraternity gang rape, and, at the University of Montreal, even the horror of mass execution.

Women are as much at risk in our classrooms, our homes and our workplace as we are on a deserted street at night. We can't protect ourselves by hiding in our homes, but we can work together for change.

Each September, women in communities all over the country gather for the annual Take Back the Night march. We come together to protest violence against women, to mourn the women who have lost their lives to that violence, and to celebrate our ability to resist and survive.

This year, the Toronto Rape Crisis Centre is holding its 12th annual Take Back the Night demonstration. The theme, "Acts of Resistance", asserts women's

right to fight back against assault, without fear of legal prosecution.

This year's march will also be a protest against the Supreme Court's recent decision to strike down the "Rape Shield" law. The law prevented a woman's sexual history from being presented as 'evidence' in a sexual assault trial.

The lack of such a law means fewer women are likely to report incidents of rape, fearing a humiliating interrogation in court.

Take Back the Night events begin with a fair. Displays and information tables will be set up by numerous groups from the women's community, as well as local anti-poverty organizations.

In addition, The Aids Committee of Toronto and the Black

Coalition for Aids Prevention will be providing safe sex information and their ever-popular free condoms.

At 7:00 pm there will be a rally with music, speeches and poetry, including performances by singer Faith Nolan and the comedy theatre troupe Women's Auxillary.

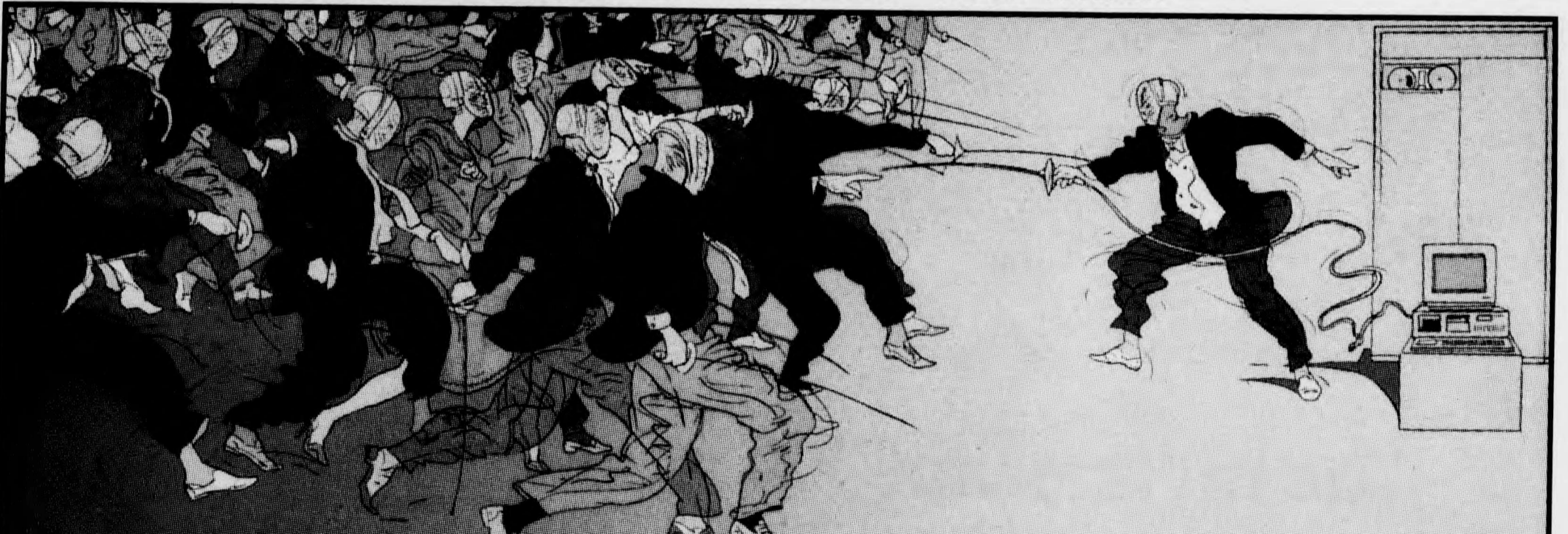
Immediately after the rally, at 8:15, a march for women and children only will make its way along a route of nearby city streets, winding up back at the community centre.

In this empowering night-time march, women assert our right to walk in safety at night without male escorts or police protection. Women are encouraged to bring signs, banners, and tambourines, and to join in the chanting, dancing and singing.

A contingent from York will be leaving from the Women's Centre, Room 328 in the Student Centre, between 5:30 and 6:00pm. All women are welcome.

The community centre and march route are wheelchair accessible, and sign language interpretation will be provided. Child care and attendant care are available by calling the Rape Crisis Centre in advance at 597-1171.

This year's Take Back the Night demonstration will be held Thursday, September 19th, at the Regent Park Community Centre, 203 Sackville Green, in the Parliament and Dundas area.



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Are campuses filled with censorship threats?

continued from page 5

seeking to do today through the camouflage of the term "social harm." The statements of an Ernst Zundel are sickening. But we cannot prosecute a man merely for stating ideas that we believe society would be better off without.

The traditional limits on free speech (such as shouting "fire!" in a crowded theatre) are not arbitrary choices made by society. They are justified when one person's speech brings another into immediate risk of physical harm because no one has the right to harm (in the precise sense of the word) any other. No one and no group has the right to interfere with an individual's speech for any other reason.

And what does it matter if some

The real brain cops

continued from page 5

case of censorship pits right-wing student politicians against the *McGill Daily*, a paper known for its progressive views and investigative journalism. The student council is using its control over the *Daily's* office space on campus to show its disapproval of the paper's policies. The *Daily* has been told to vacate its offices if it doesn't agree to pay a new yearly rent of \$18,000. That's up from the current rent of \$1 a year.

With all the concern about free speech and intolerance on Canada's campuses, one might expect some of these stories to find their way into the major mainstream media. For the most part, they haven't. Instead, the media accuses the campus left of being intolerant and of reviving McCarthyism — an interesting charge considering the real situation on campuses.

The PC Scare itself has acquired some of that original — right-wing — McCarthyite hysteria. Some observers suggest this new hysteria may be the prelude to a purge of humanities departments at universities across North America, or even a 'downsizing' of the entire humanities field.

Alexander Cockburn observes in a recent article in *The Nation* that close to a third of academics at many large North American universities will retire in the next decade. According to Cockburn, the PC Scare is a repetition of the Red Scare of the 1950s; the retiring generation of academics needs a pretext to appoint like-minded successors.

Other observers have argued that the PC Scare is simply the backlash of conservative forces against those who would challenge their position in the cockpit to our society. It is the cultural correlate of the economic restructuring of the Reagan Decade.

In either case, the rhetoric about free speech and intolerance is simply that — rhetoric. This much is obvious from the way the real situation on campuses has been ignored. Part of what makes the PC Scare so troubling is that Canada's universities do indeed face a crisis, one that desperately needs society's attention.

But the crisis is a result of funding cutbacks and the subordination of academic principles to corporate power. This, incidentally, parallels the reasons for the larger social crisis in Canada — collapsing finances, corruption and corporate free-wheeling. These problems require critical inquiry and real solutions — not scapegoats.

Alex Roslin is a student at McGill University and an editor of the *McGill Daily*. This article was also published in the *Montreal Gazette*.

very distasteful individuals lose their right to free speech? Expression is an integral part of human thought — ban expression and the first step toward thought control has been made. The drafters of anti-Communist speech legislation in the middle of this century (as well as every totalitarian regime) understood this. They did not simply intend that Communist ideas not be transmitted — they wanted no one to think Communist thoughts.

McCarthyism was the logical next step after anti-Communist speech laws.

And restrictions on thought, not just speech, are the logical next step for modern Leftist censors. In the April 3, 1991 issue of *Excalibur*, a full-page letter printed by a group that attacked racist material in previous issues of *Excalibur* was proudly headlined: "There can be no right to be racist".

The editor of a U of T newspaper stated in *Maclean's*: "all we are saying is that people can't be bigots. Big deal." There seems to be no concern at all that the bottom-line on these sorts of attitudes is "You can't say that; you can't think that."

I can hear them sewing the uniforms of the Thought Police now.

The Left dare not attack the idea of free speech in principle. But until the Left learn that a dedication to free

speech requires that one even defend the right to speak horribly offensive ideas — any ideas — they will only grow as a danger to freedom of expression. They must learn from George Orwell that "if liberty means anything at all, it means the right to tell people what they do not want to hear."

Dan Gardner is a member of the Osgoode Hall Objectivists.

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Union-bashing a Tory plan

Dear editor,

I recently had the chance to read an issue of the *Excalibur* (September 11).

Although I found the articles in general to be of very high quality (in both the literary and political arenas) I did take particular interest in your page 7 contribution, "The Forces Behind the Postal Strike."

It is rare to see a topic such as a public service strike approached in such a well-researched manner. So often the public's only source of information is via anti-union newspaper chains (such as the "Thomson" bunch) which always blame the Union for any job action.

The serious fact that is vacant in these 'contributions of the right' is the tie or connection of the various Labour disputes that are now underway in Canada. That common denominator is, of course, the Mulroney 'Tory Agenda.'

Just look at the major demands of the present disputes between the various levels of government and the unions, The Canadian Union of Postal Workers (C.U.P.W.), Public Service Alliance of Canada (P.S.A.C.), and the Amalgamated Transit Union (A.T.U.):

C.U.P.W.: job Security; protection of Full-time jobs over part-time and casual labour; wage offers below the inflation rate; protection of Public Services.

P.S.A.C.: wage Offer (0%) below the inflation rate; job Security; protection of Public Services.



breaking HOME ties...

apologies to Watterson and Rockwell

A.T.U.: full time job protection over part time.

One can clearly see that the Tory agenda has been sold as a 'package deal' to the business community to

take on organized labour in Canada as a whole.

We are not looking solely at a dispute between Canada Post and C.U.P.W., but rather a concerted action by Lyin' Brian's Federal Tories to take on the working class as a whole, which most definitely includes the student bodies.

One need just look at the Federal cuts to the Provincial Transfer Payments (particularly in Ontario) to see what Mulroney has done to dismantle and tax our education, our universal health care and our social assistance

protections, which is the foundation of Canada's psychological independence from the United States.

What the Federal Tories have done to our standard of living and to every corner of our society is deplorable, be it the Free Trade Agreement and Mexican Talks or the now infamous G.S.T. (Gone Shopping in Tonawanda).

What we must do is unite our forces much like the Tories and big business have united theirs.

Labour (organized or not), student groups, pensioners, the unemployed

(Canada's largest union), church and socially conscious individuals must now mass together like never before to absolutely discredit the Federal Tories.

We cannot afford to wait until the next election.

In Solidarity,
Robert S. Borch
National Director
Metro Toronto Region
Canadian Union of Postal Workers

Sexual message misunderstood

Dear editor,

Occasionally when one examines a particular element of a multi-faceted campaign in isolation from the other components, the overall message can become obscured. We feel this is what has occurred in the piece by Ian T. Kelso and in your editorial in the August 28 *Excalibur*.

For this year's Orientation week, the YFS/FÉY has embarked on a campaign centred around sexuality. The campaign components include the Ontario Federation of Students "No means No!" anti-date rape campaign (featuring posters, leaflets, buttons, and pamphlets), a one-page flyer produced by the YFS/FÉY (outlining the details of our campaign, promoting safe-sex practices, and detailing on-campus locations to obtain free condoms), and finally (the much talked about) College Orientation T-shirt logo promoting safe sex.

While we contest that the cartoon character "Happy Harry the Condom" in fact in any way remotely resembles "a semen filled condom covering an erect penis", we have more serious concerns with the article and the editorial.

The Orientation logo, designed to encourage safe-sex practices, in no

continued on page 9

Letters

We will publish, space permitting, any letters up to 400 words. They must be typed, double spaced, and accompanied by the writer's name and telephone number. Material deemed libelous or discriminatory by the staff of *Excalibur* will be rejected. Letters may be mailed or delivered to *Excalibur* • 426 Central Square • York University • 4700 Keele Street • North York • Ontario • M3J 1P3

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• **TAKE BACK THE NIGHT.** A march, rally and fair opposing rape and sexual assault. Thursday September 19, 1991. Fair - 6:30. Rally - 7:00. March - 8:15. Starts at Regent Park Community Centre, 203 saskville Green, 3 blocks east of Parliament St., South of Dundas Street East. All women & children welcome on the march. Childcare provided - call 597-1171 in advance.

• **WOMEN'S BODY IMAGES SUPPORT GROUP** will hold their first meeting Tuesday, September 24, at 5:00 pm in room 327 Student Centre. In an informal setting members will discuss their personal feelings and experiences with their own body image. All women who have a personal problem with their own body image, regardless of what others may think, are welcome.

• **SINGLE MOTHERS AT YORK MEETING.** Tuesday, September 24, 12:00pm. For further information contact The Women's Centre on the third floor in the Student Centre.

• **A PHOTOGRAPHIC INSTALLATION BY CLAIR SYKES.** September 9-20, 1991, at the Student Centre Art Gallery.

• **SCIENCE STUDENT COUNCIL.** "Open forum on the Science Student Council and the upcoming referendum on making it a faculty level student government." SC Council Chambers, October 16, 1991. 11:15-2:00. Contact: Andrew Prior. President, Pro-Tem. Tel # 650-9043.

• **THE YORK ARAB STUDENTS ASSOCIATION** welcomes you to its first general meeting to discuss all upcoming events. Wednesday, September 25, the Common Room 3rd floor Student Centre. For information call the YASA office and ask for Sami or Jihad, 736-2100. #20490.

• **POSTER DESIGN CONTEST** for the promotion of Dance Department shows. \$100 cash prize! Deadline is October 1, 1991. For further information contact the Dance Department at 736-5137.

• **WHY BICYCLE?** The York Greens will hold a presentation on Alternative Transportation. Thursday September 19th from 12:00 to 2:00 in Bethune College room 218. Contact Iain at 398-1562, or leave a message for YU Greens at the YFS office.

• **STUDENTS FOR THE EXPLORATION AND**

DEVELOPMENT OF SPACE. Our first general meeting will be held on Thursday, September 19th, at 5:00pm in room 315 of the Petrie Science Building. The guest speaker will be Paul Delaney, Director of the York University Observatory. Nominations for the 91-92 executive will also be made at this time. All are welcome to attend, and refreshments will be provided.

• **AISEC.** Are you interested in international business? If so, then come to our first general meeting on Thursday, September 19 at 4:00pm in room 007 Administrative Studies Building. For more information call 736-2100 ext 66398 or visit our office at 007 Administrative Studies Building.

• **BOOK SALE.** Thursday, September 19th in Behavioural Sciences Building room 291. Textbooks, Popular Psychology, Fiction, Sociology and more. Sale is on all day and food is available.

• **AIKIDO YOSHINKAI,** a Japanese Martial Artist will hold classes on Mondays, Wednesdays and Fridays from 1 - 2pm in the Judo/Wrestling room, top floor Tait Mackenzie Building. Spectators Welcome.

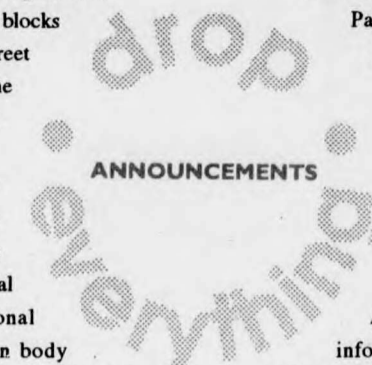
• **ANGLICAN, UNITED, CATHOLIC,** Baptist, Lutheran, Presbyterian, Quaker...Join us for Ecumenical Worship Thursdays at 1:00pm in the Scott Religious Centre Chapel. Organized by the York Student Christian Movement. First service September 19th.

• **THE FORUM FOR AFRICAN STUDENTS IN TORONTO (FAST)** presents a conference entitled "A Vision for Panafricanism Today". The conference shall be held on October 12, 1991, in room 1016 New College, University of Toronto, commencing at 9:00 a.m.

• **COME FORWARD INTO THE PAST...**The Society for Creative Anachronism, meeting and demo. Wednesday, September 25, 7:00 p.m., Winters College, J.C.R.. All Welcome..

• **ATTENTION ALL QUEERS & DYKES.** Bisexual Lesbian & Gay alliance will have its first all male meeting Wednesday, September 25, from 5 - 8 p.m. in room 311B, Student Centre. The lesbian and bisexual women's meeting will be held on the same date and time in room 338, Women's Centre.

ANNOUNCEMENTS



continued from page 8

way gives potential rapists any sort of idea that rape is acceptable. Moreover, every T-shirt bearing the logo is accompanied by promotional literature reinforcing the fact that sex is a mutually consensual act. No matter how someone is dressed, how they act, what their T-shirt says, or whether you have had sex with them before... if it isn't mutually consensual then it isn't sex... it's rape.

We wish that *Excalibur* had only asked us about our plans for Orientation. Not only would they have learned that we don't even have a "souvenir T-shirt" (much less have we sunk thousands of dollars into it) but they would have been able to fairly present our sexuality message.

In Solidarity,
The Executive Committee,
York Federation of Students

Student Centre's senseless garbage

Dear editor,

Isn't it nice to have a Student Centre? It should really ease the congestion problems that we have had here at York. The only problem is that there is no evidence of recycling anywhere near the fast food outlets. This makes me sick! Everyone is talking about lessening the burden on our environment, but nobody seems to be doing much about it.

Universities are supposed to be community leaders, setting examples for the future. There was no excuse, none, for not having an extensive recycling program ready to implement the day that the Student Centre opened. There were many excuses given for not recycling (*Excalibur*, July 24, 1991) and most were senseless. The main arguments were 1) it would have cost too much to build one central dishwashing room, and 2) the six fast food outlets could not decide on a

letters continued

common dish size. Well, excuse me! If it cost too much to build a dishwashing area, the centre should not have been built. You would not and cannot build a public building without a fire alarm system or other essential systems, so why not a recycling program too? I believe that recycling is essential and that no building permits should be granted unless a developer has a program ready to implement. Vendors and retailers should not be allowed to open unless they have a program to implement.

The second excuse is also a terrible cop-out. How can we expect world leaders to come to an agreement about the smallest issue if we cannot get six fast food outlets to agree on a common dish size? Think about it.

If the new student governments (undergrad, grad and college councils, etc.) and staff unions (YUSA, YUFA, CUEW, etc.) genuinely care about the environment (they all say they do), they could organize a general boycott of the fast food vendors in the Student Centre until recycling programs are implemented. I believe that this would be an effective method to achieve quick action. Money talks and... if the income of these outlets suddenly stopped, it wouldn't be too long before something happened. All the York community has to do is not eat at the Student Centre for a week or two. It would save you lots of money and you would be doing a great thing for the environment.

Any environmentalists eating at these outlets are by definition hypocrites. Anyone who cares about the environment should be ashamed to eat at these outlets. Look at all that senseless garbage. Now you can do

something about it for a change and here is your chance. Boycott the fast food outlets until they have a very extensive recycling program implemented

Sincerely,
Rick Geater

Health care fee insults student

Dear editor,

I read with disgust and repulsion the notice posted at York Student Accounts emphatically stating that a "mandatory" \$60.00 fee is applicable for all students taking more than 18 credits. While I do not detest the student health plan *per se*, I find it incredibly insulting to me and other students who have been covered by other health insurance plans, either through their spouses or parents, having to pay irrespectively the \$60.00 in advance only to be refunded at a later date. (Sometime in November 1991, I was told) The whole affair does not make sense for students who, from the outset, are clearly exempted from the student health plan because of their existing coverages. But it does make sense in displaying YFS inconsideration and willful negligence towards this category of students.

Notwithstanding the above issue, I state that students who earned their way to York University are mature enough to have the right to either choose or decline the Student Health Plan Coverage without being subjected to "mandatory" compulsion. If YFS had a problem with collection of premiums last fall, it is their responsibility to use their 'brains' to resort to other measures without infringing on other students' rights.

This is a sad day for students' freedom in York University, as the "mandatory" Student Health Plan is a present index of what will actually take place in the near future.

Yours sincerely,
Hock Seng Ho

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York University Political Science Dept.

Author of:

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"Ethnic Interest Groups and Foreign Policy:
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Student charges forces with racism

by Gina Hanlon

During Officer Cadet Junaid Shaikh's first week at Field Artillery School in Gagetown, New Brunswick, he was pointed out by an ununiformed man who said "Holy Jeez, we have a Paki here." The man turned out to be his Duty Sergeant, and the statement was indicative of what Shaikh could expect during his summer in the Canadian Armed Forces.

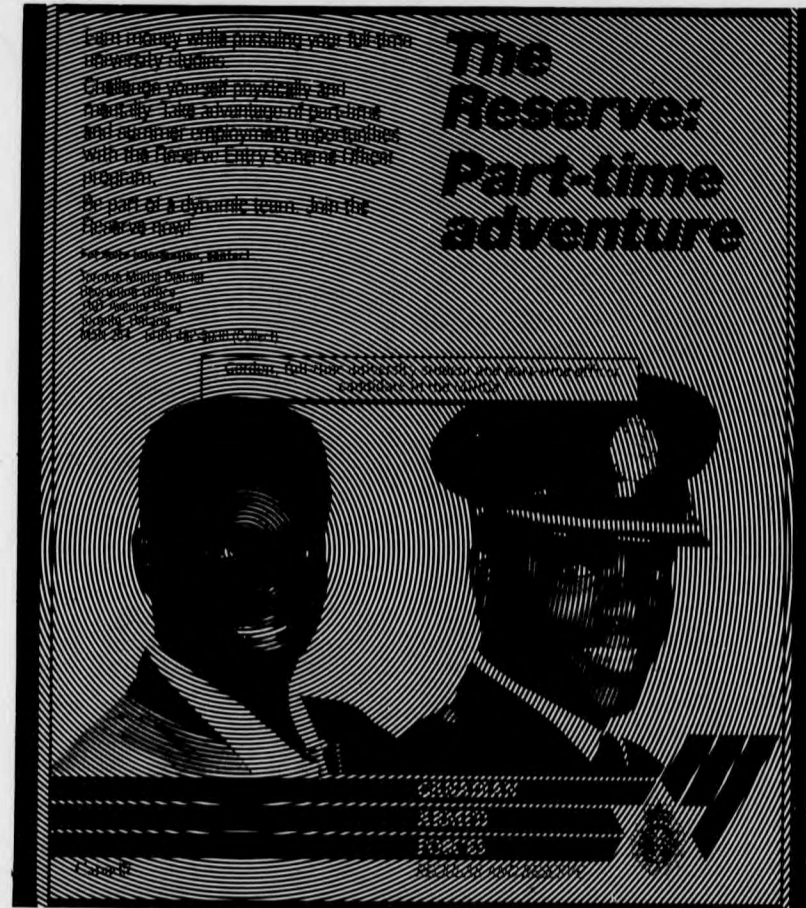
During one military exercise, Shaikh's instructor pulled Shaikh aside. The instructor said he had been to Turkey and "felt like killing the [Muslim] guy in Cyprus who called people to pray all day."

feature

Another instructor repeatedly asked him if he prayed five times a day and if he believed in Christ.

Shaikh, a McMaster University student, has filed a complaint with the Canadian Human Rights Commission, citing racial discrimination, including instructors' racial comments and their continuous ridiculing of Muslim dietary laws.

Despite a stated allergy to pork, as well as a religious taboo, Shaikh



Canadian Armed Forces representatives say recruitment posters like these, which feature Blacks and women in uniform, are the closest thing they've got to an affirmative action program.

was continually ridiculed about his refusal to eat pork whenever it appeared on the menu.

Eleven students on the course have witnessed for Shaikh, risking reprisal from their course instructors. Other students, however, were

not as supportive.

Shaikh, as a Muslim, does not drink. In the first month of the course, he spoke to other students about their stashing and drinking alcohol in their room, as well as their drunken behaviour, which

included self-inflicted pain, vomiting, and defecating inside the sleeping area. As a result, Shaikh quickly earned the unpopular label of "course blade," which counted against him when he was assessed on peer interaction.

Two weeks before the end of the course and a day before a major exam, Shaikh was given final warning and returned to his unit because of inadequate performance.

According to Shaikh, the reasoning given was vague, contradictory, and sometimes simply wrong. Shaikh's final warning memo states "Shaikh showed little interest and concern for the course... lowering his peers by a negative attitude toward training," which directly contradicted the encouraging verbal statements and weekly evaluations given to Shaikh by his instructors throughout the course.

Shaikh wrote his own redress of grievance. He repeatedly asked for the military legal assistance he was formally entitled to. None was forthcoming. Following his request to interview other students, Shaikh was ordered to stay away from the main building.

After a twelve-hour military investigation, it was decided that no racial prejudice had been directed at Shaikh by either staff or students, but that there had been "administrative errors" and on this basis, Shaikh was reinstated.

Shaikh, however, wants more. He wants his commissioned status,

and an admission of wrongdoing from the Canadian Armed Forces.

He also says he wants the forces to become more representative of the diversity of Canadian society.

"The [Canadian] military has never, never adopted a policy of going out and seeking racial minorities. The military is not a true representative of Canadians," Shaikh stated flatly. "I felt very robbed at the end. I had brought out nine allegations of racism, and the eye was turned the other way."

Neither the Canadian Armed Forces nor the Human Rights Commission are ready to make a statement on Shaikh's case as it is still under investigation by both organizations.

But on the more general question of race relations in the forces, Lieutenant Caroline Bernais of the Director General of Information's office in Ottawa said there are no affirmative action programs in the Canadian Armed Forces and the CAF doesn't fall under any employment equity laws.

Bernais cited the presence of women and Blacks in recruitment posters as a positive step taken by the Forces. She also listed two optional training courses; one on cultural awareness and an "adaptation" course geared to help Northern Canadian recruits deal with ethnic diversity.

However, she said the Forces are not prepared to use affirmative action policies to make the military more hospitable to minorities.

10

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STUDENT SENATOR CAUCUS — THE SENATE OF YORK UNIVERSITY

One man's meaningless assessment of a celluloid celebration

By Azed Majeed

The 1991 Festival of Festivals is over for another year. And this is my cheap, meaningless assessment of this great local celebration of celluloid.

Before I begin, however, let me make this important point: all frequent festival-goers will have their own opinions about the best and worst films, and the festival in general. I am but one voice among many. Only through love and tolerance of other voices, regardless of race, creed or colour, can we, as a community, come to a harmonious interpretation.

Yet, I feel the need to say that, out of all opinions, mine is the most important...WHO GOT THE PRESS PASS? HUH?...WHO?...WHILE YOU WERE STANDING IN LINE FOR HOURS WAITING TO SEE SOME FILM THAT WILL BE RELEASED NEXT WEEK, I BREEZED RIGHT INTO THE PRESS SCREENINGS TWO MINUTES BEFORE THE FILM STARTED...AND I WAS ALLOWED TO BRING GUESTS...SO, DON'T BOTHER ME WITH YOUR PETTY AND WORTHLESS OPINIONS, JUST PAY ATTENTION!!! MAYBE YOU'LL LEARN SOMETHING, FORCHRISAKES!!!!

So, here is my cheap, meaningless assessment of the Festival.

Thursday, Sept. 5

Opening night. The Festival got under way in the usual exciting, exhilarating fashion with Bruce Beresford's *Black Robe*. *Black Robe*, huh?...hmmmm...I think that's what I was wearing AT HOME while watching *The Simpsons*. Those opening night gala's are full of Industry Scum anyway...

Next!

Friday, Sept. 6

Oh, screw this diary format...who's got time? Here is my list of the of the best and worst films at this year's Festival. I will be using a totally arbitrary and utterly meaningless, *Now Magazine* rip-off rating system:

Excellent (EEEE)
Pretty Good (EEE)
Fair (EE)
Piece of shit (E)

Barton Fink (EEEEEEEEEE)

The latest from the Coen brothers is simply the best film of the year. Beware of idiot critics who will try to avoid conformity by giving it a negative review...DON'T YOU BELIEVE IT!!

Nouvelle Vague (EEEE)

Hey, it's Godard.

He No Juguchi (EEEEEEEEEEEE)

Although not as technically sophisticated as *Barton Fink* or *Europa*, first time feature film director, Takanori Yoshio's *He No Juguchi* was my personal favourite. A thoroughly engrossing film about the despair of youth in Japan; this film moves easily between scenes that charm beautifully to scenes that stun with earnest seriousness. If this film ever gets released, don't miss it!

Prospero's Books (EEEE)

Another lesson on ways to watch film, director Peter Greenaway's latest offering is a take on Shakespeare's *The Tempest*. Greenaway's films are never easy to watch, yet they always reward the patient viewer. Using a mixture of film and High Definition Television technology, Greenaway has produced the most visually elaborate and utterly artistic film ever made.

The Leader, His Driver, and the Driver's Wife (EEEE)

A fascinating documentary concerning director Nick Broomfield's attempt to interview Eugene TerreBlanche, the leader of the neofascist Afrikaner resistance movement. A film as much about the



Keanu Reeves and River Phoenix share a serious moment in Gus van Sant's *My Own Private Idaho*. It is a strange film, but it is a strange review in an even stranger world...

filmmaking process as it is about the megalomaniacal leader. A must see.

Love in the Time of Hysteria (EEEE)

First time feature film director Alfonso Cuaron has crafted a very funny and lightning-paced film about a sexually hyperactive man who is given his come-uppance by the women he has wronged. An entertaining and stylishly crafted film from Mexico.

Days of Being Wild (EEEE)

This film from Hong Kong, directed by Wong Kar-wai, offers one of the most original narrative techniques ever utilized in films. Shifting narrative perspectives with each new character, the film deals with individuals who have lost their sense of history and tradition who, having constantly searching for something to give their lives meaning. Beautifully shot and edited, this film should not be missed.

Mediterraneo (EEEE)

From Italy comes this extremely charming and poignant comedy. Directed by Gabriele Salvatores, it centres around eight Italian soldiers who are sent to garrison an isolated and strategically unimportant Greek island during WWI. With the loss of their radio they are cut off from the war. Each man's personality slowly changes as they become enamoured of the paradise they have chanced upon.

This is an excellent anti-war film, a genre we definitely have not outgrown.

My Own Private Idaho (EEEE)

A very strange film...yeah, strange...directed by Gus Van Sant (*Drugstore Cowboy*). About two young male prostitutes, played by River Phoenix and Keanu Reeves, this film is actually an adaptation of Shakespeare's *Henry IV Part One* and *Henry IV Part Two*. Did I mention strange?...you gotta see it, man.

As for bad films, a few of the worst were: *New Shoes*, a pretentious, self-

arts

indulgent piece of left-wing crap; *The Rapture*, a really, really moronic take on religion, starring Mimi Rogers — STARRING MIMI ROGERS? Figure it out —; *The General's Son*, from Hong Kong, deals with...ZZZZZZZ; and, Sean Penn's *The Indian Runner*, a slow-moving bag of cliches with way too much acoustic slide guitar on the soundtrack.

This year's Festival was mired with mishaps. The TTC strike did not, diminish attendance; however, the additional traffic and extra carbon dioxide made things hard for people waiting in line for long periods of time.

Even more difficult to stomach during those long lineups were people who felt it necessary to broadcast their really moronic opinions about films they had seen. Let's make a new rule for next year's Festival, shall we? NO LOUD, OBNOXIUS, DILETTANTISH PONTIFICATING IN LINE!...except, by me...after all I have a press pass.

This rule should also extend to people who pass an immediate judgement on a film at 100ths one second after the film ends. Comments concerning films just seen should not be made until you are at least one hundred feet from the cinema.

AND ANOTHER THING: NO NEGATIVE COMMENTS ABOUT *BARTON FINK*!! Like the guy I overheard after the gala screening say to his companion, "Tell me you didn't like that, please." I'LL TELL YOU WHAT I DON'T LIKE, BUDDY!...

Ahem. Anyway, it's time to sign off now...I've got to hurry, the video store is closing soon.

Good intentions, bad film

by Ira Nayman

If good intentions resulted in worthwhile films, I would wholeheartedly recommend *Clearcut*. Unfortunately, they don't; what could have been an excellent exploration of the way White business destroys Native habitats quickly degenerates into a formulaic thriller.

The film starts with white lawyer Peter Maguire (Ron Lea, who looks and acts like a member of the Canadian branch of the Baldwin family) losing an injunction to stop a northern Ontario logging company from clearcutting forest on Native land. (Clearcutting is the logging industry's modern equivalent of napalm, leaving a forest devastated.)

Arthur (Grahame Green), frustrated with the White system, kidnaps Maguire and mill owner Bud Ricketts (Michael Hogan). The balance of the film has the two city men trying to survive in the wild, uncertain of what the Native wants and fearing he might

festival of festivals

Clearcut
directed by Richard Bugajski
starring Ron Lea and Grahame Green
produced by Cinexus

kill them both.

The early scenes of a confrontation on a logging road and Ricketts working the press effectively convey aspects of the Native struggle for the integrity of their land. As directed by Richard Bugajski (whose *Interrogation* was a sensation at last year's Festival of Festivals), these scenes are tense while also conveying fascinating information.

Unfortunately, the set-up goes nowhere after the first reel. Rob Forsyth's script is the main problem; the dialogue is largely unbelievable and the characters are poorly drawn stereotypes (the naive liberal, the smug mill owner, the Native pushed too far). Without some details about Arthur's life in particular, we cannot sympathize with his actions, or even

understand what he hopes to accomplish.

In the end, then, the story is reduced to "average White guys being terrorized by a crazy Native." I suspect this is the opposite of the effect the filmmakers intended (at least, I hope it is).

Early in the film there is a shot of the three men in a canoe dwarfed by the vastness of the lake and the forest on its shores. The scene says more about the relationship between man and nature than all of the speeches in the film put together.

If the producers had trusted Bugajski's direction more, the film would have been a lot better.

Clearcut could have been a cogent articulation of Native Canadian rage (as *Do the Right Thing*, for instance, was a cogent articulation of black American rage). That it opted for a simpler genre approach to the issues it raises is a shame.

Clearcut, which appeared at the Festival of Festivals, opens in Toronto on Friday, September 20.

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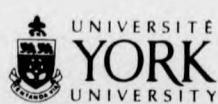
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Festival notes you won't find in Now

by Ira Nayman

The Festival of Festivals is over, but, before it passes into memory, I'd like to offer some personal observations on lineups, losers and unusual film-related injuries.

Critics should be read but not seen:

A child in the hospitality suite was whining; "Sounds like a critic who hasn't had all his expenses covered," one person at the scene remarked.

The ontology of the whoopie cushion:

With his old-fashioned grey suit, purple tie and long, thin face, director Peter Greenaway (*Prospero's Books*) looked like a character out of a Damon Runyan story. But, when he started to speak, nobody in the Sutton Place conference room doubted they were in the presence of one of the most intelligent auteurs in film.

Greenaway, whose background is painting, spoke at length about the relationship between the painted and filmic image, how images relate to the frame in which they are set (an important consideration in his latest film), irony as the primary intellectual attitude of the twentieth century and other weighty matters. His press conference would have been perfect if the reporters there had actually asked him about any of these things.

Unfortunately, typical questions were along the lines of, "Was it tough to find so many dancers willing to perform naked?" You expect inane, formulaic questions from many reporters (of the "How was it working with...?" or "What is your favourite of your works?" genre), but when a person doesn't resort to inane and formulaic answers, but turns the most ridiculous questions into opportunities to explore interesting ideas, the critical press comes off looking really foolish.

The nadir of the conference came when one woman, concerned about Greenaway's often revolting images and controversial stories, asked, "What does your mother think of your

festival of festivals

A film festival offers more than just movies, if you know where to look. This wrap-up of the Festival of Festivals gives you the lowdown you won't find anywhere else.

films?" With dignity, Greenaway replied, "My mother died 20 years ago and never got to see any of my works."

Remember this the next time you read a review to see if a movie is worth attending.

Do I win a prize?

Carlsberg, sponsor of one of the Festivals awards, produced a short shown before most of the films. With its clips of previous Festival films, it reminded me of a MuchMusic "name the videos" contest.

I recognized *The Big Chill*, *The Decline of the American Empire* and *Cyrano de Bergerac*. Then there was Sally Field in one of those "women in the country" films that were so popular a few years ago...and something Shakespearean...and...well...

I was never very good at those MuchMusic things, either.

Attend a film festival, see a world class city:

There is an alley off Bloor Street between two very tall buildings; looking up was like trying to find the sky at the bottom of a deep well. I lined up in it to see Ken Loach's *Cathy, Come Home*; the atmosphere was stifling. "It's unusual," I said to myself, "for an outdoor area to need air conditioning."

The Festival developed an elaborate system over the years, where passholders were given tokens an hour before the show; if any seats were left, they went on sale to the general public fifteen minutes before the film. (Once you had your tokens, you could leave the line and still be guaranteed a seat, but few people actually did.)

This was intended to ensure people didn't wait in line not knowing whether they would get into a film or not; now, people know well in advance. This had the unintended effect, however, of forcing passholders to show up an hour and a half before



Peter Greenaway directs Sir John Gielgud on the set of *Prospero's Books*. He doesn't look like the sort of person you'd ask about naked dancers, does he?

popular movies to make sure they got in.

The line through the ManuLife Centre, with the 700 seat Varsity Cinema, led past the office of the Parkinson's Association, Boatwright Investments and onto Balmutto Street. With attractions like this, it's a wonder the city isn't flooded with tourists.

Attend a film festival, catch up on reading:

There's not much to do in a lineup on Balmutto Street, so, for one of my courses, I read Nadezhda Mandelstam's *Hope Against Hope*. Reading about the persecution of poets during Stalin's reign of terror in Russia, it's hard to feel too bad about not getting in to see Bruce McDonald's *Highway 61*.

Unusual cinematic injuries:

Burnout is common at film festivals, but it sometimes takes unusual forms.

At a screening of *Picture This: The Times of Peter Bogdanovich in Archer, Texas*, a guy with a bloody gash on his shin sat a couple of seats down from me. "You must really want to see this film," I remarked.

"Actually," he replied, "it's my neighbour's dog. When I leave home on my bike, he chases after me. This morning, he caught me. It's hard to get away on five hours of sleep."

Reviewing is the best revenge:

Mid-way through the Festival, I ran out of superlatives. Having seen three films I adored (*Barton Fink*, *Hearts of Darkness: A Filmmaker's Apocalypse* and *The Search for Signs of Intelligent Life in the Universe*) and at least a dozen I enjoyed, I was finding it difficult to come up with original praise. How many times can a reviewer use the term "exhilarating" without losing credibility?

What I needed was a really cheesy Hollywood movie, with cardboard-thin characters and a stale, formulaic plot; something that would take the

sweet taste out of my mouth. At that moment, John Frankenheimer's *Year of the Gun* hove into view.

My suspicions about the film were confirmed even before it started; little vials of the product of a major men's fashion designer turned perfumier were being distributed in the theatre by men with cheekbones so angular they must have met in the backs of their heads like boomerangs. As I passed one, he took in my typically rumpled exterior and smirked.

His smirk said it all; "You want to have a sample of our perfume? Our perfume? Really? What makes you think we want to give it to you? You're not man enough to wear our perfume. In fact, who let you into this movie?"

As it happened, I didn't need any incentive to dislike the film; for one thing, it starred Andrew McCarthy, who was wooden and unconvincing as himself when he was introduced at the Gala. For another — ah, but, I should save that for the review, shouldn't I?

Finally...

It's funny how your attitude changes over the course of a film festival. At the beginning, you say to yourself, "I want to see everything!" By the end, you're saying, "This film better entertain me in the first five minutes, or I'll go to the Terry Gilliam press conference early!"

Over the course of the Festival, I saw about 30 films. To my surprise, they were mostly entertaining to brilliant; there was only one major disappointment, and two or three films that just didn't work for me.

The 1991 Festival of Festivals had a good lineup with an extraordinary level of quality. Hopefully, filmgoers will have something special to look forward to next year.

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Fun and informative

by Ira Nayman

Documentaries get no respect.

Theatres won't show them because they aren't commercial enough. Most television stations won't show them because they compete with the station's own public affairs divisions (public stations like TVO and PBS are noteworthy exceptions).

The only place outside a university or studio film library to see a lot of documentaries is a film festival. And, this year's Festival of Festivals had some wonderful ones.

Gail Singer's *Wisecracks* was one of the best (second only to the superb *Hearts of Darkness*, reviewed last issue). Using a mixture of concert footage, archival footage and talking heads interviews, Singer (whose *True Confections* made her a rarity: a director with more than one film at the Festival) looks at the lives of female stand-up comedians.

During the interviews, we find that female comics have all the same problems that male comics do: stage fright, hecklers, how to develop routines, etc. But, women comics also have problems specific to their gender: while anticipation is a major element making comedy work for men, women are often initially greeted with hostility which they must overcome. This is partially because men (who are usually in the majority of club audiences) cannot relate to jokes about women's experience. On a deeper level, comedy is seen as a male tool; women who use it threaten men's power in our society.

Another problem, discussed by members of Toronto theatre group The Clichettes, is the lack of respect from (predominantly male) critics. Shows which the critics would hail as

festival of festivals

Wisecracks
directed by Gail Singer
produced by Zinger Films and the NFB
Picture This: The Times of Peter Bogdanovich in Archer City Texas
directed by George Hickenlooper
produced by Kino-Eye America
Christo in Paris
directed by David and Albert Maysles
produced by Maysles Films
35 Up
directed by Michael Apter
produced by Granada Television
The Leader, His Driver and the Driver's Wife
directed by Nick Broomfield
produced by Lafayette Film Ltd.

innovative when created and performed by men are frequently ignored or criticized as being too "far out" when created and performed by women.

The issues are not dealt with in depth, however; the film is made up mostly of generous dollops of the women performing. They include Canadians (Sandra Shamas and The Clichettes), lesser known comedians (Faking It Three, Dreenagh Darrell, Deborah Theaker) and clips of old performers (from Lucille Ball and Mae West to Fanny Brice and Hattie McDaniel), as well as well-known North American comedians (ie — Paula Poundstone and Whoopi Goldberg).

Wisecracks is frequently hilarious and raises a number of issues. Few documentaries deliver as much.

Made for Studio D, the women's filmmaking unit at the National Film Board, *Wisecracks* will be available on video from the NFB (150 John Street; phone number: 973-9093).

You would expect that *Picture This: The Times of Peter Bogdanovich in Archer City, Texas*, directed by

George Hickenlooper, would be as interesting as *Hearts of Darkness*, which he co-directed, but it's not. Not even close.

The cast and some of the crew of *The Last Picture Show* are united twenty years later to film the sequel, *Texasville*. Hickenlooper's documentary gives the older, and supposedly wiser artists an opportunity to reflect on their original experience.

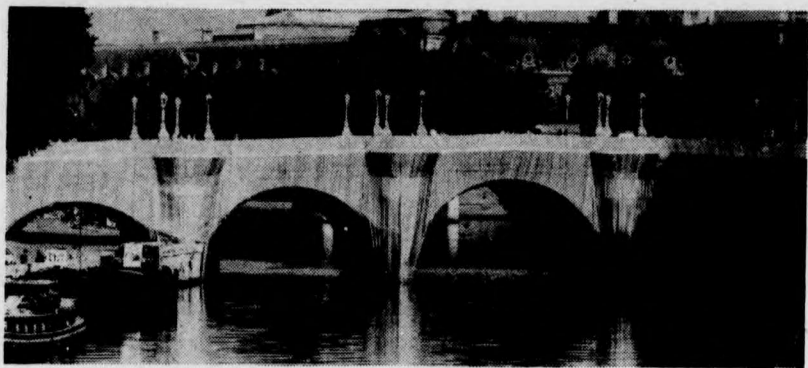
Unfortunately, they have no startling insights, nothing of particular historical (or other) interest to say. There are some interesting observations on the relationship between novelist Larry McMurtry and his home town and how the film changed the town; but, there is little light shed on the filmmaking process.

Besides, Peter Bogdanovich seems like a nice guy with a few quirks and a tragic personal life; he isn't nearly as compelling a figure as Francis Ford Coppola.

On the same bill was an unexpected delight: the Maysles brothers' *Christo in Paris*. Christo, a Bulgarian refugee visual artist living in Paris, had a vision of the famed Pont-Neuf Bridge completely covered in plastic. *Christo in Paris* explains what he hoped it would accomplish and how, after almost 10 years, it was finally done. We also get glimpses of his romance with Jeanne-Claude de Guillebon and an unflattering portrait of then-Paris Mayor (now French Prime Minister) Jacques Chirac.

"Art is transformation," Christo says in the film. By wrapping familiar objects, he hopes to provoke people to reassess the way they look at things, and, ultimately, question the nature of art and reality.

"Too often, documentaries are the poor brothers," of theatrical films



The Pont-Neuf Bridge, successfully wrapped in canvas by French artist Christo. *Christo in Paris* was one of many delightful documentaries at this year's Festival of Festivals.

noted director Michael Apter. Perhaps best known as the director of *Coal Miner's Daughter* and *Gorillas in the Mist*, Apter has also created a unique series of documentary films, the latest of which, *35 Up* premiered at the Festival of Festivals.

In 1963, Apter filmed a group of seven year-old children from a variety of backgrounds, primarily interested in how they thought their lives would go. Since then, he has filmed the same group at seven year intervals.

Although originally intended as a commentary on how expectations are determined by class, the series has taken on universal philosophical issues, particularly how what we want out of life changes over time.

All of the people I know hated the last installment, *28 Up*. I loved it. I feel the same way about *35 Up*; it is a welcome look at the lives of people who are fast becoming old friends.

Last, though by no means least, is *The Leader, His Driver and the Driver's Wife*, which chronicles British filmmaker Nick Broomfield's attempts to get an interview with South African fascist leader Eugene TerreBlanche, of the far right AWB. He doesn't quite get it, but he does

manage to make what he calls "a black comedy about the white right."

There is the danger that, in missing his main subject, Broomfield will become the subject of the film; while this does happen to a small extent, the filmmaker shifts his focus to the rank and file of the white supremacist movement in South Africa. In so doing, he paints a portrait of people who are religious fanatics, easily led by somebody charismatic and, well, not very smart.

TerreBlanche himself, when caught by the camera, comes across as dictatorial, high-handed, prone to whims and not totally sane. The portrait is largely comic, but darkens when we are confronted by facts about how many weapons the AWB owns, and becomes chilling when three AWB members explain that they are against racial mixing because Blacks spread AIDS through sex; if they wait long enough, they figure AIDS will kill off all the Blacks in South Africa.

By taking an ironic attitude towards its subject, and putting the words of the people onscreen in a relevant social context, *The Leader, His Driver and the Driver's Wife* is the film that *Blood in the Face*, which dealt with white American racists, should have been.

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We're all victims of a "Sound Scam"

by Eric Alper

analysis

Billboard Magazine's new system for calculating the amount of music sold in stores has flaws which skew its results and leave it open to possible tampering

Something major has happened to the way the pop charts are put together. *Billboard*, the bible of the record industry, has adopted the "Point Of Sale" approach to calculating what's selling, and consequently what appears on their influential charts.

A computer system called SoundScan now registers every album sold. The clerk scans the bar code and the information is registered on an international data base.

This new methodology has led to dramatic changes in the album chart. Albums routinely debut at number one: Skid Row's *Slave to the Grind* did just this a couple of weeks ago, and N.W.A.'s *Efil4reggin* entered at number two, despite having no radio play. Obviously, we have a very major problem here.

The first week of this new chart, country music experienced a new life as Garth Brooks' *No Fences* was immediately in the top five. This was the first country album to do this since Willie Nelson's *Always on My Mind* turned the trick way back in 1982.

I have nothing against country music, so y'all put your pens and pitchforks down for a moment. What I am against is the idea that an album released in 1990, as *No Fences* was, is still selling enough to make the top five in 1991. I'm sure it's a fine album, but there's no way there are enough country music buyers to put it ahead of Natalie Cole's *Unforgettable*, an album which eventually did top the hit list, but later than expected.

Besides country, the winners in this new approach are the big name stars. The losers are up-and-comers and alternative acts. For example, the soundtrack to *Pretty Woman* jumped from number 127 back up to 75, while Jesus Jones went down from 29 to 51, despite having the number one single for "Right Here, Right Now" and two videos on MTV High Rotation.

Of the 7300 stores with the Soundscan system, only 2300 are full-time record stores. The rest are department stores and discount outlets. These outlets almost always carry big name artists. What do you get when

you walk into a Zellers or K-Mart (besides the tasty microwavable hot dogs)? The top 20 albums and singles. That's it. They certainly don't sell alternative products, so the sample of the stores is totally inadequate.

Many believe this new system will have a devastating effect on new acts. Record stores tend to stock albums based on what's selling on the *Billboard* chart. Records stations base their playlists on the chart, and tours are even set up geographically solely based on this cycle.

Fredric Danen's *Hit Men*, a tell-all book on the bestseller list last year, told about "power brokers and fast money inside the music business." It lifted the covers off independent promoters with an uncanny knack for getting top 40 record stations to play certain songs. A few bucks here and there, not to mention drugs, alcohol and members of the opposite sex readily available for pleasure were more than enough to get — or not get — a certain song played on the radio.

This "Sound Scam" brings to the mind another SoundScan problem: for some reason, while the system tabulates what is going out, it does not count what is coming back, via exchanges or voids issued by clerks. It is conceivable for one to sit for hours scanning the bar code of a certain album, or even certain companies' products, then voiding them all immediately afterwards with nobody the wiser.

The new concept looks great on paper, but until the wrinkles are ironed out, it's going to hurt music in the long run, and you are the one who is going to be screwed. But, that's rock and roll.



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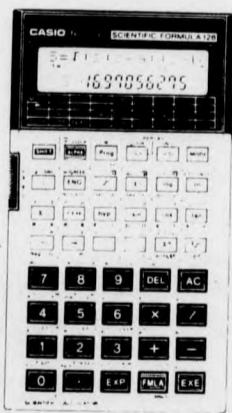
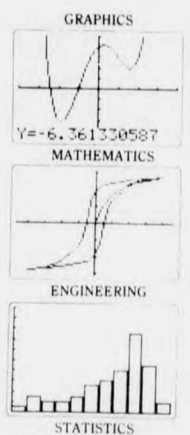
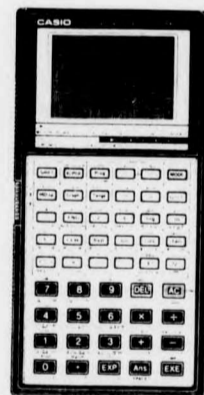
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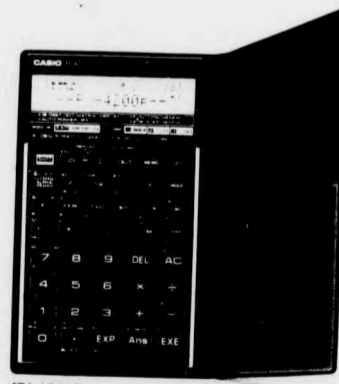
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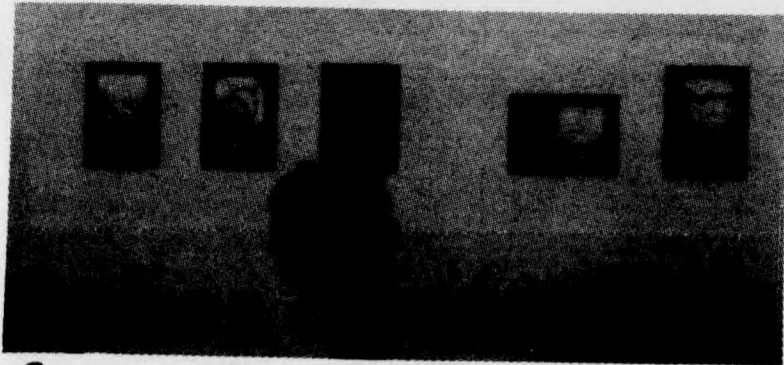
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facades of campus

by Doug Saunders

York University spends a lot of money so we can look at the campus in just the right way. It starts before we get here: we receive a battery of glossy images and phrases which force our eyes to see the campus in a regular, predetermined fashion.

Architecturally, it is a carefully regulated space where study, relaxation and travel take place in a timeless and balanced order.

The campus is a well-defined set of concepts and locations. Everything has a function, displayed clearly on maps and in calendars: teaching, study, relaxation, parking, all bathed in the perpetual golden light of an autumn afternoon.

For many students, the official image collapsed on December 6, 1990. The University of Montreal massacre cast a chilling blue light beyond the placid facade of the campus.

During the year that followed, a group of women at York University took action with spraypaint and phrases, turning the campus into a clandestine battleground.

Painted on construction hoardings (as a literal facade, a natural site for spontaneous art), their slogans, symbols and lists of names forced students to confront the collective voices of women on campus.

We were also forced to confront the vicious spraypainted counterattacks of male voices at York, lashing out against women, feminists and homosexuals, demonstrating vividly that misogynist violence is not a matter of "isolated incidents."

Claire Sykes chronicled these eruptions of hidden reality in a startling photo exhibit last April. Her stark images showed not only what challenges feminists face on the campus, but also how quickly the university acts to silence feminist messages with gallons of whitewash.

In her latest exhibit, Sykes has gone a step further by turning the gallery itself into an act of guerrilla feminism. By counterposing 'official' glossy images of the campus with scenes of painted hatred and chilling visions of inhumane architecture, she forces us to examine the repressive forces lurking beneath the veneer of liberal education.

A sunset scene of Stong pond, straight out of a recruitment brochure, proudly trumpets: "York University prides itself on being a people-oriented institution, able to provide a rewarding and enriching environment for the members of its community."

But on the pond Sykes has printed an image from last year's graffiti wars. Gender symbols are painted in three combinations: two female symbols, two male symbols, a male and a female symbol, linked together in pairs as a message of tolerance. But all the symbols but the last — the heterosexual couple — have been crudely slashed out with crosses of blood-red paint.

Even more intolerant messages follow, placed against and on top of serene images of wholesome campus life.

Amidst these jarring juxtapositions are shots of everyday campus objects (bus shelters, parking lots, blue emergency lights) photographed under unforgiving light. They present a terrifying and rarely acknowledged

gallery
De Construction A/T York
by Claire Sykes
Student Centre Art Gallery
September 9 to 20

view of the campus: as the scene of a permanent state of emergency, where women students must be permanently vigilant and defensive.

As a man viewing the exhibit, I was jarred: the campus, which I have viewed for years from a familiar and comfortable vantage, suddenly became a world of dark spaces, warning sirens, messages of hatred and scorn, saccharine lies and official contempt.

But Sykes does more than simply exhibit this distressing reality. She throws it back at the university, and smashes the campus facade.

Dispelling myths about gays

by Wayne Morrow

The title is *Quarantine of the Mind*, but the message is clear and concise.

"It's a snapshot of the gay community coping with and coming to terms with the often harsh realities of the AIDS crisis," said David MacLean.

MacLean is the solo performer and writer of *Quarantine of the Mind*, which has been touring major Canadian and U.S. cities for two years. He brings his show on sexuality and AIDS to Toronto from Sept. 17 to 22.

Concerned with society's lack of knowledge on the issue and spurred on by personal loss, MacLean tackles many of the misconceptions that cloud the issue of AIDS and sexuality.

"Being prudish about sexuality can be lethal," explains MacLean. "Not distributing condoms in prison or junior high school because society says [people in them] are not having sex is dangerous."

Quarantine of the Mind is an honest and personal account of the tragedy and sadness associated with AIDS and the difficulties our society has in merely discussing the issue.

"My show is based on the personal and anecdotal, often connected to my own hysteria and confusion about this

theatre

Quarantine of the Mind
written and directed by David MacLean
The Theatre Centre
until Sunday, September 22

issue and how I tried to come to terms with the largeness of it," said MacLean.

MacLean intended his show to focus on the gay community, but with each city and show it became clear that the audience was expanding beyond its boundaries.

"Initially I thought my audience would be purely gay, but since I have been touring there are more and more heterosexuals attending the show," said MacLean.

MacLean attributes this to public awareness (or fear) that AIDS is no longer just a gay concern.

MacLean doesn't profess to being an expert on the subject of AIDS but he hopes his play will make discussing the subject easier.

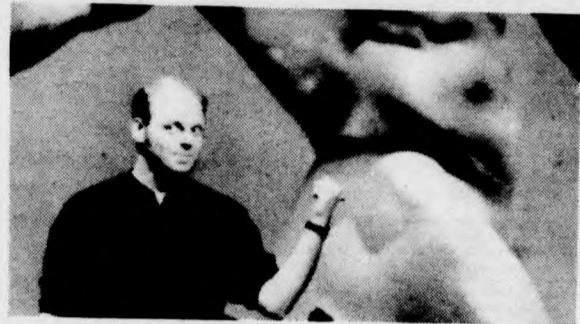
"My show helps break the ice with

the subject of AIDS and sexuality," and is meant "to dispel a few myths of what it means to be gay," said MacLean.

The solution to many of society's difficulties in dealing with AIDS and sexuality, according to MacLean, is through understanding.

"I hope in some small way I can facilitate discussion on the AIDS issue and to raise heads out of the collective sand," said MacLean.

Quarantine of the Mind, opens Tuesday Sept. 17 at The Theatre Centre and will play six days with a benefit show for AIDS ACTION NOW on Wednesday. Tickets are \$12.00 except for Wednesday's benefit performance, which is \$15.00. Sunday matinees are half price.



David MacLean and friend. MacLean's solo show, *Quarantine of the Mind*, is about the gay community coming to terms with AIDS.

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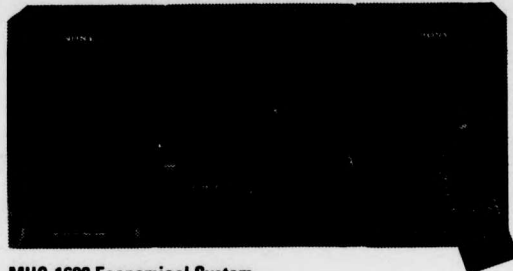
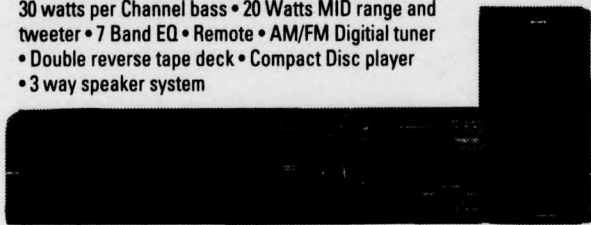
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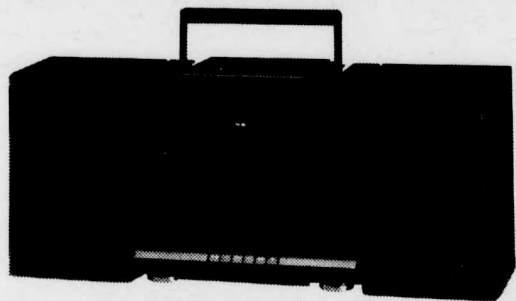
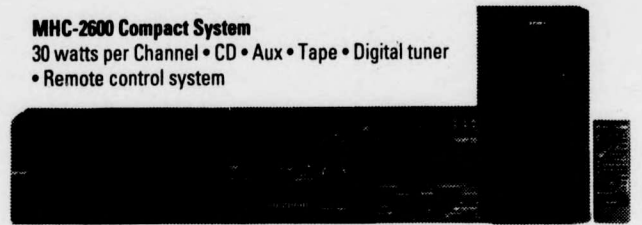
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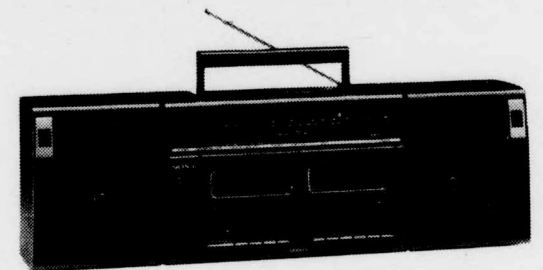
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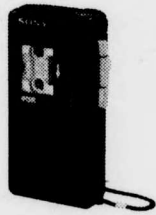
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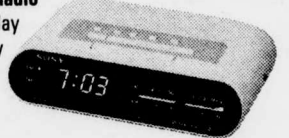
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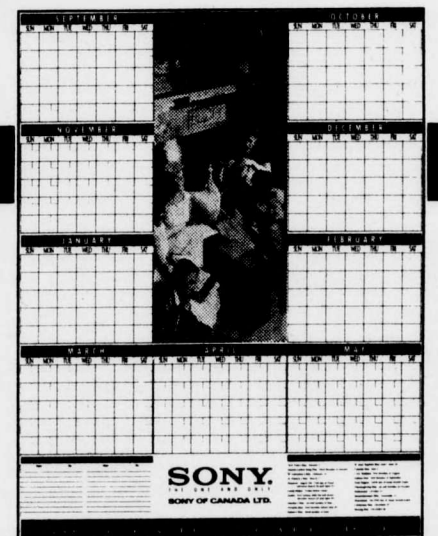
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York forward Jackie De Goeij in action against the UofT Lady Blues last season. This year, the cross-town rivals are once again expected to battle it out

for OWIAA and CIAU supremacy. Currently, York head coach Marina Van Der Merwe is in Australia with the Canadian national squad.

Field hockey on youth kick

by Riccardo Sala

Field hockey took center stage at Lamport stadium this weekend as York and U of T hosted teams from across Canada in round robin tournament action.

Without the services of team leaders Joel Brough and Tammy Holt, the Yeowomen manged a pair of victories, two ties and one loss.

For York coach Regina Spencer the tournament was a chance to test her hand at coaching university-level field hockey.

Marina van der Merwe, who normally coaches the York squad is moonlighting in her other job as head coach of the Canadian national squad.

Van der Merwe is also taking assistant Cathy Broderick as well as Holt and Brough.

For the York players, it was also a chance to test their meddle against OWIAA opponents from Guelph and Waterloo, among others.

The Gryphons were York's second matchup of the tournament. The Yeowomen shut them out 4-0 on Friday with a pair of goals coming from Jackie Degoeij, while Sherri Field and Gillian Sewell notched singles.

The Guelph matchup followed a scoreless draw with Manitoba in York's first game earlier Friday.

Field brought her total for the weekend to four goals with a pair in Sunday's matchup, a 2-0

victory for the Yeowomen over the Waterloo Athenas.

York's only loss of the weekend came Saturday morning when they were shut out 1-0 by Alberta.

Later Saturday York tied New Brunswick 2-2, with Field and Annette McClelland scoring for York.

Spencer was pleased with the York effort, pointing out that this season "we're working with a lot of rookies."

"There's quite a difference in ability and talent," said Spencer of her team, which last year took home the provincial title.

The Yeowomen kick off the regular season Saturday against the Guelph Gryphons. Play starts at 10 am at Lamport stadium.

Tennis squads ace UofT

The Yeomen and Yeowomen were in action over the weekend during the second annual Challenge Cup tennis tournament against UofT. The Yeomen, missing top player Daniel Nestor, defeated the defending OUAA champs 8-2 while the Yeowomen, led by rookie number one player Lisa Dick, edged the Lady Blues 5-4.

Rockets in semis

The North York Rockets have blasted into the CSL semifinals. After thrashing Nova Scotia by a combined score of 9-1 in their home and home series, the Rockets must now take on cross-town rivals the Toronto Blizzard. The first game in that matchup is this Sunday at Esther Shiner Stadium at 4:30.

Rugby Yeomen thrashed

The Yeomen rugby squad was crushed 31-0 by the Guelph Gryphons last Saturday in the season opener for both clubs. More players are still needed, especially for the Yeomen's B squad. Anyone interested can leave a message for coach Bill Currie at 736-5183.

Guy's gone

Veteran Yeoman defender Guy Girouard will not, as earlier reported, be joining the York hockey team this season, leaving coach Graham Wise in an even tighter position on the blueline than originally expected

Soccer women sweep

David Bell and his players are happy after sweeping a pair of 2-0 matches from Concordia and McGill. Goals in the McGill matchup came from Sam Hellens and Kristen MacDonald while York goalie Cheryl Punnet registered the two shutouts.

Cross-country shortstaffed

With both the men's and women's cross-country sides having just two days to prepare, it was no surprise they both fielded less than full contingents. Top finisher for the women was Elaine Craig, who came in 30th overall while Yeoman Pat Dompagnlia finished 27th out of 130 competitors.

Footballers thumped

The York Yeomen football squad was crushed 52-28 by the Western Mustangs Saturday. Despite the lopsided score, it was still an improvement over last season's game, which the Mustangs won 64-0. Saturday, the Yeomen take to the road to play Windsor in what should be a much tighter matchup.

Wood nabs eleventh spot with vault of 5.50 metres

York vaulter flies high at world meet

by Josh Rubin

It was the best finish ever for a Canadian pole vaulter at the world track and field championship—and it came from someone who trains on the York campus.

At last month's world championships in Tokyo, York athlete Doug Wood had a vault of 5.50 metres to finish in eleventh spot.

The event was won by stellar Soviet vaulter Sergei Bubka who cruised to victory of 5.95 metres, well below his world standard of 6.12 metres.

For Wood, the Tokyo performance capped an outstanding summer in

which he broke his own Canadian record, setting a new mark of 5.61 metres.

An elated Zdenek Krykorka, who coaches Wood at the Metro Track and Field Centre was joined by York Track and Field coach Sue Wise in celebrating Wood's showing.

"Any time you qualify for the world finals, it's great," said Wise.

Though Wood has been flirting with elite performances before, his vaults simply weren't as high last year, and he came nowhere near his previous Canadian record of 5.60 metres.

This season's results have been a welcome improvement, but that doesn't mean that last year was a total loss.

"Last year we made a lot of changes, especially with the approach, so we were expecting some rough spots," said Krykorka.

This season, says Krykorka, the change has come not in technique, but in the amount and intensity of training.

"We didn't do as many physically strenuous workouts this year. We focused on quality and consistency," Krykorka added.

According to Krykorka, in an event

as psychological as the pole vault, consistency is of the utmost importance in building an athlete's confidence.

"Doug started out this season with a 5.50, and that gave him a boost for the whole year."

Wood's shattering of the Canadian record came at a Dutch track meet in June against what Krykorka termed some stiff opposition.

In attendance in Holland were athletes from several of the world's vaulting powerhouses, in particular Bulgaria and what used to be the USSR.

During the upcoming winter season, Wood will have to find some

tough competition to hone his skills for the Olympics in Barcelona next summer, which he qualified for automatically by being a finalist at this year's world meet.

Towards that end, Krykorka says Wood will likely be competing on the Mobile Grand Prix circuit in the U.S. this winter.

Next summer's Canadian championships may well be out for Wood — with a vault of only 4.60 metres needed to qualify for the final, Krykorka says there simply wouldn't be any challenge.

"Doug can qualify for the final in one vault; what can he gain?," asked Krykorka.

York runs record to 2-0 Soccer Yeowomen thump Waterloo 5-0

by Riccardo Sala

Car batteries should be as reliable. Over the years the soccer Yeowomen have made a tradition of strong starts, and this season looks to be no different.

Last Tuesday they beat the Waterloo Athenas 5-0 in exhibition play to kick off the 1991 campaign.

That victory came on the heels of a successful York road trip to Guelph the previous weekend where the Yeowomen swept two matches from the host Gryphons.

As the final score of Tuesday's game would indicate, the Yeowomen faced an Athena squad that was much weaker than York both on paper and on the field.

But the soccer Yeowomen are not known to lend a sympathetic ear.

So you could guess that Waterloo coach Bruce Rodrigues must be happy that as a West division team the

Athenas rarely see the East division Yeowomen during the regular season. Rodrigues explained the loss afterwards.

"They played far better than we did. They got two penalty shots and we committed three mistakes in our end. The result was 5-0," he said.

York coach David Bell didn't have to be as stoic as Rodrigues in talking about the Yeowomen win. The Waterloo game gave Bell a chance to use most of his players, and he liked what he saw.

The Yeowomen dictated the pace from the beginning, led by their characteristic hustle on offence.

But the Yeowomen weren't perfect and suffered from often poor setups in front of the net throughout the game.

The goal parade started in the first half, with Yeowoman Tanya Williams connecting with a cross to make it 1-0 York. Goals by Kristen McDonald

and Christine Dicks gave York a 3-0 lead at the half.

In fairness, Waterloo's players were simply outclassed by the Yeowomen, and the trend continued — if not worsened — in the second half.

Any Athena runs into York territory were usually stifled by a quick-footed York defence.

Melissa Blake and Blair McLean rounded out the 5-0 victory with single tallies in the second half.

Despite the lopsided final score, Bell said there are still some things he'd like to see improve in his club, particularly their passing and finishing skills.

York's next home game is Friday against Trent.

If last year's early season matchup is any indication, this one likely won't be a walkover. As Bell points out, last year's early season matchup was a tight 2-0 York win.

YORK VARSITY ATHLETICS SCHEDULE September 18-24

Fri. Sept. 20	Tait Playing Field
GOLF	1:00pm
Yeomen at Waterloo	SOCCER
Invitational	Yeomen at Laurentian
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SOCCER	Carleton at Yeowomen
Trent at Yeowomen	Tait Playing Field
Tait Playing Field	1:00pm
4:00pm	TENNIS
	Brock at Yeomen
Sat. Sept. 21	Tennis Centre
CROSS COUNTRY	11:00am
York at Western Invitational	Yeowomen at Queen's
FIELD HOCKEY	10:00am
Guelph at Yeowomen	
Lampert Stadium	
10:00am	Sun. Sept. 22
FOOTBALL	GOLF
Yeomen at Windsor	Yeomen at Queen's
2:00pm	Invitational
RUGBY	10:30am
Waterloo at Yeomen	



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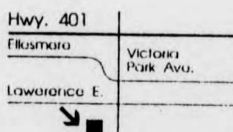
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ARE YOU LIVING WITH A LONG-TERM PSYCHIATRIC DISABILITY in need of support services while taking courses on campus? Contact Enid Weiner at the Counselling and Development Centre, 736-5297 for further information. Confidentiality assured.

THERAPIST LED GROUP FOR WOMEN SURVIVORS OF CHILDHOOD SEXUAL ABUSE offered by York's Counselling and Development Centre beginning October 17, 1991 from 5:00 to 7:00 pm Confidentiality assured. For further information, contact Dr. Karen Solomon at 736-5297.

ADOPTIVE & BIRTH PARENTS of children 3 and under needed to fill out questionnaire on parenting experiences. Interested couples please contact Lisa Bott, Grad Programme in Psychology, York U., Room 205 B.S.B. or leave message at 330-8690.

ADULT CHILDREN OF ALCOHOLICS Members of the York community are invited to participate in a group that will focus on identifying and understanding the problems associated with having grown up in an alcohol addicted family. For further information contact Polly MacFarlane 736-5297 at the Counselling and Development Centre. Confidentiality assured.

BUSKERS WANTED for Summer lunch hours at the Student Centre. Please apply at the SCC Information Centre with a demotape.

ARE YOU LIVING WITH A LONG-TERM DISABILITY in need of support services while taking courses on campus? Contact Enid Weiner at the Counselling and Development Centre, 736-5297 for further information. Confidentiality assured.

CYCLISTS-York needs a cycling advocacy group. Let's get bike racks for starters. Potential affiliation with Metro by Cycle. Call Ed at 322-9440

THE STUDENT PEER SUPPORT CENTRE needs volunteers for peer counselling. If interested please call the coordinator, Lee Mendelsohn at 736-5494.

FOR SALE

BOOKS FOR SALE! Sociology, Social Science, Humanities, Anthropology, Phys.Ed., Natural Science, Psychology! Prices are negotiable. Call 497-5602, 5 pm-9 pm.

IBM PERSONAL COMPUTER FOR SALE: 80286 CPU with 1MB ram, 1.2MB floppy drive, 44MB hard drive, monitor, modem, mouse, software, etc. Brand new (under warranty). Asking \$950 call BASAT 225-1279.

COLOUR PRINTER FOR SALE; BRAND NEW, 240cps, 5 fonts, near letter quality print (still under warranty for 24 months). Asking \$250 call BASAT 225-1279.

MODEMS FOR SALE; MADE IN USA, Husky 2400bds internal \$80 (ext. \$105), ZOOM 2400bds internal (7 yr warranty) \$90 (ext. \$110). Call BASAT 225-1279.

GREAT TRAINING BIKE Miele Lupa 25".

Shimano 105 Gruppo; cateye model CC-6000 computer, Blackburn bottle cage, Zefal pump. \$600 or b.o. All offers considered. Joe 739-9340.

OFFICE FURNITURE: Desks \$40, Filing Cabinets \$50, Swivel Chairs \$10, Tables \$10, Binders \$1, Supplies, etc. We sell and buy. 647 The Queensway, Etobicoke 503-2878.

FOR SALE: Double Futon frame and mattress. Single futon mattresses also available. Steve 739-9585.

COMMODORE 64 COMPUTER with disk drive, NLQ printer, manuals, desk, joystick, games, wordprocessing and spreadsheet software, perfect for essays. Call Andrew at 650-0517. \$250.

HELP WANTED

TELEMARKETING REPRESENTATIVES Looking for a job close to campus? Established business requires experienced self motivated and positive telemarketers. Excellent communication skills are a must. Based on hourly wage and commission. Part-time or full time shifts available. Please call Jason or Moe at 660-7173.

HELP WANTED AT MEGA COLLEGIATE SPORTS EXPERTS. Yorkdale. Help in skis, hockey and tennis. Contact me Boris Koechlin at 787-1641 or drop resume at the store. Experience is a must.. Part and full time positions are available.

STUDENTS REQUIRED - Working for a simulated stock broker. No experience necessary. Bilingual students especially needed. Earn \$\$\$ Pick your own hours. Call Bay Street Games 663-2805.

PINE VALLEY RACQUETS CLUB is hiring bartenders, water/esses and evening short order cooks. Call Marise or Anna at 850-1151.

TRAVEL COMPANY WANTS STUDENT REPS to organize a trip and travel for free to Quebec, Daytona, Mexico, Jamaica, Bahamas. Call 234-1686.

FREE TRAVEL, CASH AND EXCELLENT BUSINESS EXPERIENCE!! Openings available for individuals or student organizations to promote the country's most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013.

GREAT CHANCE TO STUDY WITH NO INTERRUPTIONS! The Kerry's Place Parent Relief Programme, located in Maple, Ontario, requires staff to work the overnight awake position during Parent Relief Weekends. Hours: Friday 10:30 pm - 8:00 am, Saturday 10:30 pm - 8:00 am. Wages \$8.75-\$10.06 per hour. Parent Relief Weekends are approximately once every three weekends, with a maximum of four clients with autism attending, ranging in age from 5-18. If you are interested in this position, please contact Rose Ann at Kerry's Place (416) 832-1121

HOUSING

FURNISHED ROOM FOR RENT, Bathurst and Steeles, share facilities, non-smoker preferred, available immediately. 730-9685.

AVAILABLE JANUARY 1 - JULY 1, 1992. Furnished house for rent in quiet green area of west Toronto, 20 minutes from downtown. 3 bedrooms, 2 bathrooms, large study in basement, 1 block from Humber River bike path and park, central air \$1200 -utilities. 760-8629.

LOST & FOUND

PORTFOLIO WALLET LOST—Contained business cards, phone book and memo pad. BIG REWARD FOR ANYONE WHO FINDS IT. Call Nick 499-1360.

SERVICES

S.R. TYPING SERVICES—Resumes and essays in WordPerfect 5.1 with H.P. laserjet printer. Dufferin and Steeles area. Call 886-3506.

RESUMES, COVER LETTERS, ESSAY TYPING — Expertly prepared, top quality presentation. Call Tri-Lus Consulting Assoc. Inc. 739-9585.

WANT A FIRST CLASS GRADE? Professional writer, experienced teacher, Social Sciences graduate, will provide expert tutoring, editing, and writing instruction. Seven years of experience. Call James 489-6851.

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your Resumes, Essays, Case Studies, Reports, etc. Call Daniel at 747-5291.

NEED RUSH TYPING/WP? No time to do it yourself? I type 10 pages/hour. Free proofreading. While-u-wait service/photocopier available. Marian at 841-7120.

<Resu Card>® The maker of the "calling-card" resumes™ Resu-Card Services is temporarily closed and will re-open this fall with an announcement in *Excalibur*. 661-8779.

WORD PROCESSING/DESKTOP PUBLISHING - Laser printed with charts and graphics available. Next day service. Free pick up and deliver at York Campus. Please call 744-7319.

TUTORING

TUTORIAL SERVICES: Beginning Accounting, Intermediate Accounting, Auditing, Taxation. I WILL HELP YOU understand the course material. Learn the accounting concepts with problem solving techniques. (416) 508-0469 Richmond Hill.

DEADLINE FOR CLASSIFIEDS
NOON ONE WEEK PRIOR TO PUBLICATION

MEMORANDUM

TO: All York Students
FROM: The Counselling and Development Centre

Are you aware that there is a special counselling service available to you at York at no extra charge? Included are:

PERSONAL COUNSELLING:

For individuals, couples, or families, Discuss your personal concerns with a counsellor.
... All conversations confidential
... No appointment needed
... Hours: 9 am to 5 pm, Mon-Fri.

GROUPS AND WORKSHOPS:

Themes include assertiveness training, stress management, effective communication skills, motivation, avoiding procrastination, relaxation, weight management, performance anxiety.

LEARNING SKILLS:

Workshops, discussions and individual consultation on reading, listening, notetaking, managing time, preparing for exams, and essay writing.

SELF-CHANGE & MANAGEMENT:

The Self-Change & Management Programme (SCAMP) provides a structured format to enable you to use your time more effectively.
THE SELF-HELP RESOURCE CENTRE is available in room 145 to provide information and assistance on a wide variety of issues, including: Learning Skills, Personal/Social Concerns/ Women's issues/ alcohol & drugs.

UNIVERSITY SKILLS SERIES:

Four weekly workshops, repeated periodically during the school year: effective reading; stress management; time management; and preparing for exams.

LEARNING SKILLS PROGRAMME:

Workshops, discussions, and individual consultation on reading, notetaking, managing time, preparing for exams, and essay writing.

COMMUNITY MENTAL HEALTH CONSULTATION:

With individuals and groups on issues pertaining to the psychological well-being of our university community.

LEARNING DISABILITIES PROGRAMME:

Services include diagnostic assessment, personal counselling, academic counselling, life skills counselling, peer support, and advocacy with respect to evaluation and alternative means of testing.

Feel free to come in and share your concerns with us.
Perhaps we can help.

Counselling and Development Centre
145 Behavioural Sciences Building
Telephone: 736-5297 (Ext 55297)

PUT US TO THE TEST

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MCAT SAT
GRE DAT

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Tuesday 17th
\$2.00 (if you can) TUESDAY JAZZ STAGE
Lorne Lofsky Trio

Wednesday 18th
W.C. HANDY AWARD WINNING, JUNO NOMINEES
JACKSON DELTA
(a delta blues trio)
\$3.50/adv \$4.50/door

Thursday 19th
CLUB NIGHT — I.D.

Friday 20th

DR. D
& THE MIDNIGHT

THE BEST OF RHYTHM 'N BLUES & SOUL
\$4.00/adv \$6.00/door

Tuesday 24th
\$2.00 (if you can) TUESDAY JAZZ STAGE
featuring Randall Chung and the
SAVOY JAZZ BAND

Wednesday 25th



GRIEVOUS ANGELS
CANADIAN COUNTRY ROCK WITH A DASH OF CAJUN
Opening act may change without notice
POSITIVELY STOMPIN
\$4.00/adv \$6.00/door

Thursday 26th
CLUB NIGHT — I.D.

Friday 27th
GREGORY HOSKINS
& THE STICK PEOPLE
JAZZ INFLUENCED FOLK
\$5.00/adv \$7.00/door

Saturday 28th
CLUB NIGHT — I.D.

Monday 23rd



Sonja Johnson & Lorraine Segato



TO THE MEMBERS OF THE YORK COMMUNITY
RESTAURANT CLUB POLICY

In keeping with the mandate of the Student Centre Corporation to provide for the needs of the University community, the following policy has been established to protect the security of the individual and the interests of the SCC itself. All members of the community are encouraged to participate actively in the life of the Student Centre. However, this policy will be strictly enforced.

1. GENERAL

- i. The Student Centre Restaurant Club is a dining and entertainment facility primarily designed to provide for the needs of the York Community with specific reference to students.
- ii. The General Manager of the Student Centre, in accordance with the Student Centre Corporation's separate liquor licence, is vested with the ultimate authority for the administration of the Liquor Licence Act in the Student Centre.

2. ELIGIBLE PATRONS

In compliance with the Student Centre Management Agreement, during the fall-winter academic term eligible patrons include all members of the York University community, i.e. students, staff and faculty. This governs events held after 8.00 p.m.

3. GUEST SIGN-IN

Members of the York community may sign in up to 4 guests while the Restaurant Club is operating primarily as a liquor service, for whose action they must accept full responsibility.

4. MINORS

- i. Minors who are York students with valid University identification, or minors who are children of York students, faculty or staff in the accompaniment of their parents may attend functions held after 8.00 p.m.
- ii. During such function, ALL patrons will be required to wear an identifying bracelet to differentiate between those patrons who are 19 years of age or older and those who are not. No patron shall be permitted to purchase or consume alcohol if a bracelet is not being worn.
- iii. No underage patron shall purchase, attempt to purchase, or consume alcohol in the Restaurant Club. No patron shall provide alcohol to a minor for any purpose whatsoever.

5. COMPLIANCE WITH THE LAW

All patrons of the Restaurant Club are required to abide by the Liquor Licence Act, the Criminal Code, other applicable legislation and appropriate Student Centre or York University policies and regulations.

6. SANCTIONS

A. Violations of any of the above will be subject to the following sanctions:

- (i) request the offending patron to leave the premises immediately (unless the patron is intoxicated or in danger of being harmed, under which circumstances Student Centre staff shall exercise due care);
- (ii) managers of Restaurant Club may:
 - a. prohibit entry to their premises of the offending patron for up to an eight (8) month period
 - (iii) taking into consideration the nature and extent of the breaches, the Student Centre General Manager may:
 - a. extend a patron's prohibition to all campus licensed premises;
 - b. extend the term of the prohibition beyond eight (8) months.

B. Minors

- (i) Any underage patron who is caught drinking liquor or who is ascertained to have been drinking liquor in the Student Centre Restaurant Club shall be prohibited entry into any university or Student Centre licensed premises until eight (8) months after attaining the age of majority.
- (ii) Any patron or staff who knowingly provides or supplies liquor to a minor shall be subject to sanctions in accordance with this policy.

Robert Castle
 General Manager