

## York student convicted in final exam scam

By NANCY PHILLIPS

A York student who hired someone to write a computer science exam in his place has been criminally convicted.

Terence Yick was convicted on Monday of personation at examination, at an April 1988 York exam. He received a suspended sentence, one year of probation, and was ordered to serve 50 hours of community service.

Three other students are awaiting trial on similar charges.

The charge of personation at examination applies to both students

who hire someone else to write an exam for them, and those who are hired to impersonate them.

The maximum sentence for this offence is six months in jail and a \$2,000 fine.

The crown attorney at the trial and Yick's lawyer agreed on the facts. The crown said Yick was ill-prepared for his exam. His roommate, referred to only as William, told Yick he could arrange for someone else to write for him.

Yick gave William \$300 for the man who was to impersonate him, and an additional \$450 on the day of the exam.

The impersonator walked out of the exam early, leading the invigilator to become suspicious. The university began an investigation, and called the police, who laid charges. The man who impersonated Yick has also been charged.

Professor Marc Webber, who was Associate Dean of Arts at the time of the incident, was called as a witness. Webber said Yick got in touch with him a few days after the exam and gave a complete scenario of his wrongdoings.

Yick also fully co-operated with the police.

Webber said Yick "was emotion-

ally very fragile" when they first talked. Yick "definitely knew he'd done something wrong. He seemed to me to be genuinely remorseful."

Webber also said he believes "the risk of recidivism in this case is practically nil. He has learned a lesson about the university's high standards of academic honesty."

The current Associate Dean of Arts, Shirley Katz, said that the university's internal academic dishonesty process will now take place.

"Disciplinary action at York," said Katz, "can range from a warning to suspension or the rescission of a

degree if it has already been awarded."

She said the university "is an educative place, not a punitive place."

Last year York became the first university in Canada to lay criminal charges for academic dishonesty. Five students and a caretaker were found guilty of charges relating to the theft of examinations. Katz said, however, that unlike Yick's, these "sentences were discharged" after they were served.

Yick could not be reached for comment.

## University denies allegation of AIDS discrimination

By NANCY PHILLIPS

York's administration "categorically rejects" music major Ron Kelly's accusation that he has been discriminated against because he has AIDS (acquired immune deficiency syndrome).

Provost Tom Meininger stated in a press release yesterday that "The University has not shown any discrimination against Mr. Kelly on any grounds and it rejects any such accusation. As a matter of policy York University rejects any form of discrimination based on medical grounds."

Kelly said that in December, the course director of his third year performance course, Patricia Wait, informed him that he would be receiving a failing grade for the first term due to too many unexcused absences.

The music department's policy states that more than three unexcused absences will result in an automatic failure for the course.

Kelly launched a discrimination complaint with Student Affairs, claiming that his absences were not unexcused because he has AIDS.

Kelly was then contacted in mid-December by Chair of the Music Department David Mott. "In exchange for my dropping the discrimination complaint I was granted a jury exam which would critique my term work against my unexcusable absences," said Kelly.

The jury awarded him another F. Kelly believes the grade was unfair as he received a B+ for the same performance in a different course.

The department then informed Kelly that as a result of the jury exam 70 per cent of his final grade would be based on a recital, to take place today.

Kelly also said he was informed that the department had decided, without consulting him, "that as a result of my illness a 'special consideration' would be made on my behalf," in which his presence would no longer be required in class. According to Kelly, Mott stated this decision was not revokable. Mott could not be reached for comment.

"Did the music department not understand that this move would socially isolate me from the class? I continued to attend classes this term," said Kelly, "but I was not included in any discussion and was forthrightly removed from my ensemble."

Kelly has sought legal counsel, and has continued negotiations with the University. He said he wants to be allowed to attend as many classes as he is able, and to be graded in the same manner as any other student.

Marshall Swadron, Kelly's representative, said, "It seems that on the basis of Mr. Kelly's illness he has been put on a parallel system in which he is allowed to get his credit and to perform, but is not allowed to attend the class. That is the critical aspect of the present discussions."

But the University is not convinced that Kelly actually has AIDS. Meininger said the University does not have documentation of this, but "the Administration is being very sensitive on the kind of confirmation needed about his medical condition."

Kelly claims he sent a letter to the music department on July 29, 1987 to document his illness. He does not know what the department did with this letter. He said he also has supplied the department with his doctor's

phone number, but she has not been called.

Swadron said he does not have high expectations for a resolution of the problem in the current negotiations. He said that "the strongest option open to Mr. Kelly" is to take his case to the Human Rights Board.

Meininger's press release stated that "The Faculty has sent Mr. Kelly several comprehensive letters ex-

plaining its position and offering him every consideration, including compassionate ones. The Faculty of Fine Arts is still prepared to accommodate Mr. Kelly's academic needs in a manner that will enable him to complete his studies on schedule."

Vice-President (Finance and Administration) William Farr is currently working on York's AIDS policy. Meininger said it will be fully

implemented by the next academic session.

Kelly said he intends "to pursue every alternative to the very end until all of the people who have discriminated against me are exposed."

Meininger said, "In my opinion intense media discussion of this very delicate matter and public accusations do not help a resolution of this matter."



RON KELLY

BABAK AMIRFEZ



A York student caught in an illuminating moment at the south entrance to Central Square.

ANDRE SOUROUN

### INSIDE

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**OSGOODE'S AIR:** The Osgoode Asbestos Removal Committee is concerned about the effects the carcinogen may be having on staff and students. .... Pages 10-11

**UPS AND DOWNS:** York's gymnastic Yeomen captured their 18th win at the Provincial Championships, while the Yeowomen gymnasts went from gold to silver in the same competition. .... Page 21

**HOLLYWOOD NORTH:** York graduate Isidore K. Musallam just finished filming scenes for his new feature, *Daughter of Jerusalem*, at Founder's College. ... Page 24

## Rushdie's novel to be displayed

By ADAM KARDASH

*The Satanic Verses*, the controversial novel by Salman Rushdie, will be displayed at the York University Bookstore.

Director of York's bookstore Rafael Barreto-Rivera said that 10 copies of the book have been ordered from Penguin of Canada and "if we can get a hold of it, [the novel] will be displayed." He added that the bookstore has received over a dozen requests for the novel during the last few days.

The book has sparked world-

wide protests in the Islamic community because many Moslems consider certain scenes which contain references to the prophet Mohammed as blasphemous. Book-sellers who have stocked the novel have been experiencing an increasing number of threats and harassing phone-calls, and, according to last Tuesday's *Toronto Star*, some of Metro's bookstores are considering removing *The Satanic Verses* from their shelves.

Barreto-Rivera said, "There was no desire on our part to stop

the novel from being displayed." He added that if "complaints come from York's Moslem community we will address their position with an open mind."

Chafic Chaarani, Present of York's Muslim Student Federation said, "We do not like the idea [of the book being displayed] and we will protest for sure if it is. We will ask them not to stock it."

Chaarani added, "If they do not take it off the shelves, we are not going to threaten anybody. Harm is not in the practise of Islam."

# York mourns loss of founding father Bryce Taylor

By JAMES HOGGETT

York is mourning the loss of one of its founding fathers.

Dr. Bryce Malcolm Taylor, one of Canada's leading sports figures, and founder of York's physical education programme, died of cancer last Thursday evening at Sunnybrook Medical Centre. He was 55.

Taylor also suffered from the narrowing of his arteries and he had undergone two heart bypass operations.

"The University community sadly notes the passing of Dr. Bryce Taylor," said York provost Tom Meining. "He was one of York's truly inspirational founders and early leaders."

Taylor was well known and respected across Canada for his work as an educator and sports administrator.

A native of Saskatchewan, he first applied to York for a teaching position after graduating from the University of British Columbia with a masters degree in physical education. However, it wasn't until two years later — and the third time he applied for the job — that he was granted an interview. By that time,

Taylor had graduated from Springfield College in Massachusetts with a PhD in physical education.

As founding director of York's Phys. Ed Programme, Taylor's established a philosophy of purpose for the programme and planned the construction of the ice arena and the Tait McKenzie Building. He was also in charge of the hiring and supervision of over 75 full- and part-time faculty and staff.

One of the first people Taylor hired was Norm Gledhill, who is currently the Director of Physical Education and Athletics.

"He'll be missed by many people," said Gledhill of Taylor's passing, "not just in the department, but all across the country, because of the leadership that he has shown the advancement of physical education and amateur sport."

"You don't realize the impact he had on you until you are out in the workforce," said Rob Martellacci, Athletic Events Manager and former student of Taylor.

"He definitely was an inspiration to all of us."

Men's Co-ordinator of Athletics, Dave Chambers said "He was

responsible for giving us our jobs and establishing a philosophy for our programme. We owe him a lot."

Taylor was also involved in the initiation and completion of co-operative efforts between metropolitan, provincial, and federal governments, national sports associations, and York — the result of which saw the including the \$1 million international tennis complex and the \$4.5 million indoor/outdoor track and field complex.

He also established a sports seminar programme that has

achieved international recognition by athletes, coaches, officials, and governments.

As well as contributing to York, Taylor also served as a member of numerous organizations and executive committees — such as the Coaching Association of Canada, the Canadian Gymnastic Federation, the Canadian Olympic Association, and the Toronto Olympic Committee, which is trying to bring the 1996 summer Olympics to Toronto.

But Taylor's interests covered

much more than sport. He was also a recognized authority on the dances and stories of the North American Indian, and had presented over 1,000 performances.

Taylor leaves his parents Everett and Elsie, brother Victor, wife Cheryl, daughter Bryche, ex-wife Patricia, and daughter Deborah, Barbara and Nancy.

Expressions of sympathy and remembrances can be forwarded to the "Bryce M. Taylor Memorial Endowment," care of Student Awards.

## Ten profs awarded fellowships

By FARHAD DESAI

Ten York professors were awarded a Canada Research Fellowship (CRF) in the third annual CRF competition.

No other university won as many as York, as the York professors won a quarter of all the fellowships issued.

The winners of the fellowships will receive \$35,000 a year for three years, plus a \$4,000 research allowance.

Professor Gordon Flett, an award winner from the psychology department, was pleased to see the fellowship go to so many at York, especially to the psychology department, which received three awards "in one department across Canada is outstanding."

Professor Paul Lovejoy, associate Vice President (Research) at York, felt the awards were "another example of how far research has come at York."

Forty fellowships were awarded by the Social Sciences and Humanities Research Council (SSHRC). Winners were chosen from 94 candidates who were nominated by 29

universities across the nation.

The CRF programme started in 1986 and is intended to improve career opportunities for promising researchers in the social sciences and humanities, according to the SSHRC. It also ensures an adequate supply of qualified Canadian researchers and teachers to keep pace with the expected demand for faculty and research appointments in Canada

throughout the next decade.

The SSHRC is a federal government agency which administers funds for research in the social sciences and humanities. It distributes about \$75 million each year in fellowships, research grants and subsidies to publications and conferences.

The Canadian Research Fellowship is valid only at a Canadian university.

## CHRY awarded \$3,000 grant

By ELAN KATTSIR

York-based radio station CHRY was granted \$3,000 by North York's Executive Committee last week in order to update its equipment.

"We're thrilled," said station manager Dani Zaretsky, adding that he was particularly gratified with the circumstances through which the station's grant application was approved.

"It was something that we weren't expecting since the likelihood of success on appeal isn't great."

He explained that the original application under the Grant-in-Aid

Programme, which helps community organizations in North York, made last December, was rejected. But in the appeal hearing, one councillor said that even though it doesn't fit precisely into the programme, it deserves support.

Ward 3 Councillor Peter LiPreti agreed, saying that he listens to the station, had appeared on it as a guest several times, and suggested that CHRY be granted \$3,000.

The motion was quickly voted on and approved.

The grant's approval must still be ratified by North York Council.



JAMES HOGGETT

**BRYCE TAYLOR** (centre) pictured above with Athletics Events Manager **Rob Martellacci** (right) and an unidentified student.

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**Linda Kaye**  
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# CHRY-Doyle dispute comes to a standstill

By MARK WRIGHT

CHRY has withdrawn its offer of mediation to resolve its dispute with John Doyle.

In a press conference held on Tuesday, Mike Fletcher, spokesperson for the Board of Directors of CHRY, said that Doyle had not formally accepted the offer of mediation.

"It's now over three months and we've accomplished nothing. He provided the conditions and we accepted them," Fletcher said.

"He never accepted mediation. We wanted to get moving but all we were getting was a stream of more questions."

Doyle was dismissed from his position as CHRY's news director in early October because of "philosophical differences with management over the direction the station was taking," Fletcher said.

Doyle argued that he was fulfilling his duties as news director and that the dismissal was unfair because he was not given proper notice.

In November, the Board of Directors — in a meeting attended by Doyle — decided to bring the dispute before a mediator from the University's Complaint Centre.

In response to the Board's announcement, Doyle wrote a letter stating that the withdrawal was "an act of breathtaking hypocrisy."

Doyle said that he had been asking questions about the mediation process but was getting no answers, and that communications were not handled very well.

"I wrote letters to the CHRY chairperson Pat Anderson and to station manager Daniel Zaretsky asking the names of the station's representatives in mediation, and received no reply," Doyle said.

"It's standard procedure to have simple questions answered. When you aren't told, it's easy to assume that the other party is not proceeding in good faith."

Fletcher said that the mediation process would not take place until Doyle had agreed.

However, Doyle maintains that "all they had to do was contact me."

"I think they're trying to push me into legal action because I'm unemployed and don't have the resources."

Doyle has been unemployed since October 7.

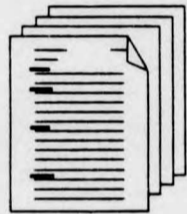
Fletcher concluded that they still want the situation resolved speedily, but that it was no longer a top priority.

"It's up to Mr. Doyle now, and not up to the Board."

"As far as legal action or settlement is concerned, I'm not ruling out anything," Doyle said.

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## YORKDEX

Percentage of Canadian 18-24 year-olds enrolled in universities: 15

Percentage of Ontario 18-24 year-olds enrolled in universities: 16.2

Percentage of Canadian 18-24 year olds enrolled in all post-secondary institutions: 25

Total University of British Columbia (UBC) student population: 38,676

Total York student population: 43,829

Total number of full-time faculty at York: 1,168

Total number of full-time faculty at UBC: 1,826

Percentage of York's full-time faculty that is female: 22.4

Percentage of UBC full-time faculty that is female: 17.6

Number of full-time support staff at York: 1,734

Number of full-time support staff at UBC: 2,897

Number of full-time staff working in York's Office of the Vice-President (Finance and Administration): 8

Number of full-time staff working in UBC's Office of the Vice-President (Administration and Finance): 2


Number of full-time York Bookstore employees: 24

Number of full-time UBC Bookstore employees: 79

Compiled by Lorne "Caligula" Manly

### Clarification


Last issue's article on page 1 entitled "Varsity athletics threatened by underfunding and poor facilities" was an analysis piece written by Claude Alexander, a member of York's football team.



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# EDITORIAL

## Criminal convictions not a full solution

The criminal conviction of Terence Yick for personation at an examination would seem to be a strong deterrent to all future cheaters.

Yick paid someone \$750 to write a computer science exam last April. Now, he has a criminal record, and faces further sanctions from the University.

According to associate dean of arts, Shirley Katz, the University is appalled that such cheating is taking place at York. She is hoping — and is probably correct — that this conviction will serve as an effective deterrent against such academic dishonesty.

Academic offences covered under the criminal code include writing an exam for someone else or having one written for you, theft of exams, or buying an essay. But most forms of academic dishonesty do not have criminal repercussions. A substantial amount of the cheating that takes place involves the use of prohibited aides during exams, collaboration on assignments, fudging data, and most of all, plagiarism.

It is unlikely that Yick's conviction will discourage students from these forms of cheating.

The University has taken several steps to deal with the problem. Over the past few years individual departments have been increasingly trying to inform students of their academic responsibilities, and the consequences of any wrong-doing.

In addition, photo identification will be implemented this fall for additional exam security. (Ironically, if photo ID had been in place sooner, it likely would have deterred Yick's personation attempt).

Most significantly, university officials were authorized last spring to call in police where a suspected offence of academic dishonesty would also constitute a criminal offence.

But this is not enough. According to some teaching assistants, many proctors do not bother to involve themselves in the immense amount of work associated with following up on academic transgressions. Some students caught cheating are merely given a warning and allowed to finish the exam.

There are also professors who assign the same assignments and topics every year, making it extremely easy for students to obtain a completed copy.

Many departments keep essays on file, but how often do professors and TAs cross reference material within their own and other departments? By failing to perform these time-consuming but necessary checks, faculty and TAs in effect informally condone cheating.

Last January, in a precedent-setting case, five present and former Faculty of Arts students were found guilty in provincial court of criminal offenses relating to the theft of examination questions. The move, as Dean of Arts Tom Traves stated, helped to demonstrate to students across the country the applicability of Criminal Code to academic offenses. And the conviction of the Terence Yick certainly may be a further deterrent to these limited number of potential cheaters.

But if the Administration does not act as effectively to stem all forms of academic dishonesty, the integrity of the degree it grants, and ultimately the University's reputation will be in jeopardy. As Katz said, "A degree is worth nothing if there is any question as to how it was obtained."



Nailed in exam scam

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

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## LETTERS

### A "partisan" Excal story

Dear Editor:

I have read with interest Mr. Claude Alexander's recent article on the funding of interuniversity athletics. Mr. Alexander is to be commended for his considerable effort he put into his study of this important question.

At the outset of the first two interviews I had with Mr. Alexander, I informed him that the question he was exploring was extraordinarily complex. For example, the manner in which the Department of Physical Education, Recreation and Athletics displays its budget may be very misleading to the casual observer. I told Mr. Alexander that it was important to develop a sophisticated understanding of the current situation and offered our reasonable assistance to that end.

It is unfortunate that Mr. Alexander was not in a position to take this advice. The resulting article is one that will not contribute productively to the important discussion now underway. Not only does Mr. Alexander let his partisan views

carry him away, he has — and this is the unfortunate aspect of his article — taken many of his alleged facts and actual quotations totally out of the context that they were given (at least by me). To correct Mr. Alexander's many misleading statements would require an article of almost equal length. Let me say only that I would be pleased to discuss the issues with any of *Excalibur's* readers.

Thank you.

Yours sincerely,  
 T.A. Meininger  
 Provost

### York doesn't need racism

Dear Editor,

I am writing in response to Michael E. Kay's letter regarding York's vandalism problem ["Vandalism problems," January 19].

You are guilty of racism because of the contents of your letter. You assume that it is the Christians who are responsible for the slogans of "kill all Jews and niggers," and "Kill Jews before they take over the world." I

am a Christian, and the thought of writing such trash on bathroom walls has never even occurred to me. Your assumptions are unbecoming of a university student.

I would like to say that whoever is responsible for writing this garbage on the walls of the school, sit back in your chair for a couple of seconds and reflect heavily on the stupidity of your actions. The state of world affairs is in enough racial turmoil and we at York can easily avoid that problem through acceptance of each other as human beings.

Michael Kay, I hope that you respond to this letter to the editor with an apology, or at least an explanation. Thank you.

Jerry Jorritsma

### Show review "egocentric"

Dear Arts Editors:

After having been involved in several interdisciplinary arts performances over the past two years at York University, the relief I felt reading

cont'd on p. 6

# CHRY: the facts, the innuendo

## The growing pains of an FM station

By JEROME RYCKBORST

Daniel Zaretsky is a small man with a surprisingly big voice. But then, he works in radio.

Zaretsky is the manager of CHRY, York's student-owned community radio station.

His friends think he's extraordinarily qualified for the job.

Others think he isn't. They bemoan his financial direction, criticize the way he fired former news director John Doyle, and find "errors" in the resume he used to get the job.

Through the legal threats, criticism in the press, and a defamation suit, Zaretsky has said little.

Zaretsky is somewhat hesitant to discuss his strengths.

"I'd like to think that I bring, and brought, the ability to facilitate people working well together, sharing, co-operating, and developing each person through that kind of process."

Firing John Doyle doesn't sound very facilitating, but according to Zaretsky, it is consistent with his policy.

"Notwithstanding the difficulty of dismissing someone, the higher goal was providing an environment for that co-operation, training, advance-

ment and development of many people through the news/current affairs department of the station, and in that sense, it was our view that Mr. Doyle stood in the way of that.

Zaretsky and former programme director Kaan Yigit visited Doyle at his home last Thanksgiving, and told

him of his dismissal. Up to that point, Doyle had volunteered and worked at CHRY for five years.

"I devoted a considerable amount of time to it," Doyle said. "I enjoyed it."

Initially Doyle worked for the programming department, but soon became involved with CHRY's administration.

"I was chair of the executive for a couple of years, and I was chair of the board in 1985 — back when CYSF still owned the station."

Doyle also seems to understand CHRY's role, and its involvement with the community, and claims he set high standards for news programming while he was its director.

Doyle said he doesn't understand why he was fired.

"It was a very tense and emotional situation. It's one of those things you never want to go through again."

Doyle claims Zaretsky and Yigit told him the station could not afford his salary, but he can't explain why he would be instantly dismissed simply because the station lacked funds.

"Why it wasn't done the legal way has always shocked me beyond belief, because Zaretsky is studying for his Bar exams." Zaretsky counters that Bar exams do not specifically include a section on the labour code. Doyle was fired on October 7 with no advance notice. He is still unemployed.

Former station manager Mel Broitman, who hired Doyle, said there were definite problems.

"Kaan and I made the decision to hire Doyle. At the time we had an opening. We had searched before, and we knew how hard it is to find people, to interview people. He was available, so we hired him."

"By June or July we realized there could potentially be problems. John could not effectively work with volunteers."

Broitman said, "The fact that today there are 20 people in the news department — a large group — supports his opinion."



**SPINNING RECORDS:** One of CHRY's 130 volunteers cues up some music in the station's on-air booth. CHRY can be found at 105.5 on the FM dial, and is also available at different frequencies on cable

'I don't think anyone's out to get Zaretsky'

ment and development of many people through the news/current affairs department of the station, and in that sense, it was our view that Mr. Doyle stood in the way of that.

Zaretsky and former programme director Kaan Yigit visited Doyle at his home last Thanksgiving, and told

him also said he talked to Doyle.

"Between Kaan and myself we had two discussions regarding his work. We just simply wanted him to do a little more alternative news. He wasn't very pleased. When we had discussions with him it was still in the first few months. I think things were getting a bit more serious at the time Dani took over."

Broitman added, "It was a mistake and I admit the responsibility for that mistake. Dani had to come in and clean up."

"I thought it would die out by Christmas. Obviously Doyle's on tour: it's the *Lexicon* this week, *Excalibur* and the *Obiter Dicta* the next."

Zaretsky said his main concern what to open the news department to greater numbers of volunteers — which has risen from around five to about 33, according to Zaretsky.

When asked if the role of CHRY in the community is hard to convey to those volunteers intent only on play-

ing music, Zaretsky agreed.

"There's no question that the very phenomenon you describe was one of the great challenges of this station when we went from closed circuit to FM. There's no question that, until that point, young kids or no, most people didn't really think either of reaching out to the community, or of responsibility for the medium that they're using."

"But I think that in terms of community, people are fairly sensitized to that — we rarely even have to educate people in that area."

Feedback from the community is on the increase, with the numbers of phone calls increasing steadily. Probably the best time for feedback was during CHRY's first fund-raising campaign last fall.

Support for CHRY was enormous. Listeners pledged \$20,000, though only about \$10,500 has been collected to date. The campaign only cost between \$400 and \$500, said

Zaretsky, mainly because the station received hundreds of records, a York Microstore computer on loan, and three extra telephones — all free.

"If we do ultimately collect \$12,000 or \$13,000, that could be a Canadian record for a first fund-raising campaign."

By comparison, U of T's CIUT has collected \$26,000 of the \$48,000 pledged during 1988's fundraising drive, but expected to collect only \$25,000.

CIUT is a 15,000-watt station; CHRY has only 50 watts.

Apparently, CHRY lost one of its fund-raising pledges because of bad press when Doyle was fired, but Zaretsky said the station didn't know about the pledge, and it wasn't included in the pledge total. But he is concerned about the publicity surrounding Doyle's dismissal.

"I could say smugly that any publicity is good publicity, but no — I don't like that."

One group that Zaretsky feels a particular obligation to is his volunteer staff, but at this point, even they don't know all the facts.

"I totally accept that we're a very public corporation," said Zaretsky. "But that doesn't give 20,000 the right to something personal. No business has to operate that publicly."

"There are certain aspects which are privileged simply to protect the legal interests of the station, for as long as there is the possibility of a legal action."

Zaretsky adds, "The question of volunteers is a very important one. It cuts to the essence of this whole dispute arising from the dismissal. In my position I am directly responsible to the 130 or so volunteers. You can be darn sure about two things: first of all, I have to worry about how they feel."

"But secondly, in something like this, if it had created drastic animosity towards me, or great disappointment, you would have heard about it."

cont'd on p. 8

## The mandate of community radio

By JEROME RYCKBORST

What is CHRY?

Read the text of a CHRY volunteer-recruitment poster: "We are looking for a volunteer theorist to explain the role of CHRY in this post-modernist, post-structuralist, post-industrial, post-existential, pseudo-semiotic f#@%!S# world of hermeneutic, voodoo-economic transcendentalism. No radio experience necessary."

After 16 months of FM broadcasting, the question is overdue. CHRY is . . . Well, grab the headphones and tune in. The music is different, the news is different, the deejays are different. This is not commercial radio. CHRY is community radio.

It doesn't serve a massive audience. It serves a group of small communities centred around North York and the University.

By definition CHRY is independent of the mainstream. The station's independence is a voluntary separation from the opinions of the democratic majority: a separation in its programs, its news, its music.

Defining itself as an outsider has certain advantages to a community station.

While the commercial mainstream aims at the consumer group with the most money to spend, they are also influenced by that group. Politically, that group happens to be the majority, and in our democracy the majority defines the social boundaries within which mainstream programming competes.

But the alternative programming of community media is insulated from the majority's voice and insulated from the social pressure to conform.

As such, the programming can inquire more objectively into society's inexplicable regulations and beliefs and myths.

This is what community radio can do: criticize from the outside.

By offering a voice to minority points of view, alternative programming contributes to the public discussion, in part by offering information, but also by setting the agenda.

It is very appropriate for a University to be involved in community broadcasting, since it provides a link between new academic thought and society as a whole.

The mainstream media may not have an interest in presenting its audience with disturbing or controversial information. Most large radio stations provide only one hour each week for community programming.

York is very lucky to have a vehicle like CHRY which can represent the many points of view around the university, North York and Metro Toronto, should its directors so choose.

But CHRY is more than a soapbox. For some, it is a place to hear or play out-of-the-mainstream music, to express themselves.

CHRY is a hobby for many of its 130-odd volunteers. For others it is a training ground, hopefully leading to mainstream media jobs.

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## LETTERS

cont'd from p. 4

review of a piece upon which I had worked in the *Excalibur* was akin to that of urinating on an electric fence.

This was mostly due to the lack of detail in Lauren Gillen's article (Garbage: *Holes in the Landscape* true to form) regarding the performance, the guarded air of superiority (I am certain Gillen could find plenty of places to use the word "artsy" in the arts section of any newspaper), and the liberal interjection of subjective comments — which, instead of demonstrating qualitative judgments (I'm not about to suggest that subjectively has no place in arts reviews) came across as an opportunity for smug intellectual lamproom and head-shaking stupidity.

The preceding is not meant to set the tone of this letter in its entirety, but merely to demonstrate that it is so easy to fill an article with colourful invective that even a Fine Arts student can do it. At the heart of my rebuttal lies my belief that if I, as an artist, am merely building sand castles, I should hope that the critics whom I encounter have working knowledge of sand and water.

In a paragraph which states "for any true artsy, it was an opportunity too good to resist: the chance to wallow in artistic self-indulgence..." Gillen casts aspersions not only upon the performance in question, but upon the creative integrity of the entire Faculty of Fine Arts. Another less prominent but equally disparaging comment was "artistic yet informative" (if Gillen feels spoon feeding to be more conducive to education than is incentive to creative reflection, I recommend a few hours of *60 Minutes*).

I believe also that Gillen has entered the realm of egocentric presumption by telling *Excalibur* readers what they were "supposed to get" out of the performance. Perhaps if we had such a critic at every arts performance at York all prospective audience members could be spared having to decide for themselves what it is that does give one cause for reflection.

I suspect that by this time readers are wondering why I haven't defended the actual content of the performance. There are several reasons for this, the least of which is the fact that Gillen wastes precious little ink criticizing the content herself. What is at issue here, in my humble undergrad opinion, is the fact that the *Excalibur* chose to print one review of *Holes in the Landscape*, and that that review was not only marginally inaccurate (the performance was the result of one week of rehearsal, not two) but inexcusably tainted by the critic's lack of experience with the medium.

I draw this conclusion from Gillen's apparent expectations from the performance. She suggests that the audience was due an explanation of "how we are treating not only our planet, but each other." I believe (and I cannot speak for Mr. Fortier or any of the performers or contributors in this respect) the performance hall is neither the place to go to find a single practical solution to the problems which face us, nor is it the place to go to escape from the latter (in the best of all possible worlds, of course.) I personally attempt to create art which offers points for consideration, ideally from a new perspective. Abstraction in art can serve as a catalyst, in this case, for the development/discovery of solutions to problems through introspection. Gillen demonstrates a lack of comprehension not only by passing off *Holes in the Landscape* as a "song and dance show," was an exclusive alternative to "taking some real action."

If, in future, the *Excalibur* maintains this standard of critical art reviews, I can hardly compare the thought of inviting your staff to future performances favourable to that of swallowing my own tongue.

Steve Castellano

## Show review "superficial"

To the Editor,

As a member of the audience at "Holes in the Landscape," I was amazed by Lauren Gillen's review of this work in the Feb. 2 issue. I was specifically concerned by the vagueness of her criticisms and her apparent lack of coherent criteria by which to judge the success of failure of interdisciplinary performance art.

What did she expect — perhaps a neat, tidy package of "information" (by which I suspect she means "facts") served palatably and without ambiguity? For that matter, what does Gillen expect of art in general? Like many others she probably prefers Glen Loates and Ken Danby to Marcel Duchamp and Georges Braque; Tchaikovsky's *Peter and the Wolf* to anything by Schoenberg or John Cage; something concrete and easily-labelled to something abstract and elusive.

Nowhere in her review could I detect any attempt (or ability) on her part to make an emotional, intuitive connection between the "flying garbage, yelling, screaming, tin can scrunching and hugging" and the theme of the work.

This is not to deny that there were flaws in Fortier's work — the pace was odd, to say the least, and several parts were so obscure as to be almost meaningless. Gillen, however, preferred writing a sophomoric sneer at "artsys" to penning a critical analysis of a work of art, which, like most art, requires its audience to make connections and come to emotional conclusions.

By publishing superficial drivel like this "review," you merely increase any existing gap (real or perceived) between Fine Arts students (five departments, Ms. Gillen, not Faculties) and non-Fine Arts students.

Yours truly,  
Nina Thompson

## Art has "no real Function"

Dear Editor:

I find it appalling that a university student, no less one in a position of some influence, holds such an archaic and mindless opinion of art as was expressed in "Artwork, an eyesore" (*Excalibur*, Feb. 2). Zammit, the author should not assume to speak for the majority.

Higher education should be, more than anything, a vehicle for better understanding through a learned approach and less a means to a purely vocational end. Sadly, more often than not, and clearly evident in Mr. Zammit's remarks about the sculpture fronting the Administrative Studies Bldg., true understanding is not always achieved.

His comments that "Sticky Wicket" (Mark Di Suvero, 1978) is "ugly" and causes "suffering" by its appearance, brings into question his views on the function of art itself which are fundamental to this issue. I take the liberty of inferring from his words that he is of the mistakenly common opinion that art must be aesthetically pleasing, conforming to some preconceived notion of beauty, and that therefore, the function of art is to serve the public as if it were wallpaper.

If one attempted to look a little closer, one would discover that art has no real function but to exist for its own sake, and that even to call it "art" is to define it in a limiting capacity.

Remember the old saying, "Beauty is in the eye of the be-

holder" and reflect it upon what Zammit arrogantly claims to be ugly, as if it can hold neither beauty nor meaning for someone else simply because it does not agree with his taste. No one has the right or superiority to demarcate beauty. Thus, taste has no bearing on its designation.

I suggest Mr. Zammit, and people with a similar judgement to his, examine a negative reaction to an *objet d'art* with a more careful eye, for as art has always been a reflection of the society that produces it, the reaction it elicits is its appeal and perhaps its statement, if it were to consciously contain one.

Mr. Zammit, upon viewing this artwork, felt an emotion, be it negative or not, that was strong enough to compel him to write about it. Maybe this response is exactly what the artist intended. Nonetheless, art is a free communicator and as American artist Larry Rivers once said, "Any art communicates what you're in the mood to receive."

Belinda Bruce

(Not an art expert, but one who at least thought about it)

## CHRY letter "disturbing"

Editor

Regarding Andrew Lee's letter "Why pay for CHRY" in the January 26, 1989 issue of *Excalibur*, I found several disturbing comments, however, the main thing that bothered me was his statement that the levy of \$4.50 per student is imposed on York students without choice.

Either Mr. Lee has a short memory, or is new to York and was unaware of the referendum held October 28, 1987, which was advertised in the very paper he writes to. The referendum was passed overwhelmingly by 89.2 per cent of the 646 voters who were concerned enough about the existence of CHRY to take the time and effort to vote.

Concerning our "eccentric tastes," I'll just point out that many of the groups now heard on commercial radio got exposure and airplay through alternative stations well before commercial stations would consider playing them. U2, Depeche Mode, Tracy Chapman, and R.E.M. are some recent examples.

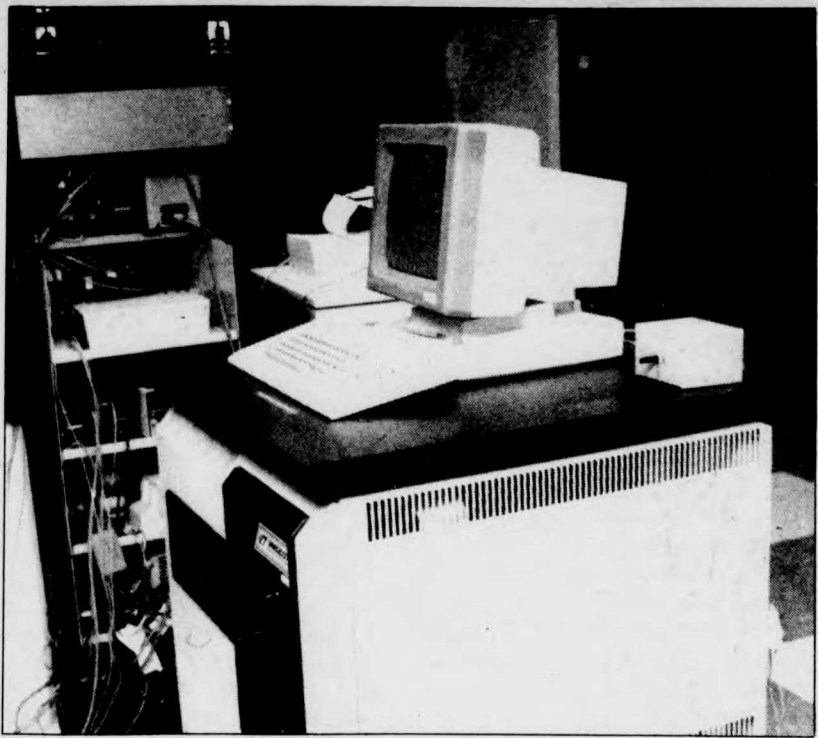
Assuming he does not listen to the station, he is hardly in a position to criticise the music we play, although he assumes the obscurity of the music gives him this right. I would also like to assure him that almost every style of music finds its place over the airwaves, Funk, Jazz, Blues, etc. . . .

Alternative music for me is my escape from the mindless barrage of the corporate controlled music industry which spews out an endless flow of similar sounding love songs with a profit and marketing plan behind them, rather than the focus being on the music itself.

Concerning Mr. Lee's view that CHRY is not a "worthwhile undertaking" would surely be true in his case, although the 120+ unpaid volunteers and thousands of listeners and supporters, would disagree. CHRY allows student the opportunity to learn with "hands on" experience, the operation of a radio station for those who have the interest. It allows exposure for up-coming musicians and is a service to the York community through news and information programmes for half the price of an average record.

My advice to Mr. Lee is the next time you find yourself tired of hearing that Michael Jackson song for the fifth or sixth time that time that day, to tune us in. By the way, we are at 105.5 FM, in case you didn't know.

Rob Mack  
CHRY DJ



York's computerized Voice Enrolment System (above) will accommodate over 15,000 students during course registration.

## Phone registration to cut enrolment wait

By EXCALIBUR STAFF

Course-registration waiting time could be cut to under ten minutes once students learn the new telephone registration system.

York's \$200,000 computerized Voice Enrolment System (VRES), will administer the registration of all Arts, Fine Arts and Science students and courses.

VRES is only accessible through a touch-tone telephone, since the system cannot decipher dialling from rotary phones or from push-button phones that produce clicks instead of beeps.

Though VRES has been operational at York for two years, this year only 1,000 students used the system to register. Next year, the system will accommodate over 15,000 students.

Starting in a few weeks, students must choose their course list by telephone, using all 10 number keys, and the star (\*) and pound (#) keys to enter each course selection.

The system will give immediate feedback; if a course section is available, a student will be immediately registered.

If not, the student will be informed of other available sections, or told that the course is full.

VRES produces a synthetic voice, which guides the user through the registration process. This year, the

average call to VRES lasted five minutes, according to Advising Centre Co-ordinator Nancy Accinelli.

Automated telephone registration is currently in use at many Canadian universities, but York is the first to add extra security features, including a PIN (personal identification number) and a limit on the number of attempts to access a student's record with the wrong password.

Other universities report only few and isolated incidents of tampering with student records, but there have been technical problems with telephone registration.

At the University of Alberta in Edmonton, the VRES system's voice would trigger another, unintended command sequence each time students attempted to register in one particular course. Instead of adding that course to the students' course lists, the system dropped the students' other courses.

At some universities, students are also frustrated at times when the system is in high demand — like the first week of classes — because the lines are continually busy.

Students should still speak to an advisor before choosing their course list, as with in-person registration in the past. Each department will schedule its own advising sessions.

Registration packages will be distributed from February 27 to March 3.

# Proposed recycling programme a first for Canadian universities

By JUDIE SNOW

York's proposed recycling policy will break new ground, if various university departments decide it is feasible and cost-effective.

York would be the first university in Canada to embrace a programme of this magnitude, according to Juanita Berkhout, head of the York-U-Can—Recycle Programme.

Berkhout says that there is a great demand for recycling at York. She receives about 25 phone calls per week requesting recycling information and services. In response to this demand York-U-Can-Recycle sets up a weekly information booth in Central Square.

York is already involved in limited recycling — mostly paper and cardboard products. However, there are only two recycling depots on campus, one on Assiniboine Road and the other in the Faculty of Environmental Studies. Berkhout says that more funding is needed in order to increase the number of depots.

Peter Struk, Vice-President (Physical Resources), confirms that the University is committed to adopting a full recycling policy and expects that the York community will follow the example set by Metro Toronto's acceptance of the Blue Box.

Struk sees the process involving two steps: first, to establish a university policy toward recycling among a cross-section of university representatives, and second, to implement the programme.

The administrative areas largely responsible for adopting the policy are Physical Resources, Physical Plant, Caretaking, and Grounds and Vehicles.

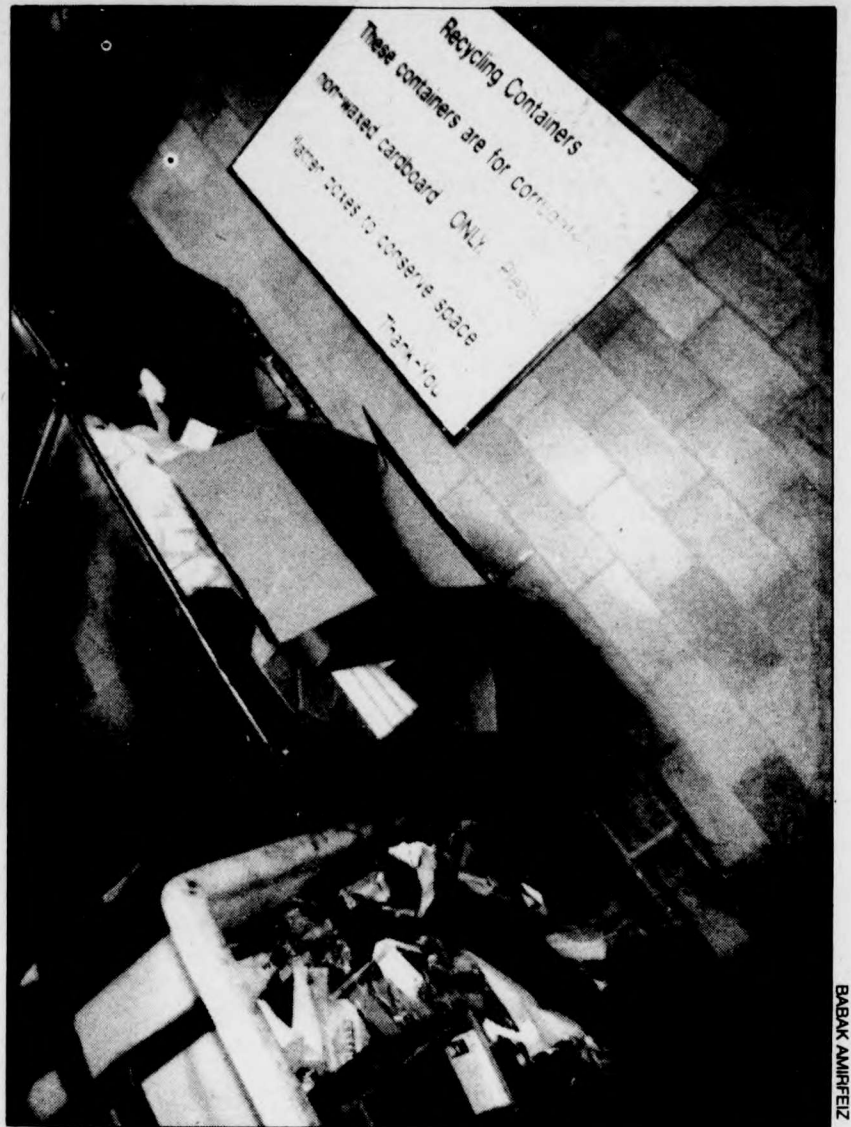
Berkhout expects that the Administration will accept the policy within six months.

But because so many departments are involved and affected by this policy, the process is slow-going.

The Physical Resources department is currently forming committees to study the feasibility of implementing the policy.

Economics play a major role in the decision-making process and the main reason the administration has expressed an interest in the policy is largely due to the potential cost savings. Each year York generates approximately 2,200 tons of garbage. The University pays tipping fees of \$65 per ton of garbage to Metro Works to remove this garbage to a transfer station.

According to Cor Van Ginkel, Superintendent (Grounds and Vehi-



**DID YOU KNOW?** York generates 2200 tons of garbage every year. A proposed recycling programme would eliminate much of this waste.

cles), these tipping fees will increase to \$100 per ton this May, an increase of 54 per cent.

In addition, garbage which is removed to landfill sites currently costs the University \$50 per ton. This figure too will increase in May to \$85 per ton — an increase of 70 per cent.

If the recycling policy is adopted, caretakers' and groundskeepers' salaries may have to be increased to reflect the added workload, and more staff may need to be hired in these and other involved departments, says Van Ginkel. But he argues that these increased costs would be offset by the large decrease in tipping fees the University normally pays.

Leon Wasser, Executive Assistant (Physical Resources), compares the implementation of the recycling policy to the smoking policy that was implemented by the University last year. Both projects impact many people and departments and require

the creation of a university-wide committee to co-operate and reach a consensus.

According to Wasser the actual costs of implementing the programme are difficult to determine because a policy of the scale York is considering has never been implemented in a Canadian university. Wasser sees the key to the programme's success as education, saying attitudes towards waste need to change.

"We need to reduce the amount of garbage before it is recycled."

The York-U-Can-Recycle programme, too, aims to educate the community; Berkhout lobbies for an official recycling policy that would teach the community proper recycling techniques.

An open forum on the recycling programme will take place on Tuesday, March 7. For more information contact York-U-Can-Recycle at 736-5252.

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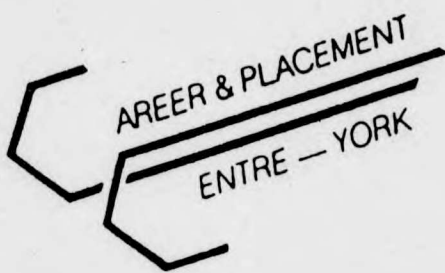
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## PERSPECTIVE

# Radio politics at CHRY

*cont'd from p. 5*

"It's a very active bunch of people, and people have certainly voiced discontentment over relatively trifling matters — of which this isn't one."

Doyle himself won't rule out any legal action.

Meanwhile the Board of Directors has appointed a spokesperson, and held a press conference last Tuesday about the mediation with Doyle. [story pg. 2]

In addition, three members of the board of directors face a defamation suit involving Michael Schiff, which is directly related to Doyle's firing.

The trouble with the Board is inexperience, according to Cora Dusk, Director of the Office of Student Affairs, and CHRY board member.

So she set up a committee to establish a training programme for board members at the last board meeting.

Dusk feels this is a natural progression.

"Going for the FM licence was the first thing, getting the station running was second. Now the Board is next."

**'There's no need  
to mince words  
about this'**

Dusk is very diplomatic. Zaretsky is more straightforward about training for board members.

"There's no need to mince words about this: it has happened as a result of various examples of inappropriate or erroneous conduct by board members. There are numerous examples, some of which are public knowledge.

"One of the board members applied for my position. I would think in most cases it would be appropriate to resign in that situation, because you're part of the determining body. He should have resigned when he applied for the job, or taken a leave.

Zaretsky added, "Most board members have very little experience in sitting on the board of a corporation — and that's what we are. That doesn't conflict with our responsibilities to the students, to the community.

"You can't have various board members giving their opinions. The board has to speak as one.

Michael Schiff resigned from the board in January, saying, "I felt the board was dragging its feet on certain issues, and I didn't want to be associated."

Schiff sees several irregularities at CHRY. He said Zaretsky hasn't produced a single financial statement since he took office. But Schiff, as a board member who claims to have missed only one meeting, should know that there were two unqualified audits presented to the Board in 1988.

Schiff also thinks the board deliberately ignored Robert's Rules of Order, the widely accepted standard for conducting meetings, at the board's December 13 meeting. Schiff walked out of the meeting early and

informed the group they no longer had the seven board members required to conduct business. But the Board's Chair, Pat Anderson, said, "to my recollection, it wasn't mentioned at all."

In addition, Schiff took issue with Zaretsky's resume.

"I'd learned from some people at Osgoode that Zaretsky's calling himself 'legal counsel' on his resume was incorrect."

Acting as a board member and as Zaretsky's employer, Schiff said he phoned Patrick Ballentyne, Director of unauthorized practices at the Upper Canada Law Society.

"I was asking, 'Is this true: are you allowed to call yourself 'legal counsel,' and has someone brought this to your attention?'"

Ballentyne would not confirm speaking to Schiff.

"I'm not going to comment on any of that," he said.

Zaretsky's resume also listed a BA from York, received in 1983. Schiff said he called Student Programmes to confirm this.

"They said you're not allowed to put on a resume that you have a BA unless you have it. And he doesn't. He went here, he took a lot of courses. He may have enough to graduate, but he never bothered to apply."

Zaretsky seems exasperated. "I've been accused from the beginning of all kinds of stuff. The BA story was simply a mix up — I have full qualifications with honours. The last two years I was on the Dean's List. I asked whether I could put Bachelor of Arts — not Bachelor of Arts degree — and I was told I could. And I never heard otherwise until Schiff and others raised the issue."

"But," he adds, "In answer to your question: no, I didn't apply for it, but I may now."

"He [Schiff] is just trying to fish around, find stuff, because he didn't get this job, and he's really bitter. I think it's worth pointing out he's very closely associated with Mr. Doyle."

**'We try to respond  
to and anticipate  
community needs  
or community  
voice'**

As for questions about his financial competence, Zaretsky said, "I think the facts are grossly askew."

"There have been no inquiries from the community regarding any aspect of CHRY finances, he said, except from "interested parties" — people with a stake in the answers.

Though Schiff did apply for the same position as Zaretsky, he said he was one of 50 applicants, and shrugs off the suggestion that he's out to get Zaretsky.

"I don't think anybody's out to get Zaretsky, because if they were, he wouldn't still have the job. I can tell you Zaretsky's is not a position I envy having."

The Board stands behind Zaretsky, unanimously supporting him in a vote of confidence. Board Member Cora Dusk also said it was understood Zaretsky was not a lawyer.

"I personally feel that he did not attempt to misrepresent himself. He is a bar exam student, he brought that up himself. I was on the selection committee. We spoke to the issue — could he balance the job and the exams?"

One campus paper also reported that Doyle was 'forced' to go to a conference in Nicaragua. A writer from *Obiter Dicta* sarcastically offered to be 'forced' to go to the south of France.

Here too, Schiff offers the facts. The travel budget did increase from \$800 for the previous year, to \$2,000 over the four summer months.

"I find comments of my handling of expenditures or finances somewhat laughable when our debt load is the envy of the whole country of campus stations," Zaretsky said. "Perspective is warranted here. That's an area where we can hold ourselves very high."

Zaretsky also thinks his trip to Nicaragua was justified, even at a cost of \$1,200.

Delegates to the Nicaraguan conference came from across the world, including an eight-member delegation from CKLN—Ryerson's community station. Zaretsky said he made a large number of contacts, and the station started using a Latin American news service as a direct result of the AMARC conference, which saved the station "about \$250 a month in phone bills," until the news service went under.

"Participating nationally and internationally through conferences reflects really well for the station. We get all kinds of stuff back tangibly, and as well, a certain recognition."

Punam Khosla, station manager at CKLN, said she, like Zaretsky, sends her staff on conferences.

"The number of people we send depends on what we can afford. Usually one or two people per conference, and there's no big hassle about it."

Training at CKLN encompassed roughly the same steps as at CHRY, though the programme is more structured at CKLN. Khosla said they want to clearly outline what the station is about in order to ensure news volunteers understand.

CKLN has a reputation for championing left-wing causes, and this is one area where the station philosophies differ. Zaretsky says radio stations can interpret their political role in two ways:

"One is to put forth views according to specific political ideologies. Some campus stations interpret their function as that. That's not one that we adhere to."

"This station is different and sees itself as alternative not in an ideological sense, but in focus or perspective. And what we try to do is to respond and try and anticipate community needs or community voice — things that aren't being publicized, or things that are being publicized, but not from a grass-roots or community-based level," said Zaretsky.

—and I think it's just the tip—then I think it's going to be a very fun place to be involved in."





compiled by  
JEROME RYCKBORST

flash  
BACK

20 years  
ago today  
from the pages  
of Excalibur

## Peeping Toms irk students

(Toronto) In an attempt to discourage Peeping Toms, security will be improved at U of T's University College (UC) by adding locks to shower stalls and an extra security guard.

There have been repeated complaints about voyeurism in the UC residence. In one case, a Toronto architect was sentenced to 13 months probation, after he pleaded guilty to a charge of mischief over a Nov. 28 incident. In another incident, a student clad only in a towel, pursued a Peeping Tom and caught him with the help of her fellow residents.

*The Varsity*

## CSIS 'makes Reagan look red'

(Winnipeg) Alan Borovoy, general counsel for the Canadian Civil Liberties Association said the Canadian government has a poor record in protecting the civil liberties of its citizens.

In a speech at the university of Manitoba last month, Borovoy declared that the powers of Canada's intelligence agency CSIS, are even more sweeping than those of the FBI in the United States.

"The government of Canada has achieved something remarkable," he said. "It has made Ronald Reagan look like a civil libertarian."

*Manitoban*

## Flasher apprehended

(Kingston) A 29-year-old man was charged with indecent exposure on Jan. 27 after he was apprehended by Queen's University security and Kingston police.

The arrest occurred after a student called police, alerting them to a man seen masturbating on the street across from an entrance to a women's residence.

The man's identity has been withheld by the police for the protection of his family.

*Queen's Journal*

## Ottawa cuts \$8-M from job funds

(Ottawa) Federal Youth Minister Jean Charest announced early this month that \$8 million will be cut from the Summer Employment Experience Development (SEED) programme.

The SEED programme subsidizes employers up to three dollars an hour to hire students for the summer. About 90,000 students are expected to make use of the programme in 1989.

*Queen's Journal*

## Foot-fetishist expelled from library

(Kingston) A man with a fetish for female feet was caught in a Queen's University library and warned never to appear on the property again.

A student complained to librarians that a man, lying on the floor behind a bookshelf, had attempted to touch her feet while she was studying at a desk.

The man was not charged in connection with the incident because he did not actually touch the woman's foot. Police said the man acknowledged his problem and his previous "treatment for feet."

*Queen's Journal*

## OSAP outdated

(Guelph) The Ontario Student Assistance Programme (OSAP) is outdated and in need of a major structural revision, according to one OSAP director, Jan Donio.

OSAP is consulted with various Ontario ministries, students and interested groups to prepare recommendations, which will be presented to the province's Minister of Colleges and Universities in June.

*Queen's Journal*

## Oil spill busies biologists

(Bamfield, BC) Staff and students from a University of Alberta marine biology station helped clean up an oil spill on beaches of Vancouver Island last month.

The spill would clean itself up in six months to a year, according to one oil-spill biologist, but adds that clean-up efforts will rid beaches of debris and lessen the environmental impact.

*The Gateway*

## Drop deadlines re-thought

(Winnipeg) A University of Manitoba senate committee has proposed a new philosophy on course withdrawal, which would justify earlier withdrawal dates for students there.

The proposal suggests that voluntary withdrawal exists for students who find a course unsuitable, not for students who find their grades are poor.

The committee Chair said that if U of M adopts the philosophy, it could more easily justify earlier deadlines for students to drop courses.

*Manitoban*

## Scientists, media failing environment

(London) Both scientists and journalists don't do enough to increase the public's understanding of environmental issues, says a journalism professor at the University of Western Ontario.

Andrew Osler said the majority of scientists are "lousy communicators," and said they need to reach the public, because public opinion sways politicians.

Osler also said the media have a responsibility to bring the issues into the public forum because of "growing public concern" over the environment.

*The Gazette*

# Deserters' persecution exposed

by George Orr  
and Dave Cooper

Canadian immigration officials are refusing landed immigrant status to American Armed Forces deserters despite an Immigration Department policy that deserters and draft evaders are to be treated no differently than other immigrants.

The border discrimination was disclosed Saturday, when five York University students were turned away from separate border crossings after they impersonated American Air Force deserters.

The ruse, which kept Immigration Minister Allan MacEachen's phones busy all day Monday, clearly showed that border guards were violating two precepts of Canadian immigra-

tion policy.

Firstly, they were not treated as normal immigration applicants. Only two were permitted to undergo the standard test at the border for potential American immigrants.

Secondly, border officials transmitted the information that they were "deserters" to their American counterparts; a practice expressly forbidden by law.

The five students, all attending classes at Glendon, carefully planned their sortie for two weeks. They showed up at different border stations bearing photostats of identification papers of a legitimate deserter now living in Canada, William John Heintzelman.

They had everything to establish that they were deserters and that they had sufficient qualifications

under Canadian law to allow them to become landed immigrants.

Not one of them made it over the border.

When they were rejected, all were immediately seized by American immigration officials, who already knew they were deserters.

All five had destroyed their American documents before returning to the American side, but the Americans called them by the name on the draft card, and knew precisely the circumstances of their return.

All were threatened with arrest until they were able to substantiate their claim to be Canadian citizens. They were held for at least a half hour, and threatened by RCMP action when they returned to Canada.

(February 13, 1969)



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# ASBESTOS:

## "a question of priorities"

At 7:00 p.m. I took the faculty elevator down to the basement level. There was no notification that asbestos related work was being undertaken in this area. As I left the elevator I was confronted by two workmen dressed in white rubber suits wearing respirators and several large notices indicating "Asbestos Dust - Caution" which were posted on the walls. I quickly fled this area, realizing the hazard.

Law Professor Judy Fudge in a memorandum to Osgoode Administration

By HOWARD KAMAN

Asbestos is the collective name given to various minerals when they are found in an unusual, fibrous state. When in fibrous form, these minerals are known for their stiffness, heat and chemical resistance, and electro-conductivity. Because of these qualities, people have found many uses for asbestos. For example, asbestos makes fine insulation for buildings because it prevents fire from contacting the metal beams onto which it is sprayed. As metal is brittle when hot, it is important to protect it; asbestos performs this job admirably.

But it is also carcinogenic.

This dangerous substance was used in the construction of the Osgoode Hall Law School in 1967, and 22 years later, it is falling apart.

At Osgoode hall, the controversy over asbestos has existed a long time. Faculty, staff, and students have been worried about air contamination for years and, although the asbestos is located between the ceilings and floors, it is this area that forms the building's return air plenum. It is the air in this plenum that has Osgoode concerned.

Terence Ison, Chairman of the Osgoode

Asbestos Removal Committee (OARC), is concerned about the dangers that the asbestos presents. Ison organized a protest in March 1987 to press the issue of removal. At the walkout, a petition of over 800 signatures was presented to York president Harry Arthurs.

The same week the protest took place, some asbestos was found exposed in several storage rooms at Osgoode. Upon discovering the asbestos openly exposed to the air, Gilles Arsenault, a member of Osgoode's maintenance staff at the time, lodged a complaint against the University. Arsenault stated that the University had not warned the staff about the existence of the asbestos, and that he knew nothing of it until a CBC television crew was ushered into the room to cover the protest.

Since that time, the asbestos exposed in the rooms has been removed, but the amount remaining, just under 80 per cent, has not been touched.

Before the protest, 20 per cent of the building's asbestos had been removed. In 1983, the Ministry of Colleges and Universities granted York \$210,000 for the project and in 1986, the asbestos was removed, at a cost of about \$177,000.

At the March '87 protest, the remaining



BABAK AMIRFEZ

**HEALTH HAZARD:** The asbestos used in the construction of Osgoode Hall Law School, 22 years ago, has many staff and students nervous. A carcinogenic, asbestos causes asbestosis, mesothelioma and lung cancer when inhaled.

asbestos was described as being "in excellent condition," by David Kurosky, then Director of Occupational Health and Safety.

The conflict over the asbestos issue consists of two camps: Those who want it removed, and those who want it controlled.

The Asbestos Institute is a non-profit organization set up in 1984 to promote the safe use of asbestos products. Made up of representatives from industry, labour, and government, it wants controlled monitoring of the substance, as opposed to removal.

As it ages, spray-on asbestos insulation becomes brittle and falls apart easily. Osgoode's asbestos, located in the return air plenum between floors and ceilings, is in an area where an occasional disturbance of the fragile asbestos is not uncommon.

The relative calm of areas like the return air plenum, where asbestos is located, is a large part of The Asbestos Institute's argument that control is better. They argue that, if left alone, asbestos will not fall apart and harm the atmosphere. In addition, regular testing of the air in the building must be done, to ensure that safe levels are maintained.

The air in Osgoode Hall is tested for asbestos every six months.

Those wanting asbestos removed argue

that, no matter how often air testing is done, it is not often enough. Ison emphasized the relationship between asbestos and the three potentially fatal diseases caused by it: asbestosis, mesothelioma, and lung cancer. According to a report he wrote in 1985, "The degree of risk to those currently using the building is not exactly known. Most people are here long enough to cause any of the asbestos-related diseases if there is sufficient exposure."

Ison's report emphasizes that the periodic testing of the air is not enough, because a constant test is required: "Measuring the levels of asbestos fibres in the ambient air has been handicapped so far by the absence of any device that would provide a continuous reading." Ison also points out that levels in the building are not consistently the same, due to the circumstances in the building.

"If the asbestos does deteriorate, causing elevated levels," says Ison, "there may be a time lag of several months before that is known."

For instance, Osgoode Hall is often subject to flooding, as a result of its flat roof, and the results of a test done two months after a flood does little to determine the quality of the air during, or immediately following, the incident.

### FINE ARTS STUDENTS

#### FALL/WINTER 1989 ENROLMENT

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Another problem is the lack of knowledge regarding low-level exposures to asbestos, according to Ison. Most research on exposure has been done in areas with an extremely high concentration of fibres in the air, such as factories and asbestos mines. Because of the lack of low-level research, there is a void in safety regulations; there is no known "safe level."

The Ministry of Labour has guidelines as to what is safe, but Ison emphasizes that these "reflect economic, administrative, and political criteria." He states that the Ministry's guidelines have no "scientific data base." His conclusions about the Ministry's guidelines are similar to those he draws about a 1984 Royal Commission report on the use of asbestos (as opposed to its removal).

"Who provides input into that kind of Royal Commission?" Ison asks. "It's very heavily dependent on people who are experts on the subject of asbestos in buildings. What sorts of interests do people like that have?"

"I'd call [removal] a high priority, [but] we have many things that are high priority."

PETER STRUK

Obviously, if you're an expert on the subject of asbestos in buildings, your career is going to come to a quick end if all the asbestos is out of the buildings. It's not too surprising if you devise various control mechanisms for leaving the asbestos in."

While Ison admits that a test of low-level areas would be difficult, he points out that there have been cases of asbestos-related diseases caused by low levels. He cites cases of families of asbestos workers, who have contracted diseases solely from the worker's clothes.

There are no known cases of asbestos-related disease among York students and staff, but Ison emphasizes that this fact does not necessarily indicate safety. He explains that such diseases are difficult to attribute to a particular cause. In the case of lung cancer, for instance, the disease could be caused by "the compound and sometimes synergistic interaction of multiple contaminants."

In addition, "one would expect the asbestos insulation to retain its physical integrity during the early years of the building, and one would not expect significant exposures during that period."

This, in combination with the latency period of asbestos-related diseases (a minimum of 10 years for adults), would make the asbestos' effects invisible until noticeable "manifestations" several years from now.

There are two viable solutions to the asbestos problem: encapsulation and removal.

Encapsulation, as its name suggests, encloses the asbestos in a liquid coating which hardens to form a shell. Ison points out that this method has already been used in some parts of the Law School. Yet, he emphasizes that encapsulation is not fool-proof, as its success relies on the quality and condition of the asbestos it covers.

"Efficiency is required in its prescription and application, and even then there is no guarantee how long it will last," Ison states. "Monitoring of the ambient air is still required, and the encapsulation requires periodic renewal."

Ison says that if the asbestos under the covering is not solid, the insulation and its coating will fall off, still risking the contamination of the air.

The other possible solution is removal, the only solution which Ison and his colleagues find acceptable. Ison says that removal is inevitable and there is a only a question of when it will happen. He emphasizes that a planned removal is better than a rushed one, in response to some "sudden discovery of high levels of contamination."

A planned removal would be both economical—compared to the ongoing cost of maintenance—and protective, without disrupting the activities within the building too much.

"As time goes by," says Ison, "the risk and the costs of leaving it in go up. The risk for the sudden need of an unplanned removal increases."

Such a removal, in an emergency, would require immediate evacuation of the building, says Ison, and would require the temporary relocation of the Law School.

Ison says that a planned removal has not yet been done, largely due to a lack of funding.

"There's always a tendency in any growing administration," he says, "to look at the cost of doing something and not look at the cost of not doing it."

He pointed out that the cost of removal may, in fact, be less than that of leaving it in, when the costs of maintenance over the years are taken into account.

He also says that the price of removal would be less than the legal costs involved in defending the University, should a claim be brought against it due to asbestos-related illness.

"The cost of removal could be less than the cost of two claims for asbestos-related diseases," states Ison. "The cost would be a trifle compared to the possible risks of the claims, if there was a fire dumping asbestos on the outside community."

A fire in the Ukraine last year spewed asbestos all over the surrounding areas, demonstrating the danger of leaving the material in.

"... there are disagreements, perhaps, about what the attendant risks are of being in the building."

PROFESSOR ERIC TUCKER

But there have been many problems with the actual removal of the substance. Professor Reuben Hasson, also a member of OARC, explains that in the late '70s, "most of the people that were pressing for the asbestos to be removed were people on the left, and this came to be seen as some kind of political contest."

He said that over the eight years existence of the Removal Committee, "students who were knowledgeable [about asbestos] and aggressive would graduate, and the faculty—with very few exceptions—was not interested. They just didn't know or didn't want to know about asbestos."

However, Hasson points out that this situation has changed. "I think there's been an appreciation on the part of the administration that something has to be done."

He believes that the administration "fail[ed] to understand how dangerous

asbestos was and [relied too much] on the 'experts'."

"The experts said that it is no more dangerous than the ambient air, which is true. But it doesn't take into account the aging process. It doesn't take into account something like the earth tremor which we had a couple of months ago. And it doesn't take into account blizzards and things that shake the building up."

If the university can get the funding, says Assistant Vice-President of Physical Plant Peter Struk, then the asbestos will be removed.

"I'd call [removal] a high priority," he explained, "[but] we have many things that are high priority. If the Ministry will allocate more funds to allow us flexibility to attend to all our high priority items, we will look at asbestos removal as soon as possible."

At an OARC meeting last December, Struk

Tucker, who chaired OARC at the time of the rally nearly two years ago, feels that if more were done, the situation would be better.

"We've suggested, for example, that there should be a warning in the Osgoode bulletin for all prospective students letting them know that this is a building with asbestos in it and that there are attendant risks to using such a location. But, for obvious reasons, people in administrative capacities are not keen to make that an issue prominently known in the literature we distribute."

Tucker emphasized that "... there are disagreements, perhaps, about what the attendant risks are of being in the building, and the way you present that information makes a significant amount of difference in the way that people react to it." He sees the problem as being one where the administration communicates one message, while he



WORKING FOR A SAFER LAW SCHOOL: Professor Terence Ison is chair of the Osgoode Asbestos Removal Committee.

said he would look into the purchase of a FAM machine for air testing.

Struk, however, doesn't seem to consider the asbestos in the air plenum particularly dangerous. His primary concern, as exemplified by the removals already done, is asbestos exposed to the open air, with nothing separating it from the work environment, such as a ceiling. Struk maintained that, ultimately, economic factors decide the fate of the asbestos. As he explained it, "It was within our ability to have it removed."

While he explained the university's desire for removal, Struk also believes that that the asbestos situation is under control.

"There's a direct instructions to everybody in Osgoode that they're not to remove the ceiling tile and, in fact, there's a complete control programme if anybody's going to be dealing with in in that nature."

The OARC disagrees. Professor Eric Tucker, a member of OARC, believes that the students this year may not be well-informed about the effects of asbestos exposure, and if they are uninformed, the control programme will serve little purpose.

"There has been at least one article in the student newspaper here [Osgoode's *Obiter Dicta*]," said Tucker. "There's been, perhaps, not enough done this year to warn people about what the situation is and let them know about some of the risks that they potentially face as users of this building."

and fellow professors present another; while the university paints a picture of reassurance, Tucker and OARC are aware of certain dangers.

"It's not as if there's a disagreement that people should be informed," Tucker said. "It's a disagreement about when people should be informed and the way the information should be presented."

Egils Tannis, a University Affairs Officer with the Ministry of Colleges and Universities, called the asbestos problem "a question of priorities." He said that York was allotted a renovations budget of \$1,896,000 for the academic year 1988-89, and is slated for a budget of \$1,422,000 next year. The money can be used for anything that the Ministry permits as being renovations, such as re-roofing, purchasing new windows ... and asbestos removal.

"They (York's administration) don't seem to see any problems," Tannis said, "it's up to the university to decide its own priorities."

Next week, from February 27 to March 3, Osgoode Hall is hosting Asbestos Awareness Week in Central Square and the Law School. There will be films, as well as a panel discussion on the effects of asbestos exposure. For more information, contact the Student Committee for Asbestos Removal at extension 7528.

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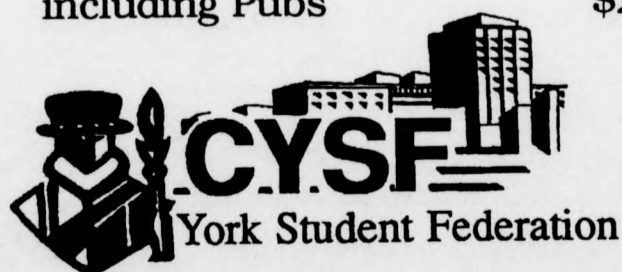
The 1988-89 academic year has marked a number of new beginnings at the Council of the York Student Federation (CYSF). The implementation of the new constitution brought forward by last year's Council, allowed this year's Council to move in the direction of a more services oriented organization. We believe that this is the direction CYSF must move in. CYSF is now the central student government. We must take on our new role to provide quality, useful services for all York students.

One of our most exciting developments is that we are soon to be making proposals to operate the Used Bookstore and the Word Processing Centre in the Student Centre. We believe that these services will be highly beneficial to students. Any profit that may be realized can then be directed to the development of future student services.

CYSF has also taken another important step. In an effort to improve CYSF's profile in the York community, CYSF has created the position of VP Programmes. We believe that the Vice-President Programmes will be able to develop CYSF's existing programmes and create new ones.

Presented below are statistics from the University of Western Ontario's Student Council and from Guelph University's Central Students Association. If you take a look at their lists of services, you can see that the CYSF is comparable to what other central student governments are doing at other universities. This year's Council has done a great deal to move in this direction, and we hope that next year's administration will understand the need for continued development of increased services for the student body.

	Western	Guelph	CYSF
Students they represent	28,000	10,500	30,000
Full-time equivalents (FTE)	25,000	10,500	
Student Government fee	\$43.00	\$24.00	\$18.50
Annual budget	\$2,800,000	\$1,200,000	\$260,000
Services	Central Box Office Charlie Brown U. CHRW Copy Centre Course evaluations Discount card Film community Gazette newspaper ISIC Late Night Run Legal Services Ombudsman Student Centre for Public Issues Student Court Student Directory Tutor Referral Services Typing Service Unigraphics Used Bookstore Yearbook	Bookbinding Bus tickets FAX Graphics Housing clinic Income Tax clinic ISIC Legal Aid Clinic Photocopying Pop machines OSAP clinic Speed Reading Tutorial Registry Typing Typesetting Used Book Sale Word Processing service	Academic Appeals Club Funding Course Evaluations Enumeration External Lobbying Graphics Health Plan ISIC LMA <i>New York Times</i> *Photocopiers Reel and Screen Speed Reading Student Handbook *TTC late night bus *TTC tickets Wendo  * New Services
Revenue generated	\$16,742	\$11,095	\$1,825
Total Revenue including Pubs	\$231,254	\$131,095	



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# 1988/89 FINAL EXAMINATION SCHEDULE

CHANGES, ADDITIONS OR DELETIONS TO THE 1988/89 FINAL EXAMINATION SCHEDULE WILL BE PUBLISHED IN THE MARCH 23, 1989 ISSUE OF EXCALIBUR

COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>ANTHROPOLOGY</b>					<b>DANCE</b>				
AS/ANTH 1110 .06 C	Monday, Apr 24	8:30am - 10:30am	Curtis	D	FA/DANC 1510 .06	Thursday, Apr 13	12noon - 3:00pm	Tait	Large Gym
AS/ANTH 1110 .06 D	Monday, Apr 17	3:30pm - 6:30pm	Tait	Small Gym	A, B, C, D				
AS/ANTH 2150 .06 A	Wednesday, May 3	3:30pm - 6:30pm	Vanier	College Dining Hall	FA/DANC 2510 .06	Thursday, Apr 13	12noon - 3:00pm	Tait	Large Gym
AS/ANTH 3180 .06 A	Tuesday, May 9	8:30am - 11:30am	Curtis	E	A, B				
AS/ANTH 3350 .06 A	Monday, May 8	8:30am - 10:30am	Curtis	E	FA/DANC 3370 .03	Thursday, May 11	9:00am - 11:00am	Curtis	K
					FA/DANC 4390 .03	Monday, May 1	3:30pm - 6:30pm	Adm.Studies	B01
<b>APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE</b>					<b>EARTH &amp; ATMOSPHERIC SCIENCE</b>				
SC/ACMS 1010 .02	Wednesday, Apr 12	8:30am - 11:30am	Tait	Small Gym	SC/EATS 1010 .03	Tuesday, May 9	12noon - 3:00pm	Tait	Small Gym
SC/ACMS 1020 .06	Monday, May 8	3:30pm - 6:30pm	Curtis	G	SC/EATS 1010 .06	Tuesday, May 9	12noon - 3:00pm	Tait	Small Gym
SC/ACMS 1030 .06	Friday, Apr 14	12noon - 3:00pm	Tait	Small Gym	SC/EATS 2010 .06	Tuesday, May 9	12noon - 3:00pm	Curtis	110
SC/ACMS 1050 .06	Thursday, May 4	8:30am - 11:30am	Vanier	College Dining Hall	SC/EATS 3030 .03	Tuesday, Apr 18	8:30am - 11:30am	Curtis	J
SC/ACMS 1530 .06	Friday, Apr 14	8:30am - 11:30am	Curtis	C	SC/EATS 3130 .03	Wednesday, May 3	8:30am - 11:30am	Vanier	College Dining Hall
SC/ACMS 2010 .06	Monday, Apr 17	3:30pm - 6:30pm	Petrie	312A	SC/EATS 3170 .03	Monday, Apr 10	3:30pm - 6:30pm	Stong	303
SC/ACMS 2020 .06	Friday, May 5	8:30am - 11:30am	Tait	Large Gym	SC/EATS 3180 .03	Monday, Apr 10	8:30am - 11:30am	Curtis	J
SC/ACMS 2030 .06	Friday, Apr 28	8:30am - 11:30am	Curtis	B	SC/EATS 4010 .06	Friday, Apr 28	8:30am - 11:30am	Ross	South 128
SC/ACMS 2040 .02	Tuesday, Apr 18	3:30pm - 6:30pm	Petrie	312A	SC/EATS 4040 .03	Wednesday, Apr 12	3:30pm - 6:30pm	Curtis	J
SC/ACMS 3010 .06	Wednesday, May 3	3:30pm - 6:30pm	Winters	118	SC/EATS 4130 .03	Monday, May 1	3:30pm - 6:30pm	Ross	North 301
SC/ACMS 3030 .06	Tuesday, May 9	12noon - 3:00pm	Curtis	J	SC/EATS 4140 .03	Friday, May 5	8:30am - 11:30am	Curtis	M
SC/ACMS 3050 .06 B,E	Monday, May 8	8:30am - 11:30am	Ice	Rink	SC/EATS 4230 .03	Monday, May 1	8:30am - 11:30am	Adm.Studies	B01
SC/ACMS 4010 .06	Monday, May 1	3:30pm - 6:30pm	Petrie	312A					
SC/ACMS 4030 .03	Friday, Apr 28	8:30am - 11:30am	Petrie	312A					
SC/ACMS 4050 .06	Wednesday, May 3	8:30am - 11:30am	Curtis	A					
<b>BETHUNE COLLEGE</b>					<b>ECONOMICS</b>				
AS/BC 1250 .06 A	Wednesday, May 3	3:30pm - 6:30pm	Founders	203	AS/ECON 1000 .03 E	Friday, May 5	12noon - 3:00pm	Tait	Small Gym
AS/BC 1680 .06 A	Tuesday, Apr 18	3:30pm - 6:30pm	Stong	303	AS/ECON 1010 .03 A	Monday, Apr 24	3:30pm - 6:30pm	Curtis	A
AS/BC 1810 .06 A	Wednesday, May 3	3:30pm - 6:30pm	Stong	303	AS/ECON 1010 .03 B, K	Tuesday, Apr 25	8:30am - 10:30am	Vanier	College Dining Hall
AS/BC 1816 .06 A	Monday, May 1	3:30pm - 5:30pm	Stong	303	AS/ECON 1010 .03 C	Tuesday, Apr 25	8:30am - 11:30am	Ice	Rink
					AS/ECON 1010 .03 D	Monday, Apr 24	3:30pm - 6:30pm	Tait	Large Gym
					AS/ECON 1010 .03 G	Tuesday, Apr 25	8:30am - 11:30am	Tait	Large Gym
					AS/ECON 1010 .03 H	Tuesday, Apr 25	12noon - 3:00pm	Curtis	B,C
					AS/ECON 1010 .03 J	Tuesday, Apr 25	8:30am - 10:30am	Tait	Small Gym
					AS/ECON 1010 .03 L	Monday, Apr 24	3:30pm - 6:30pm	Ice	Rink
					AS/ECON 1010 .03 M	Thursday, May 4	3:30pm - 6:30pm	Vanier	College Dining Hall
					AS/ECON 1530 .03 M, N	Wednesday, Apr 19	12noon - 3:00pm	Vanier	College Dining Hall
					AS/ECON 1540 .03 M, N, P, Q, R, S, U	Tuesday, Apr 18	8:30am - 11:30am	Ice	Rink
					AS/ECON 2050 .03 M	Monday, Apr 17	3:30pm - 6:30pm	Ross	South 203
					AS/ECON 2100 .03 M	Thursday, Apr 13	8:30am - 11:30am	Curtis	D
					AS/ECON 2110 .03 A	Friday, May 5	8:30am - 11:30am	Ice	Rink
					AS/ECON 2110 .03 B	Monday, May 1	8:30am - 11:30am	Vanier	College Dining Hall
					AS/ECON 2110 .03 C	Tuesday, May 2	3:30pm - 6:30pm	Bethune	College Dining Hall
					AS/ECON 2110 .03 D	Monday, Apr 17	12noon - 2:00pm	Vanier	College Dining Hall
					AS/ECON 2130 .03 A	Tuesday, Apr 25	8:30am - 10:30am	Tait	Small Gym
					AS/ECON 2130 .03 B	Friday, Apr 28	12noon - 2:00pm	Curtis	A
					AS/ECON 2130 .03 C	Monday, Apr 24	3:30pm - 5:30pm	Curtis	B
					AS/ECON 2130 .03 D	Monday, May 8	8:30am - 10:30am	Vanier	College Dining Hall
					AS/ECON 2570 .03 A	Tuesday, Apr 18	8:30am - 11:30am	Curtis	C
					AS/ECON 2570 .03 B	Thursday, Apr 13	8:30am - 11:30am	Curtis	H
					AS/ECON 3010 .03 M	Monday, May 1	8:30am - 11:30am	Ross	South 105
					AS/ECON 3020 .03 A	Monday, Apr 17	12noon - 2:00pm	Curtis	B
					AS/ECON 3020 .03 B	Friday, Apr 28	8:30am - 11:30am	Vanier	College Dining Hall
					AS/ECON 3020 .03 C	Monday, Apr 17	3:30pm - 5:30pm	Ross	South 105
					AS/ECON 3020 .03 D	Wednesday, May 10	8:30am - 10:30am	Curtis	A
					AS/ECON 3040 .03 A	Friday, Apr 28	8:30am - 10:30am	Curtis	J
					AS/ECON 3040 .03 B	Monday, May 8	12noon - 2:00pm	Curtis	A
					AS/ECON 3040 .03 C	Monday, Apr 24	3:30pm - 5:30pm	Winters	118
					AS/ECON 3040 .03 D	Tuesday, May 9	12noon - 3:00pm	Curtis	E
					AS/ECON 3070 .03 M	Friday, Apr 28	8:30am - 10:30am	Tait	Small Gym
					AS/ECON 3090 .03 M	Friday, Apr 14	8:30am - 10:30am	Curtis	B
					AS/ECON 3110 .03 M	Monday, Apr 24	8:30am - 11:30am	Bethune	College Dining Hall
					AS/ECON 3130 .03 M	Tuesday, Apr 25	8:30am - 10:30am	Ross	South 137
					AS/ECON 3140 .03 M	Monday, May 1	3:30pm - 6:30pm	Tait	Small Gym
					AS/ECON 3140 .03 N	Wednesday, Apr 19	12noon - 2:00pm	Bethune	College Dining Hall
					AS/ECON 3150 .03 M	Thursday, May 4	12noon - 2:00pm	Tait	Large Gym
					AS/ECON 3200 .03 M	Tuesday, May 2	3:30pm - 5:30pm	Vanier	College Dining Hall
					AS/ECON 3200 .03 N	Tuesday, May 9	12noon - 3:00pm	Bethune	College Dining Hall
					AS/ECON 3200 .03 P	Wednesday, May 3	12noon - 2:00pm	Curtis	D
					AS/ECON 3230 .03 M	Tuesday, May 9	12noon - 2:00pm	Vanier	College Dining Hall
					AS/ECON 3250 .03 M, N	Monday, Apr 17	8:30am - 10:30am	Tait	Large Gym
					AS/ECON 3570 .03 B	Tuesday, May 2	8:30am - 11:30am	Curtis	G
					AS/ECON 3570 .03 C	Thursday, Apr 13	3:30pm - 6:30pm	Curtis	G
					AS/ECON 3590 .03 A, B, C	Wednesday, May 3	3:30pm - 6:30pm	Ice	Rink
					AS/ECON 4010 .03 M	Monday, Apr 17	8:30am - 10:30am	Curtis	M
					AS/ECON 4080 .03 M	Wednesday, May 10	12noon - 2:00pm	Bethune	College Dining Hall
					AS/ECON 4080 .03 N	Monday, Apr 17	3:30pm - 5:30pm	Curtis	C
					AS/ECON 4200 .03 M, N	Friday, May 5	12noon - 2:00pm	Vanier	College Dining Hall
					AS/ECON 4270 .03 M	Monday, Apr 24	8:30am - 11:30am	Curtis	B
					AS/ECON 4360 .03 M	Thursday, Apr 13	8:30am - 11:30am	Curtis	K
					AS/ECON 4370 .03 M	Wednesday, Apr 19	8:30am - 11:30am	Curtis	K
					AS/ECON 4380 .03 M	Tuesday, Apr 18	12noon - 3:00pm	Curtis	C
					AS/ECON 4420 .03 M	Thursday, May 4	12noon - 3:00pm	Curtis	J
					AS/ECON 4510 .03 M	Thursday, Apr 13	3:30pm - 6:30pm	Tait	Large Gym
<b>BIOLOGY</b>					<b>COMPUTER SCIENCE</b>				
SC/BIOL 1010 .06	Monday, Apr 24	12noon - 3:00pm	Tait	Large Gym	AS/SC/COSC 1030 .03 M, N	Friday, Apr 28	12noon - 3:00pm	Vanier	College Dining Hall
SC/BIOL 2010 .04	Thursday, May 4	3:30pm - 6:30pm	Bethune	College Dining Hall	AS/SC/COSC 1520 .03 M	Wednesday, May 10	8:30am - 10:30am	Bethune	College Dining Hall
SC/BIOL 2010 .04 LAB	Tuesday, May 2	3:30pm - 7:30pm	Lumbers	126	AS/SC/COSC 1530 .03 M, N, P, R, S, T	Friday, Apr 14	12noon - 2:00pm	Ice	Rink
SC/BIOL 2020 .04	Monday, Apr 17	3:30pm - 6:30pm	Curtis	D	AS/SC/COSC 2020 .06 A, B	Monday, Apr 17	8:30am - 11:30am	Vanier	College Dining Hall
SC/BIOL 2020 .08	Monday, Apr 17	3:30pm - 6:30pm	Curtis	D	AS/SC/COSC 3010 .06 A	Thursday, Apr 13	12noon - 3:00pm	Ross	South 203
SC/BIOL 2030 .05	Tuesday, Apr 25	12noon - 3:00pm	Vanier	College Dining Hall	AS/SC/COSC 3040 .03 M	Friday, Apr 14	8:30am - 11:30am	Curtis	E
SC/BIOL 2030 .05 LAB	Thursday, Apr 13	3:30pm - 7:30pm	Lumbers	128	AS/SC/COSC 3060 .03 M	Friday, Apr 28	8:30am - 11:30am	Curtis	D
SC/BIOL 3080 .03	Wednesday, May 3	12noon - 3:00pm	Curtis	A	AS/SC/COSC 3080 .06 A	Wednesday, Apr 19	12noon - 3:00pm	Curtis	B
SC/BIOL 3100 .02	Friday, Mar 31	5:00pm - Essay or Research Proposal Due	Curtis	C	AS/SC/COSC 3090 .06 A	Tuesday, May 9	12noon - 3:00pm	Curtis	D
SC/BIOL 3120 .03	Monday, Apr 17	12noon - 3:00pm	Curtis	C	AS/SC/COSC 3190 .06 A	Monday, Apr 17	8:30am - 10:30am	Curtis	E
SC/BIOL 3130 .03	Monday, May 1	8:30am - 11:30am	Founders	203	AS/SC/COSC 3240 .06 A	Wednesday, Apr 19	8:30am - 10:30am	Ross	South 128
SC/BIOL 4000 .03	Monday, Apr 17	5:00pm - Thesis Due	Founders	203	AS/SC/COSC 4190 .03 M	Tuesday, Apr 18	3:30pm - 5:30pm	Curtis	G
SC/BIOL 4000 .06	Monday, Apr 17	5:00pm - Thesis Due	Founders	203					
SC/BIOL 4050 .03	Monday, Apr 17	5:00pm - Thesis Due	Founders	203					
SC/BIOL 4050 .03	Monday, May 8	3:30pm - 6:30pm	Curtis	H					
SC/BIOL 4140 .03	Monday, May 1	3:30pm - 6:00pm	Ross	South 128					
SC/BIOL 4150 .03	Monday, May 1	3:30pm - 6:00pm	Ross	South 203					
SC/BIOL 4330 .03	Tuesday, May 9	3:30pm - 6:30pm	Stong	303					
SC/BIOL 4340 .03	Monday, Apr 24	3:30pm - 6:30pm	Stong	303					
	Thursday, Apr 13	12noon - 3:00pm	Ross	North 203					
<b>CHEMISTRY</b>					<b>COMPUTER SCIENCE</b>				
SC/CHEM 1010 .06	Monday, Apr 10	8:30am - 11:30am	Ice	Rink	AS/SC/COSC 1030 .03 M, N	Friday, Apr 28	12noon - 3:00pm	Vanier	College Dining Hall
SC/CHEM 2010 .08	Monday, May 8	8:30am - 11:30am	Ross	South 137	AS/SC/COSC 1520 .03 M	Wednesday, May 10	8:30am - 10:30am	Bethune	College Dining Hall
SC/CHEM 2020 .05	Tuesday, Apr 18	12noon - 3:00pm	Tait	Large Gym	AS/SC/COSC 1530 .03 M, N, P, R, S, T	Friday, Apr 14	12noon - 2:00pm	Ice	Rink
SC/CHEM 2150 .03	Monday, May 1	8:30am - 11:30am	Curtis	D	AS/SC/COSC 2020 .06 A, B	Monday, Apr 17	8:30am - 11:30am	Vanier	College Dining Hall
SC/CHEM 2620 .03	Monday, Apr 10	3:30pm - 6:30pm	Curtis	H	AS/SC/COSC 3010 .06 A	Thursday, Apr 13	12noon - 3:00pm	Ross	South 203
SC/CHEM 3020 .08	Monday, Apr 10	3:30pm - 6:30pm	Curtis	H	AS/SC/COSC 3040 .03 M	Friday, Apr 14	8:30am - 11:30am	Curtis	E
SC/CHEM 3030 .08	Friday, Apr 28	8:30am - 11:30am	Curtis	A	AS/SC/COSC 3060 .03 M	Friday, Apr 28	8:30am - 11:30am	Curtis	D
SC/CHEM 3110 .08	Monday, May 1	8:30am - 11:30am	Curtis	J	AS/SC/COSC 3080 .06 A	Wednesday, Apr 19	12noon - 3:00pm	Curtis	B
SC/CHEM 3150 .03	Monday, Apr 17	3:30pm - 6:30pm	Curtis	G	AS/SC/COSC 3090 .06				



COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM	COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
<b>MATHEMATICS</b>					<b>PHYSICS</b>				
AS/SC/MATH 1010 .03	Tuesday, Apr 18	12noon - 3:00pm	Curtis	E	SC/PHYS 1010 .06	Wednesday, May 3	12noon - 3:00pm	Bethune College	
AS/SC/MATH 1130 .03	Thursday, May 4	8:30am - 11:30am	Tait	Large Gym	SC/PHYS 1410 .06	Wednesday, May 3	8:30am - 11:30am	Dining Hall	
AS/SC/MATH 1310 .03	Wednesday, Apr 19	12noon - 3:00pm	Ice	Rink	SC/PHYS 2040 .03	Monday, May 8	8:30am - 11:30am	Tait	Small Gym
AS/SC/MATH 1510 .06	Tuesday, Apr 18	12noon - 3:00pm	Ice	Rink	SC/PHYS 2060 .03	Tuesday, Apr 11	3:30pm - 6:30pm	Curtis	H
AS/MATH 1520 .06	Friday, Apr 14	8:30am - 11:30am	Bethune College	Dining Hall	SC/PHYS 3040 .06	Monday, May 1	8:30am - 11:30am	Winters	118
AS/MATH 1530 .03	Wednesday, Apr 19	12noon - 3:00pm	Vanier College	Dining Hall	SC/PHYS 3070 .03	Tuesday, Apr 11	8:30am - 11:30am	Curtis	J
AS/MATH 1540 .03	Tuesday, Apr 18	8:30am - 11:30am	Dining Hall		SC/PHYS 3080 .03	Tuesday, Apr 18	8:30am - 11:30am	Curtis	J
AS/MATH 1550 .06	Monday, Apr 24	8:30am - 11:30am	Ice	Rink	SC/PHYS 3110 .03	Thursday, Apr 13	12noon - 3:00pm	Petrie	312A
AS/SC/MATH 2000 .06 A	Friday, May 5	8:30am - 11:30am	Curtis	C	SC/PHYS 3150 .03	Tuesday, Apr 18	3:30pm - 6:30pm	Curtis	110
AS/SC/MATH 2030 .06	Friday, May 5	8:30am - 11:30am	Tait	Large Gym	SC/PHYS 3180 .03	Friday, Apr 28	8:30am - 11:30am	Ross	South 105
AS/SC/MATH 2220 .06	Monday, Apr 24	12noon - 3:00pm	Ice	Rink	SC/PHYS 4010 .06	Monday, May 1	8:30am - 11:30am	Curtis	110
AS/SC/MATH 2260 .06 A	Tuesday, May 9	12noon - 3:00pm	Curtis	A	SC/PHYS 4020 .03	Monday, May 1	3:30pm - 6:30pm	Curtis	110
AS/SC/MATH 2270 .03 M	Monday, May 1	8:30am - 11:30am	Ross	South 421	SC/PHYS 4050 .03	Wednesday, May 3	8:30am - 11:30am	Curtis	110
AS/SC/MATH 2280 .03 M	Tuesday, Apr 18	3:30pm - 6:30pm	Vanier College	Dining Hall	<b>POLITICAL SCIENCE</b>				
AS/SC/MATH 2320 .03	Monday, Apr 17	3:30pm - 6:30pm	Vanier College	Dining Hall	AS/POLS 1000 .06 B	Wednesday, Apr 19	8:30am - 11:30am	Tait	Small Gym
AS/MATH 2550 .03 M	Monday, Apr 17	3:30pm - 6:30pm	Ross	South 203	AS/POLS 1010 .06 A	Tuesday, Apr 18	3:30pm - 6:30pm	Tait	Large Gym
AS/SC/MATH 2570 .03	Thursday, Apr 13	3:30pm - 6:30pm	Ice	Rink	AS/POLS 2040 .06 B	Friday, May 5	8:30am - 11:30am	Vanier College	
AS/MATH 2580 .06	Tuesday, Apr 18	3:30pm - 6:30pm	Ice	Rink	AS/POLS 2100 .06 A	Thursday, Apr 13	12noon - 3:00pm	Dining Hall	
AS/SC/MATH 3020 .06 A	Monday, May 8	8:30am - 10:30am	Curtis	110	AS/POLS 2100 .06 B	Tuesday, May 2	8:30am - 11:30am	Vanier College	
AS/SC/MATH 3050 .06 A	Monday, May 1	8:30am - 11:30am	Adm.Studies	038	AS/POLS 2100 .06 C	Thursday, Apr 13	12noon - 3:00pm	Bethune College	
AS/SC/MATH 3140 .06 A	Tuesday, Apr 18	8:30am - 11:30am	Curtis	K	AS/POLS 2210 .06 A	Monday, Apr 24	12noon - 2:30pm	Dining Hall	
AS/SC/MATH 3170 .06	Monday, May 8	8:30am - 11:30am	Ice	Rink	AS/POLS 2210 .06 B	Thursday, May 4	8:30am - 10:30am	Tait	Small Gym
AS/SC/MATH 3210 .03 M	Thursday, Apr 13	12noon - 3:00pm	Curtis	J	AS/POLS 2300 .06 A	Monday, May 8	3:30pm - 6:30pm	Tait	Large Gym
AS/SC/MATH 3230 .03	Monday, May 8	3:30pm - 6:30pm	Ice	Rink	AS/POLS 2510 .06 A	Tuesday, May 2	12noon - 2:00pm	Tait	Large Gym
AS/SC/MATH 3240 .06 A	Wednesday, Apr 19	8:30am - 10:30am	Ross	South 128	AS/POLS 2610 .06 A	Monday, Apr 17	12noon - 2:00pm	Tait	Large Gym
AS/SC/MATH 3310 .03 M	Monday, May 1	3:30pm - 6:30pm	Curtis	C	AS/POLS 3000B.06	Monday, May 1	3:30pm - 6:30pm	Tait	Large Gym
AS/MATH 3500 .06 A,B	Tuesday, May 2	8:30am - 11:30am	Tait	Small Gym	AS/POLS 3040 .06 A	Monday, May 1	8:30am - 11:30am	Adm.Studies	033
AS/SC/MATH 4170 .06 A	Wednesday, May 3	8:30am - 11:30am	Curtis	A	AS/POLS 3110 .06 A	Monday, Apr 24	3:30pm - 5:30pm	Curtis	K
AS/SC/MATH 4210 .06 A	Tuesday, May 9	12noon - 2:00pm	Curtis	H	AS/POLS 3130 .06 A	Wednesday, Apr 19	8:30am - 11:30am	Ross	South 203
AS/SC/MATH 4280 .03 M	Monday, May 1	8:30am - 10:30am	Ross	North 306	AS/POLS 3140 .06 A	Monday, May 1	8:30am - 10:30am	Curtis	E
AS/SC/MATH 4330 .03 M	Monday, Apr 24	8:30am - 11:30am	Curtis	C	AS/POLS 3150 .06 A	Monday, May 1	3:30pm - 6:30pm	Curtis	D
<b>MCLAUGHLIN COLLEGE</b>					AS/POLS 3160 .06 A	Monday, May 8	8:30am - 11:30am	Curtis	D
AS/MC 1420 .06 A	Tuesday, May 9	3:30pm - 4:30pm	McLaughlin	003	AS/POLS 3190 .06 A	Wednesday, May 3	8:30am - 10:30am	Curtis	D
AS/MC 1430 .06 A	Wednesday, Apr 19	12noon - 2:00pm	Curtis	110	AS/POLS 3200 .06 A	Monday, Apr 17	8:30am - 11:00am	Curtis	A
AS/MC 1650 .06 A, B	Wednesday, Apr 19	12noon - 2:00pm	Curtis	K	AS/POLS 3210 .06 A	Wednesday, May 3	3:30pm - 6:30pm	Bethune College	
AS/MC 1840 .06 A	Tuesday, Apr 18	8:30am - 10:30am	Winters	017	AS/POLS 3230 .06 A	Tuesday, Apr 17	3:30pm - 5:30pm	Curtis	B
<b>MUSIC</b>					AS/POLS 3240 .06 A	Monday, Apr 17	3:30pm - 6:30pm	Ross	North 203
FA/MUSI 1051 .08	Tuesday, Apr 18	3:30pm - 6:30pm	McLaughlin	207	AS/POLS 3270 .06 A	Monday, May 8	8:30am - 10:30am	Curtis	K
FA/MUSI 2000 .08	Monday, May 1	3:30pm - 6:30pm	McLaughlin	207	AS/POLS 3300 .06 A	Friday, May 5	8:30am - 11:30am	Curtis	K
FA/MUSI 2051 .08	Tuesday, Apr 18	3:30pm - 6:30pm	McLaughlin	207	AS/POLS 3300 .06 B	Friday, May 5	8:30am - 11:30am	Curtis	G
FA/MUSI 2220 .06	Wednesday, Apr 19	12noon - 3:00pm	Winters	023	AS/POLS 3520 .06 A	Monday, Apr 24	8:30am - 11:30am	Curtis	H
FA/MUSI 3000 .06	Monday, May 1	3:30pm - 4:30pm	Winters	023	AS/POLS 3550 .06 A	Monday, May 1	3:30pm - 6:30pm	Adm.Studies	034
FA/MUSI 3051 .08	Monday, Apr 17	12noon - 3:00pm	McLaughlin	207	AS/POLS 3600 .06 A	Wednesday, May 3	3:30pm - 6:30pm	Curtis	D
FA/MUSI 3200 .06	Monday, May 1	3:30pm - 4:30pm	Winters	023	AS/POLS 3600 .06 B	Tuesday, Apr 18	12noon - 2:00pm	Bethune College	
FA/MUSI 4051 .08	Monday, Apr 17	12noon - 3:00pm	McLaughlin	207	AS/POLS 4000A.06	Monday, May 8	8:30am - 11:30am	Curtis	A
<b>NATURAL SCIENCE</b>					AS/POLS 4000C.03	Wednesday, May 3	3:30pm - 4:30pm	Adm.Studies	B01
SC/NATS 1610 .06	Tuesday, May 9	12noon - 2:00pm	Ice	Rink	AS/POLS 4300 .06 A	Monday, Apr 17	8:30am - 10:30am	Ross	South 137
SC/NATS 1620 .06	Wednesday, May 3	12noon - 3:00pm	Ice	Rink	AS/POLS 4450 .06 A	Tuesday, May 2	12noon - 2:00pm	Curtis	C
SC/NATS 1650 .06	Thursday, May 4	8:30am - 10:30am	Bethune College	Dining Hall	<b>PSYCHOLOGY</b>				
SC/NATS 1660 .06	Tuesday, May 9	8:30am - 11:30am	Tait	Large Gym	AS/SC/PSYC 1010 .06 A	Wednesday, May 10	8:30am - 11:30am	Ice	Rink
SC/NATS 1710 .06	Tuesday, May 2	3:30pm - 5:30pm	Tait	Small Gym	AS/SC/PSYC 1010 .06 B	Friday, Apr 28	8:30am - 11:30am	Ice	Rink
SC/NATS 1720 .06	Wednesday, May 3	8:30am - 11:30am	Tait	Large Gym	AS/SC/PSYC 1010 .06 C	Wednesday, May 10	12noon - 2:00pm	Tait	Large Gym
SC/NATS 1730 .06	Tuesday, May 9	8:30am - 10:30am	Tait	Small Gym	AS/SC/PSYC 1010 .06 D	Monday, May 8	8:30am - 10:30am	Tait	Large Gym
SC/NATS 1740 .06	Tuesday, May 2	12noon - 2:00pm	Ice	Rink	AS/SC/PSYC 1010 .06 E	Thursday, May 4	3:30pm - 6:30pm	Ice	Rink
SC/NATS 1760 .06	Tuesday, May 9	12noon - 2:00pm	Tait	Large Gym	AS/SC/PSYC 1010 .06 G	Wednesday, May 3	12noon - 3:00pm	Vanier College	
SC/NATS 1770 .06 A	Tuesday, May 2	3:30pm - 5:30pm	Ice	Rink	AS/SC/PSYC 1010 .06 H, K	Friday, Apr 28	12noon - 2:00pm	Dining Hall	
SC/NATS 1770 .06 B	Wednesday, May 3	8:30am - 11:30am	Ice	Rink	AS/SC/PSYC 1010 .06 J	Friday, Apr 28	12noon - 3:00pm	Tait	Large Gym
SC/NATS 1770 .06 C	Thursday, May 4	8:30am - 11:30am	Tait	Small Gym	AS/SC/PSYC 1010 .06 L	Friday, Apr 28	12noon - 2:00pm	Tait	Small Gym
SC/NATS 1780 .06	Tuesday, May 9	3:30pm - 5:30pm	Vanier College	Dining Hall	AS/SC/PSYC 1010 .06 M	Thursday, May 4	8:30am - 10:30am	Curtis	D,E
SC/NATS 1790 .06	Tuesday, May 9	3:30pm - 6:30pm	Ice	Rink	AS/SC/PSYC 2020 .06	Monday, May 1	8:30am - 11:30am	Curtis	A,B
SC/NATS 1800C.06	Monday, May 1	8:30am - 11:30am	Stong	303	AS/SC/PSYC 2020 .06 C, D	Monday, May 1	12noon - 3:00pm	Curtis	D
SC/NATS 1800D.06	Tuesday, May 9	8:30am - 10:30am	Vanier College	Dining Hall	AS/SC/PSYC 2020 .06 E, H	Friday, Apr 14	12noon - 3:00pm	Bethune College	
SC/NATS 1800E.06	Tuesday, May 9	8:30am - 10:30am	Ice	Rink	AS//PSYC 2020 .06 K	Monday, May 1	8:30am - 10:30am	Bethune College	
SC/NATS 1820 .06	Tuesday, May 9	3:30pm - 6:30pm	Curtis	D	AS/SC/PSYC 2022 .03 M	Friday, May 5	8:30am - 11:30am	Curtis	B
<b>PHILOSOPHY</b>					AS/SC/PSYC 2110 .03 M	Wednesday, May 3	3:30pm - 6:30pm	Curtis	G
AS/PHIL 1010 .06 A	Friday, Apr 14	8:30am - 10:30am	Tait	Small Gym	AS/SC/PSYC 2110 .03 N	Wednesday, May 3	3:30pm - 5:30pm	Curtis	A
AS/PHIL 2040 .06 A	Tuesday, Apr 25	12noon - 2:00pm	Curtis	H	AS/PSYC 2110 .03 P	Monday, May 8	3:30pm - 6:30pm	Curtis	A
AS/PHIL 2050 .06 A	Monday, Apr 17	3:30pm - 6:30pm	Ice	Rink	AS/SC/PSYC 2110 .03 Q	Tuesday, May 2	12noon - 3:00pm	Bethune College	
AS/PHIL 2070 .06 A	Monday, Apr 24	8:30am - 11:30am	Vanier College	Dining Hall	AS/SC/PSYC 2110 .03 R	Wednesday, Apr 19	8:30am - 10:30am	Ross	South 137
AS/PHIL 2100 .03 M	Monday, May 1	12noon - 3:00pm	Tait	Small Gym	AS/SC/PSYC 2110 .03 S	Tuesday, May 9	8:30am - 11:30am	Curtis	D
AS/PHIL 3020 .06 A	Tuesday, May 9	8:30am - 11:30am	Curtis	C	AS/SC/PSYC 2110 .03 T	Tuesday, May 2	8:30am - 11:30am	Curtis	A
<b>PHYSICAL EDUCATION</b>					AS/SC/PSYC 2120 .03 P	Friday, May 5	12noon - 2:00pm	Curtis	E
AS/SC/PHED 1010 .03 M	Tuesday, May 2	3:30pm - 6:30pm	Tait	Large Gym	AS/SC/PSYC 2120 .03 R	Monday, Apr 17	12noon - 2:00pm	Curtis	A
AS/SC/PHED 1020 .03 M	Tuesday, May 2	12noon - 3:00pm	Tait	Small Gym	AS/SC/PSYC 2120 .03 M, S	Monday, Apr 17	12noon - 2:00pm	Tait	Small Gym
AS/SC/PHED 1040 .03	Friday, Apr 14	8:30am - 10:30am	Tait	Large Gym	AS/SC/PSYC 2120 .03 T	Monday, Apr 17	3:30pm - 6:30pm	Bethune College	
AS/SC/PHED 2050 .03	Tuesday, Apr 25	8:30am - 11:30am	Curtis	I	AS/PSYC 2130 .03 M	Thursday, May 4	12noon - 3:00pm	Curtis	D
AS/SC/PHED 2470 .06 A	Monday, Apr 24	12noon - 3:00pm	Curtis	B	AS/PSYC 2130 .03 N	Tuesday, Apr 25	12noon - 2:00pm	Curtis	E
AS/PHED 2480 .06 A	Monday, Apr 25	12noon - 3:00pm	Bethune College	Dining Hall	AS/SC/PSYC 2130 .03 Q	Friday, May 5	8:30am - 10:30am	Curtis	E
AS/SC/PHED 3010 .06 A	Monday, Apr 17	3:30pm - 6:30pm	Tait	Large Gym	AS/SC/PSYC 2130 .03 R	Thursday, Apr 13	12noon - 2:00pm	Curtis	D
AS/SC/PHED 3010 .06	Wednesday, May 10	3:30pm - 5:30pm	Tait	Small Gym	AS/SC/PSYC 2210 .03 M	Wednesday, May 10	12noon - 2:00pm	Curtis	B
AS/SC/PHED 3340 .03 M	Friday, May 5	8:30am - 10:30am	Ross	South 137	AS/SC/PSYC 2220 .03	Monday, May 8	8:30am - 10:30am	Tait	Small Gym
AS/SC/PHED 3400 .03 M	Tuesday, May 9	8:30am - 11:30am	Curtis	G	AS/SC/PSYC 2230 .03 M	Thursday, Apr 13	12noon - 2:00pm	Curtis	B
AS/PHED 3440 .03 M	Wednesday, Apr 19	8:30am - 11:30am	Stong	303	AS/SC/PSYC 2230 .03 N	Friday, Apr 14	8:30am - 11:30am	Curtis	A
AS/SC/PHED 3450 .03 M	Tuesday, May 9	3:30pm - 5:30pm	Curtis	G	AS/SC/PSYC 2230 .03 P	Thursday, Apr 13	3:30pm - 6:30pm	Ross	South 137
AS/SC/PHED 3460 .03 M	Wednesday, Apr 19	8:30am - 10:00am	Curtis	J	AS/PSYC 3010 .03 M	Monday, May 8	8:30am - 11:30am	Curtis	C
AS/PHED 3510 .03 M	Tuesday, May 9	3:30pm - 6:30pm	Curtis	J	AS/SC/PSYC 3030 .06 A	Monday, May 8	3:30pm - 6:30pm	Ice	Rink
AS/PHED 3520 .06 A, B	Thursday, Apr 13	8:30am - 11:30am	Curtis	E	AS/SC/PSYC 3140 .03 M	Tuesday, May 2	3:30pm - 5:30pm	Curtis	D
AS/PHED 3570 .03 M	Wednesday, May 3	3:30pm - 6:30pm	Curtis	B	AS/SC/PSYC 3140 .03 N, Q	Monday, Apr 24	3:30pm - 5:30pm	Tait	Small Gym
AS/SC/PHED 4440 .03 M	Thursday, Apr 13	12noon - 3:00pm	Curtis	M	AS/PSYC 3140 .03 P	Wednesday, Apr 19	8:30am - 11:30am	Curtis	A
AS/SC/PHED 4470 .06 A	Wednesday, May 3	8:30am - 10:30am	Curtis	B	AS/SC/PSYC 3140 .03 R	Tuesday, Apr 25	8:30am - 11:30am	Bethune College	
					AS/PSYC 3140 .03 T	Tuesday, Apr 18	8:30am - 11:30am	Curtis	D
					AS/SC/PSYC 3140 .03 U	Wednesday, May 10	12noon - 2:00pm	Curtis	A
					AS/SC/PSYC 3260 .03 M	Tuesday, May 9	3:30pm - 6:30pm	Curtis	C
					AS/SC/PSYC 3260 .03 N	Thursday, Apr 13	12noon - 3:00pm	Curtis	A
					AS/SC/PSYC 3270 .03	Monday, Apr 24	8:30am - 10:30am	Tait	Small Gym
					AS/SC/PSYC 3280 .03 M	Tuesday, Apr 18	12noon - 3:00pm	Curtis	A





## Health Plan Referendum

### The Plan Itself

This plan was developed by CYSF and the Canadian Federation of Students (CFS) and is underwritten by Blue Cross. It will cover 100% of the cost of prescription drugs. The plan also comes with a great deal of supplementary health benefits including:

- Services of specialists such as physiotherapists, massage therapists, chiropractors, etc. (some maximums apply)
- Rental of wheelchairs, crutches, braces, etc. required for therapeutic use.
- Out of province emergency treatment
- Accidental dental coverage.
- Tutorial benefit

All supplementary benefits are processed manually through the CYSF Health Plan Officer.

### How it works.

In September, if the referendum passes, you would receive a personalized health plan card, which you would present along with your prescription to the druggist. They would then fill your prescription. Simple, with no cost involved. If you use any of the supplementary benefits, you would pay for them initially, keep the receipt and hand it in to the CYSF Health Plan Officer. You would then receive a cheque from Blue Cross. The plan does not cover over-the-counter drugs or *preventative* drugs (such as Hepatitis B, or shots you would get if you were travelling).

### The Question.

CYSF is offering a comprehensive health plan designed specifically for York students. Included in the Health Plan cost below is an administrative charge of 10 cents for a Health Plan Officer. This part-time staff person would be responsible for the issuing of drug cards, advertising the plan and processing the manual claims (i.e., opt outs and all the supplementary benefits). At the end of five years, CYSF will undertake a comprehensive review of the Health Plan, in order to determine whether it is still relevant to York students. With the passing of this referendum, CYSF is empowered to adjust the amount of the Health Plan fee from time to time as necessary for inflation and changes in the size of the student body, etc.

Choose one (1) of the following:

- Would you approve of an annual levy of \$48.00 (based on \$4.00/month) for a twelve month Health Plan, covering 100% of the cost of prescription drugs, **including** oral contraceptives.
- Would you approve of an annual levy of \$38.80 (based on \$2.90/month) for a twelve month Health Plan, covering 100% of the cost of prescription drugs, **excluding** oral contraceptives.
- I do not want a Health Plan.

# CYSF ELECTIONS

## Important Dates

### Nomination Period

Wednesday February 22 to Friday March 3

- Nomination kits now available at CYSF
- Nominations forms must be filed with CRO by 4:30 pm Friday, March 3

### Campaign Period

Friday March 3 to Monday March 13

### Speeches

Tuesday March 7 to Thursday March 9

### Advance Poll

Tuesday March 14

### Election

Wednesday March 15

## Positions to be contested

### CYSF

President

Vice-President Finance

Vice-President Internal

Vice-President External

Vice-President Programmes

Two (2) Councillors from each Constituency

### Others

One (1) Board of Governors Student Representative

Ten (10) Faculty of Arts Senators

One (1) Faculty of Fine Arts Senator

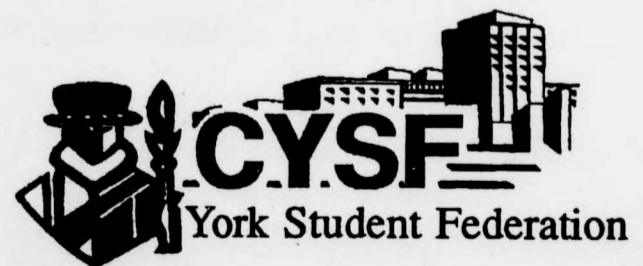
One (1) Director for the Board of CHRY

Three (3) Student Centre Corporation

Board of Director's Members-at-large

## Health Plan Referendum

**DRO and Poll clerk jobs still available**  
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F I G U R E O U T

# WHAT IT'S

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**CANADIAN TWINS.** Only two of these Canadians are identical twins. Due to a mix-up at the hospital, they were separated at birth. See how quickly you can reunite them.

**MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.**

# Implications of new safety legislation

By JACOB KATSMAN

York University is currently working on a program to reduce the danger to its employees from chemical hazards, after two levels of government passed workplace health and safety legislation in 1987.

The Workplace Hazardous Material Information System (WHMIS) is intended to improve safety practices in industrial workplaces, but governs universities as well.

In 1985 two people died in Ontario, and another 2,128 were injured by chemicals at work. Thirty-eight of those injuries were permanent disabilities.

Under WHMIS York's Faculty of Science and other departments working with hazardous materials have to comply with the three basic WHMIS requirements, including comprehensive labelling with special handling procedures on all hazardous materials, easily-accessible, bilingual records of dangerous substances in the workplace, and worker training, so employees understand the information on the labels and material safety data sheets.

"The workers' training can be very beneficial," said Ilpo Lehto, president of the Canadian Union of Public Employees (CUPE) at York.

"Often people don't know what their rights are with health and safety. Through WHMIS workers will be better informed," said Lehto.

Co-chair of science health and safety committee, Jane Grant said that WHMIS will make the work place safer because of better housekeeping.

"If a worker cleaning in a York lab accidentally overthrows a bottle containing hazardous material, the WHMIS label would serve as immediate guide to the worker's next action."

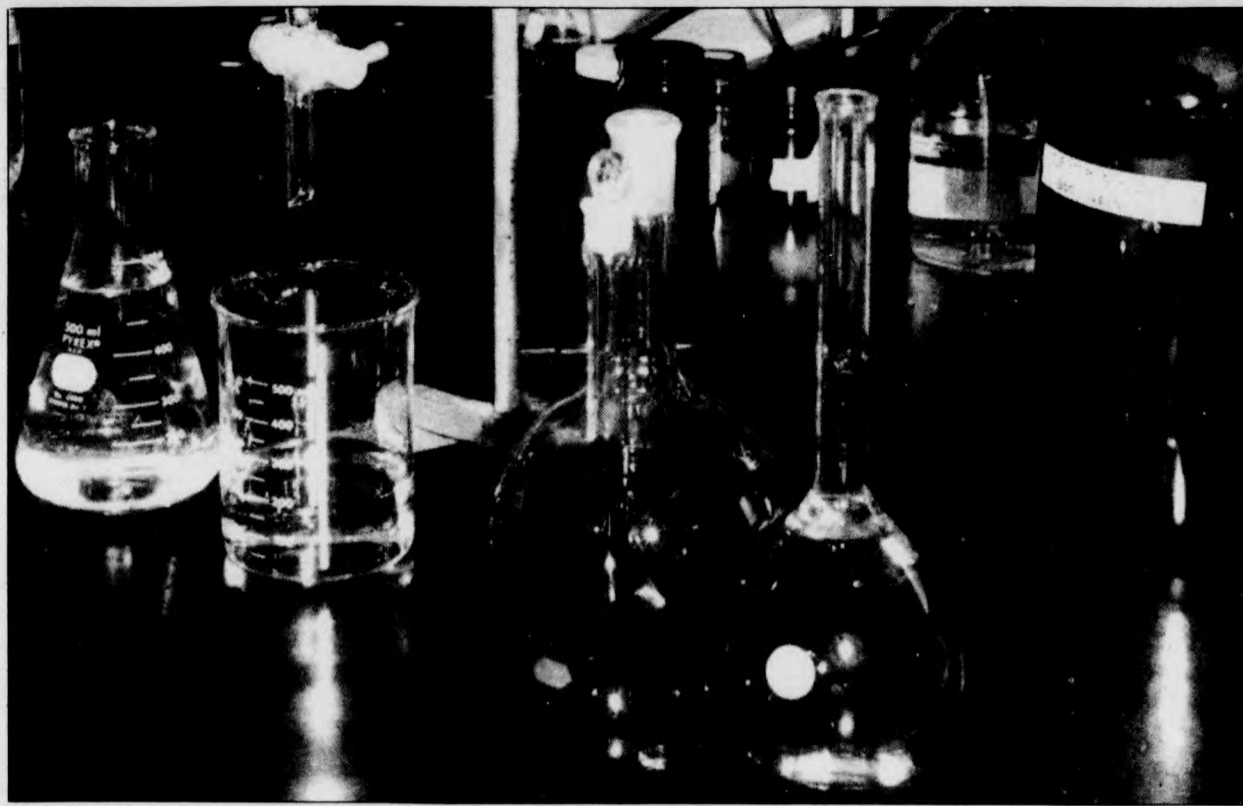
The label would tell the worker whether the substance is poisonous, toxic, flammable, corrosive, dangerously reactive, or safe.

But one faculty member doubts WHMIS will make a big difference to safety for University researchers.

Chemistry professor Clive Holloway wrote a letter to *Excalibur* stating his feelings regarding York's implementation of WHMIS.

In his letter Holloway said that he failed to see how WHMIS, a government agency, could know more about an unknown substance than the person developing it already have.

Holloway said, "All it will do is take the employer off the hook in the relatively unlikely event of a problem.



Hazardous materials will undergo comprehensive labelling specified under WHMIS regulations.

"The WHMIS legislation was not designed for the worker's protection but for the employer's protection, who, having filed all the appropriate pieces of paper and displayed all the required notices, can simply turn around and say: 'Na-na! I told you so!'"

Holloway told *Excalibur* that WHMIS legislation was designed for industries handling large quantities of hazardous materials. "Universities handle small quantities of many materials.

"There are hundreds of tubes and bottles in the lab," he said. "This means thousands pieces of paper.

The paper itself could create a fire hazard."

Holloway called WHMIS a "blanket legislation," saying that trying to adopt it to a university environment would be a challenge.

The estimated cost of WHMIS to York is \$100,000, said Richard Grundsten, of York's Department of Occupational Health and Safety (DOHS). DOHS is developing a computer system which will store all the needed information on York's stock of hazardous materials and make this information readily available to workers, employers, professors and students.

This system will be tied into the main York terminal and will be available to anybody who has access to a computer on campus.

Although plans are underway toward implementing WHMIS, York is behind schedule. Both the Federal and Provincial governments passed WHMIS legislation in 1987, but York's system won't be ready until late next fall. Grundsten said the University received an extension from the government and the implementation date has been postponed until October 31, 1989, but claims, "We are not behind any other universities."

## York debating team placed 43rd

By KEVIN YARDE

One of York's two debating teams placed in the upper half at the 120-team annual World's University Debating Championship at Princeton University last month.

At the tournament, the York 'A' team finished 43 out of 120 teams (top third), beating out rivals from King's College and Concordia University.

The first place team was from Sydney, Australia, beating out the University of Toronto in the final round.

U of T's second-place finish was the best from a Canadian school,

beating out the American teams from Harvard and Yale, both highly respected.

York's 'B' team placed 107th in intense competition.

The York 'A' team was led by Marc Potvin (President of the Debating Society) and Steve Roberts of Glendon College. The York 'B' team was led by Monty Bhardwaj and Eric Dansereau.

"This tournament was not only a means for competitors from York to 'strut' their stuff, but also to put York on the map," said Potvin.

Last fall, York teams competed in two Canadian tournaments. At the Leger Cup in Montreal (at Concordia University) York's 'A' team finished fourth overall. The team was led by Potvin and Bharadwaj.

Plans are in the making for Poland to come to York.

Poland would like to come to Canada as part of an East/West dialogue. Next year's Worlds Tournament will be held in Glasgow Scotland. York's Debating Society is presently planning to attend this event. Canada was awarded host of the tournament for 1991, and U of T will host it.

## SCOTIABANK'S MBA SCHOLARSHIPS: SUPPORT YOU CAN BANK ON.

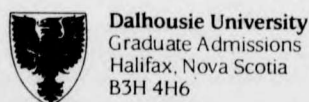
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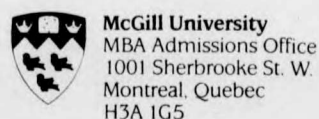
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Applicants should be under 28 years of age on September 1st, 1989, and must be Canadian citizens, landed immigrants, or citizens of Caribbean countries (Dalhousie only) or Asian countries (McGill only). The deadline for applying is April 15, 1989. Students must also complete an application to the MBA program at either university by this date.

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Excalibur's  
Editorial  
Elections  
March 9

## ELIGIBLE VOTERS LIST

If your name is not on this list, and you feel that it should be, talk to Adam.

Adam Kardash  
T.J. Robers  
James Hoggett  
Garry Marr  
Nancy Phillips  
Farhad Desai  
Scott Goodman  
Alan Grad  
Sari Haber  
Martin Hyde  
Jonathan Kardash  
Jacob Katsman  
Elan Katsir  
Lorne Manly  
James Flagal  
Bob Shairulla  
David Webster  
Daniel Wolgelerenter  
Mark Right  
Jerome Ryckborst  
Tania Hewett  
Cathi Graham  
Susan Vanstone  
Howard Kaman  
Roslyn Angel  
Leo MacDonald  
Mark Dillon  
Lauren Gillen  
Roy Lunardi  
Heather Sangster  
Randy Ugolini  
Pam Serkowney  
Chris "Hunt" Hurst  
Morley Conn  
Babak Amirfeiz  
Andre Souroujon  
Brian Krog  
Paul Quattrini  
Richard Abel  
Paul Gazzola  
Riccardo Sala  
Merle Menzie  
Mary Jankulak  
Stuart Ross  
Patty Milton

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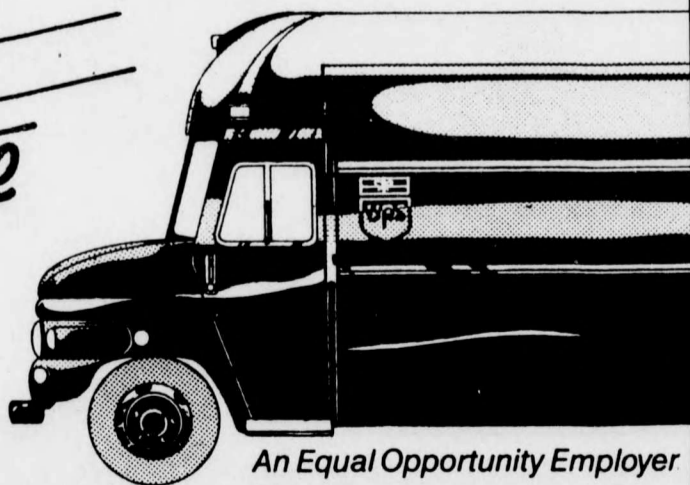
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## Question ENGINE

Question Engineer:  
"HOWIE" ANDRE

### Questions:

- 1) How do you feel about a York student who was convicted of a criminal offence for hiring a student to impersonate him during an examination?
- 2) Have you ever cheated or thought about cheating?



**Jim** —; 2nd year, Coordinated Business

- 1) I think he deserved it because he was stupid enough to get caught.
- 2) Once or twice, but not at York.



**Vera Howard**; 2nd year, Political Science

- 1) It's unfair (to cheat) because we all have to work our way through school.
- 2) No I haven't, it's not worth it.



**Andrea** —; 1st year, Psychology

- 1) I feel sorry for them.
- 2) Definitely not.



**Jason Kravice**; 1st year General

- 1) In a sense it's legitimate, a school has to have standards, but they went too far.
- 2) Yes, but never at University.



**Mel** —; 3rd year Psychology

- 1) I think he deserves to be punished, but not a criminal record.
- 2) No I haven't.



**Christina Batty**; 5th year Physical Education and English

- 1) He should be penalized and probably barred from school.
- 2) No I haven't, I'm terrified of getting caught.

ANDRE SOURBOUON

# SPORTS

## Home ice hopes melt for playoff-bound pucksters

By JOHN GLASS

The Hockey Yeomen did not have a banner reading week.

After losing 6-2 to Western on the 8th, the Yeomen needed at least one goal margin against Waterloo on Thursday and a win against Guelph on Saturday to clinch second place in the standings and home-ice advantage heading into the playoffs this week.

However, the team went 0-2 and slid from second to third spot effectively eradicating their home-ice playoff advantage.

The Western loss, York's first against Western this year ground the team's 4 game winning streak to halt.

The Yeomen struggled defensively as the Mustangs controlled the play in York's end forcing netminded Mark Applewaite to come up with some big saves early. Western capitalized once, mid-way through the opening period.

York failed to generate a good scoring drive until the middle of the second period. Down 3-0, Mike Robbins opened York's scoring with assists coming from Bill Maguire and Luciano Fagioli.

Minutes later Fagioli was set up by Rob Crocock and Applewaite to put the Yeomen within one goal. This spark was soon doused as York's aggressiveness landed them in the penalty box throughout the second frame.

These penalties took their toll on York coach Graham Wise's short bench as the Yeomen gradually ran out of steam. Western added one more in the second and two in the third to round out the 6-2 score.

After the game Wise explained the loss. "James (Western's goalie) was solid in the net for them tonight. We had our share of chances but they scored when it counted," said Wise. The Yeomen returned home on Thursday to host the Waterloo Warriors.

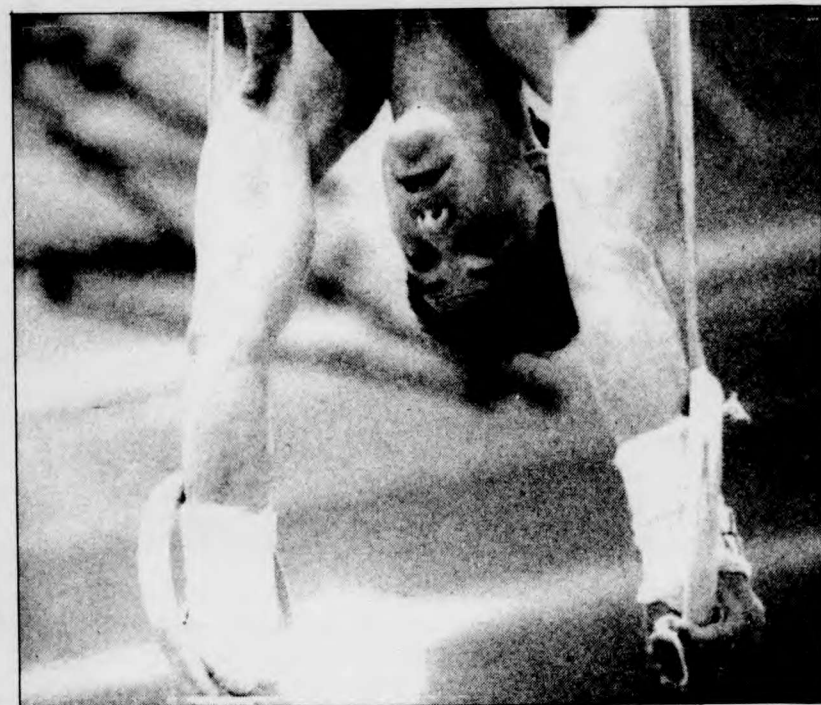
Waterloo jumped on the scoreboard with a power-play goal early in the first period.

In the second, the Warriors took advantage of some sloppy York

defence netting three unanswered goals by Chris Glover, Jim David and Dan Kelly respectively. Yeomen forward Todd Dungey nabbed York's only goal of the game with assists coming from Kent Brimmer and Greg Rolston.

A rash of penalties kept the Yeomen short handed for a good portion of the second. Solid penalty killing allowed York to survive one flurry consisting of back to back five on fours and two minutes of four on three. Ian Ferguson shone for the York penalty killing unit, at one point blocking two shots with Applewaite out of position.

cont'd on p. 22



BABAK AMIRI/FIZ

**HOLY SHIT! NOW HOW DO I GET DOWN?** The Yeomen gymnastic team powered its way past Queen's to nab its 18th OUAA title. The team is gearing up for the CIAUs in March.

## Gymnasts "golden"

By KATARINA GULEJ

The Yeomen gymnastics team dominated the floor as they captured their 18th win at the Provincial championships held last weekend at Queen's.

"The team performed as expected and demonstrated greater consistency," explained head coach Tom Zivic. "This has been a good way to prepare for the CIAU championships in March."

As a team, the York gymnasts demonstrated their superiority by the number of medals won and the number of gymnasts that competed in the finals. York placed first ahead of Western in the team group competition by a 20 point victory margin. This year however, was the first year since 1975 that the team didn't win the individual all round title. The title went to Western's Mike Inglis.

An exceptionally good performance was demonstrated by second year York student J.P. Kramer who, in the men's final event, placed on all the apparatus — first on rings, vault and pommel horse, second on floor exercises, 5th on the horizontal bar,

6th on parallel bars and second all round with a score of 53.4.

After the competition Kramer commented, "as a team the final competition went better than the preliminaries." We have four weeks to get ready for Calgary."

Zivic was impressed by the good performances of the younger gymnasts on the team. Special mention goes to Mike Hood, Collin Hood, and Richard Smith who showed excellent improvement and ranked well in the men's final event. Peter Morgan did not compete to his potential; due to a minor injury he was unable to compete in five events. Veteran George Zivic did not compete nor will be competing in the Canadian championships to ensure his preparation for the World championships in October.

The Yeomen will continue their tough training regimen — training 4 times in Newmarket and twice at York per week to prepare for their National championships. Six gymnasts will compete in Calgary with the three best scores counting for the team. The Nationals will be held in Calgary during March.

## Puck women finish with win

By RICCARDO SALA

Call it even for the hockey Yeowomen.

Two weeks ago Thursday York played the U of T Varsity Blues at the Ice Palace. The game came on the heels of a 4-3 win over McMaster for the York squad.

The U of T match-up, however, offered much stiffer competition. The Blues had dominated OWIAA action with 11 wins going into the York game.

The Yeowomen, meanwhile, have been struggling.

The first period started off well for the Yeowomen. At 11:41, York's Angie Robb nailed a shot into the Blues net to give York an early lead. Assisting were Kim Downard and Cindy Murray.

Five minutes later, Laurie Wise

evened up the score for the Blues. Unfortunately, it was downhill from there for the Yeowomen.

The second period went poorly for York. From the start the Blues' offence ruled.

As York's Angie McCollum explained later, "It was difficult stopping their (U of T's) offence. It was very strong with 3 on 2 and 3 on 1 formations, and we just weren't able to stabilize it."

U of T scored three unanswered goals in the crucial second period. Play was stopped at 6:39 when York's Mary Jane Heal took a hard check into the boards. With help, she finally made it to the bench.

In the third period, the Yeowomen started out with aggressive play that they hadn't used in the previous period.

Unfortunately, the Blues were

simply a better team.

York's aggressiveness didn't go far against the more disciplined play of the Blues. The York squad was too hard pressed defensively to attempt any real offensive forays into U of T's end of the rink. Several times York players came close, only to be shut down by the Blues' defence or goalie.

The U of T goal at 7:23 nailed York's coffin.

The final score was 5 to 1 for the Varsity Blues.

Assistant coach Deb Adams had a simple reason for the team's loss.

"They (U of T) played well. We had a flat second period."

York was just one of many teams that have come up short against the Blues this year.

cont'd on p. 23

## Lady gymnasts take silver

By KATARINA GULEJ

The Yeowomen gymnastics team was unable to retain their gold medal standing at the Ontario Championships at Queen's last weekend.

As a result, the team had to travel back from Kingston wearing a second place silver. "McMaster was better we did not perform as well as expected," explained York coach Natasa Bajin. "We deserve and are proud to be in second, although we were hoping for first."

Assistant Yeowomen coach Tamara Bempa showed disappointment after the meet but was not surprised the the Women performed below their potential due to their attitude and lack of training after the second ranking meet. "There are no bad feelings for McMaster because they deserved to win — they had team attitude, competed for the team and

not for themselves as sometimes is the case with our team," said Bempa.

The OWIAA championships took place over a two day weekend. Forty competitors were present from five universities. Nine gymnasts from York competed.

To qualify for event finals, a gymnast must score among the top eight. Five gymnasts from York qualified for event finals, including Risa Litwin on all events, Allyson Gropp on bars and beam, and Anita Ganguly and Carolyn Graham on floor exercises.

The Yeowomen had an unfortunate start in the preliminary competition when Linda Stewart had an injury during warm-ups. She landed a full twisting lay-out outside of the cushioned area on the floor exercises and injured her heel. Stewart still

managed to compete for the team and did very well considering her injury. Her scores were among those that counted toward the team group competition.

Special mention goes to Leane Grant and Risa Litwin for their strong consistent performance in the two competitions.

Freshman Carolyn Graham was excited after the competition with her fifth place finish on floor. "I was really happy since I didn't expect to make it to the finals, let alone place on an event," admitted Graham. Allyson Gropp was disappointed with her fall on beam but satisfied with her performance on bars. "I had my strongest bar routine with my best dismount" said Gropp.

There are few sports, such as gym-

cont'd on p. 23

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Tuesday, March 7, 1989

4:00 p.m.

Moot Court

Osgoode Hall Law School of York University

RSVP 736-5499

# Hockey Yeomen "hit the road"

cont'd from p. 21

Waterloo scored the only goal of the third period. With Applewaite out of the net in favour of the extra attacker, Andrew Smith hit the empty net to ice the 5-1 Waterloo win.

York's frustration came to a boil in the game's final seconds when York defenseman Guy Girouard went out of his way to finish a check. After pitchforking a Waterloo defender in the corner, Girouard flattened the Waterloo goalie to the tune of an intent to injure match penalty good for a four game suspension.

In Saturday's game, the Yeomen

dropped a 5-3 decision to the lowly Guelph Gryphons.

Out to avenge Thursday's drubbing, the Yeomen scored fifteen seconds into the game. Forward Greg Rolston buried a Todd Dungey pass for the quick score.

With Ian Ferguson serving a slashing penalty, Guelph's Ray Mitton evened the score with a shorthanded marker. Rolston countered with his second of the night. Taking a pass from Kent Brimer and Ferguson, Rolston slid a shot along the ice into the far side for the go ahead goal.

Guelph dominated the scoring in the second. After Guelph's Kevin Belcourt tied the game at two, Mitton increased the Gryphon lead with Dungey off for holding.

Taking advantage of the pressing York defence, Guelph's Todd Richardson converted a two on one into a shorthanded goal giving the visitors a 4-2 lead.

York forward Kent Brimmer narrowed the margin to one with a goal from Rolston and Nevin Kardum. However, it was too little too late as Richardson sealed the Guelph win with an empty netter.

Shining for the Yeomen was forward Greg Rolston who figured in all three York goals and copped player of the game honours.

The Yeomen return to the Ice Palace for the second game of a two game playoff series against Waterloo on Friday at 7:30 p.m.



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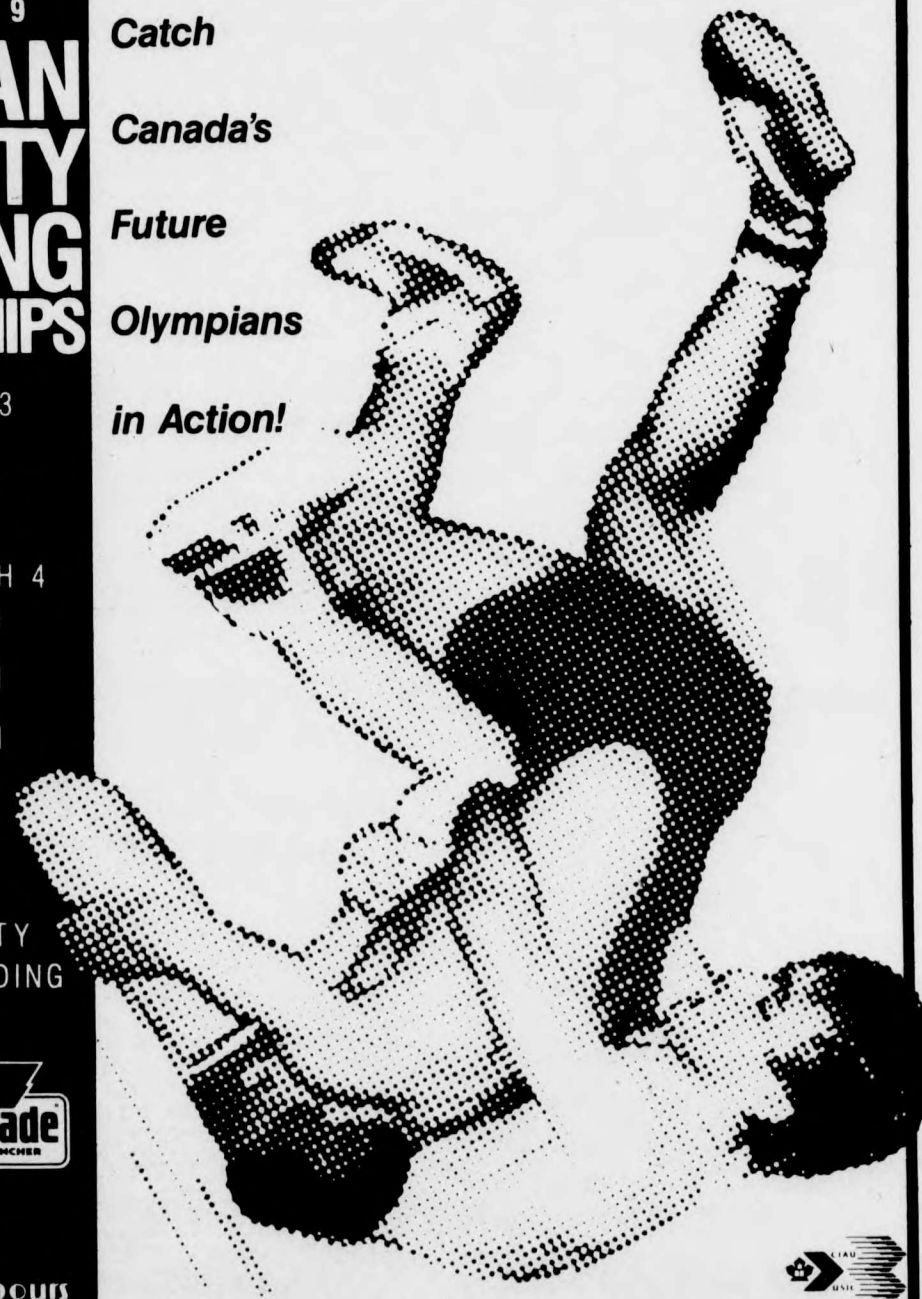
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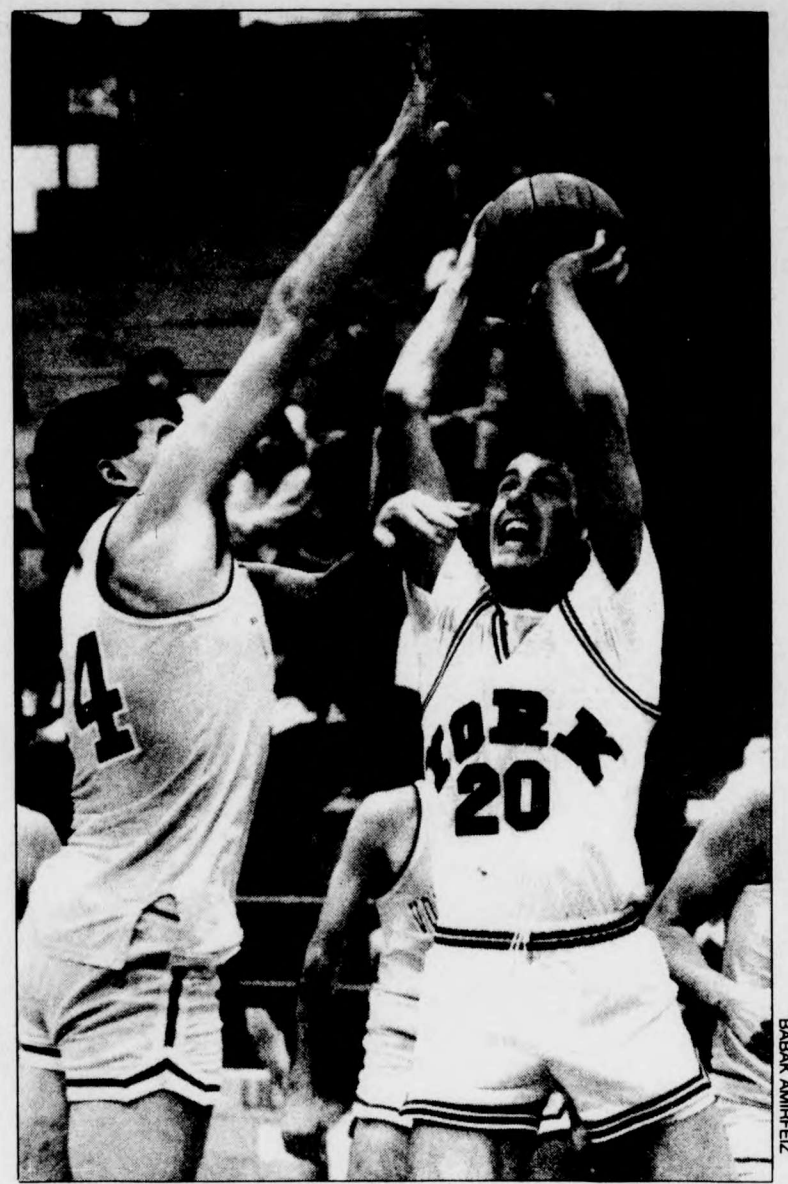
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**STOP! DON'T SHOOT!** The basketball Yeomen are play-off bound despite a loss in their final regular season game. Jim Clarke had 18 points and 13 rebounds for York in a 77-65 loss to Queen's. The Yeomen take Toronto at U of T tomorrow night at 8 p.m.

**ATHLETIC CALENDAR**

February 23 - March 4

by 'Stats' Conroy

**Hockey: OUAA Central Division Playoffs**  
Yeomen vs. Waterloo Friday, February 24 (7:30 p.m.)

**Volleyball: East Division Semi Finals**  
Yeomen vs. Ryerson Saturday, February 25 (2:00 p.m. tentative)

**Basketball: OUAA Central Division Playoffs (at U of T)**  
Yeomen vs. Toronto Friday, February 24 (8:00 p.m.)

**Track and Field: OUAA/OWIAA Finals**  
Friday, March 3 (6:00 p.m.)  
Saturday, March 4 (1:00 p.m.)

**Wrestling: The CIAU Championships**  
Friday, March 3 12:00 p.m.  
Saturday, March 4 11:00 a.m. - CHAMPIONSHIP MATCH - 3:00 p.m.

**SPORTS YORK RESULTS**

February 13 - February 19

**ICE HOCKEY**

(Yeowomen)  
**Tuesday, February 14**  
York 1 - Guelph 0  
Angie McCollum scored for the Yeowomen.

(Yeomen)  
**Thursday, February 16**  
Waterloo 5 - York 1

**Saturday, February 18**  
Guelph 5 - York 3

**BASKETBALL**

(Yeowomen)  
**Saturday, February 18**  
York 57 - Queen's 44  
Tammy Naughton scored 15 and Cathy Amara counted 14 points.

**SWIMMING: OUAA CHAMPIONSHIPS**

York finished tenth overall, top performers for the Yeomen were Peter Darvas (3rd in the 100m. backstroke), Trevor Erwin (16th in the 100 m. freestyle) and Stephan Smith (18th in the 100m. butterfly stroke).

# Synchro swimmers repeat as provincial champs

By PAM SERKOWNEY

You could say they won it by a flamingo half-twist.

It might have been the Catalina reverse or the eiffelwalkover. In any event, it was certainly the figures that clinched the OWIAA banner for York synchronized swimmers last weekend.

A joint effort in the three categories of figures pushed the Yeowomen past U of T on the final day of competition. The host York team settled for a share of the provincial title. York and Queen's both posted a total of 59 points. Toronto stalled at 56 points after leading the competition for most of the weekend.

"I knew it was going to be really tight, no question," said York coach Pat Murray. "It shows how much of a team effort it was to get the overall title."

Veteran Cathy Clark finished her university synchro career with a second place finish all round. She placed second in senior figures, solo, and team routine. In fact, Clark's performance was surpassed only by that of her roommate, U of T's Nancy Jackson. Jackson took three gold medals and earned the Sea Queen trophy for outstanding swimmer.

Friday night's solo event became a dogfight between the meet's top

swimmers. Jackson edged Clark by a slim .36 margin.

"I was disappointed in Cathy's solo marks," said Murray. "She had a strong solo and I think she should have won . . . but there's not much you can do."

York's Elizabeth Martha was third in the B solo category.

On Saturday York's duet pair of Alexandra Kehrer and Shannon Matthews finished a strong second behind Queen's. The margin of victory was again less than one point.

U of T's Blues squeaked by the Yeowomen in the team routine. Toronto scored 74.12 points to York's 74.08. Queen's finished third.

Ironically it was missed move in the team routine that cost Toronto last year's title. This time the Yeowomen had the bad luck, erring on an important lift. "It was major error and probably cost us," said Murray. "We had a good routine and overall, we swam well."

It took Sunday's figures competition to decide the overall title. Clark's second second place in senior figures, along with several placings in the intermediate category put points on the board for York. Prior to the novice figures, however, Toronto was still holding on to the lead with 56 points. Queen's followed with 53 points and York was right behind with 52.

"I knew we had to swim really well because the results from intermediate were in," said York's Sandy Sauve. Sauve edged teammate Janice Craig for third place in novice. Amy Micks also swam to a top ten finish for the Yeowomen.

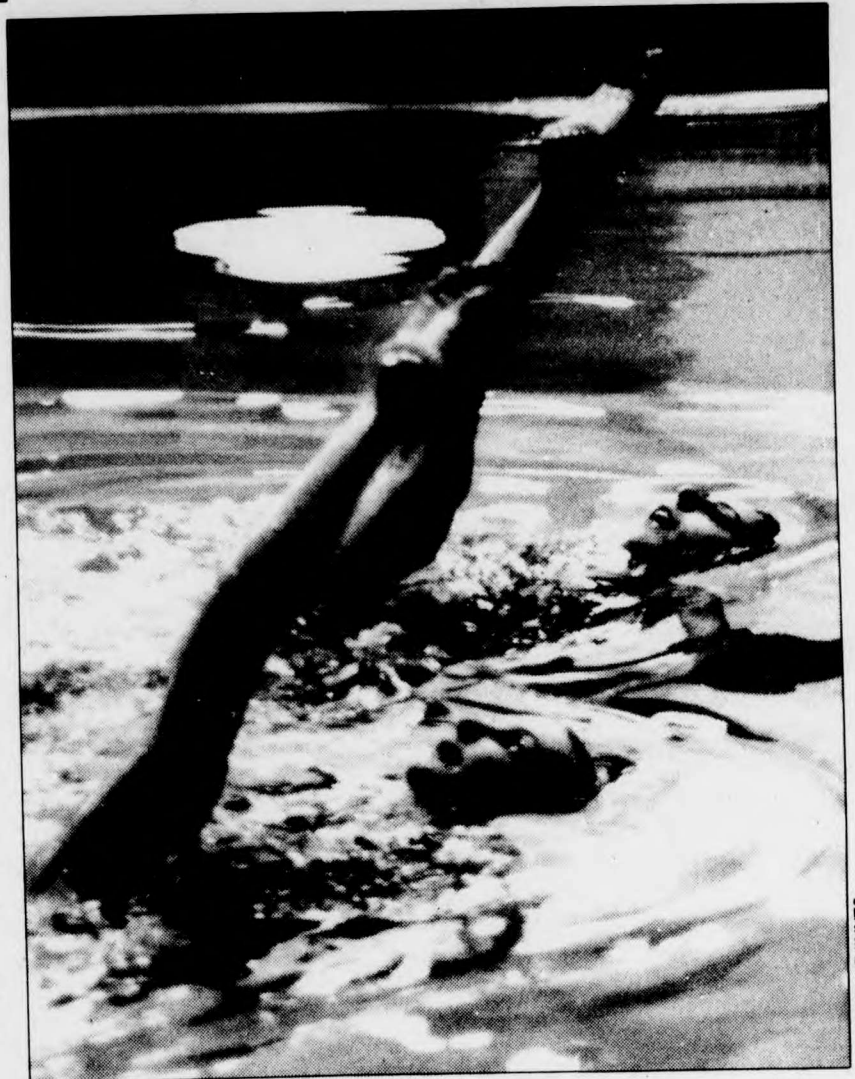
The points from the novice figures lifted York into a tie with Queen's for the overall title titles. York's Clark, Murtha, and Matthews were chosen as OWIAA All Stars.

"I think we were tense because we had finished first at the ranking meet. We're not usually as pressured," said Sauve. Her third place finish was a personal best. "It felt good to finally contribute some points," she said.

Coach Murray also stressed the joint effort of the York swimmers. "Everyone put points up," said Murray. "There wasn't anyone who didn't contribute."

Queen's coach Nicole Scheidl was clearly ending her rookie coaching season on a high note. "I'm quite pleased that we tied," said Scheidl, a York synchro alumna. "Our duet came first and team was so close, only one point between the top teams. It really came to figures and we swam well."

Murray was also content to share the glory. "With Nicole having swam here for three years . . . I don't mind sharing."



JENNIFER CRANE

**CAN-CAN, SYNCHRO STYLE:** York's Alexandra Kehrer and Shannon Matthews get a leg up on their routine. The duet swam to second place. York tied Queen's for the OWIAA overall title.

## Hockey women miss playoffs

cont'd from p. 21

York's next matchup was against Guelph on Valentine's Day on home ice. This game offered a chance at redemption.

York pushed off to a slow start against Guelph. Time and again Guelph advanced with the puck, to the delight of the imported Gryphon cheering crew. Only the quickly reacting York defence and superb goaltending by Dyana Curran kept York in the game.

Curran faced 16 shots this first period on her way to a shutout.

After the game Adams praised Curran's play.

"She played one of her best games today, pulling up with extra effort, especially in the first period."

The Yeowomen came alive in the second period. The York defence moved like clockwork. Guelph on the attack was no match for the York defenders, who moved in quickly to neutralize the puck.

The York offence finally swung into gear. In the second period York went on the offensive, outshooting Guelph 9 to 6. Unfortunately, like a math equation, the two defences cancelled out each other's offences. The result was a stalemate that produced intense action as both sides scrambled for every chance.

York finally broke open this scoreless match in the third period. At 10:16 McCollum, assisted by Murray, laced one into the Gryphon's net.

The last 10 minutes were run at a punishing pace as Guelph sought revenge. Several times the Gryphons made excellent charges, only to be stopped short by the one-two combo of York's defence and Curran on goal.

The Yeowomen stayed on top to post a 1-0 victory.

York coach Deb Maybury was pleased with her team's performance.

"They played very well," Maybury said. "They never gave up. They

came up equal to the challenge."

For several players, the win was a fitting end to a bittersweet season. McCollum, Kim Downard, Karen Downard, and Curran are not coming back next year.

"We didn't make it to the playoffs this year," McCollum said. "A lot of us are veterans on the team and it feels good to go out on a high note."

The season may be over for the team, but the Yeowomen have several more games to play.

"We have a game against Faculty coming up," explained Maybury. "As well, we're going down to Boston to play some clubs down there. We wanted to go up against some of their schools, but they're in the playoffs right now."

Next year is a different issue altogether. The depletion of the ranks by the departure of some key players is a serious concern. Hopefully, Maybury and Adams will find new talent to replace them and continue to build the team.

## Second place for gymnasts

cont'd from p. 21

nastics, that combine power, strength and speed, and are enhanced by the beauty of grace, flexibility and coordination. In University level gymnastics however, it takes more than these attributes to produce a successful team.

The Yeowomen gymnastics team receives no funding from the University and all money must be raised on their own. Last year, the women possessed one of the strongest teams but were unable to travel to the National championships due to insufficient funds. This year the team plans to travel to Calgary for the Calgary Cup (unofficial National Championships) but first must raise enough money. The gymnasts raise money on their own time by selling lottery tickets, organizing high school meets. The difficulties for the gymnasts in doing well in school,

training five days a week and collecting money becomes evidently apparent.

An additional obstacle the team must endure is training without a 40 X 40 floor. The gymnasts can only practice on a strip of floor instead of the full-size they must compete on. The team must travel to four different clubs — The Markham Gym Club, Steeles West Gym Club, Newmarket Gymnastics Academy and Toronto Gymnastics International to receive proper training facilities.

The team does, however, have one of the best coaching staffs in the country which includes their own therapist and Boris Bajin — the National women's coach for 15 years.

For the future, the women are training hard and doing fund raising in order to compete in the championships in Calgary this March.

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# ARTS

## Daughter of Jerusalem wraps up production at York York students destined for stardom as extras

By ROSLYN ANGEL

Five days of feature film mania turned York University into a second Hollywood. The location shooting for the Candian feature *Daughter of Jerusalem* wrapped up production at York on February 12, with a grand finale at Burton Auditorium.

A York graduate, director and co-writer Izidore K. Musallam chose the location because of his familiarity with the campus.

The film, which took three years to get off the ground, started pre-production in November and filming began in January. Producer Justine Estee said that "the actual cost of production is one million dollars."

*Daughter of Jerusalem* deals with the struggle between a young woman, Leila, and her Palestinian immigrant father, Yousef — over old and new world values.

"How do I reconcile the traditional upbringing, the values, and the cultural heritage that my parents have instilled in me with the new things that I'm learning in university?" actress Terri Hawkes explains of Leila's struggle with her father.

Leila grew up in Canada but was restrained and sheltered by her father for most of her life. The new ideas and situations which she confronts in university — new friends, a boyfriend, parties, and the desire to dance — are extremely different from the ones she was brought up with.

"(She) loves (her) parents, but (she) also wants to explore. There is a fire within Leila to explore, and it comes out the more (she) is exposed to different circumstances," said Hawkes of Leila.

Leila has a communications breakdown with her father when he suggests that she marry a man he's chosen for her in Israel. Her father's solution to her new-found freedom is

to pack her up and marry her off.

"(Leila's) solution is to leave home and explore the world," said Hawkes.

In the end, however, as Leila matures, she realizes that "(she) can combine the best of both worlds."

Hawkes added, "(Leila) feels like (she's) resolved the fact in (her) mind that there are two things important to (her): (her) family and their cultural heritage, and (her) own independence."

"What is interesting about this film," said producer Justine Estee, "is that (Leila is) really learning to become her own person so she can pick and choose what she wants to take from her background and what she wants to take from the cosmopolitan world she lives in."

Estee said that the film also addressed underlying themes. The double standard between Leila and her brother is shown by the different way Yousef treats his children.

"The boy can go out. He gets drunk and he can do whatever he pleases," said Bushra Karaman, who plays Leila's mother. "There is a double standard because the girl carries the family honour with her purity and her virginity."

Another subplot is the fact that her parents have to come to grips with their daughter's new-found freedom. They feel that their traditions are being threatened as the outside world starts to weed its way into their home.

The reason Leila is experiencing this conflict at 20 years of age instead of earlier, lies in the fact that "She is not a typical North American kid," said Estee. "The stuff that she's doing at 20, we all did at 16. She's tremendously naive and she's been kept that way by all the socialization she's had from her parents."

Estee added: "Here we have a country which is a melting pot as opposed to a mosaic . . . and



**ONE BIG HAPPY FAMILY:** Clockwise from top left, *Jerusalem's* Paul Morasutti (Karim), Terri Hawkes (Leila), Yousef Abdul-Nour (Yousef), Bushra Karaman (Besma).

Toronto is a perfect example because it could have been Chinese or Italian."

Estee said that Leila's problem is not specific to Palestinians.

"This is going on in households all over Canada and has for a lot of years," said Estee, "but I think it's becoming a lot more obvious to the general public just how much of a cross-cultural country we live in."

The film, she added, is targeting three kinds of people. Firstly, those

aged 16-20 who are experiencing a situation similar to Leila's. Secondly, parents with this type of conflict will want to see "what they can learn from the film," said Estee. And finally, "North Americans like Jaime, Leila's best friend, will appreciate what someone else's experience of North American life is like."

Estee also hopes to target a European market.

"Everybody in Europe thinks the streets are paved with gold here and they see North America as an escape

from tradition, but it's not," she said. So Europeans may want to get a glimpse of what life is "really" like here, she added.

Estee is a freelance producer and has been in the film industry for six years. She said that the hardest part of her job is dealing with people, egos, and creative types.

Estee finds the creative side of the film industry exciting also.

"Seeing the characters come alive and the whole creative element is just

cont'd to p. 26

## Caution melts the Ice Cube

By LISA MESCHINO

As part of the Fine Arts Festival which ran February 6-10, Visual Arts students had an open invitation to exhibit their talents in the Ice Cube Show, held in the IDA Gallery. Although it was not juried, the exhibit still lacked impact. Indeed, it reflected the tone of the entire festival — conservative.

While a little caution and conservatism works well in the organization of any event, too much will defeat the purpose, particularly of a festival.

According to Robin Penty, a second-year dance major and co-president of the Dance Students' Association, the festival is primarily a celebration. "Its intention is to give Fine Arts students a chance to display their works to the York community," she said, "and, in this way,

integrate the Fine Arts faculty with the rest of York."

Despite the subdued display that ran the risk of being just another in a series of art exhibits, the Ice Cube Show offered interesting works from almost every field of visual arts. The bulk came from first and second year students, and it was exciting and inspiring to see the potential that lay beneath the struggling and often awkward efforts.

The students took a definite interest and care in the skill and draftsmanship that art requires, yet no poetic aspect was lost. Highlights of the show included the subtle expressiveness of simple lines in the many life drawings, the strong composition of shapes and colours in the paintings, and the simple, metaphorical images in the sculpture and graphic displays.

However, areas to avoid were the

trendy, overused ideas that take precedence over the actual construction of the art work. Interdisciplinary art, which deals with the communication of ideas through multimedia, was in danger of this kind of self-consciousness. Sloppiness in the construction of some interdisciplinary works only hindered rather than enhanced the "idea."

Overall, if the Ice Cube Show is any indication, there was much for Fine Arts students to be proud of and to celebrate. However, conservatism in students' attitudes, participation, and promotion only undermined the spirit of the Festival. Isolated exhibitions can only perpetuate the isolation of the Fine Arts faculty from the rest of the York community. Ultimately, this approach was counterproductive for the Fine Arts Festival and for the artists as well.

## Feminism, religion explored in *Cakes*

By NORI SYRIOPOULOS

*Cakes for the Queen of Heaven*  
Directed by Jacelyn Hopkins  
Moot Court Room

Those of us who saw *Cakes for the Queen of Heaven* on February 9 at Osgoode Hall's Moot Court had a chance to feast our eyes on a clever and controversial play.

Written by Carolyn Dade, the play was put together with readings from the Old Testament, Mary Daly, Simone de Beauvoir, Holly Near, Marg Piercy, Adrienne Rich, Charlene Spretnak, and Starhawk.

*Cakes for the Queen of Heaven* centres around the themes of power,

religion, and domination. It takes a quick but thorough look at how the change from the rule of God affected and still affects women today.

The women of the South Peel Unitarian Church group of Mississauga took the audience through a tour of the centuries. Even though no props or costumes were used, the actors managed to inspire thought in the minds of their audience.

*Cakes for the Queen of Heaven* proves to be a refreshing learning experience, as well as a unique play. For those who missed it, the ninth performance will be held at the First Unitarian Church, 175 St. Clair Ave. West, at Avenue Rd., on March 31 at 8 p.m.

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# Accent given to poetry reading

By LORRAYNE C. ANTHONY

This year, as usual, Harbourfront's World Poetry Festival from February 6-11 focused on English-language poetry. It is therefore not surprising that most poets at the festival were from the United Kingdom and the United States. However, the more interesting poets — P. Lal, Olive Senior, and Ruth Dallas — are from India, Jamaica, and New Zealand, respectively.

P. Lal has played a major role in the Indian literary world as a poet, publisher, and translator. During the earlier years of his career, Lal, like many other young poets, had difficulty getting published. So, in

1958, he and other Indian poets founded their own English-language press, The Writer's Workshop. Lal's poetry eloquently unveils the beauty of life in India, while paying special attention to rhythm.

Lal admitted, "I never write for the printed page only; all my poems are composed to be read aloud."

Olive Senior was born in Jamaica and educated at Carleton University in Ottawa. She has worked as a journalist and as a freelance writer but feels that poetry is the only outlet for her creativity. Senior reading focused on her poems about rural Jamaica. Occasionally she would read in a Jamaican dialect, which

lent an extra tone of authenticity to her poetry.

Senior received much attention when she won the 1987 Inaugural Commonwealth Writers Prize for her collection of short stories, *Summer Lightning*, beating Margaret Atwood's *The Handmaid's Tale*.

Perhaps the most interesting part of the Canadian contingent was Wilfred Watson's number-grid poetry. The flu got the better of Watson, and he was unable to read at the festival. However, a group of U of T students performed a selection of his poetry under Watson's direction. The performance was unique, innovative and provocative.

# Believer: crime drama dropout

By MARK DILLON

*True Believer*  
directed by Joseph Ruben  
Columbia Pictures

It boggles the mind why James Woods, one of the screen's hottest actors (*Salvador*, *The Boost*) decided to do Joseph Ruben's new crime-drama, *True Believer*.

Hey, I don't even like Woods myself, although his abrasive personality was effective in *Salvador*. But in *True Believer* his acting style of sledgehammer subtlety is too hard to take. Maybe he was trying to add flavour to a dead script, but the resulting taste is far too salty.

Woods plays Eddie Dodd, a talented but dissipated lawyer once known as the champion of the underdog, but who now defends only guilty drug pushers. But then he teams up with starry-eyed Roger Baron (Robert Downey Jr.), fresh out of law school, who rekindles his passion for justice. Together they tackle a case where a Korean boy was sent to prison eight years earlier for a Chinatown murder he didn't commit.

But who cares? This is a crime film with one of the most involving



HELLO? HELLO? IS THIS THE PARTY LINE? James Woods stars in *True Believer*.

crimes in years. The script doesn't even offer any good twists to situations we've seen too many times before.

The cardboard characters don't offer much to keep our attention. Dodd is an unconvincing metaphor for how the ideals of the '60s have been replaced by '80s greed.

Downey Jr.'s character, which he overplays, is the yuppie lawyer of today — a harmless puppy but we're supposed to love him.

And then there are the typical, corrupt meanies in high places — in this case the police.

Maybe great directing could have made something out of all this, but Ruben plays his cards too soon. By showing us the actual crime at the film's beginning, he cuts the suspense in half.

Everything else after that is spelled out too clearly. The climactic courtroom scene (and courtroom scenes are well-worn these days) would have seemed trite 40 years ago.

One redeeming feature to a generally dull show is John W. Lindley's occasionally interesting cinematography, although mixing black and white with colour stocks is certainly nothin' new, and the overhead shots smack of *The Untouchables*. However, this film is overwritten, overacted, over-directed, and all the way through you'll just wish it was over.

Valerie Wilder, Lynn Wallis, Co-Artistic Directors

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Monday, February 27: 12:00 pm — 1:00 pm  
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Ross Building, Room N-108

For more information, contact the  
Office of Student Affairs,  
Faculty of Management,  
University of Toronto,  
246 Bloor Street West,  
Toronto, Ontario, M5S 1V4.  
Or call, (416) 978-3499.



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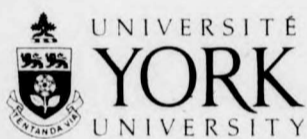
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For information, please contact:  
Professor Michael Brown  
250 Vanier College, York University,  
North York, Ontario  
M3J 1P3  
736-5344

The Judaic Studies Option is a cooperative venture of the Faculty of Arts and the Faculty of Education at York University and the Toronto Board of Jewish Education. It is partly funded by a generous grant from the Leonard Wolinsky Foundation.

## York's Jerusalem

cont'd from p. 24

fabulous," she explained.

She had no formal background in film, but came upon the industry "as a happy accident." Estee's projects include work on John Schlesinger's *The Believers* with Martin Sheen, and *The Ann Jillian Story*. She got involved in *Daughter of Jerusalem* by meeting Izidore through a mutual friend in the industry.

Izidore K. Musallam graduated from York with a BFA in film in 1977. He has worked on such films as *Dead Ringers* and *Best Defence*, but *Daughter of Jerusalem* is his first directing credit.

He originally wrote the script three years ago but had trouble getting it launched.

"I kept working on other people's films until finally I decided that's it," he said.

Musallam said he is not dealing with messages or issues in this film, but with people.

"If there are messages or issues that come out of it, that's good. It's an added advantage."

Terri Hawkes grew up in Calgary and received a degree in political science from the University of Calgary, with a BFA minor. She's studied dance, singing and acting. During her last year of university she was offered a professional acting job and since, has had an active career, doing Off-Broadway theatre in New York. As well, she worked with Second City for a while and has enjoyed doing CBC radio dramas.

Hawkes said the toughest part of the job has been the long hours but the enjoyment of acting as made up for that. After shooting is completed, she will return to New York to perform in *Tomorrow*, an off-Broadway play.

Yousef Abdul-Nour plays Leila's father in the film. He is a Palestinian-born actor who contributed to the start of arabic theatre in Jerusalem in 1968. He is most noted for his role in the Oscar-nominated *Beyond The Walls*, an Israeli-made film.

Abdul-Nour said that the film does not offer a solution, but rather "the message is for everybody to prepare themselves to be ready to face this kind of problem if they still believe in their history and traditional way of living."

Yousef does not reconcile with his daughter in the film. "(He's) in his own world and she's in her own world, but (He's) still her father," he explained.

Bushra Karaman, who plays Leila's mother, Besma described her character as a gentle, loving woman who "respects her husband very much, but is also able to see her children's point of view. She acts as a bridge between the father and the daughter."

Karaman said of the film, "in any society, especially like North America, people have to respect each other's space and culture and where they come from, and not try to give up what they are, to only imitate blindly." She said that Leila is, at first, trying to imitate what this new society presents to her, "But her parents want her to maintain where she came from."

Karaman is originally from Haifa, Israel. She received a Master's degree in Theatre in Boston.

She was chosen for this role when Izidore saw her perform in *Wedding in Galilee*, a film that won the Critics Choice Award in Cannes in 1987.

Karaman worked with Abdul-Nour before in a play as husband and wife, making this movie role easier, according to Karaman.

"I feel very good doing all the scenes with Yousef. He is a very good actor," said Karaman.

The role of Jaime, Leila's best friend, is played by Gillian Doria. Her character is a Canadian college student who is more free-spirited than Leila. Doria said that her character's job is to "Show her (Leila), that yes, if you want to be a dancer then you've got to go for it. You can't let your father hold you back." Jaime gives Leila the support and push that she needs.

Doria trained at Humber College in theatre arts. She has done musicals, theatre, commercials, television, and radio, and is interested in getting involved in directing.

Once the film is finished, Musallam hopes it will open at the Festival of Festivals in Toronto in September. "I have also promised the Master a special screening for York students sometime in the fall," said Musallam, as many York students were extras in the film. He is confident the film will have both critical acclaim and box office success.

"If the characters are not truly recognizes within the first five minutes, then the film is in trouble," said Musallam. But he said that with the strong acting, the audience's sympathies will be attained quickly.

## ARTS CALENDAR

Compiled by HOWARD KAMAN

#### GALLERIES

A show featuring the Photography of several fine arts students will be featured in the **IDA Gallery**, Feb. 27 to March. FREE

A show, entitled **Images of Francophone Africa**, will be running at **La Maison De La Culture**, at Glendon College, from Mar 1 to 5. This two week cultural event will feature arts and crafts, a slide show and poetry reading. For more information, please call Artistic Director Jocelyn Benedek at 487-6730. **Maison De La Culture**, Glendon College, 2275 Bayview Ave.

#### FILM

**The Creative Writing Students Collective** is presenting *Nadine Gordimer in South Africa*, showing in the DIAR Screening Room, 035 Central Square on Wednesday, March 1 at 12 noon.

#### MUSIC

A Special Student Concert, featuring jazz, classical and Indian music programmes is being presented in **DACARY**, McLaughlin Hall, tomorrow (Feb 24) at 10:30 am. FREE

Master Drummer **Abraham K. Adzenyah** will be performing in **Studio I**, in the Fine Arts Building, tomorrow (Feb. 24), from 12-2 p.m. Adzenyah will be leading York music and dance students in a performance celebrating the oral tradition of West African music. FREE

#### THEATRE

**Osgoode Hall** is presenting its annual *Mock Trial*, a lampooning look at the legal profession, tonight through Feb 25, at 8 pm, in Moot Court, Osgoode Hall. Tickets are available in the central mixing area of Osgoode Hall, from 11 am to 1 pm daily. Tickets are \$7 for Thursday and Friday night, \$8 for Saturday.

# DIRECTIONS

Published by the Office of Student Affairs, 124 Central Square, York University



## 1989 Student Art Competition for Mural and Site Specific Installations at York University

COMPETITION WINNERS HAVE BEEN SELECTED FOR MURALS  
TO BE COMPLETED AND INSTALLED BY THE FALL OF 1990

- ★ Ruta Gravlejs \$5,000 Sculpture: "A Fraction (of Finding) for an Unknown Site"  
For a location in the new Student Centre Building
- ★ Lee Goreas \$3,000 Painting: "Elegy from West to East in 176 Days"  
For the pub in the new Student Centre Building
- ★ John Veenma \$2,000 Painted construction: "Bodyworks"  
For the east lounge, second floor, Student Centre Building
- ★ David Cheney \$1,000 Painted construction: "The Offering"  
For the Junior Common Room, McLaughlin College
- ★ Sandra Gregson \$1,000 Drawings: "Dwelling Place/View"  
For the hallway near N141, Ross Building

An Exhibition of award winning proposals and works of honorable mention will be held from Wednesday, February 22 to Wednesday, March 8, 1989, Second Floor, Fine Arts Faculty Common Room, Fine Arts.

### SCHOOL OF SOCIAL WORK PRESENTS A LECTURE BY MR. ART WOOD

Executive Director of the  
AIDS Committee of Toronto

**FEBRUARY 23, 1989**

7:00 - 10:00 P.M.

038 Admin. Studies Building

**"Social and Political Implications of AIDS  
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### McLaughlin College Soviet Film Series:

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**NAT TAYLOR CINEMA.**

Friday, March 3, 2:30 p. m.

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## FIRST YEAR STUDENTS IN THE FACULTY OF ARTS

There will be general information and network  
advising sessions providing information  
concerning:

### ENROLMENT PROCEDURES FOR 1989/90 AND CHOOSING A MAJOR

Vanier College  
Wed. Feb. 22.  
Vanier Dining Hall

Calumet College  
FW 88 and WS 89  
Tues. Feb. 28. Curtis I

Founders College  
Thurs. Feb. 23.  
Stedman D

McLaughlin College  
Wed. March 1.  
McLaughlin JCR

Norman Bethune &  
Winters College  
Mon. Feb. 27.  
Stedman D

Stong College  
Thurs. March 2.  
Stedman D

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Contest closes  
4 pm, March 15, 1989



### FACULTY OF ARTS LECTURE SERIES

Monday, February 27, "Literature, History, Politics:  
A View of English in Our Time." Norman N.  
Feltes, BA (Notre Dame, Ind.), MA (Dublin), B. Litt.  
(Oxford) Professor of English, Acting Chair of the  
Department of English.

Tuesday, March 7, **Career Planning.** John Harries,  
Director of the York University Career and Placement  
Centre, will tell you how to put together an impressive  
resume and conduct a successful job search.

All talks take place from 12:00 to 1:00 p.m.  
in the Senate Chamber (S915 Ross)

*Members of the community are asked to note  
that the Convocation Office is now located  
on the second floor Curtis Lecture Halls,  
rooms 205 and 219. Diplomas and other  
convocation information may be obtained in  
the new location. The telephone number is  
736-5138.*

## SECOND-HAND SMOKE

Every time anyone lights a cigarette, cigar, or  
pipe, tobacco smoke enters the atmosphere  
from two sources. There is **sidestream  
smoke**, which goes directly into the air from  
the burning end, and there is **mainstream  
smoke**, which the smoker pulls through the  
mouthpiece when he or she inhales or puffs.  
Non smokers are exposed to mainstream  
smoke after the smoker exhales it.

But, **sidestream smoke**--the smoke from the  
burning end--has higher concentrations of  
noxious compounds than the mainstream  
smoke inhaled by the smoker. Studies show  
there is **twice** as much tar and nicotine in  
sidestream smoke compared to mainstream,  
**three** times as much 3-4 benzpyrene, which  
is suspected as a cancer-causing agent, **five**  
times as much carbon monoxide, which robs  
the blood of oxygen, and **50** times as much  
ammonia.

As well, there is evidence that there is even  
more cadmium in sidestream smoke than in  
mainstream. Cadmium is now under  
investigation as one of the compounds in  
cigarette smoke that damages the air sacs of  
the lungs and causes emphysema. Once  
cadmium gets into your lungs, it **stays** there.

Hydrogen cyanide is a poison that attacks  
respiratory enzymes. It is not found in ordi-  
nary air pollution, but the concentration in  
cigarette smoke is **1600** ppm. Long-term  
exposure to levels above **10** ppm is consid-  
ered dangerous. Nitrogen dioxide is an  
irritating gas that can damage the lungs.  
Levels of **5** ppm are considered dangerous.  
Cigarette smoke contains **250** ppm.

*From a pamphlet "Second-Hand Smoke" from the  
Canadian Lung Association.*



# CLASSIFIED AND COMMUNITY ANNOUNCEMENTS

## C L U B S

**UNITED INDIAN STUDENTS:** Welcome back! You are invited out to the volleyball tournament at U of T on Feb 24. Pick-up badminton in on Fridays from 6-9 p.m. For more info, drop by 201B Founders College.

**YORK UNIVERSITY HISPANIC STUDENT ASSOCIATION**—Hispanic Week 89, Feb 20-25. For more info call 736-2100 x4009.

**X-YORK PROFESSOR** Dr. Christopher Holmes is interested in offering talks/workshops to any student groups on department interested in mystical approaches to psychology, science, religion or education. 1-880-1504.

**ASTRONOMY CLUB MEETING**—Mon Feb 27, 6 pm in 315 Petrie. Dr. Nancy Evans of ISTS will talk on Binary Stars. Binocular raffle to be held at meeting.

**JEWISH STUDENT FEDERATION:** It is a birthday party. On March 1 at 12 noon, we celebrate a famous person's birthday. This famous person does not like to be late so you do not be late.

**CREATIVE WRITING STUDENTS ASSOCIATION** wants your writing, fiction, poetry, plays, essays for an Innovative Chapbook 89. Send to CWSA, 236 Vanier. SASE please.

## COMPETITION

**PIN DESIGN COMPETITION \$100 PRIZE**—for full rules check with your Masters, Deans, Student Councils, or send a note to CUPE Local 1356, 135 PPW with SASE for non-campus addresses.

## EVENTS

**EVA GUERRILLERA**—This film will be screened Fri Feb 24 at the Bloor Cinema at 6:45 pm. The film portrays the current situation in El Salvador and is presented by the El Salvador Information Office. Bloor Cinema is located at 506 Bloor St. West.

**FREE TICKETS**—To be a member of a studio audience for the taping of a new tv series, call 730-8292.

**THIRD WORLD FORUM** presents the film *The Politics of Food, Part 2: Sudan*, Fri, Feb 24, 2 pm, Ross S136.

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**ACCOUNTING STUDENTS NEEDED.** Apply to Mr. Compass, 832-3314. Hours flexible, start immediately. Keele area.

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**NOW HIRING SUMMER STUDENTS** to work on cruiseships, airlines and resorts. No experience necessary. For information write: 5334 Yonge Street, Suite 1843, Toronto, Ontario M2N 6M2.

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## INSTRUCTION

**ART THERAPY WORKSHOPS**—Learn about a career in Art Therapy while participating in a "hands-on workshop". No prior art background necessary. March 4 from 9:00 to 12:00. \$20.00 Student workshop rate. Toronto Art Therapy Institute, 216 St. Clair Ave. W. M4V 1R2. 924-6221.

## LOST & FOUND

**REWARD - \$20** for dark green tartan scarf. Labels say "MACLEOD OF HARRIS". Sentimental value. Lost between FES and Scott Library. Margaret 750-3350.

**LOST—ONE MARKETING TEXT**—Basic Marketing. Authors are Jerome, Shapiro and Perreault Jr. 4th Ed. Please call at 783-9206 and leave message, ask for Jeff. Lost in Central Sq.

## PERSONALS

**TORONTO SMALL PRESS BOOK FAIR '89**—April 22, 10 am-5 pm, St. Paul's Centre at Trinity, 427 Bloor St. W. (near Spadina). A National Book Festival Event. Call The Small Press Hotline at 658-8850 for more details.

**TO THE FREQUENT PINK BIRD GUEST**, to the "man" who takes two-minute breaks after each dance, to the "man" whose favourite colour is blue, to a lover of lace who has many lovers and has a good night every night, to a "man" ... well, you know who you are—Sheldon.

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