

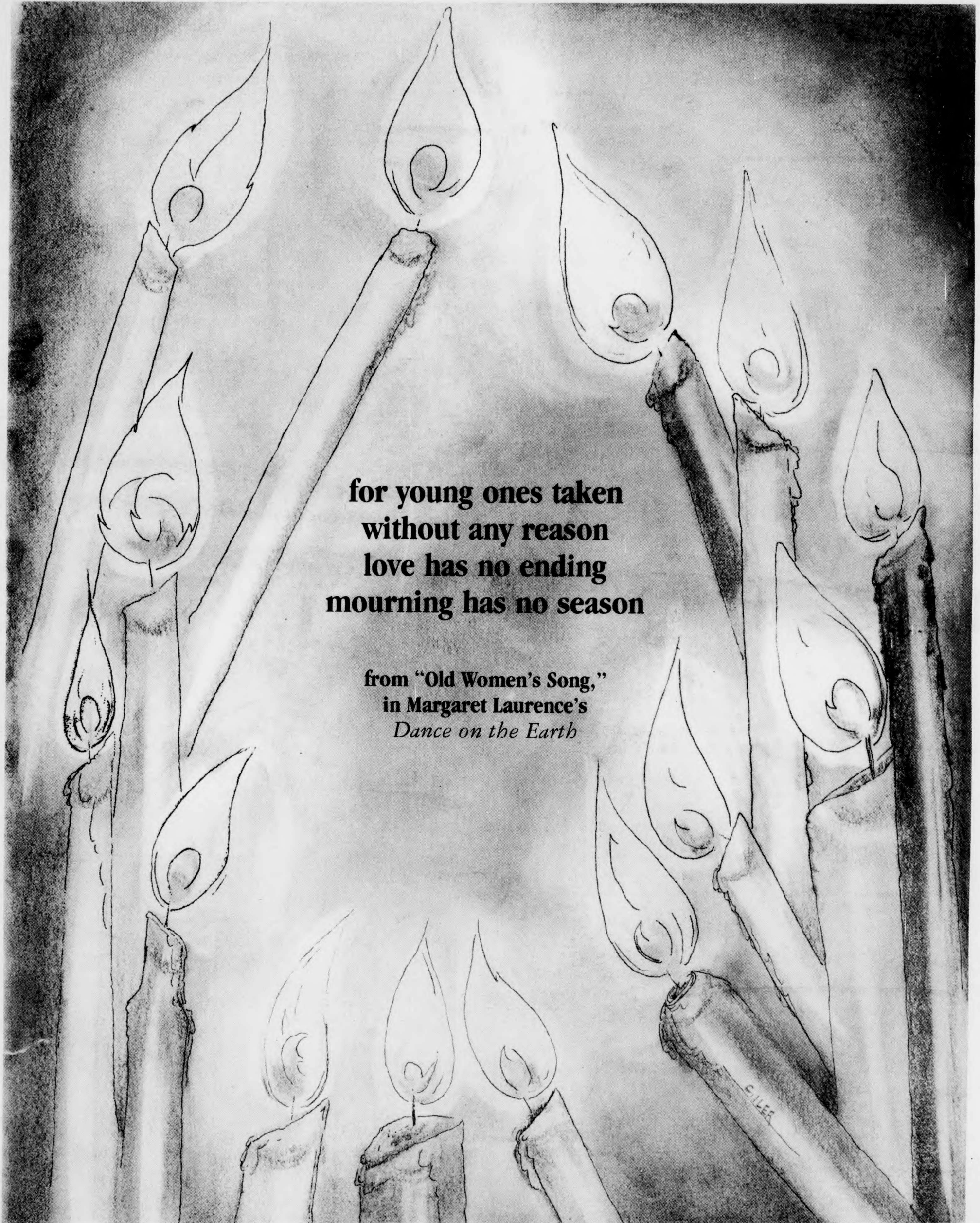
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JANUARY 11, 1990

excalibur



**for young ones taken
without any reason
love has no ending
mourning has no season**

**from "Old Women's Song,"
in Margaret Laurence's
*Dance on the Earth***

YORK UNIVERSITY STUDENT CENTRE UPDATE

As an ongoing service, the Student Centre Corporation presents these updates to keep the York community abreast of progress on the building.

CONSTRUCTION COST

At its meeting of 13 December, the Student Centre Project Committee was informed by the project manager that the current forecast budget had increased to \$19.141 million. This represents a 20% increase over the control budget of 1988 which had been set at \$16 million. Since the design of the building is complex and highly detailed and since the current construction market is so busy, contractors' bids have not been as competitive as was originally projected. This situation is not unique on campus — most construction projects at York are suffering from similar budgetary pressures.

SCHEDULE

Also at its 13 December meeting, the Project Committee was notified that it no longer was possible to have the food court completed for business in March or April of this year as previously scheduled. Since we could not meet the opening for this academic session, the Project Committee could no longer justify spending extra sums to complete the food court early and out of logical sequence. The project manager was authorised to complete the construction of the building in the most efficient and cost-effective fashion possible. Substantial occupancy is now scheduled for 31 July 1990, with the pub — restaurant and food court opening for business in August.

STUDENT CENTRE LEVY

Both construction costs and the schedule have potential impact on the Student Centre levy. Further examination of our business revenues and the amortization period of the Student Centre loan suggest that the project at its revised budget remains affordable without impacting the level of the levy.

However, the referendum which established the Student Centre levy stated that the levy would not commence until the year the building is operational. The Management Agreement between the University and the Student Centre Corporation refined that condition to the fiscal year in which the building became operational. With a projected completion of March 1990, the levy commenced in May of last year. In a strict sense, this condition of the referendum has not been met. However, when the University and Student Centre Corporation authorised the commencement of the levy, they exercised sound and reasonable judgement based on the professional advice of the project manager and architect. Had the levy not commenced last year, it would mean an extra \$1.25 million would have to be borrowed on the Student Centre loan. The long term effects of this would have been dramatic. The SCC is hopeful that current York students will understand our decision and the impact of the current situation.

DISPUTE OVER YORK LANES

Many members of the community will be aware of an ongoing dispute between the SCC and the University over the inclusion of competing food outlets in York Lanes. York Lanes is the recently approved commercial-academic building which is to be constructed immediately east of the Student Centre. The SCC has contended for some time that the inclusion of such outlets, which it believes compete directly with the Student Centre food court, contravenes both the Management Agreement between the SCC and York University Development Corporation. On 1 December 1989, the SCC filed a formal dispute with the provost of the University. However, the SCC has agreed to a final round of negotiations with the Administration to avoid more formal proceedings.

STUDENT PARTICIPATION ON SCC COMMITTEES

In an effort to open up its deliberations to the wider student community, the SCC is expanding membership on its Programming Committee to include students-at-large. The Programming Committee is investigating policies and uses for all the different spaces in the building including the pub-restaurant, art gallery, club offices, food court, public lounges, etc. We are looking for 10 enthusiastic students who want to spend some time helping us shape the future programming of the Student Centre. If you are interested, please send a short letter of interest and a resume (if available) to the address below.

NEW SCC CHAIRPERSON

The SCC Board of Directors has elected Ms. Lee Wiggins as its new chairperson as of 1 November 1989. Ms. Wiggins has been involved with the project since she proposed the inclusion in the Student Centre of a flexible student oriented childcare facility over two and a half years ago. As president of the Graduate Students Association, she has sat on the SCC Board since its inception in April 1988. As chairperson, Ms. Wiggins will oversee the activities of the SCC Board and its committees. She replaced Mr. Mourad Mardikian who resigned as chairperson for personal reasons in October.

STUDENT CENTRE CHILDCARE FACILITY

The Student Centre Childcare facility will provide flexible care for children of students and part-time educational workers. With space for 27 children, the facility represents a new direction for childcare in the province. In October the Ministry of Community and Social Services announced a minor capital grant to the Student Centre Childcare of \$55,000 — the largest possible grant in that category. This money will be used to purchase furniture and equipment for both the indoor space and rooftop terrace playground.

FUNDRAISING

The SCC, in cooperation with York University, has launched a fundraising campaign. To date, the SCC has approached various contractors and suppliers working on the project. Currently, the SCC is also seeking the support of the York community through donations to our plaque and pub chair programmes. In return for a tax deductible donation toward our fundraising campaign, the individual will be recognized within the building on a donor's wall. If you are interested in contributing to the Student Centre Campaign, please contact Marc Trumphour at the SCC office.

If you have any questions or concerns regarding the Student Centre project, please feel free to contact us:

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105 Central Square
York University
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Robert Castle
General Manager

Donato rids Central Square of off-campus papers over Xmas

by Daniel Wolgelecenter
and Sue Vanstone

Off-campus publications were cleared out of Central Square over the holidays by CYSF president Peter Donato who said he would like to see more people reading York newspapers.

Donato said he cleared away all copies of the *Metropolis* and any other off-campus newspaper he found. He said he cannot recall whether or not he removed *NOW* magazine.

"When students go home at night, they shouldn't be picking up *NOW* or *Metropolis*, or at least they should have a better chance of picking up a campus paper," Donato said. He added that the papers are put on the ground and make a mess that is a problem for caretakers cleaning Central Square.

Donato feels *Excalibur* should have a say over who is allowed to put papers in Central Square because it is the "official student voice" and because Central Square is private property and should be under *Excalibur's* jurisdiction.

"I want to see someone control [off-campus newspaper] distribution and the most logical people to do this would be *Excalibur*," he said. Donato also feels *Excalibur* should be getting money for allowing these papers on campus.

Donato said other universities in Canada have only the campus newspaper available free on campus.

"If you only allowed people to pick up a campus newspaper then I'd think that we would have a lot more student awareness," he said. "If [off campus newspaper] distribution is controlled, the pickup of campus media will increase."

"There should be some restrictions placed on outside papers to help [*Excalibur*] and other campus papers," he said.

Donato said the publication Campus Canada sent the CYSF letters asking permission to set up stands in Central Square and he thinks other publications should also get permission.

Cora Dusk, director of student affairs, said she has not received any complaints recently about free newspapers on campus and that the papers are not normally

challenged unless they cause a fire hazard, contain racist material or are causing a cleanup problem.

Barbara Rowe, administrative assistant for business operations, said that papers need permission from business operations to distribute on campus and that *NOW* and *Metropolis* do not have permission while the *Star*, *Sun* and *Globe* all do.

She said *Metropolis* and *NOW* would not have any problem getting permission to distribute on campus if they were to request it. She also said Donato had no right to do what he did since off-campus papers are not his responsibility.



CYSF president Peter Donato.

"I don't see why there isn't room for all kinds of expression at York University," she said. "What [Donato] did smacks of censorship. How do I know that he just didn't like the magazines he threw out?"

Metropolis associate editor Angie Baldassarre said her paper has a totally different focus than most campus papers and the decision to allow off-campus papers to distribute at York should be made by the entire student body. She said Donato should have phoned *Metropolis* to recover the papers instead of throwing them out because they cost a lot of money to produce. "I don't believe that any one person who represents a body of people should do something like this," she said. "I think that's something for the student body to decide."

NOW editor and publisher

Michael Hollett said he was not aware that permission was required to distribute on campus but that his paper would apply for permission as soon as possible.

"Donato hasn't spoken to us and informed us of any regulations we're not complying with," he said, adding he is "disturbed" by Donato's actions.

"I don't ever feel comfortable when a student politician or any politician acts unilaterally. I'd like to know if he has a mandate from the CYSF to [remove the papers]."

Excalibur editor Nancy Phillips said the newspaper is not in competition with *NOW* or *Metropolis* because their focus is different from *Excalibur's*.

"Throwing out the newspaper was an act of censorship. I believe that students, and anyone else, have a right to read whatever they want," Phillips said.

Assistant editor Heather Sangster said, "Donato is showing contempt for the Charter of Rights and Freedoms which guarantees freedom of speech and freedom of the press. Who does he think he is?"

Lexicon editor John Montesano said he would like to see a central location where all papers can distribute and where all campus papers would have a box. He said he is not against *NOW* and *Metropolis* being on campus as long as business operations monitors the situation to make sure only approved papers are on campus and there is no mess.

He said that the provost's office should pay to implement the plan.

CYSF to take abortion stand

by Susan Vanstone

Despite internal conflict, the CYSF has passed a motion to take an official stand on abortion. If given approval by the Board of Referendum, the CYSF will hold a plebiscite on the issue and support "the side which the students they represent the feel is correct."

"It's my own baby," said CYSF external commissioner Brian Archdekin. He explained that there were two reasons he presented the motion to the CYSF. "First, it's a student and human

Concerns expressed over proposed AIDS policy

by Nancy Phillips

Controversy about York's proposed AIDS policy continues as the university moves closer to its implementation.

A draft of the policy was approved by the President's Policy Committee November 28. A letter from Bill Farr, vice-president (finance and administration) states the Committee agreed to an ongoing review of the policy by the Presidential Advisory Committee on AIDS.

Various constituencies on campus are dissatisfied about a "need to know" clause, which states that information about a person with HIV (human immunodeficiency virus) infection will not be released to "members of the university including members of the university administration (academic and non-academic) except in cases where the information becomes necessary for purposes of their administrative responsibilities, and normally only after the express written consent of the patient."

Among those with reservations about this clause is Brian Abner, chair of the York University Faculty Association (YUFA). He said he doesn't believe the administration has fully thought through the implications of the clause, such as the ethical responsibility of medical professionals to keep such information confidential. He wonders if a doctor working on campus could be classified as a member of the administration and thus be required to divulge infor-

mation under the rules of the AIDS policy.

Education Projects Coordinator of the AIDS Committee of Toronto, Ann Marie Wierzbicki, wrote a letter to YUFA outlining her concerns. She asks, "... if we only 'normally' obtain the written consent of the patient what constitutes abnormal and who gets to interpret it?" She told *Excalibur*, "In my opinion there are no situations, especially in an administrative situation, where anyone needs to know [without] the express written consent of the patient." The clause "leaves so many loopholes it's ridiculous."

Ron Kelly, chair of the York Council on the Prevention of AIDS (YCPA), said if the clause is not changed he is "intending to challenge the legality either through the courts or the Human Rights Commission, whichever route is the most plausible."

Kelly is also angry as the YCPA was not given a seat on the Presidential Advisory Committee.

Chair of the Committee, Provost Elizabeth Hopkins, said, "I think there are a fair number of people who don't have a problem" with the policy. She said the Committee, in addition to finalizing the content of the policy, will decide how it will be implemented, the educational process and how to deal with complaints. She hopes the policy will be operational by the end of this term.

Farr said he hasn't changed his mind about the policy. He supports it the way it is.

affairs issue, and second to clarify the political views of the CYSF toward certain issues. [The CYSF] should represent and take the students' view in student affairs through a referendum," he said.

According to Archdekin, the format would be similar to Queen's University's two-part student referendum on abortion conducted in October. There, students were asked if they supported the recriminalization of abortion, and then if the central student government should take an official stand on the issue.

CYSF president Peter Donato does not agree with Council's decision. "Nobody on the CYSF is behind it. It's not a priority. I don't see the purpose, and it's not worth the time, money and energy." He questioned whether students would want the CYSF to use these resources for the referendum. "A lot of students may not care. They may get more [interested] in the health plan since it's more personal. It's a federal issue like free trade and the Meech Lake Accord.

cont'd. on p. 11

Massacre shows men use women as scapegoats

by Ira Nayman

opinion

Life doesn't always give us what we want. It's a sad comment on human nature that few men are mature enough to accept reality: that the bad things that happen to them are mostly their fault. Or, worse: nobody's. Men today need scapegoats for their alienation and perceived failure.

Because seeking scapegoats is an act of immaturity, an act of emotional weakness, such people find their scapegoats in those they believe they are stronger than. Very generally, women fulfill this role for men. This isn't only because men, on average, are physically stronger than women. The proliferation of images of women as objects of men's sexual desires leads many men to fail to acknowledge, much less respect, women as autonomous beings, with goals and needs of their own. By denying women their humanity, men set up the psychological table for women's abuse.

(Although a small number of women vent their anger on their children, their response to pain and frustration is more often to turn it inwards. The same ideology that promotes male aggression promotes female passivity and submission. There aren't enough strong, independent, self-respecting role models to show women a different way. Thus, the female response is drug addiction, particularly

tranquilizers and alcohol, and stress-induced physical ailments like ulcers.)

So. A man goes on a rampage at the University of Montreal, killing 14 women and wounding 12 others with a semi-automatic rifle. Newspapers label the act "senseless." So called "normal" people shake their heads sadly when told how the killer calmly separated many of his female victims from the men in their engineering class, then slaughtered them; how can we possibly hope to understand such deranged behaviour?

It isn't hard. Marc Lepine's impulse to gun down "feminists" he believed to have ruined his life is the same one that causes men to tell misogynist jokes. It's the same impulse that makes men believe that all women want sex from them, that if a woman says no, the man is justified in forcing her. It's the same impulse that causes men to make crude and embarrassing remarks about the anatomy of women, whether they know them or not. It's the same impulse which men use to justify beating their wives.

It's the impulse to exercise power over those you believe to be weaker than yourself.

For Lepine, women were clearly a scapegoat for his inability to succeed in engineering. But, Lepine's personal psychology did not arise in a vacuum. Like all of us, he was a product of the forces of the society around him. Those who would prefer to see his horrific act as an isolated incident removed from its social and political context would do well to remember that Lepine himself shouted that his victims

were "a bunch of feminists" before gunning them down, that he carried a list of fourteen prominent Quebec women, presumably with the intention of killing them. If Lepine meant his actions to be political, how can we treat them otherwise?

A couple of years ago, a study stated that over one million women, greater than one in eight, in Canada will be physically or psychologically abused in her lifetime. Over one million women. It is inconceivable that anyone could remain immune to the suffering the war of the sexes is causing, to the fear that many women live with so much of the time, to their stories of violence and degradation. But, many people do.

After the incident, male students at the University of Montreal pointed their fingers at female students, forming a gun with their hand, and went "bang." Although the primary actor in this story, Marc Lepine should not be our only object of disgust and outrage.

Few men will do what Lepine did, although many will engage in acts of violence against women. But, it is time society recognized that the conditions exist in every man that, under the right circumstances, could unleash a killer. We must reduce the misogyny, weaken the impulse to violence, deny the conditioning that imprisons so many people.

Ultimately, the war between the sexes is one which neither side can win.

editorial

nice jacket and tie, AE Pi

This week men from Alpha Epsilon Pi have been given all of page six to defend the institution of brotherhood. Unfortunately, they have not managed to changed our minds.

We have no doubt that AE Pi is involved in worthwhile community service events, encourages academic success and dresses nicely (see Allen Madonik's comment). We also believe wholeheartedly that no hazing is taking place.

We would like to point out, however, that no member of AE Pi has categorically denied Jeff Leibovici's allegations about hazing.

On November 30 *Excalibur* reported that Leibovici, last year's pledge master, alleges that hazing took place at AE Pi. He claims that in 1987, when he was a pledge, potential brothers were made to do "physically tormenting activities" and "emotionally disturbing tasks." He said he witnessed a pledge throwing up as a result being blindfolded and forced to eat a ham by-product while being told it was dog food.

Excalibur reported that, "Earlier this year, the chapter was under suspension for incidents of hazing during Leibovici's term as pledge master." No one from AE Pi has denied this in any of the submissions we have received.

Contrary to Anthony Morris' claim that we have "taken the word of Mr. Leibovici at face value and . . . based an entire slanderous article on his personal feelings, without any search for the true and actual details about the alleged incidents," the article was thoroughly researched.

Excalibur has been aware of these allegations for at least a year. Last May Leibovici approached *Excalibur* about doing a story, but we decided to wait until the matter could be thoroughly investigated. Those interviewed for the article besides Leibovici include master of AE Pi Steve Offenheim, 1987 master Mike Kemper and national director of services for AE Pi Andy Borins.

Borins said "questionable activities" may have been going on for up to two years prior to last year's suspension.

Aaron Tornberg questions the newsworthiness of the article. He says, "If these events ever occurred, they occurred in the past." Aside from the fact that happening in the past is a fundamental nature of news, we believe that these allegations must be exposed, especially in light of the CYSF's limited support of Greek organizations. Several members of the CYSF belong to fraternities, which is an obvious conflict of interest. A politician could lose his or her job if caught voting on an issue that could lead to personal benefit.

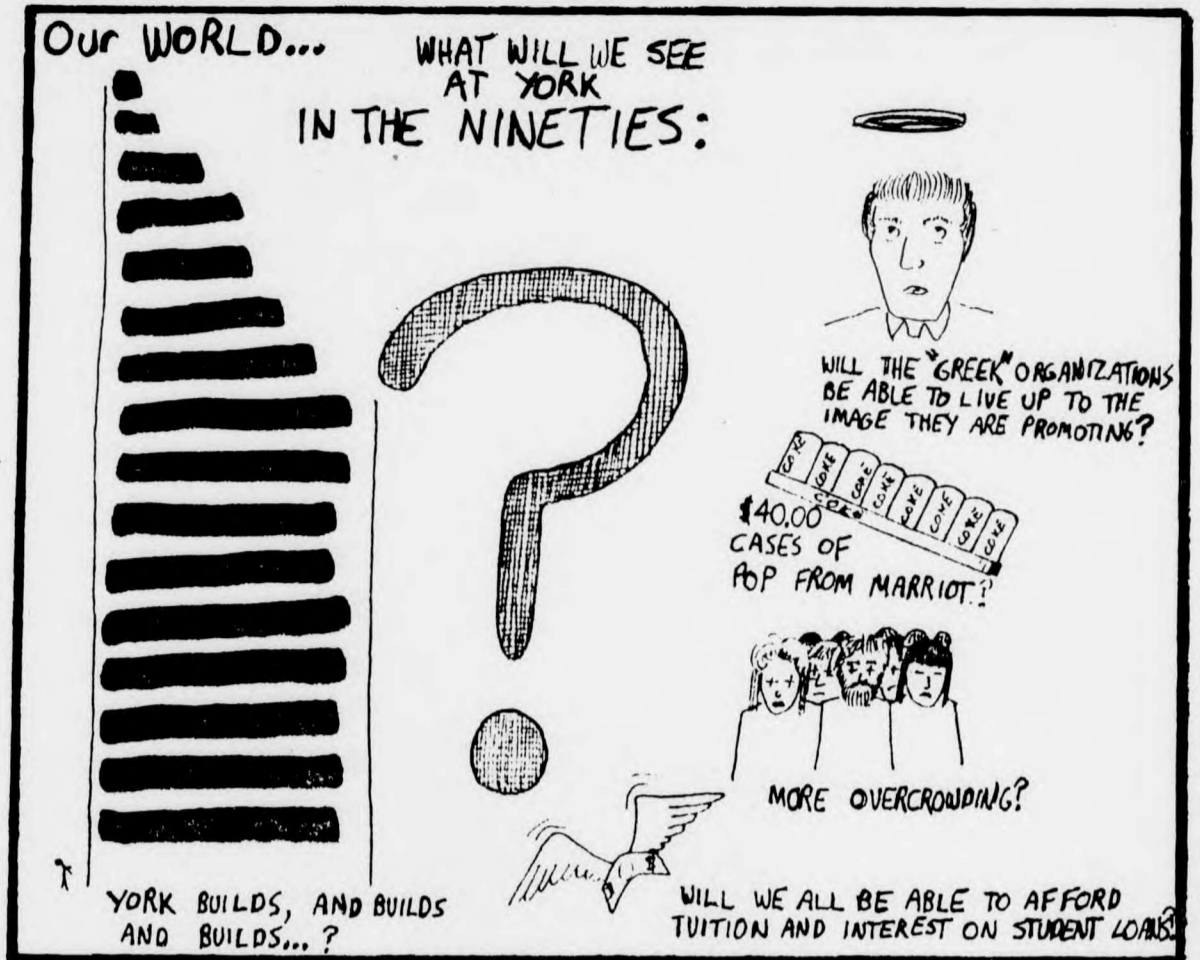
We would also like to point out that no sorority sister has sent *Excalibur* anything to support fraternities. Curious.

EXCALIBUR

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letters

Students must end administration monopoly

Dear Editor:

For 27 years, York University has been run largely by "experts" and professional administrators. From time to time, students have been "consulted," or allowed limited representation. But the unspoken assumption was that the administration knows best — students

Late exams create Xmas inconvenience

Excalibur received this letter after our last publication deadline; however it remains relevant.

Re: an open letter to the president of the York University Senate.
Dear Mr. President

This letter is by way of a protest to the late date of the final exam for PH 2100.03af. The date assigned to us is 21 December, 1989. We feel, for several reasons, that this date is ludicrously late.

First and foremost of the reasons is the length of time before our last class, and, hence, our last chance for review, and the exam. Our final meeting of the term is December 6. Our exam is 15 days later. While we understand that studying is expected, the material is quite difficult, and leaving it for two weeks means that it will necessarily become stale. We fear that our grades are liable to suffer as a result of this delay.

Secondly, there are those among us who wish to or have to travel during the holiday season. Either family is abroad or vacation opportunity beckons. For us, the late exam means spending sometimes large sums for a relatively short family visit.

Finally, we have all worked hard this term and feel we deserve as long a break as those of our fellow students who won the "exam-date lottery".

Surely there are ways that the exam period can be compressed. None of the signers below are concerned about having more than one exam on a given day. Sometimes, in the real world, which we will soon face, numerous deadlines can pile up. We might as well get used to it.

Michael Gilbert and 49 others

being too young, immature, uneducated, etc. to exercise real power. The time has come to change that once and for all.

It is clear that York is in a crisis. But our overcrowded classes, libraries, cafeterias, sporting facilities and corridors are not accidental. They are the cumulative result of many years of "expert management" at the students' expense but without real student input.

The Central Square tables fiasco is just one example. The administration was aware of the fire safety problem since 1987, but it chose the cheapest way of dealing with it — ignoring the law. Apparently, they believed that they were doing the students a favour by letting them continue using the tables. This was supposed to be temporary, till the Student Centre got built (with student money . . .) to accommodate much of the traffic and club activities.

But in two years since the 1987 Fire Marshall's warning, a better solution was possible. Central Square corridors could have been widened by moving some of the glass partitions deeper into the courtyard (overhang roofs already exist). That would have cost the administration some money, though . . . So they never asked the students about it.

Similarly, Osgoode Hall students and staff continue to have the threat of asbestos hanging

(literally) over their heads. And there is still no proper lighting in many places on campus. What is the administration's response? Right! "No money."

Safety is not the only problem. Tuition fees (going up), class size (also going up), food (??) services, funding for the CYSF and other student organizations (where is our money?!), use of campus facilities (nobody asked us about paying for college common rooms!), enrolment procedures (voice non-response), green space (where are the trees?!), planning of future campus buildings (who needs an entry pavilion anyway?! — in all these areas, student interests have been compromised. We believe that unless students gain control of the decision-making process, the "expert administrators" will continue to make critical decisions at our expense and run this institution to the ground.

We say that enough is enough! Vague calls for "more consultation" just won't do. The students must demand majority control of all decision-making bodies of York University. This must be our goal in future protests and negotiations. A university run by the students and for the students — now there's something worth fighting for!

Sincerely,
Danny Zabelishensky
The York University Greens

Words of wisdom for driver "X"

Dear Editor:

I would like to use your paper to pass on a message to the driver of a small sedan XSV 861 which nearly ran me over at a crosswalk at 4:30 p.m. on November 21, because he failed to slow down. When he finally stopped, he swore at me for being on the crosswalk.

"You should take an immediate driver education class, to learn not to drive so fast, and to look out for crosswalks. You should seek immediate counselling to deal with your anger because swearing at someone you have nearly killed is no way to deal

with the situation. You should take some longer term therapy to deal with your immaturity."

Your readers might also like to know that York University Security claims to have no authority to take action to deal with dangerous driving on campus, and was unable even to release the name of the driver of XSV 861 to me so that I could speak to him personally. For this reason I have had to write a letter to your paper to contact the unknown driver.

Yours sincerely
Diana Lary
Professor

Klein — YASA conflict

Dear Editors:

I write this letter in response to a comment made by Lazar Klein, chair of the Israel Public Affairs Committee (IPAC) of the JSF. The comment made in reference to some articles handed out by a certain group on campus appeared in the November 30 issue of *Excalibur*. In this article dealing with the removal of the York Arab Student Association book table, Mr. Klein is quoted as saying that there was nothing cultural on the table. "Everything they had dealt with the Israel-Palestinian conflict."

This might be a legitimate criticism coming from someone other than the chair of the IPAC. The reason I say this is that during Israel Week, Mr. Klein's own group had a table, which was completely dealing with this conflict. The JSF also brought a speaker on campus to discuss how a Palestinian state would not be economically viable (as if Israel would survive without billions of dollars in aid), and his ideas were written up in *Excalibur*. These occurrences could be forgiven in light of the fact that they took place before Mr. Klein made this comment.

On the week of December 4, Mr. Klein's group had a table in Central Square, completely dealing with the Israel-Palestinian conflict. I always had the impression

that the JSF was a religious and cultural group as well as being political, but there was nothing cultural or religious on the table.

What was even more surprising is the fact that most of the literature distributed by the JSF came from the 'unbiased' Israel Ministry of Foreign Affairs. The literature dealt with many questions that would make any sane person laugh, especially after watching news footage from Palestine. The question that seemed the best was, What is the area of Israel as compared to that of the Arab States?

At first glance this is an innocent question. What I would like to know is, what is the point in asking this question? Is it that since the Arabs have a lot of land it does not matter that Palestinians are homeless? If this is the point being put across then we could expel the blacks of South Africa to the other African states, the Turkomen people from China and the USSR into Turkey, etc. . . . If only we had all people thinking this 'logically,' then many conflicts in the world could be solved.

With this I would advise Mr. Klein to please adhere to the old saying "practice what you preach" and also to correct his own group before trying to correct other groups.

Faisal Kutty
Muslim Student Federation

Cultivate peace, not war

Dear Editor:

Among the items distributed last week (Nov. 27 - Dec 1) in Central Square by the newly formed York Arab Students Association was a map of North Africa and the Middle East, which included a point-form statement of the aims of the association. The map is boldly demonstrative of two crucial points which help bring the Middle East conflict back into perspective.

The first is the designation of the State of Israel as "Palestine", thus it is clear that the YASA has accepted the opinion of the vast majority of Arab states and the PLO, and has rejected the notion that Israel has a right to exist.

The second point that strikes me is the sheer enormity of the Arab world. With 21 countries (including Djibouti), spanning over five million square miles, and a population nearing 200 million, one has to question why much of the Arab world has spent over 40

years trying to destroy tiny Israel, barely discernable on YASA's map with her eight thousand square miles.

Seeing the immensity of the land mass controlled by the Arab countries, one can't help but be amazed that a home has not been found for the 600,000 Palestinian Arab refugees, displaced after the fledgling state of Israel was attacked in 1947-48. Indeed, these people could have been absorbed in much the same fashion as Israel, under far greater economic duress, took in half a million Jewish refugees, those expelled during the same period by Egypt, Libya, Iraq, Yemen, etc.

One can only hope that in the future, the YASA will bring forth a position that will contribute to an atmosphere of understanding between nations and peoples, rather than one of hostility and malevolence.

Aryeh Snitman

YASA clears air

Dear Editor:

I am writing to you in regards to the November 30 article in *Excalibur*, titled "Table Removed for Hate Literature," since I would like the opportunity to clarify some misconceptions concerning the statements made by Mr. Lazar Klein.

First, it should be understood that the Arab culture is based on Islamic culture, and so it was perfectly acceptable for the York Arab Students Association (YASA) to display the controversial Islamic papers. Similarly, the so-called paragraph that was labelled as hate literature is actually an authentic Islamic quote made by the prophet of Islam.

Consequently, what Mr. Klein describes as the Israeli-Palestinian conflict is instead an Islamic-Jewish conflict. Nevertheless, the situation should not be interpreted as an attempt "To bring Mid-East fanaticism" onto the

campus.

Secondly, the YASA was extremely offended when members of the Jewish Students Federation (JSF) demanded that a map, which identified all Arab nations of the world, be immediately removed from the table. Their premise for this request was that "Palestine is just a dream for the Arabs."

Furthermore, they refused to leave the table until the word "Palestine" be replaced by the word "Israel." Essentially, the YASA is dissatisfied with the manner in which the JSF manipulated the circumstances.

Finally, the MSF, MSA and YASA are extremely disappointed with the *Excalibur* for simply alleging the YASA was not available for comment, when in fact, no attempt for an interview was actually made.

Mohamad El-Assi

Capt. Cool slams Ms. K. (and Pete too)

Re: Ms. Jodi Koberinski's "Cool Guy" letter to the editor of November 23, 1989.

Dear Editors:

Ms. Koberinski's letter was obviously insulting but clearly un-called for. She wrote her letter out of childish anger with no regard for the truth. Mr. Peter Donato *did not* open the November 15 forum in a kindly manner. He gave "us," (those who you refer to as Captain Cool Guy and the Boys) an ultimatum — either "shut up or leave." I'm sorry but such fascist behaviour is not in vogue this year.

We took challenge towards Mr. Donato's request for very good reasons. The east bear pit is a

popular social hang-out for hundreds of York students. Yet almost every week we are forced to listen to speeches or rallies that sometimes do not interest us. Ms. Koberinski is right that the east bear pit is for everyone, but it is not a convention centre. If the CYSF wants to have rallies — great — but why don't they use a common room or the Senate Chamber?

Perhaps they are scared that nobody will show? So they choose a place where they know people will always be at, the bear pit. Please do not interpret this to be some kind of territoriality complex. It's just that those of "us" who frequent the bear pit are tired of that area of being used to promote the political ambitions of

certain individuals.

Ms. Koberinski's disdain for our "group" is overridden by our "group's" disdain, not for whiners like Ms. Koberinski, but for those in the CYSF. During election time, dozens of candidates spew their political garbage for all the bear pit to hear. We listen and vote accordingly. Our disdain comes from the fact that prior candidates (like Peter Donato) behave like jackals throughout campaigns. They bootlick first "our" votes and later stab us in the back with arrogance and ultimatums. We will not forget this during election time. P.S. I guess "Cool Guys" do read *Excalibur*.

Captain Cool Guy
East Bear Pit

Vandoo shows shortcomings of CYSF list

Dear Editors:

Re: An open letter to CYSF president Peter Donato

Dear Mr. Donato:

We were very disappointed by your 'Christmas list' printed in the December 7 issue of *Excalibur*. You fail to recognize the work of the smaller college newspapers on the York campuses. Instead, you thank fraternities, sororities, a beer company, and the main campus caterer for "contributing to a successful first term."

In what way did frats/sororities contribute to the York student population? Did they do so by

dividing an already segregated student body? Does the CYSF really have the students' interest at heart?

Why do corporations such as Molson's, Marriott, and United Parcel Service have priority over student organizations such as the college newspapers? Isn't this what the CYSF was protesting a little more than a month ago? Obviously you have a very short memory — you are a true politician!

The staff of the *Atkinsonian*, the *Calumetro*, the *Flyer*, the *High-Lighter*, *Pro-Tem*, and our own *Vandoo* deserve more re-

cognition than the 'University of Manitoba Students' Union' in a York publication. Most of the people who contribute their time to these newspapers are volunteers, of any rave of religion, do not pay any fee and do not have to put up with hazing. Your disclaimer at the end of the list is not an apology.

The bias of your list makes one question the actual interests of the CYSF.

Regards
Brett Lamb
Editor, Vandoo

Rampant rudeness in "service" depts.

Dear Editors:

I simply cannot contain my anger any longer. I must complain in the hopes that those who I am complaining about will recognize themselves and take the appropriate action. This letter is directed to those who work in the service departments here at York. I think my point would be best illustrated by the following example of a typical day I've recently had when dealing with the York service department.

The first incident occurred at the main cafeteria in Central Square. I was at the small snack bar located just before you enter the cafeteria. They had posters on the window which indicated that they sold frozen yogurt. I asked the server whether or not they had frozen yogurt and she very abruptly replied "no" and turned her back to me as she wiped down the counter. I inquired further and asked where I would be able to get some frozen yogurt, she replied with "here . . . but there isn't any more left and plus we are closing." With this said she turned her back once again and continued clearing the counter.

Incident number two occurred in the student affairs office. I went

in to inquire about the new student apartments. I said, "How can I go about getting one of the new student apartments?" The desk person replied again very abruptly, "Are you a graduate student?" I replied in the negative and then he said, "Then you can't get one," and then proceeded to turn his back. I questioned him further and was told, with what I consider to be a great deal of hostility and tension, that only graduate students and mature students were entitled to these apartments.

You know, they say everything happens in threes. Well, this day was no exception. The third incident occurred later on in the evening. My friend locked her keys in the car. Our first reaction was to call York Security and that's what we did. I spoke to York Security and advised them of the problem, the person with whom I was speaking replied, "The guy who does that is not here" to which I responded, "Do you know when he'll be back?" The response was, "Well, not until tomorrow morning." Feeling very frustrated, I asked if there was anything that York Security could do for me. The reply was that the only thing that I could do is call a tow truck which would cost

approximately \$45. Following this, he quickly hung up.

If the nature of my complaint is not yet evident, I will state it clearly. I am complaining about rampant rudeness that is taking place today primarily in the York service departments. I believe that an individual who takes positions in these departments should expect to exhibit a certain degree of politeness to customers. I know that there are many who would argue that perhaps these incidents were isolated and exclusive to one day. However, I would have to disagree vehemently. I have had to deal with this type of rudeness from these and other individuals since I began my year here at York. It is nothing like the type of courtesy which was described in York brochures.

To the York service departments, I ask that you choose your employees with greater care. To the present employees, I say please don't vent your anger and frustration. I suggest that you seek new employment where dealing with the public is not necessary.

Sharna Reid
English/Political Science I

CORRECTIONS

In the November 30 article "Fraternities and sororities form council," Peter Merrick, vice-president (external) of the CYSF was incorrectly identified. He is a founding father of the fraternity Sigma Alpha Mu.

Excalibur apologizes to dean of the faculty of arts Tom Traves. In the November 30 article, "English dept. \$ threatened," the quotes attributed to him were actually statements by Doug Saunders, a co-chair of the Association of English Students. We regret the editing error.



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Quote of the Week

Norman Crandles, director of housing and food services, on the fact that the financial budget of his department was completely depleted by extensive repairs to 6 Assiniboine:

"I don't care, I just wanted to get the damn thing fixed."

In defence of AEPi

Dear Editor:

Regarding your biased reporting of Alpha Epsilon Pi Fraternity to which I am a brother of, in the November 30 issue, your so-called newspaper seems to have somehow forgot to report on the current state of the chapter and more specifically on the current and future state of the pledge programme of which you are so concerned.

In your article and editorial you have reported on alleged incidents that took place previous to all except one of the current members joining the fraternity. Had your staff shown any journalistic aptitude, perhaps they would have contacted myself, the pledgemaster for the winter term, or, more importantly, Allan Madonik who served as pledgemaster for the fall term. Upon contacting one of us you would have discovered to your regret that the current pledge programme of AEPi con-

tains absolutely no task which even your warped editorial staff could constrew (sic) as hazing.

In fact, our pledge programme for the fall term was based on, integrating pledges into the fraternity, helping to educate pledges both academically and practically, helping the community as a whole through participation in community service events, most of all socially interacting with other York students and having fun in a way which could not be thought of as demeaning by anyone. This will continue to be the basis of the pledge programme in the winter term and in the future. Perhaps some accurate and unbiased reporting would have uncovered these very relevant facts.

Fraternally and very proud of it,
Brian Bossin
 Pledgemaster,
 Alpha Epsilon Pi

by Stephen Offenheim

One of the most dangerous things people can do is to make assumptions about something they know nothing about, then act as if they are an authority on the subject. This is especially dangerous when these opinions are directed to an audience that is generally uninformed about the topic in question.

In their relatively short history at York University, fraternities and sororities have been the victims of such treatment. It seems as if sensationalizing story-hungry reporters and editors have played upon the general lack of knowledge concerning fraternities and sororities to attempt to drag down the Greek system at the university. Incidents have been taken out of context, blown out of proportion. The result has been that a completely false image of what fraternities and sororities are all about has been presented to the York student body.

Never before has the newspaper made an attempt to actually understand what fraternities and sororities are all about. Instead, it has used traditional stereotypes and unsubstantiated hearsay to draw conclusions which make no sense to those involved. If my vision of what fraternities and sororities are all about were only guided by past *Excalibur* articles, I would have been crazy to join such an organization. However, I and many other York students have made the decision to join a Greek organization. Did we all make a mistake? The answer is unequivocally no.

York University is a large, impersonal institution. Coming into this school can prove to be quite an overwhelming experience. Most York students would agree that the social experience at York can be quite dismal. It is therefore necessary for students to get involved. Some people choose to join the football team, others write for the school newspaper. All of these things are no different than joining a fraternity or sorority. Being in a Greek organization gives the student a group of friends, and incredible opportunities to make the most of the university experience.

When one joins a Greek organization, he or she gets many benefits, both tangible and intangible. Of course there are parties,

athletic events, the ability to participate in community service projects, the opportunity to visit other chapters on other campuses, and so on. There is much more however. The experiences one gets when joining a fraternity are invaluable. One really gets to learn a lot about people, how they work, and how to cooperate with each other for mutual benefit. The friendship one develops within the fraternity or sorority structure is incredibly strong.

The media has helped to perpetuate the "animal house" stereotypes of fraternities. Greeks have been characterized as irresponsible, careless and dangerous. Nothing could be further from the truth. The existing fraternities and sororities at York consist of quality people. While it is true that individual, isolated problems have occurred in the past, they have been blown way out of proportion. Every organization of people has problems. It is unjust to hold an organization, or an entire system, responsible for actions taken by individuals long ago in the past by past members. Fraternities and sororities are dynamic institutions. They do not remain static. They are incredibly responsive to problems that do arise. They must be, otherwise they do not survive. Being in a fraternity is a learning experience. Part of the excitement of being in a Greek organization is recognizing problems, and coming up with workable solutions. York fraternities and sororities have been responsive to past problems. Apparently *Excalibur* has deemed this as unimportant.

York will benefit from the Greek system. Greek life promotes involvement in school activities, increases school spirit, creates well rounded alumni and helps to eradicate the apparent student apathy. The Greek system can be integrated into the existing structure at York quite well. It does not conflict with the college system, or any other student organizations. In fact the Greek organizations are anxious to work together with all other existing campus groups to help make York more than just going to school.

The Greeks at York have worked extremely hard to make their respective organizations positive entities. I urge you that before you make hasty judgement that you gather all the information. Don't allow yourself to be influenced by the uninformed.

by Allen Madonik

I am a member of the Alpha Epsilon Pi fraternity. I held the position of pledge master during the fall term. A pledge-master is the person who is responsible for educating the pledges (new members) about the fraternity. It was my responsibility to make up a programme that taught the pledges about AE Pi.

With the help of the National office and my fellow brothers, I drew up a programme that included the following:

1) Brother Interviews

Responsibility:
 pledge must ask each brother a series of standard questions (i.e. name, age, major)
 Purpose:
 it helps new member get to know brothers

2) Study Session

Responsibility:
 pledge group met in library three

Dear Editor:

This letter is in response to your article, editorial and pictorial display in the November 30 issue of *Excalibur*. I believe that *Excalibur* has taken an extremely biased view against fraternities and AEPi in general, without considering any other arguments but those of a black balled member.

I write these comments from an objective angle, since I do not belong to this organization. However, since I have a few close friends within the chapter, it falls to this outsider to recant your views. I believe your readership would be interested in realizing that the individual in your article, Jeff Liebovici, was an extremely unpopular brother in the fraternity. This was so, not due to his abilities to be a pledge master, or due to any alleged hazing, but due to his abrasive personality which led to his abuse as pledge master

Dear Editor,

I am an Osgoode Hall student and also the Regional Governor of Alpha Epsilon Pi. I have been in this position since September and I can categorically assure you that the York chapter has adhered to the strict guidelines laid out by the national fraternity with regard to pledging. All of the members are aware of their obligation and are aware of the guidelines that the chapter operates by. The men in the chapter are mature responsible intelligent York students who ask no more of the York community but the right to exist as an entity, to associate and interact with other York students and to cooperate with the York community and student body to make the university a warmer and more personal experience.

Fraternal organization (sic) have been in widespread existence in both Canada and the United States for many decades. The (sic) have made substantial contribution to their schools and its alumni, (sic) and in improving the general image of the University within the broader community (sic). In short, these organization (sic) can, if given the proper support and cooperation make a great contribution.

Instead of going out of your way to undermine the legitimate efforts

times a week to do school work; attendance optional

Purpose:
 made sure pledges had paid attention to school; education is a high priority in AE Pi

3) Jacket & Tie

Responsibility:
 pledge required to dress in jacket & tie every Tuesday; pledge master also dressed this way
 Purpose:
 presents fraternity in positive manner

4) Pledge Meetings

Responsibility:
 pledge must attend weekly meeting (2 hours)
 Purpose:
 pledge learns history of organization

5) Halloween Party

Responsibility:
 pledges put together a house party

Purpose:
 it teaches organization skills

6) Mural Painting
 Responsibility:
 paint 'AE Pi' symbol in underground tunnel
 Purpose:
 pledges learn co-operation skills

7) Philanthropy Project

Responsibility:
 pledges volunteered at Baycrest old age home on Bingo night
 Purpose:
 good community service

The pledge programme lasted five weeks. On November 2, 13 members were initiated. I am confident that each new brother has the potential to contribute a great deal to our chapter.

I am very proud of my fraternity. It has taught me to work hard for the things I believe in. I am in my last year at school and I know that I will miss being an active brother in AE Pi.

would an estimated 40-50 girls join the frat as 'little sisters'?

Your minor mention of AEPi's positive aspects was totally overshadowed by your intention to slander this group of York students. Your article gave the strong impression that fraternities at York are obsessed with demeaning and abusive acts towards its pledges. Due to this stance, you have probably encouraged students not to consider joining any of the York frats.

Your most important neglect in this issue is that you fail to mention that fraternities enhance the York experience by creating many lasting, lifelong friendships. If I had the chance, knowing everything I do now, about AEPi, its members and this entire ugly incident, I would most certainly rethink my decision to pledge Alpha Epsilon Pi.

Sincerely,
Anthony Morris

of York students, it strikes me that the University and the press should be doing all it can to encourage as much student activity as possible. In the age of freedom of speech and association these students have a right to organize as they see fit and in the same regard those who are opposed to their beliefs have a right to speak out against them.

However, as a campus organ (sic) who serves the best interests of the students, it amazes me that this paper would go out of its way (sic) (approaching witchhunt proportions) to destroy the small kindling flame within the student body that could be a shining force in importing (sic) the campus life for all York students.

In closing all I ask is that you open your eyes and ears to the winds of change. Give fraternal organizations a chance. If you take a look at their true functions and effects I am sure you will realize the positive aspects of such organizations. If you cannot at least let them exercise their rights as York students and allow them to enrich their university experience in a safe, healthy and meaningful way.

Scott Hyman
 Regional Governor,
 Alpha Epsilon Pi

Dear Editor:

I am truly shocked by the editorial and article in the November 30 issue of *Excalibur* regarding fraternities. I was pledged in this year's Alpha Epsilon Pi pledge programme, and you can assure you readers that I was not abused in any fashion. I find your petty attempts to mark the name of a group of York students a perfect example of "yellow" journalism. I do not find your articles about alleged hazing newsworthy. If these events ever occurred, they occurred in the past.

The quality of material used by *Excalibur* can only be found elsewhere in the *National Enquirer*. The only people harmed by your article are a group of York students trying to make the best of a terrible social situation. Now that you know that hazing does not exist this year, you can try stirring up controversy in other ways. Here is a tip. John F. Kennedy is alleged to have slept with Marilyn Monroe.

Unhazed
Aaron Tornberg
 Alpha Epsilon Pi

York profs protest donation

by John Andrews

York's acceptance of \$1 million U.S. from Japanese businessman Ryoichi Sasakawa has some professors protesting as the money was raised through "gambling."

Professors Bob Wakabyashi and Toyomasi Fuse have openly protested this donation. Wakabyashi has stepped down as the coordinator of East Asian Studies. Fuse told *The Toronto Star*, "There's enough shady background that I am very uncomfortable about this. I want to know the whole story... its the political connections that bother me."

Fuse declined comment to *Excalibur* until the end of January. Wakabyashi declined comment as well except to say, "It is still being worked out between a few of us and the administration." York's president Harry Arthurs will be having a meeting with all those concerned with the donation to clear up any misconceptions.

The money will be used for five masters and five doctoral scholarships in the social sciences.

Sasakawa is a wealthy philanthropist who has dedicated the past 50 years of his life to improving society. The money which York received is from the Sasakawa Young Leaders Fellowship Fund of the Japanese Shipbuilding Industry Foundation (JSIF), which Sasakawa founded in 1962.

The JSIF is a non-profit organization which gets its money from



Japanese executive Ryoichi Sasakawa.

legal speedboat racing. This can be likened, said Vice-president of academic affairs Ken Davey, to the lottery Wintario in that it puts money back into local communities.

The Sasakawa Young Leaders Fellowship Fund is in the process of donating \$50 million U.S. to 50 universities through out the world. York is the 19th overall and first Canadian university to receive the donation and is in the company of such universities as Michigan, Princeton, Sussex (England), Oslo (Norway), Uppsala (Sweden), Yale and the University of California Berkeley. McMaster University in Hamilton is presently petitioning for a donation as well.

The reasons for Fuse and Wakabyashi's unrest is due primarily to Sasakawa's past, reports the *Star*.

According to the JSIF, he was imprisoned as a suspected war criminal following World War II. Sasakawa did serve in the Imperial Army Air Corps, but only long enough to get seriously injured in training and he was subsequently discharged. He then entered politics and was elected to Japan's House of Representatives in 1942 where he served until 1945. Sasakawa was not indicted or tried as a war criminal and was released after three years in prison.

Since his release, Sasakawa has devoted his life to world peace and betterment. Davey said Sasakawa's work "seems to be an act of expiation. He recognizes his past openly and wants to contribute to society."

Sasakawa, through the JSIF, has donated \$3 billion U.S. to developed and developing countries and such United Nations organizations as UNICEF and UNESCO, according to his foundation. Sasakawa has also donated millions of dollars to stop or reduce diseases such as smallpox and leprosy in remote parts of the world where these diseases are still common.

Davey said the money is for graduate students in areas specified by the university and not Sasakawa. Davey went on to say that he has received letters of support from some staff members and that "the donation may have offended some people and that's too bad, it's money for our students."

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Women's Centre gets service status

by Heather Sangster

York's student council granted service status to the Women's Centre December 6 after over two years of animosity between the two groups.

"We were ecstatic," said Women's Centre spokesperson Kathleen Hall. "There will be very positive relations with the CYSF now."

Service status will guarantee CYSF funding for the Centre and increase its exposure to the York community. In the last two years, the Centre was funded solely by token grants contributed by various campus groups, stated CYSF equality commissioner Brian Archdekin in his 1989 Report on the Women's Centre.

The CYSF stopped club funding to the Centre, at the request of the Centre, after a 1987 Report on the Women's Centre by Rob Castle angered members.

"But, it's a new beginning with the Women's Centre this year," said CYSF president Peter Donato. "We made service status a number one priority in order to increase the awareness of the Women's Centre to the CYSF and the York community."

The CYSF is revising the Centre's budget, which Donato wants to present at the January 31 council meeting. Although he couldn't name a figure, Donato hopes to give the Centre "a few thousand dollars."

Hall said the Centre will use the money to update its library and archives, host seminars on 'unlearning' racism, sexism and homophobia and run film and speaker series to educate the York community.

The impression made by several Women's Centre spokespersons at the December 6 meeting

was that the change from club to service status was necessary as the Centre has functions that go "far beyond" a club.

As stated in Archdekin's report, the Centre offers a variety of services including telephone referral on gender-related issues, sexual harassment and unplanned pregnancies, library facilities offering educational material and a drop-in room where women can "relax and enjoy coffee, reading or good conversation" relating to each other on a one-to-one basis.

Although the Centre will receive its money from the CYSF, Hall said it will maintain its autonomy

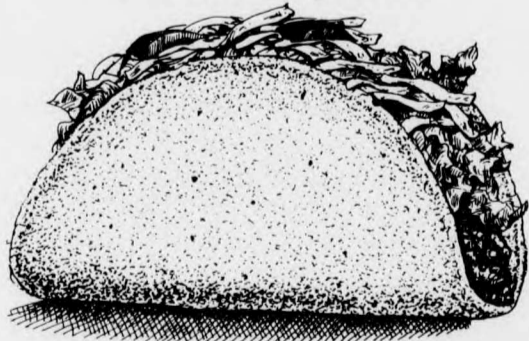
and be able to put through its projects and not be held subject to CYSF approval.

The CYSF, however, is planning to set up a management board for the Women's Centre similar to the boards Donato has for two other service groups, the Peer Support Centre and the Volunteer Centre.

"We don't like to play the role of the babysitter with any of our organizations," said Donato, but he suggests that monthly meetings with the Centre to discuss administration and finances will be considered.

Donato added, "I'm happy to see the Women's Centre happy."

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The editor of *Excalbur* reported January 4 that sometime between November 30 and January 4, 24 to 36 press passes were removed from the editor's unlocked desk in Room 111 Central Square. No suspects.

A female student reported that an unknown male carrying a camera followed her from her residence to Vanier College January 4. The male was still in the vicinity when the complainant finished classes and approached her wanting to take pictures of her for a "university newspaper article." Upon investigation, it was determined that the suspect was not associated with a university paper.

A male alumni member masturbating on the fourth floor of Scott Library was reported by two students on November 26. He was detained by Security. Metro Police were called but no charges were laid.

A member of Founders College Student Council reported that a plastic bag which he had left on his desk from November 23 to the 27 containing \$725 was stolen. There were no signs of forced entry and another sum of money in the same location was accounted for.

An uncooperative student was issued a trespass notice December 1 after refusing to leave the Moot Court in Osgoode Hall Law School. He was playing the piano and didn't want to stop.

A resident of 22 Moon Road was assaulted December 1 by her estranged male companion who was disturbed that she had sole custody of their child. Metro Police arrested the man, who had violated a restraining order by entering campus, and had also allegedly punctured the tires of the complainant's car.

A fireplace fire, burning carpet, burned furniture, damaged ceiling tiles and light fixtures, as well as beer bottles and garbage strewn about were found in the Founders JCR December 2. The fire was extinguished and damage was estimated at \$1,000.

Three computer keyboards, a disc, power cards, a Sony NWS 1750 processor and two Apollo DN 3500 processors were stolen from a computer laboratory in N710 Ross December 2. There were no signs of forced entry as it appeared the perpetrators knew the door lock combination. Metro Police were called in. Total value of the stolen equipment was \$62,000.

Sexually explicit material found offensive by library patrons was left on Scott Library tables December 4 by unknown persons. There are no suspects.

A fourth-floor female resident of Founders residence was punched in the face by a male floor-mate after attempting to break up an argument between him and another male December 8. The victim did not press charges but the matter has been turned over to college authorities.

An intoxicated male was found crawling on the ground claiming he had been dropped off by Metro Police and had been crawling around for several hours on December 9. He was issued a trespass notice and handed over to Metro Police custody.

Two bomb threats were received December 12, one claiming a bomb would go off in every campus building at 4 p.m. and another claiming one would go off in Stong, Winters and Vanier colleges and Stedman Lecture Halls. Metro Police searched the areas and no suspicious articles were discovered.

A female student was lunged at and verbally abused by a male who jumped out of the bushes on the pathway between Vanier and Ross December 17. He followed her as she ran to Ross but disappeared when she entered the building. The male was described as 5'8" with a husky build, wearing a red and blue ski mask, brown jacket with fur collar, jeans and Kodiak-style boots.

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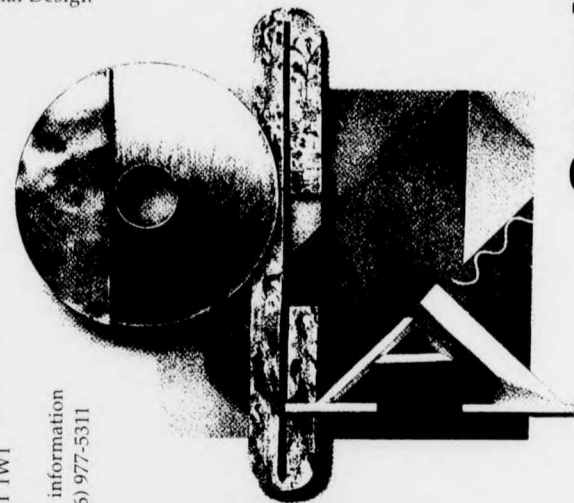
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Student Centre fears competition from York Lanes

by Mark Wright

The Student Centre Corporation (SCC) has decided to delay any formal action against the university over what it sees as a violation of its 1988 agreement with the university over limiting the number of food outlets in York Lanes.

"We had filed a formal dispute with the provost but agreed to hold off so that the university could be given a chance to respond," said SCC manager Robert Castle. Last spring, then SCC vice-chair Mourad Mardikian threatened that legal action might be necessary to resolve the dispute. Castle now says that will be a last resort.

"We were never calling for a lawsuit. We were calling for a meeting of a joint committee which would settle the dispute as outlined in the Management Agreement," Castle said.

The Management Agreement is the document between the university and the SCC which defines how each organization shall conduct itself in relation to the other and requires that each keep the other informed of its business intentions.

The dispute surrounds the recent approval of the York Lanes mall by the university and the inclusion of commercial food outlets which the SCC claims

would be in direct competition with those of the Student Centre. The SCC will get a percentage of its food court tenants' gross earnings and will rely heavily on profits from the food court to help meet operating costs, and to help pay off the its mortgage.

The SCC claims that such competition will decrease its revenues from the food court which could force up the Student Centre levy, now at \$9 per course for every York undergraduate, and that it would be "contrary to the spirit, intent, and letter of the Management Agreement".

The SCC claims that last year it had a commitment from the university, as well as assurances from then provost Tom Meininger, that there would be no food outlets in York Lanes, except for one full service sit-down restaurant. The leasing agent for the York University Development Corporation (YUDC) subsequently claimed that it was not bound by any agreement between the university and the SCC.

"Our interpretation of the Management Agreement was that there wouldn't be any direct food competition," said SCC treasurer Chia-Yi Chua, "and it was with that understanding in mind that we have agreements with our tenants."

He added that now a few of the tenants had already approached them and were considering with-



The site of the York Lanes development

drawing or changing their agreements.

YUDC director of development Ron Hunt does not feel that York Lanes' food outlets will be directly competing with the Student Centre but will be adding a broader choice.

"I think the Student Centre and York Lanes will complement one another. They're using a food court concept which involves fast food and lines, but we're intending

to have in place seating," Hunt said.

Hunt said that York Lanes will contain Tastes Inc. (a frozen yogurt outlet), Little Caesar's, Companies Coming and Cinnamon's. The mall will also contain Yin Yang, a Chinese food outlet.

The Student Centre food court tenants are Yogen Frusz, Panzerotto and Pizza, Treats, Manchu Wok, Kentucky Fried Chicken,

Wendy's and Caraway's delicatessen.

Vice-president (finance and administration) Bill Farr presented the SCC with a proposal on December 21 in the hopes of resolving the dispute but chose not to comment on it at present.

Castle said the SCC met Monday to discuss the proposal but said he was not at liberty to speak about it in great detail. However, he suggested the proposal included the possibility of a subsidy if the SCC's food court revenues were to be seriously affected by competition from food outlets in York Lanes.

"There is a question of whether the subsidy would be sufficient, but that's not the point. We shouldn't require one since the whole purpose of the Centre was to be self-sufficient," Castle said.

"If there is one glaring concern it was the commitment that the university had given us and we wanted to address that point. If anything proves to be a stumbling block it will be that," he said.

"We've got nothing against York Lanes or food outlets," said Chua, "just those that are in direct competition. It's a student investment and if you undermine it you're not showing much respect for the students."

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NEWS DIGEST

compiled by Daniel Wolgeleenter

NIGHTTIME EMERGENCY PLAN PASSED: A detailed plan to deal with nighttime emergencies involving large numbers of students was approved recently by Provost Elizabeth Hopkins and Vice-president (finance and administration) Bill Farr.

The plan was drawn up last March by a temporary committee made up of students, staff and administration members, in the wake of a nighttime epidemic at Stong and Bethune colleges where over 50 students took ill with diarrhea and vomiting. The exact cause of the illness was never determined because stool samples were not taken in time, as the North York health department did not know who was supposed to receive the stool sample kits.

The administration was roundly criticized by faculty and students for not having a plan to deal with such emergencies.

STUDENT CENTRE WINS AWARD: The Student Centre recently won the *Canadian Architect* magazine's award of excellence for its design.

The award was given in the magazine's November issue to the architectural firm of A.J. Diamond, Donald Schmidt and Company, and is one of the most prestigious awards of its kind in the country.

The Centre's food court is scheduled to open March 1 and the rest of the Centre is scheduled to be fully occupied by the end of July.

U.S. FRATERNITY WOES: Students on a "pledge line" were beaten with canes by members of the Kappa Alpha Psi fraternity at Fort Valley State College in Georgia last term, sending one pledge to the hospital with internal injuries and another to hospital with back injuries.

Five fraternity members were charged with battery and the chapter has been suspended by the college until an investigation can be completed.

At the University of Missouri-Columbia, the practice of allowing women to join fraternities as associate members, known as "little sisters," was banned last term by the university.

The ban was announced after four rapes were reported last semester involving charges against the fraternity members at the school.

Associate director of residential life at the university said that "the environment surrounding the little sister programmes makes it more conducive for sexual abuse or alcohol abuse."

The national governing body of most fraternities and sororities, the National Intra-fraternity and Sorority Council, discouraged "little sister" programmes in 1987.

At York, the Alpha Epsilon Pi Fraternity had a "little sisters" programme up until this year when many former "little sisters" formed their own sorority.

Courtesy the *National On-Campus Report*

Archdekin wants abortion referendum: Donato does not agree

cont'd. from p. 3

Are we supposed to take stands on those too? And what do we do with the decision once we have it?"

Archdekin said the referendum would not be a waste since the issue is a concern of many students. The results could be lobbied and reported to the federal government and an awareness week would be a possibility.

Donato said he suspects Archdekin was pressured by the

Women's Centre to bring the motion to Council. He also said he "would not be surprised" if it stemmed from the referendum at Queen's.

Archdekin denied the allegation, saying that it was only "inspired" by his dealings with the Women's Centre, and the Queen's connection was "a coincidence."

Both agreed that the CYSF does not have the money to fund the referendum, although Donato suggested it could be put on the CYSF election ballot in March. Archdekin added that with typi-

cally less than a 10 per cent voter turnout for CYSF elections, there could be a problem with one faction monopolizing the referendum.

Even if the Board of Referendum allows the vote, it may not happen in the near future, said Donato, because of the upcoming CYSF election and the proposed plebiscite concerning a student government levy increase. The abortion issue is important, Donato explained, but there are a lot of other important things taking up the council's time.

Attention Excal staff and everyone else:

Lorne Manly, grad student at Columbia University's School of Journalism, ex-Excal editor and hairdresser to the stars will chat about life as an investigative reporter in New York City on Jan. 11 at 5 p.m. Bring a pencil and paper. Free mousse.

(It's in Room 111, Central Square)

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"The present regime is an illegitimate one."

PANAMA



"... it becomes extremely difficult to understand how a country whose hallmark has been not to be colonialist insists on maintaining a colony in the very heart of my country. Surely for that people this must be a shame, since they were a colony and they knew how degrading it was to be so."

- General Omar Torrijos, at the U.N. Security Council Meeting held in Panama, March 15-23, 1973.

by Maximilian C. Forte

On Wednesday, December 20, 1989, the world witnessed the illegal American invasion of another small and weaker nation — Panama. This act of aggression was a violation of Panamanian sovereignty, as well as the Panama Canal Treaties of 1977.

The invasion and subsequent occupation of Panama by American invaders resulted in the flattening of entire neighbourhoods, the deaths of hundreds of Panamanians and American civilians, the wounding of journalists at the Marriott Hotel on December 21, the denial of access to Red Cross workers to zones of heavy civilian casualties, as well as the abduction of Panamanians as political prisoners.

We also witnessed the United States, in its role as world policeman, kick out one government, and manufacture another "Made in the USA" regime, headed by President Guillermo Endara.

Once again Latin Americans are being looked down upon by the U.S. as incapable of ruling themselves, thus requiring the tutelage of a "civilized" superpower. The U.S. is again using the pretext of danger to its citizens' lives and interests to smash through someone else's home and show them how to order their affairs. Ex-Panamanian president General Manuel Noriega is portrayed as the typically corrupt,

demonic, debauched and swinish Latino, while other racist stereotypes abound. This entire miserable action has demonstrated the arrogant disdain the U.S. holds for Latin Americans.

American president George Bush advanced certain extremely questionable pretexts for rushing forces into Panama. He said this action was to "restore democracy" to Panama, to apprehend Noriega and bring him to "justice," to "protect the lives of U.S. citizens" and to defend the "integrity" of the canal.

First of all, the U.S. historically has a way of using democracy as a metaphor for something quite unrelated: the implanting of a surrogate regime which is closely aligned to U.S. interests, vulnerable to U.S. pressures and headed by a local oligarchy.

Secondly, a nation's arbitrary indictment of a foreign head of state does not give it the right to invade another nation, kill scores of people and hunt down and kidnap its leader. If we accept this state of affairs, we should allow Bush to be indicted by Colonel Qaddafi, be abducted and brought to justice in Libya.

Also, U.S. citizens only became threatened after the invasion by U.S. forces — not before. At no time was the canal ever threatened by Panama. How could the canal be threatened by those who hold it as a source of national pride? What the U.S. means by defending the integrity of the canal is that it is seeking to protect U.S. domination over it in perpetuity.

On January 1, 1990, the Bush administration, in violation of the canal treaties, chose a Panamanian administrator. He was to be appointed by the Panamanian government which declined its duty claiming, in "President" Endara's words, "we have more important things to worry about."

Moreover, Noriega never declared war on the U.S. Rather, he declared Panama to be in a "state of war." The difference is that, while one is a statement of intent to attack, the second is an observation that one is under attack and that defensive actions must be taken.

The U.S. Justice Department said it acted in accordance with Article 51 of the United Nations Charter, which recognizes the inherent right of nations to act in self-defense, and Article 4 of the treaty covering the neutrality and operation of the Panama Canal. How was the neutrality of the Canal threatened? Who threatened it and when? It was, after all, U.S. forces that shut the canal down for the first time in its history.

Panama has never threatened U.S. security. The self-defense justification is comical to say the least and criminal at worst. Don Edwards, a California Democrat, criticized Bush, saying, "There was no danger to our national security from this weak, small country, nor was the Panama Canal in real peril."

In a statement of understanding signed by former U.S. president Jimmy Carter and Panama's Brigadier General Omar Torrijos Herrera, in October 1977, both agreed to defend the neutrality of the canal. The agreement went on to state, "This does not mean, nor shall it be interpreted as, the right of intervention of the United States in the internal affairs of Panama. Any United States action will be directed at insuring that the canal will remain open, secure and accessible, and it shall never be directed against the territorial integrity or political independence of Panama."

It appears Panama has been held prisoner by its past, while the United States has not allowed it to escape this captivity. John Weeks, a professor of international studies at Middlebury College in the U.S., noted that, "Politically, Panama has been distorted by continuous domination and intervention by the United States. And economically, Panama suffers from extreme denationalization." Weeks also indicated that the U.S. embassy and military served as "arbitrators in intra-oligarchic conflicts" and that local politics evolved into a "sycophantic competition generated by U.S. overlordship." Clearly then, the newly handpicked rulers of Panama can be located within this dependent, pro-American tradition.

Endara said he would allow U.S. forces to capture Noriega and put him on trial, simply because Panama supposedly lacks the means to try him. This is odd, considering that extradition of Panamanian citizens to the U.S. is a violation of Panama's Constitution.

The latest invasion was only one of many U.S. interventions in Panama's history. Including the invasion of December 20, there have been 19 American military interventions in Panama. On January 9, 1964, American Canal Zone police and residents killed 21 unarmed Panamanian civilians and wounded more than 500, when the U.S. tried to stop Panamanian students from raising the Panamanian flag in the Zone, as the U.S. and Panamanian governments had previously agreed to. In the course of the slaughter, U.S. forces violated Panamanian jurisdiction outside the Canal Zone.

The U.S. has always been loath to yield the Canal Zone. Up to the 1970s the Zone was directly ruled by the U.S., with American laws, police, courts and jails exercising order over Panamanian employees. The Americans maintained their own government in the region, which prohibited Panamanian private enterprise from entering the Zone. As former U.S. president Ronald Reagan said during his campaign in 1980 with reference to the Panama Canal, "We bought it... we paid for it... we built it... it's ours and has to continue being ours."

In the process of justifying its brutal militarism, the U.S. has concentrated an extraordinary amount of its energies on vilifying and demonizing Noriega. By either exaggerating or fabricating accounts of Noriega's activities and personality traits, Bush is engaging in psychological warfare against U.S. public opinion by brainwashing it into believing that this was a mere SWAT operation to capture a "Scarface" figure.

The U.S. is playing St. George against Noriega the Dragon. Saul Landau, a senior fellow at the American Institute for Policy Studies in the U.S. in noted, "The public does know the image of the 'devil,' General Noriega, who has emerged as a cocaine and steroid dealer, who tortures and kills his enemies, has a craving for teenage girls and pals around with the Colombian cartel goons and Fidel Castro. And he is ugly. A Qaddafi magnified, an Ayatollah with horns. It's all a wonderful diversion."

Of course Bush does not want to remind us that in November 1984 it was Noriega who supplied information which led to the arrest of Colombian kingpin Jorge Ochoa in Madrid; that in 1987, Noriega collaborated with the Americans in a joint investigation of drug money laundering at Panama's international banking centre. Nor are we reminded of how, on May 25, 1987, the U.S. Justice Department's Steve Trott called Noriega's cooperation in drug interdiction "superb. Putting icing on the cake." *The New York Times* noted in an article (published December 31, 1989) that no paper trail of documents was captured in seizures of Noriega's property, that "no smoking gun" has been discovered linking Noriega to drugs. Federal officials reportedly complained that, so far,

their case is based largely on the testimony of criminal drug dealers who implicated Noriega in exchange for immunity from prosecution.

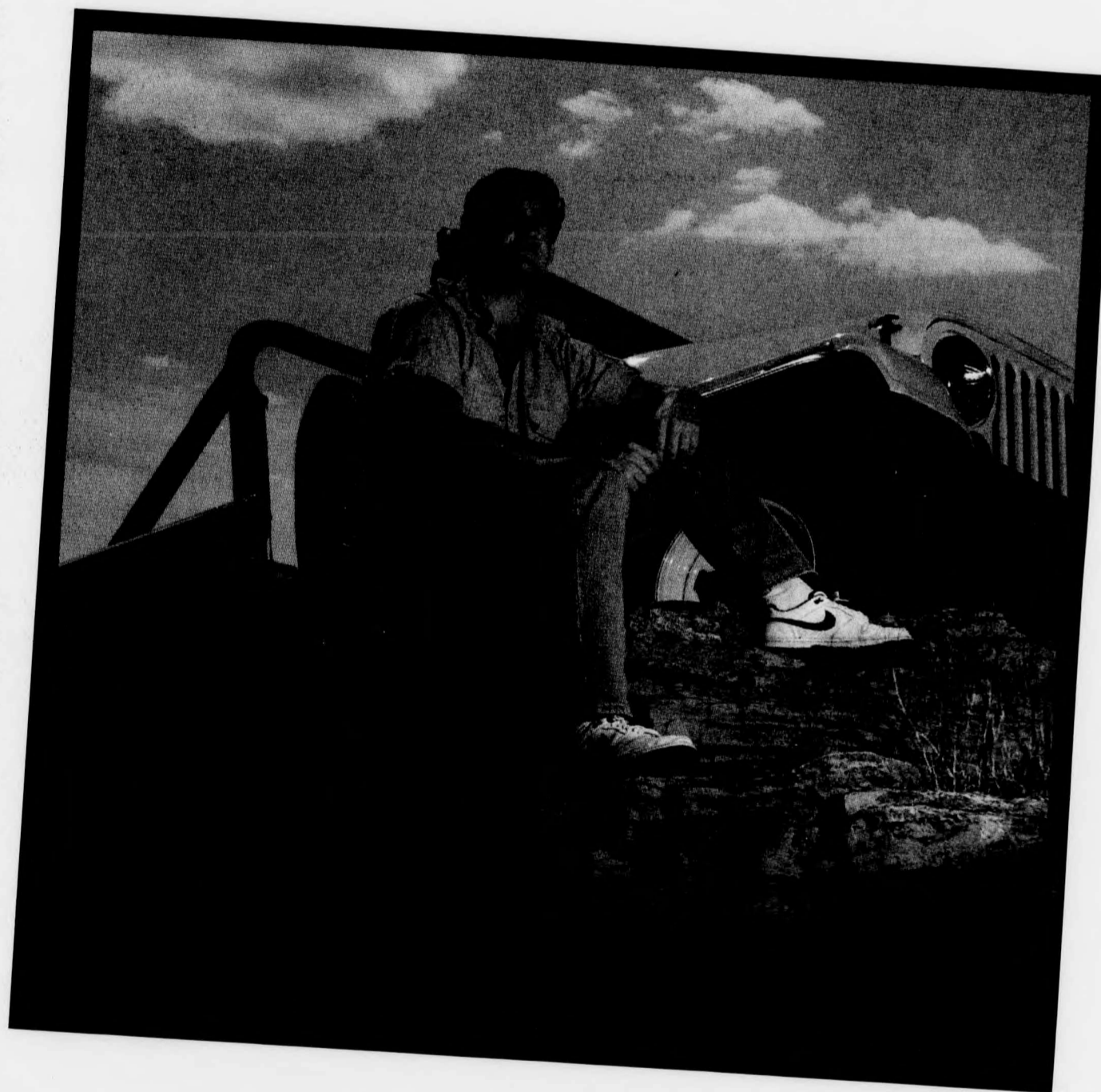
The real problem with Noriega was that, as a servant of the U.S., he didn't know how to be servile enough. After double-crossing his CIA paymasters he "thumbed his nose" at the Americans. He refused to openly support U.S. policies in Central America. In December 1985, Admiral John Poindexter travelled to Panama, urging Noriega to take part in the training of Nicaraguan Contras. Noriega refused. In 1986, Oliver North sought Noriega's help in framing the Sandinistas in a plan which sought to plant a shipload of Soviet weaponry in El Salvador to be "found" and "traced" to Nicaragua. Again, Noriega refused.

The present regime in Panama is now an illegitimate one. Coming to power on a wave of popular mobilization is one thing; coming to power on the shoulders of the 82nd Airborne Division is quite another. Endara never won any free elections, with the May 1989 elections being subject to a flood of \$10

million from the CIA (as Bush publicly revealed last summer). This money not only bought the votes of many poor people, but corrupted the entire electoral process right up to Noriega's officials. Endara is said to have won on the basis of counts of exit polls — all conducted by anti-Noriega characters. Endara represents the pro-U.S. upper classes in complete opposition to the poor and Afro-Panamanians. When he called a curfew, the masses instead took to looting the stores of Endara's wealthy supporters.

Ultimately Noriegas can come and go by the dozen; the Panamanians' struggles to achieve sovereign independence and the total decolonization of their territory will never cease under the present circumstances and will always continue, relentlessly, ever going forward to a new and proud destiny.

Information and quotations for this article were obtained from NACLA: Report on the Americas Vol. 22, #4, July/Aug 1988, published by North American Congress on Latin America, Inc.



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Barbara Henry's illustration, depicts the struggle between Uncle Sam and General Manuel Noriega.

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WHAT IT'S

A L L A B O U T



ARE WE A BACKWARD NATION? Not really. It's just that sometimes we get a little mixed up. For instance, we got a little mixed up with these pictures. Can you guess which ones are printed backward?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

In her own write . . .



"If you love it, get out there and do it. The arts are a 'make your own work' profession."

Sally Clark

She was going to be a painter. But, in 1973, Vancouver-born Sally Clark arrived in Toronto and enrolled in York's fine arts programme. Now, 15 years later, she's painting with words and has been widely touted as part of a new generation of Canadian playwrights. In 1989, she had three of her plays produced, including *Moo*, *The Trial of Judith K.* and, most recently, *Jehanne of the Witches*. Clark recently talked to Excalibur's Dina Lebo and shared her ideas about theatre and writing.

A PERSONAL VOYAGE

"It's weird how it all got started," said Clark. "I was determined to be a painter for the longest time. I got into galleries and got shows, but then the galleries would go bankrupt or fold up. Even when I had shows the people wouldn't respond to my paintings in the way that I thought they should." Luckily, one of Clark's favourite pastimes was writing.

She spent two years in theatre writing at the University of British Columbia and took Angus Braid's theatre writing course as an elective while at York. She also gained practical experience running the York Cabaret out of Vanier's pub with classmate Sky Gilbert, now artistic director of his own company, *Buddies in Bad Times*.

"I had such a good time writing sketches, scenes and dialogue for the Cabaret," she explained. "that I thought I would like to do it again. Even when I was painting, somewhere in the back of my mind I knew that I would write again if I could only find a good story." At that point, destiny stepped in.

A close friend of Clark's was murdered under bizarre circumstances that gave her the story she was looking for. "It was incongruous to everything I believed in," she said. "contradictory to everything I knew. I wanted to tell her story. I wanted to recreate the shock I felt."

At first, Clark tried to make the story a novel, but had difficulty with descriptions. The novel kept turning into talking characters and wound up being her first play. "I like action and dialogue," said Clark. "You just have to flow and follow your own bent, even though it may take some time to know exactly what it is."

Clark laughed and continued, "You see, it was always there. It was just a question of timing and finding my own voice."

ON PLAYWRITING

"As well as trying to recreate an emotion that I'm feeling about a subject, I also try to find a mystery or intrigue in my subject that is begging to be revealed or resolved," Clark explained. Taking her most recent work as an example, she described *Jehanne of the Witches*, a play based on the true story of Joan of Arc. A bookstore owner had once told her that Joan of Arc and Bluebeard were best friends. She found this fact "totally astonishing." While Bluebeard was burned at the stake for being a mass murderer, Joan of Arc died as a witch, later becoming a Saint. "Power destroyed him," she said, "but made her bigger than she was."

Clark wrote the play to unravel the mystery of their relationship for herself. "You just write from the heart," she said. "You can't really predict how people will react or if it will touch their emotions or intellect as it touches yours. But, if it does touch you, you've already got an audience of one, and where there's one there's probably a lot more."

ON DIALOGUE

Critics and reviewers have commented on Clark's gift for creating good dialogue, which is considered the basis of good playwriting. "No, I don't sit in restaurants listening to other people's conversations," she said, describing herself as a "Walter Mitty type. When I was younger, I never had the right words. Someone always got the better of me and I would go home and think about all the things I should have said. Then [I'd] recreate the conversation the way it should have gone. I guess that's where the ability came from."

She also described herself as a frustrated actress. When she performed in the York Cabaret productions she was always unhappy with the roles she received. "Now, when I write," she said, "I pretend that I am all the characters and writing allows me the freedom of playing all the roles I ever wanted to play."

ON GOOD THEATRE

Being a York student in the mid-'70s, Clark went downtown often to see plays at Passe Muraille, Factory Theatre Lab, Tarragon and Toronto Free Theatre. She explained she was influenced by the vibrance of Canadian theatre during "an exciting time to be in Toronto. The theatre was so daring and adventurous . . . jostling the imagination. It was so incredibly visual and emotions were running rampant. People were getting upset. Their values were being questioned and their beliefs were being confronted." Clark explained that ". . . people were feeling something. I loved to go to the theatre to be shaken." She thinks theatre in the '80s has lost its magic; "that film is taking all the action away from theatre. All the big crowd scenes, the sex scenes, the violence, the stuff that people get excited about all seems to be gone. I'm trying to put it back. Why should theatre be limited to one set, one time period and two talking heads?"

With films costing so much and taking such a long time to produce, Clark feels theatre is the only medium that allows an artist to experiment with ideas in a relatively short time frame, for a fairly low cost. "We have to learn from the French," she said. "I don't know why there is such a dichotomy between English and French theatre. French theatre is so visually imaginative and passionate while English theatre runs the risk of being much too heady."

ON FEMINISM

She has been called a feminist playwright by critics and reviewers but she doesn't know why. "I think it's basically because I'm a woman writing plays about women and their struggles against society," she explained. "I always wanted to write plays with strong female characters that would be a challenge for someone to play." While working on *Jehanne of the Witches*, she did a lot of research on goddess religions and wound up reading some feminist literature, such as Gould-Davis' *The First Sex* and Freidan's *Feminist Mystique*. She said the literature was "enlightening" and that it "helped [her] form the social context of the play which took place during a period of history where Christian religion, with its patriarchal attitude, was trying to take over what had once been a matriarchal and pagan society. There is, therefore, a certain antagonism in my characters against Christianity and the patriarchal society."

Clark proudly claims she is not a feminist or an anti-feminist but simply one of the new breed of humanists. "There are always interesting males in my plays as well. I guess the critics just don't see them . . ."

TO ASPIRING PLAYWRIGHTS

"I wrote my first play which had 23 characters and 32 scenes in the early '80s," said Clark, "a time when one man shows were in vogue. I talked to people about the script and everyone said 'Forget it, no one will produce that play.' Then Clark Rogers of Theatre Passe Muraille phoned and told me he was interested."

"If it's in your heart, write it," said Clark. "You'll find a way, or the person that will make it happen . . . if it's meant to be." Clark also encourages would-be playwrights to seize every opportunity to develop their craft. "Get ideas, speak to the people in charge, then go for it," she said. "To succeed in the arts you have to create your own work . . . The possibilities are only limited by your own imagination."



scribblerist

STATE OF MIND

Awaiting in a sky brisk and clear
Hesitating with life far or near
Building thoughts, the sky abound
An urgent time, above the ground

Before you jump, a state of mind

Air
overwhelming sensation of speed

Time
a capacity of living

Life
you are giving

A sustained decent is avail
You move, force from a gale
Wonderfully proud, almost home
The wind grips, in the air you roam

A rage against the ground
Your home you have found
A distant calling is coming from the sky
Everytime you parachute you say your last goodbye.

—Adam James Clayson

This poem was submitted in response to the December 6 killing of 14 students at the University of Montreal.

I had a dream . . .
That night had descended
And was mine to take.
I dreamt today,
That extending filaments
Stretched from mouths to ears
—Blasting through bastions
of segregated homogeny.
I had a dream . . .
That overbounded control
Was obsolete;
That frustrated aggression was ostracized.
The day brought back my night,
As candles burned against the robbers
who laughed. And hid
Behind blunting terms, and confused abstraction.

—Lynne Boadway

Standing in the middle of the hall

Alone
People running about me.
I,
inhale my cigarette.
Sweet pollutants fill my cobwebbed lungs.
Insane thoughts,
bounce off the padded walls of my mind.
I single her out
Her, with those eyes
Her, with her "airstrike" smile that napalms men.
Devestates and Alienates men.

I want to
approach her
I want to
ask her
"Take the knife out of my back
Take the knife out of my back
Take the knife out of my back."

—anonymous

Anger

It crawled & sluffed
its way to the surface
past twisted
roots crushing past
antecedent Mr. Corpse
in his worm puzzled box

Sensing the storm on the land
Waiting near the weeds
For the first
tears
of
rain

Tumulous ground rips
at the first clap of thunder
dashing the roots in a tidal
wave of screams rising from
the breast of nature
to tear the soul of
atmospheric flesh

—A.J. Simpkin

If wondering about time, is the
same as living.

All time is movement beyond
possibilities.

—Adam James Clayson

digging

the child unattended
in the garden
labours through dirt

he chews blind white
sour grubs with
a grimace and
listens to the

juicier insects snicker
as they dig
deeper underground

—Josef Boyden

Cathedral of Ice

inside a cathedral of ice
paying homage to the twisted cross
saluting black, white and red flags
the chosen ones
forge their destiny in blood.
mass parades
the triumph of Palm Sunday
a liturgy of life and death
a sermon of violence
followers unaware of their crucifixion,
cheering their executioners
with eyes raised to the night sky
they are nailed to the twisted cross

—Phil McManus

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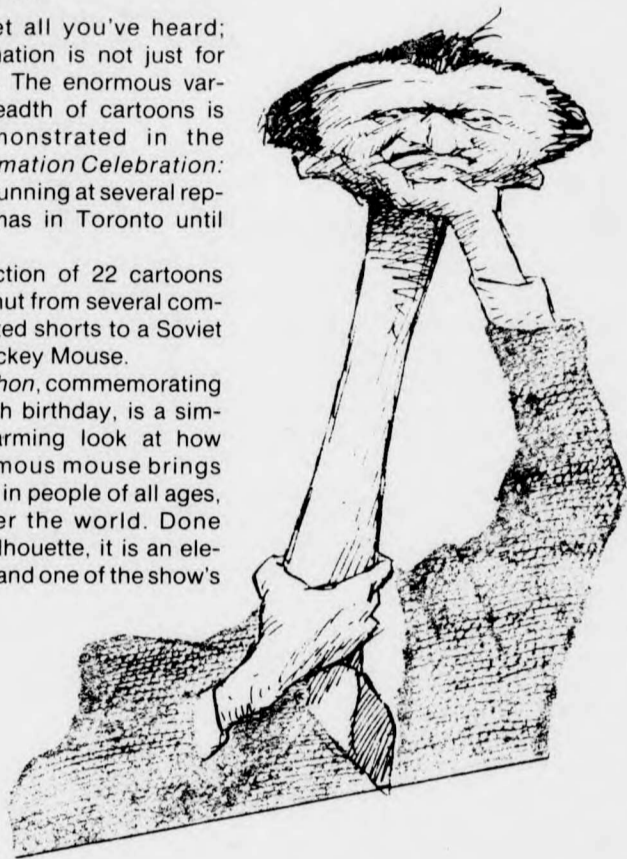
A r t s toronto tastes toon town

by Howard Kaman

Forget all you've heard; animation is not just for kids. The enormous variety and breadth of cartoons is amply demonstrated in the *Second Animation Celebration: The Movie*, running at several repertory cinemas in Toronto until January 21.

The collection of 22 cartoons runs the gamut from several computer animated shorts to a Soviet tribute to Mickey Mouse.

The Marathon, commemorating Mickey's 60th birthday, is a simple, heartwarming look at how Disney's famous mouse brings out the child in people of all ages, from all over the world. Done entirely in silhouette, it is an elegant tribute, and one of the show's



highlights.

While *The Marathon* pays tribute to Mickey's broad appeal, Tom Sito's *Propagandance* pays tribute to music. The film is a light-hearted attempt to show the unifying effect of song through a competition between a Cossack and a breakdancer. Like many of the best animated films, *Propagandance* is short, clocking in at just four minutes and 26 seconds.

Even briefer are the various clips that comprise *A Salute to the Olive Jar Animation Studio*, a company which has produced several well known commercials, most notably some clever ads for MTV. Those commercials (mostly computer animated) are included in the salute which also features a hilarious "intermission" piece advertising the various refreshments available in the lobby such as olive corn, olive dogs and olive shakes.

Computer animation is also the hallmark of Pixar, the California-based company that produced the 1987 Academy Award winner *Tin Toy*. Both that film and Pixar's newest work, *Knick Knack*, are shown. While many believe com-

puters are destroying the craft of animation, this company has pressed ahead and broke new grounds in computer graphics and sound. *Tin Toy* features a baby that seems realistic, cute and menacing all at the same time, while *Knick Knack* has a state of the art soundtrack by Bobby McFerrin.

Even funnier than Pixar's creations are Matt Groening's animated shorts, *The Simpsons*. Originally shown on The Tracey Ullman show, these clips, with names like "Burp Contest," and "Family Portrait," portray the dry sense of humour that has made Groening's *Life in Hell* comic strip such a roaring success. The antics of Homer and Marge Simpson and their three children, Bart, Lisa and Maggie, are familiar but leave you in stitches at the same time.

On a serious note, Gavriilo Gnativich's *Lazar* tells the story of an outcast who believes the wall surrounding his city is far too limiting. His attempts to escape are thwarted by the authorities until they see no reason not to throw him out. Although *Lazar* was produced in 1987, the recent events in

Germany make it a timely piece of film-making.

Given the recent trendiness of world music, *Umbabarauma* is also timely. The film is a music video commissioned by Talking Head David Byrne to accompany *Brazil Classics #1: Beleza Tropical*, a compilation of traditional Brazilian music which he produced. Using a wide variety of media, directors Susan Young and Mike Smith have fashioned a film with as many textures as the music that inspired it.

Not all of the films are inspirational or funny. Yet the contrast and variety in the show make it work. The only piece I disliked was *Rarg*, a 21-minute fantasy about a society that realizes it is a dream. Although the idea was interesting, the animation was nothing special, failing to hold my attention for more than 10 minutes. Still, being an "epic" fantasy, it was unlike anything else included — and so it seemed to fit.

With such an eyeopening array of styles and techniques, there is something for every taste in the *Animation Celebration*. After all, everybody loves a good cartoon.

video boom lives on in the '90s

by Tania Hewett

"VCRs have penetrated 30 to 40 per cent of Canadian homes," says Norman Wilner, freelance journalist for the *Toronto Star's* monthly magazine *Video and Home Entertainment*. The '80s saw an incredible boom for the video business, a boom that shows no signs of slowing down in the '90s. At least 600 to 700 videos were released in 1989 alone, that is twice the number of theatrical releases.

Wilner, an ex-York film student and a former writer for *Excalibur*, has observed some important trends in this lucrative business. One notable trend is the faster release of a movie to video. Initially it took six months for a video to be released once a movie

had its run in the cinema. But in the 1990s the time will fall to four months.

Wilner believes that the reason for this more rapid turnover is "the disposable quality of films. People forget very quickly so studios want to cash in on the excitement created when the film was in the cinema. Most movies these days are designed for short release and not to run a long time in the theatre." The video business is such a money making industry that many movies get sent straight to video. But there is no set pattern or criteria for deciding when and what will be released.

"Money is a factor and how much money can be made. But the studios have no idea what they are doing. They just spit out movies like an assembly line

throwing out the next thing on their list," says Wilner. The marketing of videos is also done very badly. Argues Wilner, "Unless you have a Warner Brothers or a Paramount making commercial tie-ins like the Batman-diet coke commercial, you just see a couple of posters in the store and then they are spat out." Considering the kind of money that can be made, studios don't spend the same kind of money on promoting videos as they do for theatrical releases.

Wilner believes that "the studios don't realize they need to. Studios still see videos as the enemy." They fear that videos will cut into their theatrical release receipts. However, this is not the case considering the high grosses at the box office this year.

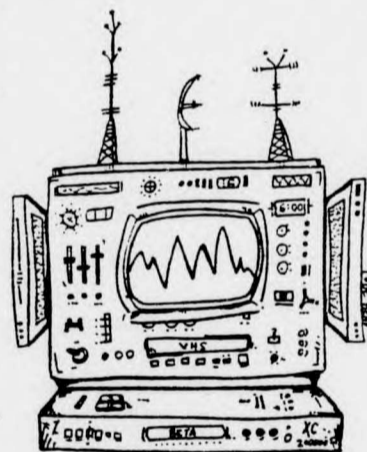
There are some people who are

turning away from the cinema because many are unwilling to spend \$7 on a movie they are unsure about. They prefer to wait and pay \$2.50. Cheaper prices and the fact that movies can be seen again and again are key reasons for the success of movies on video. Wilner believes that "movies with car crashes, bare breasts and mindless violence also do well at the video store."

Unfortunately, Wilner doesn't see the kinds of movies on video cassette getting any better in the '90s. He sees them getting "more violent, more brutal, more explicit because TV is getting steamier and the videos will reflect that." More unrated, uncut movies are also being released to entice the public. But video stores will not have to work too hard to get people to come in with

climbing movie prices.

In the next decade more people are going to be turning to their VCRs for entertainment. Therefore it is safe to say that videos are definitely here to stay.



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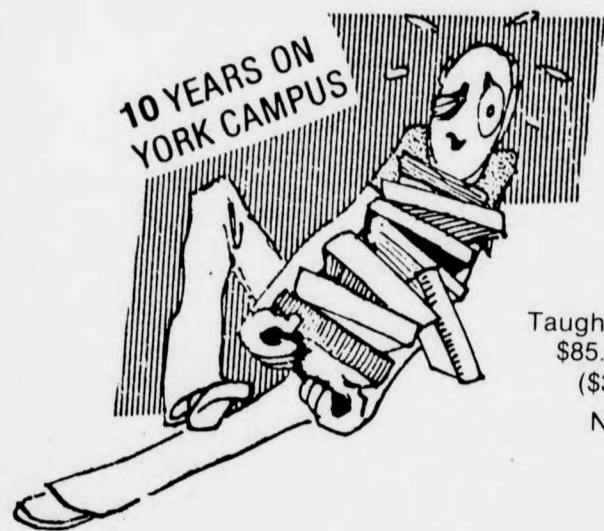


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the writer's block

by Ira Nayman
Great Musgrave
Susan Musgrave
Prentice Hall

I have a strange habit of loving the non-fiction of writers famous for fiction I hate. For instance, I had an unfortunate experience with Margaret Laurence's *The Stone Angel* in high school — I read it — which thoroughly alienated me from her fiction. Yet, at the time of her death, some articles she wrote on her life and the world in general blew me away. Although I still refuse to read Laurence's fiction, I now have great respect for her.

Susan Musgrave affects me the same way. Being a card-carrying philistine, I do not read poetry, so I have not been exposed to the major part of her work. But I have been an avid fan of her "Writer in Residence" column, which appears every other week in the *Saturday Magazine* section of the *Toronto Star*, since it first appeared. In fact it inspired me (or, if you're not in a generous mood, put the dang fool idea into my head) to write this column. Thus, when I heard about *Great Musgrave*, a collection of Musgrave's non-fiction writing, I jumped at the chance to review it.

Although regular readers of the column will find a lot of the material in the book familiar (although much of it comes from sources other than the *Star*), it nonetheless is delightful from beginning to end. Musgrave has a wonderfully funny turn of phrase, and an impressive eye for detail. Taken together, these traits make for easy, entertaining reading.

I can't resist a random example:

"British Columbia is, for me, a whole lot of contradictions. It's taking a ferry to Vancouver and overhearing a mercenary talking about his RRSP. It's going through Cloverdale and seeing a sign outside the cemetery: ANOTHER PROJECT FOR GROWING B.C. It's going to a Jimmy Buffet concert on Grouse Mountain, where a provincial court judge is passing around joints from a silver cigarette case, while the 'freaked out hippy' on the bale of hay behind you reads Lineage Organization in South-eastern China — for pleasure."

Musgrave is at her best when writing about her experiences as a writer; if nothing else, *Great Musgrave* should demystify the process and business of writing. When Musgrave tells of the difficulty she had writing when her newborn child demanded her attention, or when construction was going on next door, the general reader should realize that the details of a writer's life aren't that much different from anybody else's. When she writes about rejection, or having to read her poetry in obscure corners of the country, or attending literary dinners paid



for by businesspeople who were proud of the fact that they hadn't read her writing (or much of anything, really), the reader might realize that, unless you're Margaret Atwood or Mordecai Richler, being a writer in Canada is a hard life.

Musgrave also offers a lot of personal detail; her institutionalization at 16 after a suicide attempt, for example, or her marriage to Stephen Reid, whose novel *Jackrabbit Parole* she helped get published, who was serving 20 years for armed robbery in a maximum-security penitentiary at the time. I admire her courage for putting such stories on paper. I suppose most of these events were a matter of public record, and Musgrave was availing herself of an opportunity to tell her side of them; still I was impressed. And, to the extent that the events in her life contributed to her fiction, scholars should appreciate these stories (not to mention fans).

(Somebody wiser than me once said that normal people turn their pain into anger, but that writers turn their pain into art. I'm paraphrasing, of course. From the admittedly little I know about her fiction, it seems appropriate. And, while Musgrave sees writing non-fiction as a necessary evil, for making money so that she can concentrate on writing fiction, I suspect writing non-fiction offered her a similar catharsis.)

Oh, lest you get the wrong impression, *Great Musgrave* is a settlement in Cumbria, England, from where Susan Musgrave's ancestors sprang. Well, actually, it's a sign where the settlement once existed. There's a village called Lesser Musgrave, too, but discretion suggests we not mention it.

In any case, Great, Musgrave is.

Sports

Volleyball Yeomen swept away

by Tracey Reid

Anything can happen in volleyball, and the eight teams who took part in the 11th Annual Mizuno Excalibur Volleyball Classic from January 5-7 certainly proved it.

This tournament featured top teams from all over Canada with a special appearance by a strong side from Loyola Marymount in California. The highly-touted Manitoba Bisons walked away with the gold medal, but even they had trouble at times. They defeated Western and Dalhousie in the preliminary round and appeared to be on their way to a sweep until they met up with York, who ended up being the only team to take a game from the Bisons in regular tournament play.

In stark contrast were the Yeomen, the defending tournament champions, who were defeated 3-0 by both Dalhousie and Western, and 3-1 by Manitoba. The game they took from Manitoba was York's only victory in round-robin play. This match against the Bisons seemed to stand out in the minds of most Yeomen.

In the first game of the match, the Bisons moved ahead quickly while the Yeomen struggled, unable to keep up with the Manitoba hitters. York seemed to come alive, however, when Yeoman John Young served for three points. In the end it wasn't enough and the Bisons won 15-11.

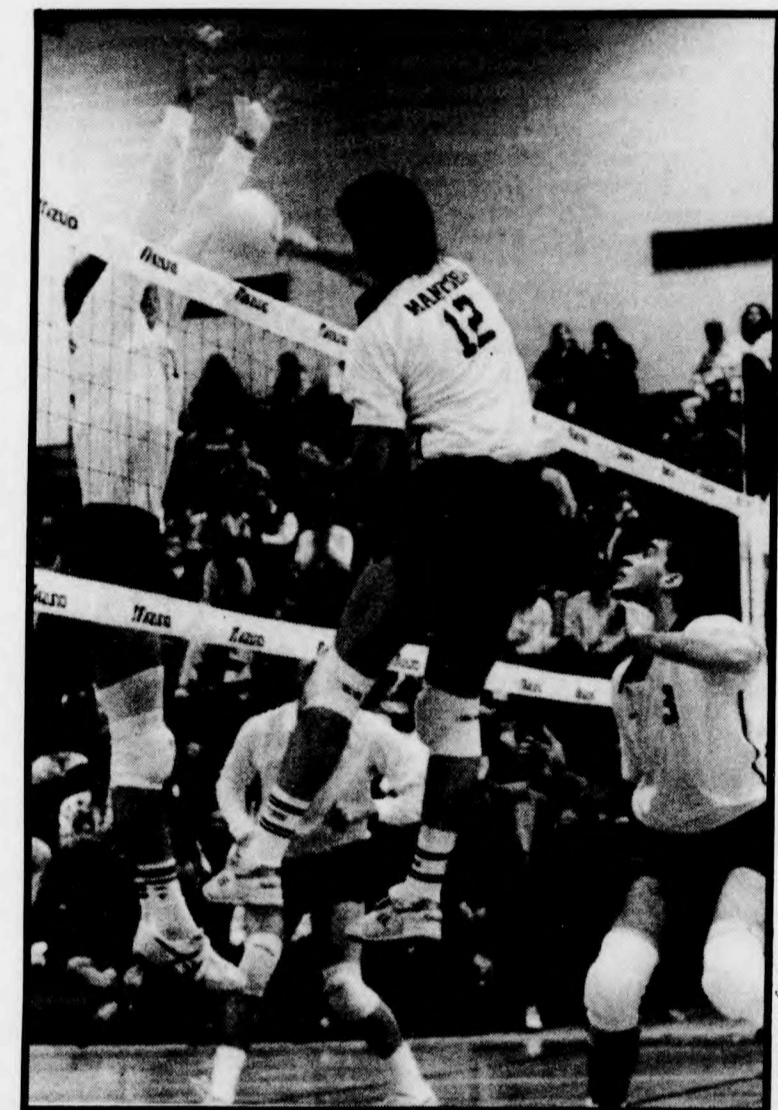
In the second game Young got help from fellow players Dexter Abrams and Adrian Adore who once more proved how capable they are at crushing their opponents with their powerful hitting. Yeoman Mitch Proteau and Dalziel also helped out with a number of spectacular kills. With its strong hitting, York became the first team in the tournament to take a game from Manitoba, defeating them 15-8.

The Yeomen continued to play well in the third and fourth games with Adore and Abrams pounding away. Manitoba refused to give in, however, and seemed unafraid of the Yeomen hitters. They returned everything York gave them, and took the last two games 15-5, 15-9.

"Manitoba was our best match," said Yeoman James Dalziel. "We had fun and that was the main thing."

"I thought we played well," agreed Yeoman setter Chris Carson. "We played the best against Manitoba. I don't think they expected us to play as well as we did against them."

"York did very well," said Manitoba head coach Garth Pischke. "They deserved to take that game. Adrian and Dexter played really well. A lot of the guys did well. They got really emotional and that helps. That seems to happen a lot when teams have nothing to lose. We played all of our best players and were lucky



Slam: Try as they might, the Vert et Or from Sherbrooke just couldn't stop the mighty Manitoba Bisons.

we took it the way we did. It could easily have been a five game match."

After playing Manitoba, York had the bad fortune to draw Loyola in the consolation semi-finals. The Yeomen looked tired and were easily defeated 3-0 by the Lions. Loyola placed all of their hits well while Abrams and Adore seemed to totally lose their power. Everything the Yeomen hit came back at them and nothing was staying in the court. After showing some sparks of life in the second game, York finally gave in, losing 15-8, 16-14, 15-6.

Moving into the match for seventh place finals, York faced Western once more. This match was vastly different from the first one in which the Mustangs took all three games. The Yeomen had all of their strength back. In the first game, they downed the Mustangs 15-8 with strong hitting from Proteau and Adore.

In game two, Abrams' power was back. With it came effective blocking, passing and hitting from Adore, Dalziel and Young. It wasn't enough to win, however, and the Mustangs took the game 15-10.

Adore appeared injured when he landed on Abrams' foot after going up for a hit during the third game. Luckily, Adore was not seriously injured and the Yeomen were able to pull off another win, 15-7.

Down 10-0 in the fourth game, the Yeomen were on the verge of another loss. Setter Drew Rice pulled them out of the slump, however, finally breaking the Mustangs' serve

and bringing the Yeomen to life. With a number of excellent saves from Young, spectacular kills from Abrams, York pulled to within four points before giving in 15-10.

In game five, Proteau showed his power, and with the entire team playing well behind him, the Yeomen defeated the Mustangs 15-12 and took the match 3-2, which disappointed Mustangs' head coach Jim Sage.

"We always play badly in this tournament. I think coming off the break hurt us. We were playing a lot of substitutes too. We weren't really disappointed, but losing isn't great."

In contrast, the Yeomen seemed generally pleased with their performances.

"We've lost every match to them this year," stated Abrams. "It was really nice to beat them. We're a young team and we just keep progressing."

Yeomen head coach Wally Dyba was a little more critical, however.

"We thought we had an outside chance of getting into the championship round and I think we didn't play quite as well as I thought we could have in the preliminary round. When we came up against the number one ranked team in the country, we reevaluated what we would do and we set out other types of goals, like taking the game from Manitoba.

In the championship finals Manitoba defeated the powerful Vert et Or of Sherbrooke 3-2 (16-14, 16-14, 13-15, 15-17, 15-9).

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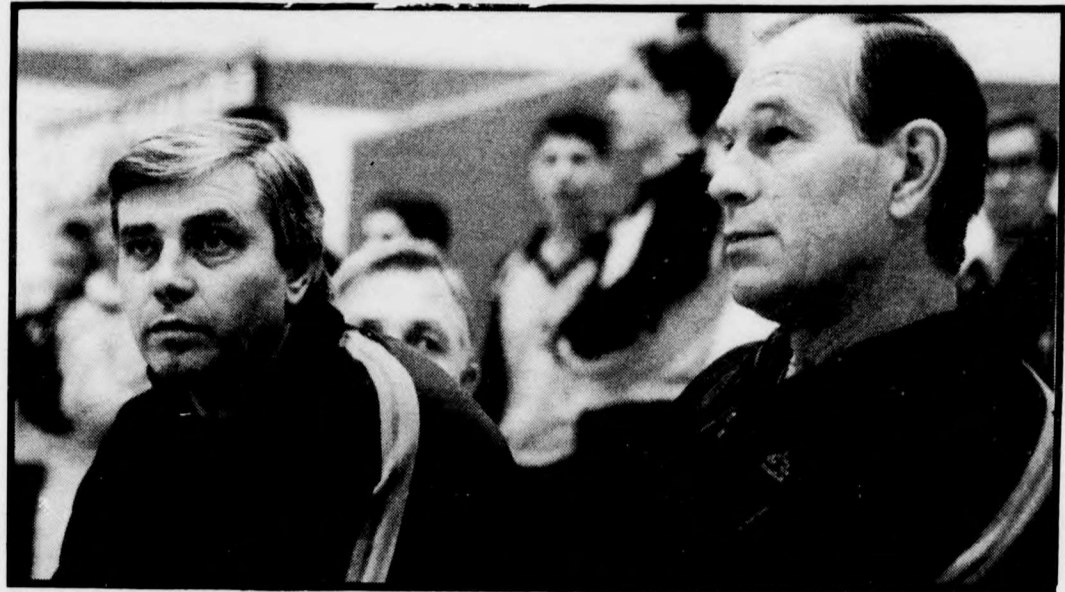
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Canadian national team rolls over Lokomotiv

With an over 1,700 capacity crowd, the Tait Mackenzie gymnasium played host to Kiev Lokomotiv, a Soviet volleyball club team playing the second game of their cross-Canada tour. On a 9-game Canadian road trip, the Soviet volleyballers entered their second game coming off a dominating 3-0 victory in Kingston.

At the start of the first game it seemed like the taller Soviet team would once again hurt our national pride, but the Canadians came back to equalize the tourney 3-0 (15-10, 15-12, 15-10).

The solid Canadian defence was the deciding factor in the first game, but the Soviet inconsistencies in the second and third game made the physically stronger Lokomotiv look like overgrown amateurs.



Jennifer Crane

Shock: Lokomotiv coach Boris Terescuk and Valery Riabuhka look on as their squad goes down to defeat.

by Anton Katz

To say the least, the 14 players and two coaches representing the Kiev Lokomotiv volleyball team from the U.S.S.R. were an intimidating bunch at Tait Mackenzie last month. These guys were tough.

Accompanied by my Russian translator/volleyball expert, we approached Pavel Moisseenko, who has played on the U.S.S.R.'s national team. "Ya Zaniat," he said gruffly, which roughly translated means, "I'm busy." Head Coach Boris Terescuk explained that his players don't like to give interviews before the game. Fine. We'd get a good one after.

As we settled down on a hard bench, grateful for any seat at all,

we observed our surroundings. The Russians were taller (197 cm to 193 cm) and bigger than our Canadian squad. Dressed in track suits, the coaches and assistants looked on sternly. These four were shorter, grey-haired and didn't smile.

The visitors put on an impressive pre-game display. As spectators filed in wearing one of three souvenir shirts, Lokomotiv players practised setting, performed belly flops and practised spikes. Russian, English and French voices oomed and aahed when Pavel Moisseenko started spiking from the backcourt.

Silence fell as three flags were hoisted into the air: the hammer and sickle, the Ukrainian flag and

our own Maple leaf. After the playing of the anthems the players from both sides were introduced. The Russians, dressed in blue and orange uniforms, came in doing high-fives. Stu Robbins, chair of York phys. ed., started things by presenting a York #2 shirt to Bill Knight, one of the best players in York volleyball history and a current member of the Canadian national team. Both teams shook hands and the game began.

The two teams had played the previous Wednesday in Hamilton, and considering a 3-0 Lokomotiv victory, the score in this game was surprising. Perhaps Canada won 3-0 because Lokomotiv was trying to sustain

interest for the teams' next meeting. It certainly appeared that way when the Soviet squad had missed 15 serves midway through the second game. Lokomotiv attacker Igor Abdrakhmanov offered a reason, "We were not used to the gym and different markings on floor."

The markings weren't the only surprise to the team. Where only one Lokomotiv player wore knee pads all of the Canadians did. Lokomotiv players also learned that the referees didn't understand Russian. An angry Soviet visitor was forced to point to parts of the body, lift his shoulders and display his best 'who me?' expression.

The game ran on smoothly

enough, thanks to members of a local volleyball club who distributed balls to the servers. A big blue Sport Canada banner gave the impression that all of Canada was behind the home team and indeed the crowd did cheer considerably. The crowd got especially involved when a ball got free and flew into the stands, bouncing off two heads, a back and a coat.

Before bowing out, the Lokomotiv took a time-out during the third game. My worthy assistant lip-read coach Terescuk's advice, "You've got to get the serve in even if you must do so underhanded." Indeed, the next server did not jump-serve. But by then it was too late.

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SPORT YORK RESULTS

January 1-7

Friday, January 5

HOCKEY: Duracell University Hockey Challenge

Tournament Standings

1. Manitoba
 2. Sherbrooke
 3. Waterloo
 4. Dalhousie
 5. Loyola
 6. Toronto
 7. YORK
 8. Western
- Yeomen defeated by Dalhousie 15-12, 16, 14, 15-10, 15-13; defeated by Loyola 15-8, 16-14, 15-6; defeated Western 15-8, 10-15, 15-7, 10-15, 15-12.

BASKETBALL: P.E.I. Exhibition

Yeomen defeated by UPEI in two games 140-69 and 114-75. Mark Bellai scored a high of 23 and 21 points.

Saturday, January 6

WRESTLING: Montreal Invitational

Yeomen finished 5th out of 22 teams. Ari Taub 1st place, Courtney Lewis 2nd, Roy Sue Wah Sing 4th, John Cho 6th.

December 27-30 "Holiday Results"

Wednesday, December 27

BASKETBALL: McMaster Invitational

Yeowomen defeated by McMaster 61-57; defeated by Toronto 55-50; defeated Dalhousie 47-43. Tammy Naughton was York's high scorer.

Thursday, December 28

HOCKEY: Diachem Hockey Classic

Tournament Standings

1. University of Manitoba
 2. University of British Columbia
 3. University of Toronto
 4. YORK UNIVERSITY
- Yeomen defeated by U of M 5-3; defeated by UBC 5-1; defeated by U of T 8-5. Luciano Fagioli was York's top goal scorer with 3 goals.

Yeomen Iced



Jennifer Crane

Stop, thief: Yeomen forward Pat Howie is stopped from close in by a sharp UofT goaltender.

by Josh Rubin

It was a tough weekend for York's hockey Yeomen.

Playing in the eight team Duracell University Hockey Challenge, the York team didn't even make it to the consolation final.

In the process, the Yeomen (ranked sixth by the CIAU) lost twice to teams below them in the OUAA standings. On Friday night, the Yeomen took on their arch-rivals, the UofT Varsity Blues.

The game was a chippy affair, with the Blues and the Yeomen combining for 62 minutes in penalties. The Blues capitalized on the power play, notching four goals while the Yeomen were a man down.

UofT took a 5-4 lead into the

final period. They outscored the Yeomen 3-1 in the third, to hold on for the 8-5 win.

Saturday afternoon saw the Yeomen drop a 4-2 decision to an inspired squad from Windsor.

In this game, the Yeomen started out sluggishly, and had to rely on netminder Willie Popp to keep them in the game during the early going.

Windsor's John Urbanic broke the ice at 6:57 of the opening frame. Some sloppy play in their own end by the Yeomen resulted in a turnover, which Urbanic quickly put by a stunned Popp. The Yeomen tied the game up late in the first, and it looked as though they had a chance to win the game, despite being outplayed.

Both teams started the second period skating strongly, but once again, it was the Windsor side that scored first, at 2:47. Sixty-six seconds later, however, York's Neven Karden tied the score at two. The Yeomen's sloppy play in their own end caught up with them, though, and Windsor scored twice more in the second to round out the scoring.

In the third period, both teams were sluggish, showing the effects of playing over their Christmas break. The Yeomen were kept from an even greater defeat by Popp, who made several good glovehand stops throughout the game.

The Yeomen's next game is this Friday at the Ice Palace, with a starting time of 7:30 p.m.

NEW REVISED DROP-IN FITNESS CLASS SCHEDULE

All classes operate on the concept of an 'OPEN FITNESS PASS'. With this pass (SHOETAG) you may participate in any of the scheduled classes as often as you would like! Classes are scheduled throughout the week, Monday — Friday at 9:15 a.m., 10:15 a.m., 11:15 a.m., 3:15 p.m., 4:15 p.m. All classes are 1/2 hour long only.

Classes begin January 15, 1990 — April 6, 1990 (198 Sessions)

Fee: Student/Members \$53.00 Non-member \$63.00

Group Rate (must have six people register)
Members \$45.00 Non-members \$55.00

The following courses will be offered again in the Winter Term. All interested participants are to enquire at Recreation York for details (Ext. 55184) on course dates, times, course description and fees.

SCUBA

This course will prepare you to become PADI certified.

PRE-POST NATAL

This class will improve the level of fitness of the new mother and mother-to-be with a series of well selected exercises and relaxation routines.

MAINTAINING A WELL BACK

This class will emphasize controlled body movement which will improve posture, strengthen back muscles, shoulders, gluteals, abdominals, chest and legs.

SINK OR SWIM

This learn to swim program is designed for those wishing to learn to swim as well as those wishing stroke improvement.

BASIC RESCUER (C.P.R)

Session: Monday, January 22 and Wednesday January 24, 1990
Time: 6:00 - 10:00 p.m.
Place: To be arranged
Member: \$40.00
Non-Member: \$50.00

C.P.R. RECERTIFICATION

Session: Tuesday, January 23, 1990
Time: 5:00 - 10:00 p.m.
Place: To be arranged
Member: \$30.00
Non-Member: \$40.00

WEEKEND AEROBICS HI/LOW IMPACT (ALL LEVELS)

Start your weekend off the right way with an energy inspired fitness class. The focus of this class will be to increase the intensity and duration of the muscular endurance and aerobic component.

Session: Saturday January 27 - Saturday March 31, 1990
Time: 9:45 a.m. - 11:00 a.m.
Place: Judo Room Tait McKenzie
Student/Member: \$27.00
Non-Member: \$37.00

FITNESS INSTRUCTORS TRAINING COURSE

This course is designed to provide an opportunity for participants to combine theoretical and practical knowledge that will qualify individuals to instruct fitness classes in the community or as Recreation York instructors.

Session: Monday, January 22 to March 12, 1990
Time: 6:00 - 10:00 p.m.
Place: Tait McKenzie Psy. Lab
Fee: \$90.00

REGISTRATION DEADLINE IS JANUARY 19, 1990.

** For Fitness Classes at Founders refer to the Recreation York handbook.

* Register with Recreation York
211 Tait McKenzie Building (736-5184)

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ANNOUNCEMENTS

ART THERAPY CAREER WORKSHOPS— Learn about a career in Art Therapy while participating in a "hand-on workshop" where no prior art background is necessary. Date: Jan 13th. Time: 9:00 to 12:00 Fee: \$25 Student Workshop Rate. Location: Toronto Art Therapy Institute, 216 St. Clair Ave. W., M4V 1R2. Phone 924-6221

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C L U B S

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ECONOMICS AND BUSINESS SOCIETY ACCOUNTING CAREER RECRUITMENT SEMINAR with Jerold Grammer, C.A. and Partner of Doane Raymond Chartered Accountants, Wednesday January 17, 2 pm. Founders Masters Dining Room. ALL welcome!!! NO CHARGE!!!

HAVE YOU MADE your New Year's Resolution to start the year off right? If you have, come out to the Lesbian and Gay Alliance for a great time, to meet new friends and become involved in great discussions and debates concerning the gay lifestyle. See you there! Note: new room 103 Stong College Thursdays 5-7pm.

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arts calendar

compiled by Kristy Gordon

The Samuel Zacks Art Gallery (109A Stong) will feature **A Solo Exhibition of Art Works** from Jan 18-Feb 2. The gallery is open weekdays from noon to 5pm. Admission is free.

The AGYU (N145 Ross) presents **Diagnosis** with works by **Marc De Guerre, Mark Lewis, Kiki Smith and Jana Sterbak**. This display will run from Jan 17-Feb 18 and will focus on the relationship between the body, language and images in the viewer's experience. The AGYU is open Tues-Fri 10-4:30, Wed 10-8, and Sun 12-5.

Don't miss the **Photography Exhibition** in the IDA Gallery from Jan 15-19. It is located on the first floor of the Fine Arts Building and is open weekdays 10-5.

Third year theatre students present **August Strindberg's The Dream Play**. It previews in the Atkinson Theatre Jan 10 at 1:30pm and runs Jan 15-17 5-7pm. This dramatic play is directed by graduate students **John Plank and Trisha Lamie**. Two interpretations of the play will be presented each evening. Admission is free. Phone 736-5173 for more

info. **Waiting for Godot** by **Samuel Beckett** will be performed by fourth year theatre students and directed by **Ron Singer** in the Atkinson Theatre Jan 30-Feb 3.

A rather intriguing display in the Bethune College Gallery (320 Bethune) is appropriately named **Three Guys and A Girl**. It features paintings and drawings by **Andrew Dold, Stephen Kerr, Stas Orlovski, and Bernadette Tan** and will run from Jan 15-19.

On Jan 17 at 4pm in the Winters Senior Common Room, the music department presents a **Graduate Program Colloquium** with Prof. James Kimball from the State University of New York speaking on **"Hod Case: The diaries 1867-1940 of a New York State Fiddler."**

All are welcome to attend a **Dancer's Forum** on Jan 15 from 12-2 in the Fine Arts Building, Studio I featuring **Richard Haisma**, an internationally acclaimed dancer, choreographer and teacher.

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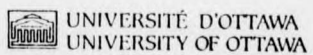
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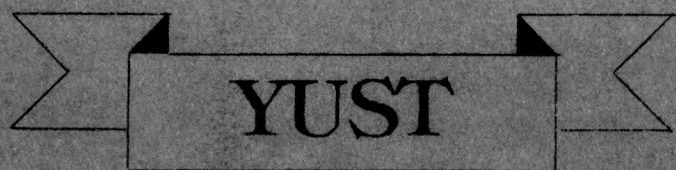
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