

REFLECTIONS OF ROSS: Excalibur's Andre Souroujon took this photograph last Thursday for a special photo spread entitled "A Day in the Life at York." The feature will appear next issue.

## YUDC plan sparks concern <br> By ADAM KARDASH

and JEROME RYCKBORST
Plans for a campus shopping centre could cost York students control of their new Student Centre, according to CYSF president Tammy Hasselfeldt.
The York University Development Corporation (YUDC) is preparing a proposal for a large commercialretail centre. The centre will effectively replace Central Square with 28,000 square feet allotted to the University Bookstore and 48,000 square feet to other stores.

Hasselfeldt said that "if [students] can't maintain the Student Centre' financial viability, we will lose control of it. I'm concerned about [the proposed shopning centre] particularly because it is going to be located beside the Student Centre.
The Student Centre Corporation

## I N S I D E

trade of the week: Reinstatement of former Scot circulation hours for three librarians and an undisclosed amount of microfiche.
FOOD COURT: The Student Centre finalized its food court
tenant mix. ........... Page

## ACID RAIN: Knowingly

 adding pollutants into the atmosphere.AIDS AWARENESS: Exploring the physical and emotional realities of a life-threatening disease.

GRAFFITILESS: The Complex | mural contest winners have been announced.

## CHAMPIONSHIP BOUND?

Hockey Yeomen kicked-off their
schedule last week with a win and
a tie.
Page 17
(SCC) is worried about the economic effect of locating the shopping centre next to the Student Centre. SCC is especially disturbed by plans for a large food-service operation.
"We've expressed some concern to the YUDC and the University about the impact their building will have on our business operation," said Rob Castle, SCC Chair. He added that after a number of meetings, the Development Corporation "has realized the depth of our concern and has responded more positively than they initially did."
Castle also expressed concern over the lack of community discussion surrounding the proposed centre. When we were in the planning stages of the Student Centre, we spent eight months determining the needs of the community.'
The Development Corporation did a preliminary study about retail
potential on campus, but has not released its results.
"I haven't seen any extensive market survey," said Bill Farr, VicePresident of Finance and Administration. He added, "if the market was limited, then it would be dumb to do it. There is more money to be spent on campus. The trick is not to go after it in a self-defeating way." Provost Tom Meininger points out, however, that the retailcommercial centre is the responsibility of the YUDC and the consultative routes are different (from the student controlled Student Centre). He added that from his understanding "there has been extensive discussion."
But Hasselfeldt disagrees. "I'm supposed to be sitting on YUDC's advising council and there hasn't been a meeting this year. There hasn't been enough discussion on it."


[^0]
## Campus bar's liquor license at risk

By ADAM KARDASH
and MARK WRIGHT
Founders College's Cock and Bul pub has been placed on three month probation after allegedly violating a series of Ontario and university regulations.
A letter issued to Founders College Student Council President Dan Silver by University Liquor License Holder Norman Crandles said that the action was based "on a history of incidents at the Cock and Bull which - despite many warnings, threats of shutdown, and last spring an actual shutdown of eight days - continues."
Among 15 alleged infractions detailed in Crandes' memorandum the Cock and Bull was accused of "allowing alcoholic beverages to be removed from and consumed outside of the licensed premises and employing a person who was simultaneously employed by a brewery.,

I believe that the charges do no merit the harsh actions of the admin istration," said Silver. "The probation is unjustified."
He added that "most of the incidents are very minor. These things happen at all the pubs. Some of the more serious claims are in question - there hasn't been an investigation."
Crandles stated that "any infrac-

## Excal wins increase in direct student levy

## By BARNEY J.-STRAYER

Unofficial results indicate that Excalibur has won its bid to increase its student levy by garnering 60 percent of the votes in a referendum held this week.
Roughly 400 students voted in Tuesday and Wednesday's referendum. The unofficial breakdown of votes was 228 'Yes,' 104 'No,' with 42 ballots spoiled.
Excalibur currently receives a fee levy of 20 cents per course, or $\$ 1$ per ull-time student. This amount represents about eight per cent of the paper's annual operating budget The other 92 per cent comes from advertising and typesetting revenue.
As a result of the referendum, students will now pay 80 cents per course, or $\$ 4$ per full-time student.
With the levy increase, York students will still be paying less for their campus paper than do students at many other Ontario universities. Students at Carleton and Trent pay $\$ 7$ for their paper, while Laurier stu dents pay $\$ 6$ and Laurentian students pay $\$ 7.50$.
"Next year's Excalibur staff and readers will all benefit from the added resources," said Excalibur

Editor Adam Kardash. "It can only help us improve the quality of the paper.
Excalibur's Business Manager Merle Menzies, said, "This mean Excalibur is going to get bigger and better. As soon as we get the money, the York community will see the difference." She added, however, that she had been hoping for a larger turnout.
Brigitta Schmid, Chairperson of Excalibur's Board of Publications said she was pleased with the out come. "Now we can carry out our planned e
she said.
The referendum went smoothly except for an alleged disruption at the Glendon campus polling booth Kardash received an anonymous phonecall early Wednesday from a Glendon student seeking to lodge formal complaint with Chief Return ing Officer Carrie Wright "Th caller said the a students were actively campaiging right at the polling station there, Wright and pollster Joe Zamm. would not comment on Zamm Wright will likely present the offiWright wilt the present the off cial results of the referendum to th CYSF today.

> Excalibur referendum: Unofficial results

> Yes - 228
> No - 104
> Spoiled - 42


DEBORAH BUTTS 1988-89 FOOD SERVICE OMBUDSMAN

## APPOINTMENT

## FOOD SERVICE OMBUDSMAN, YORK CAMPUS

At the 6 October 1988 meeting of the University Food and Beverage Services Committee (UFBSC), Miss Deborah Butts was selected as the Food Service Ombudsman for the York campus. This resident student position is responsible to the UFBSC and provides an open and impartial channel for communication on food service matters between the UFBSC and the York University community.

Miss Butts can be reached at 739-1956. Her mailing address is Room 620, Stong Residence.

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## SCC finalizes its tenant mix

By JAMES HOGGETT The Student Centre Corporation (SCC) Executive has finalized the proposed tenant mix for the Student Centre food court.
The food court will have seven fast-food outlets: five meal, and two non-meal operations. Meal outlets will include Italian, Chinese chicken, hamburger, and deli. Non meal outlets will serve frozen yogurt and ice cream, and coffee and pastry.
"I think we've worked very hard over the last six months, meeting with people in the food industry and studying surveys done on campus to determine what type of food service students prefer most," said Rob Castle, Chairperson of the SCC
The SCC is hoping to avoid the problem that the University of Calgary ( U of C ) has had with its ood courts - too many retailers with similar menus which were with similar menus which wer
"We want every outlet to have its own niche," Castle said. "They'll compete in food, but not in menus which is critical for these businesses to survive."
The food court areas will seat up to 600 people. Central Square cafeteria seats only 205.
Castle feels that the food court will not have much impact on college cafeterias because they rely on the scrip system. he admitted, though that the Central Square cafeteria will be affected.
"They'll have some competition, where they once had a monopoly," Castle said. "They'll be forced to work harder and improve their product."
"It (Student Centre Food Court) will not have a very big impact on the college cafeterias. at least the esidence portion of it anyway," said

Director of Housing and Food Services Norm Crandles. "However there is no question that it will hurt the Central Square cafeteria, just by virtue of its location."
"Of course it will have an effect on our operations," said Hans Gerum, Co-owner of Central Square's Elite Food Services. "The more food outlets (on campus) the less people will come in (to the Central Square Cafeteria. It will have a financial effect.'
The SCC's task now is to determine who will be the actual tenants. "We'll be looking for two basic requirements from the bidding operators," Castle said. "How they meet our space requirements and the quality of their food versus the price and the services that they offer."
Final selections will be made by December, and lease negotiations are to commence in early January.

## Osgoode to affiliate with CYSF <br> By ELAN KATSIR

Osgoode's relationship with the res of the York Community moved a little closer Monday when its student government agreed to affiliate with the CYSF.
Last spring, President Arthur's student government reforms made it mandatory for all student governments to be affiliated with either the CYSF or the Graduate Student Association (GSA).

This is the first step in reducin the barrier of (Osgoode's) lack of campus involvement," said Legal and Literary Society President Jim Lane. He added that this year's Legal and Lit Executive is trying to reduce the sense of Osgoode's com munity isolation.
Tammy Hasselfeldt, CYSF President, was also pleased with the agreement, saying that the CYSF will gain from the unique perspective Osgoode students have as professional students.
Legal and Lit originally approached the GSA for student government affiliation at the gradu ate level But Lee Wiggins, GSA Pres ent, Baid that Council reja Pres dent, said that Council rejected the proposal because it could never jus ify accepting the membership of any rganization made up of primarily non-graduate students

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The Osgoode proposal calls for only indirect association to the only indirect association to the York Professional Students Association (YPSA) - Students AssociaLegal and Lit - an organization Legal and Lit proposed to jointly establish with the MBA students representatives and the Graduate Business Council
Lane intends to establish YPSA in order to vocalize the concerns of professional students on campus

## but added that it will not serve as <br> The three year contract is expected

## Official name changed <br> By ALEX SGROI <br> ple into an inferior group," said

The Centre for Handicapped Student Services has changed its official name to the Centre for Students with Disabilities.
The change was brought about after several months of discussions through the initiative of the Centre's new coordinator Ilanna Yuditsky, with the approval of Provost Meininger. The Centre believes that the new name is more representative of the changing attitudes towards the disabled.
"Our society is becoming increasingly more sensitive to the meanings of words such as handicapped,
which only serve to categorize peo-
vehicle for administrative linkage as originally proposed.

Hasselfeldt and Lane agreed that Legal and Lit will only give the CYSF 7.5 per cent of its university grant. This amounts to approximately $\$ 3400$. In exchange, the Legal and Lit president will sit on the CYSF Constituency Committee. In addition, Osgoode will continue to receive CYSF services. o be finalized shortly. Meininger.
He added that York University has been a leader in attempting to help the disabled and that although funds are limited, the university has maintained a standing commitment to do what it reasonably can to improve accessibility and services. Yuditsky said that is is imperative hat the general population here at York understands that the Centre is working first and foremost with people, and secondly with people who have disabilities.
For more information about the Centre contact Ilanna Yuditsky in 101 Behavioural Sciences Building (BSB), or call 736-5140.


## SECURITY BEAT:-

## By JAMES HOGGETT

On October 5, a female student at the Glendon campus was assaulted by a male who knocked her to the ground and fled with her keys.
Metro Police later apprehended the male, who had previously been harassing the student as well.
The victim chose not to press charges.
On September 23, the same male was reported banging and yelling at the woman's apartment door. Security officer escorted the male offcampus and banned him from the university.

On Tuesday October 11, an office in the Ross building was forcibly entered through a shutter. Two ROLM telephones, a typewriter and computer were stolen.
The approximate value of the loss has been estimated at $\$ 1,500$.

On Friday October 14, a VideoCassette Recorder (VCR) was reported stolen from the United Cigar Store in Central Square.
The theft is thought to have occurred over the Thanksgiving weekend. It is suspected that someone entered the store while it was open for business and removed a

Funai VCR unit, which was part of a
video movie display.
Value of stolen property is estimated at $\$ 280$.
Also on October 14, a York Security parking officer confiscated a counterfeit parking decal.
The owner of the vehicle said that the decal was sold to her on Sepember 12 by an unknown male while she was standing in the line to purchase a decal at the parking ffice. The owner of the vehicle was issued a $\$ 100$ fine.
Director of Security and Parking Michael O'Neil said that this was the third counterfeit parking decal they have confiscated this year.

On October 17, York Security Reported that a female student was harassed by a male student.
Director of Security Michale Neil said the male was abusive ncooperative, and refused to iden ify himself when approached by security.
It was a later learned that he had threatened the same female on two previous occasions. The male had to e restrained before he could be identified.

The matter has been turned over to York Provost Tom Meininger for internal disciplinary actions.

## ERRATUM

- In last week's article "CHRY news director fired" it was incorrectly implied that CHRY Sports Director Karim Hajee was aware that News Director John Doyle was going to be dismissed. Hajee was "very surprised" upon hearing the news.
- Last week's article "Advice from top Execs." incorrectly stated hat over 28,000 business people attended an MIT/York Enterprise Forum. In fact, over 200 businssmen attended the event.

Last week's article "New Grad Scholarship" stated that persons interested in the scholarship should contact the office of the Dean of Science. Please do not contact this office and direct all enquiries to Wildlife Habitat Canada in Ottawa at (613) 722-2090.

ALL CANDIDATES FORUM

## Bob Kaplan - Liberal Cathy Mele - NDP Rocco Sebastiano - PC

The candidates for York Central will be speaking and fielding questions from the audience.

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## EDITORIAL Reinstate previous campus library hours

York libraries' former hours must be reinstated in order to satisfy the academic needs of students.

Scott Library used to be open until midnight every day except Saturday - this year it closes Sunday and Friday at 9 p.m. Other campus libraries have also been hit by the hour cuts.
Total weekly hours lost: $241 / 2$
Director of Libraries Ellen Hoffmann said that the stuff budget is stable, and that there is no money for staff increases. She said that library hours were reduced in order to have more staff between 5 and 7 p.m. The library administration arrived at this decision after consulting only library staff.
"There was a study, but it was not scientific," Hoffman admitted The administration obviously does not care about students' concerns on this issue, as students were not consulted before the change. When CYSF presented Hoffmann with a petition of more than 1,000 names calling for the reinstatement of the previous hours, Hoffmann said "petitions mean nothing . . . anyone can get 500 or 1,000 students to sign on any number of issues."
Glendon College Studion Union doesn't seem to be bothered by the cutbacks, which is ironic considering that Frost library suffered the greatest reduction in hours. But students at York's main campus are upset. Taylor Roberts, who began the Scott Library petition, said that many students "were very angry about the cutbacks when they signed the petition."

Hoffmann is considering extending study hall (i.e. reserve reading room) hours during exams, although no circulation would be provided. She is also considering opening Scott Library earlier on Sunday.
But Hoffmann stipulated to CYSF Academic Affairs Commissioner Liz-Anne Galea that in order to be changed, the hours would have to be the only concern students have about the library. In other words, Hoffmann will not address any other changes to the library this year.
If the previous hours are reinstated, forget about increasing the number of photocopiers, or re-establishing microfiche.
Hoffmann acts like she would be doing the York community a great service by "extending" library hours, when in fact she would only be returning the library hours that were already insufficient. U of T's main library hours, for example, have always been longer than York's Scott library.
It's a sad state of affairs when the university restricts studying at the library. The administration's first priority should be the academic needs of its students.

Hoffmann may not realize this.
Director of Libraries Ellen Hoffmann says petitions don't mean anything. Excalibur disagrees. If enough students show their concern about the reduced hours, the administration will give in. To show your support, simply fill out the form below and take it to our office or send it by internal mail to 111 Central Square.

I,
I , am concerned about the libraries' reduced hours and demand that the previous hours be reinstated.

Signature

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4 EXCALIBUR October 20, 1988

"Sorry, only one complaint per year."

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## L E T T E R S

Athletic Centre "discriminates"

## Editor,

I would like to draw attention to the flagrant discrimination of women practiced by the Athletic Centre. If you don't mind bare bums in towels, then you won't mind going to the men's locker room to find out what court you're booked to play squash.
The women's locker room doesn't have a duplicate list because no one has been brilliant enough to use the photocopy invention. Since the bookings are made a day in advance, I can't understand why this problem exists. At the very least they could use carbon paper to duplicate the schedule.

The Athletic Centre also treats women differently in another way: the presence of a combination lock on the women's locker room exit. Why would the women have it at the
exclusion of the exclusion of the men?
Lucky for me, someone pointed this out and told me the combination as I was exiting, otherwise I would've
found myself running outside the building to get back in.
Since I am criticizing the Athletic Centre I would like to point out one other major irritant. It is next to impossible to play a good game of squash when you have clothes stacked against the wall because there is not one, I repeat, not one locker available.
I can honestly say, this is the worst Athletic Centre I've seen, in terms of organization and apathy regarding these issues. It seems to me the Administration of the Athletic Centre truly believes "It's a man's world."
-Suzan Butyn

## York libraries "doublespeak"

Re: "Angry student begins library petition," 13 October
I nominate Director of Libraries Ellen Hoffmann for the York Doublespeak Award.
On 8 September Hoffmann told Excalibur that the decision to cut library hours was due to "lack of
funding." Now she says it was a 'scheduling decision' not specifically linked to financial consideration."
That's what's great about York: choice. Students can be mad about shortened library hours for contradictory reasons.

- T.J.Roberts


## Final Church

## commentary

(Re. Letter to the Editor entitled No church differences," Oct. 13) Ms. Connolly, we are going to have to stop meeting like this. Ever since writing my initial article concerning the Church of Christ "Student Speaks Out on Sect," Sept. 15) the issue has swung from being a warning to students whose lives (spiritual and otherwise) are in danger of being uncontrollably altered by this overzealous religious sect to a one-on-one argument regarding the ethics of all organ regarding th eligions.
As I said in my last letter, "let us
cont'd on p. 5

## LETTERS cont'd from p. 4

keep things in perspective." I'm beginning to feel like a character in a Monty Python film.
There is a hilarious, though sadly ironic, scene in The Life of Brian in which two revolutionary groups 'The People's Front of Judea' and The People's Judean Front') uninentionally meet while executing completely identical mission inside a Roman fortress. But instead of joining forces they were soon fighting uriously amongst themselves, totally forgetting who their common target was in the first place - the Romans. The Romans just stood off oo the side and shook their hads in dismay.
I have a feeling that the Church of Christ are looking at us in the same manner.
Someday I would love to sit down with you and have a friendly arguement over the points you have raised in your last two letters. You have some interesting things to say, and I have to admit, I agree with you in many respects. But I refuse to see the issue of the Church of Christ torn apart over a trivial point so that they appear harmless.

I know that you did not intend to convey that impression (you freely admit that the Church of Christ's use of "fear, seduction and intimidation to manipulate its member $\ldots$. is bad") but that is what I fear people will interpret when they read such a careless, and dangerous, generalizaas different from Christ is not (churches) as one fight the other (Cour arguement is kind of
Your arguement is kind of like
umping brutal rapists lumping brutal rapists, who usually have an active interest in hard-core little boys who pornography, with National who read back issues of it comes Geographic because, when they are all the bottom line," -they all guily of the same crime naked all enjoy staring at pictures of naked women (naughty, naughty). we cen want to look me up so that we can discuss the finer points of my arguement, I would be more than happy to do so (I am not that difficult find, but if we are going to cont inue exchanging opinions so that the whole unviersity can read them, let us at least concentrate on the one point - the main point which I have been stresing all along - that we both agree on I am simply tired of carrying on with this petty public bickering. -Darryl Wiggers


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## YORKDEX

Total number of AIDS cases reported in Canada: 2,040
Total number of AIDS cases reported in Ontario: 799
Total number of AIDS cases reported in Metro Toronto as of September 26, 1988: 559 Number of male AIDS cases reported in Canada: 1,899
Percentage of Canadian males with AIDS who have died: 55.4
Number of female AIDS cases reported in Canada: 103
Percentage of Canadian females with AIDS who have died: 59.2
Number of Canadians who have contracted AIDS from only homosexual or bisexual activity: 1,646
Percentage of Toronto AIDS cases which resulted from homosexual or bisexual activity: 96 Number of Canadians who have contracted AIDS only from blood transfusions or blood product therapy: 92
Number of Canadians who have contracted AIDS from only intravenous drug use: 15
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York leads Canadian environmental study

## By JACOB KATSMAN

 Will we all die 40 years from now? Our environment is being shredded every day by pollutants thrown into the air. Natural pollutants are always present, but people have knowlingly been adding pollutants into the atmosphere since the beginning of the industrial revolution.According to scientific research, our health is undoubtedly being affected with every breath. York Centre for Atmospheric Chemistry (CAC) scientists Paul Shepson, Harold Schiff, and Diethard Bohme confirmed that emissions of nitrogen and sulphur oxides lead to the acidification of lakes, and are implicated in damage to forests, building materials, and humans.
Just as a car needs gasoline to run, humans need air to live. Putting diesel fuel in an unleaded-only car will ruin the engine. But this is what we're doing everyday - by breathing polluted air we're ruining our own engines.
With upcoming elections in Canada and the US the environment has become an important issue. The public is becoming more aware about the devastating effects of acid rain and the "greenhouse effect" - a global warming resulting from fossil fuel combustion and deforestation.
Acid rain has sterilized most of our lakes, killing fish and vegetation. The major impurities leading to acids in the atmosphere are sulphur dioxide and oxides of nitrogen.
Dr. Jack Calvert, a worldrenowned expert in atmospheric chemistry, lectured on acid rain last Wednesday at Osgoode Hall. Calvert said that politicians are largely responsible for delaying the legisla-

"We have tremendous potential to improve.'

Hiromi Niki
> tion and implementation of pollution controls.
> "Laws are written by people who are not scientists. They are written by people who have yes and no answers to everything," Calvert said.
> While there are no easy answers to environmental problems, Calvert said there are models to be tested We've already found ways to burn coal safely, but he added that industry pressure on politicians is preventing the testing of other models.
> "In order for politicians to initiate any significant legislation, the public must support these changes, said Shork "Human professor Paul Shepson. "Human nature, in itself, presents a danger to the
environment."

Shepson said that everyday activities, such as heating and cooling our homes, driving an automobile, require energy from burning coal and oil. By burning coal we produce more sulphur dioxide, which reacts with other chemicals to cause acid rain; and by burning fossil fuels we produce by burning fossil fuels we produce carbon dioxide which con-
"There are greenhouse effect.
There are allernative sources of nergy which, in time, could be mplemented in everyday use," he said. "General Motors, for example, ould start producing electricallypowered automobiles."
However, Shepson said that people have to be willing to accept a different standard of transportation - electric cars mean lower speeds, he battery.
"The public tends to be shortsighted and concerned with immediate problems only." Shepsen said. He added that the environmental problems need a long-term solution, but that people don't want to deal with something that may happen 100 years from now.
"Maybe I'm a pessimist," he said, "but unfortunately, I think that we'll only start implementing radical measures when it may already be too late."
Chemistry professor Hiromi Niki, another York faculty member, was more optimistic.
"We have tremendous potential to improve," he said. "Unfortunately, we have to face a few mishaps to learn our lesson. This is why we are adopting all these research projects at York.
York University's Chemistry Department has taken initiative in research

"Human nature, in itself, presents a danger to the environment"

Paul Shepson
ing environmental problems; in fact, York is Canada's leading university in atmospheric chemistry, and offers
the only graduate programme in the country.
This year, York established the Centre of Atmospheric Chemistry (CAC) to co-ordinate research in atmospheric chemistry with other departments. CAC will be a key member of the Canadian Institute for Research in Atmospheric Chemistry (CIRAC), a non-profit organization launched this year by the federal government. CIRAC combines the environmental interests of universities, government agencies, and industry.
The headquarters of CIRAC is colocated with York's Centre for Atmospheric Chemistry.

What we need is co-operation and good communication between different departments." Niki said that only through team work will we be able to deal with this large and complex problem.
"There is no quick fix. We all live on this mothership called Earth, and we must take care of it.


May 1988 Canadian Chemical News 11

\section*{Computer centre improves quality of writing



A STUDENT diligently types away at one of the Computer-Assisted writing centre's 55 computer terminals. Many of the Centre's users said that computers improved the quality of their writing.
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## By JESSICA RUDOLPH

## By JESSICA RUDOLPH

Can a computer help you improve he quality of your writing? Eighty-six per cent of 200 ComputerAssisted writing centre users sur veyed last year said it can
The two year-old Centre, located on the fifth floor of Scott Library, helped thousands of students improve their writing skills. The exact number of students and faculty members using the facility is impos mble to casiate har accounts are opened daily.

Services offered include programmes which teach typing, refer nce citation, proper essay format and spelling and style checkers. On service allows a student to send a rough draft via electronic mail to a
tutor, and receive contructive feedback the following day. Undergraduates access is restricted to students enrolled in designated courses, and already courses are on a waiting list for next year. For a course to be affiliated with the Centre ust have a heavy emphasis on writing. Additionally, the Centre suggests that course directors rethink assignments to enable students to make the best use of computers. Director Mary-Louise Craven admits that it is disheartening to turn away students want to use the Centre but are prevented from doing so because their courses are not affiliated with it. But she said it is important to stress that the ComputerAssisted Writing Centre is not merely a typing room, and limiting access is a way to ensure that stu-
dents who need the Centre most are able to get the help they need.
The Centre is especially busy before winter and summer breaks when term papers are due. But because the Centre is in high demand all year, the facilities may only be used for course-related work.
At present, almost all of the Writing Centre's 55 computer terminals are at Scott Library. However, longrange plans would offer greater access to terminals by placing them in colleges and dormitories.
Calumet is the first of "satellites." While the college has a handful of terminals, students must go to the main location at Scott Library to have anything printed.

For more information contact the Centre at 736-5376

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## AIDS

# What you must know for protection 

AIDS threatens to become a world wide epidemic. Until a cure is found the only way to protect yourself is to be aware of how the disease is spread. As part of AIDS Awareness Week, Excalibur's Nancy Phillips explores the physical and emotional realities of the disease.

## What is AIDS?

The acronym AIDS stands for Acquired Immune Deficiency Syndrome. AIDS breaks down the body's immune system, preventing the body's natural defence system from fighting illness.
People with AIDS contract diseases which most people easily combat. These diseases, not the AIDS virus, can prove fatal.
AIDS is caused by the human immunodeficiency virus HIV. This virus was irst identified in 1983.
HIV infection does not necessarily mean that a person has AIDS. The virus may live in the body for years with no visible effects. It is not known how many people infected with HIV will remain healthy, but it appears to be more and more likely that everyone who is HIV-positive will develop AIDS. HIV-positive people who are not ill can still pass the virus on to others.
Most people diagnosed with AIDS have died within two years.

## How can I catch AIDS?

High concentrations of HIV can be found in the blood, semen, and vaginal fluid of infected people. In order for the virus to be transmitted, sufficient quantities of HIV have to enter the bloodstream.

## HIV can be transmitted through:

- Vaginal or anal intercourse, or oral sex with an infected person
- Sharing contaminated needles or syringes

An infected mother to her baby before or during birth
Only those who have had blood transfusions or blood product therapy (such as Factor 8, a blood clotting agent) before November 1, 1985 are at risk Since then, all donated blood has been tested for HIV, thus making the risk extremely low

## How can I protect myself against AIDS?

- Practise safe sex. Always use latex condoms during vaginal or anal intercourse, and during oral sex. When used properly, condoms significantly reduce the chance of the AIDS virus being transmitted
- Choose one uninfected partner and stay monogamous. There is no risk of HIV infection if you have sex only with each other
- If you use intravenous (IV) drugs, don't share needles. If you do, needles can be sterilized. Pour a cup of common household bleach into a do, needles entire needle and syringe into the cup and pull the bleach through. Then Put the it into the sink. Repeat. Then pull clean water through the syringe and eject it. Repeat.


## What are the symptoms of AIDS?

Someone who is HIV positive may not show any symptoms. That's why it's vital to practise safe sex all the time. Some people with HIV infections develop symptoms which may appear to be related to other conditions.
Symptoms include

- tirednes
- night
- unexplaits
- unexplained weight loss
- persistent diarrhoea
- a harsh, dry cough
- enlarged lymph glands in the neck, armpits, or groin
thrush - a thick, white coating on the tongue or throa
Do not assume that you have AIDS if you have some of these symptoms. See
a doctor
People whose immune systems have been compromised develop opportunistic infections. There are infections that almost never occur in people with healthy immune systems
- The most common infections that people with AIDS develop are:
causes persistentic carinii pneumonia (PCP): an unusual lung infection that
causes persistent shortness of breath and a heavy, persistent cough
purplish lumps or patches on the skin that first manifests itself as enlarging,
purplish lumps or patches on the skin or inside the mouth
tion, confusion, and disorientation


## Who is at most risk of catching AIDS?

Most AIDS cases in Canada have occurred in homosexual or bisexual men, although heterosexuals are still at risk. Other groups at risk: IV drug users who share needles and syringes; people who received blood transfusions and blood product therapy (eg. Factor 8) before November 1, 1985; infected pregnant mothers who transmit the virus to their unborn children; and persons who have received tattoos, ear-piercing, acupuncture, or any other activity that requires the skin to be punctured, with a contaminated instrument

## What is the AIDS test?

This is a blood test that can be administered by your doctor. The results are kept confidential. The test looks for the presence of HIV antibodies. A person ho tests HIV-positive may develop AIDS.
The absence of HIV does not necessarily mean you are not infected. It may and antibodies to develop in your blood. A second test should be taken about six months later for confirmation.

## Is there a cure for AIDS?

No. The only drugs that are available may help to slow the spread of the disease in the body, but they are not a cure. Scientists predict that one day here will be a cure, but it may to
The best way to stop AIDS is to educate and protect ourselves.

Most of the information for this article was provided by the York Council on the Prevention of AIDS, and the AIDS Committee of Toronto
8 EXCALIBUR October 20, 1988


RON KELLY: "I'm not society's example of a typical person with AIDS."

## AIDS activist educates York

Ron Kelly explains that he is "living with AIDS." He found out he was HIV positive in the summer of 1987 He is 22 years old, and gay.
Ron began following the progress of AIDS in 1979, before its cause human immunodeficiency virus (HIV) - was discovered.
"I never thought I would be someone who would get AIDS because I'd been following it " says Ron. "I practised safe sex with everyone, except with safe sex with everytruly loved."

## Ron bega

Ron began what he thought was a monogamous relationship. His lover had an affair, and brought the AIDS virus home.
He says that "people have to realize that if they're going to be in a monogamous relationship, they have to be sure that it really is onogamous."
Ron has revealed that he has AIDS because "I just don't want this to happen to someone else. I want to founded the Yorld to York." He founded the York University Council on the Prevention of AIDS (YCPA) to provide the university with infor mation about the disease, and individual counselling to help people deal with the virus, whether or no they have it.
"People are still terrified about AIDS," he says, "and there's no rea son for students at York to be misinormed. Heterosexual males and females have to be educated." Ron hopes that by coming forward and telling his story he will create an instant awareness week."
Ron tells of the stages he has gone through in coping with his illness. "At first I really didn't know what hit me. I had no real sense of what was happening for the first few days. I went about my life just as if nothing had happened.
"On the third day I decided that I had to get this out of my system and I got absolutely wasted. I drank a 26 unce bottle of rye and a flask of vodka. I wasn't feeling a thing from the alcohol. I called a friend and I was as calm as could be. It wasn't until I saw my friend that it hit me that I was HIV positive. Then I was a basket case.
"My friend and I sat in the park until 8 a.m. the next morning. I was with my friend for 10 straight hours. I thought everything would be fine after that - I would go to the AIDS

Committee of Toronto and deal with it.
"I'm not society's example of a ypical person with AIDS. It was total shock to me. I'm not highly active in the gay community in Toronto. I had read about it, and educated myself, and I knew what After R
After Ron accepted that he was HIV positive he developed AIDS. He had to learn how to live with a life threatening illness

## "I don't want to ride

 the media wave, I just want to educate people about AIDS""AIDS makes you mature like crazy. I don't feel like I'm 22 years old. My joints ache a little some times. If I go for a long walk I get tired and have to take a nap ... I have to budget my energy. I need 10 hours of sleep a night." Ron says he is doing fine now, and that he feels better than he did last year.
"The biggest fear of all," he continues, "is so much uncertainty about what will happen to me next. I don't know when it's going to happen. It's terror. I have occasional nightmares.
"I haven't been able to deal with my age. I haven't even had a chance to start my life. That's where I feel robbed. I'm only 22 years old, and the average age of someone with AIDS in Canada is somewhere around 27 to 30 ."
Ron is dealing with death by putting his energy into living. "I have to look at it from the point of view of what I am doing for society," he says. "I'm trying to accomplish something. Nobody ever wants to die a nobody. I feel that I should do the most that I can - that's why I've started the YCPA and why I'm coming forward with the fact that I have AIDS. It's to heighten awareness of the issue."
Ron studies music and education at York. He says, "I want to be in school. University is a fun place to be, and since I was seven I've wanted to be a music teacher. I can't let go of that. I'll go to school until I'm physi-
cally unable to. I would love to graduate. If I do it will be very emotional.'
Ron wants to educate people about AIDS and give them courage, but he's also admitted that he has the illness because "it's impossible to live with AIDS at university without being able to put on a massive fake job. I couldn't stand having to appear healthy and happy. It's easier when you're just HIV positive, but when the physical signs become apparent, people who see you a lot begin wondering. People thought I It's been tough so far, but all of my It's been tough so far, but all of my
professors know what's happening."

Ron wants the university to speed up completion of the York AIDS Policy. He hopes it will state that students with AIDS can go to classes for as long as they are able, and that proper on-campus housing will be available. Regular residence "poses a serious threat to someone who has AIDS, but no threat at all to anyone else," he explains. "The constant contact with 28 to 30 people living on the floor is dangerous. Colds, the flu - people with AIDS are highly susceptible to all of these. Therefore there is a need for alternative housing in a self-contained environment That is, an individual apartment "" Ron insists he is not seeking pub licity for his own benefit. "I don't want to ride the media wave," he says. "I just want to educate people about AIDS."
The YCPA is the first campus organization in Canada for AIDS education and counselling. Ron is planning the National University and Colleges Conference on AIDS in July to encourage campuses across the country to start groups like the YCPA

Ron points out that the YCPA is not here solely for the gay community. All of our counsellors are heterosexual, except for me. I want males and females to call. The YCPA will also provide information on all other sexually transmitted diseases."
Ron says his purpose in life is to finish his education while educating others about AIDS. He believes that in the long run, I will not lose as much as others will gain.'
The YCPA can be reached at 736 2100, ext. AIDS (2437).

## Myths and Facts

Myth: AIDS can be caught through casual contact. This includes shaking hands, hugging, crying, coughing, sneezing, sharing straws, sharing eating utensils or food, or by contact with insects, animals, toilet seats, or swimming pools.
Fact: AIDS is not transmitted through any type of casual contact. Physical contact that doesn't involve the exchange of body fluids will not transmit the infection.

Myth: AIDS is a gay disease.
Fact: The AIDS virus does not care about sexual orientation. In North America, AIDS has been found mostly in homosexual men, although in Canada at least two per cent of people with AIDS have acquired it through heterosexual sex.
In Africa, 70 per cent of AIDS cases are heterosexual, affecting women and men equally. There is no proof that AIDS will not spread through North America's heterosexual population.

Myth: Women do not have to worry about contracting AIDS.
Fact: Heterosexual transmission of AIDS occurs from man to woman and vice versa. Women can catch AIDS by having sex with an infected partner. Women are at increased risk if their partners are bisexual or IV drug users.

Myth: Lesbians are not at risk.
Fact: Lesbians are the safest sexually active group because the transfer of body fluids is very low. Women who have lesbian sex should avoid menstrual fluid, as it contains the AIDS virus in varying amounts.

Myth: You can catch AIDS from donating blood
Fact: AIDS is not transmitted by donating blood. All needles used by the Red Cross are new and sterile. Once a needle has been used it is thrown away.

Myth: The test for AIDS is conclusive. If it says I don't have the virus, I don't.
Fact: The AIDS blood test looks for the presence of HIV antibodies in the bloodstream. A negative test result does not necessarily mean that you are not infected. If HIV infection occurred three to six months prior to the test, the antibodies may have not yet appeared in the blood. If your test is negative you may still want to have another one in six months.

Myth: I have been monogamous (heterosexual or homosexual) for the past year, so I am not at risk.
Fact: Unless both you and your partner have never had sex with anyone else, shared needles or syringes for drugs, had a blood transfusion, or used any other blood product, you are both at some risk.

Myth: AIDS is not a prevalent disease in Canada, so I don't have to worry about it

Fact: Canada has one of the highest rates of HIV infection in the world. Since AIDS was first reported in Canada in 1982, over 2,040 people have been infected. I, 113 Canadians have died from AIDS. It is estimated that over 50,000 Canadians are HIV positive

For further information on AIDS contact York Council on the Prevention of AIDS 736-AIDS (2437)
North York Public Health Department 224-6344

AIDS Committee of Toronto
926-1626
Black Coalition for AIDS prevention 926-0063
Ontario Ministry of Health AIDS Hotline ("Let's Talk") 392-AIDS (2437)

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If you have any questions about whether a particular ancillary fee falls into one of the above categories and can be charged in addition to your tuition, contact the Chair of the department or unit charging the fee first. If, after having done so, you wish to pursue the matter further, please address your concerns to the York University Fees Committee, c/o Joanna Sibley, Secretary, S914 Ross.
N.B. The procedures and charges associated with the administrative fees levied by the Universities, such as Late Service Charges or Instalment Charges, are not affected by the policies governing ancillary fees.

October 20, 1988
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Changes, additions or deletions to the 1988 Fall Examination Schedule will be published in the November 24 issue of Excalibur


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| Thursday, Dec 15 | 12noon - 3:00pm | Ross Nor |
| Wednesday, Dec 14 | 3:30pm - $5: 30 \mathrm{pm}$ | Curtis |
| Monday, Dec 12 | 3:30pm - 5:00p | Ross |

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| 3:30pm | - 6:30pm | Curtis | G |
| 12 noon | - 3:00pm | Curtis | B, |
| 8:30am | 10:30am | Curtis | H, |
| 3: 30 pm | - 6:30pm | Curtis | A |
| $3: 30 \mathrm{pm}$ $12 \text { noon }$ | $\begin{aligned} & -5: 30 \mathrm{pm} \\ & -2: 00 \mathrm{pm} \end{aligned}$ | Curtis <br> Curtis | $\mathrm{E}$ |

SOCIOLOGY
$\begin{array}{llll}\text { AS/SOCI } & 1010 & .06 \mathrm{D} \\ \text { AS/SOCI } & 2030 & 06 & 06\end{array}$ $\begin{array}{llll}\text { AS/SOCI } & 2030 & .06 & \mathrm{~B} \\ \text { AS/SOCI } & 2100 & .06 & \mathrm{~B} \\ \text { AS/SOCI } & 2110 & .06 & \mathrm{~A} \\ \text { AS/SOCI } & 3350 & .03 & \mathrm{~A} \\ \text { AS/SOCI } & 3600 & .03 & \mathrm{~A} \\ \text { AS/SOCI } & 3650 & .06 & \mathrm{~A} \\ \text { AS/SOCI } & 3660 & .06 & \mathrm{~A} \\ \text { ASS/SOCI } & 3660 & .06 & \mathrm{~B} \\ \text { AS/SOCI } & 3810 & .06 & \mathrm{~B} \\ \text { AS/SOCI } & 3820 & .06 \\ \text { ASSOCI } & 4090 \mathrm{~B} \\ \text { AS/SOCI } & 4660 \mathrm{~B}\end{array}$



## SPANISH

$\begin{array}{lllllll}\text { AS/SP 4220 } & .06 \mathrm{~A} & \text { Monday, } & \text { Dec 12 } & \text { 12noon - 2:00pm } & \text { Ross South } 105 \\ \text { AS/SP 4250 } & .03 \mathrm{~A} & \text { Monday, Dec 19 } & 3: 30 \mathrm{pm}-5: 30 \mathrm{pm} & \text { Curtis } & 110\end{array}$ THEATRE
$\begin{array}{lll}\text { FA/THEA } & 2150 & .04 \\ \text { FA/THEA } & 2410 & .06\end{array}$
Friday, Dec 16
Tuesday,
8:30am - 11:30am
${ }_{\substack{\text { Curtis } \\ \text { Curtis }}}$

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## AS/VC 1690.06 A

VISUAL ARTS
FA/VISA 1110 . 06
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## Directions

## Published by the Office of Student Affairs, 124 Central Square, York University

## PROVOST ANNOUNCES NAME CHANGE

As a result of a growing awareness and sensitivity of the York University community to the services which deal with matters of accessibility for individuals with physical disabilities, the Centre for Handicapped Students will be re-named:
"The Office for Students with Disabilities".
The Office for Students with Disabilities is located in Room 101, Behavioural Sciences Building. The coordinator, Ilanna Yuditsky, welcomes interested members of the community to visit the office. The Office may be reached by telephone at 736-5140.

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## New Murals Replace Graffiti

By PAUL GAZZOLA

There's something special about abstract art. It holds your attention and challenges you to understand its dark secrets and vibrant blitz of colours until, totally awestruck, you just have to scream, "What the hell is t?"
Fortunately, most of the new murals in the Complex One tunnel to Ross won't leave you with that reac tion. The paintings - results of the mural contest initiated and spon sored by Founders College Counci - are generally original and well done.
The purpose of the contest -
which ran from September 17 to October 5-was to eliminate the October 5 - was to eliminate the allowing York artists to display their talent. The judging of the murals was delayed until last week to allow for late entries.
The winners are as follows: Most Traditional Representation of York - Rob Braken for "Monster Eating Ross Building"; Most Reflective of College Life - "Student Line-Up" by Mike Zickowski; Most Outrageous - "Crack in the Wall' by Anna Ditamasso; Most Lifelike - Derek Wessinger's "China Scene"; Most Original - "Lunatics" by Moses Bar-Yoseph; and Most Exotic

Carmela Catapano for "Girl on Tiger.'
Prizes were donated by Dr. Labib Grooves Records Store, and the York University Book Store.
Founders College Council President Dan Silver was disappointed that only four of 10 college and Fine Arts representatives sent judging forms - a pathetic response consid ering that the most strenuous task was a short walk through the tunne For artists who were unable to enter the contest, there will be a second round in upcoming months. Now that the graffiti is gone, something has to be done about those clean, white walls

## Faculty goes French

By FARHAD DESAI
Who said that Canadian French culture was dead?
It certainly wasn't by anyone who attended last Thursday's concert of French music performed by York faculty members in the Fellows Lounge at Atkinson College.
The large crowd was responsive to the chamber music. The programme, beginning with Francis Poulenc's "Sonata for Clarinet and Piano," featured Patricia Wait, principal clarinet of the Canadian Opera Company and the CJRT Orchestra, and Casey Sokol, a member of the Canadian Creative Music Collective, on piano. The piece, written in 1962, was a wonderful mix of traditional and modern music.
In the second movement ("Romanza"), Wait demonstrated how beautiful a clarinet can sound. Sokol's piano accompaniment was excellent. He and Wait listened to one another, keeping good balance in volume.

The second piece was "Trois Morceaux en Forme de Poire" by Erik Satie, a piano duet played by Casey

Sokol and Christina Petrowska, who recently joined the faculty of music. With a strong melody throughou the piece, it was received well by the audience. A member of the audience commented "at times I forgot there were two of them playing."
Austin Clarkson, the faculty member who introduced the show had an interesting story about the Satie piece. It was alleged tha Claude Debussy, a well-known French composer, told Satie that his music lacked form. Satie then went home and write "Trois Morceaux en Forme de Poire." Directly translated this means "Three pieces in the form of a pear." The word "poire," incid entally is French slang for "nerd. Clarkson commented: "If it (story) isn't true, it ought to be.
The final piece, "Tarantelle for Flute and Clarinet," by Camille Saint Saens, was the highlight of the programme. Barbara Ackerman, principal flautist of the Canadian Opera Company, traded melodie with Patricia Wait (clarinet) while Christina Petrowska provided piano accompanied.

Vive la musique Française.

## Van Halm at AGO

## CATHI GRAHAM

York professor Renee Van Halm, of the faculty of Fine Arts, spoke to the Toronto community at the Art Gallery of Ontario last Sunday. As part of a series of artistic speeches, Van Halm drew a crowd of enthusiastic gallery goers. Highlighting the informal tour was a discussion of her own piece, "Upon Awakening She Becomes Aware.

Discussing earlier influences of Italian historical painting, Van Halm went on to talk about more current works. Her audienc responed well, peppering the artist with questions.

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Prizes to be announced

## The "Sting Couldn't Make It (But who cares anyways) Benefit Concert

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Founders Dining Hall

## THIS WEEK...

## October 22

Homecoming ' 88
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## October 26

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## AGO offers the dead

By ORSOLA LINA CUGLIARI
Bruce Elder is one of Canada's most provocative filmmakers. Since 1975, he has been working on a mammoth film cycle intriguingly titled The Book of All the Dead.

Elder challenges the human psyche in this series of films. He draws the viewer out of the subconscoous and into what he calls a "consciousness in the era of modernity.
"My primary purpose in making The Book of All the Dead," writes Elder, "has been to create a forum which might encourage those who see it to open themselves up so that the coming-to-present of the work itself and, ultimately, of beings, can be profoundly experienced.

In this "history of consciousness," Elder's manipulation of images, sound, and colour has an aweinspiring effect on the viewer. His work is innovative and, at times, shocking

The Book of All the Dead is bein screened by the Art Gallery of Ontaio, in conjunction with the Inni ilm Society and with the assistanc f the Canadian Film Distribution Centre. The series began October 13 and will continue into November. In addition to various Canadian experimental films, the AGO wil present a screening of works by Bel ian filmmaker Chantal Akerman and, in co-operation with York University and the Ontario Film Instiute, a retrospect of the late Canadian filmmaker Claude Jutra. Jutra, one of Canada's most important filmmakers, is best known for his masterpiece, Mon Oncle Antoine. The Claude Jutra Retrospective runs October 20 through 23. The Chantal Akerman Retrospective will be held November 1, 6, 8,13 , and 15 . in con unction with J.T. Productions.
For more information, call the AGO at 979-6608 or Innis at 978-7790.

## ARTS CALENDAR

## Compiled By CATHI GRAHAM

## GALLERIES

The Art Gallery of York University continues the show the paintings and drawings by two Canadian artists from the first half of the 20th entury, "New Perspectives on Canadian Modernism." Curated by Joyce Zemans, Elizabeth Burnell and Elizabeth Hunter, the show runs from Oct. I 3 until Nov. 13. Tues, Thurs. Fri 10-4:30, Wed. 10-8, and Sun oon-5. Free.
Glendon Gallery continues the exhibition of sculpture and paintings of handmade paper, the work of artists Katherine Lepke, Gille Morisette, and Jean Francois Houle. The exhibition will be on display the Glendon Gallery between Oct. I 3 and Nov. 4, at 2275 Bayview Ave. Gallery Hours are Mon-Fri, 10-4, Thurs 6-9 and Sun I-4. Free.
The IDA Gallery presents large mixed media works by Lee Goreas until Oct. 21 on the first floor of the Fine Arts Building. There will be an formal talk with the artist today (Thurs., Oct. 20) from $1-2$ pm in the IDA.
Also at the IDA between Oct. 24 and Oct 28 are oil paintings on panels and paper by Marla Hlady. The opening is Oct. 24 at 5:30 and there will be an informal talk with the artist Oct. 27, from $12-1$ pm
a Maison de la Culture presents a survey of recent work on canvas by Jim Reid between Oct. 5 and Oct. 24, at 2275 Bayview Ave., Mon-Fri 1-5, and Sun 1-4. Free.

Winters Gallery continues 'Selections from a Collection,' a display of works from a private Toronto collection. The show, curated by Robert Alton, runs until Oct. 29. Mon-Thurs, I-4 in room 123 Winters College. Free.

## MUSIC

The CJRT Soloist Series presents 'A Concert of South Indian Music' with Professor Trichy Sankaran-Mrdangam of the Music Departhent and Mr. T. Viswanathan (flute) of Wesleyan University. It takes place at Dacary (McLaughlin Hall) on Wed. Oct. 26 and will be recorded for broadcast, so doors will be closely promptly at 12:30 pm. Free

THEATRE
Prime Time features Sandra Balcovske, Alumni of the Second City heatre Company. She will talk about acting for the improvisatioal stage Wed. Oct. 26, 1:30-3 pm in Burton Auditorium of the Fine Arts Building. Free

## DANCE

Dancers' Forum presents part two of 'Voice Work for Dancers' by Maxine Heppner of Physikal Theatre on Oct. 21, between noon-1:30, in Studio I of the Fine Arts Building. Free

FILM
Reel and Screen for Oct. 21 shows Die Hard at 7:30 and Frantic at 9:20. Oct. 22 is Cry Freedom at 7:30 and Au Revoir les Enfants at $9: 45$, both in Curtis Lecture Hall L.
SEMINARS/LECTURES
York University (in cooperation with the Ontario Film Institute and he Art Gallery of Ontario) presents the Second Annual Wendy Michener Symposium - The Quebec Film Experience - Claude utra: A Case Study. There will be a keynote talk by Donald Brittain and screening of Jutra's film, A tout prendre at Jackman Hall of the Art Gallery of Ontario at 317 Dundas St. W. Thurs, Oct. 20, 7-10 pm.
There will be presentations by Peter Harcourt, Don McWilliams, Gary Evans and Anne-Claire Poirer at the Nat Taylor Cinema in the Ross Building on Oct. 21 between 9:30 am-4 pm. Audience discussion nvited. Admission free. Registration required. For information, call 736-5136.

If you have a York-related event you would like included in the Arts Calendar, write the pertinent information and drop it off in the large manilla envelope in the Excalibur office, III Central Square in the Ross Building.

## Who needs Sting anyway? <br> By SUZAN BUTYN

Imagine sitting in a pub, toasting freedom with your friends and suddenly being hauled away and arrested. This is the message York Amnesty International (YAI) wants to send out to students: appreciate your human rights.
YAI's benefit concern, "Sting Couldn't Make It (But Who Cares Anyway?)," will help finance oncampus Human Rights education. The benefit features four Canadian independent bands - Baby Judas, The Sofa Kings, Itsa Skitsa, and The Plastercine Replicas. The event will Plastercine Replicas. The event will Founders Dining Hall at 8 at Tickets are $\$ 6$ ing Hall at 8 p.m. the door.
YAI hopes 350 people will attend the show. All proceeds will be used to promote this year's "Human Rights Now" theme. Door profits will be made possible since the CYSF Founders College, Red She Said Productions, and CHRY are covering operational expenses. Also, the four bands are donating their time.
The York Chapter will stress the including seminars, forums, films."It is reminars, forums, and films. "It is crucial," YAI Director Victoria Bowman emphasizes, "that students understand the privilege of Fung able to think freely.'
Fundamental to the organization is the belief that the "importance of public opinion cannot be underestimated" in the international arena.


York's very own Human Rights Now concert will be held on October 21 in Founders Dining Hall, 8 p.m.

Amnesty International works to free prisoners of conscience who do not use or advocate violence. Bowman stresses, "If a prisoner of conscience has committed violence, it doesn't mean we don't support them, but it means we can't work for their immediate release because they can now be charged with criminal acts. It is equally important that Amnesty International not be accused of supporting terrorists.
The organization's beauty, Bow-
man says, is in its simplicity. "The effectiveness of Amnesty International is in its narrow mandate - the publicity of Human Rights abuses, the same rights that were guaranteed in the United Nations' Universal Declaration of Human Rights, chartered on December 10, 1948.
York Amnesty International has 150 registered volunteers. If you would like to become involved, contact Victoria Bowman, 120 Founders College, at 739-1892.

## Authors speak out at fest

By LORRAYNE C. ANTHONY
"Women, words and the world," an interview with four distinguished emale authors, took place last weekend as part of the International Festival of Authors.
Margaret Atwood, Jan Morris, Nayantara Sahgal, and Marta Tik kanen were interviewed by Canadian ournalist Susan Crean, who focused he discussion on life as a female writer.
When asked how they felt about being part of a panel made up of women, Marta Tikkanen replied, "Irritated." Could you imagine an interview entitled, 'Men, Words and the World?""
Nayantara Sahgal, born in India and educated in the United States, writes about Indian people and politics from a novelist and journalistic perspective. She explained that because Indian social structures are rigid, women are thought of as their husband's property
Sahgal said that writers do not know the real India. They are of the educated upper class, so they have no concept of the people and their uffering
Marta Tikkanen, born and edu-
cated in Finland, hinted at the danger that surrounded the publication of her novel, Manrape in 1975. "If the book had not been published in Sweden, where the feminist movement was stronger than in Finland, I would not be here on this stage.
Manrape tells the story of a woman who is raped, and then takes revenge by raping her attacker. Prepared to pay for her crime, she confesses to the police, who ridicule her because, in their opinion, a man cannot be raped.

Tikkanen believes that the first phase of feminist writing is over. In the past, women were concerned with "what" the issues were - they tried to get their messages to transcend gender. Now, according to Tikkanen, women are interested in expressing themselves with new words. "We are going out into the wilderness, where there are no paths
for us to follow"" she said for us to follow," she said.
Crean tried to coax the everpopular Atwood into discussing her new novel, Cat's Eye, but Atwood was more interested in Canadian female writers, saying that there are no overt barriers that they encounter.

She reminisced about her last teaching position, at York, where she and her class discussed adjectives used to describe writers. Male writers who had political "men with political opinions are "men with political opinions," while female writers were labelled "opinionated." Women who wrote well "transcended their sex," and women who did not write well "wrote like housewives
Morris, one of the most talkedabout travel writers, provided a lighter side to the interview. Morris, who had a sex change operation, said that in England, being a respected writer is a matter of class, not sex. "As long as you are educated and of the upper class, it doesn't matter what sex you are . . . probably because they are so under-sexed themselves." She added that there are actually advantages to being a female journalist. "Nobody thinks a woman is threatening, men are nice to you."
"Yes, they may be nice to you, but they still rape you," Tikkanen interrupted.
The International Festival of Authors runs to October 22. For more information about the festival phone 973-3000.

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## Rape case brought to court

## By MARK DILLON

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Information Session
Thursday, October 27, 1988, 9:00 a.m.-11:00 a.m Room S173 Ross Building, York Main Campus York University

Laurentian University
Blyth\&Company

Rape has been a common subject in American movies for years, but Jonathan Kaplan's new film, The Accused, gives it an interesting twist. The scenario, supposedly from an actual case, unfolds like any TV movie dealing with rape: woman (Jodie Foster) eludes her assailants (there are three in this case); the treatment she is given by hospital staff and the law is insensitive and dehumanizing; someone from the DA's office (Kelly McGillis) fights to see the offenders put away - the stuff of every other episode of Night Heat.

But the film isn't even half over The victim, a waitress, doesn't fee Assistante has been done. So the the three men, the "accung to trial witnessed, men, the "accused," who witnessed, cheered, and provoked

Writer Tom Topor and director Kaplan bring home a potent statement about the violent, voyeuristic ature of crowds in America, mphasized by scenes of fans cheering sports violence
Thematically the film is compelling and the performances are strong McGillis is solid as the stubborn. prosecuting attorney, but Foster


Jodie Foster (left) plays a rape victim opposite Kelly McGillis' assistant -
teals the show. She has been a revelation in the past couple of years, ffortlessly making the transition Shem child star to mature actress. She gives the kind of gritty portrayal in Taxi Driver. Hade her famous in Taxi Driver. Her scene on the stand is especially memorable. For all that the film has going for it, it does not achieve greatness. It is slightly long, and involves too many mini-dramas. A sub-plot involving a college student - who, by acting as a witness, would send his rapist friend to jail, threatens to grind the narrative to a halt. Also, writer and director are so eager to make points for and against

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you no longer know the film's position.
Kaplan's direction, which is for the most part competent and occa sionally excellent, tends to miss th mark at crucial moments. The rap itself is visualized for us in a flash back near the end of the film Initially the scene is tense and repulKive, but someone should teach Kaplan when to say "cut." A more conomical filmmaker would have Fone the scene in half the time
For obvious reasons of cial appeal, this thoroughly glum ale ends on a somewhat hopeful ote, but one does not soon forget he disturbing nature of the crime.

## Hard justice

## By P.S. MARLBORO

 And Justice for All MetallicaMetallica has a new record out. It took them as long as .Michael Jackson, but they finally didit. As most Johnny-come-lately music connoisseurs probably didn't get past the dudes, - "Metallicw, here's to the dudes, - "Metallica Rules.

## Record Review

Master of Puppets, the single LP hat should have been a double, i one of the most pivotal records since Led Zeppelin IV. This record has given the metal genre the respectabilty it had been denied in the past. James Hetfield (vocalist, rhythm guitar) and Lars Ulrich (drums) took writing credits and produced a record that drives with rhythmic innocence (You're not supposed to be able to do that so fast), and with a melodic intelligence rarely seen in metal (Right Lemmy?).
Justice for All will be a disappointment if you expect a Master of Puppets II. The lyrics on this record aren't what you'd expect of Hefield at this stage, but the instrumental makes up for it. Some argue that this record should be played at 45 RPM or full effect, granted, Metallic jus isn't what it used to be But thos who want the old stuff can still listen to it - sons of Metallica are a dime a dozen.
For die-hard fans, this record might just make you realize that these guys aren't kids anymore "some may scream, "sell out," but "maturity" might be more accurate (and I'm not making excuses). Rock critic Chuck Eddy screamed "sell out," but Chuck Eddy can't deal with the fact that he isn't a teenager anymore, and Windham Hill is just grownth is a corner. Relax, Chuck, This isn't really M.
but it may be you'll Metallica's best, stand. This week's Village to underputs . . . And Justice For aice poll number one. Michatice For All at only made it to number fiven's Bad

## $S_{\text {Ports }}$

## Hockey Yeomen open season with Waterloo win <br> By RANDY UGOLINI <br> The Yeomen held a commanding

If last week＇s games are any indica－ tion，putting the puck in the net is the least of the hockey Yeomen＇s worries．
The Yeomen netted 12 goals last week en route to a tie and a win over Western and Waterloo respectively The Yeomen beat Waterloo 7－6 and ied Western 5－5 to open the season Thursday＇s game against Water－
loo was a high scoring affair．Water－ loo was a high scoring affair．Water－ loo＇s Tom Geradi began the shoo－ out by converting on a two－on－one play；it was the Warriors＇only goal f the first period．
York opened the second period with a goal when Luciano Fagioli fed a pass out from behind the net to inemate Kevin Bonello．Bonello＇s shot found the far side of the net to tie the score at one
Minutes later，York＇s Neven Kar－ dum took a Curtis Coyne pass down the left wing and picked the top corner with a blistering slapshot from 30 feet out．

The see－saw battle began．
Waterloo＇s Brad Geard scored from a scramble in from of the net to even the score．York＇s Kent Brimmer quickly countered with a goal after a similar goal－mouth scramble at the

## －2 lead．

Waterloo＇s third and fourth goal were the result of Yeomen defensive breakdowns．Warrior forwards wer left open in front of the York resulting in two quick goals． esulting in two quick goals．
York＇s Greg Rolston netted three afte a sweep around the Wccurring net．The Yeomen forward nabbed his second goal after rushing up ice and splitting the Waterloo defence the blue line，giving the Yeomen $5-4$ lead But in
But in the third period，the Yeo men were once again beseiged by Linesman was left all alone＇s Steve of the York net and buried a front of the York net and buried a long Poppl The Warriors goalie Willie the lead on a breakaway goal mid the lead on a breakaway goal mid－ way through the third period
But Rolston tied the game at six with his third goal of the night．Fagi－ oli closed out the game fro York with a shot from the slot to round out the scoring at 7－6
Friday＇s game against Western was billed as the re－match of last year＇s CIAU championship game which York won．However，this year Western rallied from behind to equal
York 5－5．

5－2 lead going into the third period． However，defensive lapses once again proved costly for the Yeomen． again proved costly for the Yeomen．
When the Mustangs pressed，the Yeomen crumbled and allowed Western to get back in the game
Forward Brian Macdonald led the Forward Brian Macdonald led the Yeoman attack with two goals． Yeomen veteran Nevin Kardum and rookies Luciano Foglioli notched the remainder of York＇s goals．
Rolston once again proved to be a stalwart for York＇s offense，gather ing three assists on the night．Cap－ tain Bill Maguire，Kent Brimmer and rookies Greg Roberts and Guy Girouard nabbed York＇s remaining assists
Scoring for the Mustangs were Darren Cholod，Mike Hall，Jef Page and ex－Yeoman Darren Semple who each tallied once
Goalie Mike James picked up where he left off last season，putting a strong effort between the Western pipes．
After tying Western，York＇s record stands at one win and one tie or the season．
The Yeomen will put their unbeaten record on the line as they ace－off against the Laurier Golden Hawks at 7：30 tonight at the Ic Palace．

## Field hockey team takes first

## By PAMELA JARVIS

For the first time in four years the field hockey Yeowomen are alone in first place after a monumental vic－ tory against U of T ．

York＇s slim 1－0 defeat of cros－ stown rival Toronto on Tuesday was theier first victory over the Blues since 1984.
After a dull first half，both teams picked up the pace．＂It was fire meet－ ing fire，＂said York coach Marina van der Merwe．＂They opened up and we responded．＇
Toronto coach Liz Hoffman made some half－time changes in an attempt to open up the left side of the field．＂York really took advantage of us then and Sandra（Levy）had a beautiful goal，＂said Hoffman who expected a strong game from York． ＂This game was unusual because it was played mostly at midfield．There were few penalty corners or shots on net．＂
York continuously attacked in the second half and scored on a beauti－ ful，sweeping run by Sandra Levy

Toronto goalie Tina Farrow slid at Levy＇s feet but Levy managed to jump over the goalie＇s legs and score while breaking her fall
＂We played a patient game，＂said Levy．＂Everyone was playing at a strategic position that just opened up he field for me．＂
The Yeomen are expected to win their last two games and rank first in the West division at the OWIAA championships taking place next week．The win also stregthens York＇s bid for a CIAU berth．
＂We have to carry the positive feeling from the Toronto win．Eve－ yone must play 100 per cent，＂said York assistant coach Kathy Broder－ ick when questioned about the OWIAAs．Coach van der Merwe expects a York－Toronto showdown in the OWIAA final and feels the ＂eam must play in＂unison．＂
＂We cannot rely on the Olympic team members to carry us through． Everyone must recognize their own contributions，＂said van der Merwe．
Blues coach Hoffman says that
her team is on target．＂It should be an interesting final if both York and Toronto make it，＂she said．
Van der Merwe feels that her team is worthy of a CIAU berth．＂The team has not yet played to its full potential．＂
York closes out the regular season this Friday．They play a double－ header against Western（ 12 noon） and Waterloo（2 p．m．）at Lamport Stadium．
The York field hockey team went on a scoring rampage last Friday，blitz－ ing the Guelph Gryphons by a score of $6-0$ ．
A crowd of 30 saw York sweeper Sharon Creelman opening the scor－ ing a few minutes into the game． York applied continuous pressure against the Guelph defense，and Cathy Timmins was able to pop in her first of the game．Rookie Tammy Holt followed up in the next minute of play，slapping a big rebound into the far corner．
cont＇d on p． 18

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TOP SHELF！York＇s Greg Rolston bulges the twine．

## Soccer women score back－to－back shutouts

## By CHRIS HURST

 The Yeowomen soccer squad improved their season record to 6－1 last weekend with back to back wins against Carleton and Trent．York downed Carleton 1－0 Satur－ day and beat the Trent Robbins 4－0 on Sunday．
Head Coach Dave Bell was ex－ pecting a close，high scoring game pecting a close，high scoring game against Carleton and was concerned in last year＇s playoffs． in last year＇s playoffs．
His team however，showed no doubts．The Yeowomen pressed rom the outset，pushing Carleton to the defense．Nearing the midway point of the game，York po midway persistant attack，York placed their persistant attack into overdrive and drew first blood．Beth Munro con verted a Sue Copping pass into a goal after Copping single handedly carried the play into Carleton＇s end
Although Carleton handed the Yeowomen many excellent scoring hances，the game ended at 1－0 for York．

Carleton was never in the game as York did not allow a single shot on goal for the entire contest．Spectacu ar defensive performances b York＇s Monica Verronneau and sweeper Portia Barriffe provided an easy shut－out for Yeowomen keepe Cheryl Punnett
The score was closer than wha Coach Bell expected．＂One problem for us was that we couldn＇t capitalize on Carleton＇s frustration，on their being unsettled．
Sunday，the Yeowomen out classed Trent by a 4－0 score．
York dominated from the kick off．With just under 10 minutes gone in the first half，Sue Copping snuck in behind a disorganized Trent defence and bulged the twine to put the Yeowomen ahead 1－0．
Copping notched her second goal of the game with a little over 10 min － utes remaining in the half．Minutes later York found the mark again，

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cont'd from $p .17$
The absence of any sustained offensive threat by Guelph allowed field for most of the to press up the field crond olly just before count her second tally just before halftime.

Guelph attempted to restrain the York attack in the second half thwarting the Yeowomen until for ward Sandra Levy scored York made it 6-0 when Cathy Timmin made it 6-0 when Cathy Timmin But York did not realize But York did not realize all of rang off the goalposts and th side
the Guelph net
Van der Merwe gave credit to Guelph goaltender Kim Rudd. "She played a very good game. Also Guelph went entirely defensive on us in the second half. It became much more difficult to score once they started to block us out of the (shooting) circle."

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Soccer
cont'd from p. 17
when Sue Gough buried a shot behind the Trent keeper to give the Yeowomen a 3-0 half-time lead. The second half belonged to the Yeowomen. At the kick-off, Gough completed a crisp pass to Christena Bozanis who carried the ball into Trent's end and found the net to give York a 4-0 lead.
Bell was satisfied with what he saw against Trent. "We came out looking for the good execution, the good passes, trying to keep the balloon the ground, and I think that's what we did," he said.
The Yeowomen coach expressed

## York loses p <br> By "HOWIE" MARR

The University of Toronto Blues defeated the soccer Yeomen by a 3-2 margin last weekend, effectively ending York's playoff hopes
York's season really ended when they dropped consecutive decisions to Queen's and Carleton the week before. The two losses left York in need of a two game sweep against undefeated Toronto for a shot at the playoffs.
"Last weekend cost us when we dropped all four points," said Coach Willis. "The league is so tight that if you lose one weekend you can't come back."
For a short period against U of T it looked like York just might come back.
Toronto opened the scoring early in the game. Coz Zambazis beat York goalie Steve Johnston to give the Blues the 1-0 lead. However, York did manage to regain the lead before the game was over

Toronto looked like they were on tue verge of burying York's playoff hopes, until Yeoman Dario Gasparotto emerged with the ball in the Blues' zone. Gasparotto was tripped up and was rewarded with a penalty shot. He waited for the Blues goalie to make the first move - to the right - and blasted left for the $1-1$ tie. The Yeomen, inspired by the goal, began to apply pressure on the goal began oapply pressure on Toronto their second geal when Jim heirnis ginnis deposited a perfect pass into the net.

York's biggest failure of the day was not netting the third goal. Tony
concern that his team would be over confident because of the $7-0$ victory versus Trent earlier this season. "Sometimes a team will sink to the level (of the team) it's playing but that didn't happen today " he said Tidn't happen Mon, he said. reau echoed Bell's conclusion "This neau echoed Bell's chident by mean," she said "We know by we mean," have to win every playoffs."
However, with a 6-0 record, the Yeowomen are almost assured of a berth into the playoffs. A win agains Ryerson on Wednesday would guarantee them a spot in the playoffs, and a victory Saturday at Varisty Stadium versus U fo T would vault them into second place after regula season play.

Oliver had the best chance, but was in too close and the Torento goalie blocked his shot.
The second half was all Toronto. The Blues continually applied the pressure and it was only a matter of time before they tied it up. John Diniz made it a 2-2 score as he beat Steve Johnston to a loose ball and deposited into the York net. Before the half was over Toronto made it a 3-2 game on a Pat Cubellis shot tha Johnston could only get a piece of. If there was a bright spot for York it was that the game showed the team's potential. Toronto is un doubtedly the best team in the East and 3-2 loss could be considered respectable.
The game also showed what the Yeomen can do with a full complement of players. The team has been wracked by injuries and Saturday was the first time they had a some what healthy team
"We still had four to five players playing injured," said Willis. "Our injuries have hurt us this year""
But Willis is still optimistic about the team. The team showed improvement in many areas, including some new-found strength up front. However, any improvements made this year are overshadowed by the team's failure to qualify for the playoffs.
"The season was disappointing,' said Willis, "but we're looking to build for next year,'

The Yeomen finish their season on the weekend against RMC and meet Toronto in a rematch at Varsity on Wednesday.


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