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excalibur



HEALTH PLAN: p.3

The club protest continues: students rally, frats set up tables and VP Farr agrees to talk: pp. 3 & 7, Four on Phantom: York theatre students review the phenomenon: p. 17, The Scribblerist: We proudly introduce our regular creative writing page: p. 16, Athletics is underfunded —just like the rest of York: p. 24

Health plan referendum successful

by Daniel Wolgeleenter

York undergraduates will have a health plan by next fall which will cover the cost of all prescription drugs, including oral contraceptives.

The plan will cost each student \$52.08 and will cover 100 per cent of the cost of all prescription drugs over a twelve month period.

According to unofficial results released Saturday by the board of referendum's chief returning officer Garry Choo, 2,583 of the 3,577 people who voted in last week's referendum voted in favour of a health plan which would include oral contraceptives. An additional 586 people voted for a health plan without oral contraceptives.

Choo reported that 301 voters opposed the plan while 107 ballots were spoiled.

He said that about 370 people voted at Glendon with about 300 voting for a plan with oral contraceptives.

The 3,577 voter turnout was the highest ever for a referendum or CYSF election at York, surpassing the approximately 2,900 vote turnout received in a one-day referendum for the Student Centre in March of 1987.

The administration and board of referendum required that at least 2,500 people vote in order to make the referendum valid.

The official results as well as the results of the Graduate Student Federation referendum were not available at press time.

CYSF vice-president (internal) Caroline Winship, in charge of organizing the health plan project, was very happy with the result of the referendum.

"[The turnout and support] is an excellent mandate for the plan,"

she said, "because with such a high turnout and 88 per cent of students voting in favour, we've shown the administration that this is what students want."

"I'm also extremely happy about the high support for oral contraceptives." Winship added, "It shows a high level of maturity and understanding on the part of York students."

She said that she will be going to Ottawa this week to consult with representatives from other universities with similar plans for advice on smooth implementation of the plan.

"The Voice Response Enrollment System was a big mess and I don't want the health plan to be a big mess and that's why I'm putting a personal hand in the implementation," Winship said. "I kept my promise for a health plan but I want to go further to make sure it works."

She said the plan "really showed that the CYSF wants to reach to students and give them something beneficial."

She said that a full time administrator will be hired by CYSF to help run the plan next year. She said applicants will be subject to "an intense screening process" and will earn between \$20,000-\$30,000. The money to pay the administrator will come from the 18 cent per student per month administrative fee that is part of the levy.

Winship expects about 17,000 undergraduates to make use of the plan. She also said that condoms will be given out by the administrator from the CYSF office.

Winship attributed the high turnout to CYSF's saturating the campus with information on the plan, which included ads in *Excalibur*, *Lexicon*, spots on CHRY,

poster, pamphlets and lollipops. She said that Blue Cross covered most of the expenses for promotion. "We didn't have to spend a fortune at all. I think we spent under \$300 on the whole thing."

She said that last week's protest against table privileges in Central Square being removed by the fire marshal helped "in that students saw a way to make a difference" and that "it brought people out of their apathetic shells."

CYSF president Peter Donato was disappointed with the turnout despite saying the vote gave the plan "a clear mandate."

"At Queen's, they're up at around 70 per cent [student turnout for elections and referenda] and a lot of schools are around 30 to 40 per cent," Donato said. "York is brutal."

He said the CYSF hopes to get 5,000 people to vote in the March CYSF elections.

Union and admin settle

by Susan Vanstone

A two-year collective agreement has been reached between the university and the 1,800 York TAs and part-time faculty members belonging to the Canadian Union of Educational Workers (CUEW) Local 3.

The agreement, supported by 86 per cent of Unit I (TAs) and 96 per cent of Unit II (part-time

faculty) will improve working conditions for its members.

Wages will increase by 8.25 per cent this year and a further 7.5 per cent next year. Also, a partial allowance will be given for any sharp increase in the cost of living.

College tutorial teacher salaries will increase by 22.7 per cent this year and 16.2 per cent next year.

The agreement includes improvements in grievance procedures, sick leave, compassion leave, bereavement leave, and

adoption leave as well as better clarification of class size.

It also includes provisions for employer contributions of \$60,000 for new child care facilities at York.

Local 3 states in its press release that it agreed to no concessions of its members rights and has agreed to continue to campaign for other improvements in work conditions and the quality of education not achieved in this agreement.

VP agrees to meet students

by Heather Sangster

An agreement to meet "one-on-one" with students was made by vice-president (finance and administration) Bill Farr Wednesday at a student protest in the waiting room of President Harry Arthurs' office.

About 40 students who rallied in Central Square noisily

gathered on the ninth floor of the Ross Building to voice their concerns about the lack of student consultation in administration decision making.

After answering questions on space allocation, scrip and underfunding, Farr agreed to "work out a roster" with the CYSF for an "open forum" meeting next Wednesday at noon in the East Bear Pit.



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While Quantities Last

editorial athletic underfunding

Something is seriously wrong with the way a university is funded when the coach of a national athletic championship team is forced to retire due to lack of funding.

John Park led the York wrestling team to the national crown last year, and throughout his five years at York, left a noticeable mark on the image and status of York athletics.

With two OUAA championships and one national title under his belt, Park was still hard pressed to find adequate funding and facilities for his team.

The Yeomen raised 90 per cent of their own funds and were forced to train off-campus until this year when they were finally given a small squash court in the Tait McKenzie building. This concession came too late for Park, who this year decided not to renew his coaching contract with York.

Park's decision was largely based on personal financial considerations. While at York, Park was receiving only a part-time salary, despite his full-time commitment to the team.

According to Stu Robbins, the chair of the physical education department, Park was paid approximately \$450 a month by York. Park was also being subsidized by various levels of government during his employment at York, as he was also a coach with both the Canadian national and Ontario provincial teams. Park said York was in fact only contributing approximately one quarter of his total income.

Park also said that throughout his five years at York, he did not receive a raise. Robbins justified this by saying the university only had sufficient funds for a part-time wrestling coach.

As a full-time coach, albeit not all at the university, Park was not able to supplement his income with money from a teaching position, as do a number of his colleagues who coach other York varsity teams.

Park's decision to retire was also based upon family reasons, as weekend wrestling tournaments and late night practices often took him away from his wife and children. Nevertheless, the key factor in his departure was the negligible subsidy which he received from York. "If I had financial support, I would coach longer," he said.

As a relatively young university, York needs the prestige and recognition that comes with a successful athletic programme. The Yeomen and Yeowomen represent York outside the university. In order for these athletes and the university to achieve national and international recognition, it is imperative that they be provided with proper and safe facilities as well as determined and committed coaches.

Park was such a coach, and it is a terrible shame that York was not able to keep him.

The chronic underfunding which led to Park's resignation extends to all areas of universities across Ontario and across the country. Indeed, the underfunding of university athletics is a symptom of a much wider problem. Underfunding affects the number of faculty members that a university can hire, the amount of classroom space which is affordable, as well as the staffing of other university-run enterprises such as bookstores and libraries.

Because of underfunding, universities are caught in a vicious cycle: they are simply not able to support the programmes which would bring them both financial well-being and academic renown. This problem is one that can only be solved with support (both financial and vocal) from the public, and in turn, those who handle the public's money — our provincial and federal governments.

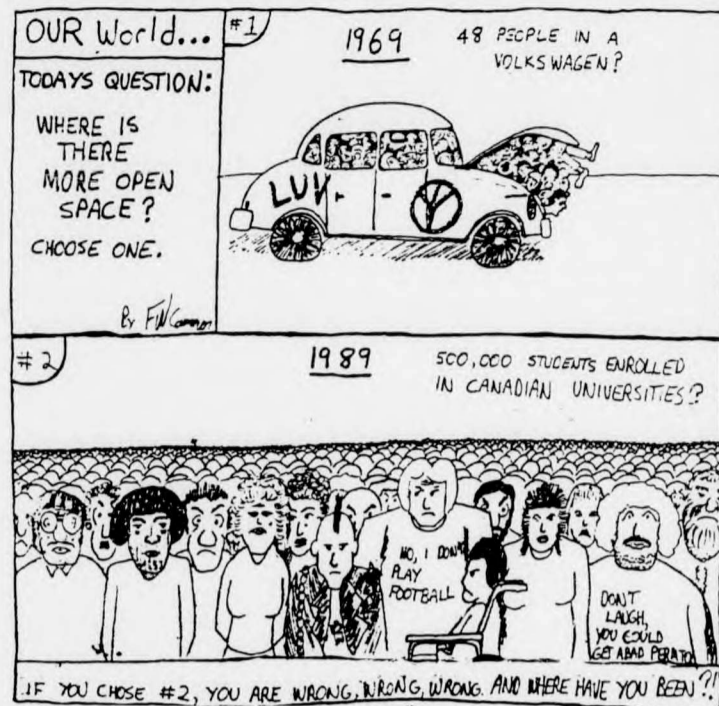
J. Katsman and J. Rubin

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letters

Bethune Clubs question CYSF pres

This letter was sent to president of the CYSF Peter Donato.

Dear Peter:

The issue of Club funding was raised in a recent Bethune College Clubs meeting and we would like to bring some of our collective concerns to your attention. They are:

- 1) Base grant of \$200
- 2) Clubs Page
- 3) Application of monies as per events.

Some of us have been trying to discuss this problem with your Executive, but because of time constraints, have been unable to do so. This has prompted us to forward this letter to you.

For starters, we find the \$200 base grant, of which we have not received yet, insufficient. All of us incurred a great deal of costs during Orientation weeks and the lack of funds adversely affected our promotions and recruitment

goals. With a decline in membership fees, our programming for the rest of the year has also been reduced. Although we understand that Student Affairs has not released the operating grant yet, we are also aware of the arrangement whereby CYSF and/or Colleges can apply for advances in the interim. We would like to know whether this has been done?

The second concern is that of the "Clubs Page" in *Excalibur*. We feel that the Clubs were not properly consulted for the following reasons:

a) Most of the Club presidents were away in the summer.

b) Those who attended were told of the advertising proposal and assured that it would only go through when more consultation has taken place. As far as we know, the Clubs did not vote on this.

c) Substantial portions of the "Clubs Page" have been used for non-Club, CYSF-specific advertisements.

The third difficulty we had is with the arrangement of having to apply for funds as per event. It is already November and Clubs still have to put up money for their events. This overall arrangement is unacceptable also because a lot of what the Clubs do would not qualify under the funding-for-events process. Other important activities and services that cost money are newsletters, information bulletins, tutoring services and normal administrative costs. Although we appreciate CYSF's attempts to raise school spirit through events (like dances), this financial policy is actually counter-productive.

In light of the above, we ask that you re-evaluate your present policy of Club funding. We are prepared to discuss this further if you deem it necessary. Your immediate attention to this matter is appreciated.

Sincerely,
Bethune Clubs

Reader questions Borst's reasoning on abortion

Dear Editors:

This is in response to Karl J. Borst's letter in the October issue of *Excalibur* criticizing the opinion piece on pro-choice.

I must say your letter to the editors, or rather, your collection of thoughts, made for very interesting if not disturbing, reading. The whole piece seemed to be a jumble of self-praise (where you celebrated yourself as a thinker) and of proclamations that lacked validity and insight.

In your letter, you averted making a judgement on the abortion issue by claiming that you were neither "Pro-Choice (Anti-Life)" nor "Pro-Life (Anti-Choice)." Instead, you chose to call yourself "Pro-Thought (Anti-Guilt)." I fail to understand how pro-thought and anti-guilt could be synonymous! Are you trying to say that you rationalize everything so as to keep yourself free from a feeling of guilt?

You end your long winded and confusing letter by stating, "to make the right decision (on abortion), listen inside yourself, not to your heart, but to your mind." You preach (pro) thought, yet, you seem to possess little of the quality yourself. Therefore, you are also a hypocrite!

Consider your view on morality. You said, "Morality is just the majority's belief. If society said it was alright to steal cars, God would think it mighty fine also." How do you know this? Did God let you in on this little secret, while failing to tell the rest of humanity?

How dare you make this insulting proclamation!

Historically, there have been many heinous crimes committed because of what "the majority" believed. I would be very interested to hear your views on the Jewish holocaust during World War II. "A majority" of the German people believed that the Jewish were nothing more than sub-human, and therefore, had to be mass-murdered, exterminated, if you will. Are you saying that God condoned this? Looking at your views on morality, one would think so. Obviously, you have never heard the quote, "A minority may be right; a majority is always wrong."

Interestingly, you also stated that if a fetus could not rationalize "then we should be allowed to kill (it)." What about new-borns? They cannot rationalize. What about the mentally handicapped who may not be able to rationalize to "normal" potential. Are you suggesting that they should be wiped out of our society? Or that they have no place?

You did, however, point out one thing very clearly — there is a great amount of skepticism regarding this very controversial issue. One must remember that skepticism means, not intellectual doubt alone, but moral doubt. The question still remains: Is the fetus human, or not? As long as there is doubt, should abortions be allowed to continue? Don't you think human life has become cheap enough already?

Monica Jacob

York "disregards" the disabled

Editors:

The York University community never ceases to amaze me. It prides itself on academic excellence and quality education, while some common humanistic actions go unattended.

The past few years has seen an increase in the number of disabled students. While forming an integral part of our system, most people seemingly disregard their existence. People with special need do not require sympathy, but rather occasional assistance.

During the last week, I witnessed no less than three visually-impaired students lost on their way to classes. Walking aimlessly in circles, not one passerby took time out to ask if they required any assistance. It took me less than a minute to direct or lead them to their destinations.

This complete disregard of our students' special needs is an unfortunate byproduct of a busy university where individuals are far too preoccupied with their own activities to take time out to help other. Students with special needs are capable of taking care of themselves. But we all need some help, now and then.

Sincerely
Tom Lazor

letters

Dogs & doughnuts best thing in Central Square

Dear Editors:

Regarding Daniel Wolgelerenter and Nancy Phillips' article "CYSF and Clubs protest" and the whole issue of Doughnuts, Dogs and clubs.

As a York student in my fourth and final year at York, I have to say doughnuts and dogs have more to do with York student life than York clubs.

Clubs at York separate along religious, racial and political lines. What this university lacks is anything that brings York students

together, except that is for the common concern over the incredibly poor yet expensive food service.

Just the smell of Central Square's cafeteria is enough to start my stomach churning, finally this year I have an alternative — doughnuts and dogs.

The arrival of Tim Horton's Doughnuts and especially Tim Horton's COFFEE is the best thing that has happened to Central Square in four years. Now this is to be taken away? Susan Mills

Levy "seething with anger"

Dear Editors:

Despite Professor Derek Cohen's contention that I am little more than an ignorant liar, I fully maintain the assertions expressed in my letter in the September 28 issue of *Excalibur*.

One of these assertions denounced Cohen's equating of Chaim Herzog to Kurt Waldheim and P.W. Botha, thereby falsely implying that Israel practises South African apartheid and Nazi-like policies. Cohen denies that he did such a thing, the crux of his explanation being that he merely "... used examples of world leaders that York would obviously not give degrees to..." Talk about shoveling enough shit to fill the Dome.

Rather than apologize for making such a heinous comparison, Cohen prefers to stand on his soapbox after the fact and accuse me of lying. This changes nothing, what's done is done.

Cohen and his cohorts (one assumes that Cohen is the ring-leader) would claim that their actions stem out of concern for Israel. Yet their assertions, a combination of distortions and half truths, don't bear them out. More accurately, their assertions reek of ignorance and condescension. Not easy for a bunch of ivory tower dwelling twits to play God and pass judgement while far removed from the harsh realities of the Middle East.

Cohen, it seems, refuses to be outdone by the Jew haters, Israel bashers or, what is with some exceptions, our gullible-as-snot-left-of-Lenin Western media. He

will prove to us all his ability to bash Israel with the best of them, better than the best of them, lest we believe that he is even remotely related to the racist, imperialist, barbarous,,,, Israelis. (Fill in the blanks with your own invective.)

Enough is enough. Israel has for too long been used as the whipping boy of the international community or portrayed as the bully boy of the Middle East, in this case, for simply trying to quell violent civil unrest as would any other country. I do not object to criticism of Israel per se. What I do object to is when such criticism is malicious, distorted or baseless; when it puts Israel under a microscope while ignoring innumerable countries that commit immeasurably worse crimes; when criticism of Israel degenerates into anti-Zionism or anti-Semitism (which are one and the same, the former simply used as a guise for the latter).

Trite though it will sound, peace will not be achieved through violence, neither on the part of the Israelis nor on the part of the Palestinians. But neither will it be achieved through views that espouse apologetic, weak-kneed acquiescence.

Cohen, venerable sage that he is, advises Israel to start acting more like a democracy. Well Derek, I advise you to get your facts straight, to stop bleeding all over the floor and to start acting more like a professor!

Seething with anger,
Asher Levy



We will publish, space permitting, letters up to 500 words. They must be typed, double spaced, accompanied by the writer's name and phone number. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Cows must provide 2 pieces of i.d. and are eligible for a special opinion section, if we find their letters moo-ving.

well done

Re: *The View from Lot 3A*, November 2.

Dear Editors:

Well done! That was an interesting profile of one of the many people who keep York ticking along. Most of the university staff are seen by students simply as cogs in the machinery, because the students never get the chance to know them as people. You've taken a step toward changing that — please, keep it up.

Penny Seymour
Chemistry Department

PCs slam Arthurs for table mess

This is an open letter to Harry Arthurs

Dear Mr. Arthurs:

It is with regret that we feel it necessary to write this letter in regard to your recent decision to retract our privilege of public space in Central Square, York University. It is because of the apparent disregard for our concerns and seemingly inconsistent policies on the part of your administration that we address this letter.

To the best of our understanding, our privileges were retracted on the basis of fire regulation violations. However, we have been led to believe that the infractions, if any, are marginal at best and that there still exist many possibilities to rectify and modify your recent decision, even to the extent of returning the previous table

format. What we ask, then, is the opportunity to personally discuss with you the matter at hand and inquire why, first, these regulations have now been enforced against us, and, secondly, why these decisions were made to the detriment of interested student organizations. We are both hopeful and confident that a resolution can be found in the near future so that we can get on with what we do best: providing a public forum for student political discussion. The resolution of these and related matters will do much for the well-being of York organizations and, we believe, the student interest at large.

Unfortunately, York is characterized by a strong sense of apathy, politically and otherwise. Our forum is a means by which

apathy was countered and political discussion and education are promoted through public exposure. It would be regretful that possible short sighted objectives could hinder these progressive measures within the university. We sincerely hope that this was not the case and look forward to rectifying this unfortunate situation with you personally, either independently or in conjunction with the CYSF. Our goal is the retraction or strong modification of the recent decision and for the continuance of our previous relationship. It is our hope that logic, and not emotion, should prevail in overcoming this obstacle.

Yours sincerely
The Progressive Conservative
Association Executive

Wolgelerenter "wrong" on *Lexicon*

Dear Editors:

I was appalled to read, in your November 2 issue, Mr. Wolgelerenter's unrelenting attacks on the efforts of the staff of *The Lexicon*. What is more repugnant is the fact that the CYSF column was used towards that end. If Mr. Wolgelerenter really wants to persist in this type of petty and patronizing editorial position, then he should at least come clean and call it the 'CYSF Scrutinized/*Lexicon* Bashing' column instead. There is nothing wrong with constructive criticisms (for even the best of us err) but his "below-the-belt" methods only serves to invite irate letters (such as this) and to diminish the image of a paper that all of us have financially contributed to! I shall desist from belabouring the different points that I raised in my letter printed on October 19, but I must say that I really took exception to many of the snide remarks

that he had in parentheses (in his article).

Having said all that, I must actually thank him for mentioning my presence at that all-so-important meeting. If he considers two points (that I raised) in an hour-and-a-half meeting a reflection of my skills and effectiveness in "cornering and manipulating debates," I am most certainly not going to argue with him. I think, though, that he is not doing justice to the equally concerned and intelligent group of student leaders that were at that meeting, from which was birthed the student demonstration that we witnessed last week. I should also add that I have been voted, by the constituency that I serve at Bethune, precisely to vocalize student concerns, not to shy away from them.

Although I still stand firmly by what I said in that meeting, I seem to recall that I was one of a few

who did not exactly agree with the "radical approach" that the editor of *The Lexicon* took. My reasons were the possible lack of a unified stance on the strategy and time constraint. Nevertheless, the fact remains that it was utterly audacious and impudent for Mr. Wolgelerenter to question and expect Mr. Montesano to "apologize for his actions."

The on-going demonstration mirrors the strength students possess when they put aside existing differences to intelligently address common and bigger problems. Until such time when students and student groups (including newspapers) are mature enough to realize so, I guess students will never be a force to be reckoned with at York!

Chia-Yi Chua
President
Norman Bethune College Council

Attention Undergraduate Students

In an effort to protect the integrity of the examination process as well as safeguard the security of York University examinations, each student is now required to produce a piece of acceptable identification which bears a current photograph at all scheduled examinations.

This piece of identification must be presented, along with a current session's Sessional Validation Card, at your exams.

The following have been designated acceptable forms of photo-bearing identification:

- a current Canadian driver's license;
- an Ontario (or other provincial authority) Age of Majority Card;
- your current passport;
- a Canadian Citizenship Card, in which the photograph is current;
- any photo-bearing piece of identification normally acceptable to, or issued by, the Government of Canada, or Ontario, or other provincial authorities, where the language of the document is English or French.

Should you **not** have one of the above pieces of acceptable photo documentation, the University will endeavour to provide an alternate photo-identification document, at a cost to the student.

Please note that the York University Photo-Identification Card is **not** mandatory if you have one of the above pieces of photo-bearing identification.

For further information, contact the Registration Office, Suite C130 West Office Building, telephone 736-5155. Telephone enquiries are handled from 8:30 a.m. to 4:30 p.m. In-person enquiries are handled from 10 a.m. to noon; 1 p.m. to 4:30 p.m.

Office of the Registrar
October 23, 1989

Envirodex

compiled by Kevin Brady

Tonnes of hazardous waste that enters the Canadian environment each year: **five million**

Percentage of this waste that enters the environment untreated: **80**

Percentage of these wastes that are generated in Ontario: **59**

Number of synthetic chemicals in use globally: **1,000 to 2,000**

Estimated percentage of the population with some level of synthetic chemicals in their bodies: **100**

Greatest source of toxic chemicals entering the human body: **food**

Number of species of Lake Ontario fish and eel which have consumption restrictions on them due to contamination by toxic chemicals: **22**

Kevin Brady is a Masters student in environmental studies at York.

The Best Damn Apology I've Ever Made.

Due to a typographical oversight, the "best damn journalism seminar you'll ever attend" was dated November 4 rather than when it actually was, November 2. I apologize. It was a good thing I went to the Thursday seminar so that this mistake will never happen again. Sorry.

— SID

Correction

The Atkinson Essay Tutoring Centre was incorrectly identified in last week's article "A perfect essay."

Excalibur apologizes for the error.

Feeling cramped?

Universities suffer highest enrolment ever

by Heather Ratteray

Complaints of inadequate facilities, professor inaccessibility and insufficient funding are accompanying the highest enrolment record of full-time students at Canadian universities.

A survey conducted by the Association of Universities and Colleges of Canada (AUCC) in cooperation with the Association of Atlantic Universities and the Council of Ontario Universities (COU), shows the number to have passed the half-million mark for the first time in history. This is a 3.2 per cent increase over the same period last year, which makes the 1989-90 academic year the 10th straight in record enrolments.

This growth, distributed through all the provinces, has left many wondering whether or not the universities are able to fulfil

the demands of larger student bodies.

Dr. Will Sayers, director of communications for the COU, says, "The universities are close to their capacity level now. Many won't be able to increase their load to accommodate more students next year."

The 1980s were expected to be a period of declining enrolments. "The demographics implied this would happen," explained Sayers. "The small number of births predicted fewer university students. However, for Ontario, a net migration into the province meant that a larger percentage than expected attended."

Greg Elmer, communications director of the Ontario Federation of Students, says, "It's obvious that the universities are not able to handle such large numbers. There's a problem with overcrowding and people aren't able to get into the courses they need.

There's a push to get students in and out as soon as possible, but there's just not enough equipment and resources to do that. I heard about a guy at York who actually offered to pay people to drop a course just so he could graduate."

"There's no question about it," agrees Jane Arnold, chairperson of the Canadian Federation of Students. "There's a big problem with overcrowding in universities which has resulted in a higher student-professor ratio. The increase in student enrolment isn't always compensated with an increase in professors."

However, Michelle Albagli, communications director of the AUCC, believes the universities are doing all that's possible under the circumstances. "They do the best they can with the facilities they have to meet their commitments," she says. "The quality was very subjective on the part of the individual. Those who want to get ahead will do so anyway; those who lag behind will have some difficulty."

Rob Wooler, communications assistant to minister of colleges and universities Sean Conway, says, "Accessibility is a priority of the government. We keep a certain number of professors and assistants to ensure that."

All parties agree the enrolment increase will have a positive effect on society. "Demographics show the workforce is shrinking. The best population is an educated one. Youth unemployment is becoming less and less of a problem," says Wooler. "Companies are adding incentives which encourage students to graduate from university."

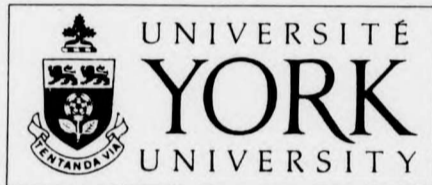
And Sayers of the COU agrees that "a highly educated citizen regenerates new jobs; he creates his own."

Though government has provided \$1.8 billion towards the operation costs of universities, most disagree with Wooler's statement that the part of costs paid by government is fair and reasonable. They feel the amount of capital provided by government is not enough; citing underfunding as a major problem universities are forced to cope with.

Says Sayers, "Students are suffering already from the increase in enrolment without sufficient funding. Government funding doesn't match the rising level of inflation and this can only result in higher tuition for students."

Explains Jane Arnold of the CFS, "The federal government gives money for education to the provincial government. A budget is set by the provincial government which adds to its' own money to that given by the federal government. But there's less money being provided and the provincial governments aren't necessarily making up the difference. Institutional costs are rising. There aren't any institutions without tuition increases. The financial burden is resting on the student."

"In other words, the easiest way to raise money is through tuition fees," says Greg Elmer. "The 7.5 per cent tuition increase last year meant a lot of students were forced to pay through their noses. There's not much analysis on the government decrease in spending. [The government believes] since students benefit, they should pay."



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Fraternities and sororities join student protest

by Shay Schwartzman

Banned but not banished, three fraternities and a sorority have joined the student table protest in Central Square.

Amid the chaos of the past week, they have taken the opportunity to set up tables. "We're part of the York community," said Alpha Epsilon Pi member Brian Bossin. "It was wrong for the administration to take the tables. By helping out here we're trying to better things for all students."

Sorority Sigma Delta Tau and fraternity Sigma Alpha Mu were occupying tables as part of the protest giving out information about themselves. Sigma Delta Chi took the opportunity to advertise one of its upcoming parties.

Alpha Epsilon Pi, the most visible group with the largest banner did some fundraising for themselves by selling the Gold Card discount coupon book. Members were actively pursuing the book's sale, which they say will also help finance their bowl-a-thon for the Hospital for Sick Children.

Tables, usually supplied by the office of student affairs, were

being given out by the CYSF during the protest. "CYSF wants us here," said Robert Morais of Alpha Epsilon Pi. "[CYSF president] Peter Donato and [vice-president external] Peter Merrick asked us to come out."

Alan Preyra, a "Sammy" — as the Sigma Alpha Mu members call themselves — adds, "We are students fighting the administration. Nobody from the administration said anything to us about being here." Preyra confirmed that his organization's table was supplied by the CYSF.

"We want to fill up Central Square with York students," said Donato. "We want groups that, in our opinion, can contribute to the protest. Fraternities know the issues." When asked about groups conducting non-protest business at the tables, Donato replied, "They have protest pamphlets as well as their own stuff. As well as protesting it should be business as usual."

"The fraternities and sororities are a student group and part of our protest," said Merrick. "We want all students taking part in the protest."

The administration does not recognize fraternities and sorori-

ties as official university clubs. They cannot use university facilities without payment, unlike a recognized university organization. "Greek" organizations, as they call themselves, also have no right to free table space in Central Square.

"We don't think we're breaking any law," said Barbara Schiff, a member of the Sigma Delta Tau sorority. "It's an unfair law," she added, referring to York policy against "Greek" organizations.

Although officially unrecognized by the university administration, fraternities and sororities were given the support of the CYSF in a motion last month.

There has been no action taken against the fraternities and sororities thus far by the administration. "They [fraternities and sororities] are a part of the general student protest," said Cathy Clarke, assistant director of the office of student affairs, "so we haven't taken any action."

No action is planned during the protest because, as Clarke said, "Students have a need to express themselves so we haven't been out policing." As long as corridors are kept clear and safe the table protest can continue, she added.

"We're being treated like children"

Students protest admin

by Ken Turriff

A large rally was held last Wednesday to protest the banning of display tables in Central Square by the North York fire marshal. The rally, held in the east bearpit, was attended by several hundred students and representatives from campus clubs and organizations, including the CYSF.

George Dipede, CYSF vice-president (programmes), told the gathering the problem is that the administration is making policy decisions that greatly affect students without properly consulting them.

"We're being treated like children," said another speaker. The same speaker said that students were being sacrificed for hot dog stands. She also said the administration was taking over the lecture halls, the common rooms and the dining rooms to assist with university funding. "They'll want to take over the pubs next and make students pay cover charges," she added.

CYSF vice-president (external), Peter Merrick, also addressed the rally. He sees the root of the current crisis as being the lack of government funding to the university system.

This view was shared by Phil Jackson, a York teaching assistant and representative of the International Socialists. Jackson sighted how university underfunding affects everything from students being kicked out of Central Square to the quality and availability of library books and services to campus food services.

Jean Ghomeshi, York NDP co-Chair was pleased with the turnout. "We accomplished what we wanted to do," he said.

The following day, the CYSF held a meeting in Curtis Lecture Hall I to discuss further plans for action. The meeting attracted a much smaller group of only about a hundred and fifty students.

The gathering was dominated by a debate over a proposal to form a student coalition, separate from the CYSF, to represent clubs and students in the fight to get the Central Square tables back. It quickly led to a heated exchange between those for and those against the proposition.

Jean Ghomeshi of the York New Democrats led the fight in favour of the proposal. "The CYSF really do not represent the 41 groups here; you really don't. You're really one of the 41 groups," he argued. He further said that a United Student Coalition would encompass the CYSF, not exclude it.

"I'm against this student coalition," said Peter Merrick, CYSF vice-president (external). "CYSF is the central student government. There's elected representation from all the students on the executive and throughout CYSF."

"If we're going to start separating ourselves, we're not going to get anything done," another person argued. "By starting a central coalition, what you are doing is starting another CYSF."

Several people became disgusted with the exchange. One person argued that they should be dealing with the real issue at hand and not fighting over power.

It was suggested that the proposal be taken to a vote of the students present. This resulted in more heated exchange.

It was finally decided, by a vote, not to pursue the issue any further.

The latter portion of the meeting was directed toward organizing another student rally scheduled for this week.

FESA may get government status

by Trevor Burnett

Members of the Faculty of Education Students Association (FESA) have their fingers crossed as they await the decision from the office of the provost and the Student Relations Committee (SRC) on whether FESA will be recognized as a separate student government.

This status will enable FESA to get full funding from the university, to further its programmes and offer its constituents a wider selection of activities and services such as guest lectures, workshops and social events, said FESA vice president Petra Strangenberg.

At present, FESA is only recognized as a club and limited to a budget of about \$2,000 a year which comes from fund-raising and faculty contributions. If it receives separate government status, there will be a substantial increase in funding, she said.

FESA is involved in many aspects of education at York and participates in current issue debates and meetings on behalf of education students. It also acts as a liaison between students and different factions of York faculty.

To get to the position of being recognized as a separate government, said FESA co-president Rebecca Forte, FESA was given three conditions to fulfil by November 1, 1989. Since June,

along with acting assistant to the provost Marion Stehouwer, FESA has been working to meet the deadline, Forte said.

The three requirements issued by the provost, according to Strangenberg, were that, "FESA had to hold a referendum with all In-Service students [teachers that take supplementary courses through the faculty of education], and ask them to allocate to FESA that portion of their fee that they would usually pay to CYSF."

The second requirement, Strangenberg said, involved rewriting the FESA constitution, so that it applied to all education students, including concurrent (students taking courses at York and Glendon), as well as all In-Service students. Once it was rewritten, the constitution had to be approved by the education student body, she said.

So far these two requirements have been met. The referendum occurred October 24-26. Students were asked to vote on paying a one dollar fee for each year they are in the faculty of education.

Of the 800 students that were eligible to vote, only about 200 actually did, according to Forte. She said the results of the referendum indicated that all but three were in favour of the annual dollar fee and two ballots were spoiled.

Although optimistic about FESA's future, Forte was somewhat disappointed at the low voter turnout.

"From what we have been told,

only about 29 per cent of the ed. students voted. We did all we could to advertise and educate the voters, and since June we've been working very hard. Many of us have been sacrificing personal time away from our families, academic duties and other commitments to see that everything would go as planned," she said.

"Some ed. students ask, 'what can FESA do for me?' But on the reverse they don't ask what they can do for FESA. And we're there to help them," Forte said. "However, we thank the students that did vote."

If recognized as a student government, FESA would be required to pay a fee to the CYSF in order to be represented on council in the same way as other student governments, such as the colleges.

CYSF vice-president (finance) Franco LoFranco said, "We received a letter from FESA stating that if the referendum and everything else went through, CYSF would receive from between \$10,000 to \$18,000. This might or might not take place this year or next year, depending on what the provost says, but we will be getting money from FESA."

FESA will not know until it hears from the provost and SRC in early December whether it will be recognized as a separate student body, Forte said. She said that in procedures like these there is usually a one month waiting period.



Jason Schwartz

IN THE BEGINNING: What began as a Tim Horton's sit in grew into a Central Square rally this week.

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Security issues three alerts women should be aware of



by Nancy Phillips

Three alerts have been issued recently by York Security.

Two incidents involve violent attacks against females. An arrest has been made in the first case, a sexual assault which occurred on campus on October 24 between

6:00 p.m. and 7:00 p.m. The location of the attack was not available. The suspect held a knife to the female (believed to be a York student) throughout the attack, thereby stopping her from alerting any passersby.

The second attack was a robbery involving violence which took place on October 26 at 10:00 p.m. An Assiniboine resident was suddenly grabbed and pulled to the ground between two vehicles in the parking lot immediately south of the Assiniboine residences. She screamed and her attacker fled, taking her purse.

The suspect is described as male, black, 5'8", 150 lbs., slim build, in his early 20s. He was dressed in a black jacket with a hood, jeans and a baseball cap with a red peak.

In light of these two attacks, Security is warning women to protect themselves with common sense. The alert states that women, in particular, should use the escort service, especially at night. It can be reached at 736-5454. Women should also not walk alone, but travel in groups. They should also keep to lighted

pathways and stay away from secluded areas. Also, remember that emergency telephones are located at all blue lights in parking lots, residences and elevators. These phones are directly linked to Security Control.

People should also be aware that a man has been handing out notices in the Scott Library soliciting for a wife. His notice contains threatening statements, such as, "Good partner forever . . . otherwise I shoot partner forthwith." The man, whose picture accompanies this article, calls himself an IranianCanadian who is 34 years old. He is described as white, of average height, with a pronounced accent when speaking English. If you encounter this man call the Emergency Services Centre immediately at 736-5333.

Excalibur was not notified of the first two of these incidents until a week and a half after the alerts were printed by Security. Investigations officer Bob Stevens blamed the delay on Security's mail room and assured that from now on *Excalibur* would be notified immediately when an alert is issued.

Men for women's choice

by Barbara Kaczor

During the summer of 1989, a new Toronto-based pro-choice group was formed called "Men for Women's Choice."

According to social science professor, Michael Kaufman, who is also the deputy director of CERLAC (Centre for Research on Latin America and the Caribbean), this group was stated in response to two now infamous, abortion cases.

Both Chantal Daigle and Barbara Dodd had injunctions preventing them from having abortions placed on them by their boyfriends. It is the belief of Men for Women's Choice that "no man can force a woman to have a baby that she does not want," says Kaufman. He also believes that "men should speak out clearly and publicly."

This Toronto-based group consists of a small core of organizers and branch groups throughout Ontario. Their main activity is to raise money for a public ad campaign.

They want to make a strong public statement, including opposing any new legislation, "because we cannot decide on a point of regulation," says Kaufman. Other activities include letter-writing (to the Prime Minister, the Minister of Justice and to the members of parliament) and participating in the National Day for Choice on October 14, 1989.

The group created a "men's" organization as a response to the boyfriends of Daigle and Dodd who made it a man's issue, says Kaufman.

"We responded by saying as men we should not be able to control a woman's body," says Kaufman. "It is an issue that belongs and affects all of us and our relationships."

Men for Women's Choice recently advertised in the York University Faculty Association newsletter. The advertisement states:

- No man should be able to force a woman to bear a child against her will.
- Like an ever growing number of men, we do not think that men should control women.

- Men should have an equal say and responsibility in a decision to parent. But ultimately, if there is a dispute, the decision to end a pregnancy must be a woman's choice — because it is her body.
- No husband, no boyfriend, no judge, no doctor, no politician should control a woman's body. Ever.
- The personal decision of a woman should not be criminalized or stigmatized. Abortion should be kept out of the Criminal Code.
- The government should support women's reproductive freedom by using the *Canada Health Act* to ensure full, and equal access to abortion in every province and territory.
- As well, more and better sex education and birth control information and services must be provided.

Men for Women's Choice is now planning a new national ad campaign. A statement will be published in the national edition of *The Globe and Mail*.

hey you, c'mere

by Howard Kaman
and Jennifer Crane

1. Do you think that students should be able to use scrip in the new Student Centre's eateries?
2. What is your favourite Marriott dish?



Jacqui Prospero, Phys. Ed. 1

1. [Only] if you could pay for 50 percent of your meal [with scrip]. The cafeterias here are stupendous.
2. Oh, I don't know. I really couldn't say.



Theresa Vaz, English 3

1. No. [The Student Centre's restaurants] should be for commuters.
2. I don't think there is one.



Al Kirk, History 3

1. It would certainly be more convenient. But the whole idea of scrip is to encourage students to buy nutritious meals instead of junk.
2. The credit card sized steak.

Resident meal plans: Does Marriott care?

by Stephen Moses

The Marriott Food Corporation lacks respect for the culinary habits of York University's approximately 2,000 residents. Since all residents are held hostage to a 10 or 14 meal-a-week plan, or an all-scrip plan, some of you are already aware of what I am talking about. It is to edify the rest of the York population that I write this, so please keep reading; I wouldn't want to suggest you experience a meal here if you don't have to, since taste buds must be desensitized gradually.

Since I am one of the unfortunate individuals who does frequent the dining halls, being a meal plan and scrip holder, I will be speaking from my own personal experiences and those that I have heard expressed by my fellow sufferers.

While the food quality at most cafeterias on campus is at least palatable, the same cannot always be said for the residence dining halls run by Marriott. Marriott food is almost always served cold and half cooked, and if that doesn't bother you, check out the skimpy portions.

In case you do not believe the above, try to make a 12-inch submarine sandwich with two thin slices of processed meat

and one slice of cheese. The remainder of the roll is to be filled with your choice of shredded lettuce, tomatoe and butter or mayo.

In the 10 and 14 meal-a-week plan, students are permitted to have unlimited seconds, but after sampling one plate, would you go back for more? I would rather think York residents are not that masochistic, and even if they are, who would be hungry for two bread sandwiches?

Since I believe in equal opportunities, I will cease to regale you with the 'submarine' descriptions, and go on to better (?) things. Since the start of my meal plan, there has been no end to the amount of greasy and creamed food I have eaten. I honestly don't think my teeth are strong enough to enjoy an apple any more. I hate to think what meals might be like two months from now; creamed corn and strained prunes anyone?

In a further effort to cut costs and increase profits, the management at Winters dining hall have made further demands upon its customers. They have 'requested' that its users bring their trays to a designated area near the exit, and deposit the plates, cutlery, glasses and finally the tray, in separate bins; of course, all food must be

removed from each item first, by the student and placed in the garbage. What next, wash your own plates after using them? Speaking of washing plates and cutlery, has anyone else received same with crusty dirt on them?

In another attempt to add insult to injury, has anyone noticed that when kitchen staff or management bring their food to the tables (to sit among their subjects), the food isn't the same as ours? It usually consists of whole and solid portions of food that we simple folk can only dream of; yes Virginia, there is real food, but not for you.

On October 11, the users of the Winters dining hall spread the word that if you were not satisfied with the quality of food and service you were to leave your plates and trays on the tables. By the closing of that day, the tables were filled to capacity with trays; some were piled two layers deep. Upon leaving, I felt sorry for the lone worker who was ordered to clear the tables.

It is a sad time indeed, when university students must resort to a childlike tactic to dramatize their concern for their health. The main question on most students minds is whether Marriott has heard us, and if so, do they care?

Ramp remembered

by Mark Wright

Remember the Ross Ramp? It was a strange sight to see when I first arrived at York. I filed out of the 106A bus with the other fresh cow-eyed students and came face to face with "THE RAMP."

What a spectacle it was. It looked like something out of an Egyptian "B" grade movie. I half expected to see Yul Brynner standing at its pinnacle with his hands on his hips.

"So let it be written!"

Questions flooded my mind. Who built this sucker? What possible purpose did it serve? But the Ramp just stood there silent and profound; an enigma.

So I started asking questions about this eighth great wonder of the world and everyone had an answer.

Some said that it was made to allow the authorities [ie. Military] quick and easy access if a student uprising ever arose. It was a product of the radical '60s, they said. Radicals at York?!

Others, somewhat more esoteric in their thinking, said that it was a landing strip for interstellar travellers. They claimed that from the sky the whole campus looked like a giant turkey. They further claimed that the Ramp was the only man made structure that could be seen from outer space. [That is, besides the Great Wall of China.]

Still others jokingly maintained that it was just another way of getting to the second level of the Ross Building. I found that hard to swallow.

Was "THE RAMP" built for a reason or was it simply a matter of a bunch of guys with a lot of concrete, and a lot of time on their hands, got bored one day and said, "Let's build a ramp up the Ross!"

What the SkyDome does for the CN Tower, the Ramp did for the flag pole.

Whatever anyone's opinion was, it didn't really matter. What did matter was the fact that the Ramp added some character to a characterless landscape. [York architecture being similar to that of a Russian Gulag].

The Ramp stimulated the imagination. When I first stood before it, it seemed to be offering me knowledge. It beckoned me towards a new beginning, the dawning of a new age of university life. It was also the only way I found to get into the Ross building.

Then one morning the Ramp was gone! Obliterated! Wiped-out! What the hell happened?

In the place where the Ramp once stood there was now a sign. "Welcome to the new home of the York Entry Pavilion."

No one had said a word about getting rid of the ramp. Instead, in the middle of the night, armed with little sledge hammers, the heathens brought the behemoth down. That was over a year ago. And there's still no pavilion.

We lost something when we lost the ramp, even if it was only something to talk about over a beer in the Grad Lounge.

York wants a \$40-50 million slice of \$176 mil provincial grant pie, says Farr

by Doris Montanera

It's called the *Brief to the Ontario Council on University Affairs (OCUA) on Enrolment Corridor Negotiations*, and it will help decide how much of the \$176 million of provincial grant money allocated for Ontario universities goes to York.

The OCUA is an intermediary body, established by the provincial government, which advises on university funding, distribution and other areas of concern. With a new system of distributing money being put in effect, York hopes to get a bigger, and fairer, slice of the pie this time.

Since 1986, universities have been receiving approximately \$80 million of this \$176 million as incentives for taking additional students. The government has now decided to take the \$80 million and add another \$96 million to make a 'pot of money' to be redistributed among the universities.

Since 1976, the government has reduced the grant given to universities for each incoming student. Unfortunately, as York's vice-president (finance and administration), Bill Farr, puts it, "York's period of growth has been concentrated during the time when the greatest discounts on growth money were in place." What this means is, at the time York saw its greatest exansion in the number of incoming students, grants were cut by the government. This means less money in York's system.

Farr says the new distribution negotiations with the OCUA is an "opportunity to redress some of

the shortfall" that York has suffered from.

Each university is to submit to the OCUA outlines of its future academic and enrolment plans. This will decide what percentage of the money each university will receive. Farr said York is asking for "\$40 to \$50 million" of the \$176 million.

However, as Sheldon Levy, vice-president (institutional affairs), points out, "You can't be precise on the amount of money York is asking since it depends on the mix of graduates to undergraduates at other universities."

The universities will continue to negotiate among themselves, raising or lowering their expectations of the amount of money they will receive. Hopefully, this will result in a fair distribution of the funds. The money will filter into the system for four years, beginning in the 1990-91 financial year.

York argues in its *Brief* that its "academic profile was largely chiselled in ice, if not stone, in the mid '70s when funding began to collapse. Our promised medical and engineering faculties never appeared... [then] evolution of our... science of faculty was thwarted... [the] development of our graduate programmes... forestalled — all because we came on stream later than universities which had the good fortune to grow at an earlier period." This is why York feels it should receive approximately 23 per cent of the total amount of grant money.

This is quite a large sum, but as Farr says, this is York's chance to regain the money it was entitled to since 1976. He argues, "If we can

enrich our operating grant money — the average amount per student — then there is a little bit more to go around for everybody... you might find classes a little bit smaller, services a little bit better, buildings a little bit cleaner. It's along the edges."

Levy hopes the money will move "the university slightly in the direction that was envisioned in the academic [profile] and provide students with more popularity for discipline studies that don't exist at the moment."

Here are some of the *Brief's* specifics of what York proposes to do with the money:

- Increase the average enrolment by 11,178 — from 39,464 to 50,642 students.
- Begin a new applied science and technology programme within the faculty of science. This is York's response to a concern by the Ministry of Colleges and Universities that students in Metro may not have access to sufficient opportunities for studies in this field. Through this programme, York hopes to solve this problem and meet the demand for technologically oriented education.
- Follow through with plans for an undergraduate, direct entry programme in environmental studies. This would complement York's current Masters degree and PhD in environmental studies.
- Make the undergraduate, part-time, evening social work programme at Atkinson available also as a daytime, full-time programme.
- Allow high school graduates direct entry to the Bachelor of Business Administration programme.
- Establish a BA programme in nursing.
- Expand the faculty of education.
- Increase graduate enrolment. One of the aims of this programme is to increase the number of women professors. In this direction, York wants to open the first graduate programme in women's studies in the province.
- Set up a PhD in Fine Arts.
- Expand the French language programme at Glendon so that at least half of all instruction will be in French.
- Attempt to alleviate York's notorious space shortage. For years, York has had only 70 per cent of the space it needs. This is no surprise to anyone who has walked through Central Square. By 1992, phase two of York's construction programme will leave it only 2 per cent ahead in trying to solve its space shortage problem. The money will be used to help York athletics, an area where the university is behind, compared with other universities.

These are all important proposals that York was previously forced to put aside. Because it grew during the wrong period, its allowance was smaller. York fell victim to bad timing and now it must try to take a larger proportion of available money. The idea is to make everyone else think so too.

remember, the meeting is at 4 pm



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One party system must be overthrown

This piece was submitted by a native Chinese living in Canada.

We have all been very excited by the encouraging changes happening in Poland and Hungary. In sharp contrast, however, is our anger and frustration towards the Chinese government crackdown on the democratic movement. Although we all realized that worldwide communist practice is a total failure and a terrible disaster of humankind, communism will not disappear from the historic stage; the dust will stay if no broom can reach it.

This is particularly true in China where the feudal tradition and feudal changes have led towards capitalism since the end of last century. We want to remove the communist rule, but we do not want violence. Therefore, democracy is the only route.

The situation in China is complicated. There has never been a democratic tradition, nor a root of democracy in its culture. People in China used to be proud of their 5,000-year civilization, heritage and cultural achievements, but are now painfully taking the fact that China is among the poorest nations in the world. The population has exploded. Now China has to feed more than one fifth of the world population with less than five per cent of the cultivatable land in the planet. Its nationalized industries, like all communist countries, were lopsidedly installed and are in deep crisis.

At the end of the last disaster — the cultural revolution

—the Chinese economy was at the edge of total collapse. That was the time when limited reform started. As it appears more clearly now, Deng's pragmatic reform never meant to save the country or the people, but was merely for the sake of saving the Party. Yet, people then believed that democracy would not be the first priority.

As the reform in China went to the stage of urban reform three years ago, privatization and a large scale free market economy seemed inevitable. The decentralization of the power and the reduction of privilege became necessary. Then, the reform encountered enormous resistance from the Communist Party.

Since then, people gradually realized that private ownership and a free market economy are the necessary conditions to bring incentives and motivation to the individuals, who act as the driving force of the economy. The Communist Party is the very obstacle. The party machine, once and once more resisted to change itself, eventually led to the tragedy of the Beijing Massacre last June.

Now people no longer expect the Party to change itself, nor any individual party leaders. The one Party system must be overthrown. Only democracy provides the opportunity to remove the Communist Party out from the power. We must stress here that democracy is not the goal, it is the precondition to establish a humane society, to restore private ownership and to bring hope and prosperity to the people.

A pedestrian was hit by a car in a crosswalk on Fraser Dr. between Winters Rd. and St. Lawrence Blvd. on October 27. The driver did not see the pedestrian in time to avoid hitting her. The impact caused the victim to be thrown onto the hood of the vehicle and then roll into the centre of the roadway. The victim remained conscious but the extent of her injuries were unknown. The victim was transported to hospital by ambulance.

Three males were witnessed spraying the floor of the Atkinson dance studio with the contents of a fire extinguisher on October 27. There was no sign of the three suspects when Security arrived and no other damage was discovered.

Two males were stopped for dangerous driving at intersection #3 on Fraser Dr. on October 28. However, previous to this incident, the two suspects were witnessed tipping over an Excalibur news stand (for shame) containing approx. 200 newspapers. The two suspects, who were not members of the York community, were issued trespass notices and escorted off campus.

Vandals ripped off the wall paper, destroyed the thermostat and put a three inch hole in the wall of a classroom in the Ross Bldg. on October 28. Damages were estimated at \$150 to \$200.

A male was caught stealing a car phone from a parked car in Lot 6A on October 29. The victim attempted to chase the suspect but lost him in a wooded area. The suspect could not be identified. Stolen property totalled \$1,500.

Security responded to a dispute between a professor and two persons in his class in Vanier College on November 1.

A \$3,500 rented amplifier and approximately \$841 in cash were stolen from room 122 in Bethune College on November 1. The theft took place sometime during the preceding twelve hour period.

A Marriott employee reported that her personally owned silk flowers which were in a white wicker basket were stolen from the Master's Dining Room sometime on October 30. The bouquet contained approximately 28 white and two blue flowers. The estimated loss was \$95.

Glendon

Is small really beautiful?

by Zubin Hooshangi

York University, the third largest university in Canada with an ever-growing population of students and faculty, is felt by many to be too big, too ugly, too impersonal, and too bureaucratic.

Of course, when anything becomes too big, it usually becomes ugly, and with buildings that resemble settings from such movies as *Aliens*, and *Dungeon Master*, it is no wonder that the average York student, especially the undergrad, shows signs of acute depression and alienation.

Long waits seem to be the given, from selecting and cancelling courses to paying academic fees, purchasing textbooks, to even the gruelling wait in line for the bus, which can prove testing during wintertime.

Fortunately, memories of York do not have to consist of long line-ups, over-crowded classes, ugly windowless, concrete buildings (the only exception being the fine arts building), and the endless masses of people, in which an individual is just another face, and feels like a lost nobody. Glendon College may be the answer.

Evidently, for those York

undergraduates who are following a course of study that comes under the broad area of liberal arts, Glendon College may offer a better alternative than the concrete jungle of York Main.

Founded in 1965, Glendon College is a small, bilingual, liberal arts college, offering a York degree in such disciplines as history, English, French, international studies, Spanish and Canadian studies, just to name a few. The college also boasts a school of translation, which is one of only three in Canada, and a faculty of education.

In addition, the campus also accommodates parts of the teaching programmes of Atkinson College and other York units.

In a college which is ideally small, students have direct and ready access to professors, fellow students, and even administrators, thereby making relations more personal, informal, and less bureaucratic.

Located on Bayview Avenue at Lawrence Avenue East, and extending for 34 hectares into the valley of the West Don River, Glendon College could easily pass off as a nature school, in a setting that resembles something out of *The Hobbit*.

Away from the hustle and bustle of downtown Toronto, and

less than a half hour drive from York Main, the college is hidden in a world that is extremely tranquil and beautiful, yet conveniently close to the heart of the city. Popularly known as a 'walkers paradise,' one of the signs that has been hung on the B-wing building welcomes "all pedestrians who like and respect trees, flowers, birds and animals."

Historically, the property on which Glendon is now sitting was bequeathed to UofT in the early 1950s. But in 1959, UofT sold the grounds to York for a mere \$1. Soon the property was too small for the growing student population. So in 1966, York moved to its current North York campus on Keele Street.

It was at this time that Glendon was created as an affiliated, yet somewhat autonomous part of York. Known by many as the 'small bilingual campus' of Toronto, today, both anglophones and francophones can obtain a degree in the liberal arts and learn Canada's 'other' official language.

Nevertheless, the college, in seeking to be small and bilingual has narrowed itself somewhat. For instance, the only other language department, besides the French and English, is the Spanish department. As student pro-

grammes officer, Jennifer Waugh pointed out, "The college is limited by its size, so that Glendon students interested in taking courses such as anthropology, Japanese, Italian, fine arts, or even phys. ed. would have to go to York Main."

Understandably, the colleges' emphasis on bilingualism, biculturalism, and small classroom size have kept things from becoming too big. Waugh further pointed out, "with a population of about 1,743, of those 276 being francophone, the college caters to a certain type of student, with certain individual needs. Needs which may include a tranquil, more personal environment, comprised of small classrooms, in which one can study courses in either of Canada's two official languages."

For those students at York Main who would like to take courses at Glendon, and for those at Glendon who would like to follow courses not offered at their college, there is a shuttle that transports students three times a day between the two campuses. Ironically, only 30 students from York Main were cited as taking courses at Glendon, and about 10 students from Glendon make the trip to Keele and Steeles to take one of the many exotic courses that are

offered at there.

So does Glendon really offer the liberal arts undergrad a better alternative than York Main? Many would suggest that Glendon resembles a boring fair-land, where chipmunks and sparrows frolic side by side, and where people are perpetually happy and friendly in a Walt Disney setting where nothing really bizarre or out of the extraordinary ever happens.

At York Main, on the other hand, something out of the blue is always occurring. People from different parts of the world, with diverse backgrounds are more predominant, and issues that are more universal are discussed and dissected, rather than Canada's language issue, and how all signs on campus should be bilingual.

Nevertheless, Glendon offers a community setting where the individual looks forward to being a part of the college, which is definitely lacking at the Main Campus with its thousands and thousands of strangers, who impatiently wait to get their piece of paper and take off into the real world.

Could small then really be beautiful and preferable to a colossal monster? For the liberal arts undergrad, it comes down to a matter of choice.

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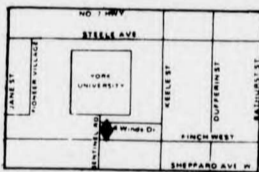
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Monday 13 November
GORBACHEV AND GLASNOST — SURVIVAL TILL 1994?
3 - 5 p.m.
McLaughlin College Junior Common Room (014)

Professors:

R. Gekker, *Economics*
O. Subtelny, *History and Political Science*
T. Karmo, *Philosophy*
H. Flakierski, *Economics and Social Science,*
Chair and Discussant

Co-sponsored with Association of Economics Students

Thursday 16 November
CURBING CRIMINAL COURT DELAY:
How successful has Ontario been?

Noon - 1:30 p.m.
McLaughlin College Junior Common Room (014)

Professor Carl Bear,
Department of Politics, Brock University

Co-sponsored with Public Policy and Administration Students
Association

ALL WELCOME

Job experience, travel attracts students to York club.

by Nicole Lalsingh

Monica Hvidsten decided that Canada would be a good place to experience a different lifestyle. Through the work of AIESEC, it was made possible.

AIESEC, the French acronym for the International Association of Students in Economics and Commerce, gives students worldwide the opportunity to work temporarily in another country.

Presently, Hvidsten is working at Weston Bakeries on Dupont St. where she is doing clerical work such as keying in customers' orders and monitoring inventory. It's not directly related to the field that she studied but she's gaining valuable experience as a member of the work force.

"The job is not very interesting," she admitted, "but I didn't



come here only for the job." She is enjoying the other aspects of living abroad; a different environment and living among Canadians, whom she finds friendly and helpful.

Originally from Oslo, Norway, she spent the last four years in Bergen, where she attended a business school. She graduated

in general economics and business administration. Hvidsten is not a member of AIESEC. In some countries, including Norway (and not including Canada), a student does not have to be a member in order to benefit from what AIESEC has to offer.

At her school, there was a student association consisting of

many organizations and clubs which every student had to join. Hvidsten belonged to an organization that encourages companies to employ students after they graduate. When she returns home, she will start a job in the consulting department at Arthur Anderson, an American accounting and consulting firm.

Hvidsten's traineeship will last four months; she arrived in August and returns to Norway in mid-December. Traineeship can last anywhere from 8 weeks and 18 months.

AIESEC was founded in Sweden in 1948 by a small group of European students. The number of members has risen to over 45,000 students worldwide, making AIESEC the world's largest non-political, non-profit student organization. It has members in 69 countries, including Canada, which is represented by students from 38 universities, including York.

The organization has many objectives: to provide students with business experience, to promote international understanding and co-operation and to help develop management skills among students. This is accomplished through the International Job Exchange Programme. This programme uses a highly sophisticated computer network which links the countries and universities so they can communicate in the best possible way. There are always other universities wanting to become involved, the most recent being in Mexico, Singapore and Japan. The system connects a student to the country most suited to the information that he or she has submitted on the application form. The form includes the following topics: job experience, hobbies, proficiency in a second language, academic success and countries the student likes and dislikes.

Also, the AIESEC Development Assistance Programme for Trainees (ADAPT) is now in existence. It's a joint agreement between AIESEC and the Canadian International Development Agency (CIDA) which subsidizes the travelling expenses for those students going to the developing countries. Its main purpose is to develop international relations between Canada and the developing countries in the world. Many students prefer to go to a big city where there's a lot to do, but it is just as rewarding to live in a different environment.

Much of AIESEC's success is due to the sponsorship from business companies and corporations who provide funds for the organization and jobs for the students. Bell Canada, Alcan Aluminum, Northern Telecom and John Labatt Ltd. are just some of them.

Every year the association's annual meeting, known as the International Congress, takes place in a different country. Next year, it will be in Strasbourg, France.

Barry Coutts, president of AIESEC-York, said that most of the Canadian students who have travelled abroad find it a very worthwhile experience and that many times it's different from what they expected. Communication is usually not a problem because student often come across fellow employees who speak English very well. He added that the experience can help develop a person's character, and if you are still an undergraduate, it helps you plan your university direction.

"Two problems that AIESEC-York face are underfunding and low membership," said Barry. "Due to low membership, the fund-raising projects aren't very large, which means less resources but I hope in time that the number of members will grow substantially."

York University Exchange Programmes

Information Sessions

University of Copenhagen, Denmark:

November 15, 1989, 2 p.m.

212 Stong College

Konstanz University, West Germany:

November 15, 1989, 3 p.m.

212 Stong College

Umea University, Sweden:

November 15, 1989, 4 p.m.

S136A Ross

University of York, England:

November 15, 1989, 5 p.m.

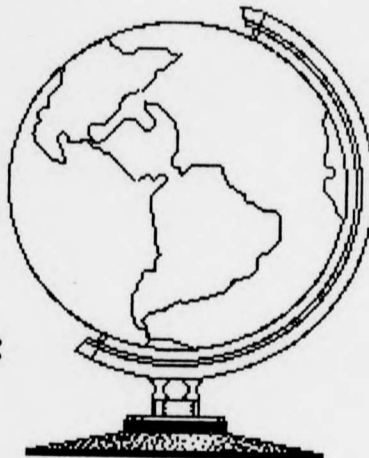
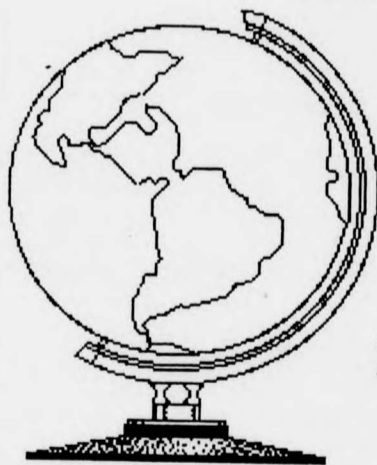
S136A Ross

University of Calabria, Italy:

November 13, 1989, 1 p.m.

Career and Placement Centre N108 Ross

These sessions are hosted by the Office of Student Affairs,
Foreign Student Counsellor, 124 Central Square, 736-5144.



Top of the Mops



by Anton Katz

It's ironic that the calendar on Jose Altieri's desk hasn't been changed since February 25. Everything else about his manner suggests great skill in organization.

Known simply as "Joe" to most people, Altieri has an

important job on campus; he currently serves as one of two daytime janitorial supervisors, ensuring that 19 daytime janitors keep York clean.

Altieri came to York in 1972 and for six years worked as a cleaner. He became lead hand of a group of buildings in 1978, and in 1980, supervisor of Atkinson, Osgoode, Administrative Studies and other buildings. His appointment to head supervisor in 1989 brought new responsibilities and changes. "I am no longer working the night shift, so naturally days are different for me," he explains. "Both shifts are good so I guess that means I enjoy what I do."

Life in Toronto is quite different than in his home country of Brazil. There he was a bookkeeper, serving a multinational company. His decision to come to Canada was strictly for the benefit of his children. "I was informed [while] in Brazil about the education in Canada, especially for young people, and we didn't have this in Brazil."

The move paid off. One of his sons attended journalism school in Canada and the US and is now a news director with channel 4 in Brazil. Jose Altieri Jr. is currently a second year political science student at York.

Coming to Canada was not without its hardships. He talks of the 'initial shock' he faced, having to support a wife and five children in a new country. Language and cultural differences posed problems too.

Altieri's day is a busy one. His shift begins at 5 a.m. when the six night supervisors assemble in his office. They inform their replacements of any incidents or problems occurring during the night. His desk is covered with notes telling him to order supplies, fix machines or investigate accidents. After the supervisors have left, he attends to his duties.

His job requires him to be a good delegator. He fills out work order forms, contacts maintenance for repairs, makes purchases and requests cleaning supplies from storage. This is not to say his approach isn't hands-on. "Often," he says, "if I can solve the problem, I do it myself." He is also in touch with his superior, superintendent Norman Noddle.

Altieri fills out time sheets for his workers' payroll, contacts building supervisors for reports of worker absences and walks around doing an inventory of supplies, checking on the cleaners and reporting vandalism to Security.

When pressed for a complete list of his responsibilities, he hesitates. "It's a lot of little things," he explains.

For example, he's about to call Rutgers, a video-club company, that prepares videotapes that teach safety in the janitorial work. Safety is essential, and to this end Altieri is in the process of providing a Workplace Hazardous Materials Information System (WHMIS) book for every building. Altieri has given many of York's 139 janitors instruction in WHMIS and has even instructed a group of workers in Italian.

Excellence in service is another priority. Once a month all the janitors meet, exchange ideas and give feedback. Altieri describes the meetings as asking, "What do we need to give the best service to our customers?"

As someone who now wears a tie and dress shirt, he hasn't forgotten the concerns of the janitors. Countless is the list of washrooms, floors, blackboards, classrooms, stairwells, fixtures, carpets and walls he's rendered clean in his 18 years at York. Recently, three cleaners complained they spent four and a half hours filling eight garbage bags to clean one room in preparation for a Halloween party.

Altieri has seen many floods, a good share of fights and some other standout experiences. He once washed 16 blackboards in a college, only to have a prankster scribble all over them again. He's broken up his share of squabbles and been privy to unsuspecting lovers in their late-night rendezvous.

Altieri is very good at helping others and helping himself. He worked as a volunteer at the airport, and spent Sundays as a travel aid for Italian, Portuguese and Spanish immigrants. He is now part of group called the Race Relations Implementation Work Group and has received two certificates for his efforts. He stresses that these are pursuits he enjoys, gaining great satisfaction in lending a hand.

He's given himself an edge, by taking a human management course at Seneca College, and received a certificate in English proficiency at Glendon College in 1977.

Languages have played an important part in Altieri's life. He speaks Portuguese, Italian and English fluently and has begun to learn French. His family is like a miniature United Nations. He has 10 siblings; his four sisters marrying Spanish, German, Italian and Portuguese husbands, while his brothers married Italian and Portuguese women. His parents are native Italians, who settled in Brazil and now live in Canada.

This diversity of heritage makes Altieri accepting of all kinds of people and, therefore, the right man for a job involving constant communication. He is grateful for the opportunity to tell his story. "For the first time in 18 years, I have been asked to tell about myself. Thank you."

CULTS: The techniques of attraction

by Dina Lebo

"When you meet the friendliest people you have ever known, who introduce you to the most loving group of people you've ever encountered and you find the leader to be the most inspired, caring, compassionate and understanding person you've ever met and then you learn that the cause of the group is something you never dared hope could be accomplished, and all this sounds too good to be true . . . it probably is." (Jeanie Mills was a former cult member. She was murdered in 1985.)

Last week the Jewish Students Federation, the York Catholic Community and the office of student affairs hosted a series of lectures, demonstrations and films called "Mind Games 89: Pulling Your Own Strings." These events are part of an ongoing programme designed to increase awareness of deceptive recruitment practices and mind control techniques. These methods are often used by cult recruiters who find university campuses a rich spawning ground for potential candidates.

I hear some of you saying, "No, no it can't happen to me . . . I'm intelligent and aware and I would never get caught up in such an obvious con . . ." Be careful, it can happen to you, it can happen to anyone, according to Bob Fellows, magician, educator and one of the guest speakers at the two-day event.

Fellows explained that destructive cults are not composed of bumbling idiots stumbling through life.

He described the leaders of these organizations as smart businesspeople who know that all individuals go through periods in their lives when they are in transition and are more susceptible to suggestion and influence. They know that the university years are a time when a student may be new to a city, far from close family and a bit lonely, lost or unhappy.

They also know that students are, for the first time in their lives, embarking on their own personal journey of individualization and are idealistic, more emotionally open to change and receptive to new ideas. This unwittingly makes students perfect targets.

Check the following list for characteristics which may describe you:

- I am considered bright in most things.
- I am a curious person about the world around me.
- I have been a leader among my friends at school, in my youth group, and/or in extra-curricular activities.
- I have been a member of a group and consider myself a follower.

- I have moments when I doubt myself and my ability to succeed.
- I am afraid of the future from time to time.
- I am considered idealistic by parents and/or some of my friends.
- I enjoy being liked by those I like, and I enjoy receiving compliments from them.
- I sometimes like taking risks.

How many of the preceding statements did you check? According to Judy Israel, a psychologist and educator working out of Boston, if you circled at least three of these statements, you are a prime candidate for a cult. All that is missing is the right time, place and a cult recruiter. She explained that awareness is the key and that you don't have to be stupid to be taken in. In fact, she said, quite the opposite is usually true.

In their book *Kids and Cults*, Irvin Doress and Jack N. Porter discuss several reasons why cults are extremely appealing to a lot of people. The primary reason, they state, is the need to find a supportive family. Family life today can be a very trying series of conflicts and problems for many the home environment has become both painful and hurtful.

Cults can be seen as a surrogate family which provides a positive environment characterized by ego-support, non-belligerence and persuasion rather than negativity and browbeating.

Secondly, the authors believe we are living in an age of "spiritual searching" and when a cult comes along that offers complete

and definitive answers, it can be very tempting to jump right in and get caught up in the lifestyle of the people who have all the answers. Because of this unfulfilled need for family and the quest for answers, many people feel a constant and continuing sense of insecurity. Doress and Porter explain that cults often seem to be able to offer all the security, belonging and acceptance which may be missing from an individual's life. Research findings have con-

- a religion that is totally different
- communal living vs. nuclear family
- spirituality vs. materialism
- austerity vs. extravagant spending
- a different culture or subculture
- a different set of customs and traditions
- a different set of attitudes
- a different set of clothing and hairstyle.

All, or some, of these choices mark the period of differentiation. They are all ways to detach oneself from parental values and develop a new and different set of values necessary for life as an adult. The need for adventure, achieving instant recognition and attention as well as idealism are also listed as contributing factors to the attractiveness of cults.

Follows emphasized that some groups are constructive and allow you to grow and be independent while others are destructive, manipulative and deplete your energy. He outlines some characteristics of destructive groups in his book *Easily Fooled*. He states that a group can be deviant or heretical in its beliefs and even be a cult without being destructive. But on the other hand, a group can also be extremely destructive without holding any particularly unusual

sively and inappropriately friendly, who have simple solutions to complex world problems or who invite you to join them for free meals, free lectures or isolated weekend workshops which have nebulous and undefined goals.

2. Exclusivity

A destructive group usually claims to have the only "right" answer to a specific question. In this kind of group you are pressured to change your beliefs as proof of personal commitment and progress. You are prohibited, discouraged or made to feel badly if you express doubt or hesitate to do something that you really don't want to do. The group generally speaks in terms of "we" or "they" where "we" are the exclusive possessors of the truth and cannot be questioned.

3. Psychological or Financial Exploitation

Destructive groups want all your time and money to the exclusion of all your other pursuits. Exploitation is carried out by extensive use of guilt and fear which, when induced by others, rarely leads to productive behavior.

4. Totalitarianism

Members are expected to think, feel and act in the manner prescribed by the group all of the time.

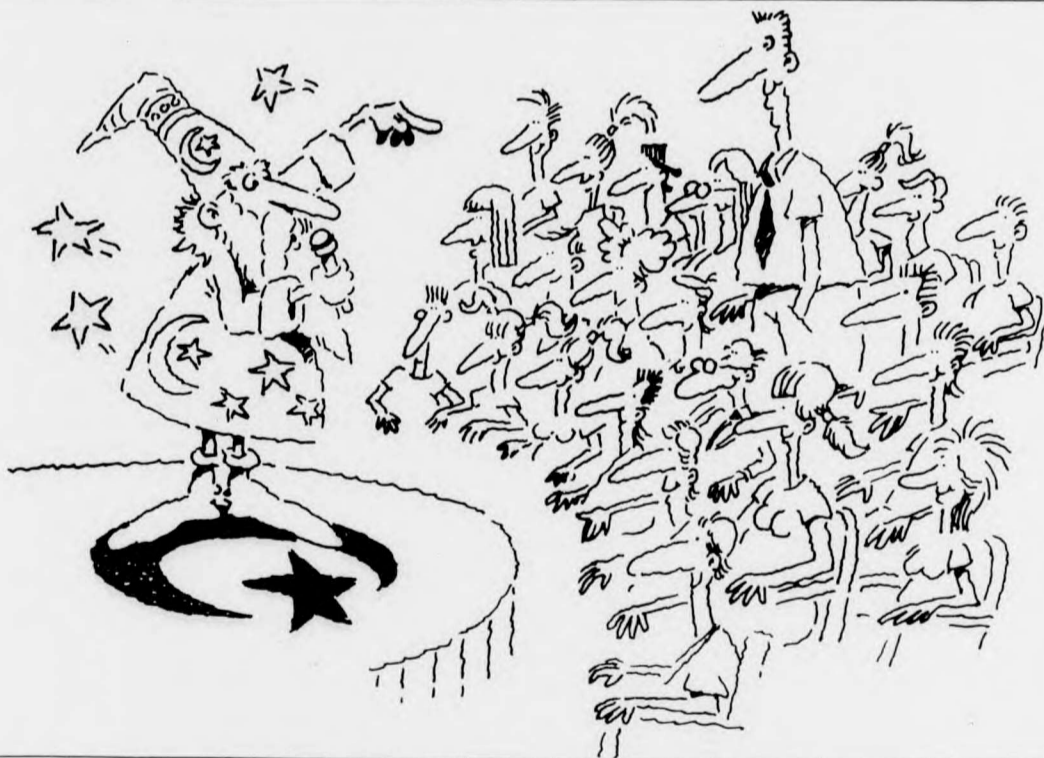
5. Psychological Damage to Members and Families

In general terms, destructive groups try to separate you from your past. Friends, family and all outside connections, not affiliated with the group itself, become very threatening to group control and influence.

friends, or discuss your thoughts with people you trust who are not in the group?

- Do they demand your entire life, without even small corners left belonging only to you?
- Is the group reluctant to accept you as you are? Is it essential for you to transform yourself into a totally new person and to suppress thoughts you previously believed acceptable?
- Does the group view all aspects of your former life as bad?
- Is it proper to deceive people for the sake of the group?
- Is it wrong to deviate from the teachings of the leader or the group, even in small ways? If you are to remain within the group, must you view the teacher as always right about everything? Do they make you feel guilty if you have doubts about their teachings?
- Is the group's teacher reputed to do miracles? Are they revealed only to the initiated?
- Are you uncomfortable with the group's attitudes to women?
- Are the rules for the group's leaders different from the rules for its followers?

According to Israel, breaking with your past in some significant way can be a healthy change for the better. Joining groups can help although all groups try to impose at least some values on their members. However, if you answered "yes" to more than a few questions on



and definitive answers, it can be very tempting to jump right in and get caught up in the lifestyle of the people who have all the answers. Because of this unfulfilled need for family and the quest for answers, many people feel a constant and continuing sense of insecurity. Doress and Porter explain that cults often seem to be able to offer all the security, belonging and acceptance which may be missing from an individual's life.

Research findings have con-

beliefs. Psychologist Michael D. Langone has characterized a destructive group as one that employs any or all of the following tactics:

1. Manipulation and Deception

These techniques are used specifically in the recruitment practices for new members. Beware of someone who has a business proposition for you but won't tell you what it is before you attend one of their meetings. Also beware of people who are exces-

In the book *Cult and Consequences*, psychologist Dr. Richard Israel has created a checklist of questions that you should ask yourself before you join any group:

- In the group do you find yourself without enough time? Enough nourishment? Enough sleep?
- Does the group make it difficult to place phone calls, receive letters, visit with old

the checklist, you had better think again about what you are doing. You should be especially careful if you become interested when you are lonely, depressed or detached from your normal networks. You could be losing control of yourself to people who have their best interest in mind more than yours. Israel's advice to confused students is to continue to explore. "It's healthy, but try not to dig yourself into a deeper hole than you can climb out of."

NICARAGUA

Sandinistas offering false autonomy

opinion

by Tim Doucette

Dorothea Wilson of the Nicaraguan National Assembly spoke to a small group of York students on October 26 about the country's upcoming election and its government's autonomy plan for the indigenous peoples of the eastern Atlantic Coast region. Wilson is trying to raise money for both causes.

Wilson was a nun working in the mountains when she met up the Marxist revolutionary Sandinista National Liberation Front (FSLN) in 1975 and was convinced that this was the army that would save Nicaragua. In July of 1979, after a long and bloody war, the Sandinistas overthrew the corrupt Somoza family dictatorship and installed the current government, which has been engaged in a counter-revolutionary war with the US-backed contras ever since.

The February 1990 election will consist not only of a national election but, as per the Autonomy Law written into the constitution in September 1987, elections for the two "autonomous" governments of the Atlantic Coast (North and South). I put that word in bunny ears because it means self-government and that is not what the Sandinistas are offering the coastal peoples. (Yeah, OK, this is an opinion piece.)

Although Wilson went into technical detail on the law, she did little to explain why many indigenous people, particularly Miskitos, have taken up arms against the FSLN, other than to cite "US manipulation" in 1981-82. But as one Miskito leader who took part in that uprising, Reynaldo Reyes, has said, "We did not think in terms of overthrowing the Sandinistas and we did not know about the Reagan administration programme for that purpose. We just wanted to get the Sandinistas off our backs and to regain our traditional freedoms."

This is not to imply the Sandinistas are responsible for the natives' lost freedoms. Those have been eroded since the 17th and 18th centuries, when Spanish/British colonial warfare forced the peoples on the coast — the "frontier," in settler terminology — into a role similar to that of the Iroquois Confederation during the French/British invasions into North America.

In 1824, the British formed a protectorate over the Mosquitia, which lasted until the 1860 Treaty of Managua transformed it into the "Mosquito Reserve," reducing the size of the autonomous territory and giving Nicaragua sovereignty over what was left.

Christian missionaries continued their civilized genocide. With the British military out of the picture, the US, drunk on the bloody Monroe Doctrine that makes all America a Yankee golf course (apparently OK'd by God Himself), began to fantasize about ripping an interoceanic canal through southern Nicaragua which they, of course,

would control. By 1890, North Americans controlled 90 percent of investment in all of Nicaragua, including the Mosquitia.

In 1894, the Reserve was dissolved and occupied by Nicaraguan troops with the help of the US Marines, and soon North American multinationals started settling down to business. With the establishment of a cash economy and "wage" labour ("slave" if you want to get literal), subsistence agriculture and fishing declined, necessitating reliance on imports. Meanwhile the boom/bust enterprises (such as gold mining, lumber, bananas and rubber) produced unemployment, cash dependency, tuberculosis, ecological disaster, etc.

In 1927, Augusto Cesar Sandino, namesake of the Sandinistas, began a national war of liberation against US military and economic interests, notably the Standard Fruit Company in the Mosquitia. The Miskitos fighting in the war were led by Adolf Cockburn, a Miskito general in Sandino's army. In 1933, Sandino was shot by Anastacio Somoza, head of the US-established National Guard, who used his position to install himself as lifetime dictator. Cockburn had been assassinated in 1930 by the US Marines. Although Standard Fruit and the Marines were expelled by the end of the struggle, US domination and exploitation continued under the puppet Somoza, and the country was sunk into a deep economic depression that continues today.

In 1960, the World Court established the border between Honduras and Nicaragua at the Coco River, the heart of the Mosquitia, leaving some 40,000 Miskitos in Honduras and another 80,000 or so on Nicaragua's Atlantic coast.

So that's the historical context; the coastal peoples were colonized by Spanish, British and American imperialists; their land was stolen; their people murdered; their culture, environment and natural human rights desecrated. Today, they have the desire for and the right to self-government. The issue is not to "give" the peoples back their land, but to end a 400 year-old occupation. Which brings us to the revolution.

Reyes explained why he took up arms against the Sandinistas in 1981-82. "The Sandinistas did not understand us," he said, "[They] didn't respect our language and customs. It's not that they were repressive in the beginning, just insensitive. My people thought they were rude and arrogant. Their experts came in and tried to tell us how to use our land, how to farm, how to fish, when we have been surviving by our own ways for centuries. "They didn't understand how we use our land communally, and they tried to divide it up and give us land titles. Imagine the arrogance of 'giving' us our own land! It became embarrassing, as an Indian, to be associated with the Sandinistas."

A vicious cycle was quickly established: as more Indians rebelled, many joining the contras and getting their guns from Uncle Sam, the Sandinistas grew more suspicious and more repressive. At the time of February 1981 shootout that left four Miskitos and four police dead, the entire leadership of MISURASATA (Miskito, Sumu, Rama and Sandinistas united) (about 30 Miskitos) were in jail. Whole communities have been forcibly relocated from the

border, although this was in the context of massive kidnappings and assassinations by the contras. Since 1981, at least 40,000 Miskitos have migrated to Honduras, to escape the contra war, or to join it.

Now, with the upcoming election and the plans for "autonomy," 30,000 indigenous people have returned home, and another 15,000 are to be repatriated in the next few months, if Wilson's government can afford to process them. Also returned are several of the top leaders of Yatama, the Honduras-based indigenous armed organization (which includes MISURASATA), including Miskito leader Brooklyn Rivera, one of the most outspoken critics of the FSLN autonomy law.

Ironically, Rivera will not be allowed to run as a candidate in the 1990 election because of the past-year residency stipulation in the law.

In 1987, representatives of Rivera presented the MISURASATA critique of the Autonomy Law, as well as an alternative proposal. The difference between the two being that the proposal is a treaty, that is, "a proposed agreement between the indigenous peoples of the Atlantic coast region and the Nicaraguan government, as opposed to a unilaterally decreed statute that can be altered at will be the central government." The critique notes that, under the current law, the "autonomous" governments "effectively would operate as local consultative and administrative arms of the central government."

In fact, the citizens of the "autonomous governments" could even be drafted into the Sandinista army.

The critique also proposes the Greenland Home Rule statute, which allows the Greenland government control over all internal matters independent of the Danish government, as a possible model for Atlantic coast autonomy.

The Autonomy Law consistently avoids referring to the five distinct indigenous coastal peoples — the Miskitos, Sumus, Ramas, Creoles, Garifunos — as peoples; Wilson spoke of them as "ethnic groups." The FSLN's fear is stated concisely by Ortega Hegg, a member of the original autonomy commission in 1985, at the beginning of the autonomy process, "One must distinguish between the limits of autonomy and its content. The plan has already set its natural limits in relation to the central government. Greater or lesser independence would determine its transformation into a separatist plan, or simply a greater degree of decentralized administration."

But as the Minority Rights Group (MRG) points out, "Since autonomy is precisely a partial transfer of sovereignty from the central state, not simply of central government functions, all consultations and discussions which took place subsequently were not really about the form of autonomy but rather mechanisms of implementation of an already decided policy."

Whatever its shortcomings, the Autonomy Law must be seen in the light of the much more repressive practices of other American states. Whereas, in Canada, the federal government decides who the "real" Indians are, the Autonomy Law states that "the members of the communities of the Atlantic coast have the right to define and decide their own ethnic identity."

The law also provides for the preservation and promotion of native natural medicine in the health programmes, in sharp contrast to the cultural genocide being perpetrated in this country. One can only hope that it will lead to real autonomy without further bloodshed.

As Reyes said, "The war will not resolve our problems. We are caught between various cross-fires; the pro-war members of KISAN [Miskito combatants], the Somocistas of the FDN [contras], the CIA and even the Sandinistas themselves, although the real danger does not come from them, but rather from those who do not want peace."

The MRG report (#79, 1988), which provided much of the background and all of the direct quotations for this article, is on one-day reserve in the Scott library. Nancy Farmer, of Tools for Peace (a material-aid organization), who introduced Wilson can be reached at 922-0852.

The Scribblerist

creative writers unlimited

My Eyes

Listen with your ears and heart
And they will let you view things
Your eyes could never see.

Let your heart and hands touch
And feel things
That you cannot view visually.

Let your voice speak words
That will embrace those who
Are most close and dear.

A loss of one of the five senses
Is not something I dread and fear.

For this is the way a blind man lives
On this earth today.

He stands up with courage
And offers this to say:

I am blind only in your eyes
Not mine

Oh, can't you see
What your ignorance is doing to me!

Neena Malhotra

The Wrong Stuff: What Can I do?

It's 1:50 am. I'm in a "Baker's Dozen" donut shop. I'm hungry. There's a tall, brown-haired white guy wearing a sweat jacket. I'll call him Tall Brown Haired White Guy for short. Besides me and T.B.H.W.G. Baker's Dozen is quite busy for a Friday night/ Saturday morning. I'm ordering my donuts when a blond walks in. She's weeping. She doesn't have to buy sadness. She looks nice, about 17-18 years. I get my mind out of the gutter. Why is she crying?

Tall takes the initiative. "What's the matter?" he asks. Nothing. He tries again. "Are you okay?" She takes a breath, snuffles and replies.

"Yes."

"What's the matter?"

"I want to go home." Don't we all? "There's a man following me." Wasn't m-- I mean she's scared, terrified.

T. Brown asks, "Is it the man in the black (something?)" No answer. "Want a ride home?"

"No."

Now I try. "Maybe you should call a cab or something." Didn't hear an answer.

T.B. Haired glances down at me, smiles. "What can you do," he asks. I feel the defeat in his words. Got my donuts. As I leave, the lady who was (or was not) being stalked is going to either the cigarette machine or the telephone. If I was her . . . yeah, it would have been the telephone.

While I pitied the lady I have to admit I was pretty impressed with the Guy. The lady was a complete stranger, yet he tried to help her. That was so cool! Sure he wasn't successful, sure he could have tried harder, but what counts is that he made the attempt. That's more than a lot of people do.

Hell, the guy who was stalking Blondie could have been the Scarborough Rapist. For that matter, T.B.H. White Guy could have been the rapist. What can I do? I feel the defeat in my thoughts. End of story.

M. Freelance

A Hierarchy of Need

For Tara J. Doris

The sky —
no smog or haze
from the fake emissions
of light in the settled areas —
was a Lite Brite board
with all the colored pegs removed:
Black matte construction paper
with constellations showing
through the punctures
that was my Thanksgiving.
It seemed odd
of light to exist in my eyes
where it could no longer
exist at its origin.
But power is always shifting
slicing time and barriers
to avoid stagnant crystallization.
(Hail)

Kings have had this
problem in the past.

You were used to it
of course you would be
and tried to explain
that the image I have received —
my convoluted surface area
only a rotating satellite —
was much more impressive
when viewed at the lake.
Here (however) it was comforting
that there was no phone
no radio
radiation
(micro)waves
to disturb the train of particles
which would have bounced
& danced
off the cohesive skin of water.
Instead they hit the soil
and sped through our exposed flesh
to the bones underneath,
waiting to reactivate and be freed
their Thanksgiving
(death)
the relocation of need.

Jennifer Liptrot

Paradise

(for L.S.)

Our fingers caked with
cool grains of summer
we run like maniacs
to the ocean's rim

to devour
rippling blue-green currents

salt burning into our eyes

Dodging

fearlessly

into wet hollows of existence
our young bodies bend
to the rhapsody
of waves

Tropical screams of pleasure
mingled with childhood

abandon

escape harmonically from pursed lips

Back on shore

we bury ourselves

with erosion

Later on all fours
we sift the sand hungrily:
soft wrinkled fingers
ploughing for water crabs

Soon we collapse near
rafters of water

to be bathed by summer sun.

Jennifer Salter

Phases of Aaron II

One day was all we had.

One ever so luminescently beautiful day which held enough
time to last forever.

What have I done? I hope you're alright, for I can no
longer help heal your wounds or your sorrows.

Don't leave me hanging here all alone
Just one more day

It held no words, no phrases, and no riddles. Just you
and me all alone.

Just us, as ourselves in the limelight of reality.

Yet we were deceived. I was cheated and without a
trace, you are gone.

Please — I need you,

I — think I love you. Don't, I beg you don't die for
me. Life is too precious and even though I am not as
strong or as patient, I know I love you.

Who is going to help me through this?
It was your job.

It was your job, and my glory.

Sunshine is for those deserving
but for me I have clouds.

Dear, you never did care,
but unfortunately for you, and I,
I did. — Sorry.

Tobi Wunch

Devilution

I am
the Lord of the Flies.
although human
in form,
made up of
little but maggots.
seething
crawling
human no longer.
Earwigs nest in
my nose —
their clawed tails
snapping
at goals unseen.
Cockroaches crawl
from empty
eye sockets;
and spiders nest
in the cracks in
my head.
The eggs have hatched;
and are crawling
away.
I am the living death;
devolved and
still devolving.
And who are you to judge.
Battle-ramming
the coat of crawling
seething
living death
via barrages of lost memories.
And who are you to judge
what demon I
make myself to be.

If you are interested in seeing your poetry, prose or short stories
(max. 500 words) in print, drop off your submissions in the
manilla envelope in the editors' office at 111 Central Square. Be
sure that all pieces are proofread for grammatical errors and
include your phone number.

Arts

a view from nosebleed country:

The play is not particularly well-written, everything moves too quickly, leaving little time to build suspense or to attach meaning to what is happening. The music, the backbone of the piece, was often difficult to follow and hear; and there was little sense of the musical numbers building or connecting with each other. (TW)

How does such a show gain this sort of following? Perhaps only by flash and dazzle. It certainly isn't the inane lyrics and story structure of which even able actors and singers are not capable of saving. The draw must be the technology and stagecraft which somehow surpass both play and actor. (KT)

The only other aspect of the production which could even compare to the spectacular set and costume designs is the music. Colm Wilkinson as the phantom not only is able to lull Christine (played by Rebecca Caine) into a trance-like state with his soothing voice in "The Music of the Night" but also does the same to the audience. (BP)

So why do the 'opera' arias sound to me like songs from an album conceivably entitled *Classic Moments in Love* from K-Tel? Why does Colm Wilkinson have a voice that sounds like it should be flogging its own record collection and toll-free number during the late, late show? Why do none of the chorus members ever get to sing solo except for Donna Rubin, who was obviously chosen for her dancing ability? (SF)

Everyone has heard about Phantom of the Opera, the international mega-hit now on view at the refurbished Pantages Theatre downtown. But with ticket prices ranging from \$40 to \$75, not everyone is sure it's worth it. In the following, four York theatre students — Sandra Ferguson, Barbara Poole, Kirk Thomson and Tanya Walsh — assess the experience from the heights of Pantages (also known as the \$40 seats).

After witnessing this show's 12-month marketing blitz, my expectations were high. Unfortunately, *Phantom* is only spectacular as an event. The first show to be produced in the newly restored Pantages Theatre, "glitz" and "glitter" probably best describe the theatre's entrance with its lights, limousines and doormen. The experience of being drawn in to the centre of the building through a hallway of mirrors, past the liqueurs and souvenirs, and over a grand staircase, is enchanting.

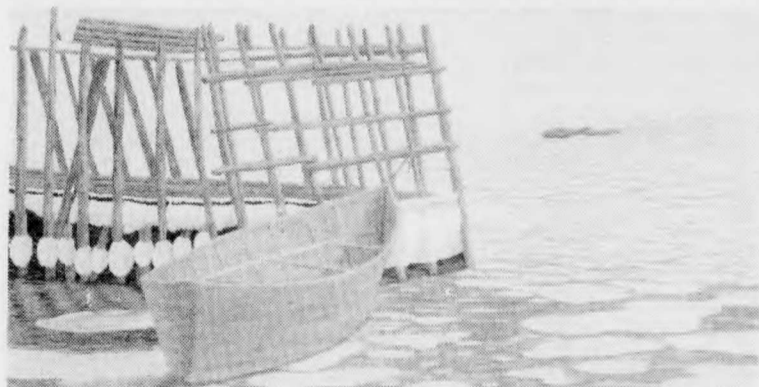
Once through the sea of silk and satin patrons, it's possible to enjoy the intricate decoration of the house. The spell is broken, however, once in the auditorium. The seats are severely under-raked, and from the rear of the theatre, this is a serious problem. (TW)

As I reach my chair and gratefully kick off my shoes (never mind the foot odour; after all, these are only the plebian \$40 seats), I realize that I am in major nosebleed country. Also, from the perspective of the stage, I feel about six inches shorter than the person in front of me. I solve this problem by balling up my coat and sitting on it, while leaning so far forward that my back never once gets to touch the velvety yumminess of the seat. Gee, I'm sure achieving that look of casual elegance that I was striving for. (SF)

I sat stunned. Stunned by their performance, by the music and by the lavish set and costume designs. All that I can say is WOW. (BP)

The idea of recreating Gaston Leroux's 1911 novel in musical form is intriguing. Lloyd-Webber, however, all but destroys the intrigue within the first five minutes. It does not open on a captivating note. Rather, it meanders through an auction and an opera dress rehearsal almost purposely keeping the phantom from being introduced to the audience. If this were the book, I would leave it on a dust shelf. (KT)

centre committed to breaking stereotypes



An example of Lindsay Collins' work.

Due to a mixup with files in last week's edition, an unedited version of the article "gallery enables artist" was mistakenly printed. We apologize for any misunderstanding and offer a reprinted, edited version of Tania Hewett's article.

The road for an artist is difficult and, up until now, even more difficult for the artist with disabilities. But the opportunities previously denied to artists with disabilities are now provided with the help of The Able Disabled Creative Arts Centre which opened its doors in May 1988.

The gallery, a project of the centre, was founded by director Bruno Kuemin who suffered a

stroke 13 years ago. His dream to provide a forum for the work of artists with disabilities took four years to accomplish.

The centre is a bridge between the art community and artists with disabilities. It provides services beyond gallery space for artists' work. The centre also provides unique and vital services which involve education and peer support, as well as personal outreach as a way to bring other artists to the centre.

In addition to a director, the centre also has administrator Judy Boswell, who graduated from York with a fine arts degree. Boswell believes her study at York, particularly in an art administration course, adequately prepared her for the job because, "It helped give me a good understanding of how to run a non-profit organization. The course also helped me deal with the problems that cropped up more

effectively."

Unfortunately, there are many problems these artists face. According to Boswell, one problem is that, "The work of the artist with disabilities is not taken seriously, it is seen as a craft. The toughest thing to fight is the perception that the work of artists with disabilities is not of the same calibre as so-called 'normal artists.'"

There are 16 artists associated with the centre. This organization is non-profit taking only a 20 per cent donation from the sale of the artist's work.

Currently, the artist that is featured is a paraplegic from Newfoundland named Lindsay Collins. The focus of his work is the beauty of the East coast, specifically places he saw as a child growing up in Newfoundland. Collins wanted to give people a sense of what life is like in Newfoundland, and the hidden beauty of the

Maritime region. Collins is a talented artist, but without the centre he would not have had the chance to get his work displayed. Boswell points out, "These artists don't have the networking or connections that other artists have."

Boswell sees the gallery as a springboard, and hopes that one day there will no longer be a need for the centre because that would mean the artists are accepted in the art world and have easy public access to their work. The centre is committed to breaking the stereotypical perception of artists with disabilities by showing how capable they are. The work being done at the centre is not only important to the art community but to society as well.

The Able Disabled Creative Art Centre is located at 49 McCaul Street, Village By the Grange. The hours are Tuesday to Friday 11-4 p.m. and Saturday 1-4 p.m.

new disney animation "best since Cinderella,"



Something 'fishy' is going on at Disney Studios.
Mermaid hits the screen just in time for Christmas.

by Howard Kaman

Remember the first time you saw *Fantasia*? *Snow White*? *Cinderella*?

The folks at Walt Disney Pictures hope to recapture that feeling all over again this Christmas, when they release their 28th, full-length animated feature, *The Little Mermaid*, in Canada.

Their hopes are so high that last week Buena Vista Pictures, the company that distributes Disney's movies in Canada, brought one of its representatives to York last week to plug the film.

The presentation, hosted by Kim Corby, consisted of a slide show followed by a videotape. Disney, being the media-friendly company that it is, put on a very

professional show for a class of York's would-be-film-makers.

Indeed, the only glitches seemed to be in the equipment; the slides of the beautiful mermaid Ariel were consistently out of focus on York's out-of-date slide projector.

As for the film, it looks promising. Based on a classic Hans Christian Anderson fairy tale, it tells the story of Ariel, the mermaid who falls in love with a prince and yearns for a pair of legs with which to pursue him. Ariel is tempted by the evil seawitch Ursula into signing a contract that gives her legs, but takes away her voice; the very quality that the prince fell in love with in the first place.

Like several other Disney classics, such as *Snow White* and the

Seven Dwarfs, *Little Mermaid* has a beautiful heroine, and a cruel witch of a villain. It has all of the elements that are cliché in children's film.

However, Disney manages to rise above the conventional. In its promise to create one new animated feature every year, the company has committed itself to continue a long tradition of quality family entertainment. Unlike live action films, animated films take considerably longer to make. The average live action picture can take 12 months to produce, the average animated feature takes three to four years, from story development to final product.

Disney has not wasted its efforts. With last year's *Oliver and Company*, and the upcoming *Little Mermaid*,

Disney seems to be keeping true to its promise. Its secret is reliance on time-tested stories with old-fashioned heroes and villains. Animator Leon Joosen described *Little Mermaid*, as "the best [Disney] movie since *Cinderella*." In an exclusive *Excalibur* interview, he emphasized that it's the first animated Disney film in 30 years to be based on a classic fairy tale.

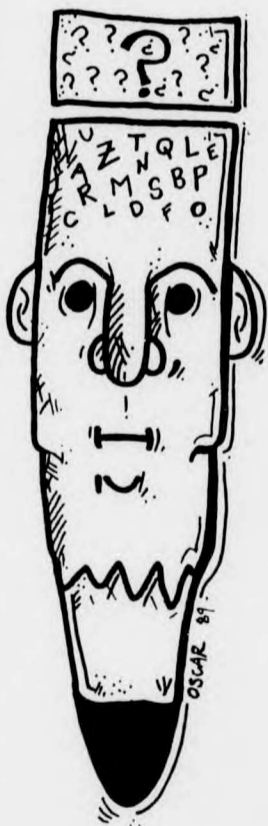
Joosen was born in Calgary, but attended university at the California Institute for the Arts. He was hired by Disney in May 1987 to work on *Oliver and Company*, and followed this up with *The Little Mermaid*. For his next project, *The Rescuers Go Down Under* (to be released December 1990), Joosen will be second unit director. This

will be followed by work on *The Prince and the Pauper*, and a new Mickey and Minnie featurette.

Joosen enjoys the process of seeing an animated film come together. While it may seem tedious to draw the same pictures over and over, Joosen emphasized that, "They all relate." He said an animator must keep in mind the overall theme, and that "the more you get into a theme, the more you are achieving an effect."

Each Disney picture, from *Snow White* to *Fantasia* to *Little Mermaid* and beyond, has developed the art of animation to a higher level. Explains Joosen, "Each style has its own merit and each picture started developing a style of its own."

the writers block



Ira Nayman is a York student with vast experience as a writer. Ira has written numerous newspaper columns as well as dabbling with CBC television and radio.

by Ira Nayman

"Ira Nayman? Hi. I'm Keith Duncan—CBC Radio? I just read *A Job For Amateurs* . . . it was pretty good . . ."

"Really? Thank you. What did you think of *We Interrupt This Programme*?"

Pause. "*We Interrupt This Programme*?"

"That's right. Ten half-hour scripts . . . sketch comedy . . . it came with a cassette of one of the episodes?"

"Un hunh. Hold on a second . . ." Long pause. "Uhh, okay, Ira, I think I found it. It was in a filing cabinet. I'm sorry, but I'm new to this position, and I didn't know it was there. You'll have to give me some time to read it . . ."

Un hunh.

I had this idea that it would be easier for a new writer to break into radio than television. I expected the competition not to be as great, for one thing, and I figured radio would be a good medium in which to hone my dialogue writing skills. Once I had a few radio writing credits, it would be that much easier for me to get television writing work. I still get ideas like that,

but now I take a valium and wait for them to go away.

After a couple of conversations, it became clear that Mr. Duncan couldn't use anything I had submitted. *A Job For Amateurs*, 12 half-hours with a single continuing story (a satire of the Iran/contras affair) was too ambitious for CBC Radio. They had all the sketch comedy programmes they needed, and weren't looking for new writers for them. *Greetings From La La Land*, the other project I had submitted, was out because CBC radio didn't do shows that were two hours long.

Despite this, Mr. Duncan (a former radio producer who, to be fair, warned me in our first conversation that he wasn't sure he liked being the liaison between writers and producers and that he may not stay in the position for very long) was very supportive. He liked my writing, and we discussed ways I could start working there. He even went so far as to take my Social Insurance Number which, in my naive way, I assumed was an indication of how serious he was about finding me work.

Mr. Duncan suggested I write some sketches for a show called *Prime Time* while I waited for something more longterm. I wrote seven

sketches for the show; in our next conversation, he told me that three or four could be what the producers were looking for. Elated, I wrote ten more sketches. This, obviously, was too much for the CBC: I haven't hear from Keith Duncan since.

Two months later, I finally tracked down the person who had replaced Mr. Duncan (who, for purposes of this article, shall be known as The Bureaucrat From Hell). According to her, Mr. Duncan had been fired, and all my material had been relegated to the dreaded filing cabinet, where they would probably still be if I hadn't said anything.

THFH's first words to me were, "Hello. Christine has dumped all this stuff on my desk and, frankly, I don't intend to read any of it. Is it okay if I send it back to you?" Other words included, "Have you written for radio before?" and, the one it took me the longest to be able to laugh about, "Do you know how to use sound effects?" (Had she been prepared to read any of the hundreds of pages of material before her, she could have judged for herself!) THFH's last words were, "I'm producing my own hour long comedy special, but, if you have any ideas for

sketches, feel free to call me in a month."

I admit, I lost it. I had pretty much gotten used to rejection by this time, but this was something more; some cruel game where the hope of writing work was held out to me, only to be snatched away by some ladder climbing bureaucrat at the last moment. When I was able to think rationally about it, I gained a valuable lesson: ability is no guarantee of success.

But, at that moment, I calmly walked out of the office in which I worked, down the hall to the bathroom and started punching out a toilet stall. The stall was ahead on points when the referee called the bout on account of businessmen, two of whom entered the bathroom. As I walked out, embarrassment now added to my anger and frustration, one of the businessmen awkwardly said, "It's not worth hurting yourself."

Later, much later, I complained, "Don't they realize they're dealing with a satirist? Apparently, the power to reduce those positions of power to figures of derision (well, more so than they usually make themselves) meant nothing to people at the CBC."

I haven't written anything else for radio since.

sweet honey



by Andy Marshall

On October 28, Sister Vision Press presented Sweet Honey In The Rock, an all black female acapella group. Comprised of five vocalists and one interpreter for the deaf, the group left the audience at Convocation Hall awestruck with the versatility of the human voice.

For two and a half hours, Sweet Honey treated the audience to a variety of vocal arrangements and styles, ranging from traditional gospel to African to jazz influenced songs. From the moment they came on stage, costumed in full African dress, the group created an impression that is not easily forgotten.

All the songs started with one vocalist, joined by the others, usually after the first verse. Often, the beginnings were a complex mixing of melodies sung by each voice.

"By the Rivers of Babylon" got the audience rocking with its rhythm and improvisation. The bass voice laid a sweet foundation, which the other voices built on.

"Wade in the Water," a tribute to Harriet Tubman, captivated the audience with its smooth, lush harmonies.

The gourd — a percussive African instrument — was used extensively throughout the performance. This freed the musicians to get into polyrhythms, and very slow songs without losing themselves. It also added fire to some of the more traditional African songs. The West African prayer song for motherhood which opened the second half featured a strictly percussive section that energized the crowd.

Not only does Sweet Honey astound and entertain with their voices, they educate with their subject matter. The group deals with a variety of social issues from a black perspective; apartheid, AIDS, youth, Christianity and love. They also expose the brutality of capitalism. Taking the audience through the process of making a blouse, Sweet Honey shows the repression of people in Third World countries and the polluting of the environment caused in making that blouse. The blouse that, incidentally, we can buy at a 20 per cent discount. They then ask, "Are My Hands Clean?" If

they aren't, then "Give Them to the Struggle."

"The Struggle" permeates their music. "Somewhere There's a Child Crying (for freedom in South Africa)" absolutely invigorated the audience. Bernice Raagon, the founder of the group, was inspirational as lead vocalist, bringing the group along in a gospel call-and-response format. The words are all important, and the audience responded to the message by giving three standing ovations.

While their overall sound is very African, the singers are born black Americans, and they appropriately concluded the evening by going back to the church, recognizing that the early church was the social and political hotbed for blacks. Their last song, "Back to the Old Landmark," was a foot-stomping gospel tune which brought enthusiastic dancing from some members of the audience. The message was, "If you ever get lost, go back to when you knew who you were, and start there."

If you aren't touched by the music, the voices or their presence, you have to be affected by the message.

artscalendar

by Kristy Gordon

York's arts community will be busy the next few weeks, so show your support by coming out to some of these events.

The music dept. presents the CJRT Soloist series, featuring violinist Mark Lupinski and pianist Larissa Kroyt performing works by Beethoven, Respighi and Mozart. It will be recorded by CJRT-FM, and the audience is asked to arrive before 12:30pm on Nov. 15 in DACARY Hall (McLaughlin College). For more info call 736-5181.

On Nov. 16 from 12-1 pm in the Winter's Dining Hall, the York Dance Ensemble launches its New Performance Series featuring choreography by York faculty: Donna Krasnow, Jean-Louis Morin and Holly Small. Dancemaker's Philip Drube will make a guest appearance. Tickets are \$6.50 and include an all-you-can eat buffet lunch. Call 736-5137 for more info.

On Nov. 17 at noon in DACARY Hall, the Student Chamber Ensemble Concert will perform a varied programme. Call 736-5186 for more info.

Cabaret at York is looking for you. If you have talent in theatre, music, dance, film or visual arts then come to the first rehearsal, with a prepared piece, Nov. 17 at 6pm in the Atkinson Studio. The first Cabaret performance is on Dec. 1.

The Georges' Vanier Reading Series presents poet Lorna Crozier reading in the Vanier Senior Common Room on Nov. 14 at 5pm. Refreshments are available.

On Nov. 13 from 12-2 pm in Studio I, Fine Arts III there will be a choreographic workshop where students of the dance department will present their work. Observers are welcome.

The York Dance Ensemble has been invited to perform at a conference on Ontario/Quebec relations on Nov. 11 at Glendon College. Conference attendees include prominent politicians, administrators and educators from both provinces.

The Russians are coming! The Hizor Ensemble from Tadzhikistan, USSR will be on campus, guest teaching in the dance and music depts. from Nov. 7-23. The Ensemble, consisting of 12 dancers and musicians, are noted for their performances of traditional

ceremonial, lyrical and comic folk songs and dances. They are featured in the world premier performances of "The Fairies" Nov. 17 and 18 at the Metro Convention Centre where 10 York students will be involved in the performance. On Nov. 20 from 12-2pm in Studio I, Fine Arts III they will host a Dancers Forum — a lecture demonstration of music and dance featuring traditional musical instruments, dances, costumes and textiles. Admission is free and open to all.

On Nov. 16 in the Atkinson Theatre the English Suitcase Theatre Company is coming to Toronto for one night only to perform their smash hits: *Dr. Faustus* (6-7pm) and *Christie in Love* (8-9pm). Tickets are \$5 for one show and \$8 for both. Call 736-5172 for more information.

The Glendon Gallery is showcasing Rose Lindzon's *Etruscans* until Nov. 26. The Gallery is open weekdays from 10-4pm.


Don't miss AGYU's *Selections from the Ann and Marshall Webb Collection*. This private display includes sculpture, paintings and prints by 22 artists. The gallery, located in N145 Ross, is open weekdays from 10-4:30pm.

On Nov. 13 at 12:30pm in the Nat Taylor Cinema (Ross N102), the dept. of film and video is presenting Wolf Donner, a leading West German film critic. Donner, a director of the International Film Festival in Berlin, will discuss "The Financing of German Films".

Theatre Glendon presents *Les Fees Ont Saif* by Denise Boucher. This Quebecois play presents three female stereotypes: a mother, the Virgin Mary and a prostitute all struggling towards an enlightened identity defined by women. The play, presented in French, runs from Nov. 14-18. Call 487-6722 for more info.

From Nov. 13-17 the IDA Gallery will display 3250 ROMAN MILES by Oliver Heinrich, Michael Trommer and David MacFarlane. It explores the size of the earth in an exhibition of paintings and mixed medium work.

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daring dance troupe breaks rules

Gymnastics, body language, powerful visuals and sound are all elements of the dynamic performance by La La La Human Steps.



by Laura Martins

What were your first words as a child? "La la la" maybe? Well, those were choreographer Edouard Lock's first words, and thus the inspiration for the unusual name of his uniquely talented dance troupe La La La Human Steps.

New Demons, Lock's latest offering, opened last Wednesday night at the St. Lawrence Centre. I was in my seat, full of anticipation, when the show came to an abrupt stop. Technical difficulties of some sort caused a 20-minute delay. As the house lights dimmed once again, the Indo-rock score accompanied by East Indian singer Psiya Khajuria's sinewy vocals ushered in the dancers; Louise Lecavalier, Marc Beland, Francine Liboiron and Donald Weikert.

In the strictest sense, a night of dance in not what followed. But then again, Lock's vision of dance breaks all rules of conventionality. According to Lock, "It's better then (just) looking at pretty bodies or cute people." The traditional definition of dance just doesn't sit well with Lock.

"Innovation in painting is reworking form, the subject matter itself is unimportant," he said. "The human form has got its shape already defined and you have to work with it. But when it's moving it has no shape — or a very weird one. If the dance moves quickly enough, the audience can be made to forget the empirical body and start seeing just flux or will."

In *New Demons* Lock expresses the vitality and strength of the human body as well, he incorporates primal sounds, thundering guitars and powerful visual images in his work. The performance was riveting. Quick intricate movements, alternating between the hands, arms and legs (resembling an entirely new sign language) turned to wild leaps and twirls into the air, and unhurried walks across the stage. The daring and vigorous gymnastics on stage were accentuated by images of lions and birds projected on a screen covering the entire stage.

The animal imagery was befitting as the lion is the epitome of strength in the animal kingdom, while the bird symbolizes freedom. What the dancers achieved on stage is a combination of both.

There was nothing predictable about the dancers' interactions on stage. Outstretched arms were withdrawn at the last moment, causing the other dancer, usually Lecavalier, to land on the floor. In other instances, a dancer would run across the stage to prevent the inevitable fall, only to drop the unfortunate partner to the floor.

At irregular intervals during the performance, Lock amused the audience with his innovative "side-shows." At one point, he approached the audience with an audio device that amplified the sound of a heart beat. Lock asked several people in the front row to participate in his "experiment," while the dancers resumed their frenzied movements on stage. As the willing "subject" became increasingly embarrassed, his amplified pulse quickened to create a perfect background for the dancers.

I was especially impressed by Lecavalier's striking stage presence and physical endurance, enabling her to lift her male partner with ease. Again Lock casts conventional notions of femininity to the wind. The entire evening was a non-stop spectacle of brilliant, risk-taking movement, with powerful visuals and sound. At the end of the performance, La La La received a well deserved standing ovation.

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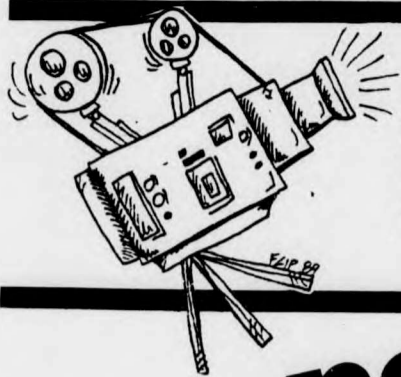
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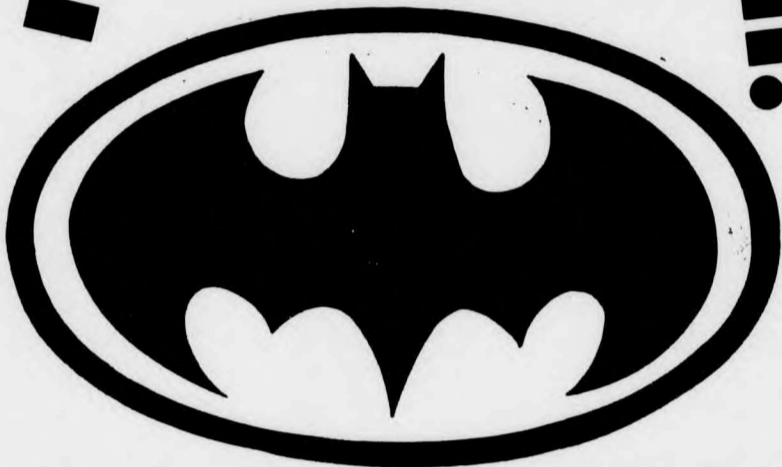
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The Student Window Cleaning Team



Each week one of Excalibur's film critics takes a look at the Reel and Screen's weekend offerings. The Reel and Screen is located in Curtis Lecture Hall L and runs on Friday and Saturday nights.

Reel and Screen: Batman



by Mikel Koven

Remember way back to July? Remember what movie everyone was going to see? The movie everyone was talking about? Of course you don't.

One of the few good elements about Tim Burton's much anticipated film of *Batman* was that it was forgotten quite quickly, but not before grossing millions upon millions of dollars. And now, a week before it is released on videotape, the Reel and Screen is showing... er... what was that movie called? Oh yeah, *Batman*.

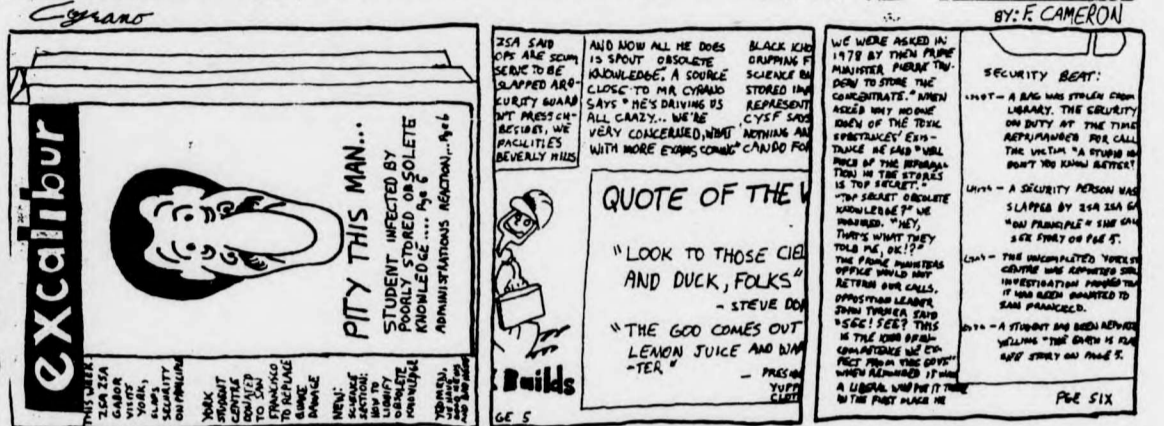
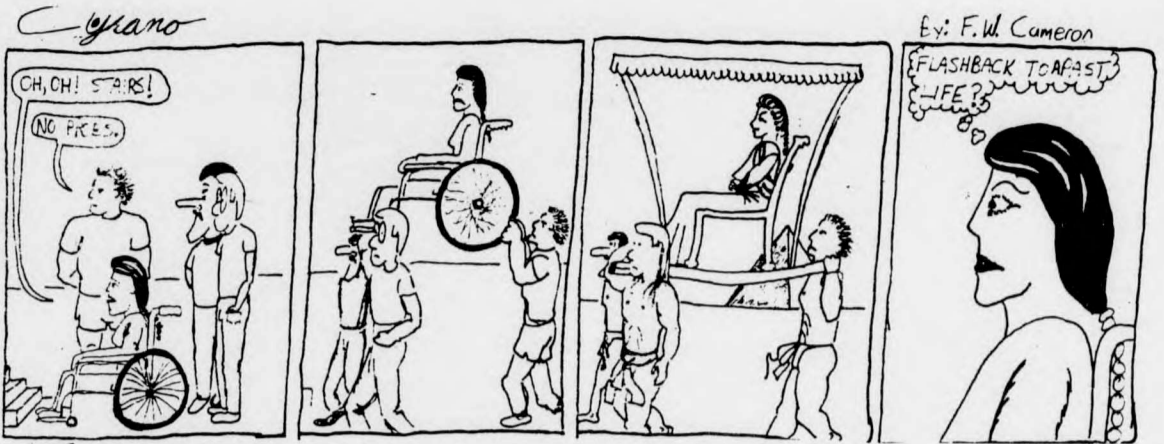
Three months after the initial hullabaloo over this film, it seems appropriate to have it reduced to the mass market of videotape; appropriate because the film was intended for consumption by the mass market. *Batman* is not a movie, it is a manufactured product, a machine.

What is wrong with *Batman*?

Well, it is a soulless, artificial reworking of the classic comic superhero-come-television pop celebrity. Although the acting is fine, (Jack Nicholson is wonderful), and the sets, costumes and gadgets are great, the film has nothing to support it. There is a painful absence of story, motivation, character and substance.

Some critics have argued that this makes *Batman* great. That the movie is cold and heartless, a film without soul or substance, makes it a great work of art by presupposing our responses and subverting our expectations. If wanting a story, or theme, or consciousness, is bourgeois, so be it.

Does anyone care *Batman* is being shown at York? Is there anyone who has not seen this product? I doubt it. Essays are going to be due soon. Stay at home this weekend, hit the books and try and do some work of substance. (*Batman* is at the Reel and Screen Friday and Saturday).



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S p o r t s



André Sauroujon

I think I can: Determination shows on the face of York forward Tammy Holt during the Yeowomen's CIAU semi-final match against UBC.

Field hockey Yeowomen capture national silver

by Pamela Jarvis

The underdogs survived." That's how head coach Marina van der Merwe described her team's silver medal performance at last weekend's CIAU field hockey championship.

York reached the nation's final six on a wild card after losing the Ontario final to UofT last week. However, the Yeowomen proved their mettle in the final, staying even with number one ranked University of Victoria until the Vikettes scored in the dying seconds to snatch the gold medal.

"The fact that (our) team came up to that potential is mind-boggling," praised van der Merwe. "They played phenomenally well."

Sunday's final was York's fourth game of a tough threeday schedule. In the preliminary round, York edged Atlantic champs University of New Brunswick 3-2 and dropped a 3-0 decision to UVic.

Tammy Holt, Tracey Minaker,

and Kelly Thormeyer scored against UNB. Red Stick scoring ace Joan Robere notched a pair for her team but UNB could not pull even.

The afternoon match featured York and the UVic Vikettes, a team rich with senior and junior national team talent. The Vikettes had been ranked first nationally throughout their undefeated season.

York held UVic to a single goal in the first half. York goalkeeper Michelle Capperault stopped a penalty stroke in the second but the Western champions put on quite a display of hockey, scoring two more goals in the shutout.

"I think we were in shock at how good UVic was," commented York sweeper Joel Brough.

A second place finish in their pool matched the Yeowomen with UBC in the semifinal crossover while UVic faced UofT. The semifinal matchups were identical to the previous year with opposite results.

York shocked UBC (last year's silver medallist) with an unexpected lineup change. The Thunderbirds were caught com-

pletely by surprise and they never regrouped.

The York front five pressured and swarmed the UBC defence and assisted the 4-1 backfield. The talented and physical UBC side had a few chances in the second but Capperault and the York defence continuously stopped UBC's normally smooth penalty corner. The Thunderbirds' big guns were effectively silenced. Holt lifted the eventual gamewinner over a diving UBC keeper in the 26th minute, spoiling the anticipated all-West final.

"It was an extraordinary marriage of a super game plan and super athletes playing to perfection," said van der Merwe.

A UVic win relegated defending champion Toronto to the bronze medal match, where UBC prevailed in penalty strokes.

In the championship final, York employed the same lineup and came out fighting against UVic. It was good hockey, with end-to-end play in a scoreless first half.

York was awarded a penalty corner in the second after Holt was up-ended by the UVic keeper. The Yeowomen scored on the ensuing goalmouth

scramble with Holt receiving credit. The Vikettes answered shortly after with a short corner goal of their own.

From there on in it was a nail-biter. UVic kicked the attack into high gear but the Yeowomen refused to roll over. The national title came down to the last minute of play, when the Vikettes were awarded a penalty corner. The ball was sent once again to midfielder Carmen Kirkness. Kirkness found the York net for her second of the game, putting the game out of reach with 26 seconds remaining.

"For me, we're a 70 minute team and we proved that today," said UVic coach Lynne Beecroft. "This team has gone down to the wire before. We have a lot of strong players who have come up through the provincial programme. In the long run it pays off at a national championship."

Van der Merwe was pleased with her team's determined effort against its internationally seasoned opposition. "Our athletes are short on top level experience. Each of our players was stretched to the absolute max — academically and athletically," explained van der Merwe. "It

reflects their ability to think . . . to absorb a conceptual framework and implement it."

"We played extremely well against UBC, but there was some difficulty in repeating the next day," said van der Merwe. She was quick to stress the cohesiveness of the York team. "We had one Tournament 11 MVP (UVic had four or five) . . . obviously a support system was needed to get to a silver medal final."

Four Yeowomen were named as all-Canadians. They were goalkeeper Capperault, Holt, Brough, and Jackie DeGoeij. Holt was York's sole Tournament 11 MVP.

"It's nice to be singled out but it really was a whole team effort. Every person put in 110 per cent," said Holt. A second year forward with Junior World Cup experience, Holt was somewhat disappointed that the team was edged for the gold but had no regrets.

"We played with a lot of pride in the final. UVic put on the pressure but our defence played well," said Holt. "We fought as hard as we could. We showed that we're not a team to be pushed around."

End of the line for soccer Yeowomen

by Paul Headrick

The soccer Yeowomen's season came to a disappointing end on Friday in the opening game of the provincial championships, with an inspired Sir Wilfred Laurier team defeating York 6-3.

York head coach David Bell wasn't dissatisfied with his team's performance in defeat. He said, "The whole team did their best and fought hard."

York conceded the first goal of the match, struck back quickly to draw even, saw Laurier pull

ahead and then tied again. Laurier made the score 3-2 before the half on a penalty kick. In the second half Laurier scored first once again, only to have the Yeowomen pull back to within one goal, but Laurier increased its lead to two on a counter attack, then scored again late in the game with the Yeowomen throwing everyone forward.

York's star striker, Sam Hellens scored all three goals for the Yeowomen, while coming up with what Bell called "an extraordinary effort." Hellens battled back from a serious neck

injury in the final regular season game, and was also fighting off bronchitis.

Bell said that the result might have been different if the Yeowomen had been able to take the lead, but as it was the Laurier attack was too strong. Bell said, "They were playing with a lot of heart. They had the best attack I've ever seen. Their first touches from the back line forward were great, and their runs were perfectly times."

The Yeowomen have the consolation of knowing they were beaten by the best team in the

provincial tournament. Laurier continued to handle the opposition and will represent Ontario at the national championships.

Though not unhappy with his team's playoff effort, Bell remains puzzled by their poor results during the end of the regular season, in which they lost key games to Toronto and Queen's. Said Bell, "Looking back it's hard to put your finger on any one thing. We had a loss of intensity and it's hard to explain why. We got so pumped at the beginning it was hard to sustain."

Four Yeowomen were selected to the provincial all-star team: goalkeeper Cheryl Punnett, sweeper Patty Mitchell, midfielder Portia Barriffe, and forward Sue Gough. The Yeowomen played Western in a consolation game on Saturday and lost 2-1, the lone goal coming again from Sam Hellens. Hellens set a scoring record this season for the Yeowomen, counting nine goals in the regular season and four in the playoffs. Heather Gough set a club record for fullbacks with seven regular season goals.

SPORT YORK RESULTS
(October 29 - November 5)

October 31
BASKETBALL: Laurier 101 — Yeomen 91

November 4
WRESTLING: Yeomen finished 5th with 22 points at McMaster tournament

HOCKEY: Yeomen 5 — UQTR 3

November 5
HOCKEY: Yeomen 5 — Ottawa 3

Excalibur regrets the brevity of both the sports section and Sport York results in this week's paper. We had intended to cover the women's ice hockey tournament at the Ice Palace, but were unable to because of inaccurate scheduling information. An illness in the athletics department also prevented us from obtaining the rest of this week's results. Home teams are in italics.



Say goodbye: York wrestling coach John Park is stepping down.

Shortchanged: Yeomen lose wrestling coach

by Jacob Katsman

The man who coached the York wrestling team for five years and led the Yeomen to finally capture the Canadian wrestling crown last year, resigned his coaching position this year.

John Park told *Excalibur* that he had no choice but to resign, since the university was not paying him enough money to support himself and his family.

Throughout his five years at York, Park coached the Canadian national and the Ontario provincial team and was paid by these teams in addition with his York salary. Park explained that he was able to stay at York only because of the support from the national and provincial teams. "York paid about 15 per cent of my salary," said Park. "They were getting a good deal off me."

Park said he would continue to coach if he had financial support. "I like the guys. They are a great

group and I feel sorry that I had to leave them," said Park. "We raised 90 per cent of our funding and had to train off campus because of lack of facilities at York."

"I think York still has that old school mentality that football, hockey and basketball are the only sports that really matter," said Park.

Stu Robbins, the newly appointed chair of York's physical education department said, "York only had a part-time position for a wrestling coach and despite the amount of time Park put in, the department could only pay him a part-time salary."

Robbins explained that Park was a key person who organized the funding support programme with the provincial and national teams. "We are sorry that John had to leave, but we could not compete with his new job offer," he said.

Park is now working as a sales and marketing manager for a medical company called Med-Emerge.

Currently, the wrestling team is being coached by last year's assistant coach Kimin Kim. Kim said he is being paid roughly \$5,500 a year from York for coaching the team. In addition to coaching, Kim teaches a course in York's physical education department and also sells real estate.

Kim said Park had to make a personal decision. "Wrestling often took Park away from his family on weekends, and this was one of the reasons behind his decision to step down," said Kim.

Athletics events manager, Rob Martellacci, said, "Park was a fine guy, he had to make a career decision. John was very dedicated and often went beyond the call of duty to help his athletes."

Park's departure is only a part of the deteriorating mosaic of York's athletic department. *Excalibur's* accompanying feature on underfunding of York athletics takes a deeper look at this ongoing problem.

Wrestling champs face hard road

by Riccardo Sala

If the results of this weekend's McMaster Invitational tournament are any indication, then the wrestling Yeomen face a hard struggle in their quest to repeat as CIAU champions.

The tournament attracted 22 competitors including five squads from the United States. The size of the turnout surprised York coach Kimin Kim, "I thought that it was going to be small, but it turned out to be quite big."

Concordia won the competition. Like the Yeomen and their Twist and Shout programme, Concordia, with its Montreal Wrestling Club, offers an outlet for talented wrestlers not covered by the university circuit.

York wound up in fifth spot behind McMaster and Brock. For Kim, this tournament was a "breaking-in period" for the Yeomen. Wrestlers such as Roy Suh Wah Sing used the tournament to hone their skills.

Over 200 wrestlers were present and this made for plenty of action.

"There were more competitors so some of the (York) wrestlers had up to seven matches, which is a lot of matches," Kim said.

A gold medal was out of the reach for York wrestlers, who had to contend with Johnny Cho's silver in the 60 kg as their top placing. Scott Prokosh landed a bronze in the 80 kg category. Kim was pleased about Prokosh's placing, especially because he was pooled with strong opposition, including a member of the national team.

Roger Levesque took fourth in the 76 kg class while Suh Wah Sing came fifth in the 56 kg category.

Missing from the action were Ari Taub, Mike Campitelli and, with a recent knee injury, Jim Lee.

The Yeomen compete again this weekend in a tournament in Ithaca, New York. Competition in this event is NCAA-style rather than the Olympic freestyle used by York and other Canadian universities. The event does not count for the OUAA rankings, rather it is to give the wrestlers more experience.

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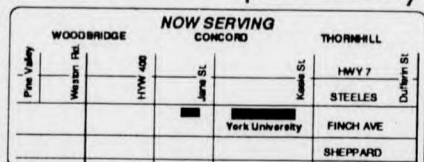
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Underfunding squeeze hits athletics

analysis
by Riccardo Sala

“York is trying so hard to be excellent academically, in arts and in sports, in every way and if we had enough money we wouldn't have to make tradeoffs,” said Provost Elizabeth Hopkins on the issue of athletic funding.

Excalibur recently spoke to Hopkins and to Mike Dinning, director of athletics. The plight of the wrestling Yeomen, national champions confined to practice in a squash court at Tait Mackenzie, brought home the glaring deficiency of athletic funding and facilities at York. Coach John Park, who had taken the Yeomen to the nationals, left the squad to pursue more secure work, angered at the state of the school's sports programme.

The inadequacy of Tait Mackenzie was a focus for the discussions. Sports that do not depend upon the use of the indoor facility, such as soccer, football, rugby and others, are largely exempt from Tait's deficiencies. But for indoor sports like wrestling, volleyball, basketball and others, there is no alternative but to practice there.

Tait has to be divided between academics (physical education), recreation and athletics, said Hopkins. In order for the wrestlers to get the squash court, the recreational users of the space had to be moved out. “We had a petition from the people who used the squash court,” complaining about their eviction, Hopkins added.

“There certainly are plans for an extension to Tait Mackenzie,” Hopkins said, “but these plans have been there a very long time. The proposed facility would be part of a next round of construction.”

“The facility would cost around \$30 million,” Dinning said. “It won't have a pool because that would double the cost, it would have a wrestling room and gym-

nastics room as well as a main gym larger than Tait's. There will be classroom and lab space.

“This facility would go a long way to addressing issues. But it would take at least two years to build it and we don't even have permission yet,” Dinning added.

York has asked the provincial government for matching grants to build the facility, Hopkins explained. “It's anyone's guess if the government will or will not provide the funding.”

“We have an inadequate budget and inadequate facilities,” Dinning admitted. Hopkins pointed the finger at the provincial government, both the present Liberal and former Tories, and their well-documented history of university underfunding.

“This has led to the point where sacrifices have to be made in order that the main focus of York education can be maintained. That means that athletics suffer.”

Some older schools such as UofT can circumvent this underfunding through generous alumni contributions, especially to sports. York is not old enough to have that large a field of alumni, and hence, contributions, Hopkins explained.

Hopkins is lukewarm to the athletics programme. “I think that if you have a given amount of money for recreation and athletics, there has to be a balance for money and facilities. I get the impression that recreation has been getting the short end of the stick for a long time,” she said.

Recreation is understood as a philosophy promoting healthy living rather than the pursuit of Varsity sports for “glory.” Hopkins asks, “Why should athletes get priority of the facilities over recreational user students who have paid the ancillary fees (\$2.85 per credit, almost \$90 for a full-time student)?”

“It's like fine arts, we give all the support we can give them, but we can't afford to give extraordinary

support to one brilliant concert pianist,” Hopkins said. “I don't believe the university can afford to give special support to individuals who are pursuing their own individual talent, whether it be athletic, musical or theatrical.”

Hopkins feels that recreation as a field has only begun to be exploited for its worth. She also believes that the balance should be tipped away from athletics towards recreation to make up for previous “imbalances.”

“The department of physical education, recreation and athletics (PERA) has to shift more towards recreation and make sure that women are getting a fair break in all areas. These are two things I'm trying to do,” said Hopkins. Equity in varsity sports is one area that interests her.

There has to be an equal number of female sports to male. In 1988 past provost Tom Meininger drafted an equity document for PERA. “The agreement aims for something like a 50-50 split for men and women,” said Hopkins. “There are problems in reaching this goal but it's getting better every year. You just have to keep pushing it so it ends up fair.”

Dinning has been receptive on many counts to the suggestions of the provost, both to the equity document and to the belief that recreation and athletics has to express better the recreational needs of the York community.

“Dinning is inheriting a situation he has not created,” said Park describing Dinning and his task as director of athletics. Like Hopkins, who must make do with the money she doesn't have, Dinning is faced with a department suffering from chronic underfunding.

Clearly something has to be done, both for the recreational students and the varsity students. To waste time would be to risk a collapse of an athletic programme which has brought nothing but credit to the university. They deserve better.

Yeoy's back

by Jacob Katsman



Yeoy lives!!! The mascot for York Athletics, which was presumed borrowed or stolen last week, was found Wednesday morning in a corner of Tait McKenzie athletics building.

Apparently, the \$2,000 costume was borrowed for Halloween and graciously returned, said York's coordinator of athletic events Rob Martellacci.

Equipment supervisor Tom Hodgson was the one who disco-

vered Yeoy's return.

“Yeoy was in a hockey bag, all body parts intact,” said Hodgson. “He was dropped off by unknown persons, and there was no ransom note or anything of such type.”

Hodgson said that Yeoy is now under lock and key for safe keeping.

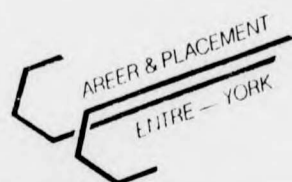
Both Martellacci and Hodgson expressed relief for the mascot's safe return and offered thanks to his captors for bringing Yeoy back home.

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Halloween Blues

Championship hopes end for soccer Yeomen

by Riccardo Saia

If movie mogul Cecil B. DeMille were to come back and film a soccer epic, he would go to the Ontario eastern division semi-final match between the soccer Yeomen and the UofT Blues.

The Halloween meeting at Varsity stadium was an emotionally charged affair that saw the Yeomen go down 2-1 in a penalty kick-off.

The Yeomen, coming off a fruitful regular season, were gunning for this game against the defending national champion Blues.

York coach Eric Willis predicted a very close match. His team had met UofT twice during the regular season, and both times had lost by the margin of a lone goal. Willis summed up his forecast by saying, "Anything goes."

The first minutes of the game showed an aggressive tempo that was to dominate the match. Turnovers abounded as players on both sides reacted quickly.

On defence, players like Yeoman Mark Basciano, with their lightning-quick reactions, managed to limit the offensive forays of the Blues. On the other side of the field, York attackers Domenic Giorgi, Mike Mazza and Dario Gasparotto, among others, used their speed to force UofT to work defensively.

At the end of the first half the game stood in a scoreless tie.

Each side was waiting for the other to make a mistake, but instead of the cautious play that could have resulted, the teams went out and aggressively

searched for opportunities.

The second half started with a UofT offensive foray, a shot on net against York that was an easy assignment for Yeoman goalie Jeff Buchanan.

York then advanced the ball to the UofT zone. A shot by Yeoman Mike Mcghee danced on the fingertips of UofT goalie Dave Collie before being brought down. Collie lost the ball for a second on the ground and the Toronto zone was left vulnerable as players from both sides scrambled for the ball. It looked as if York could score, but the UofT defenders managed to kick the ball out of their zone.

The ball had changed ends several times before a penalty shot was called against UofT. A York attacker had fallen in the Blues' zone, and Yeoman Dario Gasparotto was called in for the penalty, but his shot went wide of the UofT goal.

Regulation time ended soon after a scoreless tie. Now the drama shifted into high gear as play went into overtime. Even though the teams had been on the field for close to two hours of intense action, the players returning to the pitch had none of that I'm-tired-let's-finish-it-and-get-it-over-with appearance. Both sides were out on the field ready to play, and to do whatever it took to win.

At their end of the field, coach Willis, assistant coach Norman Crandles and the rest of the squad turned towards the UofT zone, and a mill of players from both sides were in front of the net.

Yeoman Nick Proskos received the ball from teammate Dino Lopez, and slid it under the UofT

goalie to score the first goal.

The York benches and fans erupted with that goal and it took a few seconds for them to get down for their euphoric heights. The important first goal had been scored and the onus was now on UofT to pull itself together.

Unfortunately, that's what UofT did. In a situation identical to the one that had produced the York goal, Pat Cubellis of the Blues took advantage of milling players in the York zone to slip the ball through Buchanan's hands and tie the game.

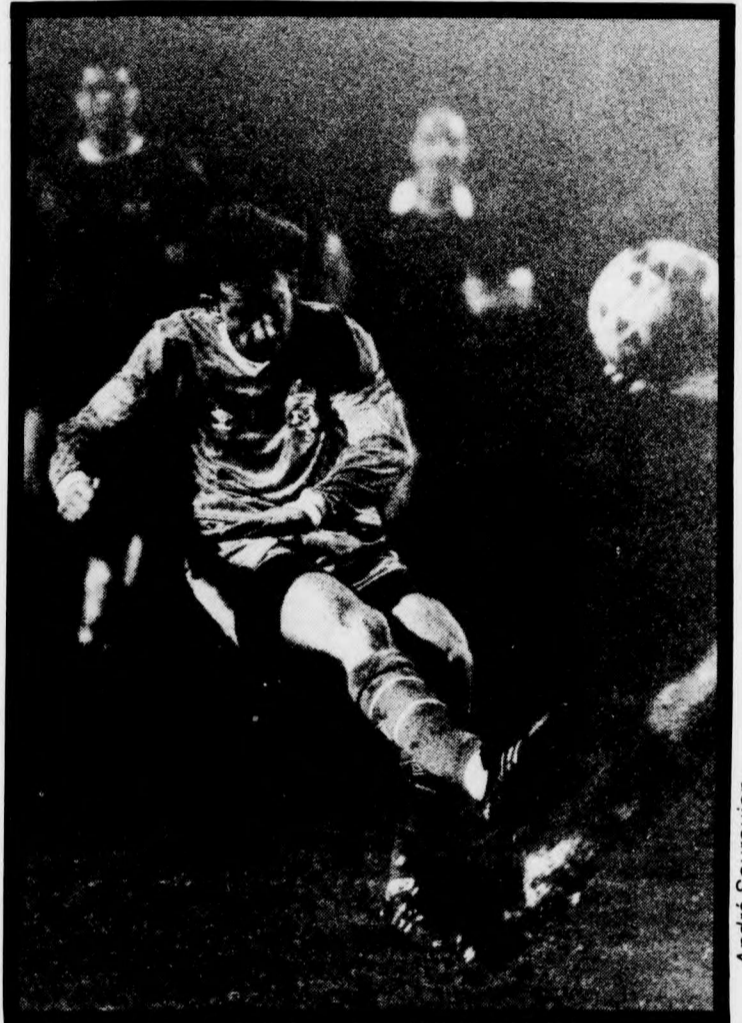
This latest goal increased the already sizeable tension to a feverish pitch. Crandles, Willis and Yeomen crowded the sidelines while Pignatiello and others took to standing on the benches for a bird's eye view of the action.

Overtime went through the second period and it remained a one goal tie. The next step was for the penalty kickoffs. The stadium was as taut as a violin string, following the penalty kick for every inch of its journey from the kicker to the net. Yeomen Mike Mazza, Erwin Banfi and Domenic Giorgi took penalty kicks for York.

Goalie Jeff Buchanan saved the second UofT shot, putting York in the lead for a second, but when Mazza's second kick was saved by UofT that erased this advantage.

Domenic Giorgi, the next York kicker after Mazza, sent the ball over the net. The York bench lost its colour for a second.

UofT scored twice more and on the second goal the kicker was obscured by a jubilant throng of blue shirts. In the razor's edge action of penalty kicks, UofT had



André Souroujon

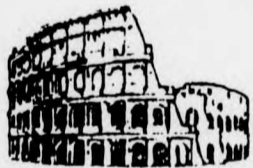
Squeezed out: Bryson Madeley gets in on the action during the Yeomen's heartbreaking playoffs loss.

edged out York by the smallest of margins to take the semi-final by a score of 2-1.

After the game, coach Willis praised his team and the calibre of play exhibited. "This was proba-

bly the greatest game I have ever been involved with as a coach or a player," said Willis. Assistant coach Crandles added, "This is probably the best team the university has had in 11 years."

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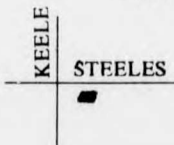
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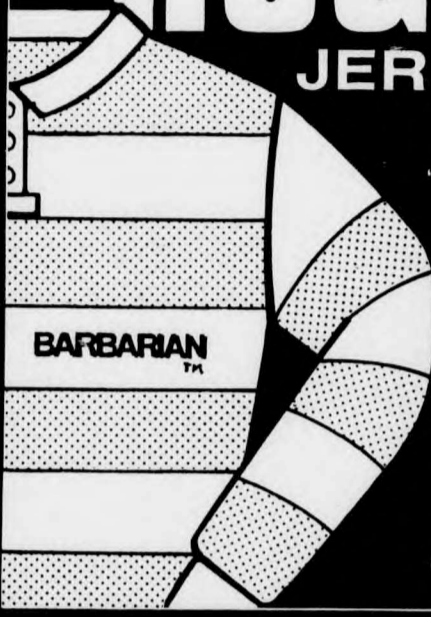
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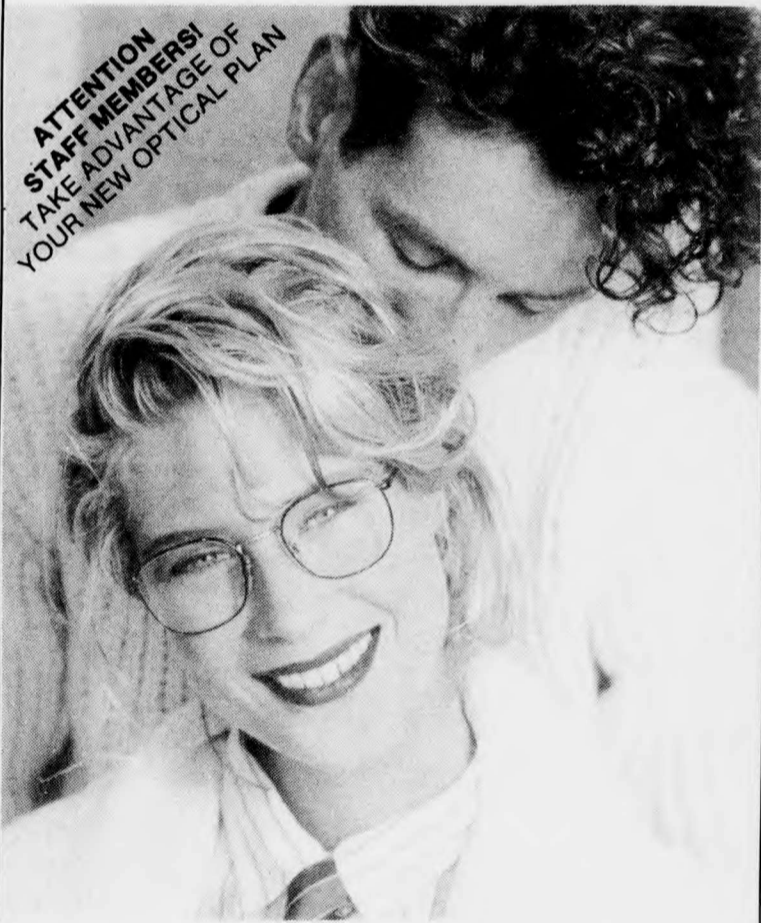
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C L U B S

STOCK MARKET SIGNALS COMING DEPRESSION—Wednesday, November 15, Noon, Room 103 Osgoode. Free. Sponsored by the Young Socialists Club.

OSGOODE NDP CLUB PRESENTS: Dave Barrett, federal leadership candidate on Wednesday, November 22 at 12:15 p.m. in Moot Court Room, Osgoode Hall.

LESBIAN, GAY ALLIANCE AT YORK—Stedman 107, 5-7 p.m. "Long ago in Toronto town, a man called Brian, sat deeply sighing, and he was wondering, on which side of the fence he was on." In no doubt about which side of the fence you are on? Then drop in on one of our exciting meetings, and meet the crowd. Men and women welcome! Upcoming events: November 16—Torch Song Trilogy.

YORK UNIVERSITY HISPANIC STUDENT ASSOCIATION invites you to get in touch with the Hispanic spirit. For more information on upcoming events stop by our table in Central Square throughout the week or call: Elena 654-8042 or Katiana 747-8149.

C O N T E S T S

ATTENTION ARTISTS AND ASPIRING ARTISTS! Vanier College Productions announces a competition for our 1989/90 productions. Our play this year is Sweeney Todd—the demon barber. This Victorian melodrama features suspense, horror, romance and meat pies but is it really dinner theatre? Plot summaries can be picked up in 237 Vanier College and design proposals should be submitted to that office no later than noon Monday, November 20. Preferred designs must be computer compatible. As winner of the competition you will receive two tickets to see the production and a T-shirt with your work on it. If there are any further questions, please contact Jane Skinner at 252-9084 after 6:00 pm weekdays.

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WANTED—Two film majors, undergrads, to describe camera shots, dolly positions, lighting in Visconti's films. Good Pay. Phone -6279 (leave name, etc.).

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Excalibur offers one free ad per week to York clubs and organizations wishing to advertise events or meetings. All other ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

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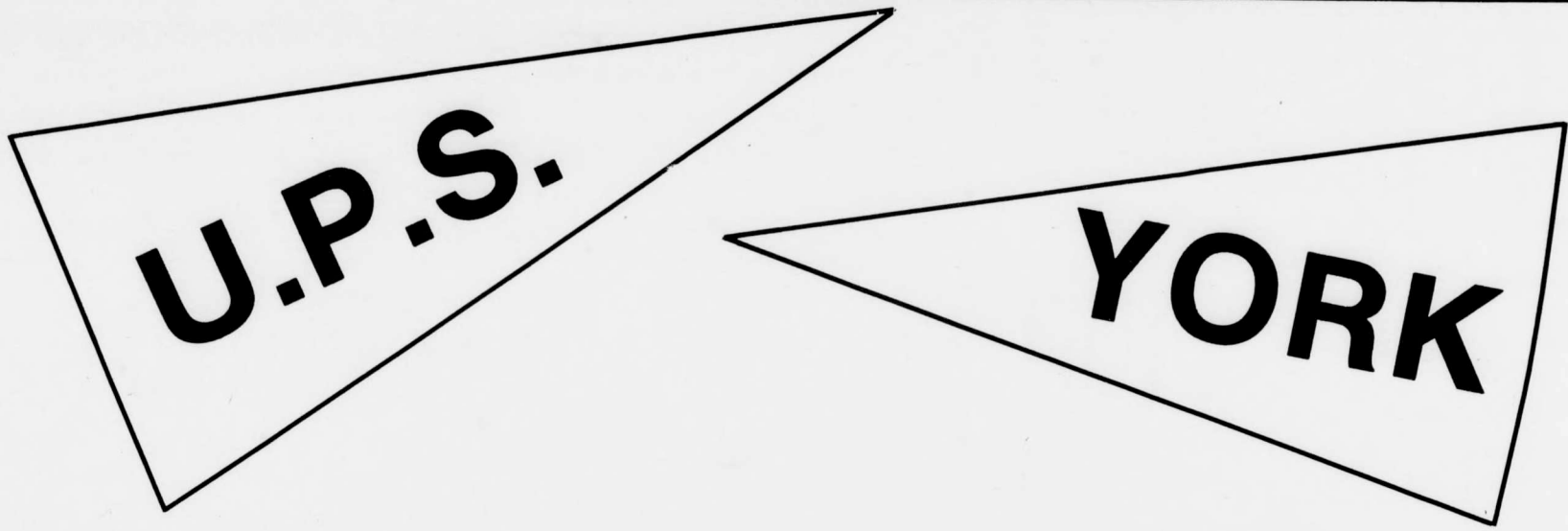
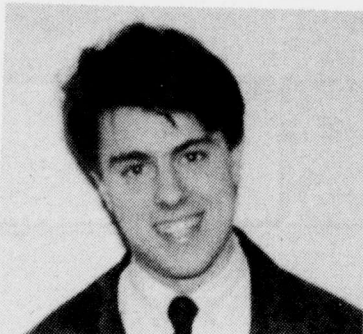
For further information and an application form:

In Montreal: (514) 486-9526

In Toronto: (416) 398-6931

or your local Israel Youth Program Centre

The application deadline is November 30, 1989





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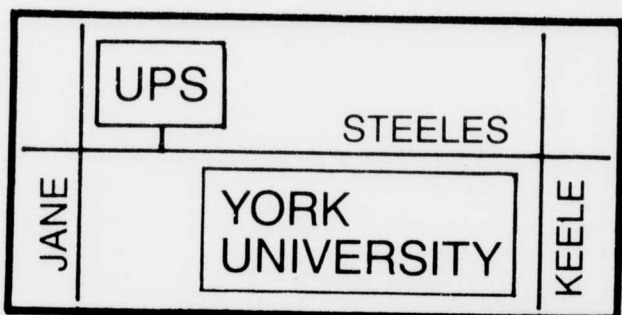
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CLUBS PAGE

HEY CLUBS!

Due to popular demand, from now on, this page will be used to publicize Club's **EVENTS ONLY**. Each club will get more space devoted to their event. Information regarding all of York's clubs and organizations may be obtained through CYSF, 105 Central Square, or The Office of Student Affairs, 124 Central Square.

SKI TEAM MEETING



Tuesday November 21 2 pm
Tait-Mackenzie classroom
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If you can't make it, call
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Mike Harris on November 15

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Herry Tjahyana : 495-8824
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Brief Update..

- I) Security seminar, with a Bond Trader, Scotia/M^{ac} Leod Nov.17/89 at 2pm in S169R.
 - II) WANTED: Newsworthy articles! Drop by 103 McLaughlin, 9-5pm
- "We don't just fool around with economics, we mean business!!"

CYSF PRESENTS: REEL & SCREEN NOV. 10&11, 8pm
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limited seating--**GET THERE EARLY!!!**
next week: **WORKING GIRL**
A CRY IN THE DARK

annual membership \$4 members \$3 non-members \$4
CURTIS LECTURE HALL "L"

