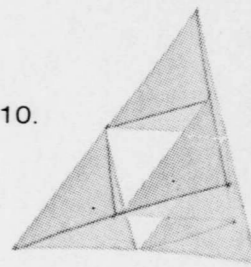


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JUNE 8 1989 • VOLUME 24 ISSUE 4 • Ron Kelly at the Montreal AIDS Conference p. 3 • Star Trek dissected p. 6 • Field hockey Yeowomen make Junior World Cup p. 10.



York faculty closer to contract settlement

by **MARK WRIGHT**
York's professors are one step closer to a contract settlement with the university.

York University Faculty Association (YUFA) members decided at a June 12 general membership meeting to accept the university's contract proposals for a ratification vote if the university could clarify a number of areas of concern, said YUFA negotiation committee chairperson Kevin Jones.

"The membership was concerned about some of the language being used in the agreement and they wanted it cleared up before a ratification meeting would be called," Jones said.

The "clarification" meeting between YUFA and the university took place on June 16 and according to Jones, "Everything at the present moment has been approved. We expect that a ratification vote will take place later in the month."

Paula O'Reilly, co-chairperson for the administration's negotiation committee, chose not to speculate on whether or not YUFA's members would accept the agreement, but said, "I hope we have been successful."

YUFA's negotiation committee reached a tentative contract agreement with the university on May 9. The union has been without a contract since April 30.

Prof shortage projected for '90s

by **ELAN KATTSIR**
The demand for university professors throughout North America will considerably exceed the supply, especially during the latter half of the 1990s, warns the Association of Universities and Colleges of Canada in a recent report.

Assuming a 25 to 30 per cent retirement rate and a 5 per cent mortality rate during the next decade, a third of current Canadian faculty members will need to be replaced, states the report. Only 7,500 new PhDs will be avail-

able to fill the 16,000 vacated positions.

The primary cause for the future shortage is the university professorate's skewed age structure.

"As a result of the dramatic increase in the number of university professors [hired] during the 1960s and early 1970s, the age structure of the Canadian professorate has assumed pronounced and unusual characteristics. The vast majority of full-time teachers is concentrated in a relatively narrow age cohort: in 1985-86... a total of some 55 per cent of full-time university teachers were in the 40-54 age group," states the report.

Approximately 60 per cent of York's full-time faculty was in this age group in 1986.

York will certainly be affected by the decrease in faculty supply, says Paula O'Reilly, director of York's Academic Staff Relations, but the exact impact is unknown.

The 1987 Flexible Retirement agreement between the administration and the York University Faculty Association, which allows faculty members to retire early as well as allowing them to continue until the age of 71, should ease and delay the "bump" older institutions, such as U of T, have already experienced, says O'Reilly.

Provincial grant to help disabled students

by **NANCY PHILLIPS**
York University will receive \$407,000 from the provincial government to improve services for students with disabilities.

Minister of Colleges and Universities Lyn McLeod announced on June 6 that over \$4 million will be given to universities across the province because "Our post-secondary institutions must develop an environment which

welcomes all and provides the necessary support."

York's provost Tom Meininger said the money will be used to pay for equipment and technology — such as braille printers, tactile maps and voice synthesizers — as well as for staffing and overhead, orientation programs, professional development and periodic consultations with outside specialists.

Co-ordinator of the Office for Students with Disabilities Ilanna Yuditsky said, "My hope is that York will utilize the money for both the main campus and Glendon." She said that her department, which helps about 100 students, is badly in need of clerical staff and spare wheelchairs. "We don't have a proper wheelchair on campus," she said.

"We need to be more progressive in terms of our project and

programming developments," she added.

Co-ordinator of the Learning Disabilities Program Mark Wilchesky explained that his department is "on a grant from the Counselling Foundation of Canada. All of our money comes from them. We get no operational funds from the university."

Wilchesky said that this grant runs out in 1991, and "We have to figure out ways of continuing this program." He hopes the provincial grant will help pay salaries, and help to continue the program.

The Learning Disabilities Program has five staff members and serves about 130 students.

Prof to study feminist courses

by **BOB SHAIRULLA**
Professor Linda Briskin of the Social Sciences department has been granted \$2,400 by the Senate Committee on Teaching and Learning in order to conduct a study of feminist pedagogy in women's studies courses at York.

The research will "highlight classroom practices from a feminist perspective," explained Briskin. Considerations such as testing procedures, gender and race power relations, as well as general classroom interaction between professors and students, and among students themselves, will be examined.

The premise of the study is that men and women experience the classroom differently, women

sometimes being at a disadvantage. In women's studies courses, however, this problem appears to be corrected — or so Briskin wishes to ascertain.

"I want to look, not at the conventional teaching practices but at the teaching practices in women's studies courses that tend to work better for women, and to document those practices."

Once she has learned exactly what is special about women's studies courses, Briskin hopes to promote awareness of positive teaching practices by organizing meetings or conferences on campus "where professors and students can discuss what works for them in terms of teaching style and classroom interaction."

The results of the research will hopefully contribute to a beneficial dialogue on better approaches to teaching. By understanding the dynamics of classroom interaction in women's studies courses, "we can then share what's good about those courses with other courses."

Briskin's work, along with the efforts of the newly created Centre for the Support of Teaching, aims at improving the classroom experience for all York students.

Stars after Dave

The Minnesota North Stars has offered York men's athletic co-ordinator Dave Chambers a contract for the position of assistant coach.

Chambers has arranged for a two-year leave of absence from his position but "has not made a final decision on the offer."

He was the head coach of the 1988 world champion Canadian Junior Hockey Team. He will be replaced by Graham Wise, who was York's hockey coach.

Chambers will go to Minnesota on Wednesday June 21 to deliver his decision.

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Ron Kelly reports on AIDS conference

On Saturday June 3, I arrived in Montreal to register for the Fifth International Conference on AIDS, held from June 4-9. The media centre was very crowded and confusion was the order of the day. I talked with several reporters from a CBS affiliate in Chicago and the consensus was that this conference was not going to produce any major breakthroughs. The next six days would put such thoughts to rest.

On Sunday the events in Beijing overshadowed the opening of the conference at the Palais des Congres in Montreal.

The mood was one of militance. AIDS activists from New

Ron Kelly is a third year music student at York who carries the human immunodeficiency virus (HIV). He is the founder and president of York's Council on the Prevention of AIDS, which offers counselling and support services for anyone who has, or is concerned about AIDS. He recently attended the Fifth International Conference on AIDS in Montreal. He wrote about his experience at the conference for *Excalibur*.

York, Los Angeles, San Francisco, and small contingencies

from Montreal and Toronto, stormed the podium to read a human rights Manifesto which included demands for anonymous testing and more drugs to treat AIDS related illnesses.

Prime Minister Brian Mulroney was jeered by many people because of government inaction regarding AIDS. Mulroney made it clear, however, that his government is committed to slowing the spread of AIDS and he appealed to the world to band together to fight the pandemic.

Next on the speaker's list was Kenneth Kaunda, the President of Zambia. Kaunda made an eloquent speech in which he talked about his son who died of AIDS

more than two years ago. He suggested that the fight against AIDS would be less expensive if money was diverted from the arms race. He received a standing ovation for his appearance.

Kevin Brown, a co-founder of the Vancouver Persons with AIDS Society was scheduled to speak at the Opening Ceremonies. He passed away on May 9. A video, produced a few weeks before he died, revealed the human side of AIDS. He demonstrated an ability and desire to encourage people with AIDS to take control of their lives and emphasized "We are not part of the problem, we are part of the solution."

The highlight of Monday's sessions was a demonstration organized by the AIDS Coalition to Unleash Power (ACT-UP NEW YORK) from New York City. The activists strongly criticized Stephen Joseph, New York City's Health Commissioner, for his support of mandatory and widespread testing for the AIDS virus. Joseph denied the allegation at the conference but back in New York, according to ACT-UP NEW YORK, he spoke openly about the subject and appeared to have changed his position from one of uncertainty to 100 per cent support for mandatory testing. ACT-

cont. on p. 11

Payroll tax squeeze eased by government

by **NANCY PHILLIPS**

The provincial government has agreed to help universities deal with the financial pressure caused by May's budget. Treasurer Robert Nixon announced on Thursday June 15 that universities, along with colleges and hospitals, will receive a total of \$23 million. The money will cover the cost of the new payroll tax for three months.

The budget eliminated the Ontario Health Insurance Plan. In its place employers must pay 1.95 per cent of their total payroll to the provincial government. This would have cost universities \$37.5 million this year — about \$2.2 million for York

The Council of Ontario Universities (COU) met with Nixon Monday June 12 to express its concern over the cost of the new tax. Dr. Will Sayers, communication director of the COU, said, "We convinced him."

Sayers estimates that \$6.3 million will go to universities to cover January through March, and he expects that Nixon will announce another relief package after this time. He hopes that Nixon will return to the matter in the fall transfer announcements, which typically take place in November. Sayers would like to see "ongoing relief instead of supplementary funding."



Both the Student Apartments and Fine Arts Phase III are on schedule and in progress.

Construction Update

Construction on the New Academic Building and the Entry Pavillion will begin in October 1989. At present, working drawings are being made. Certain modifications to the Scott loading dock and service area will be

made and the fire access route will be completed in July to accommodate future construction.

Seventy per cent of the foundation work on the Student Centre is complete. Occupancy is still slated for February 1990.

Both the Student Apartments and Fine Arts Phase III are on schedule and in progress. Fraser Drive and the road around the apartments will receive their final layer of asphalt soon.

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editorial

Some of our readers have questioned where the bias in an *Excalibur* editorial originates.

Some people believe editorials are the voice of student opinion while even more believe they are the voice of York's administration. But an *Excal* editorial is neither.

York's student body is so large and so diverse that *Excalibur* believes no one collective opinion on any issue can exist. How can roughly 40,000 students possibly come to a consensus on one issue? Our editorials should not be seen as an expression of student opinion.

Nor should they be seen as the soapbox for the administration, as *Excalibur* is independent. The administration has no authority, whatsoever, over content in any section. Nor does it have any method to sanction us over content with which it disagrees. If an editorial sides with the administration, it is because of the merit of the case and not because we are anyone's puppet.

Our editorials will take sides.

But, editorials are not complete without a response — your response. We encourage members of our academic community to think, to act and to write.

We welcome submissions — letters and columns — and encourage you to challenge us and yourselves.

If you give a damn, write. Make *Excalibur* your newspaper.

letters

Excalibur accused of publishing biased editorial on AIDS case

Editors:

It was with weariness and annoyance that I read the editorial "biased reporting unfairly condemns York," *Excalibur*, June 8. Not once was it demonstrated how reporting on the Kelly case was "biased" against York. Surely, such an unsubstantiated claim shows *Excalibur's* bias against Ron Kelly and for York's administration.

Employing the on-the-one-handism technique that has become its trademark, *Excalibur* lays blame on both Kelly and the administration over the dispute that arose after York barred Kelly

from one of his classes.

The editorial writer pretends to be unbiased, but it is the university's position that is given the most weight. Kelly's arguments that he is the victim of AIDS discrimination are rebutted by the university's position which is quoted at length and accepted as the ultimate truth in the matter.

It is implied that Kelly is a publicity-seeking megalomaniac intent on ruining York's otherwise squeaky-clean image.

The Globe and Mail is falsely charged with "not investigating

the veracity of Kelly's claims," something which *Excalibur* has undoubtedly done, finding, as always, that the university, although "by no means faultless in this case," is really the victim of a vindictive student with AIDS.

It seems that the new editor, Nancy Phillips, is quite content to continue *Excalibur's* shameful role of apologist for York's administration. Considering the levy hike the paper received earlier this year, York students deserve more from its "community newspaper."

Cosmo Vecchiarelli

Chinese students thank York for support

Dear students, Chinese people will remember your reaction during the display at the East Bear Pit in Central Square from June 5 to 9. We got great help from the York University community. We are very grateful for all your support.

We received a total of \$1,687.95 from individuals and organizations. We will use this money to help the democratic movement in China through various ways.

We would like to thank the following organizations: Foreign Student Affairs, Science Graduate Organization, Chinese Student Association, Chinese Christian Federation, Jewish Student Fed-

eration, Calumet College and Norman Bethune College. We will remember your help.

Sincerely,

The Association of Chinese Scholars and Students at York (ACSSY)

analysis

Pay Equity to close wage gap

by DEBORAH DUNDAS

The Ontario Government made a move to close the 36 per cent wage gap between men and women by introducing Bill 154, The Pay Equity Act, last January.

The Act stipulates that employers in both the public and private sectors with over 10 employees must implement a pay equity plan. York, being a public sector employer with over 500 employees, must have a plan in place by January 1, 1990.

Pay equity is not the same as equal pay for equal work. While equal pay for equal work has been law since 1951 (i.e. an electrician must be paid the same whether male or female), the purpose of the Pay Equity Act is to provide a means by which those jobs traditionally viewed as "women's work" are not undervalued.

The way the value of a job is determined is a complex process. Employers must determine how many groups exist within their organization. Each union at an establishment is considered a different group and must be dealt with separately.

Dear Editors,

I would like to clarify one or two points in the article entitled "Response to crisis" which appeared in the June 8 issue of *Excalibur*.

In this article you note that I sent a letter to Vice-President Bill Farr asking him to lower the flag to half-mast as a token of York's sympathy to our Chinese community.

Unfortunately, contrary to what is stated in the article, Mr. Farr has not responded in any way shape or form to my letter. As I understand it, he did respond to the verbal request of some others by stating that he would not lower it for political reasons.

In addition, it would be inappropriate for Mr. Farr to respond to my letter by stating that he would not lower the flag for political reasons. I stated in my letter that it is not the responsibility of the university to become involved in "the domestic political issues of another country." I suggested that

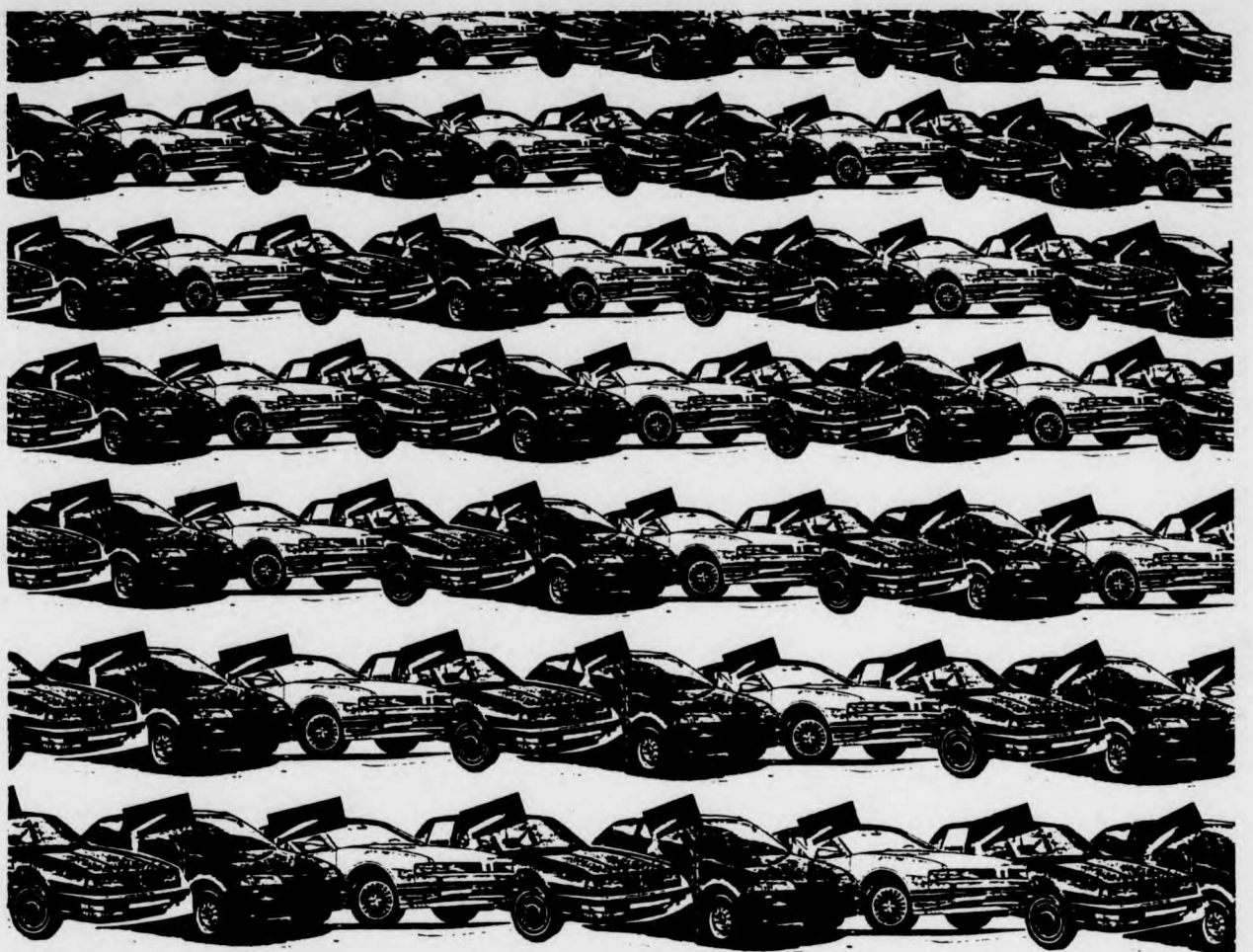
the grounds for lowering the flag were more humanitarian in nature.

To quote, "[m]any of our own students are losing friends and loved ones. And they are grieving. Surely we should at least express our condolences for our colleagues and our horror at what is happening in China by flying the flag at half-mast... Besides this, it seems to be that there should be, if there isn't already, a solidarity of

universities around the world. We are all fighting for the same thing: for the freedom to express our ideas and for the freedom to learn. This is being undermined by the Chinese government as they prepare, as news reports have it, to invade university campuses in Beijing. Surely York, as a university, cannot ignore these occurrences."

I hope that a response from Mr. Farr will soon be forthcoming.

Yours sincerely,
Deborah Dundas



With the success of this year's parking lot convocation, York administration plans to introduce Phase II in 1990: drive-thru service. ("Can I have a pickle with that please?")

Praise

Dear Editors:

I am glad *Excalibur* raised its voice concerning restricted summer hours at the library. They affect faculty too, as instructors and researchers. While past policy is a weak rationale, that of budget is stronger and points to the necessity for the academic community (librarians included of course) to maintain strong pressure on the administration to provide for our needs. I urge *Excalibur* to keep library hours at the forefront of your reporting.

Sincerely,
Ian Brooker
Associate Professor

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GENDER AND EDUCATION

Johnny can read but will he use a condom?

by **HEATHER SANGSTER** and **NANCY PHILLIPS**
Reading, writing and arithmetic, drug abuse, child abuse, sexual abuse and AIDS: is that what is being taught in schools these days?

Just barely, according to Heather-Jane Robertson, Director of Professional Development Services for the Canadian Teacher's Federation. The methods of educating students on these social issues do exist but are not effective. Robertson believes that students are receiving "generic" information on issues that deserve a more detailed, gender specific analysis. Robertson sees a gradual neutering of women's social and health concerns as they are incorporated into the bigger picture of "general awareness." This occurrence is reflected in the methods of education taught at schools of all levels.

"The study of AIDS and the approach to AIDS education has ignored the gender issue," says Robertson. "There should be specific literature for each gender."

Robertson suggests that there are two objectives that should be stressed within the education community when teaching AIDS awareness. "One is that we should be teaching students to protect themselves and two, we should be creating a tolerance or acceptance for those with AIDS.

"On the issue of protection, the disease must be understood in terms of male and female. In the current literature, women are made to be typically responsible for contraceptives and protection while the male sets the standards as to what, and when, it will be used. That should change.

"The more masculine a male is, the less likely he will use a condom and the more feminine a female is, the less likely she will demand a condom be used." Robertson suggests that less restrictive gender roles are necessary for people to

become more sexually responsible.

"In terms of tolerance, we must divorce our emotional reaction to AIDS from our reaction to homosexuality. Homophobia can be stripped down to misogyny which is the hatred of women, or femininity. When a man is gay, that is seen as an insult to the male being. Women don't threaten lesbians but men go out and bash homosexual men. Homophobia involves gender valuating and it is against feminine behaviour and women in general."

Robertson feels that the analysis of AIDS should be included not only in literature available in schools, but also in all classes from science to history. The study of AIDS should incorporate the tremendous difference that gender makes with respect to all aspects of the AIDS issue.

The gender issue also arises in substance abuse. Robertson says that "schools are not treating substance abuse as sex-differentiated, but the use of drugs is sex-differentiated.

"Men learn at an early age, by TV, when they should drink. Men drink alcohol to celebrate, for confidence building and to relax. Women take drugs to cope or to kill pain. There's aspirin and pamprin, etc and they all control pain. Women take substances to maintain normal behaviour. Their abuse is more of a control or power issue. It's a substitute for controlling something bigger. That's unthinkable for men.

"The literature on substance abuse is not designed for masculine and feminine consumption. It tries to teach assertiveness . . . 'just say no.' But the population goes in different directions. Some are assertive and some are passive. Men and women are pushed to different ends."

Robertson also sees a need for a better understanding of child and sexual abuse.

"Women's experiences have uncovered things like child abuse. It becomes recognized as an "issue" by society and then it gets laundered. Child and sexual abuse has been laundered. Nowhere, in any report, is there any suggestion that values of mainstream masculinity have anything to do with this abuse. But, abuse is a reflection of mainstream masculinity.

"The man's 'right to sex' attitude, the male masculine ideal, is towards anyone, an adult or a child. The attitude today is that children are being treated like women. Maybe that is telling us that women need to be valued more.

"We have to take a look at abuse. When you study it, there is a prevalent question you ask yourself: What is it about being male that causes abuse?"

"What we have to do is pull the issue out of the realm of masculine prerogative. Males are maintaining male privilege. The issue of abuse and that question challenges masculine privilege in every domain. It's the dominant group and that group will fight for its right to 'not know.' The main defense of rape is 'I didn't know . . . I thought she wanted it.' The main defense for sexual harassment was 'Well, we were just having fun. I didn't know.' Men, generally, don't know of the impact they have on others.

"A man who believes that this kind of abuse is unthinkable and unimaginable will look at the men who do abuse and deny it or label them as terrifically disturbed. A woman will see them and believe it and know it's possible. Women have been victimized, and those who haven't been know someone who has, they tell each other. Men are engaged in disbelief but women know it's possible."

Robertson feels that the entire education process is in need of change. "In the past, schools were expected to teach reasonable literacy but now we demand

so much more of our schools. We've changed the mandate but made no structural changes. What can you change if you don't change structurally? We've asked the school's function to change but that's it."

"Teachers are politically at risk to people they don't know or share interests with. There is political control of the schools by people who don't know the issues and problems within the school. Teachers and students are hostage to the system.

"The school system must break down before we can change it. The concern about what the schools are doing must intensify. Schools are being squeezed in terms of funding, employment, etc. and it's getting intense. Schools must be uncoupled from the boards. You can't have a central office and branch plants. You can have quality control in factories, but you need caring in schools. Caring will produce quality.

"The people who care about the system and who are close to the situation within the schools are those who should be making the decisions. We must empower the individual schools to solve the educational problem.

"I don't know about the next generation," says Robertson. She feels that sexual stereotypes still exist and remain harmful.

As an example, she talked about her daughter who is in elementary school. Her daughter wanted to be a farmer when she grew up. One day she came home from school and said she couldn't be a farmer.

"And," adds Robertson, "we thought that someone at school had told her that she couldn't be one because of her disability, she's in a wheelchair. But, no, she couldn't be a farmer because she was a girl. What's the disability, being in a wheelchair or being a female?"

Pay Equity cont.

noted that although the university could post a pay equity plan that the non-unionized groups and individuals have not had input into, the administration is also "making sure that even the non-unions are negotiated with."

Once the union and the university agree to a plan, it is considered to have been accepted by all employees involved.

For the non-union employees, once the university has posted the plan, there is a 90-day period in which any single employee can lodge a complaint with the Pay Equity Office. The university has seven days to respond to this complaint. If no complaints are received within this timeframe, the plan is considered to be accepted.

The university must negotiate a pay equity plan with eight different unions: the Canadian Union of Educational Workers (CUEW) (Units I and II), the York University Staff Association (YUSA), the York University Faculty Association (YUFA), the Canadian Union of Public Employees (CUPE), the United Plant Guard Workers of America (UPGWA)

(which contains two groups, students and other) and the International Union of Operating Engineers (IOUE).

Besides this, the university must come up with a pay equity plan for those employees who are not members of a union. These are the YUSA-exempt employees, the professional and managerial group and all other employees who may fall under the pay equity legislation.

The list is not as daunting as it seems. Rampton said that it would appear that a pay equity plan will not have to be negotiated with the IOUE since all of the engineers are male. As such, no female dominated job classes can be identified. The same seems to be true of YUFA and CUEW, although this may change as the two groups begin to look more closely at their respective bargaining units, Rampton added.

As well, the possibility of finding female dominated job classes within UPGWA seems minimal. At this point in time, Rampton noted, most of the work has been done with the P&M group, YUSA-exempt and CUPE.

The YUSA-exempt and P&M groups are in the process of set-

ting up a job evaluation questionnaire which will be sent to all relevant employees. They are also beginning to set up procedures for job evaluation.

The other groups at York are beginning to start the process. According to YUSA spokesperson John Carter, two committees have been set up to look at the problem. The first, the Pay Equity Negotiating Committee, is meeting on an ongoing basis to discuss the matter.

Both the University and YUSA have agreed that the current method of job evaluation has a number of problems. A second committee, the Job Evaluation Development Committee, has been set up to create a new system. The Committee is currently in the process of contracting a consultant to assist with the development of the program.

As far as CUPE goes, Rampton said, the only identified female dominated job is Cleaner I which the job evaluation process has determined to be comparable with the labourer job class. As it turns out, there is a pay equity disparity between the two classes.

At the present time, the university is waiting to hear whether

CUPE has accepted the plan. If it does, then the incumbents in the Cleaner I class will receive a significant increase in wages. Rampton could not say, however, how much this increase might be.

Other groups may arise as the university begins to look further at the casual and student employees. Part of what must be done is to determine who is an employee. The Act stipulates that students who work on their summer vacations are not covered and neither are casual employees. Employees are casual if they work for less than one-third of the normal working period as long as they are not employed on a continuing basis.

The structure that negotiations are taking is straightforward. On one side is the union, and on the other is the administration-appointed Pay Equity Steering Committee. These two groups then form a number of joint committees for the purpose of negotiating a pay equity plan with the various groups.

Fines of up to \$2,000 for an individual and as much as \$25,000 in any other case may be levied against employers who fail to comply with the stipulations of the Pay Equity Act.

According to Paula O'Reilly, Director of Academic Staff Relations and member of the Steering Committee, the university is receiving no extra money to rectify any pay equity disparities that arise. It must come out of their present operating budget. O'Reilly noted that money has already been set aside, even though the Administration is still unsure of the exact amount needed.

Rampton feels that the Pay Equity Act will go a long way in creating employment equity. Although pay equity will not solve the problem, it does, he says, "help to change perceptions." One example he cites is the comparative value attributed to cleaning toilets and lifting a 50-lb. box. Those examining the jobs are being forced to consider that perhaps cleaning a toilet is of equal value to lifting a 50-lb. weight.

Will pay equity make a difference to the amount women are paid at York? To the Cleaner I group it obviously will. And "from what I can see," says Carter, "it will be discovered that certain of our [YUSA] members will benefit from the legislation."

Good but not great" was the judgment of *Star Trek* fans at the opening of *Star Trek V: The Final Frontier*.

Expectations ran high as the supposedly last *Star Trek* film, with the old cast, ventured "boldly where no man has gone before."

The chemistry of the past four *Star Trek* movies, combined with new special effects, a new starship and, most importantly, Captain Kirk, Mr. Spock and 'Bones' McCoy are the ingredients for yet another satisfying chapter in the *Star Trek* saga.

Being a *Star Trek* fan, I felt uneasy walking out of the theatre. I felt as if I ate a chocolate sundae without any fudge.

Was there something missing or were my expectations too high? I was forced to agree with the rest of the audience at that opening night in labelling the movie, "good but not great."

Star Trek V takes us from the Planet of Galactic Peace (Nimbus III) to Yosemite National Park on Planet Earth, stardate 8454.130, then back to Nimbus III and finally on a journey to the centre of the universe through the great barrier.

During all this travelling, the Enterprise is taken over by Spock's half-brother Sybok, who is a master hypnotist and can peacefully "control" those around him. Sybok, a Vulcan ruled by his emotions, forces the Enterprise into the great barrier: "the ultimate expression of universal fear." The crew learns that Sybok's quest for ultimate knowledge lies in consulting the all-mighty who exists beyond the barrier.

The movie leaves many questions unanswered and fantasy is stretched a little too far beyond the cosmic reaches of the universe.

What made the previous *Star Trek* movies great was the ability of the director and actors to portray 23rd century events in a realistic, believable manner. *Star Trek V* does not reach the line of believable fantasy.

Blame it on the director if you wish, William Shatner, in addition to playing the courageous Captain Kirk, took the director's chair away from Leonard Nimoy, who directed both *Star Trek III* and *IV*, to direct the *Final Frontier*.

With a weak plot and a shaky story line, the movie barely measures up to the other four. It is only the presence of those familiar faces which we grew up with during the endless season of re-runs that save the movie. It does not matter what plot these actors wander through, it's the warm glow of nostalgia that lights up the screen.

It has to be seen on a large movie screen to be appreciated. The visual effects and photography are wonderful and bring the movie to a 23rd century level.

There is no question that *Star Trek V* leaves room for number six. After all, no one wants to end a legend on a low note.

IS THERE LIFE AFTER KIRK?



Stomachs in, chests out, chins up: a slightly older *Star Trek* crew.

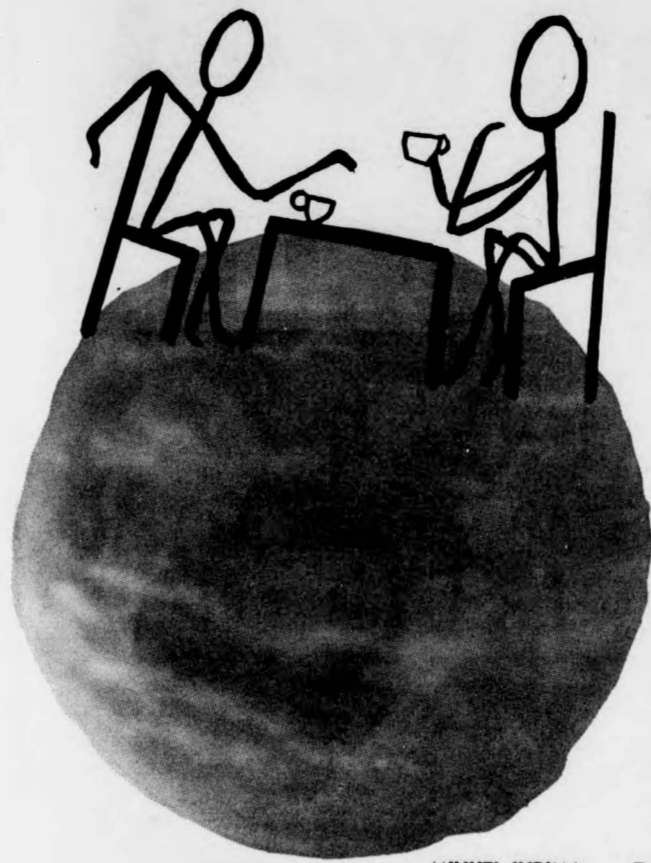


"Just relax, Scotty, you'll get to direct *Star Trek VI*."

WHO CARES! Star Trek V Lost In Space

6 EXCALIBUR

arts section



White women from a coupla planet white chicks sitting earth around talking

by MIKKEL JURIMA

A Coupla White Chicks Sitting Around Talking is a funny, touching and intelligently revealing play produced by Femeth Theatre, making its debut in Toronto with this New York hit by John Ford Noonan.

This spanking-new company, dedicated to "producing plays for and about women" and "to creating opportunities for young artists," has made a wise choice in picking this play as its debut.

Delightfully suburban, contemporary and relevant, it is about female bonding and the war between the sexes in marriage.

The story takes place in Westchester County in New York, similar perhaps to our Markham, A Texan woman, Hannah Mae, moves in next door to Maude, a typical, uptight Westchesterite.

Before Maude can curtly but politely refuse, she is forced into a whacky, emotionally poignant relationship with the boisterous Hannah Mae.

Both women are caught in stagnant, unfulfilling marriages, one worse than the other and the other crazier and more bizarre.

The beginning and middle of the play are rewarding. We are torn in deciding which character to favour; the pushy, nosy and self-confident Hannah Mae, or the conservative, elitist, bitchy Maude.

The dialogue is very intense and kicks forcefully into the two character's personalities. Over many, many cups of coffee — and coffee cup smashing — the clash between the two stereotyped cultures softens. With the emotional walls breaking down, we begin to see the growth and bonding of the

special relationship between Hannah Mae and Maude.

The climax comes with their return from New York City after an intense, excitement-filled weekend of fun. Both characters revel in their newly liberated-from-marriage selves and in each other.

The newly independent Maude is ready to burn her *Better Homes and Gardens* and is set to wreck her prize kitchen. The anti-climax, however, puts a quick stop to this action.

Before the play continues into a vicious circle of friendship and enmity, hugging and fighting, a telephone call from Maude's husband brings it all to a quick, satisfying, surprise ending.

A male rights advocate can, of course, argue that the play is nar-

row and biased, using cliches to describe the husbands and not even giving them a chance to appear and defend themselves. However, this play is about a couple of white chicks...talking, and gives a proper and funny portrayal of these two culturally diverse, but psychologically similar, married women.

Both Toni Prins and Monica DeSantis (the producers, and Maude and Hannah Mae respectively) do a great job portraying the characters in a vivid and believable manner. Although overly stereotyped, the characters are funny and amiable and there are several lines in the play worth remembering.

The play continues at the Alumnae Theatre (70 Berkeley St.) until June 25.

the scenario of *Star Trek IV*, in which the Enterprise went back in time.

After this fairly funny opening, however, the film quickly falls apart. Unlike the previous films (not counting the first one—a commercial failure), *Star Trek IV* is not a continuation of any particular story. It is, therefore, an irrelevant film, with none of the previous films to steal ideas from.

The entire film is a gobbledygook story about a raving nutcase in search of—dare I say it?—God. I mean... who really cares anyway? It isn't as if the Enterprise crew hasn't searched for God already. They did that in a dozen episodes of the old series, not to mention the first *Star Trek* movie, a thinly disguised search for "the Creator."

The other major problem with the film is Shatner's direction. He simply doesn't have the talent that Leonard Nimoy displayed so finely in *Star Treks II* and *III*. The film seems somewhat disjointed, and the performances aren't as heartfelt as they could be. And, as ridiculous a criticism as it may seem, the film's short length of about 90 minutes adds to the substandard feeling of the film.

While the other films were sincere gestures that made serious points about aging (*II* and *III*) and ecology (*IV*), *Star Trek V* appears to be a limp film. Based on *Star Trek V*, I sincerely hope that this is the final frontier.

by HOWARD KAMAN

Like Roger Moore playing an over-the-hill James Bond, William Shatner portrays the aging Captain James T. Kirk in *Star Trek V: The Final Frontier*.

Let's face it, Shatner and his cronies are getting a bit old for this sort of thing. In fact, as the other *Star Trek* films have hinted, perhaps our gallant crew should go on an extended shore leave.

For the first time, in *Star Trek V*, we finally get to see our crew resting on Earth. The film opens with Kirk, McCoy and Spock taking a quiet vacation in Yosemite National Park, providing a comedic opportunity much like

A brief visit to a magic world

by ENZA YACCHER

The opportunity to escape into the enchanted world of children's fantasy is now possible.

All of us, although we may not admit it, desire to return to childhood. "Magic Places," a show featuring three of the best Canadian illustrators of children's books, enables us to do just that.

All three artists — Warabe Aska, Laszlo Gal and Robin Muller — differ in their styles but the essence of the child's innocence and beauty pervades in all their works.

Aska's oil paintings are breathtaking. His pieces for the book *Who Goes to the Park* are so full of vibrant colour and fanciful images that one immediately drifts off to a world of dreams.

Aska portrays the real world in the bottom of his paintings and the fantasy world in the upper part. In his "Dancing at Midnight," the sombre trees represent the real, or adult world, where everything is dark and gloomy. The clouds in the sky, however, are in the forms of little children holding hands. It is sad that we cannot stay in the fantasy world of the clouds like the children. It is sadder yet that, in reality, we are the ones to bring them down from this heavenly place.

Gal is a veteran of the "wonderful world of children's books." He has illustrated many and always with great detail to areas of colour, creating a textured effect.

"The Twelve Dancing Princesses," a beautiful watercolour which includes his daughter, is indicative of his lavish style.

Muller is a master at making his stories come to life. His precise works are done in ink and livened with watercolour. Muller is also displaying his tools, which include a toothbrush, and his own toys for the show.

The magic of this artist is his mixture of fantasy and reality. By including his own toys and furniture into his works, one actually feels included in Muller's life because of these personal touches.

The intensity of "Take It, Insisted the Old Man" leaps out at you because of its dramatic contrast of light to dark. It seems to tell the story of *The Magic Paintbrush*, the book it illustrates, without the words.

Margaret Thompson Nightingale, guest curator for the exhibition, says this is a great opportunity for the three talents to get more recognition.

"These are three wonderful people who never lost touch with their childhood and that's the magic," she says.

Nightingale refers to the show as her peace effort. "When you live in the world of the child, the hate



Muller's "Take It, Insisted the Old Man," on display at Glendon's Maison de la Culture.

and jealousy are not there," she says. "It's really a beautiful place to be."

"Magic Places" coincides with the 68th annual conference of the Canadian Authors' Association. It provides a visual aspect to the literary events that will be taking place June 22-26. "Magic Places" can be seen until June 27 at Glendon's "Maison de la Culture."

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"You don't need no reefer; all you need is Jesus"

by ANDY MARSHALL

Have you ever been to a gospel concert? If not, check one out because it's an experience you won't get from any club scene.

Audience participation, high energy, "preach-singing," spirit-filled dancing — these are all the things that make a gospel concert. It also helps to see mouths moving in unison, hands clapping together and bodies swaying in sync.

When you hear the vocal power which emanates from the choir, and you hear the spirited playing of the band, and the organist fills in the holes with runs and vamps, and you are witness to the true call-and-response technique between soloist and choir, you'll know it was worthwhile just for the experience.

Hezekiah Walker and The Love Fellowship Choir, the number one gospel youth choir in the United States, were the featured performers at West Toronto Secondary June 10 along with local talents Claudette Green and the Trinity Singers.

Green delivered contemporary gospel — a mix of r&b and soul — and was backed by a solid band which featured Steve Easton and Donald Macleod on background vocals. She wooed the audience with her smooth vocals and mellow sound.

The Trinity Singers, safely one of the top youth choirs in Toronto, electrified the audience. Director

Anne Marie Stern steered the 20-voice choir through an energetic set of three songs. Three songs? Don't forget, this is gospel, where one song can last anywhere between 10 and 20 minutes.

By the time Walker came on, most of the 350 people in the audience had no intention of sitting down again.

The 26-year-old Walker led his 35-voice choir on stage, exhorted the crowd to give handclaps to Jesus, reminded them to be humble because God has given them everything they have, and justified the choir's "ministry of music" by saying it was saved and sanctified with a message to tell.

After this grand introduction, they went into their first song, with Walker doing the lead. "Oh Lord We Praise You" featured heavy use of synthesizers with a Caribbean rhythm. It was a simple song with only two verses that featured call-and-response. The chorus was repeated almost 12 times and it went through seven uplifting key changes.

While the choir sang the main melody, the soloist improvised — filling in with little runs, other words, different note colourings and just doing whatever the spirit moved him to do.

Even though the choir stopped singing, the music kept going and Walker continued with his "preach-singing" which is talking to the audience in a melodic manner with no definite stops or starts. The musicians just fol-

lowed his lead: where he went, they went.

By this time, only a few hardy souls were still sitting and Walker told them "You can dance if you want... Ain't nothing wrong with praising God, but you've got to be real... Tonight, I want to make the Devil mad, (because the) Devil can't stand praising the Lord."

The crowd took his invitation and danced — from simply swaying side to side, to hip-hop and reggae moves, to gospel steps (quick foot movements, as if the floor is too hot to touch). Everybody was getting loose but it was under control. And, this was only the first song which, incidentally, lasted about 20 minutes.

For the next hour, Walker kept the energy up, "preach-singing" between songs, spreading a message of encouragement to all and reminding them that God can help you get over any problem.

The band provided solid accompaniment, working with the soloist or choir to give an inspiring performance. And, they certainly delivered.

Their message is so emotional that, for it to be sincere, the performers have to put everything into it. And, they sung their hearts out. *That's* what you should expect.

When you leave a gospel concert, you feel elevated because of the concert's highly charged emotion. As Walker says, "You don't need no reefer; all you need is Jesus."

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TOP TEN**

Compiled by Edward Skira & Lisa Roosen-Runge, Music Directors, from programmers' playlists over a 2-week period ending June 19th, 1989. Programmers choose their own material. C denotes Canadian material. CHRY 105.5 FM, Request Line 736-5656.

ARTIST	TITLE	LABEL
1 Ray Condo (C)	Hot & Cold	Crazy
2 the Lawn(C)	Peace in the Valley	Secret
3 Sturm Group (C)	Grind	Amok
4 Tragic Mulatto	Hot Man Pussy	Alternative Tentacles
5 Handsome Ned (C)	The Ballad Of...	Virgin
6 Lou Ann Barton	Read My Lips	Antone's
7 Boiled in Lead	From the Ladle to the Grave	Atomic Theory
8 Desperate Minds (C)	Last Night I Had the Strangest Dream	Chikara
9 the Laughing Hyenas	Merry-Go-Round	Touch & Go
10 Glen Meadmore (C)	Squawbread	Amoeba



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Indigo Blue and devilishly tempting

question and answer

by NANCY PHILLIPS
and HEATHER SANGSTER

Indigo Blue pumped out its unusual combination of high energy r&b, fusion, rock and reggae at the Siboney June 8.

The first number — "Mix Up" — was an original tune with a funky groove that set the way things would be for the night.

Lead vocalist Paul Brundtland had tons of real energy, bouncing all over the stage. Other band members were a little more restrained but were obviously enjoying themselves. Near the end of "Mix Up," they went into a major jam with the saxes and guitar improvising over the chord changes, laid down by a solid rhythm section. When the song was over, Brundtland — with his big eyes and big smile — thanked the cosy crowd of about 75 people for its applause.

A few things were established with this song. First, this was a show band. They liked performing live and they had a damn good time doing it. They gave off a lot of energy — especially Brundtland — who seemed genuinely happy to have the privilege of playing his music, and made the most of the opportunity.

And, it really is *their* music. In their 12-song set, 11 were originals with John Vitale (bass) and Joe Khan (lead guitar) taking the

credit for writing two each. Brundtland wrote the remaining seven.

Second, this band loves to jam. Every song has a solo, most often the lead guitar. Many of their songs set up a nice groove between the drums (Karl Tsatalbisidis) and bass, over which the other instrumentalists improvise.

The jamming sounds like jazz-fusion, but because of the groove, it's danceable stuff. And, says Brundtland, that's what they want.

"Music should make you feel good and make you think. We want people to dance at the show, and think at home," he says.

While there are many common elements to their songs, there are also some major differences. They did a cover of Earth, Wind and Fire's "Get Away," which showcased both vocalist Claudia Santilli's fine voice and some wicked horn lines played by Barrie Carlyle (tenor sax) and guest horn Maurizio Rossetto (soprano sax). The horn lines were fast passages with shots and little riffs played with ease, giving no indication that Rossetto hadn't even practiced with the band. He also provided some nice sax work along the lines of the Branford Marsalis/Sting idiom on "Ethi," a ballad written by Brundtland.

"Ethi" is their "only political-type tune" which talks about the

wasted life and brain power of people in Ethiopia forced to think only about the bare essentials of life. As Brundtland says, "There's got to be a couple of Einsteins in there, but we'll never know."

From this end of the lyrical spectrum, they can easily swing to a light tune like "Sasky the Cat" which says "Hey, I like this girl called Sasky." Musically, this has a funk beat — with the rhythm guitar producing a more pop sound — and a jazz-fusion jam at the end. For some reason, I can hear Larry Blackmon of Cameo doing the lead vocals.

From here, they did "After a Day" with a latin beat that made me feel I was on a cruise ship. "Shall I Try" had a slight reggae

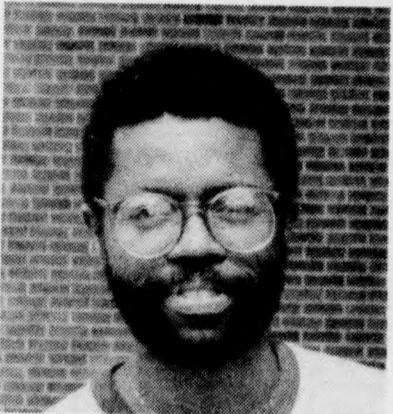
feel with a rock connection courtesy of the lead guitar. "Sweet Surrender" started with a Britishy pop sound and ended like Prince's "Let's Go Crazy," with the extended ending featuring lead guitar work by Khan.

Indigo's versatility attests to the fact that they are good musicians. Three of the band members, Eugene Narvali (keyboards), Tsatalbisidis and Carlyle are in York's Music program, while Brundtland, Vitale and Khan are York students.

Indigo Blue — good musicians, great music, high energy show. If you hear they're performing somewhere and you're tempted to go, go. As Brundtland says in his song "Next Time," "sometimes temptation isn't all that bad."

1. How often do you buy merchandise (and what kind of merchandise to do you buy) at the Shoppers Drug Mart on campus?

2. What's your favourite toothpaste?



Andy Knight, working on PhD in international relations

1. Not very often . . . maybe a few prescriptions. Anything else I buy off-campus. I usually avoid it because they have a monopoly on campus and it's easier to raise their prices.

2. Wintergreen Colgate in a pump.

Authors at Glendon

by LORRAYNE ANTHONY

Glendon College will host the 68th annual conference of the Canadian Authors' Association from June 22 to 26. Four days of workshops and seminars are offered for both established and aspiring writers.

Alec McEchern, an association spokesperson, said that Glendon was chosen because of its beautiful, natural setting and the availability of residences for out-of-town writers.

Workshops and seminars will examine new developments in writing and the writing market, and the effects of technology on the art.

Bill Glassco, general manager of the Canadian Stage Company, will discuss writing for the stage and television. Two York professors, Margaret Hughes and Peter

Such, will join a panel entitled "The Writer as Teacher."

Hughes is currently conducting a study on the spelling skills of elementary school children. Such is the founder of the Canadian Studies program at York.

The final event of the conference is the association's annual awards banquet to be held at the Royal York Hotel. A keynote speaker will be distinguished author Robertson Davies.

Awards will be given for poetry, drama, fiction and non-fiction. Four young Canadian writers will receive awards sponsored by Air Canada. Past winners include Leonard Cohen, Al Purdy, Timothy Findley, Robertson Davies and Brian Moore.

For ticket information, call Eleanor or Alec McEchern at 391-1411.



Paul Simmons, Visual Arts 4

1. As rarely as possible because it's too expensive. When I do shop there I buy baking soda and small farm animals.

2. I would die for Colgate (Amaretto flavour)



Cynthia Suckling, summer student from Western

1. I've noticed that their lipsticks are much more expensive there. It's surprising that it's so corporate here with Shoppers and Tim Hortons. At Western, we have a really good cafeteria and a store run by the university and that's it.

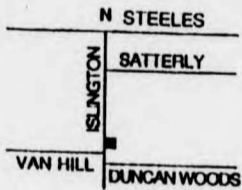
2. Mint Crest in a tube.



Boris Ziger, MBA 1

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GALLERIES

Glendon Gallery presents "Celebratory," an exhibition of the works of Liliana Berezowsky until June 25. Mon thru Fri 10am to 4pm.

Glendon's Maison de la Culture presents "Magic Places," an exhibition of the works of children's book illustrators, until June 27. Call 487-6730 for more information.

MUSIC

The Pale Criminal, a mysterious York student, will open for Hut Museum at Sneaky Dee's (562 Bloor W.) on June 27. Be there about 9:30pm to hear some hurtin' blues, folk and gospel.

THEATRE

York alumni Richard Rose's Necessary Angel Theatre presents Michael Ondaatje's *Coming Through Slaughter* at the Silver Dollar (484 Spadina Ave) until June 25. Tues-Sat at 7:30pm, Sunday at 2:30pm.

READINGS

The Canadian Women Writers Series presents Janis Rapoport, Writer-In-Residence at the Beeton Public Library, reading from *Dreamgirls* on June 28 at 8pm in the Junior Common Room (Salon Garigue) at Glendon. It's free and refreshments will be served.

Adele Wiseman, one of Canada's leading fiction writers, will read from her book *Crackpot* on July 5 at 8pm in the Junior Common Room (Salon Garigue) at Glendon. It's also free.

Three York players make Canada's junior World Cup field hockey team

by PAMELA JARVIS

Canada's junior World Cup field hockey team has been selected and York players Joel Brough, Tammy Holt and goaltender Michelle Capperault were named to the squad.

The women's junior World Cup runs from July 19-30 at the Nepean Sportsplex in Ottawa. In preparation for the world class event, head coach Kathy Broderick, who also coaches at York, is taking the juniors to Germany.

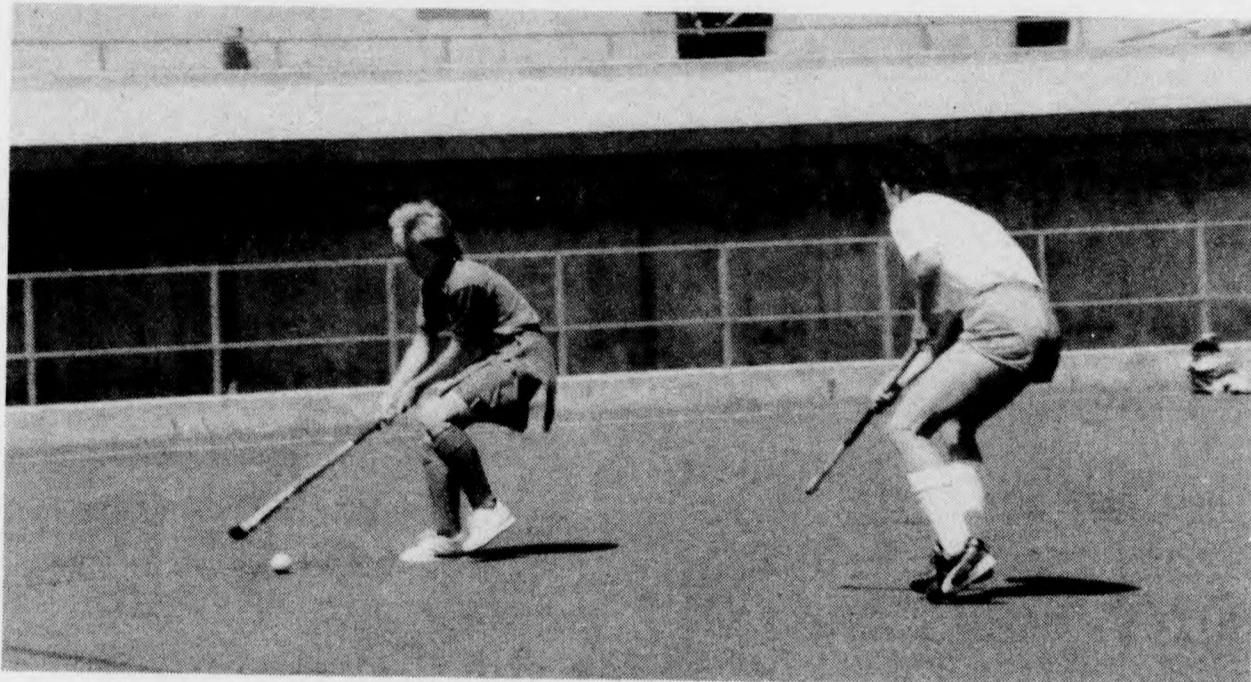
Between June 23 and July 10, the team will play four games against the number two-ranked Dutch team and a pair of games against the top-ranked German side.

Broderick is assisted by Alberta's Drew Marshall. As well, a support team consisting of manager Dale Peltola, physiotherapist Cathy Saugerland and team physician Jack Taunten, will monitor the team.

Senior national coach (and York coach) Marina van der Merwe will also accompany the juniors to Germany.

Choosing the team was "an extremely difficult decision," said van der Merwe. "I think we have the best composition . . . (meaning) a versatile enough group that will give the greatest playing power, both attacking and defending."

The senior national team recently completed a four-week training camp in Toronto in conjunction with the junior team tryout.



Yeowoman Tammy Holt (left) shows her winning style as she prepares to drive the ball past Sue Bond.

"The presence of the seniors made the job of taxing the juniors easier," said van der Merwe. "The juniors had constant good opposition."

Ten senior players have already been named to the team that will travel to Frankfurt, Germany in August for the Champions Trophy. The tournament will host the top six finishing teams from the Seoul Olympics.

York field hockey Olympians Sharon Creelman and Sandra Levy, along with all-Canadian

Bernie Casey from U of T, have been selected to the squad.

Coach van der Merwe is looking for another goaltender and five more players to fill the senior roster. Some of the spots will probably be filled by juniors, if they can remain injury-free through the rest of the World Cup campaign.

"The seniors all stayed healthy throughout the camp, which reflected their training and maturity," observed van der Merwe. "The juniors must learn to pace themselves, and do efficient

and effective pre-camp training."

Following the tour of Germany, the junior squad will return to Toronto for a week of competition against England, Argentina and an Ontario Select squad before heading to Ottawa to open the World Cup tourney on July 19.

Coach Broderick declined to make any further predictions for the junior team. "We'll probably have a better idea after we play Germany," said Broderick. "If we get good goaltending, we'll stay in the game."

buck naked ball team boner winners

by RICH NICHOL

It's amazing some of the things that you hear through the grapevine. As a matter of fact, this is probably the funniest story to come across the sports desk in years.

In a conversation with Western men's basketball team coach Doug Hayes at a recent Ford Festival and varsity sports promotional luncheon, I found out that his nearly flawless team (on the court) can be the amusement of the league (in the pool).

Apparently, Western has an award called the "Boner of the Week Award," which is given out weekly to an individual or group that does something incredibly stupid. At the end of the school year there is a "Boner of the Year Award," awarding the best (worst?) stupid act for the year.

Hayes told me, much to his amusement, that his men's basketball team players were the 1989 recipients.

This past season, Western participated in a tournament in Edmonton during pre-season exhibition play. According to Hayes, the team decided to go for a swim in the pool at the hotel between games.

At one end of the pool, there was a wall covered with mirrors. Being the only ones there at the pool, the daring Mustangs decided to moon the mirrors just for kicks.

Little did they know, the mirror they were mooning was a two-way mirror for the hotel dining room. The guys finally realized what they had done when a hotel employee rushed in from a side door to tell them about the mirror.

Immediately, the team scampered away from the pool area as fast as they could, with faces as red as apples.

So when it came down to deciding who would win the annual award, Hayes' troops won hands — and trunks — down.

courtesy of Imprint

Symposium an opportunity to talk shop

"It's a world renowned seminar"

by ANTON KATZ

For the seventh consecutive year, York will host its International Elite Hockey Coaching Symposium providing an opportunity for coaches, at all levels of the game, to gather together and learn from the game's experts.

The weekend will feature seven prominent coaches, all chosen for their expertise in coaching and speaking skills. Dave Chambers, head coach of the 1988 World Champion Canadian Junior Hockey Team, will emcee the weekend, introducing coaches from across Canada and the United States.

Among the instructors will be Pierre Page, head coach of the

Minnesota North Stars and, at the amateur level, Clare Drake, the "winningest" university coach in North America.

The three-day seminar, celebrating the Canadian Year of the Coach, gives the participants a chance to talk shop. Roger Seaman of York University, will give a presentation on nutrition. Lorne Goldberg, of the St. Louis Blues, will address the importance of conditioning. Wayne Halliwell, a sports psychologist with the Canadian National Junior Team, will emphasize the role of mental preparation.

If the past is any indication of how things will go, between 175 and 200 people can be expected to attend. Two years ago, 300 people attended what has been

consistently regarded as the best symposium on hockey in Canada and the world. There is a basic charge for the weekend, and visitors may, if they choose, stay in residence at the university. York will cover the expenses of the seven speakers.

Hockey, at all levels, is a continually changing game. Chambers asserts that the most significant hockey innovations came after the Soviet-Canada series in 1972. Since that time, North Americans have paid close attention to the European style of play.

At symposiums such as this, a recurring theme has been the importance of year-round conditioning. In addition, many teams now employ a sports psycholo-

gist, a person integral to the team's mental preparations for each game.

The weekend is an excellent occasion for coaches to contribute ideas and gain new insights from one another. Proceedings will commence June 23 and conclude June 25. Sessions start at 9:00 a.m. daily and consist of on-ice demonstrations at Chestwood Arena and in-class lectures at Osgoode Hall.

Chambers holds the symposium in high esteem, asserting that "It's the seventh year of a very successful program. It's a world renowned seminar."

More information can be obtained by contacting the Department of Physical Education at (416) 736-5649.

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FACULTY AND STUDENTS

HOST A JAPANESE UNIVERSITY STUDENT

Japanese university students participating in a month-long summer language program at York University's English Language Institute are placed with a homestay family for one weekend. Homestay begins Friday August 18 and continues through to Sunday August 20. If you would like to open your home to one or two of these students please call the English Language Institute at 736-5353.

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Honorary degree recipients at York

York awarded 10 honorary degrees at spring convocation, along with 4,500 undergraduate and 218 graduate degrees. This year's degree recipients were:



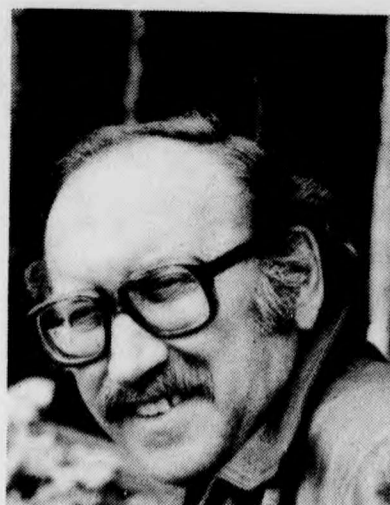
Rosemary Brown: A feminist writer, lecturer and politician. She served 14 years as a member of the British Columbia Legislature and, until recently, was the chair of Women's Studies at Simon Fraser University. York awarded her a Doctor of Laws for her work in Canadian social politics and feminism.



Bruce Cockburn: A Canadian singer, songwriter and spokesperson for international causes. A recipient of 10 Juno awards and the order of Canada, Cockburn was nominated for a Doctor of Letters. As Cockburn is not only a musical artist but a humanitarian, Chair of York's Music department David Mott called him "a model for (York) students' aspirations."



Flora MacDonald: A Canadian politician who has been the Minister of Communications, Minister of Employment and Immigration and Secretary of State for External Affairs. She accepted the Doctor of Laws recognizing her distinguished career.



Eli Mandel: A poet, critic, essayist and former professor of English and Humanities at York, received the degree of Doctor of Letters for his contributions to Canadian cultural and political life.

Other degree recipients were: **David M. Culver**, chair and chief executive officer of Alcan Aluminium Ltd. He received a Doctor of Laws for his corporate career and interest in international management education.

William G. Davis, former premier of Ontario, received a Doctor of Laws in recognition of his contributions to the province, Canada and the cause of higher education.

Edouard Glissant, author and poet, received the Doctor of Letters for his distinguished literary career and his efforts on behalf of the cultural and political integrity of his native country, Martinique.

Walter G. Pitman, the Director of the Ontario Institute for Studies in Education, received a Doctor of Laws for his contribution to the policy and practice of education in Ontario.

Walter S. Tarnopolsky, a Justice of the Supreme Court of Ontario, received the Doctor of Laws for his achievements in the field of human rights.

Excelsior congratulates York's award-winning students

Many outstanding students received awards at spring convocation.

CYSF past president Reya Ali won the Murray G. Ross Award. Named for the university's first president, the award is given to a graduating student in recognition of scholarship and outstanding participation in undergraduate student life. Ali received a Bachelor of Laws (LL.B) degree from Osgoode Law School on June 16.

Catriona Alison Hayward Sandilands won the Governor General's Gold Medal. The award is given to the graduating student who has shown the highest distinction in scholarship at York. Sandilands graduated with a Master of Arts in sociology on June 13. She also won the Faculty of Graduate Studies Thesis Prize for her thesis "Spirituality and Praxis: Witchcraft and Neopaganism in Canada."

Andrew Neil Campbell was awarded both the Governor Gen-

eral's Silver Medal and the Osgoode Law School Gold Medal, in honour of academic excellence. He graduated with a joint Bachelor of Laws and Master of Business Administration degree on June 16.

Julie Jennifer Gold and David Roy Koehler won the Faculty of Science Gold Medal for Academic Excellence. Michael Edward Twohey won the Rotary International Scholarship for Study at Cambridge.

Kelly angry with drug companies at AIDS conference

cont'd from p. 3

UP NEW YORK said that the issue will be at the forefront of Mayor Ed Koch's re-election campaign and they are planning strategies to address the situation.

Monday was a day of demonstrations and anger. New statistics from Quebec showed that 30 per cent of those with AIDS in that province are heterosexual, exceeding the national figure.

On Tuesday, I addressed the 11,000 delegates on the issue of discrimination against people with AIDS. The address, reportedly seen in 31 countries by over 750 million people, recounted my ongoing dispute with York University, being handled by the Ontario Human Rights Commission.

I also asked the delegates to join me in stamping out the most painful reality of HIV (human

immunodeficiency virus) infection: discrimination. The issue had not yet received any attention at the conference.

I requested that everyone working in the field of AIDS send a clear message that "we are human beings... There is no shame in having HIV infection." Wednesday was slow and uneventful at the conference.


Catherine Hankins, who runs an AIDS program in Montreal, discussed the problems her city is experiencing with injection drug use. She spoke of the link between heterosexual transfer of HIV and the sharing of needles. She estimates Montreal has 15,000 injection drug users.

Prostitutes from across the world held a demonstration at Exhibition Hall. They sang (to the tune of Donna Summer's "Working Girls") about putting an end to discrimination against sex trade workers.

Thursday was the last day for the multinational drug companies to display their wares at the conference. A device with chemical additives was purported to be a sure-fire cure for HIV infection. However, it was agreed that a cure is still in the distant future. I was disappointed that the drug companies were openly competing for business at a conference where I feel they do not belong. The theme of the conference, "The Scientific and Social Challenge," echoes my view that next year, when the conference will be in San Francisco, drug companies will not be welcome.

The "Names Project" came to Montreal on Thursday. The quilt contained over 1,100 names of people who have died of AIDS. The quilt is on display at the CNE Coliseum on Thursday June 22 from 7 to 10 pm, Friday from 10 am to 10 pm, and Saturday from 10:00 am to 6:00 pm. While the

security



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A male claiming to be Jesus Christ was stopped by Security between Steadman and Vanier College on June 6. He was unable to identify himself. Metro Police were called in and escorted the Lord off campus.

A male watching a student sunbathe on June 7 later relocated to a treed area where he proceeded to masturbate. The student departed and called Security. In a subsequent search, Security was unable to find the man. He is described as white, 5'10", 170 pounds, blue eyes, brown, shoulder length hair.

A student was accosted by a 13-year old youth who made a caustic remark to her on June 7 off-campus. After she crossed the road to avoid him, he struck her with his hand and ran the front wheel of his bike into her leg. She then ran to a nearby residence and called Security. She said that she did not want to press charges, but wanted to warn Security about a potentially dangerous situation. The youth is described as white, 5'8", 85 to 105 pounds, with a chubby build.

A male attempted to remove a book that he had damaged from Scott Library on June 12. He was detected by the magnetic alarm. He agreed to pay the cost of repair and was given a notice to trespass. The estimated damage is \$75.

A staff member's lunch was stolen from Atkinson College's seventh floor kitchen on June 13. The room is only secured by a folding door, and several similar thefts have occurred during recent months.

Two youths approached a student while she was backing her car out of her space, and demanded a ride off campus on June 12 around 10 pm. One of them jumped on her car's hood while the other tried to hold back the car with his body. She stopped the car, shouted at them and then drove away. The two ran after her but she was able to avoid them. They are described as 14 or 15 years old, 5'4", 110 pounds each (or 220 collective pounds), wearing light pants and dark, preppy style T-shirts.

A minor fight occurred on June 12 when a pedestrian using a crosswalk was almost struck by a vehicle which had moved into his space.

A Stong resident reported a fight in progress on the 12th floor on June 9. Although the fight was over by the time Security arrived, the names of the two students and the victim — a Wonderland employee — were obtained. It seems that the fight started after the students took exception to the actions of the Wonderland victim in one of the pubs.

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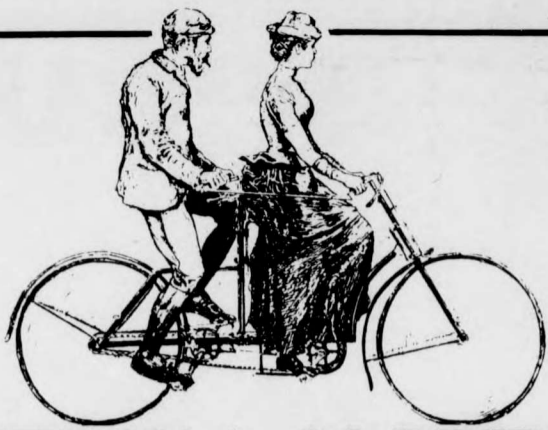
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CLASSIFIED AND

COMMUNITY ANNOUNCEMENTS

CLUBS

NOTICE OF MEETING: The next CYSF meeting (York Student Federation) will take place Sun. June 25 at 7 pm in S915 Ross, the Senate Chambers. We're open to any and all members of the York Community, so come on out. This particular meeting plans to be real exciting! We mean it. Full refund if satisfaction not guaranteed. Don't be late, or you'll miss the debate.

ONTARIO PUBLIC INTEREST RESEARCH GROUP (OPIRG) — York Organizing Club: Help organize for a new student club wanting to conduct research and take action on social justice issues. Call Tim 222-4725, or Brian 598-1576

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ASSISTANT MANAGER WANTED, The Orange Snail Pub & Coffee Shop, Stong College requires an assistant manager for the upcoming academic year. Applications are due July 7, 1989. Further information can be obtained from Olga Cirak at 736-2100 ext. 7305

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