

ANDRE SOURLOUON

FASTER THAN A SPEEDING BULLET: more powerful than the Canadian Senate and able to leap tall hurdles in a single bound. Look up in the Track and Field Centre, it's Ben Johnson. Big Ben will be shooting for the gold this month in Seoul.

Pres Arthurs releases major reform paper

By STACEY BEAUCHAMP

President Harry Arthurs released the Green Paper on Monday, a document which will drastically reform the existing structure of Student Government.

The paper "represents the results of an extensive and intensive consultation over a three year period and offers a very bright prospect for the growth and effectiveness of student government at York University," said Provost Tom Meininger.

Based on suggestions made by Guelph Provost Gilmor, the Student Relations Committee (SRC), and Student Governments, Arthurs formulated what is to be the "next to last iteration" of the Green Paper. Minor changes will be made in the upcoming months.

The major changes include:

The formation of student governments at the faculty level, in addition to the present college level. For example in addition to the presently existing College councils, Faculty based councils, such as the Fine Arts' Creative Arts Board (CAB), will also be formed. A detailed framework will exist which will regulate the "formation, operation, and funding of student governments."

All of these Faculty governments must be recognized by "presenting a petition signed by 10% of their faculty, or by conducting a referendum," where 20% or more of those enrolled in that faculty vote.

In addition all students will be represented by a central student government-Council of York Students' Federation (CYSF) for undergraduate students, and Graduate Students' Association (GSA) for graduate students. The Green Paper also discusses the possibility of a "formal linkage" between the two.

Another change will occur after a three-year transition period ending in 1991. College government fees at that time will be collected by all undergraduate students, faculty government fees from all students in recognized faculties, and all students will pay central student government fees. Presently, all students pay an activity fee which, by way of a grant, is directed toward student governments.

Special Student Activity Funds for both Faculty and College governments will be established to encourage co-curricular and extra-curricular programs. The Master or Dean will be responsible for those funds, whereas presently the student government councils control the fund allocated to them.

The Green Paper also stipulates that College membership will be mandatory for first-year undergraduate students. After first year they will have the option of keeping their college affiliation, "unless they either transfer or terminate it."

CYSF President Tammy Hasselfeldt had a number of problems with the paper. One of her concerns is that the governments will not be "consulted regarding financial matters," even though Arthurs' paper specifically states that they will be. She believes the Student Councils should maintain control of the funds, rather than the Masters and Deans.

Meininger sees this as a "legitimate concern," but feels Arthurs has "come a long way to solve this problem" by building in to the document

itself, "a number of protections against this."

Hasselfeldt also has a "big problem" with the percentages set out for petitions and referendums. She feels the CYSF will be unable to turn out 10% of their constituency for referendums and elections. "The numbers are just too high," said Hasselfeldt. She is concerned that large faculties such as Arts will be unable to establish governments because the percentage of enrolled students required is too high.

Meininger feels the Faculty of Arts "is the only real problem in this particular area. On the other hand, an effective student government for a faculty that large has to be thought through carefully." By the time all possibilities are discussed and consi-

dered, said Meininger, enough interest would have been generated to meet the required percentages.

In an upcoming issue, *Excalibur* will examine in detail the contents and implications of the paper.

York's libraries go high tech

By DANIEL WOLGELERENTER

The new Yorkline computer catalogue reference system was unveiled to the York media last Friday at Scott Library.

Yorkline has been installed in all five York libraries: Scott, Steacie, Frost, Law, and Government Documents/Administrative Studies. There has also been a 30 percent increase in the number of terminals in the five libraries. Eight extra terminals will be distributed among the branches based on their size, said Bob Thompson, Manager of Library Computer Services.

The system — described by Director of Libraries Ellen Hoffman as "extremely easy to use" — boasts many features that officials hope will make searching for reference material easier. An improvement over the

old GEAC system, help screens are offered at every stage.

Other improvements include: complete circulation information, lists of related topics, and the ability to search by author, title or subject. Experienced users will be able to bypass lengthy menus. Although the circulation part of the system will not be operational until May, the new system's circulation information will be updated daily from the old system.

The system will have less lag in response time, especially during peak periods. Tom Scott, however, feels the true test will come in November, the first heavy-use period of the year.

Users will be able to access the system by modem from home or office terminals and use the same

screen format as in the library. This is different from the GEAC system where the remote user could access the library computer, but could not use the familiar screen format.

Although the system is described as simple to operate, there will be half-hour training sessions offered through the reference department. Starting next week, they will be held three times daily in the Scott Library in groups of 15 or less.

The training sessions will be given at the expense of traditional Scott Library tours. Staff who normally conduct the tours will be used for the training sessions, and the tours will be replaced by pamphlets available at the Circulation Desk.

cont'd on p. 8

INSIDE

Trade of the Week: Last Wednesday and Thursday for Monday and Tuesday and a weekend to be named later.

SPEAKING OUT ON SECTS: A student describes his experiences with the Church of Christ, a controversial religious group on campus. Page 4

BIENVENUE A ST. GEORGES: Learning French in a York French immersion programme proved to be a valuable experience for *Excalibur's* Garry Marr. Page 7

FESTIVAL OF FESTIVALS: Excal's Michael Redhill provides an introduction and four more reviews of films which appeared in Toronto's Festival of Festival film extravaganza. Page 10

WE NEED MONEY: CHRY is launching a fund-raising drive on Wednesday, September 21. The station is aiming for \$21,000. Page 13



YORK UNIVERSITY DESIGNATED SMOKING AREAS

On September 6, 1988, Phase II of the York University Smoking Policy comes into effect.

From September 6, 1988, onwards, smoking will be prohibited inside all of York University buildings with the exception of the designated smoking areas listed below.

These designated smoking areas will display "Smoking Permitted" signs to indicate their special status. Smoking is prohibited in all areas not displaying these special signs.

Please take special note of these designated smoking areas and feel free to use any of these areas. Smoking is also permitted in portions of some cafeterias and Student Pubs. Smoking will, of course, be permitted out of doors.

Those wishing to participate in a Smoking Cessation Program should contact Joan Chaplain, Department of Occupational Health & Safety, (ext. 5491).

If you have any comments about the Smoking Policy in general, please contact Stephen Strople, Chair of the Implementation Committee for the York University Smoking Policy, (ext. 6220).

If you have comments about the designated smoking areas themselves, please contact Leon Wasser, Executive Assistant for Physical Resources, (ext. 4539).

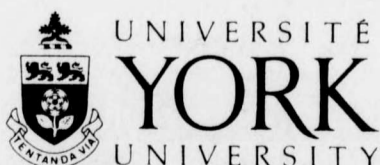
Please observe the smoking and no-smoking signs and help to make York a smoke-free workplace.

YORK CAMPUS DESIGNATED SMOKING AREAS

BUILDING COMPLEX	DESIGNATED SMOKING AREA	CAFETERIAS (% of seating area where smoking is permitted)	STUDENT PUBS
Administrative Studies Building	North-west entrance vestibule, first floor South-east corner of Room 401		Financial Poste Coffee Shop, ground floor
Arena	East entrance vestibule		
Atkinson College	North-west entrance vestibule, main floor Crowe's Nest South east corner	Atkinson College Restaurant, basement (50%)	Crowe's Nest, Room 140 After 7:00 p.m.
Behavioural Sciences Bldg.	North entrance entrance vestibule Room 421		
Burton Auditorium/ Centre for Fine Arts II	Main entrance lobby Link between CFA II and Burton Auditorium		
Central Square/ Curtis Lecture Halls	East lobby, near lockers, ground floor, Curtis Lecture Halls Corner Seat Pits, second floor, Curtis Lecture Halls	Central Square Cafeteria, main floor (50%)	
Central Utilities Bldg.	Second floor landing		
Centre for Fine Arts II/Burton Auditorium	Link between CFA II and Burton Auditorium East end alcove, second floor, CFA II		
East Office Bldg.	Room 54, north end of building		
Farquharson Bldg./ Lumbers Bldg.	Rm 243, Farquharson		
Founders College	Pedestrian bridge, first floor	Founders Dining Hall basement (70%)	Cock & Bull, basement
Lumbers Building	West entrance vestibule		
McLaughlin College	Central alcove area, main floor		Argh Pub, Coffee shop, basement
Norman Bethune College	Entrance vestibule	Norman Bethune Dining Hall, basement (70%)	JACS, main floor Norman's, 2nd floor
Osgoode Hall Law School	Games room, basement		Osgoode Pub, basement
Petrie Science Bldg.	Rm 232A		
Physical Plant Workshops	Rm 116 (interim)		
Ross Bldg.	3rd, 5th, and 6th floor bridges between north and south towers East lobby, near locker, Curtis Lecture Halls	Faculty Club, main floor, south tower, (70%)	Graduate Student Lounge, 7th floor
Scott Library	South-east corner of lobby, 2nd floor		
Stacie Science Bldg.	North entrance vestibule		
Stedman Lecture Halls	East entrance vestibule		
Stong College	Alcove North-east entrance	Stong Dining Hall, basement	Orange Snail Coffee Shop, first floor
Tait McKenzie Bldg.	West entrance vestibule		
Vanier College	West entrance vestibule	Vanier Dining Hall basement (70%)	Open End Coffee Shop & Pub, basement
West Office Bldg.	Next to cafeteria		
Winters College	East entrance foyer Link between residence and college bldg.	Winters Dining Hall basement (70%)	Absinthe Coffee Shop & Pub, basement

GLENDON COLLEGE DESIGNATED SMOKING AREAS

BUILDING COMPLEX	DESIGNATED SMOKING AREA	CAFETERIAS (% of seating area where smoking is permitted)	STUDENT PUBS
Central Service Bldg.	Loading dock seating area		
Frost Library	Room next to main entrance foyer		
Glendon Hall	TBA		Café de la Terrasse, basement
Proctor Field House	Main entrance foyer, first floor		
York Hall	Link between A & B wings, second floor Room 045 - main wing Room 202 - A wing	Glendon Dining Hall main floor (50%) Bistro Glendon basement (25%)	



Five thousand for Third World

By BRIAN ARCHDEKIN

Professors interested in collaborating with a third world institution can receive up to \$5,000 for travel and living expenses from the Association of University and Colleges of Canada (AUCC).

Established in June 1986, the Fund for Modest Size Projects will help Canadian universities establish and develop links with third world institutions.

Applications are judged by a three-person committee every two months. The Canadian International Development Agency (CIDA) grants the funds to the AUCC and

specifies the conditions of the competition. Each university may receive up to three grants a year, and "the fund is to be used primarily for the development of projects for the CIDA annual comparative selection review process."

Of 42 proposals judged last June, 15 were accepted. Money allotted totalled \$62,292.

Grants won by York professors

By MARK PASQUINI

Research grants in excess of \$357,000 have been awarded to two York University professors by the Ministry of the Environment.

Environmental Minister Jim Bradley announced that funding for these

projects will begin in the spring of 1989. The grants are part of 33 new environmental research projects which total \$2,217,087.

York Chemistry professor Hiromi Niki received the largest single grant totalling \$257,000. York Biology professor David Logan was awarded \$100,000.

Niki has a three-year project which will try and obtain data for a number of vital compounds. He hopes that his findings will help prove the accuracy of acid rain and oxygen formation models.

Logan's project will try to determine what risks certain chemicals pose to human life. He hopes that his findings will enable him to develop a basic principle which describes the manner in which atmospheric pollutants interact.

SECURITY BEAT

Attendant assaulted

By SANJU VASWANI

A parking lot attendant was assaulted two weeks ago by a 35-year-old male who claims to have been treated for schizophrenia.

On August 30, at approximately 2 p.m., Christine Chapman was on duty at parking lot 3A. Chapman stated for no apparent reason she was approached by Peter Baicco who began making wild accusations. He then proceeded to kick her in the thigh. The assailant fled when a York student tried to intervene.

Security was notified immediately and a foot chase ensued opposite the playing fields on Steeles Avenue. Baicco was apprehended 10 minutes after the incident and the Metro Police were called in to make the arrest.

According to Eric Pond, Assistant Director of Security Operations at York, Peter Baicco has been charged with two counts of assault, against both Chapman and the arresting officer for trying to resist arrest by kicking the officer. Pond also indicated that Baicco is not a student at York.

Burton break-in followed up

By DIONNE HARDING

Metro Police are following up leads in the September 2 and 3 break and enter thefts at Burton Auditorium.

On September 2, camera equipment, computer hardware and soft-

ware were taken from an office. \$350 in cash was stolen from a second office. The cost of the stolen equipment has been estimated at \$2,300. Because the items were not insured, the Faculty of Fine Arts will incur the expense.

The same offices were broken into the following night. A video camera was stolen from a storage room.

According to York Security, additional security measures have been taken as the investigation continues.

At 10:30 a.m. Wednesday, September 7, a complainant reported that sometime over the holiday weekend, unknown person(s) broke into three rooms in Winters College. Several sound system components were removed, which were valued at about \$6,500. Metro Police and York Security investigated the scene, and it appears that entry was gained through the use of a key.

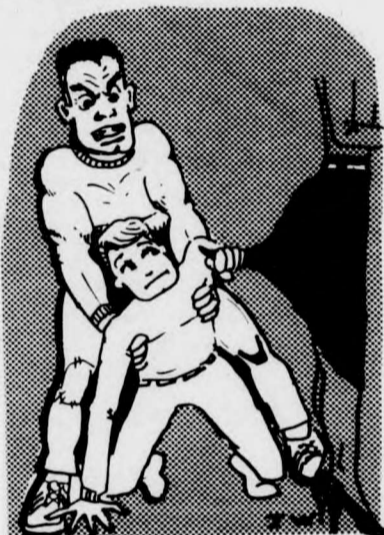
At approximately 2:00 p.m. September 7, York Security received a report that a rental truck demolished a lamp standard and left the scene. The damage is estimated at \$1,700. The matter is still under investigation.

Security received a report that on September 8, between 10:00 a.m. to 12:00 p.m., culprit(s) stole a stereo unit from a vehicle. Damage also resulted from the theft. Estimated loss is valued at about \$700.

Sometime on Thursday, September 8, unknown person(s) kicked in the right rear quarter panel of the passenger door of the complainants 1988 Mazda. Also the rear marker plate was removed.

At 4:00 p.m. on September 9, Security received a report that a gas cap and antenna was stolen from a vehicle. In addition, paint on the vehicle was scratched. Damage was estimated at \$1,500.

At about 3:00 p.m. Monday, September 12, York Security received a complaint from staff about two males having a verbal dispute. Both males made various accusations against one another, including the accusation that one of them was looking up females' skirts. Since both were not students, they were issued a trespass notice, and escorted off campus.



Yesterday morning, a motorcycle travelling south on Fraser Drive collided with a north-bound vehicle. The motorcycle driver was rushed to York-Finch hospital. Metro Police said he will likely be charged with careless or dangerous driving due to excessive speed.



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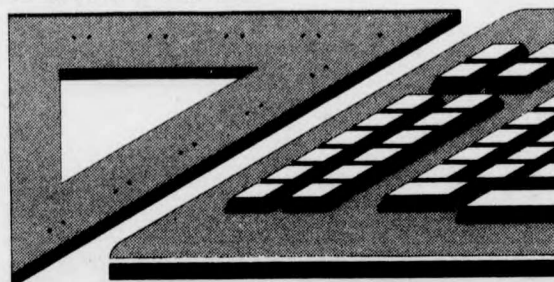
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EDITORIAL

Bribes won't buy Excal experience

As editor of *Excalibur* I am always amazed at the people I meet. Some are the type of people you might hear about, or see in a B-movie. But you're sure they couldn't possibly exist.

Over the past few weeks several characters have graced the halls of *Excalibur*. Some want a column. Others just want their names in print. Many volunteer in order to beef up their resume — you know the type.

One of the more interesting individuals — we'll call him Richard — phoned me up early July. Richard had an urgent question.

"I was meaning to come into *Excalibur* last year but I never had the time," he began. "I've just sent out some resumes and I included *Excalibur* as a job-related experience. Is that okay?"

"Is what okay?" I said.

"Well, will you cover for me if someone calls to verify my working at *Excalibur*?"

"Absolutely not," I responded in disgust.

Richard paused for a few seconds and then said, "Will \$50 cover it?"

Wow, \$50. I had to fully consider his offer. "Let's see," I said to myself. "Fifty bucks will buy me a great night on the town in Whitby."

I decided to decline the offer but I did explain to Dick that if he'd like to become an official staff member he was more than welcome to volunteer his services.

I thought I'd never hear from him again, but two days later, there he was, standing at my door and asking for a few more moments of my time. Dick began asking me various questions about *Excalibur's* operations. After about 10 minutes of answering I became intensely curious as to what exactly he had written in his resume. What did Dick say he did at *Excal*?

Richard confessed that he had written he was last year's Assistant Editor. I was floored. Not only had there never been an "Assistant Editor" at *Excalibur*, but half the functions Richard claimed to have performed at the newspaper don't exist.

"Dick," I exclaimed, "we don't have computers (yet), we don't desk-top publish, and printing is done off the premises."

Richard was clearly an idiot. He even upped his bribe to a whopping \$100. When I refused, he said, "Oh, cut the journalistic integrity shit. I only need you to sign a little piece of paper. Nobody will know."

Richard has yet to return to the newspaper. I suspect he has resorted to more rewarding activities — larceny, extortion, maybe arson. Despite disliking every corrupt bone in his body, I did enjoy meeting him. Perhaps, in 20 years or so, I'll bump into Richard, his wife, and his two little tire thieves and we'll laugh at the whole event.

Excalibur is seriously looking, though, for volunteers. We don't have an "Assistant Editor" post but our news, arts and sports departments welcome all interested writers, photographers, graphic artists and production staff. No experience is necessary. No matter what type of character you may be, *Excalibur* invites you to drop by our offices and say hello.

Who knows? If the price is right I may even write you a letter of reference.

e x c a l i b u r

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TYPESETTING: 736-5240
ADVERTISING: 736-5238

MAILING ADDRESS:
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Who's on first, what's on Tuesday ?

Student speaks out on sects

By DARRYL WIGGERS

Since the mass suicide at the People's Temple in Guyana 10 years ago, the topic of sects — any group, part, or faction united by a specific doctrine — has received little attention from the media.

Although interest in the subject has dwindled, it would be false to assume that religious sects, especially those which adhere to a particular religious faith, no longer pose a threat to those who are incapable of identifying their existence. At least at York University.

My first encounter with the York Chapter of the Church of Christ occurred in November 1987 when I inadvertently met a friend from my first year. 'Martin' had changed considerably — for the better, you might say — and I was curious as to why he had turned to Christianity.

Eighteen months previously, a similar phenomenon had occurred to my best friend Bill, and I couldn't sufficiently understand why. Martin was more than willing to make an attempt at satisfying my curiosity.

This was to be the first and only time that I would feel comfortable in the company of Martin, or any other Church of Christ member whom I was subsequently introduced to.

Over the next three months I attended a number of social functions orchestrated by Church of Christ members. These were usually free dinner parties — free, at least, for non-members — where no religious instruction was given. In addition, there were also weekly Bible talks — group gatherings where scripture was examined.

Initially, my motivation for keeping company with these people was to seek an answer for myself: why,

after resuming a close relationship with by born-again friend — in addition to a girlfriend of the same faith — could I not accept Christianity as easily as they had. In time, however, I began to sense other motivations: guilt, obligation, and a growing belief in the accusations, which all Church of Christ members were making; that I was just being stubborn for not accepting Christ into my heart.

Normally, I might have allowed my instincts to go unchecked, but when I attended my first Church of Christ Sunday service, shortly after my rekindled contact with Martin, I couldn't help but to be overwhelmed with feelings of repulsion — feelings

"They will do everything in their power to bring about their ultimate goal — turning people to Christianity."

which were rekindled by the tremendous amount of pressure I received to join their faith and congregation. A part of me, however, was immensely curious. Much the same way one might slow down to view the carnage of a traffic accident.

As a result of this first encounter, I became much more cautious in their company and rejected whatever measures they tried to place on me. I wanted to make my own decisions. They, on the other hand, preferred to make them for me.

One of the first instances in which I confessed my ill feelings towards the Church of Christ occurred when I vowed never to attend another

Church of Christ sermon. When I told this to another Church member, he was sorry that my first encounter with their congregation was at the Sunday service. This was apparently a mistake on Martin's part.

As it was explained to me, Martin was supposed to invite me to a couple of socials first. These were to be followed by a few Bible talks and, finally, Sunday services — over two hours of continuous singing and Bible lectures.

Although one might be encouraged to attend a Bible talk first, the objective of Church of Christ members is basically the same: to develop a friendship with the non-believer before encouraging a serious commitment to the Christian faith. After all, would you betray the wishes of a friend who only had your best interests in mind?

Curiously enough, as I later learned, Martin had intended me to be baptized at that first Sunday service. He had apparently assumed that I was more keen on becoming a Christian than was actually the case, and decided to skip normal procedure.

I shudder to think what might have happened had things gone according to plan. I'd probably be in Central Square now, asking strangers in the most intimidating way possible, "Would you like to come to a Bible talk?" God forbid, if that ever happens, I give everyone permission to shoot me on sight.

It is also curious to note that according to them, I was a "baby" Christian and required private instruction so that I could receive the right interpretation of the Word of

cont'd on p. 5

YORKDEX

Percentage change in number of York students from 1977-78 to 1987-88%: +48.3%
 Percentage change in number of full-time academic staff in last 10 years: +10.3%
 Number of York students seeking an undergraduate or graduate business degree: 4,426
 Number of York students seeking an undergraduate or graduate Social Work degree: 275
 Percentage of female students at York: 59.6%
 Percentage of female students in the education in-service programme: 77.7%
 Percentage of female students in the Faculty of Science: 35.1%
 Percentage of female students in the Faculty of Arts: 56.1%
 Percentage of female Faculty of Arts students majoring in Psychology: 75%

Percentage of female Faculty of Arts students majoring in Political Science: 37.3%
 Percentage of female Faculty of Arts students majoring in English: 69%
 Percentage of female Faculty of Arts students majoring in Computer Science: 25.8%
 Subjects in which greatest number of Fine Arts students major: Visual Arts (462)
 Subject in which fewest number of Fine Arts students major: Dance (120)
 Total number of students in the Faculty of Arts: 1,428
 Percentage of York undergraduates from Metro Toronto: 54.3%
 Percentage of York undergraduates from outside Ontario: 6.1%

cont'd from p. 4

God. With proper guidance, I would be made a "true" Christian. Martin attempted to take me under his wing for this particular aspect of my growth, but I failed to see the necessity.

As I put the question to my self-proclaimed teacher, how can one develop as a Christian if one is not a Christian to begin with? Although Martin never fully addressed this question, the answer was staring me in the face all the time.

Being a Christian is of little importance when one first becomes involved with the Church of Christ. In fact, it is only those who are ignorant of scripture who are seduced by this deviant organization.

Re-education begins by stressing the urgency of salvation: "If Christ comes down to earth tomorrow, where will you stand? Will you be one of God's children? You need to repent your sins now, and be baptized, otherwise you will suffer eternal damnation."

While this statement is biblically correct, it fails to recognize that when Jesus offered everlasting life in Heaven to everyone who believed in Him, He intended it to be a gift to believers — not a threat to non-believers. Jesus is, after all, a loving God, not an intimidating one.

Once a novice in the Church of

Christ is threatened into believing that he needs salvation, he is given instructions on how to achieve it. Included in these steps are:

1. Mandatory Baptism into the Christian faith.
2. Daily Bible readings.
3. Mandatory attendance to Sunday service and weekly Bible talks.
4. An obligation to spend all available social time exclusively with Church of Christ members.

Even my best friend Bill was not considered acceptable company by the Church of Christ. This sentiment was based on the belief that Church of Christ members are "perfect" Christians, and that no other church follows the Bible as closely.

These and other rules are not formally recorded in Church of Christ doctrine, particularly since the Bible clearly states that if "you confess with your mouth the Lord Jesus and believe in your heart that God had raised Him from the dead, you will be saved." (Romans 10:9) This does not necessarily mean that those who fall victim to this religious sect will not be persecuted if they fail to follow the lifestyle prescribed by the Church of Christ, even despite the fact that many of these lifestyle practices are not essential to one's salvation.

For my perspective, as long as one truly believes in the Christian faith, he/she will instinctively feel com-

pelled to do services for the lord. But to force someone to walk on the Path of the Lord until they discover that they have no other lifestyle to return to, only eliminates the capability of moral choice. To the Church of Christ, this is an acceptable loss.

To them, the ends justifies the means and they will do everything in their power to bring about their ultimate goal — turning people to Christianity.

The problem with this type of approach is that it misinterprets Christ's instructions to His followers — to spread the Word of God. The Church of Christ feels that it gives them a license to harass, intimidate and threaten those who are not prepared to receive the "good news" which they are trying to bring.

I, myself, was not prepared for the tremendous commitment required and I am still trying to cast out the angry feelings which I have for this manipulative group of domineering egotists. Together with hypocrites such as Jimmy Bakker and Jimmy Swaggart, it is not surprising that hordes of people have ignored or turned away from Christianity.

If anything, I possess a growing belief in the quote from Woody Allen's film *Hannah and her Sisters*: "If Jesus was to come down to earth and see what was going on in His name, He would never stop throwing up."

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CANADA'S BUSINESS NEWSPAPER

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CANADA'S NATIONAL NEWSPAPER

The Globe and Mail

Rolling Thunder takes York by storm

By TREVOR ROSENBERG

On September 22, the internationally acclaimed Rolling Thunder Theatre Group will present a free production at the Samuel Beckett Theatre in Stong College.

The group is an Ontario based company comprised of both handicapped and non-handicapped actors. Emphasizing the lifestyles of handicapped people, contrasted with that which they should unarguably enjoy, the production will show that these persons are doubly handicapped by the myths untenably affixed to them.

On a more focused level, the production will corroborate the mandate for agencies such as the York University Centre for Handicapped Students. The Centre is designed to assist students with problems they encounter while attending the university.

Ilanna Yuditsky, co-ordinator of the Centre, feels that these students need only gentle persuasion and assistance to contribute to the academic environment.

The first achievement for the Centre last year was the compilation of a



ANDRÉ SOUFILOUIN

SAMUEL BECKETT THEATRE is presenting a play that explodes myths about the handicapped.

Resource Accessibility Guide. Directed at students, staff and faculty, the guide displays wheelchair accessible areas around the school. The guide will be distributed through the Centre, key offices on campus, and consumer groups outside the University.

A Tactile Map was another remarkable contrivance designed by the Centre. Developed to equip blind or near-blind students with visibility of the campus, the map is "raised" in a braille-type format, and is unique in its compact design. The map will be printed at the Centre.

In order to extend the boundaries of York, a program was organized to involve outside handicapped students with the workings of the Centre. The link was made with Camp Muhakid, a camp for children with multiple disabilities. Coincidentally, the staff is populated with familiar York faces.

Camp Director Heather Alway-Lai organized the creation of a pamphlet for the Centre that encourages support from the York community. By forming this alliance the Centre was able to extend its influence past York. It is this type of program which can achieve the dreams of the Centre's administrators.

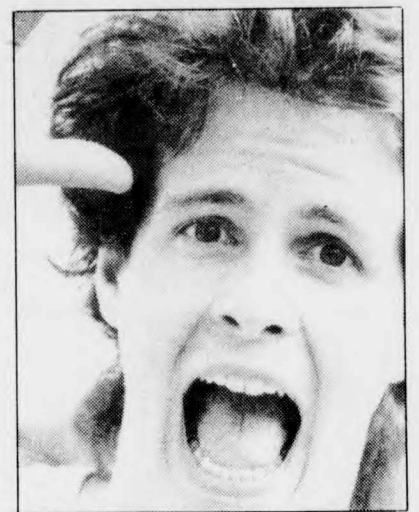
Yuditsky feels that participation in the volunteer program is the key to "increased visibility, (and) allows more able students to interact with a different aspect of life which they might otherwise have been ignorant or afraid of."

Probing the issues of handicapped life, the Rolling Thunder Production will entertain and enlighten.

The show will run from 12 to 2 p.m.

Question ENGINE

- 1) How do you feel about the return of Marky's Delicatessen?
- 2) Why can't real men eat quiche?



Jah-Phree Hall, Eco 3

- 1) I am happy because they have decent food and table service, that's what I like.
- 2) Because real men carry extra meat and quiche doesn't.



Michelle Mackenzie, PolSci/Hist 4

- 1) I live off campus and bring my lunch.
- 2) I haven't met a real man yet so I don't know.



Mike Edwards, Fine Arts 3

- 1) It's great Marky's is back; they make good smoked meat. Kosher food for kosher people.
- 2) It's too soft and it doesn't give the masculine jaw enough work to do.



SANJU VASWANI

Darren Laval, PubPol 5

- 1) There's some type of bad deal when the only change is that they provide a son-in-law as a different owner. But it might get better.
- 2) Real men can eat whatever the f**k they want.



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Séjour de six semaines en été

By GARRY MARR

"The family is the basic social unit and that's where you learn a language."

The family setting affords students the ideal opportunity to learn French, says Louise Morrison, Director of York University's summer language immersion programme in St. Georges de Beauce, Quebec.

St. Georges, 130 kilometres from Quebec City, is an ideal location for the linguistic and cultural immersion of English speaking students. The town of 25,000 provides "a community feeling that you wouldn't get in a city," says Morrison. And unlike Quebec City, St. Georges has little contact with tourists and therefore little English is spoken.

York's French immersion programme is one of 26 that the Secre-

"I would be naive to think students spoke French 100 percent of the time," says Morrison, "but it is their loss if they don't speak French."

Morrison says she and past administrations have been careful in choosing families. "We try to choose families with children who are not too young." Families with children the same age as students are considered a good choice.

Contact with the family is an important element of the immersion programme. But in many instances the mother and father work, limiting contact between students and their



GARRY MARR

tary of State for Canada co-sponsors with provincial governments. Immersion programmes can be found from Newfoundland's Memorial University programme in St. Pierre et Miquelon to the University of British Columbia programme in Vancouver. Similar opportunities are open to French-speaking students who want to learn English.

Morrison took over the York programme in January, 1988. At that time the programme, which is funded by the Faculty of Arts and the Secretary of State, was having funding problems. Since then the difficulties have been resolved, guaranteeing an immersion programme at St. Georges for the summer of 1989.

The goal of the programme is to immerse students in a French environment. And while not all students are fully engulfed in the French atmosphere, most become a part of their French family environment.

"parents." York has also avoided choosing bilingual families, so that English won't be spoken. Participants are told to notify the course director if English is being spoken.

Families are reassessed each year, but Morrison says there have been few complaints.

"Most of the families have definitely been receptive to students," says Morrison. "They don't do it for the money [they get for housing students]."

Some of the families have been with the programme since its inception and these families usually house the greatest number of students; four is usually the limit, with the average family housing three students. For new families, two students are preferable.

Reaction from students — who came from as far west as British Columbia and as far east as Nova Scotia — was extremely positive. One key to the programme's success



GARRY MARR

Chère York:

On savait qu'on était au Québec quand les stations de radio passaient des disques français et quand le restaurant Harvey avait un menu français.

C'est dimanche soir, les étudiants se sont présentés à leurs familles. On a expliqué pourquoi on est venu au Québec et on leur a raconté l'histoire de notre vie. Et puis, nos familles se sont présentées à leur tour.

"Nous sommes vos parents maintenant," ont-ils dit. A partir de ce moment-là nous avons de nouveaux parents — des parents québécois. Pour nous, ça allait être Papa Rock et Maman Hélène Veilleux. Mais peu après, nous les avons acceptés comme parents et ils nous ont acceptés comme des "brats".

Chaque matin c'était Maman qui nous a réveillés pour aller à l'école. Ses cépes avec le sirop d'érable, les biscuits aux carottes, et le café avec un peu de rye — nous étions prêts à aller au séminaire.

Pour une ville de 25,000 St. Georges était une ville très vivifiante. A St. Georges, les gens ne savent pas seulement parler le français, ils savent aussi faire la fête.

La chose la plus difficile était de dire au revoir, parce que nous avons dû quitter nos amis et aussi nos familles. Mais on peut aussi dire à la prochaine!

Joe Culmone et Garry Marr

is its integration of students from all over the country.

Of the 102 students at St. Georges in 1988, only 44 came from York.

Patricia Anderson, a second-year business student from the University of Prince Edward Island, said that although York's programme was not her first choice, she found it to be a "positive experience."

"The best part of the programme is the people you go to school with from across the country," said Anderson.

For Russell Bennett, York was his fourth immersion programme. The Edmonton resident had done previous programmes in Jonquière and Chicoutimi. Compared to others, he found York's to be "generally good."

"It's a worthwhile method of tea-

ching French," said Bennett. "You also learn about another culture that's different from your own."

Shalini Babbar, a first-year journalism student from Carleton, pointed to St. Georges' small population as a positive factor of the programme.

"The ambience of a little city is good; you learn more because they're open to questions," said Babbar. "I think I got very close to the town." The Torontonian found that the difference in culture didn't amount to much.

"Everybody likes to dance and drink beer and listen to the same music; there isn't much difference between our cultures," said Babbar.

For Vance Heaney, a fourth-year sociology student from the University of Saskatchewan, six weeks in St. Georges meant frequent contact with arrogant Torontonians.

"People from York think they're the best in the world, but the reality is that there is no difference between Toronto and us. They [Toronto] move faster," said Heaney. "The university crowds are similar. They act and dress the same."

The combination of learning French and meeting fellow Canadians makes immersion programmes attractive for university students. Government bursaries — 94 for 102 students at St. Georges — don't hurt either.

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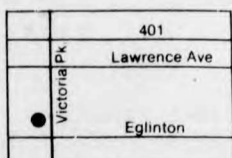
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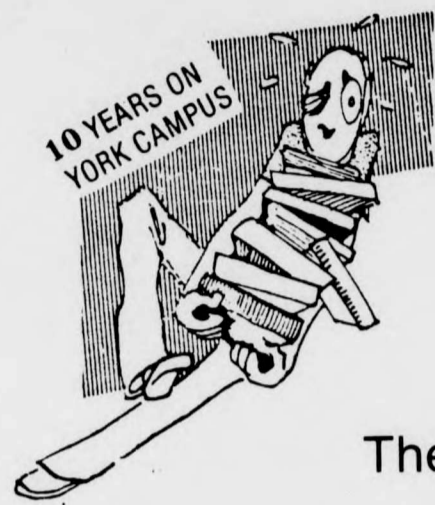
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New Yorkline

cont'd from p. 1

The system is based on an IBM 3163 Mainframe computer, and is used for other functions in the library. The cost of the cataloguing system was estimated by Hoffmann to be "between one and two million dollars," with the software alone costing approximately \$100,000. Hoffman was, however, quick to point out that the price for cataloguing the system was hard to pinpoint, since it is integrated into a system that is being used for other purposes.

Before purchasing the new system, universities in Canada and the US were consulted, and Thompson said the system was found to be "very seldom down." He assured *Excalibur* that the system will accommodate up to five years of library growth and said that York "won't go out and purchase a large new system" but may eventually need "new disk storage space." As well, the software, developed by Notis Inc., runs on compatible systems. Thompson also said the software may be upgraded, if necessary.

The same system is in place at the University of Windsor, Queen's, and McGill, as well as "many American colleges," said Thompson.

For more information on Yorkline, or on the training sessions, contact the Scott Library Reference Desk at 736-5150.

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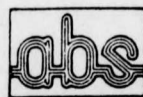
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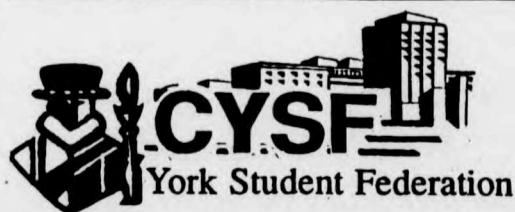
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Glitz, guts and lime sherbert at Festival

By MICHAEL REDHILL

The first three days of the Festival have moved along in their laconic fashion, lines of people wearing the same expression forming mysteriously along disparate avenues and filing out of buildings.

This viewer has either been visited by great luck, or the quality is up all over. The programming seems tighter — not so romanced by big names this year (there are enough of them nonetheless), but moved, thankfully, by ideas and politics. In places, they even seemed out to offend.

Bless them.

As to the glitterati, so far not many are to be seen. I have avoided the galas to this point, but for those who are keeping track (don't be

ashamed!), only three brave souls have been spotted: the wan Jackie Burroughs of last year's *Winter Tan*; Heidi Von Palleske, of recent *Dead Ringers* fame, seems to be everywhere; and the even more apparent Roger Ebert — opiated dog lover and film critic from Chicago — was spotted in an expansive blue suit eating a bowl of lime sherbert at Myer's Deli.

On to better things. Watch this space next week for a wrap-up and reviews of: *Rouge*; *Avanti Popolo*; *Calamari Union*; *Criminal Law*; *The Wash*; *Blue Mountains*; *Women on the Verge of a Nervous Breakdown*; *Straight to the Heart*; *A Taxing Woman's Return*, and more if I'm still conscious.

Cronenberg matures

By MICHAEL REDHILL

Canada's mutant is back, with Jeremy Irons and Jeremy Irons and Genevieve Bujold.

Dead Ringers is David Cronenberg's most interesting film to date; the full blown version of themes he has been collecting since *Shivers* and *Rabid* "burst" upon our screens. It's the story of twin gynaecologists Elliot and Beverly Mantle (both played by Jeremy Irons) and the life they — literally — share. It is a complex, tightly written story which relentlessly lays bare bizarre psychological underpinnings.

Visually, the film has an architectural impact — the twin doctors are encased in a world of Italian furniture and black marble pillars. However, the two are driven by manias of longing and jealousy, denied within their clinical landscape. Elliot is the vampire socialite, feeding off his brother's obsessive hard work. The shy Bev lives in Elliot's shadow.

But the twins are doomed to share more than their vocation. From conception, they have shared one woman, and the phenomenon is carried into adulthood.

The charming Elliot warms

patients up for his introverted doppelganger, and no one is ever the wiser, until Claire Niveau (Genevieve Bujold, a self-assured drug addict actress, happens to both of them. Claire catches on to the ruse and confronts the brothers. Elliot shrugs it off, but Beverly is heart-broken.

Ironically, it is a mutant who separates the mutant brothers — Claire has three cervixes, and more ironically, cannot bear children. Beverly finally decides not to share, and from there an emotional surgery unfolds and resolves itself in a scene so horrifying it may be remembered as Cronenberg's finest moment.

Dead Ringers is a triumph. Although it is not a polite film (ethically, it presents a serious dilemma, and some scenes of "medical" cruelty are difficult to watch), it is nonetheless Cronenberg's most mature work. Jeremy Irons gives two Oscar performances as the strange twins, and the film is shot with a keen sense of composition, colour and space.

Dead Ringers is the final revision of a poem that has taken Cronenberg eighteen years to write.



Jeremy Irons plays Dr. Beverly Mantle and his twin brother Elliot in *Dead Ringers*.

An awkward fantasy

By MICHAEL REDHILL

A girl's illness causes her dream-life to become too vivid for comfort. A drawing of a house becomes the setting in her sleep, and as she adds to the drawing in her waking hours, the details become incorporated into the dream-house. As she becomes more sick, the dream becomes mysteriously intertwined with real life and she loses control of the fantasy.

A fine performance by 13-year-old Charlotte Burke drives *Paperhouse*, but it is damaged by a hyperactive director, who opts for a loud stinging violin-track to scare the wits out of you when there is nothing to be scared of. The film can be terribly overwrought and is awkwardly paced.

Still, it's a good story, well-told with at least two genuinely frightening moments.

Press kit best part of film

By MICHAEL REDHILL

Georgia, Ben Lewin's new Australian retro-mystery, has the nicest press kit you have ever seen. The face of Judy Davis graces it, an intense black and white portrait of the hard-to-cast actress.

Although Davis has won 10 major awards in only eight years (and was also nominated for the 1985 Best Actress Oscar for *Passage to India*) no one knows who she is. *Georgia* may further contribute to her anonymity, and unless you get your hands on the press kit, you will be missing the best part of the film.

The photo is the one tax inspector Nina Bailley sees at an art exhibit near the beginning of the film. The photo is of Nina, only it isn't. It's the mother she didn't know she had. The photo starts Nina on a hunt through the past of the mysterious *Georgia*, the phantom mother who drowned when Nina was an infant.

Or was she murdered? Her beach party death is recreated half a dozen



Judy Davis strikes a pose in *Georgia*.

times as Nina hears different accounts of the fateful evening.

The script is wordy, and hackneyed at times. Who can believe that in modern cinema, characters are still grabbing each other in abandoned warehouses and whispering in low compassionate voices, "be careful!" to each other? Aside from Nina, who is well fleshed-out, the screenwriter appears to have saved

his energy with the characters, opting instead for the old saws: Silver-Haired Socialite; Debonair But Frightening Rich Patron Of The Arts; Tormented Artist (complete with Cute But Odd Fashion Sense) and Ex-Cop With A Hidden Past.

Even the plot is stock. Only Judy Davis shines.

Unfortunately, *Georgia* is a lump of coal and her lustre is fairly lost.

Exploring relationships, stereotypes

By MICHAEL REDHILL

After this film was over, filmmaker Catherine Breillat was asked if she meant to disturb the audience. Her reply was: "I do not intend it, but if you are disturbed I do not care. It's about life."

36 Fillette alternates between hateful and positive, outraging and pleasing. Fourteen-year-old Lila (played by 16-year-old Delphine Zentout) has grown up fast. Her body is that of a mature woman, but her mind is

still an adolescent. On vacation, she meets a man twice her age, who is only partly able to ignore her age. He is a brute, to be sure, but she leads him on and is abused, only to return to him over and over again.

The girl's relationships with men are full of anger and spite. She hates her father and brother, and she cannot reconcile her desire for her lover, with her repulsion.

Many scenes are calculated to make you weak. Male viewers may thrill to young Zentout's body and

female viewers will surely hate the vile, older man.

In the end, *36 Fillette* is a story about mastery of the self, a young girl's confrontation with the stereotypes engendered both by her age and by her body and how she learns to overcome all but her own impressions of herself.

(Important aside: keep in mind that Bill C54 is silent but not dead. Under the wording of this bill, *36 Fillette* would be pornographic, and banned in this country.)

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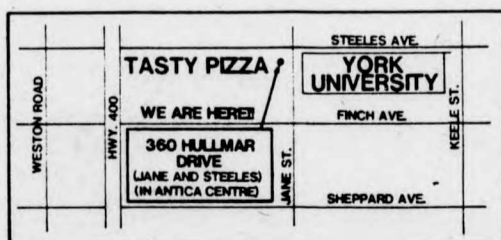
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ARTS

CHRY launches major fund raising drive.

By BASHIR PATEL
and HEATHER SANGSTER

Last October, after 16 years and plenty of headaches, CHRY (105.5 FM) received an FM licence. Now, a year later, North York's only community radio station will celebrate its first anniversary with what will be an annual, on-air fund raising drive. Fund Raising '88 begins at noon on Wednesday, September 21 and runs until midnight on Sunday October 2.

On October 13, 1987, CHRY was officially on the FM dial. For a year, it has covered both York University and North York community news, offered a diversified number of non-commercial and educational programmes, and maintained a low percentage of on-air advertising.

To continue providing the same quality format of the past year and to experiment with alternative programmes, CHRY needs additional funding.

The target for the drive is set at \$21,000, not a large amount considering that CHRY's annual budget for 1988-1989 is approximately \$140,000 (the amount that major Toronto radio stations spend on bumper stickers.) The money will go towards upkeep of the station while the publicity from the event will raise the profile of the station and increase its listening audience.

Additional phone lines have been installed at the station and will be tended for 19 hours a day. During their shows, announcers will promote the fund raising and explain the nature of community radio. Staff members have applied their vocal and instrumental talents to the task of promoting the station. Listeners will be serenaded by the flat dulcet tones of Music Director Ed Skira singing, "We want your mon-n-ey."

The staff is optimistic about the drive. According to Skira, hundreds of volunteers, local celebrities and others — "depending on who's in town that week" — will help out, along with some independent record labels who are donating records as giveaways for the pledges.

The response from the North York community has been overwhelming, and with the help of three full-time staff and more than 100

volunteers from the campus and North York, Programme Director Kaan Yigit feels that "The station is maintaining a tight ship."

It has not always been smooth sailing for CHRY. The station's first home was in the basement of Vanier College next to the laundry room. What the "station" lacked in resources, it made up for with its determined staff who successfully badgered York's administration for a suitable broadcasting space.

From the basement, Radio York moved to its present home at 258A Vanier College where it expanded to two studios and a newsroom. It remained a closed circuit station playing only to residences, common rooms, *Excalibur* offices, and dining halls, yet aspired to reach a larger audience. In order to get that audience, it was necessary to have a broadcasting license. In order to get that license, conditions at the station had to improve.

Using its resources to the fullest, Radio York acquired good, used equipment from a London radio station, held seminars led by professional broadcasters to help students develop their skills, updated their music library, and tightened the internal organization of station.

The improvements weren't good enough and further renovations meant more money. The '83-'84 Station Manager Jack Cales, initiated a student levy where a portion of students' fees financed the station. This levy helped considerably.

In 1985, Kaan Yigit and Station Manager, Mel Broitman, felt prepared to face the CRTC. It was possible to obtain a low powered FM license if they followed CRTC regulations. To guarantee approval, Radio York not only had to promise alternative programming but to serve the North York community.

In an effort to fulfill its commitments to both the local community, and the alternative music scene, CHRY is committed to playing not less than 30% Afro-Canadian, Afro-American, and Afro-Caribbean, and not less than 33% Canadian content. The broad range of music is reflected in programme names, including "Death Metal Up Your Kilt," "Cowgirl Radio," "Every Day I



ANDRE SOUJOURN

ONE OF THE VOICES OF JAM FACTOR: D.J. Extacy (shown) and his partner Mastermind are two of the many volunteers at CHRY.

Have the Blues," "Canadian Panorama," "Caribbean Crucible," and "Reggae in The Streets." The CRTC granted the license.

Pledges can be phoned in during the fund raising at 736-5656, or can be dropped off at the station.

Pledgers will be placed on CHRY's mailing list, and will receive a "pledge kit" and a programme guide every season. Pledgers contributing \$30 or more are entitled to a 100% cotton CHRY t-shirt. There will be lots of other prizes, including The

Shadowy Men Popcorn Record.

Volunteers are always needed at the station, especially during fund raising: interested individuals should attend the fund raising meeting in 109 Vanier on Thursday, September 15 at 6 pm or drop by the station.

Gargoyles in Winters Gallery

By TRACEY REID

What started as a dream has become a reality for Larry Streicher, a second year Master of Fine Arts student at York. Streicher claims that his work — which is being exhibited in the Winters Art Gallery until September 23 — is the result of a "very erotic, very bestial dream" he once had.

In the dream, someone told Streicher about a relationship he had with a dog, and how the puppies — born as a result — were divine. From the dream came "a burst of drawings" of gargoyle-like dogs.

The work entitled, "We Will Name This Place," features three gargoyle statues and a series of drawings. Streicher intended to mount the dogs on the outside of the building, but time grew short and problems

arose. The gargoyles were placed inside the gallery, jutting from the ceiling — "coming in for a landing," as Streicher put it. No effect was lost as the gargoyles themselves are beautiful.

While in Germany, Streicher saw vicious-looking gargoyles, acting as water spouts, on top of a church, though his are "kind of comical," "mutt-like" and "friendly, but trying to be vicious." Streicher explained that the church gargoyles struck him with the "powerful images of the heavens opening, rain pouring down, and dogs channelling water onto people below, away from the church." This image combined with the "mystical medium" from his dream, and Streicher knew that he had to build his own gargoyles.

The structure holding up the dogs is part of the overall installation. According to curator Robert Alton,

the ceiling has been taken apart so that "you can see the guts of the building, and it's pretty unappetizing up there." A wooden "X-frame" has been constructed and wedged between ceiling beams. Instead of drilling holes in the ceiling and diminishing the effect with nails and screws, the frame is free-standing. Because nothing seems to hold the gargoyles in place, it increases the threatening aspect of the installation.

Alton is still paranoid that they will fall, as one did during installation, taking the ceiling with them.

The gargoyles are, however, structurally sound. Although they seem to be made of stone, the dogs are actually made of paper pulp covered with wax, and weigh only 30 pounds. Each is hand-made, carved and

cont'd on p. 14

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ARTS CALENDAR

By HEATHER SANGSTER

GALLERIES

The Glendon Gallery presents the first major solo exhibition by Toronto artist **Don Carr**. Show runs until Oct. 9 at York Hall, Glendon College, 2275 Bayview Ave. on Mon-Fri from 10-4 pm, Thurs 6-9 pm, and Sun 1-4 pm. Free.

The Winters Art Gallery presents *We Will Name This Place*, recent works by York MFA student Larry Streicher until Sept. 23. Winters Art Gallery, 123 Winters College. Call 736-7618 for gallery times. Free.

The Art Gallery of York University displays selected works from its permanent collection until Oct. 7 in N145 Ross Bldg. from Mon-Fri 10-4:30 pm. Free.

The "Maison De La Culture" presents Mirca Delanoe's recent works. Opening Sept. 14 at 6-9:30 pm. Show runs until Sept. 30 at Glendon Hall, 2275 Bayview Ave.

The Norman Bethune College Gallery presents a "Collective Exhibition of Contemporary Art for Ecuador." Opening Sept. 15 at 6 pm. show runs until Sept. 30 in 320 Bethune College from noon-4 pm weekdays. Free.

DANCE

The York Dance Dept. presents a lecture by **Donna Krasnow** on dance injuries (Part One) on Sept. 23 from 12:30-2 pm in Studio One, Fine Arts Bldg. Free.

LECTURE

Alex Stockwell, alumnus of York's Faculty of Fine Arts, writer and director of *The Acting Co* (Toronto) will talk about contemporary theatre in China on Sept. 28 from 1:30-3 pm in Atkinson Theatre. Free.

If you have an arts event that you would like the whole damn campus to know about and attend, drop us a line with the who, what, where and when of your event in the BROWN envelope in Room 111 Central Sq. Thanks.

More dogs

cont'd from p. 13

sanded. No mold was used, so each is different. Streicher decided on the number three because "two was not enough, but four was too many." As well, there has always been "some mystical and mythical significance" placed on the number three.

Accompanying the gargoyles is a series of drawings which, according to Alton, "should be in another place," because people believe they take away from the effect of the dogs. Alton stated that the drawings are often viewed as part of the dogs, but aren't, since one series was done before the dogs were done, and the second was done after. The first series represents much of Streicher's work from last year involving "lots of homoerotic overtones" such as "men with erect penises with dogs."

It is in this series that the gargoyles first begin to show up, as well as an interest in trees. This interest also arose from Streicher's trip to Germany where people take great care of their trees. At one construction site, the trees had protective barriers and such a barrier appears around a tree in one of the drawings exhibited.

In the second series, Streicher used horseshoes, copper, and other metal objects, placed them on pieces of paper and left them in a rainstorm. Streicher had the "dog-image" in mind as water spewed off of the roof and on to the drawings.

According to Alton, many observers have claimed that the installation is a waste of time and space. But as Alton stated, "if it is a waste, it is a wonderful waste."

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by David Hare
Feb. 15 - Mar. 26 '89

Two opponents engage in a monumental struggle of ideas where the protagonists are words and the weapons are every theatrical style, from soap opera to low farce.

KISS OF THE SPIDER WOMAN
by Manuel Puig
Apr. 12 - May 21 '89

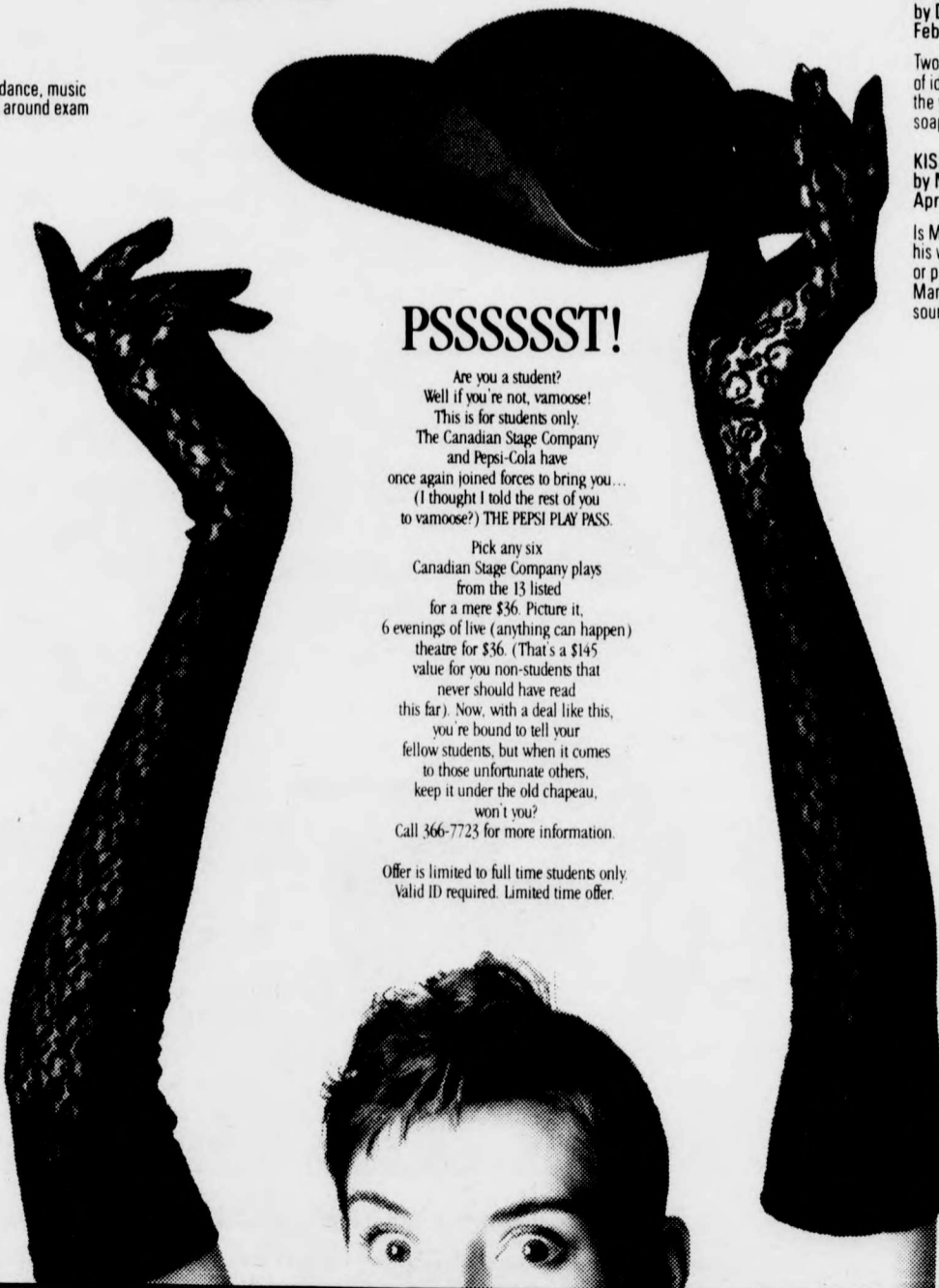
Is Molina the Spider Woman trapping men in his web? If so, is it a web of his own making or part of a lethal political game? Based on Manuel Puig's novel, which served as the source for the 1985 Oscar-winning film.

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"Better Living" art seduces the viewer

By ORSOLA LINA CUGLIARI

Life in the twentieth century is not simple. It is a complexity of diverse mazes in which the private realm is continually overshadowed by the public realm. There is no longer a distinction between family life and political and environmental issues. As victims struggling through the twentieth century, we are bombarded with media and hi-tech propaganda and are forced to live with unchallenging job alternatives created by computer automation. One feels this way after viewing Don Carr's fascinating exhibition, "Better Living."

Carr has brilliantly captured the essence of the twentieth century in his art. His work echoes the confusion felt by many, especially the young.

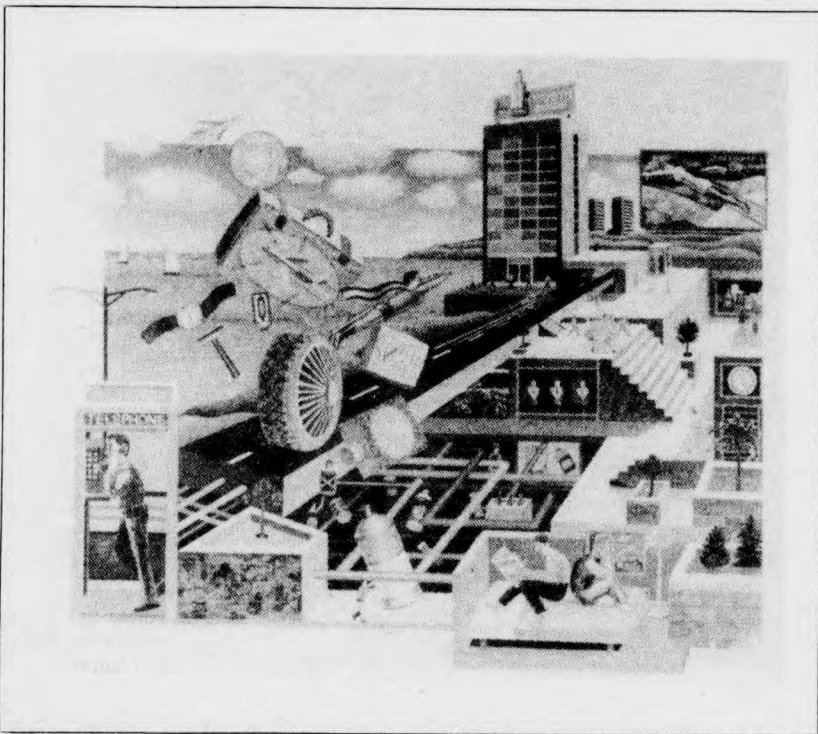
"My art has something to do with everyday life and ordinary people" says Carr. "(In my art), I've tried to create a world that suggests a common place, yet at the same time, (I have attempted) to give it some sort

of twist." The common place is the twentieth century urban metropolis, and the twist is reality.

"I've spent time developing a technique to fragment urban vision," says Carr, "(A technique) that will in some way make people think about the way the world is in a technical society." Carr's style — combining cubism, pop-art, and surrealism — works well with the subject matter. It has a seductive effect, drawing the viewer into the art. It is impressive and well worth viewing.

A native Torontonian, Carr is presently teaching drawing and lithography at McMaster University in Hamilton.

The "Better Living" exhibit will run from September 8 through to October 8 at Glendon Gallery, 2275 Bayview Ave. (at Lawrence Ave). On Wednesday, October 5, Carr will present a slide viewing and a tour of the exhibition between 1 and 2 p.m. For reservations for this presentation, please contact Sylvain La Roque de Roquebrune, Director/Curator, at 487-6721.



MODERN ROMANCE: An example of Carr's urban visions

Passionate drama

By FRANK CLARKE

Honour, vengeance, and sexual frustration are the themes of *Blood Wedding*, a seldom-performed masterpiece written by legendary Spanish poet and dramatist Federico Garcia Lorca playing at the Tarragon Theatre.

Directed by Englishman Mike Alfreds, the play examines the lives of two families who, after generations of being engaged in a blood feud, are to be united through the marriage of their children.

On the wedding day, the bride runs off with a former lover, reviving the feud between the families. The result is a tragedy of tremendous passion.

Stunning performances arise as the text integrates both poetry and drama. Clare Coulter gives an excellent performance as the mother of the groom (Derek Boyes). She is both intense in her love for her son and witty in her use of black humour. Martha Burns is riveting as the

bride torn between duty to her family and passion for her former lover, Leonardo (played with ferocity by Max McLaughlin).

Other honourable mentions include amusing performances by Pat Armstrong as the lusty, spirited servant and Mark Christmann as the conciliatory father of the bride.

Although outstanding individual performances are evident, the ensemble of 17 actors work well as a group with their use of mime, dance and song.

It is obvious from the staging that this production emphasizes the actor's performance above all. The lighting is simply white, to differentiate between night and day. The costumes are black and white peasant dress and the set consists of chairs and tables. Not only do the actors succeed in creating a small Spanish community, but they provide the audience with an exciting night of theatre.

The show runs until September 18.

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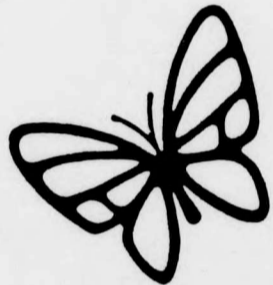
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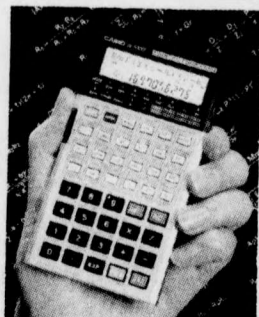
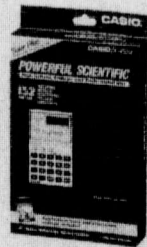


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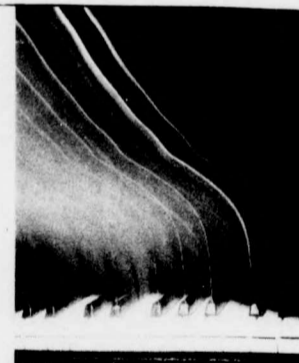
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SPORTS

Soccer Yeomen dumped in tight season opener

By "HOWIE" MARR

The soccer Yeomen are a better team this year, which is good news, considering last year's team made the playoffs for the first time in 10 years.

"The overall level of the team is very high this year," says Coach Eric Willis, who was satisfied with an effort last year that saw York edged out 3-1 by Toronto in the Eastern Division semi-finals. But this year Willis feels that his team can go further based on a good crop of fresh faces.

In the competitive Eastern division York is going to need an edge. Last year the four division playoff spots were closely contested by Carleton, Toronto, Laurentian, Queen's and York. This year even more is on the line because the winner of the division will receive an automatic bye to the national finals at the University of British Columbia.

In their pre-season match against the Ryerson Rams the Yeomen demonstrated something they thoroughly lacked in 1987.

Scoring.

The Yeomen routed the Rams by a 6-0 margin in a game that was played almost entirely on the Ram side of the field. Goalie Steve Johnston was rarely tested by the overmatched Ryerson squad.

Laurentian 3 York 1

Scoring for the Yeomen were Nick Proskos and Mike Mazza with two goals each and Gino Pallestrone and Jim Kapogianis with one apiece. York jumped out to a 4-0 lead at half-time and finished the game with two more in the second period.

The Yeomen have a solid core of returning players in Tony Oliver, Kevin Boyle, Rob Berardi, Jeff Buchanan and Mazza, but they expect to be even more powerful because of some of their new additions. Added to the squad are Frank Lofranco of the Canadian Soccer League's (CSL) Toronto Blizzard and Tony Rignatielli, who is a midfielder for Canada's national team.

Last weekend the Yeomen travelled to Sudbury to play Laurentian

in the season opener for both teams. The rest of the OUAA will begin playing this weekend.

For York the game resulted in an unexpected 3-1 loss. But Laurentian was a strong team last year and home turf allowed the Voyagers the advantage of playing on a small field which emphasizes the team's height and strength.

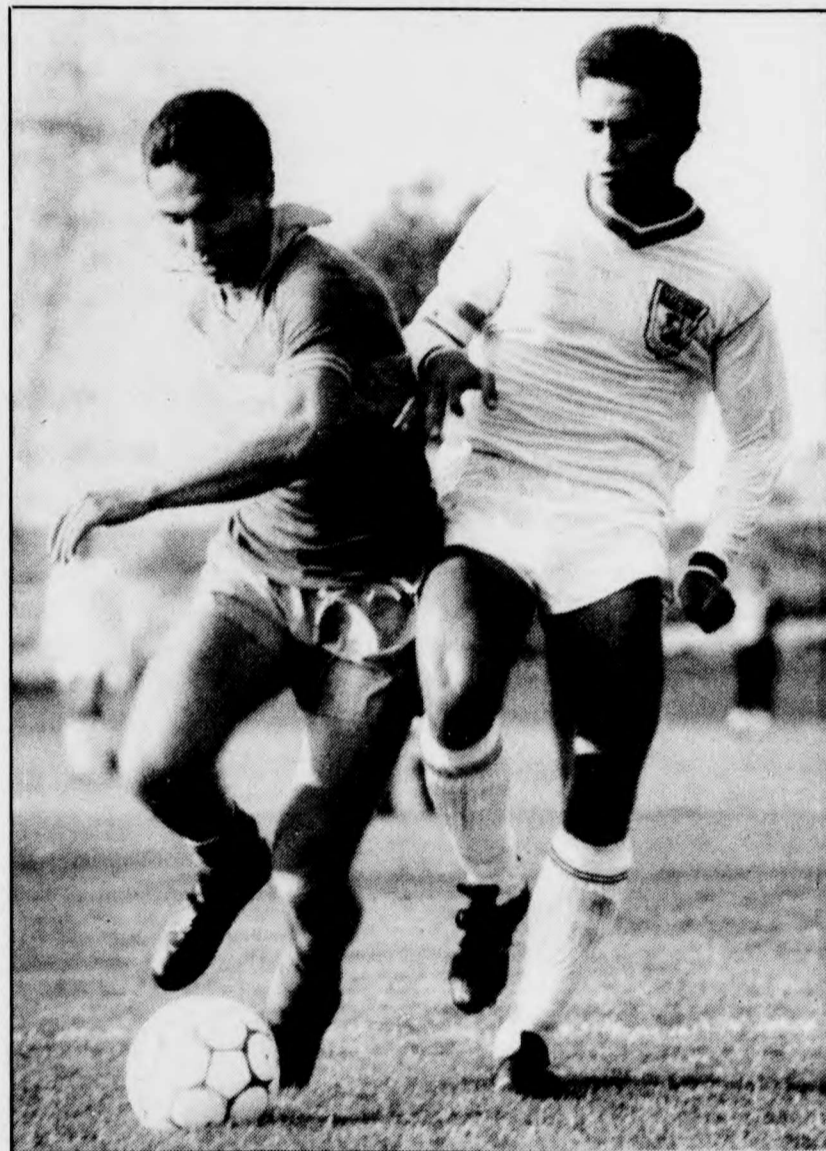
"We're disappointed, but not depressed," said Willis after the game. Willis' team was without Lofranco, whose foot will be in a cast for the next two to three weeks. Coupled with a few nagging injuries the Yeomen fell victim to a Laurentian team that is almost the same as last year's squad with the exception of an extra year of experience.

However, Willis wasn't making excuses, admitting Laurentian was "a good team and deserved to win." The game was closer than the 3-1 score indicated. Laurentian jumped out to a 1-0 half-time lead and made it 2-0 in the second immediately after York failed to capitalize on an opportunity in close. but the Yeomen

came back to make it a 2-1 game until Laurentian scored with a minute left.

York will play RMC and Queen's this weekend on Saturday and Sunday. The Saturday game against

RMC will feature York Soccer Alumni against the University of Southampton, who are touring from England. The game will start immediately after the 1:00 Yeoman game.



Soccer Yeomen Mike Mazza battles for the ball during last week's match against Ryerson. York won that match 6-0

CYSF brings new attitude

By KARIM HAJEE

Someone is finally willing to take a chance on Canadian college sports.

Incoming students trust CYSF (Council of the York Student Federation) to show them what life at York is all about. Although CYSF has helped to fund athletics, in recent years it has failed to show these students how important athletics is to social life.

Last year Tammy Hasselfeldt was elected CYSF President. Anybody associated with university sports should stand and cheer as the new season begins. Hasselfeldt brings with her a new attitude — a welcome change after the Drew McCreadie era.

York's Athletic Events Coordinator Rob Martellacci calls this year's CYSF one of the most enthusiastic ever. If it can spread the enthusiasm, then we just might see people lining up to see a Yeomen game — which is something I haven't seen in a long time.

This weekend CYSF organized a

special package for the Yeomen football team's home opener against Laurier. For \$4.00, students will receive admission to the game, a Blue Jays ticket for University Day, a post-game barbecue (which promises to be easy on the wallet), and a post-game dance. CYSF will also provide buses to and from the game.

"What we're hoping from this event," said Hasselfeldt, "is if we start pushing athletics from the very beginning, people will get interested and then attend from there. We're not going to stop at football... we want to do it with a lot of other sports as well."

Most people expect CYSF to support men's athletics simply because they feel that the male — rather than female — aspect of sports is more entertaining.

"We're also concerned about supporting men's athletics as much as supporting women's athletics," Hasselfeldt said. "I think a lot of the time people focus on the men's athletics, which doesn't really give the women

a sense of pride and confidence. People aren't supporting them as much."

"In the past, CYSF has given \$10,000 towards athletics, saying, 'Here you go; promote yourself. Have fun,' and that was the end of it," said Hasselfeldt.

"We thought that we didn't want to do that again this year. We don't mind giving them the money but we want to get more out of it. We'll give money to clubs, but that money can only go so far without support."

"We decided to support athletics by giving them \$10,000 and coordinating some events around the athletics programme."

This year's support from CYSF will allow more students to get involved with something that is enjoyable and as much a part of university as cramming for exams.

How many people are expected to attend Saturday's game? Let's just say that if more fans than players show up, it'll be a success.

Football
Laurier
Saturday, September 17 (2:00)
Esther Shiner Stadium

Cross Country
Invitational
Saturday, September 17 (12:00)
York Campus

Soccer
RMC
Saturday, September 17 (1:00)

Alumni vs. Southampton (England)
Saturday, September 17 (3:00)

Queens
Sunday, September 18 (1:00)

Results:

Football
Guelph 44 York 11
Soccer (Men's)
Laurentian 3 York 1

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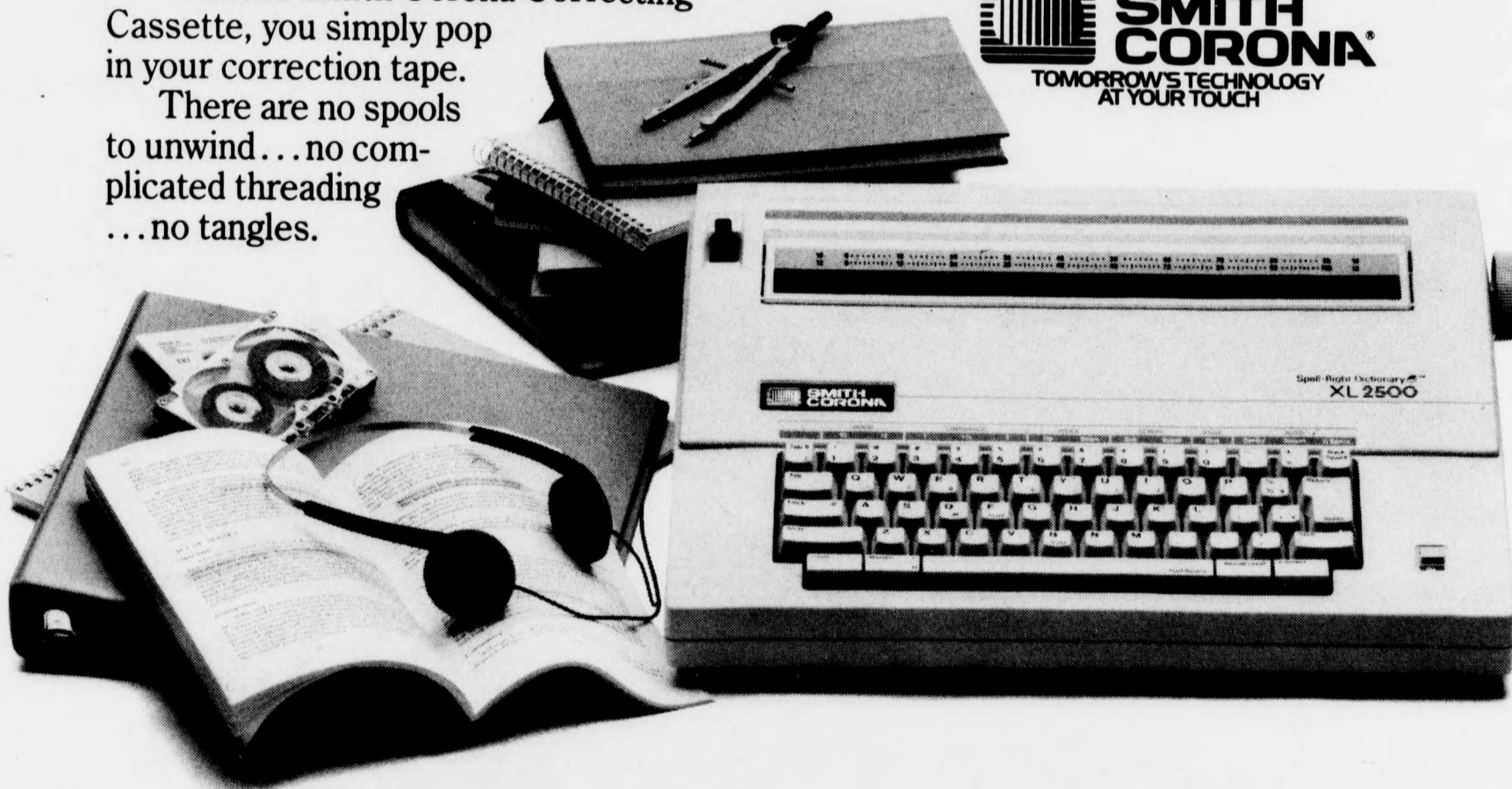
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