



WILL YOU BE WANTING A MANICURE, TOO? York Theatre students Wendy White and Clare-Jane Denman (the actress getting her hair cut) play contrasting characters in York Theatre Production's *Waiting For The Parade*, a story about five women living in Calgary during World War II. See page 12.

President says no sex discrimination

By DAVID DOLLARD

Calling them "false, unfair, and hurtful," York University President Harry Arthurs dismissed allegations that the selection of a male dean of Osgoode Hall Law School was made on the basis of sex rather than qualifications. The allegations against Arthurs, York University, and Osgoode Hall Law School, are contained in a complaint by 121 female lawyers, law students and academics presented to the Ontario Human Rights Commission (OHRC) on September 28, 1987. Arthurs comments were made at a Queen's Park press conference on Monday, the same day his and Osgoode's reply to the complaint were made to the Commission.

Sandwiched between Lynn Cornett, York's public relations officer, and Elizabeth Stewart, York's legal counsel, Arthurs said that the qualifications of James Macpherson were "clearly superior" to those of Mary Jane Mossman. Mossman is not listed among the complainants. Arthurs said that he had considered the needs, views and importance of a woman dean but it was his judgement and that of the Board of Governors (which ratifies or cancels the presidential decision) that Macpherson should be chosen over Mossman.

Arthurs chose to counter the "misstatements" of systematic sex discrimination on two points. First he said, contrary to the suggestions in the complaint, the Osgoode dean is not always chosen from the associate dean position. Since Osgoode became a member of York University in 1968, of the four Osgoode deans selected two were previously associate deans (one of the non associate deans selected is Macpherson).

On a second point Arthurs said the claims that Mossman was the overall favourite of the law school are untrue. Despite overwhelming student support, and the ranking of Mossman as being slightly more "highly acceptable" (21-15) than Macpherson by the Osgoode faculty, Arthurs said that the primarily female support staff at Osgoode supported the selection of Macpherson.

son. "Her popularity as a teacher (is) not relevant to being dean," he said, when explaining that Macpherson showed "considerably greater willingness and acceptance to see necessary changes made (at Osgoode)."

Arthurs, unwilling to "wash York's dirty linen in public," said that Osgoode had lost its cutting edge in Canadian law that it had in the late '60s, and, "I felt new input would be good." In an open forum, he said that Mossman preferred to put Osgoode's internal problems to committee review (a committee system, according to Arthurs, that is not working), while Macpherson chose open discussion as the better alternative. This was the deciding factor in Arthurs' approval of Macpherson.

Arthurs said, "The Osgoode deanship race was chosen as a high profile occasion for feminist lawyers to make some points they have been wanting to make for a long time about the legal profession and about the legal establishment, and about legal education."

The complaint "hurts a lot. It hurts me. It hurts York," especially as it was he who recruited Mossman, and that she is a friend and someone he respects, Arthurs said. "People will remember the allegation long after the OHRC finds in our favour, as it will," he added.

After Arthurs' press conference the media was confronted by Anne Grant, a second year Osgoode student, who said, "A less qualified

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Grant is inadequate: Arthurs

By NANCY PHILLIPS

York President Harry Arthurs believes that the 6.7% operating grant increase to universities, announced by Treasurer Robert Nixon last Thursday, is "quite unsatisfactory."

The Council of Ontario Universities (COU) had requested an increase of 10.1% in a report issued to the government in early October. Last year's increase was 7.3%.

Arthurs pointed out that the 6.7% will not cover the increase in actual operating costs due to inflation, which is close to 5.5%. According to Arthurs, 2% of the grant is "for the specific purpose of persuading the universities to let in new students in September." That leaves the universities with an actual operating grant increase of 4.5%.

Arthurs was alluding to the 10-25% expected increase in applications which universities will experience because of the phasing out of

the five-year high school system. This increase will occur next year because for the first time high school graduates from grades 12 as well as 13 will be eligible to attend university.

Because of an old funding formula which discriminated against those institutions that increased enrolment, York was underfunded 20% below the system average in the early 1980s. York's enrolment has increased from 24,000 to 40,000 in the past decade. According to Arthurs, this grant increase will not help York catch up for the past decade of chronic underfunding, and in fact will leave York "even further behind."

Arthurs said that the underfunding of universities "has paid for other government initiatives," like schools and hospitals.

In an interview with the CBC last Friday, Dr. William Sayer, the Director of Communications for the

COU, said that more money is needed to bring Ontario universities up to a level where they will be able to compete internationally. The 4.5% real increase will make the present situation even worse. There will be "more students per class, more stress on libraries" and more line-ups at university offices. Also, contact between individual students and their professors will decrease. Sayer is worried that new students in September "may be disappointed" with what they find.

Helena Moncrieff, press secretary to the Minister of Colleges and Universities, said that the Minister recognizes that "there must be fiscal restraint," and that she is satisfied with the increase. She said that it is above inflation, and that it "applies to a base that has been significantly expanded over the years." She said that there has been "more than a 16% increase between 1985 and 1988."

Controversy sparked by U of T athletes

By JAMES HOGGETT

The University of Toronto water polo team has aroused consternation among OUAAs coaches by using "centralized" and "carded" athletes on their roster. "Carded" athletes are financially supported by Sport Canada. The funds, granted in monthly instalments, cover tuition payments and training expenses. "Centralized" athletes are those persons who are forced to reside and go to school in the city where that particular sport's training centre is based. From 1978-1980, such athletes were prohibited from competing in OUAAs sports within the region of the national centre in order to prevent the local university from getting an unfair advantage. According to the league convenor, that rule dissolved seven years ago, even though coaches complain that they were never informed.

"The coaches are suffering because of the stupidity of the OUAAs

administrators," said Kevin Jones, head coach of the water polo Yeomen.

In a formal letter to all coaches and athletic directors, Jones wrote, "It would appear obvious that when rules are broken (as in the case of Kim Scheitzer at York in 1985) then harsh penalties are meted out; why not in this case?" "How can directors make such ridiculous decisions, probably without consultation with their coaches when they know nothing about the sport or the philosophy that we coaches have developed."

Jones was alluding to the OUAAs administration's decision to overturn his protest appeal concerning the University of Toronto's alleged employment of two nationally carded athletes in OUAAs play. The two players in question are Marty Bulcock from Newfoundland and Greg Bidinosti from London, Ontario.

Back in 1978, an OUAAs motion was passed, prohibiting carded athletes from OUAAs activities. The water polo coaches met in 1978 and agreed to abide by the terms and rules set forth by the OUAAs.

However, by 1980, the OUAAs no longer followed this rule, but the water polo coaches failed to read the rules and realize this change. No one had tried to put forth such a motion, asking if a carded athlete could play; that is not until now.

Despite opposition from other OUAAs coaches, University of Toronto's head coach, George Gross Jr., felt that his players should play because they were ruled eligible. "We did not seek any special privilege or any change in the ruling," Gross said. "We did not actively change anything, we just merely asked for a ruling because we were unsure of what the rule was."

In a coaches' meeting held on September 26 of this year, the coaches

decided that centralized and carded athletes (by the Canadian Water Polo Association [CWPA]) should not be able to compete in OUAAs competition, unless he/she has completed their secondary schooling in that city. Gross did not attend the meeting, and the coaches will now attempt to make this decision official league regulation.

"If that coaches meeting had resulted in U of T receiving notification from the OUAAs Athletic Council declaring those players ineligible, then we could not have played those players. We are not out to break any rules," Gross replied.

Pat Murray, the league's convenor, and also York men's Athletic Co-ordinator, conducted a vote amongst other OUAAs co-ordinators. The result of that vote was a five to four decision in favour of not allowing the carded athletes to compete. To change any rule in the OUAAs,

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INSIDE

"To say that my confidence has been shattered is an understatement—everything has been shattered."

A STUDENT'S CONFESSION AFTER HE WAS CAUGHT PLAGIARIZING AT YORK
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GETTING TO THE SOURCE: While plagiarism is often blamed on a student's irresponsibility, academic dishonesty may actually be a symptom of a much larger problem in our post-secondary education system. Page 9

THE BLACK AND WHITE IMAGES OF WAR: York's Theatre Department Production of *Oh, What A Lovely War* reveals a light-hearted and heavy-handed interpretation of life during wartime. The beauty of the play is that both sides work well because of smooth transitions. Page 12

NOBBY TAKES CHARGE: Associate Head Coach Nobby Wirkowski has now taken the helm of the football Yeomen from Frank Cosentino and tells of his future plans to put the team on the road to the Vanier Cup. Page 17

BY THE HAIR OF OUR CHINNY CHIN CHIN: By a slim two-point margin, Concordia University was victorious over York's wrestling team in last weekend's invitational meet. Page 15



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School doors closing

The decline in foreign students

By CHRISTINE L. GOMES

According to a recent report by the Canadian Bureau for International Education (CBIE), the foreign undergraduate student in Canada may become extinct in the coming years if the trend set by universities in the last five years is to continue.

Statistics gathered by CBIE show that while enrolment in graduate programmes is slightly increased, the amount of foreign students attending post-secondary institutions in Canada has decreased by 15% in the last year. The statistics for Ontario indicate that over the past five years there has been a decrease of 40%.

Brenda Hanning, the Foreign Student Advisor in the Office of Student Affairs, is on the board of CBIE and co-chaired its Annual Conference in Quebec City from October 31 to November 3. In her summation of the conference she notes, "At York, preliminary figures indicate a drop in numbers (of foreign students) from 1838 to 1548 between last year and this year," which is slightly higher than a 15% decrease.

Facing the lowest intake figures in the past five years, the two major areas of concern addressed by the conference are the Canada Employment and Immigration regulations and the differential fees for foreign students.

In regard to the Employment and Immigration regulations, recommendations were made and CBIE anticipates an announcement from the Hon. Benoit Bouchard, Minister of Employment and Immigration, to be forthcoming. His statement is expected to contain a decision on the "easing of employment rules affecting foreign students." This may include (a) allowing students to work on campus, (b) allowing students a 12-month grace period after graduation to obtain employment related to their training, and (c) allowing spouses of students to seek employment. Other recommendations on the federal level, which were approved in principle at the conference, are accelerated processing time for authorizations, the issuing of multiple visas and a consistency in

the application of regulations to foreign students.

Consistency, the CBIE report states, is a big problem because "Although Canada opened its doors to students from all countries (in 1986-87), the size of the opening seemed to be related to the GNP per capita of the country sending the students. The richer the country, the more students were admitted to Canada." This problem was addressed at the conference and a recommendation was made "to focus resources on the training of qualified students from the least developed countries, with particular emphasis on women." In a local context, Hanning contends that "York doesn't currently have a formal policy statement on foreign students, although it has always said that it was accessible to all qualified applicants. So there was no question of quotas or restrictions at York, ever."

Restrictions, though, also come in the form of differential fees. While domestic students pay approximately \$1,500.00 for tuition, a foreign student might have to deal with a tuition fee that is sometimes more than double or triple this amount. While differential fees do not exist in Manitoba, Newfoundland and British Columbia, the majority of foreign students attend post-secondary institutions in Ontario and Quebec, where the differential is even higher than in this province. The conference proposed recommendations on differential fees aimed at the provincial and institutional levels which included (a) to refrain from increasing fees any further, (b) possible reductions in the differential itself, and (c) the expansion of the number and categories of exemptions.

It is the CBIE's hope that through the implementation of these recommendations they will "be a part of the momentum that is leading toward the formulation of policies this momentum, perhaps, which can save the undergraduate foreign student from becoming an endangered species.

Meech Lake will cede provincial powers

By MARK HUNTER

The Meech Lake Accord, if ratified by the provinces of Canada, will be "an abandonment by the provincial governments of jurisdiction over policy in areas such as post-secondary education," says Howard Epstein, Executive Director for the Ontario Confederation of University Faculty Associations (OCUFA).

In an article published in November's OCUFA Forum, Epstein expressed his reservations about the accord. The accord, says Epstein "removes any doubt that the federal government can legislate in areas that otherwise would be areas of provincial jurisdiction."

Epstein also noted that "the accord's thrust is aimed towards an increase in provincial power" and stressed that OCUFA does not oppose the entire accord, but parts of it, most notably the Section 106a amendment.

The two-part amendment states that "The government of Canada shall provide reasonable compensation to the government of a province that chooses not to participate in a national share-cost programme . . . (provided) the province carries on a programme or initiative compatible with the national objectives." According to Epstein, what this means is that funding will be available, but on the federal government's terms.

Supporters of the Meech Lake Accord argue that Section 106a does not apply to Canada's post-secondary institutions, but Epstein insists that OCUFA believes the

amendment will include universities and has the power to terminate the existing Established Programme Financing Act of 1977, under which federal funds are transferred to the provinces. This transfer of money to provincial control is vital, because according to Epstein, in Canada 100% of the degree granting institutions are publicly funded, as compared with 50% in the US.

University funding is something that traditionally has been under the "exclusive jurisdiction of the provinces," Epstein said, adding that if the accord is ratified we could see universities being forced to follow "national objectives" set by a "single, decision making body in Ottawa." Epstein fears that this will not only reduce the role of the provinces in developing university programmes, but it will also deprive the university itself of the ability to shape and control its own development and direction.

Epstein sees the accord creating the potential for the federal government to dictate to the universities and implement "targetted research" programmes. In Epstein's view, if the accord becomes law "there will be an increased attempt (by the government) to direct research and . . . to centrally plan for the labour market."

Epstein also noted that abolishment of the Section 106a amendment is not necessarily the answer, and that he would be interested in seeing a "restructuring" of the amendment stipulating that educational facilities are excluded.

Tribunal discontinues Morrell prosecution

By ZENA MCBRIDE

A University Disciplinary Tribunal has voted to discontinue prosecution against Steve Morrell, treasurer of the McLaughlin College Council. Morrell was charged last April with attempting to bribe G. Laarakker, a photographer employed by the College at the time.

Under the Presidential Regulations governing non-academic student conduct, students charged with a minor infraction will have their case tried by a Local Hearing Officer (usually the College Master), and there is no appeal of the Officer's decision. In addition, students may or may not be given a chance to speak in their own defence. Conversely, students charged with a major infraction, will have their case heard by a University Disciplinary Tribunal, they will be allowed to defend themselves, and there is recourse for appeal of the Tribunal's decision.

According to Morrell, he was originally charged with a minor infraction. "I was found guilty by Professor Doxy (McLaughlin's Master at the time) in a local hearing, in which I didn't have a chance to speak in my own defence," he explained. He claims that he didn't know at the time that he was being charged, only that an investigation of Laarakker's allegations was under way. "I just received a letter from Professor Doxy (outlining the judgement)," he said.

As a result of the hearing, Morrell was expelled from the College. However, the College Council decided to allow him to stay on in the capacity of treasurer despite the ruling, because it felt that the Administration didn't have the right to remove him from that position.

Soon after, Morrell was informed by the office of the Master that he was being given a new trial. However, according to Morrell, it wasn't really a new trial, because he was being charged with the same offense, with a further charge of disobeying the Master's original ruling added on. The case was now being treated as a major infraction, he explained, with expulsion from the University cited as the impending punishment should he be found guilty.

However, Morrell's lawyer argued

before the Tribunal that, since, according to the Presidential Regulations, there is no appeal of the decision in a minor infraction case, the Administration could not overrule the original decision, and therefore a second trial was not legal. According to Morrell, he had nothing to gain by having a second trial. If he was found guilty of the major charge, he would be expelled from the University; if he was found innocent, the decision of the minor charge was still valid, because there is no appeal for minor infractions.

Morrell said that the Tribunal's decision not to continue with the trial was the "only decision they could have come to." He added that the case was fraught with inconsistencies from the start.

He feels that the original sanction of expulsion from the College was too harsh for a minor charge. He said that there should be clearer guidelines determining what punishments should be given for minor and major judgements.

Furthermore, Morrell contends that he was never officially expelled from the College. "I received a student card in the mail stating that I was a member of McLaughlin College," he explained. "So if they consider me a member, then I consider me member." He added that even the University computers had him registered as a member of the college.

Morrell argues that there are no safeguards and no legal rights for students under the present regulations. "It's a dumb clause that says that one (person) can make a decision that no-one can appeal," he said. "Because you risk a lot of personality conflicts."

Morrell said that there are several options open to him now that the Tribunal has made its decision. He and his lawyer will speak with York's President, Harry Arthurs, and ask him to persuade McLaughlin's present Master, Michael Lanphier, either to give Morrell a completely new trial, or to change the original sentence to one less severe.

Provost Tom Meininger has refused to comment on the matter until the Tribunal's written decision has been submitted.

Agreement ratified by union

By JAMES FLAGAL

At a full union membership meeting held last Thursday, security and parking employees voted overwhelmingly to accept a new two-year contract after agreement was reached in negotiations last Tuesday.

The agreement gives security and parking staff a 5.5% pay increase retroactive from July 9, 1987, the date when their last contract expired, and a further 1.75% increase starting January 1st, 1988. Next year, starting July 9th, security and parking employees will also see another 5.5% increase. Security officers received a basic wage rate of \$11.28 an hour before the agreement was made.

According to Andrew Shanon, acting Chief Steward of the Plant Guards of America (UPGA), the deal was ratified by membership with a 91.7% majority. Shanon says that the strong majority indicates that the "memberships are reasonably satisfied with what went down. I feel we got a fair contract, pretty well equal to what YUSA (York University Staff Association) got percentage wise."

The UPGA, which represents about

50 University employees, entered a legal striking position last Wednesday at midnight. The agreement, reached last Thursday, was the result of over five months of negotiations which finally entered the conciliation phase in mid-October.

Other parts of the agreement, said Michael O'Neil, Director of Security and Parking, include a "granted day" for parking control officers.

This day is essentially a day off with pay and is the administration's response to the union's demand that since other University employees receive pay when the University is closed (like during the Christmas holiday), then parking staff should receive some sort of compensation as well. O'Neil pointed out that parking staff have always had the option of working or taking these periods off. He also explained that such compensation does not apply to security officers, because the security department runs 24 hours, seven days a week.

The contract also establishes increases in health benefits which include: increasing the University's

coverage of extended health care plans from 80% to 100%; raising the University's coverage of long-term disability insurance from 50% to 75%; plus the University has also upgraded their coverage of eye-care and dental plans.

In an attached letter of agreement between the Union and the administration, a labour management committee will be set up by January 31, 1988, to discuss the idea of a "merit stipend system." According to O'Neil, the committee will look into a system that may give security and parking personnel more money when extra work is completed. O'Neil said that the full mandate of the committee cannot really be determined until the committee is established next year. O'Neil added that this committee system demonstrates continued management and labour cooperation, and points to the last committee's success on establishing a new schedule for security officers which was hammered out by both union members and representatives from the administration.

Examinations begin next week.

ATTENTION EXCAL STAFF

Interested in a Christmas get-together? Wondering what our secret issue is going to be about next week? Well, these and many other mysteries will unfold at Excal's next meeting on Thursday, November 26 at 12 noon, or come by some time in the afternoon. Remember, the first 10 staff people to come through our door get to put mistletoe on Kevin's Christmas tree.

York pension funds insulated from stock market crash

By STACEY BEAUCHAMP

Most Ontario University Pension Funds, including York's, will not be greatly affected by the stock market crash, says the Ontario Confederation of University Faculty Associations (OCUFA).

Most university pension funds are invested in such a way that they will not be seriously affected by fluctuations in the stock market. If, however pension funds are affected—as in the case of the University of Western Ontario—the employer is "obligated" to restore the funds through increased contributions says the OCUFA Forum.

In the unlikely event that a university goes bankrupt, the provincial government has set out what is called the Pension Guarantee Fund. The fund guarantees that pension payments are made to retirees.

According to Bob Kanduth, editor of the OCUFA Forum, the funds

have not actually been lost. When the market goes up again, potential losses may be regained. Kanduth feels that the only ones who might suffer, as a result of the crash, would be those university employees planning to retire this year.

Bill Small, secretary to the Board of Trustees, believes that York's pension funds have been among those least affected, because they have been "conservatively managed." The bulk of the pension funds are invested in bonds, which rose with the decline in stocks. Exact figures concerning the effect of the crash are not yet available, however.

The Board of Trustees will meet on December 7 to hear the findings of its sub-committee on investment, and will draw up a formal notice on December 8. The notice will be distributed to the general membership shortly thereafter.

EDITORIAL

The foreign student dilemma

If anything, the recent market crash demonstrated one thing: the world is an interdependent marketplace, and those countries that cling to archaic, isolationist policies will most certainly suffer. Unless Canada fully interacts with the rest of the global community, she can never expect to realize her full economic potential. And just one example of this detrimental government policy trend is the current state of foreign student attendance levels in Canadian universities. Before our eyes, an invaluable resource is slipping out of our hands, yet the government is prepared to do little about this dilemma.

Over the past five years, Ontario foreign student enrolment has fallen by 40%, largely because of fee differentials. Presently, foreign students are faced with fees which cost over twice as much as Canadian students pay to attend university in this province. But the argument still stands: don't these people take up university spots which could otherwise be granted to Canadians? Not at all. In fact, foreign students indirectly contribute enough to our economic system that they open up other positions for Canadian students to attend post-secondary institutions as well.

Essentially, the effects which foreign students have on the Canadian economy are two-fold. In the short-term, the Vancouver Board of Trade estimates that foreign students brought \$500,000 worth of business to Canada while supporting 17,000 domestic jobs. In the long-term, many alumni who attend Canadian universities return to their homelands and assume important economic and political roles, putting Canada in a favourable light with that country's decision-makers. For instance, after a student has acquired his MBA from York and established local contacts, he can expand the local business's production run by opening up trading doors in his own country. With these kinds of possibilities, the potential for growth is limitless, and as the system produces more revenue, universities in general will be better funded, enhancing accessibility for all Canadian students.

Unfortunately, the logic of the situation eludes the federal government. Presently the government gives out only 1,700 scholarships to foreign students, and is planning in the near future to raise this figure by 1,000. But that's a minuscule amount in relation to the Soviet Union which issues 80,000 scholarships a year, or even the United States and Britain which allocates 20,000 scholarships annually. And probably the most embarrassing fact is Canada's dismal record on supporting Third World students in particular, while we continue to vocally advocate global development. For instance, out of 1,548 foreign students at York, only 53 students come from Africa and only 20 come from Central America. These figures are a direct result of exorbitant differential fees and the gross lack of federal scholarships.

So Canada will sit back and watch as other developed countries like Japan, West Germany and the US continue to open up their doors to foreign students even wider, realizing the economic benefits for such a move. In the meantime, we'll stick to old myths and rationalizations while a precious resource disappears from our institutions.

Getting the Premier's attention

The red tie, the flawless speeches, and the prerecorded song espousing Premier David Peterson's magnanimous stature. How could anybody take his promises seriously after his September 10th election landslide? So, why even criticize the government's recent demonstration of their so-called commitment to a better post-secondary education system. To go on about how little a 6.7% increase in operating grants will help redress over a decade of chronic underfunding is useless. Peterson probably doesn't even read *Excalibur* anyhow. Thus, it's time for students to get off their passive behinds and start taking some active measures to protest the current state of post-secondary education in Ontario. And for your benefit, instead of just leaving the readers to their own devices to figure out exactly what we mean, *Excalibur* has devised some surefire ways to get Peterson's attention and show him WE MEAN BUSINESS!!

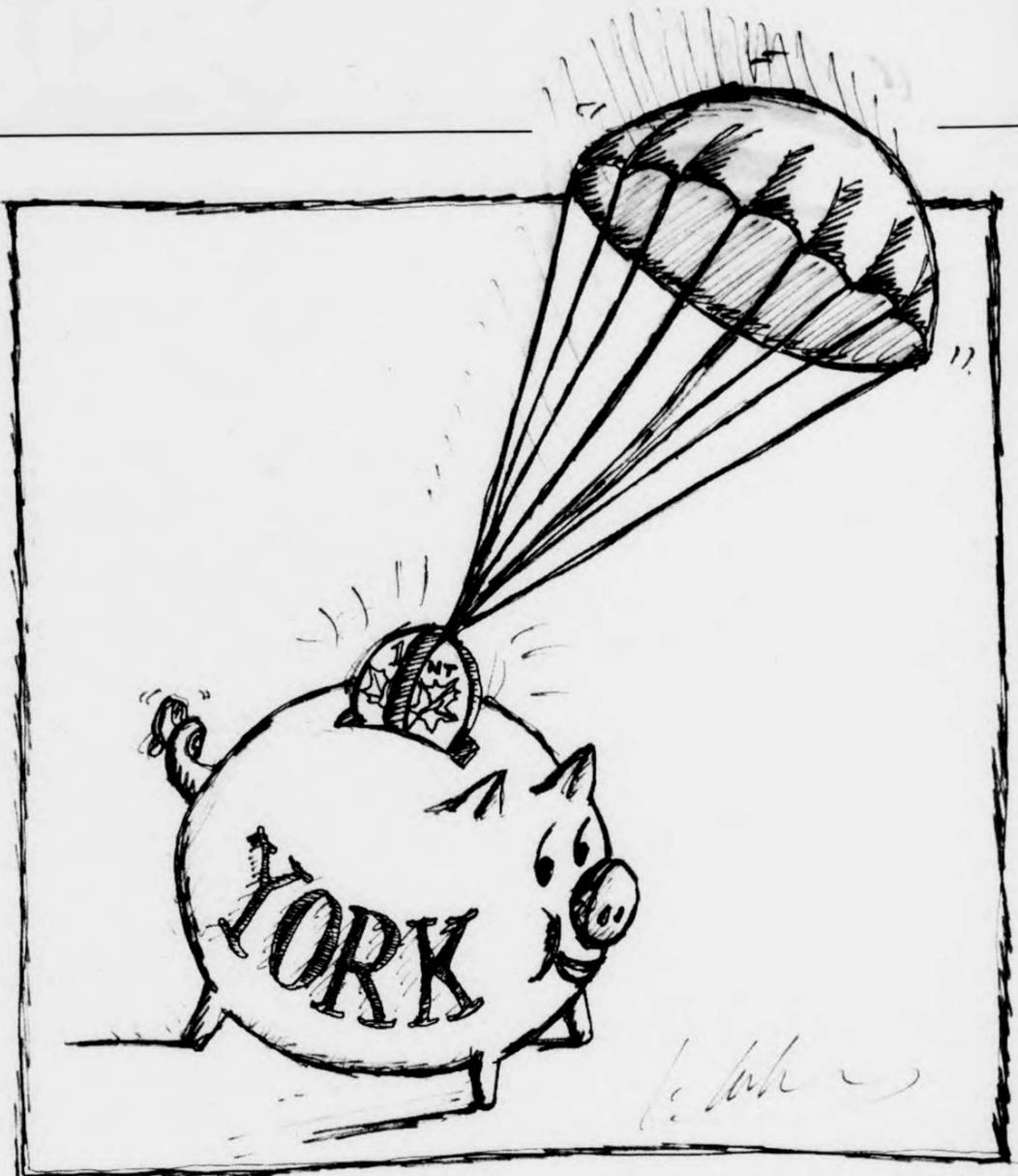
- Lock Peterson up with the Liberty Coalition for 10 days and appoint President Greg Hopper as interim Premier
- Kidnap Peterson's dietician, tailor and hairdresser, plus confiscate all his red ties
- Appoint Drew McCreadie as Peterson's next campaign manager and let the CYSF executive "mis"manage the provincial purse
- Fabricate pictures of MuchMusic VJ Erica Ehm having a sexual liaison with Peterson and quote Ehm as saying, "I think Davey is really cool, because he has the neatest T-shirts"

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THANKS DAVE, FOR YOUR GENEROUS CONTRIBUTION!!

LETTERS

Greg Hopper a "maggot"

Dear Editor:
 Looks like you have a real bunch of loonies in the York club inaply named "Liberty Coalition," if the letter from sociopath "Greg Hopper" regarding the Benjamin Linder article is any indication. His letter appeared in the November 12 *Excalibur*, and could most aptly be termed "sociopathic filth," in its claim that Linder was a Marxist combatant and thus deserved to die. In fact, fool Hopper seems to virtually slather at the fact of Linder's death.

His facts are of course lies, gleaned undoubtedly from some neo-Nazi tripe that crossed our border to his sweating hands in a brown-paper wrapper. As the flimsiest of fabrications they do not deserve discussion—let it suffice to point out that Linder's body was examined by his own father, a physician, who had the tragic task of observing the point-blank range bullet wound and powder burns on his son's head. It was Benjamin Linder's father who called a press conference to denounce his son's obvious assassination.

It is disappointing in the extreme that in the comfy cozy burrow of York University, one has to observe that maggots like Hopper and his fellow "liberty" coalitioners fester, cackling in cocoon-like safety about the murder of fellow human beings and a tragic mercenary war far away. If they would rest content to whisper their insecure inaccuracies among themselves, that would be fine. Tragically, jackasses like this must bray their immature "viewpoints" to offend others, exhibiting their psycho-sexual lack of development.

It is unfortunate that Hopper could not have learned something from the very Sandinistas he has been told to hate—the only reason

that the contra army exists at all at this moment as Reagan's proxy is the humane decision taken by the Sandinistas when they rescued poor Nicaragua. This decision, which has resulted in 40,000 deaths since Reagan came to office, was to put an end to killing, to forego legitimate revenge, and allow the National Guard soldiers whom they had defeated to live, in the country or not of it. Most chose to leave until they could return and spread more death. And, just like there are rich sponsors willing to pay for his death, there are slimeballs hiding in places like York to worship it, true fans of misery.

Ugh.
 Yours sincerely,
 Jim Smith

Defending York's honour

Dear Editor,
 Will the real York University please stand up? I've been here four years now and I still get crap from various people about York such as: "Oh York; is that a real university?", "they call it Yukk U., don't they?", or the famous "If you can't go to university, go to York." Granted, most of these comments come from people outside the University who choose to unquestioningly accept a negative reputation of York. Since that generally stems from ignorance and elitist snobbery, I usually just brush that off. But when this "York-bashing" is done by York's own students this really gets to me. Look, I'm not going to extol the virtues of this "glorious institution"; no, it is a mixed bag of the excellent, and the not-so-excellent; of good and bad points. I think constructive criticism is great.

But students of this University who "York-bash" the whole institution just reveal their ignorance and inadvertently put themselves down in the process—after all what are

they doing here? (By the way that also goes for some members of the faculty and staff who "York-bash" too.) Rather, isn't it better to build on the strengths of York University, the institution at which most of us exert a great deal of time and effort?

Yours Truly,
 Brian Keith

Textile workers "overpaid"?!?

Editor,
 Recent discussion has pointed out that some people are getting a monopoly profit due to government legislation. For example we are told that wages of textile workers are higher than they should be because Canada has tariffs and quotas to protect the industry. In other words, people are forced to pay more for clothes than they should in order to support excess wages for other workers.

Similarly, Wallace McCain, president of McCain Foods, was quoted as saying, "Canadian food processors must purchase many of their ingredients such as flour, poultry and cheese at artificially high prices." This means Canadian consumers are forced to subsidize farmers. These monopoly profits hurt the efficient working of our economy. People pay more than they should. This means they can buy fewer goods and cannot save as much for a house for their retirement. The lower savings, besides causing hardship in old age also mean less money is available for investment in job creating industries.

We have gone as far as we have in these things since the losses to an individual are small for any one tariff or program. It is not worth spending money to fight for such an advantage. It has gone on so long that these tariffs, subsidies and marketing boards now cost us huge

amounts. It is now worth fighting against the whole error-ridden philosophy of big government if we are to have a prosperous future.

Charity is a great thing, but it should be voluntary, not ordered by government.

David Pengelly

Media are "socialist"

Editor,

Recent complaints that the media are very socialist are, of course, correct. This is not to say that the reporters take their order from Moscow, but that they have accepted socialism without really understanding what it means.

In our society people generally agree that it is wrong to use force or fraud to get what you want. Force should only be used to counter the use of force against you. The basis of government is force. Rules are set up and force is used to punish those who break the rules. This is acceptable only when the rules protect people against the aggressive use of force or fraud.

Socialism however states that it is all right for the government to use force or fraud against some people if it benefits other people. Force is being used, not to protect people, but to plunder them. Our society is becoming a warring camp of pressure groups, each out to plunder the others. You see support for this every day in the papers. "More money demanded for day care. Government wage setting legislation

required. Tariff protection for our textile unions." All of these involve using the force of government to transfer money from one group of people to another, whether the donors wish to or not.

Laws are passed to force people to act the way the government wants. Many of the laws are aimed at actions which do not hurt anyone else. The people then change their behaviour to lessen the ill effects of the laws. The government, annoyed that people are not doing what it wants, then appeals court judgments or passes another law. In this way, the government takes more and control of our lives.

To stop this, we must realize that the purpose of government is to protect our freedom of choice, not to restrict it. Oppose the socialist's demand for the use of force to redistribute income. If you feel strongly about some social imbalance, the best thing to do is join or form a charity and ask for voluntary donations. Asking for government to use force to take the money only leads to a totalitarian government. Socialism has been proven to provide a lower standard of living for its people and less individual freedom. We don't want or need socialism.

David Pengelly

Bring back the Beetle!

Editor,

Oh where oh where have the sculptures gone, oh where oh where can they be?

Like all other York students, each morning as I arrived on campus, I was met with what seemed like

Lucifer sent creations in front of the Ross Building. Colours meshed with wood and wire to form pieces of art reminiscent of early gothic or was it byzantine lego. There was a Volkswagen bug on a hill and what seemed like a representation of a solar eclipse or at least an amusement park ride on the boulevard.

Now, they are gone and I miss them. I do not know why, but somehow being met by only grass and concrete as I ride in on the York University express bus leaves me feeling, well, rather empty.

Sure, I made fun of these "pieces of art" and often attempted to put them down or verbally assault their contribution to campus life. I realize now that I simply never understood. I was naive. They belong on campus as ants belong at a picnic.

This is another classic case of not knowing what you have until it is gone. I have learned my lesson. Never again will I belittle campus art. Never again will I chuckle under my breath as I gaze at metal and wood joined together in blissful harmony. I am truly sorry.

I believe I speak for all of the York University population who like me derived a perverse pleasure from the sculptures when I say: BRING BACK THE BUG!

Mark Eklove.

What? Me censor?

Dear Editor,

Objection to Mr. Andrew Clarke's recent article on the Samuel Beckett Theatre. As the Artistic Director it is my duty to uphold the reputation of Stong College. Our theatre season is designed to accommodate those students who are interested in seeing student plays on campus. There is a moral code of ethics in society which eliminates the unnecessary need of vulgarity, racism, and obscenity towards large groups of people. The University is composed of these people, and they outnumber those students who wish to see such controversial plays that Mr. Clarke seems to promote.

Furthermore, our contract does not say: Management serves the right to "censor" plays line by line. It says "Management serves the right to 'approve' all scripts and productions." It is my job to know what plays are going on in the theatre, and what they are about. The choice of the word "Censor" is a bit dramatic. Stong College has a responsibility towards the University, and that is what we are govern by, like it or not, there is no choice in the matter. The

clause in our new written contract is not a new policy. Last year we were under a verbal contract agreement that was breached by a number of directors (including Mr. Clarke). Therefore, we introduced the written contract to make my job easier, and give Directors a responsibility.

We are not a private theatre, we are a College theatre. We owe a responsibility towards our College, our audiences, and our University. Mr. Clarke misquoted and misinterpreted my statements. The audiences of York University will be the arbitrators of what is the Samuel Beckett Theatre. Last year we had a season of nine shows with full audiences, and this year we will have the same turn out with our seven play season. Bring along a copy of Penthouse and read it between acts—if that is what you want to see Mr. Clarke.

Megan Thompson



Student tells consequences of academic dishonesty

Two weeks ago a Faculty of Arts student was caught plagiarizing when he handed in a paper written by someone else. The professor assigned a penalty of failure in the course and placed a record of the offence in the student's file. Last week the student recorded his thoughts for Excalibur.

I took this course on the recommendation of a TA I know, who felt that I had potential in this field. Because of the kind of person I am and the kind of standards I've set for myself, I thought that the paper I originally wrote for this assignment was of very poor quality. I've never handed in a paper late or asked for an extension, and false pride prevented me from asking for one this time. I placed a tremendous amount of stress on myself and there were also some problems within my family. So I borrowed a paper from a friend. I can only attribute it to a moment of weakness.

My academic record has basically been straight A's, and this goes back to high school, to Grade 13, except for a C in Natural Science in first year. When I handed in a paper that wasn't mine, I knew it was wrong, I knew I shouldn't have done it, and I really wanted to ask for the paper back before it was graded. But I was scared. If I confessed, I wasn't sure what the professor's reaction would be. I imagined the worst, and that the professor would say right there: "That's it!" Obviously, in hindsight, I should have gone to the professor.

When the professor asked to see me, I knew right away that all my guilty feelings were coming to a climax. When I went to the office, before she accused me, I told her what I had done. I said, "I know why I'm here, and it wasn't my paper." It was the professor, the TA, and me. And although I had confessed and fully realized the gravity of what I had done, I sat in the office for a half hour, begging the professor not to excuse me, but maybe to pardon me, or give me a chance to show my ability as a good student.

I knew that I was in deep shit. I knew before I handed in the paper

that my conscience was tormenting me. I knew that I would never do it again. Obviously, I respect the professor's position; she doesn't know me, and I don't blame her for thinking the worst. My record speaks for itself, but it doesn't excuse me.

I was so shaky when I left her office that the first thing I did was go to the Dean's Office to see Dean Traves. Although he doesn't know me, I had received letters from him congratulating me on my record. But he wasn't there. I didn't know what to do. I saw one of my friends, and I had to tell him. I had to tell someone. I thought I was going to pass out.

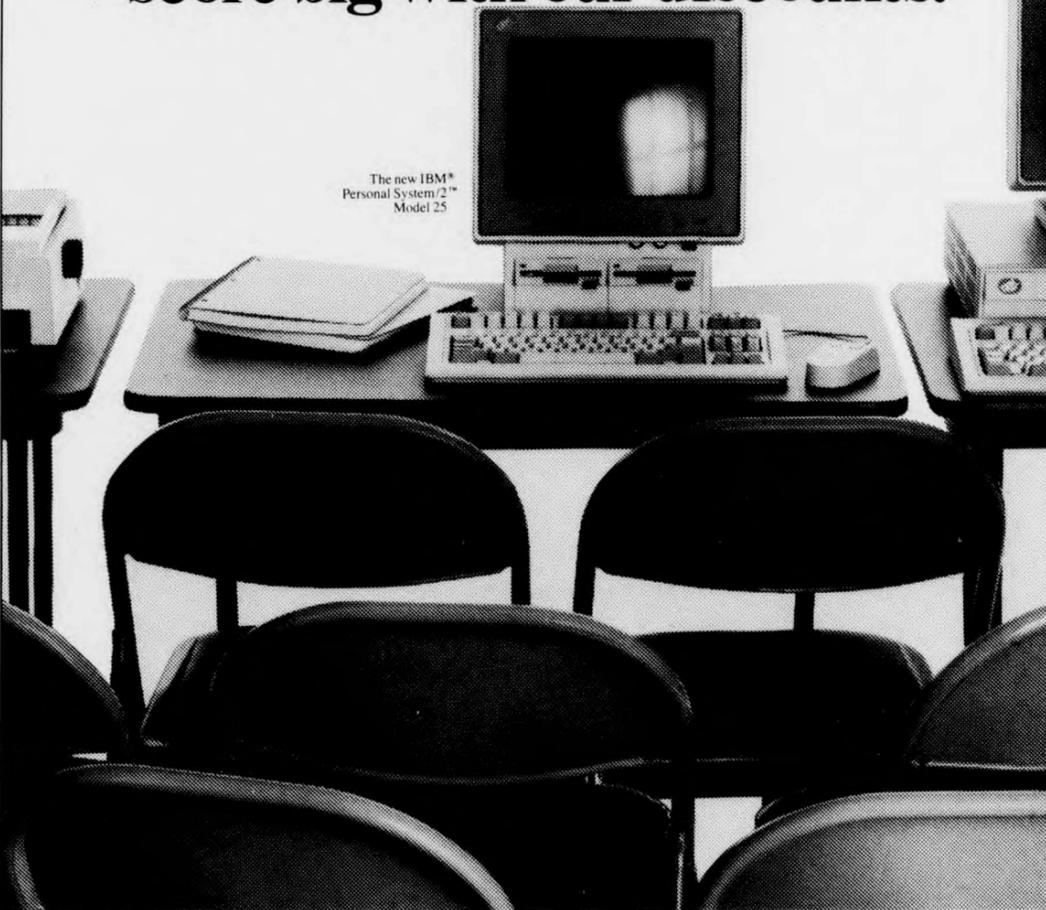
Then I went home and basically I sat at my desk. I called my brothers, my parents, my girl friend, to tell them what I had done. For a period of 10 or 12 hours I was sitting at my desk just think about the mistake I made and the consequences it's going to have for the rest of my life.

As far as my academic life is concerned, by aspirations for law school were ruined—I was admitted last year, but I decided to stay on and take more courses in Arts. I was completely upset with myself, disappointed with myself, pissed off with myself, and I pitied myself for what I had done. For a 10% paper I've jeopardized my life's ambitions. I'm going through a sense of hell that is a conscientious, good student's worst possible nightmare.

As far as the bigger picture goes, I've always been a confident guy who knows what he has to do—but not in the Machiavellian sense. Friends and family have said: "This guy's going somewhere; he's bright and ambitious." To say that my confidence has been shattered is an understatement—everything's been shattered. I'm having a hard time dealing with it now; that's why I've decided to get some professional help.

Before, I was enjoying my studies so much, I was think of staying in Arts. Even if I had decided against law school, I would have had the choice to go. But this mean's I'll never be able to go; it's deprive me of the choice.

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COMMUNITY AND LEGAL SERVICES PROGRAMME (CLASP)

FINANCIAL STATEMENTS APRIL 30, 1987

We have examined the balance sheet of Community and Legal Aid Services Programme as at April 30, 1987 and the statements of members' surplus, and revenue and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of Community and Legal Aid Services Programme as at April 30, 1987 and the results of its operations for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

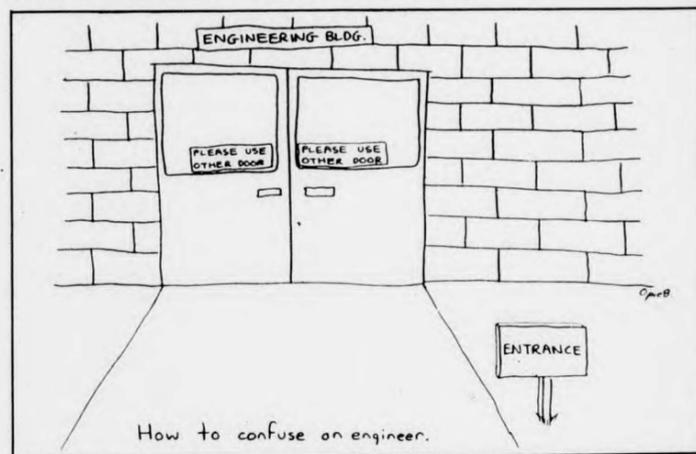
Tepperman & Partners

BALANCE SHEET AS AT APRIL 30, 1987		STATEMENT OF REVENUE AND EXPENSES FOR THE YEAR ENDED APRIL 30, 1987	
ASSETS	1987	1986	REVENUE
CURRENT ASSETS			
Cash	\$ 6,783	\$ 3,227	Ontario Legal Aid Programme Grant
Accounts receivable	5,107	3,322	Student fees - York University
Client trust funds	3,276	--	S.E.E.D. Grant
	\$ 15,166	\$ 6,549	Legal and Literacy Society
			Other
			Sale of manuals
			\$ 186,304
			\$ 171,279
FIXED ASSET			EXPENSES
Computer hardware	\$ 2,060	\$ --	Summer students' salaries
Less: Accumulated depreciation	463	--	Secretarial salaries
	\$ 1,597	\$ --	Counsel salaries
	\$ 16,763	\$ 6,549	Part-time counsel
			Students' salaries - S.E.E.D.
			Office and general
			Telephone and long distance charges
			Duplicating
			Counsel fees
			Manuals
			Books
			Professional fees
			Processing costs
			Conferences and seminars
			Translation
			Computer supplies
			Transportation
			Bank charges
			Depreciation
			464
			\$ 179,486
			\$ 175,258
			EXCESS OF REVENUE OVER EXPENSES (EXPENSES OVER REVENUE) BEFORE REIMBURSEMENT
			\$ 6,818
			\$ (3,979)
			REIMBURSEMENT OF EXPENSES BY CLIENTS
			2,009
			4,622
			EXCESS OF REVENUE OVER EXPENSES FOR THE YEAR
			\$ 8,827
			\$ 643

STATEMENT OF MEMBERS' EQUITY FOR THE YEAR ENDED APRIL 30, 1987		NOTES TO THE FINANCIAL STATEMENTS APRIL 30, 1987	
	1987	1986	
SURPLUS - BEGINNING OF YEAR	\$ 845	\$ 202	1. SIGNIFICANT ACCOUNTING POLICY
Excess of revenue over expenses for the year	8,827	643	(a) As the organization is not incorporated, the accompanying financial statements do not include any other assets, liabilities, revenues and expenses of its members or other Osgoode Hall Law School activities.
SURPLUS - END OF YEAR	\$ 9,672	\$ 845	(b) Fixed asset The fixed asset is stated at cost. It is the organization's policy to provide depreciation on its computer hardware using the diminishing balance method at the rate of 30% per annum.
			2. COMPARATIVE FIGURES
			Comparative figures have been restated in accordance with the current year's presentation.

KAMPUS KRONIKLES

By ZENA MCBRIDE



Reprinted with permission from *Imprint*, November 6, 1987

Pasture-ize all antediluvians!

By TOM YORK
IMPRINT STAFF

William Faulkner once was asked by an interviewer why so many of his characters were "mentally deformed and crippled, congenitally or by environment," and why nearly all his characters, except the very young and old (and the Negro mammy Dilsey) were just plain unlikeable.

He replied that he was drawing from life, and in life, he said, most people between puberty and menopause were driven by sex or consumed by greed.

It's the same with profs. At both ends of the spectrum—the rookies (including TAs) and the soon-to-retire (including profs emeritus)—you find profs who are willing to interact with the student, instead of deliver canned talks and administer tests. In between, for the most part, you get stodgy old guys who are worried about their tenure or their marriage, or still trying to make a name for themselves by spending all day in the stacks, or by getting their dissertation published, or who are hoping to get ahead the slow way by sitting on unmet committees.

But what does that mean? Don't all professors profess, all teachers teach? Yes and no. *To concentrate on teaching is to interact with the students, to enter into a mutual learning relationship in which the product is less important than the process.* It's like having a religious experience as opposed to just going to church. The two are not mutually exclusive . . .

A prof's promotion—from assistant to associate to full professorship—depends on three things: research (which means publishing articles); service (which means committee work); and teaching, which in these days of tight budgets usually gets short shrift. Only the oldsters and youngsters are sufficiently freed from the publish-or-perish syndrome to concentrate on teaching. They seem to like it! . . .

There are exceptions to *Faulkner's Rule* . . .

One curious exception to the rule is the high percentage of good profs to be found at St. Jerome's. I don't know why it is, maybe it's their religion, but even the middle-aged profs at St. Jerome's behave like rookies and teach like profs emeritus . . .

A longer list could be compiled of the dull, the dogmatic, the stodgy. But who wants to hear it? Some of these antediluvians should be put out to pasture before their retirement—as Bercuson and Granatstein recommended in their book *The Great Brain Robbery: Canada's Universities on the Road to Ruin* (McClelland & Stewart, 1984).

The reason Canada's universities are on the road to ruin, say Bercuson and Granatstein, is not underfunding but an obsolete tenure system which keeps incompetents on the payroll long after they have lost

interest in teaching.

Reprinted with permission from *Imprint*, University of Waterloo, October 9, 1987.

Student hunger strike is a farce

BY SUSAN PEPPER

Headline: "University of Calgary Students Skip Lunch to Protest Cutbacks."

Sound ridiculous? Well we could read it in the *Sun* in just a few weeks if the Students' Union has its way. From Nov. 16 through Dec. 4, the SU is planning a rotating hunger strike. This means that each day a different set of about 15 students will starve themselves for the duration of that day. The media will come, the community will rally round, and Students' Council members will get their mugs on TV; the champions of a very good cause—money. Or so VP External Mike Beaton hopes.

Beaton said in last week's *Gauntlet* that if the cuts are as serious as he thinks then "there's going to be another protest." But first he wants to do the hunger strike thing. If starvation doesn't work, Beaton explained, a protest would be held to "demonstrate that public opinion is in support of education." . . .

Beaton says the rotating hunger strike is planned as a "media-grabbing event." Unfortunately, hunger strikes only work on television if the strikers start to look like Ghandi. Television wants ribs, cheek-bones and distended bellies. What's visual about a few fleshy-faced students sitting around not eating? To pretend at hunger when half the world is starving is tacky and makes a mockery of those who have died for more worthy causes. . . .

(Television reporter: "This is Johnny. He hasn't eaten in five hours and says he will not eat for at least five more—even if it kills him.")

Certainly the cutbacks are serious enough to warrant protest and the SU should capitalize on the frustration that pervades this campus. But what kind of an outlet for venting frustration is a hunger strike? . . .

Beaton said, in an interview with *Universality* last week, that he really doesn't intend for students to starve anyway because the strike is mainly symbolic. But for something to work as a symbol it has to be taken seriously. The irony here is that the idea of a rotating hunger strike is too radical and too lame at the same time to possibly succeed. It's too radical because nobody is going to starve for more tutorials and it's too lame because abstaining from food for one day is hardly starvation. Somehow the SU overlooked this paradox and in an effort to sit on the proverbial fence they have run the risk of turning a very important cause into subject matter for radio jokes on the morning show. . . .

Reprinted with permission from *The Gauntlet*, University of Calgary, November 5, 1987

AIDS CHLAMYDIA GONORRHEA HERPES SYPHILIS

Five of the catchiest words in the English language

Now they're everywhere. Not just the words. The diseases too.

But there are three things you can do about these five words.

Firstly, you can abstain from sexual activity altogether.

However, if you are sexually active, you should know about the second thing; condoms.

Condoms are the contraceptive that medical authorities recognize as the most effective way to reduce the risk of sexually transmitted diseases.

We make condoms.

In fact, we've helped to make their manufacture the high technology business it is today. Because we believe that sexually active people need protection they can trust. Now they need it more than ever.

The third thing you can do is to educate yourself. Talk to your doctor. Ask at your local clinic. Or go right to the top.

Contact the Canadian Public Health Association at 1335, Carling Avenue, Suite 210, Ottawa, Ontario K1Z 8B8.

They'll tell you that about one million cases of sexually transmitted diseases are diagnosed every year. And they'll give you the best available advice on how to avoid becoming a statistic.

It comes down to three simple things.

Abstinence. The condom.

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Nothing else makes sense.



Published in your interest by Canada's leading condom manufacturer, Julius Schmid of Canada Ltd., makers of Ramses and Sheik, the commonsense condoms.

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CYSF NEWSBEAT



David Dollard, with all the news that gives fits to print, on the *CYSF Newsbeat* for November 23, 1987.

The long awaited Council of York Student Federation (CYSF) audit has come in, and been accepted by Council, just in time for Christmas. The "odd, it" for fiscal 1986 (April 1986-April 1987) as presented by *CYSF Finance Director Julie Marchant*, indicates that last year's Council operated on a nearly \$292,000 university grant. This year's Council will receive slightly more than that, according to *CYSF President Drew McCreadie*, but the exact figures are not yet available. *CYSF's 86-87 audit cost \$7,000*, up considerably from the \$4,500 projected in *Marchant's* sans audit budget report of October 26. *Marchant* explained that the audit cost increase is in part responsible for the reduction of the planned *CYSF surplus* down to \$1,200 from the previously projected \$6,000. This tardy audit (*CYSF audits* have been prepared by July since 1984) was presented at the end of the director's reports, which were the fourth item on a six item agenda, at a *CYSF Annual General Meeting (AGM)* on November 11—the second such meeting this year.

At the AGM, the *CYSF Executive* presented the Council's audit report and financial statement, and sought to gain the acceptance of new members in Council and reaffirm the existing directorships, and confirm next year's auditors. The *CYSF Executive* has experienced a bit of difficulty with AGM's this year. *Marchant's* *CYSF budget report* was to be presented at an earlier AGM on (ironically) October 19, but since ten days did not pass since the budget's first presentation to Council on October 15, as article 19 of the *CYSF constitution* legislates, the budget presentation was delayed to the 26th.

During the meeting, the *CYSF Executive*, minus a Social and Cultural Affairs Director (the post has been vacant since *Maiyin Yap* resigned on October 15), was reaffirmed by Council. Despite having received only one application (from *Founder's college member Dan Silver*) in the time since the position opened, *President McCreadie* called a motion, which Council passed, to delay the acceptance of a new Social and Cultural Affairs Director until the next *CYSF meeting* on November 25. According to *McCreadie*, this motion was intended to give club members who were involved in the *Multicultural Festival* from November 2-6, the opportunity to apply for the position. The *Festival's* variety show was a success, according to *McCreadie*, despite having, "(done) it by the seat of our pants."

McCreadie introduced the new-*CYSF business manager, Jennifer Smith*. Jokingly, *McCreadie* quipped that despite being at *York (1985) graduate*, "we didn't hold that against her." *Smith's* selection process was aided by *Touche Ross & Co.*, who prepared this year's audit. *Touche Ross* was also approved by Council as next year's auditor, despite the fact that they changed accountants on the *CYSF account* three times during the summer without consulting *McCreadie* and *Marchant*. But *McCreadie* explained after the meeting that he will still continue to use *Touche Ross* because, "they've shown concern and are willing to improve." As well *McCreadie* said, "They fucked up and their trying to rectify it," citing the example of *Touche Ross's* aid in the business manager's selection.

Debbie Lace, of *Winter's College*, beat out *Robert Christie*, *Paul Dutka*, and *Joshua Paton*, to be selected by Council as the *Chief Returning Officer (CRO)* for the 1988 *CYSF elections*.

Although not on the agenda, *McCreadie* introduced a motion to accept two new representatives from

McLaughlin College, *Robert Cummings* (present) and *Hil DeFrias* (absent). Both were accepted by Council prior to the audit vote. *Cummings* however was allowed to vote for the *CRO position* (by *CYSF Speaker David Gilinsky*) even though he had not been officially accepted by Council as a member, and was technically sitting as an observer (a non-voting position) during the *CRO vote*. *McCreadie* explained that the acceptance of new members was not on the agenda because he was handed their acceptance letters upon entering the Senate Chamber for the evening's meeting. According to *Gilinsky*, *Cummings* was allowed to vote because he was at the meeting when it started. He further stated that the motion, not being on the agenda, was merely an oversight, but "you sometimes have to bend a rule to have an effective council," and, "I was hoping no one would notice."

During her Director's Report, *External Affairs Director Tammy Hasselfeldt* discussed controversial legislation which threatens to adversely affect the student housing situation in *London* explaining about students at the *University of Western Ontario* and *Fanshawe College* will be forbidden from living with more than four unrelated people in a single dwelling because of a municipal exclusionary by-law. The *Western Student's Union (WSU)* will be fighting this "blatantly discriminatory" by-law at an *Ontario Mortgage Board hearing* between November 30-December 4. The *CYSF* voted to allot the *WSU \$100* to add to the \$25,000 in *Western student money* which the *WSU* will be using to argue its case. *Hasselfeldt* added that there has been no formal financial support from the *Ontario Federation of Students (OFS)* for the *WSU* case. The *OFS* is a lobbying group, funded by *Ontario university students* (*York students* contributed \$30,000 last year and this year), who lobby the provincial government on behalf of university students on such issues as better funding and more affordable housing.

Doug Bies, *Services and Communications Director*, said that the *Insurance Guild of Canada* will present a proposal to his health plan committee by *December 1st*, which he and *CYSF* may bring to a student referendum by year's end. *Bies* said details are sketchy, but the health plan would probably cover prescription drugs, with provision with or without birth control.

Women's Affairs Director Marcia Cooper presented a report, not on the agenda, in which she said that the *Canadian Union of Education Workers (CUEW)* has given her childcare grant, and therefore the search is on for a person to do a needs survey in relation to the childcare centre in the proposed *Student Centre*. *Cooper* also said that a survey will be conducted, first in campus residences then expanded to commuter students and possibly to faculty and staff, to assess the need for a planned parenthood clinic in the *Student Centre*.

OH, BY THE WAY

The *CYSF Executive* still has not presented Council with the figures showing the cost and revenue incurred from the *CYSF Orientation "Glendon Day"*, which included the baseball game and "concert" on September 12. *President McCreadie* cited the failure by the colleges to submit their portion of bus fares (which were higher than proposed by the *CYSF Executive*) and the failure of the *Glendon College Student Union (GCSU)* to supply their figures. According to *Finance Director Marchant*, the bus money is roughly \$4,000. In a summer meeting, *CYSF* voted to allot the *GCSU \$10,000* to organize *York's orientation*.

University revises cheating policy

By SANJU VASWANI

Don't cheat. That's the message from the Faculty of Arts, which having revised its policies on all forms of academic dishonesty has clarified its position regarding the identification of what is academically dishonest. The Faculty has also revised its procedures dealing with such cases.

The Senate Appeals Committee (SAC) is currently reviewing University policy on this matter. According to Associate Dean of Arts Mark Webber, the revised policies and procedures are "consistent with current senate legislation but reflect the direction the SAC review is taking."

According to a source within the administration who wishes to remain anonymous, the SAC review and the revisions undertaken by the Faculty do not indicate a rise in cases of alleged academic dishonesty. Rather they are intended to clarify and improve the existing legislation.

New guidelines are in place to prevent cheating on examinations. They provide greater security for examination questions before an exam and more intensive invigilation during examination periods.

The frequent occurrence of imper-

sonation, referring to when a student gets a surrogate to write an exam, test, or quiz, has made it clear that better ID checks are needed. What students fail to realize, according to Webber, is that in doing this they are in fact committing forgery and are punishable not only under university regulations, but the laws of Canada as well.

Plagiarism accounts for the largest number of cases of academic dishonesty uncovered by the faculty and staff. A large part of plagiarism involves the case of essay-writing services and the policy revisions explicitly include such tactics under the definition of cheating.

Procedures determining penalties in cases of academic dishonesty differ in that the faculty member accusing the student is no longer expected to act as prosecutor, judge and jury. Cases which cannot be settled between the student and the faculty member are no longer heard on the departmental level. Such cases are now heard on the faculty level by a panel consisting of two faculty members and a student. This panel is to be derived from a pool of 12 individuals charged with the

responsibility of resolving the cases justly and expeditiously.

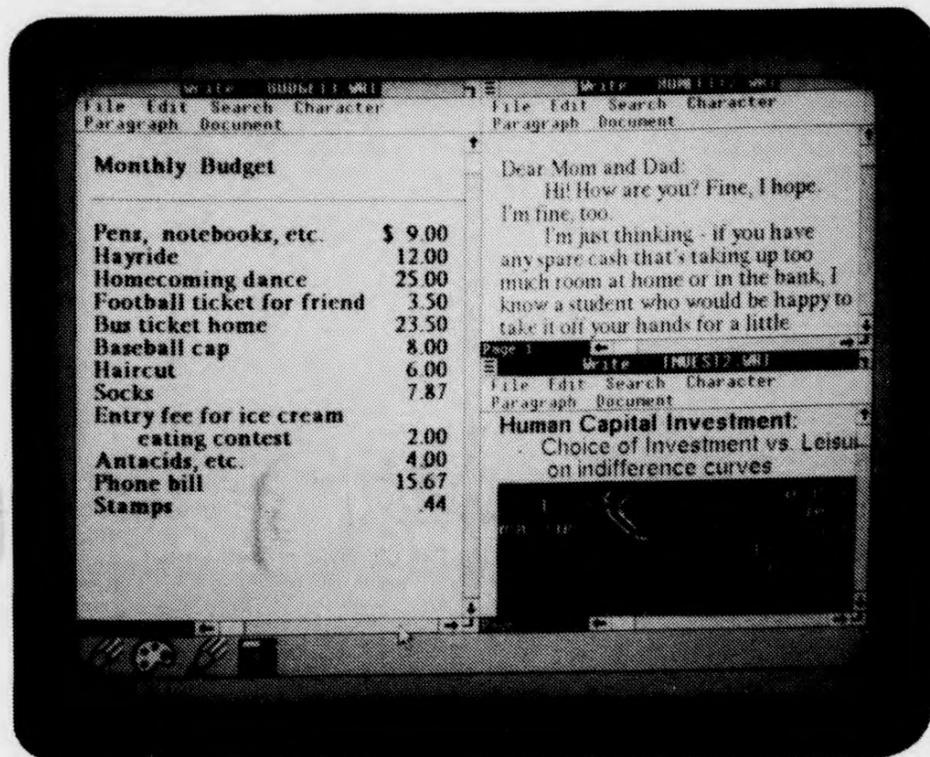
The accusing faculty member plays the role of witness, and presents his version of the facts to the panel. The student may opt for legal counsel, and can contest the accusations both on procedural and substantive grounds.

According to the administration source, such differences often occur with varying interpretations of what constitutes a breach of academic honesty. The revisions in the Faculty policy aim to prevent such variances.

Students who are falsely accused or "set up" by an enraged girl- or boyfriend for example, are given the benefit of the doubt in such a system. They are able to present a case heard by individuals considerably more objective than an accusing faculty member.

Webber describes academic dishonesty to be "not only a punitive matter but a matter for education." A single offense casts doubt on the validity of the degrees which so many students obtain legitimately through their own hard work, realizing that their purpose is not simply to earn a degree, but to sharpen their intellects in the process.

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**COUNCIL OF THE YORK STUDENT FEDERATION INC.
 REPORT AND FINANCIAL STATEMENTS
 APRIL 30, 1987**

We have examined the balance sheet of the Council of The York Student Federation Inc. as at April 30, 1987 and the statements of revenue and expenditure and members' surplus for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Federation as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with the accounting policies disclosed in Note 1 to the financial statements applied on a basis consistent with that of the preceding year.

Touche Ross

COUNCIL OF THE YORK STUDENT FEDERATION INC. (Incorporated under the laws of Ontario)		SCHEDULE OF FUNDING FOR THE YEAR ENDED APRIL 30, 1987	
BALANCE SHEET AS AT APRIL 30, 1987			
	1987	1986	
ASSETS			
Current			
Cash	\$49,677	\$10,935	
Accounts receivable, net of allowance for doubtful accounts, \$1,190 (1986 - \$540)	648	3,722	
Advances to officers	1,705	700	
University funding receivable	983	4,886	
Inventory	595	1,415	
Prepaid expenses	595	606	
	\$53,608	\$22,264	
LIABILITIES			
Current			
Accounts payable and accrued liabilities	\$34,605	\$12,353	
Due to York University	17,832	12,264	
	\$2,437	\$24,617	
SURPLUS			
Surplus (deficit)	1,171	(2,353)	
	\$53,608	\$22,264	
STATEMENT OF MEMBERS' SURPLUS FOR THE YEAR ENDED APRIL 30, 1987			
	1987	1986	
Surplus (deficit) at beginning of year	\$(2,353)	\$ 8,912	
Excess of revenue over expenditure (expenditure over revenue) for the year	3,524	(11,265)	
Surplus (deficit) at end of year	\$1,171	\$(2,353)	
STATEMENT OF REVENUE AND EXPENDITURE FOR THE YEAR ENDED APRIL 30, 1987			
	1987	1986	
Revenue			
University funding	\$232,739	\$234,978	
Non-member college funding	54,999	58,950	
Interest and sundry	4,008	11,027	
	291,746	304,955	
Expenditure			
Salaries and benefits	75,625	73,914	
Funding (Schedule)	72,211	76,857	
Projects and events	45,530	49,063	
Federation memberships	30,120	30,000	
Audit and legal	13,982	7,030	
Advertising and publications, and funding in kind	8,327	20,119	
Library and research	7,349	4,603	
Conferences and meetings	6,062	1,818	
Telephone	5,447	2,361	
Office supplies and stationery	5,161	6,554	
Elections	4,405	7,507	
Duplicating and photocopying	2,753	2,940	
Fixed asset additions	1,412	15,560	
Insurance	1,237	1,415	
Sundry	650	773	
Bad debt expense	620	2,945	
Repairs and maintenance	507	438	
Interest and bank charges	262	283	
Postage	205	326	
	281,865	304,506	
Excess of revenue over expenditure before outside activities	9,881	449	
Excess of revenue over expenditure (expenditure over revenue) from outside activities			
Manus Publication	(5,318)	(8,916)	
Radio York	-	(93)	
Liquor Management Association	(2,091)	(2,243)	
Reel and screen	1,952	(462)	
	(6,357)	(11,714)	
Excess of revenue over expenditure (expenditure over revenue) for the year	\$ 3,524	\$(11,265)	

NEWS DIGEST

Copps tired of old speeches

By LIDIA CABRAL

"Women must be single-minded and aggressive," said Liberal MPP Sheila Copps last week at a lecture entitled "Women in Politics" held at McLaughlin College.

Copps originally held the Hamilton Central Riding before moving on to the provincial level. Active in politics for over a decade, Copps told the handful of students who attended the lecture that she was tired of talking about women in politics. Instead, she focused her discussion on her experience with the Liberal Party, by praising and advocating Liberal ideologies.

A good portion of Copps's discussion was on the topical issue of free trade. She talked about her personal stance on the issue and those of the Liberal party. According to Copps, "The free trade issue is, in fact, not a free trade deal and the ultimate result will be continental absorption."

Building United Way at York

By STACEY BEAUCHAMP

In the past, York has contributed far less to the United Way than other Universities says Professor Michael Stevenson, Honorary Campaign Chairperson.

In fact, according to a University of Toronto report, in the last several years there has been a 6-10% campaign participation rate by members of the York Community. This isn't even comparable to the 35% at the University of Toronto, 45% at Queen's and 50% at Western.

Jacqueline Rankine, Employee Campaign Coordinator, believes that the lower participation at York is because of its "relative age." "It takes time to build a campaign of this sort," she says, and this year the organization is trying to build a good basis for future campaigns.

Contributions will go towards The Jane-Finch Community and Family Centre, in support of its programmes which attempt to share resources and skills with the community; and to The North York Women's Shelter. The shelter provides emergency housing, support and counselling to women and children who are victims of domestic violence.

The Campaign is scheduled to run from November 9-27.

Students push for recycling

By PETER MERRICK

Have you ever asked yourself the question: what happens to that empty can or bottle of pop or that piece of paper you throw away? Well, thanks to some graduate students in the Faculty of Environmental Studies, most of these things are now being collected and recycled.

In 1986, Kim Silkauskas, a graduate student at York, noticed the colossal amount of reusable waste that was being tossed out and

wanted to do her bit to correct the problem. Without any financial Osgoode Law School students have also taken up the torch and have proposed to start their own recycling programme. In the future, the Environmental Studies students hope that York, which prides itself on being one of the most progressive universities in Canada, will open its own recycling facilities on the main campus.

support from York, she started a recycling programme on campus. One year later there are 15 volunteers; the University has taken on some responsibility and now Silkauskas is receiving financial assistance to head this programme. This group of Environmental Studies students collect bottles and tin cans found on campus in the collection bins and drives them to a North York recycling depot. They have also set up two paper bins at the graduate residences at 4 Assiniboine Road and 22 Moon Road, near the garages, and hope to set up many more around campus.

The group has one primary goal: to realize that there is a serious waste problem on campus and it should not be put in the closet, but dealt with. The three R's which are the goal of the group are: Reduction of production of materials that can become waste; Reusing things as much as possible; and Recycling the waste materials if the first two cannot be implemented. The group states that if the general public knew and practiced the three R's, there would not be as much waste in our environment.

Doll House to visit campus

By ZENA MCBRIDE

Britannia House is an eight-room, three-storey doll house, created in the Georgian style to a scale of one inch. The building of the house was sponsored by Fiber-Seal in the United Kingdom and Research Foundation (AMREF) which runs the Flying Doctor service in Eastern Africa.

Kevin Mulvany, a well-known crafter of miniature replicas of houses from different eras, built the house in the style of famous British architect Robert Adam. The interior decoration was done by eight of Britain's leading designers: Dargie Lewis Designs, Nina Cambell, Fox Linton Associates, Bill Bennette, Colefax & Fowler, Cooper & Perkins, The Tarrystone, and Mrs. Monroe Ltd.

AMREF was founded in 1956 by Sir Archibald McIndoe, Sir Michael Wood, and Dr. Tom Rees, as an independent non-profit organization dedicated to improving health conditions for the people of Eastern Africa. The Flying Doctor service provided y AMREF acts as a lifeline for hundreds and thousands of Africans who would otherwise have no access to medical supplies or facilities.

Britannia House will be on display at Bethune College from Friday, November 27, to Sunday, November 29.

Grant protests patriarchy at Osgoode

cont'd from page 1

male candidate was selected over a more qualified female candidate." In response to Arthurs' rebuttal she said, "It says to me that maybe I should look closer to the private sector (rather than continuing in the legal teaching/administrative sector.)"

Grant, also one of the complainants, questioned Arthurs decision to respond to their charges when Mossman is out of town, and when Osgoode is in the midst of its exam period. Many of the complainants

are Osgoode students. She said it's difficult to assemble people at this time, and that she found out second-hand about the press conference through a contact at one of Toronto's newspapers. She also questioned Arthur's reasoning for releasing the decision favouring Macpherson in July, a time when the University and Osgoode have very few students around.

Grant, previously a nurse for seven years, added, "I didn't know what patriarchy was until I entered the legal profession."

ANALYSIS

Bloom's County:

The closing of the academic mind

By ALLAN MENZIES

During six years as a TA at this university, I incessantly heard professors and fellow TA's express their frustration that the quality of "higher" education is suffering badly in the 80's. The responsibility for this is usually directed towards the career-orientation, lethargy, or moral indifference of the students, or the primary and secondary systems that are producing these students.

Yet, I'll never forget a discussion I had with a former student regarding the morality of plagiarism. When pressed, this fellow named Sid confessed that he had planned on submitting to me an essay written by his sister, who had taken the course previously. Sid further confessed that he would be graduating in two months, and in the three years of his attending York he had never written an essay himself!

Sid personifies the failure of modern "higher" education. Obviously Sid was not solely at fault. To a considerable extent, he was manifesting what cocktail conversations refer to as a "self-fulfilling prophesy," as well as "learning how to play the game." The possibility of a student receiving his BA without ever having written a paper is a terribly sad indictment of this institution, and is very suggestive of its "rules of the game."

Obviously, it is the serious student who suffers. Those who sincerely work for their degree can hardly take pride in their accomplishments when students like Sid can literally buy, borrow and steal their degrees. (Interestingly, the only standing job offer I've received in seven years of graduate school is as a black-market essay writer; the business is flourishing and the money is good.) Meanwhile, students like Sid suffer as well because they stand a good chance of never experiencing the joy of learning at all. While this sounds silly and idyllic, I should add that after the school year had ended, Sid phoned me and thanked me for forcing him to taste a little of the intrinsic satisfaction of learning. He claimed that the C he received by his own hand was more important to him than all the A's he paid a hundred or so bucks for each, and all the B's he got with borrowed papers.

As it's rolling along now, the system frustrates any hope for sincere

"Without veritable dialogue, education is inevitably reduced to an authoritarian imposition of one's will and whim upon others."

and enthusiastic learning . . . and teaching. Students must sit through droning lectures by professors who have been delivering the same old words from their holy books of prepared notes for three, four and even ten years. This is not entirely the fault of the professors. Again, the problem is largely systemic because the professors' highest priority is research and publishing, as demanded by their concern for job security. Such pressure is particularly acute here where there is a concerted and increasingly successful attempt to place York on the academic map. The students' actual education assumes secondary importance due to considerable demands for the professors' attentions elsewhere, and hence the same dry lectures and depersonalization year after year. Meanwhile the TAs are (not unjustifiably) too involved in charting their 10 hours of work a week to be able to pick up the slack. It must be remembered that the TA's are students themselves, scratching and clawing for their education, and this strict budgeting of time is more a necessity than a reflection of laziness.

According to Allan Bloom, the modern university in general faces a crisis of gigantic proportions; this is not a situation that is just peculiar to York. And if we are to take Bloom literally, this crisis has probably delivered the modern university to a point beyond redemption. Bloom concludes in *The Closing of the American Mind*: "It is difficult to imagine that there is either the wherewithal or the energy within the university to constitute or reconstitute the idea of an educated human being and establish a liberal education again." These are damning words indeed, although I suspect that Bloom is more optimistic than the statement would suggest. Otherwise Bloom could not have written this book in the first place. While one might point out that the commodity value of one's CV is simultaneously fattened by a best-seller, Bloom simply demonstrates too much passion for and commitment to the ideal of education to justify such cynicism regarding his motivations and conclusions. On the contrary, Bloom's book inspires us to imagine the possibilities for a challenging and vital educational experience.

Bloom is an anachronism whose sentiments take us back to the university atmosphere of the '50s, if not the intellectual atmosphere of Athens during the time of Plato and Aristotle. At the risk of being dismissed as a "burned-out beatnik," Bloom provides a serious intellectual challenge to the North American conscience that has been conditioned by liberal democratic ideas and platitudes. Bloom resurrects the ideal of a moral education as forwarded by such classic theorists as Plato and Rousseau and is one of the more persuasive statements in this direction since Ortega's *Revolt of the Masses*, or more recently, Eazy Friedenberg's *The Disposal of Liberty and Other Industrial Wastes*.

This is to say that Bloom is asserting a position that is most disagreeable to liberal democratic sensitivity. Bloom identifies the crisis of our era as proceeding especially from the relativization of moral values as effected by liberal democracy, the failure of the family to provide a moral education, and more important to Bloom's concerns, the failure of the educational system to provide a moral education. In the latter case,

the problem is accentuated by a dominant trend towards specialization and differentiation.

Words such as "reactionary" and "conservative" would seem to apply to Bloom's idea of education, and his reaction is an appeal for a kind of intellectual elitism. Like Ortega and Friedenberg, Bloom disdains the democratization of "higher" education, and sees the intellectual community as no richer or poorer than the uneducated masses as far as general knowledge and wisdom is concerned. "When the dust settled, it could be seen that the very distinction between educated and uneducated had been leveled, that even the pitiful remnant of it expressed in the opposition between highbrow and lowbrow had been annihilated." (p. 319). Sid convinced me that the distinction between educated and uneducated was a spurious one at best.

There is much to disagree with in *The Closing of the American Mind* including, for many, the very contemplation of ideals and universals. But Bloom does not want

us to agree with him. He wants us to react and to think. We can all find points of vulnerability in Bloom's argument. Nevertheless, Bloom's primary intent is to evoke reaction and this he most certainly accomplishes. There is plenty to annoy and taunt everyone here. Any specific weaknesses like an inadequate attention to Freud or Marx, for example, are unimportant if we truly allow ourselves to appreciate in broader perspective Bloom's intention—to stimulate dialogue by raising the questions regarding the nature of things. The importance of *The Closing of the American Mind* resides not in any solutions it offers, because it really offers none, but in the questions it raises. "The questions . . . need to be addressed continually and seriously for liberal learning to exist; for it does not consist so much in answers as in the permanent dialogue."

It is this emphasis on dialogue that makes the possibility of a real education, as Bloom urges, so attractive and vital. Without veritable dialogue, education is inevitably reduced to an authoritarian imposition of one's will and whim upon others. With the invocation of open dialogue, the potential for a moral education could deliver us to a realization of mutual respect for alternate ideas and experiences; this is a mutual respect that the relativization of morality characteristic of modern liberal democracy has failed to nurture, according to Bloom.

In addition to dialogue, Bloom recognizes the significance of enthusiasm and commitment as absolutely essential ingredients of teaching as well as learning. Which brings me back to my initial thoughts as they pertain to Sid. While we can make token, short-range overtures to the problem of plagiarism, there is simply no replacement for passionate commitment to the educational process on the part of the teachers that could capture the imaginations of the Sids from the outset, not to mention the imaginations of the more serious students.

It is highly unlikely that the issues posed by Bloom will voluntarily be responded to honestly by our educa-

tors. I suspect that there will be too much insecurity and resentment felt by the academic community towards Bloom to take the book very seriously. This is because Bloom demands a complete overhaul of the

system and our ways of thinking, and such radicalism stirs up dissonance and insecurity.

Education can be exciting, vital, meaningful and challenging, even to the Sids of the world. A reading of *The Closing of the American Mind* will reveal just how much the student of today is being short-changed and deprived of the true joy of learning. This book is a potentially subversive and powerful weapon in the hands of students who are disillusioned and bored with the present scheme of things and who want value for, in most cases, their hard-earned dollar. I urge any student who may feel frustration with the present impoverished university environment to read this book, and then demand that the intellectual establishment respond to YOUR questions. Initiate a dialogue and find out just how rewarding education can be. At the same time, you'll be doing many educators a favour by rekindling their forgotten passion for the Socratic ideal of teaching which probably led them into the profession in the first place.

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ANALYSIS

Upgrading York's ineffective advising system

By MARK KEMP

observed," said a volunteer advisor, "a lot of scared first year students who were anxious and worried about what was ahead. A lot of them were very thankful for my help." This observation was echoed by other participating advisors in the new First-Year Advising Programme of the Faculty of Arts. Long overdue and very welcome among York's rapidly expanding student body, the programme aims to reduce the alienation and confusion often felt by a first year student entering a huge seemingly impersonal university environment.

For some, the frustration of not being able to feel connected with the institution they study in stand between them and success in post-secondary education. More than a few freshmen find themselves wondering "What am I doing here?" and "Why do I need a university degree anyway?" and it is this uncertainty over the meaning and value of university that was inadequately addressed. A wide range of personal or career-oriented problems that need dealing with on a one-to-one basis, are addressed in the new programme, while the perennially sluggish academic advising system has been given a healthy shot in the arm.

The inefficiency of the old advising system—or in many cases, the lack of one—was most evident in its impersonal spring pre-registration shuffle. Advising appointments, in or on one-at-a-time, wait-in-line basis generally did little more than get study lists signed. The beleaguered clerical staff coped with the overwhelming mechanical end of it, while professors recruited as advisors often didn't know all the ins and outs of their own department, never mind the others which students might require information about. And who has ever fully understood the General Education or breadth requirement? Not a few students have found themselves in third or fourth year short a Natural Science or basic departmental requirement for their major.

Not only course selection and rule-checking need attention, however. As another of the new volunteer advisors reports: "I found that many of the students' concerns were basic ones; e.g. where can I find this building?" The anxieties of the first year university student range from the logistics of navigating the campus to a lack of support at home, to shyness in seminar situations; and it is crucial not to give these individual problems short shrift.

"All first year students come to York with questions, even if they

don't know it," says Mark Webber, Associate Dean of Arts and one of the co-ordinators of the new advising programme. "And it's not so much course selection advising, it's 'What am I doing at University?'"

Webber and many of his colleagues believe that academic advising is issue of the greatest concern in our universities. The new student must establish realistic expectations for his stay in University. With the increased influx of students each year, including new graduates from secondary school and mature students returning from the workplace, many of them expecting university to train them for high-paying jobs, the university faces the challenge of demonstrating its inherent value, its long-term rather than short-term benefits.

York Recruitment Officer Diane Gibson, discussing the preliminary advising given Grade 13 students who are considering university, says that attempts are made to dispel common illusions. "University equips people for life, not necessarily for a job," she says. Recruiters emphasize getting the most out of the university life, and recommend early contact with staff and familiarization with the campus. In the new programme, first-year students will be assigned to small advising groups (12 in each) as soon as they have been admitted to York.

The first-year programme was tested with a small "pilot project" last year in the Faculty of Arts. In cooperation with two colleges, Vanier and Founders, about 300 new students were chosen for advising sessions. For September 1987 the programme was organized to cater to all of the incoming wave of Faculty of Arts freshmen, or approximately 3500 students. According to Webber, 1987-88 is the "de-bugging year," and the programme should be completely in place by next September, with the administrative knots untangled. 400 volunteers—faculty members and senior undergrads (usually Dean's Honour Roll students)—have offered their services this year, and it is felt that this number will increase next year, as the needs increase and more faculty members decide that they want to be more than a name on a door. Three group meetings are formally planned for the academic year, in September, November and February; and the advisors are also available for individual appointments.

Advisors have the use of each advisee's high school record and York study lists, as well as lists of referrals in case information is

needed outside their own area of expertise. Advisors themselves are requested to attend seminars and to make use of a handbook covering the principal questions they will have to answer—adding and dropping, petitioning, financial aid, university resources, career counselling, or any number of personal problems that plague first-year students.

Although the concept sounds a bit like a "Big Brother" programme, it is designed to, as faculty advisor David Thompson puts it, "humanize but at the same time keep it academic." But there are obvious problems with such a system of advising. For example, since it is optional for students to participate in it, a large percentage are still going to rely solely on the old system for March study-list signing. The development of computerized registration should relieve the chaos a little, but there remains the problem of those 50 to 60% of students who don't feel they need individual advising, and who are here to get their degree as

quickly as possible and get a job. The inevitable result is students who find themselves in their last year scrambling to make up necessary credits, or wanting to go on to Graduate School without the necessary spotless record. One advantage of this one-on-one "mentoring" at the ground floor level is to get people to think ahead, to keep their options open.

One of the students who benefited from the pilot project last year said that when she arrived at York she thought she knew exactly what she wanted and what she had to do to get it: a BBA that would entitle her to a fairly well-paying job. When she quickly became disillusioned with the Co-ordinated Business programme, and decided to try the pilot advising project at her college, she learned that what the university could offer her and what she was interested in were much different than what she had originally believed. She has now switched to a BA in Linguistics and is doing well in a wide range of electives.

Arts appears to be the only Faculty that has initiated this type of programme, and at the moment it only deals with freshmen. A system addressing the advising needs of students in the other Faculties, and of upper level undergraduates, is still desperately needed. It is hoped that success in the first-year programme will encourage the development of a more comprehensive advising system.

It is too early to determine the success of the new programme, especially since its progress was disrupted by the strikes at Canada Post and at York, and the resulting poor turn-outs at the planned first meetings. The second meetings, scheduled for this week have reportedly enjoyed a more enthusiastic response, with about half of the advisees agreeing to attend. As Webber says, "Even if only one or two of my twelve advisees use and benefit from the programme, I will feel it is a success." That will be one or two more students than had an adequate advising service before; and it might be one or two students who will change their minds about dropping out of university, or who will avoid arriving at the end of three or four years of study, with a degree requirement outstanding.

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Finnigan the Human

Arts



A TWO-FACED WAR: Michelle Hart is one of 15 York Theatre students in *Oh What A Lovely War*, a play that deals with the hardships of combat along with some comic relief.

Play mixes puns and guns

By HEATHER SANGSTER

The moustached barker, addressing the lobby crowd, shouts out the wonders of an amazing new pill available for the mere price of one dollar while a dance hall girl flutters her lashes, and a clown turns cartwheels. Welcome, ladies and gentlemen, to the carnival world of York Theatre Department's production of Joan Littlewood's Theatre Workshop's *Oh, It's A Lovely War*, directed by Tom Diamond, at Atkinson Theatre until Nov. 28.

The opening scenes of the play are a grand extension of the gaiety and the exuberance of the lobby performers. One is treated to whirling lights, a jaunty vaudeville piano tune, and the shrieks of a troupe of dancing girls and robust clowns as they twist, flip, and cartwheel across stage.

The Ringmaster, elegantly dressed in black tophat and tails and with just enough wax on his handlebar moustache to hold it up, sashays into the spotlight and welcomes one and all to the magnificent circus.

At this point, I grabbed my play-

bill and reread it. Yes, this play was about World War I. But, for fear of missing the excitement on stage, I ignored my confusion and enjoyed the singing, the dancing, the telling of jokes and the rolling of eyelids.

Luckily, the eloquent Ringmaster was able to clue me in. This evening's main attraction was to be a lovely little ditty, entitled "Wargame," in which various countries would compete for top spots by being "the biggest thieves and liars and profiteers of the war."

Light song and dance routines, and short, farcical sketches introduce the various player countries of the wargame. The humour of the play lies in cleverly delivered bad jokes and well-placed puns. A German officer wears "kaiser" rolls on his uniform lapels, pre-war affairs are discussed between two businessmen doing a lively soft-shoe, and the daily war events, from the British perspective, are presented in the manner of a cooking show.

And then, without warning, the amusing tone of the play is gone. One is catapulted from the excitement and glitter of the vaudeville

stage into the bleak and numb reality of trench warfare where men go mad in the mud and soldiers who speak of the war, cry and fall to their knees. A newspaper boy, who rollerskates across the stage with the grace of a figure skater, shouts out the number of missing, wounded, and dead. The sound of the piano blends into the sound of a machine gun.

The frequent transitions in this play are achieved smoothly, forcing the audience to juggle their feelings of amusement and shock. The troupe of actors should be congratulated for their talent of switching from burlesque humour to intense drama without a hitch.

It is as easy to laugh and enjoy the comical moments of *Oh, It's A Lovely War* as it is to remain breathlessly horrified at the sight of the men fighting and dying in the trenches. *Oh, It's A Lovely War* can still be seen at the Atkinson Theatre tonight at 7 pm, Friday, Nov. 27 at 2pm, and Saturday, Nov. 28 at 7pm. (But get there early for the show in the lobby. It shouldn't be missed). Phone the box office at 736-5157 for tickets.

Dancers prepare for Olympics

By LAUREN GILLEN

If you missed last week's performances by York University's upper level dancers then you've missed some of the finest entertainment York has to offer. The three-day event ran from Wednesday to Friday and showed the unusually high calibre of the students in this year's dance department.

Several dance pieces were performed and although the choreography of some of the works was done by teachers, many students also had the chance to show off the products of their creativity. More often than not, pieces both choreographed and performed by students had the greatest impact. The dancers not only performed with professional grace, style, and precision but were able to handle any unavoidable problems that arose.

As with any live performance there are minor catastrophes and for

the dance department, there was no exception. Wednesday's program was interrupted by a fire alarm and Burton Auditorium has to be evacuated. Undaunted, however, by the delay the dancers simply resume the dance in progress.

Worthy of mention are two dancers, Daniel Bélanger and Yves Poulin, whose choreographic talents and ability as dancers were particularly apparent. Bélanger showed considerable talent in an original work entitled "Sleeping Beauty," a story of a sultry love triangle between husband, wife and mistress. The choreography of Poulin's "Lost Soul" brilliantly displayed the striking imagery of souls in Hell. Poulin and Bélanger collaborated in their performance of "Teenagers on Vacation," a hilarious and slightly bawdy view of teens and their awakening sexuality.

Eight of the dancers and three of

their instructors will be representing York University in a special cultural performance at the upcoming winter Olympics. The dancers have been working very hard in preparation for an event at the Olympics called "Danscene." This event is a non-competitive display of the talents of young dancers in universities and colleges all across Canada.

Along with the physical and mental task of preparing for the Olympics there are financial considerations as well. The dance department must raise enough money for transportation and accommodations in Calgary.

Apart from last week's performance to raise money, the department is also having a fund-raising luncheon and auction today (Nov. 26) from noon till 2 p.m. in the Purple Lounge of the Fine Arts Building.

Theatre dept presents play about women in war

By CHRISTINE BOUCHARD

The booming voice of Prime Minister MacKenzie King is heard coming out of a speaker as he talks about the war. This is how the York Theatre Department's production of *Waiting for the Parade*, a play about five women living in Calgary during World War II, begins.

Parade examines the lives of five women who are all members of a war-time association, "The Red Triangle Hostesses," which for example knits socks for and sends food to the soldiers in the war. But on a deeper level, *Parade* is about any woman in any war who, left behind, must deal with her thoughts of infidelity, guilt, loneliness, fear, anger and resentment.

The contradictions between the feelings of the characters in the play and their duty to the war effort is best realized in a scene between two of the younger women. Wendy White portrays a woman whose husband is off fighting in the war but, because she is lonely, is working at the sandwich wagon of a near-by plant to meet men. On the other hand, Clare-Jane Denman plays a woman who is married to a man who because he is too old to fight, is unhappy that he is home. Her confession that she secretly wishes he go and fight creates the dynamic difference between the two women, but one that also brings them together under their mutual feelings of guilt.

While *Parade* works on the level of emotions, it also reflects the socio-political conflicts inherent in the war. For example, one of the women is a young German who has been in

Canada since she was 14. She must deal with the fact that her father has been placed in a POW camp because he was found to have German literature in his basement. Similarly, the older woman of the group considers herself to be the role model of patriotism and is trying to conceal the fact that her son has been arrested for distributing anti-war propaganda.

There are, however, some lighter moments in the play to contrast with the grim realities of the war. In one scene, the older woman makes a fuss about the lack of pears in a fruit package that the women are preparing for the soldiers. "We have red, orange, and purple," she says of the apples, oranges and grapes, "but there is no green to complement the other colours." The solution is suggested by one of the other women who says that she could go home and get her pickles.

During the performance, the audience was encouraged to participate when they were given the lyrics to "Lily Marlene" during a song. Several people got into the spirit and sang along. Members of the cast paid special attention to the audience and on occasion addressed them directly in the course of the play.

Phyllis Nowakowski, Carolyn Hay, Diane Flacks, as well as, White and Denman, all must be congratulated on pulling off a difficult task: dealing with the ramifications of the war on a number of levels in a way that recognizes both the sad and humorous sides of the war. The play has two final performances on November 27 at 7pm and November 28 at 2pm in Atkinson Theatre.



WHERE'S DR. SCHOLL'S WHEN YOU NEED HIM? Wendy White portrays a lonely wife looking for male companionship in York's Theatre Department production of *Waiting For The Parade*.

CHRY-FM 10 MOST PLAYED RECORDINGS NOV. 7-23

ARTIST	TITLE	LABEL	WKS.
C Dreaded Kave Cooks	<i>Play Us & Laff (Tape)</i>	A God Awful Prod.	2
C	<i>Gruesomes</i>	Gruesomania	
Big Black	<i>Songs About Fucking</i>	Touch & Go	5
C Rheostatics	<i>Greatest Hits</i>	X	8
Goo Goo Dolls	<i>Goo Goo Dolls</i>	Celluloid	6
Opal	<i>Happy Nightmare Baby</i>	SST	2
C Suffer Machine	<i>Deprogram</i>	Burning Buffalo	4
Tellus #17	<i>Video Arts Music</i>	Tellus	2
C Various	<i>Progress (7")</i>	Still Thinking	3
C 13 Engines	<i>Before Our Time</i>	Nocturnal	7

ARTS CALENDAR

GALLERIES

To Honour the Nativity with our Hearts, a private collection of Central and South American "creches" or paintings used to celebrate the birth of Christ. Zacks Gallery (Stong College), Dec. 1-13.

Selections from the Inuit Collection of the AGYU, guest curated by Cynthia Cook. Dec. 1-Jan. 29 at the AGYU (NI45 Ross).

Stephanie Hatton and Nancy Davenport, a dual exhibition of acrylic paintings by the artists. IDA Gallery (102 Fine Arts Bldg.), Nov. 23-28.

Nazeer Khan and Stella Capogna, a dual exhibition of the sculptors' works. IDA Gallery from Nov. 30-Dec. 4.

Winters Art Gallery (123 Winters) presents group shows from fourth-year studios. A painting studio will run from Nov. 24-27. A sculpture studio will run from Dec. 1-11.

"Twinkle, Twinkle Little Bat: The House Project, The Nursery", an exhibition of new work by sculptor Ron Sandor. Glendon Gallery (York Hall, Glendon College). Until Nov. 29.

MUSIC

"Musicians and Their Ears," a lecture and demonstration by Paul Madaule, director of the Listening Center, Toronto. All welcome to 023 Winters College, Nov. 26, 5:00 p.m.

CJRT-FM Concert Series presents "The Murray Schaffer Retrospective." Featuring the CJRT Radio Orchestra and soloists Christine Petrowska on piano, Eleanor James mezzo-soprano, Paul Robinson and James McKay conducting. All welcome to the FREE concert at McLaughlin Hall, Nov. 26, 8:00 p.m.

Student Chamber Series Concert, performances by student ensembles and soloists. All welcome to McLaughlin Hall, Nov. 27 at noon.

Lunchtime Jazz, CHRY-FM presents the Andrew Boniwell Quartet. Free Admission. Cash bar. All welcome to hear the groovin' tunes at Vanier Junior Common Room, Dec. 1, noon.

Scott B., a CHRY-sponsored concert playing the Grad Lounge (Ross Bldg., 7th floor) on Nov. 30 at 8:00 p.m.

Cowboy Junkies, a CHRY-sponsored concert playing the Grad Lounge Dec. 1 at 8:00 p.m.

THEATRE

The York Theatre Department presents "Waiting for the Parade" and "Oh It's a Lovely War." Performed on alternate dates from Nov. 16-28 at the Atkinson Theatre. Phone the box office at 736-5157 for show times and tickets.

Samuel Beckett Theatre presents Sam Shepard's "Curse of the Starving Class," directed by Frank Clarke from Nov. 24-27, 8:00 p.m. and Nov. 28, 2:00 p.m. Tickets \$4, students/seniors \$3.

Theatre Glendon presents "Mankind" directed by John Mayberry, Nov. 24-28, 8:30 p.m. in Theatre Glendon, 2275 Bayview Ave. at Lawrence. Admission is \$4.

Prime Time Guest Speaker Series presents John Murrell, playwright and author of "Waiting for the Parade," who will discuss playwriting in general and the "Waiting for the Parade" production. Atkinson Theatre, Nov. 27, 10:30 to noon.

DANCE

The York Dance Dept. presents Outreach Performances and workshops. Dances created by students and faculty will be performed at different schools throughout the city on Dec. 1, 2, and 4. Free admission. All welcome. Call the York Dance Dept. at 736-5137 for times and locations.

SEMINARS

The Women in Art Series presents a lecture "Women and Architecture" by lecturer Shelley Hornstein—Rabinovitch, a York Art Historian. Discussion and panel in the Purple Lounge on Dec. 1st (3rd floor, Fine Arts Bldg.).

If you are planning an arts event, write a short blurb explaining what, when and where and drop it into the ARTS CALENDAR envelope at the Excalibur Office, 111 Central Square.

Opera takes risk but fails

By KEN KEOBKE

Cruelties are created in order to come into contact with great problems.
R. Murray Schaffer

Patria 1: *The Characteristics of Man*, Murray Schaffer's music/theatre extravaganza at the Texaco Opera Theatre, follows the life of an immigrant, DP [Displaced Person], entering a new country. The immigrant encounters several stock figures artlessly created by turning normally compassionate figures into monsters. The politician is a Banana Republic dictator; the megaphone-wielding customs officer looms larger than life; the doctor's right eye-glass and foot are grossly deformed; the union representatives are moronic psychopaths; and the English teacher can barely speak the language himself.

The most important of these is the English teacher who is unable to pass onto DP the tool for dealing with his new world—language. Because DP doesn't have this tool, the world and his reactions to it are reduced to a physical level and he becomes a victim. There are references throughout to Ariadne, the mythic figure who gave Theseus the tool—a piece of string—that allowed him to kill the minotaur and escape the maze.

Program notes refer to *Patria 1* as "... a visionary work about alienation and non-communication in the video age which deals directly with an immigrant's experience in a new country." But one suspects that what passed for vision in 1966, when Schaffer began writing the work, has become passé in 1987 and the non-communication is now between Schaffer and the audience.

Patria 1's thin plot is presented as a metaphor for our present alienation from technology; this simply is no longer as true as it was in 1966. And many of the technical tricks (smoke, multiple monitors, juxtaposition of icons and absurdity) that attempt to give us the sense of technology as boogy monster, are as dated and overused as those in last



FROM ROCK TO OPERA: Rough Trade's Carol Pope makes a very brief appearance in *Patria 1: The Characteristics of Man*.

week's rock videos.

The work is described as a collage, from which the audience should let their eyes "move and select." But the collage is too busy and it becomes as irritating as whiplash to try to sort it all out from the confusion of monitors, screens and performances occurring at either end of the vast rehearsal hall.

One such example occurred early in the performance when I noticed the custom officer's head lying on the floor. Did he take it off? Was it knocked off, possibly by the protagonist? Was it removed by his fellow customs officers? What is the significance of the person who replaces it? One suspects that the head fell off by mistake and the first person to notice tried inconspicuously to repair the damage.

There are wonderful performances and direction throughout; director Christopher Newton has used the cast of 50 imaginatively and the choral and musical aspects are often delightful. But Schaffer's attempt to synthesize dance, music, theatre and technology ultimately becomes a patchwork mishmash closer to a variety show. It's a good variety show because most of the performers are so adept—but they are all underused. Particularly offensive is the star billing yet minimal use of former Rough Trader Carole Pope, whose only contribution is half a song. Her chief role seems to be to draw a younger crowd.

Schaffer is to be commended for proceeding with such a grand and experimental work—it's just too bad the experiment failed.

Festival features works in progress

By E.A. JOHNSTON

According to Webster's Dictionary, the definition of groundswell is: "A movement that is unmistakably evident but often lacking in visible leadership or overt expression." For many years, female writers have been ignored in theatre, but finally a forum offered through the Groundswell Festival may give them the prominence and direction which they deserve. Last Thursday night in the Annex Theatre, the Third Annual Groundswell Festival took place, giving aspiring female writers the opportunity to develop and test their material on a live audience.

Running until the 29th, the festival of works-in-progress is produced by Nightwood Theatre—a collective theatre group. The festival is for women writers to try out new material and see if the dialogue actually

works. For instance, if the script is supposed to be humorous and the audience does not laugh then the writer knows she has to revise it.

The sets are minimal but effective. They encourage the audience to pay closer attention to the action going on. Sometimes the audience is asked to participate by imagining throngs of people or the interior of a judges chamber.

Nightwood's board of directors called for submission before the festival. They encouraged writers of different backgrounds and concerns to submit pieces for publication. After the Board chose the pieces, they provided the technical support, rehearsal space, scheduling, and the actual place of performance.

The festival is a great opportunity for the writers and directors alike. Although the pieces featured are not finished works, the opportunity to

see them in completion is possible. For instance, a piece that was in last year's festival, *African Solo*, is now running at Factory Theatre.

The Clichettes performed first on Thursday night in a piece called *Let's Go to Your Place*, a satirical look at the phenomenal prices for small downtown houses. The real estate agents says, with reference to a charming house with "talking walls," "this is one of the last houses going for under \$499,999 in Toronto."

Linda Brown, general manager of Nightwood, finds that audiences respond enthusiastically to the festival and look forward to seeing the pieces completed. Indeed, being involved with the piece at an embryonic stage is exciting in that one gains a sense of what the creative process in developing a play involves.

NEW MUSIC CONCERTS

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PARTY TRAYS AND GIFT BASKETS

Short lives up to expectations in movie about dating in the eighties

By NORMAN WILNER

David has just lost his job, but Kathy thinks they're going out to celebrate his big promotion. Kathy has a seven-year-old daughter, and she's a heavy smoker, but David doesn't know that. Such is the way of daters in Arman Bernstein's *Cross My Heart*, now playing at Cineplex-Odeon theatres across the city.

Expectations were high for this film, depicting in real-time the crucial third date of David (Martin Short) and Kathy (Annette O'Toole). And the film doesn't let you down for a minute.

David is a sunglasses salesman who has been bounced from his \$30,000-a-year job. Kathy thinks he's been promoted to regional sales manager because that's what he told her. Trusting each other is something daters must depend on. Of course, David believes all this is excusable because he really might be falling in love with her. He doesn't know it, but she's just used the same rationale to explain away her web of lies with her best friend.

The film sets up the dating/lying question very nicely, with the views of both parties juxtaposed against the opening credits as they prepare for their evening out. And when the two of them end up in bed together, it's another lie: David has borrowed his best friend's apartment—and his car—to impress Kathy, feeling that his broken-down car and shabbily-decorated apartment aren't good

enough for her. Kathy's illusion is somewhat more innocent, having to do with her shoulders, but it works just as well . . . until events conspire to reveal the truth. And it's something that might destroy the budding relationship before it succeeds.

But this is a Hollywood romance, and so love will probably conquer all. The fun of *Cross My Heart* is finding out how events will proceed to their inevitable conclusion. Yes, David and Kathy do get into bed—the film's ad campaign seems to tell us this with unrestrained glee: "a comedy you can still respect in the morning," and all that—but events proceed from there with a minimum of soft-focus shots and no fade-outs at all. The sex of *Cross My Heart* is '80s sex, straightforward and responsible. Before bedding down, David asks Kathy if she has herpes; she counters by asking him about the "other disease."

The film has been criticized for not coming right out and saying the word, but why would two people getting to know each other bluntly ask: "Do you have AIDS?" Of course the question would be discreetly posed and fleetingly answered; no one would come right out and say "Sex with me could kill you" in the real world, either. (Both David and Kathy do, however, carry condoms.)

But despite the extended bedroom scene, *Cross My Heart* doesn't come across as raunchy or indulgent. The performances of Short and O'Toole are nothing short of perfect for their

characters, with Short making a quantum leap from his frenzied hypochondriac Jack Putter of *Innerspace* (who was also a wonderful character) and O'Toole proving herself a versatile actress capable of more than just window-dressing roles (*Superman III*, *Cat People*, *48 Hrs.*). In fact, she is downright appealing here.

Short's David is a likeable, slightly off-beat individual while O'Toole's Kathy, with her cute little girl and easily-unnerved manner, is likewise endearing. The viewer can't help but root for these two to find each other in the midst of all this weirdness we call dating.

Kathy confesses to her best friend as the film opens "dating isn't fun." *Cross My Heart* explores this notion and makes it real. The leads are terrific. We aren't watching actors, we're watching people. As such, *Cross My Heart* works as both slice-of-life comedy-drama and, perhaps, a cautionary tale for those of us who haven't quite gotten the hang of socializing one-on-one with members of the opposite sex.



PRACTICING SAFE SEX: Martin Short and Annette O'Toole reveal some of the dating dilemmas which single men and women face in the '80s in the movie *Cross My Heart*.

WILNER'S VIDEO MADNESS

By NORMAN WILNER

Dawn Of The Dead

Colour, 1979, 126 min., \$29.95

The sequel to *Night Of The Living Dead*, this time in colour, is both a brutally effective horror film and a bizarre comedy. As hordes of flesh-eating zombies take over the world, four humans barricade themselves in a Pittsburgh shopping mall. Wonderfully disgusting stuff, originally banned by the Ontario Censor Board, and somehow released on video in its original uncut version. ****½.

Crimewave

Colour, 1987, 83 min., \$29.95

This film was released in July of this year for one week's run at the Carlton Cinemas and passed almost without notice. But consider the creative team: Joel and Ethan Coen, director-writers of *Blood Simple* and *Raising Arizona*, who wrote this one along with Sam Raimi, known for a couple of thrillers called *The Evil Dead* and *Evil Dead 2*. This one is a spoof of 1940s film noir, and works wonderfully as a goofball comedy, *Airplane!*-style. Rent it—or buy it—if you can find it. ***½.

The Evil Dead

Colour, 1982, 90 min., \$29.95

Five years ago, a bunch of Detroit filmmakers got together with a 16mm camera and less than a million dollars. Shot on such a shoestring, *The Evil Dead* is stupendous. Effective and—at times—hilariously funny, *Evil Dead* is the kind of movie we'd all like to make someday. The actors—particularly Bruce Campbell, who would later return in the sequel—seem to be having a good time, and the technical side of the film is very nicely handled, with an interesting "shaky-cam" sequence (basically a camera mounted on a two-by-four). As a horror film, *The Evil Dead* is terrific; as comedy, it works just as well. Be warned, though . . . the comedy here is secondary to the graphic horror. But you'll still enjoy it. ****.

F/X

Colour, 1986, 100 min., \$29.95

A very impressive thriller in which a special effects man is framed for murder, forced to become a fugitive and eventually tries to clear his name with the tricks of his trade. And, being what is, there are a lot of tricks involved. *F/X* is as hyperactive as it is well-plotted, and with the

exception of a bit of unnecessary violence toward the end, it is a taut, expertly made picture. Bryan Brown acquits himself nicely as Rollie Tyler, an Aussie effects genius, and Cliff DeYoung is the picture of government sleaze as a treacherous agent. Also around is Brian Dennehy as a good cop who thinks he knows what's going on. Of course, *nothing* is as it seems in *F/X*. Tremendous entertainment directed by Robert Mandel, who seems to have a knack for the stuff. ****½.

The Return Of The Living Dead

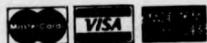
Colour, 1985, 90 min., \$29.95

By now you may have noticed a fondness for movies with "dead" in the title; I confess I am a sucker for a good zombie movie; *The Return of the Living Dead* is a diversion from the normal "kill-and-eat" pictures. In this unofficial sequel to *Night Of The Living Dead*, the zombies run around, talk, and—well—kill and eat. But these are hip, punk-rocker zombies, a lot more fun than most and kind of cute. For the discriminating horror fan, there's a plethora of special effects (some are even good!) and all kinds of creatures . . . even a nude zombie. More fun than most. ***.

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sports



CHRIST THAT HURTS: Roy Sue Wah Sing is pinned by his opponent in a tough wrestling match. Wrestlers travelled from all over North America to compete at York Invitational Wrestling Tournament.

Powerful Concordia takes championship

By MARIO PIETRANGELO

Wrestlers from across North America came to compete last weekend in the York Invitational Wrestling Tournament. The powerful team from the Concordia University/Montreal Wrestling Club went on to win the team championship edging the York University/Twist and Shout Wrestling Club by a slim two points.

"This was a high quality tournament and there was a much bigger turnout than I expected," said York coach John Park, "especially from the American universities." The large number of competitors delayed the finals for almost two hours.

The tournament featured some of Canada's finest wrestlers, including Brock's Marty Calder who showed top skills in winning the tough 142 lb. weight class.

In the 167 lb. weight class, York's Jim Kaligerakis was in fine form as he defeated Western's Sang Kim 4 to 1 for the championship. After the win, Kaligerakis said, "I'm pleased with the victory, especially since I've been troubled with a sore hip for such a long time."

According to University of Western Ontario coach Ray Takahashi, the York Invitational "is by far the toughest tournament before Christmas. It is a good tournament for us because it gives us a chance to wrestle against some universities that we normally don't get a chance to see. Both the variety and the calibre of competition is good. This tournament will give a good indication of where people stand at this point in the year."

A very intense championship match featured York's Courtney Lewis against Brock's Peter Demarchuk. The match was a scoreless tie with just five seconds remaining when Lewis appeared to score on a single leg take-down. However, no points were awarded as the combat-

ants were ruled out of bounds. Demarchuk went on to win the match in overtime and Lewis had to settle for the silver medal.

McMaster coach Nick Cipriano was slightly disappointed with his team's effort. Cipriano said, "We just weren't sharp today, but I think that this had something to do with the calibre of the competition."

York's Ian Ferguson came up with a big victory as he pinned Michigan's Mike Jones. Ferguson said, "I'm really happy, I had a lot of fun today."

The final match of this marathon wrestling tournament saw York's Steve Sammons dominate his opponent Raymond Picard, from Montreal, for an 18 to 3 victory and a bronze medal.

Concordia coach Victor Silberman commented on his team's victory by saying, "Winning is not the important thing. Our wrestlers came here and did very well, but a tournament like this is good for everyone because they all get some good competition, which will make them better wrestlers."

York coach John Park was satisfied with second place. Park said, "Last year Concordia beat us by 15 points, this year it was only by two points, so we're getting closer. All of our guys wrestled really well and you can't ask for more than that." Coach Park was also thankful to the many timers and score-keepers who helped make the tournament a big success.

Other Yeomen with fine performances included: Rich Hart 2nd, Steve Sammans 3rd, Donovan Young 3rd, Stan Tzogas 2nd, Courtney Lewis 2nd, Jim Kaligerakis 3rd, Aaron Hume 3rd, Chris Cookes 1st, Rick Henry 3rd, and Ian Ferguson 2nd.

The Yeomen wrestlers will be leaving for Vancouver tomorrow morning as they will be wrestling in the Simon Fraser Invitational this weekend.



I GOT HIM COVERED: York's Jim Kaligerakis on his way to winning the championship for the 167-pound weight class. The Yeomen were edged out by Concordia in tournament play.

Redmen thunder over UBC

By "HOWIE" MARR

"We have had the shit kicked out of us for years, it feels good to be a winner," said a jubilant McGill Redman after his team defeated defending champions UBC in Saturday's Vanier Cup.

The Redmen have been destiny's team all year long, defeating previously undefeated teams three times. The Redmen started the trend by defeating 8-0 Bishop's for the OQIFC title followed by a victory over St. Mary's in the Atlantic Bowl. And on Saturday the Redmen won once again, taking heavily favoured UBC Thunderbirds and bettors to the cleaners with an easy 47-11 Vanier Cup triumph.

The Thunderbirds carried a 22-game winning streak against Canadian universities in the final against McGill. But when the bubble bursts it is sometimes like a dam breaking, said UBC coach Frank Smith after the loss. Smith went on to say that McGill deserved all the credit for playing a great game. "They simply controlled the line of scrimmage," said Smith.

The game opened with the Thunderbirds controlling the Redmen for their first two possessions, but BC only managed to score three points after twice getting inside the McGill 25-yard line. These proved to be key plays in the game, giving McGill the confidence it needed to win. "We knew we were in the game after we stopped them," said most valuable defensive player Floyd Salazar after the game.

Salazar also said that he did not feel UBC was a better squad than Bishop's. "After the Bishop's game



EATING UP THE YARDS: Mike Soles, running back for the McGill Redmen, picked up 203 yards and two touchdowns in thrashing the UBC Thunderbirds by a score of 47-11. McGill is the first team from Quebec ever to win the Vanier Cup.

we thought we could go all the way," said Salazar.

McGill made the most of their opportunities all day, taking a 14-3 lead after scoring from the nine-yard line. The Thunderbirds had intercepted a McGill bomb on the play, but the UBC player fumbled the ball. McGill recovered, and running back Mila Soles scored on the next play. After leading 17-3 at the half, the Redmen made it 24-3 early in the second half and BC was just unable to come back. UBC coach Frank Smith refused to play an aggressive game despite being down three touchdowns. However, it was UBC's inability to take the ball into the endzone on a scoring drive that would have made it 24-10, that sealed their fate. On a third and five BC tried a fake field goal attempt to take the ball in. It was a play that fooled few of the 14,000 people present, let alone the Redmen.

McGill ran away with the game

early in the fourth and BC was subjected to the punishment of finishing the game. Most valuable player of the game, running back Mike Soles, commented that "we haven't scored that many points since I've been at McGill." Soles led the offence with two touchdowns and over 200 yards rushing.

The cold and somewhat wet weather conditions made play tough for both teams. BC coach Smith refused to blame the loss on conditions; but McGill came prepared; a few players wore broomball shoes to improve their footing on a slippery field.

McGill's Vanier Cup victory was the first by a team from Quebec in the history of the award. For the Thunderbirds their silent dressing room symbolized their disappointment. UBC had hoped to become only the third team to win two consecutive Vanier Cups.

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York Volleyball teams sweep weekend

By BARRY STURGE

The key to success in any volleyball game is to dominate the net. Both the Yeomen and Yeowomen displayed great performances at the net and all over the courts as they effectively shut down their opponents in last Sunday's play at Tait McKenzie.

The Yeomen got off to a slow start, however, and RMC took an early 3-0 lead. The Yeomen refused to quit and mounted a comeback. They finally tied RMC at 8-8 and went on to win the first game 15-11. RMC took the lead in the second game once again but York came right back and took control. RMC was no match for the York Yeomen and they eliminated RMC 15-12.

RMC took an early lead in the third game, but York tied it up and went ahead of RMC. The tension on the RMC club became apparent when a highball came over their side and five of the RMC players just stood around watching the ball drop in between them. One player started

yelling at his teammates to wake up. York eventually won the game 15-6.

Three outstanding players Sunday afternoon were Mark Cossarin, who had 10 kills and nine digs, Adrian Adore, a rookie with the Yeomen and playing with a 73% average and Steve Kirkham who had eight kills and nine service aces. The Yeomen are 6-0 so far this year and they are tied in first place with U of T who have a 4-0 record.

York were winners over Queen's on Friday night as they swept the home defenders 3-0. York coach Wally Dyba thinks that his team's main strength is "synergism," but his team tends to play towards the other team's level. "We have to eliminate, it is the key to our success," said Dyba.

The Yeowomen were just as impressive as the Yeomen in their matches. York built up an 11-0 lead before Queen's managed to score their first point. Queen's was only able to get three points as the York players shut them down at 15-3.

The Yeowomen won the second game 15-8 as they held the lead throughout the game. At one point in the third game, Queen's almost came back to tie the game at 12-11. The Yeowomen were too much for Queen's and won the third game 15-11 and the series 3-0.

The women's volleyball team received outstanding performances

from Megan Hurst, Cheryl Piper, who had 12 kills and three stuff blocks, and Chris Pollitt, who had 10 kills and three service aces. Merv Mosher, coach of the Yeowomen, said that the team plays well because "they go to battle on the court."

The Yeowomen were also victors at Ottawa and Carlton. They won the Ottawa series 3-2 with scores 11-

15, 15-8, 15-12, 10-15 and 15-12. They swept the Carlton series 3-0. York had outstanding scores of 15-11, 15-4, and 15-0.

On Sunday against RMC, the Yeowomen delivered a total blowout to the RMC women's team. After 26 minutes the York women swept the series with the scores 15-1, 15-3 and 15-1.

Yeowomen squeak by Queen's

By PAUL CONROY

The chilly confines of York University's own charming little Ice Palace were the scene of some very exciting hockey action last Saturday. The York Yeowomen, fresh from a hard-fought 1-1 tie two nights earlier against McMaster, hosted their rivals from Queen's.

Both teams came out flying at the drop of the puck and the action was end to end with plenty of scoring opportunities. The only problem was that neither squad could manage to count the opening marker and the first period ended scoreless, with the Yeowomen outshooting the opposition 9-3.

goal behind Yeowomen netminder Connie Wrightsell to turn the tide, and the pressure was suddenly on the York side to turn on the offence.

Sandra Downard was the first to respond to the challenge. Picking up the loose puck inside the York blue-line she raced down the ice on an end to end solo effort. Cutting to the left of the net Downard rifled a shot low to the corner to tie the score at low.

The stage was now set for some last minute heroics by Kelly Vandenthillart. With just over a minute remaining in the match York's Tracy Smith made a fine defensive play to keep the puck trapped inside the opposition blue-line. Picking up

Smith's pass Vandenthillart fired a slapshot from point blank range which found the mark, giving the Yeowomen the lead with only 1:08

on the clock. The visitors continued to press but it was not enough; final score York 3, Queen's 2 in dramatic fashion.

After the game Yeowomen coach Sue Gaston said that she had been a little worried when Queen's jumped ahead 2-1, especially since they did it so quickly. "We had been leading most of the game and for that to happen, I was a little worried," said Gaston, "but they didn't get down, they really impressed me."



JENNIFER CRANE

TAKE THAT: Queen's tries to block a Yeowoman kill in a match they lost 3-0. The Yeowomen had a big weekend picking up four wins at the expense of Ottawa, RMC, Carleton and Queen's.



ANDRE SOUJOURN

York 3, Queen's 2

York finally connected in the second period, as Wendy Derjugin converted a pass from Kelly Vandenthillart to put the home side in front. The score stood 1-0 as both teams filed off to their respective dressing rooms at the end of two periods of play.

The temporary cessation of hostilities gave both teams a chance to regroup and find the sniping touch that had been missing in the first two-thirds of the contest.

In the third, the visitors from Kingston came out shooting and before you could say "she shoots, she scores," they had jumped out in front. Queen's players Elaine Worley and Sherry Gibson each put a

BREAKING AWAY: A York Yeowoman tries to evade the grasp of a Queen's player. The Yeowomen picked up three points this past weekend in two hard-fought games at the Ice Palace.

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SPORTS FEATURE

Nobby takes charge

York get back to basics, hiring original head coach and former Argonaut Nobby Wirkowski to guide '88 Yeomen football team

Nobby Wirkowski, Associate Head Coach of the football Yeomen for the past four years, was named head coach two weeks ago, replacing Frank Cosentino. Wirkowski was a star quarterback at the University of Miami, where he graduated with his Bachelor of Science and Education. He rejected offers from the NFL's Chicago Bears and St. Louis Cardinals to sign with the Toronto Argonauts, who he led to a Grey Cup in 1952. Wirkowski's coaching career includes two years as assistant coach of the Toronto Argos, and another two years as head coach. In 1968 he came to York University and was the school's first football coach. At the recent Vanier Cup receptions the university football world was buzzing over Wirkowski's selection. Gus MacFarlane, former MP and former head coach of Mount Allison, commented: "If Nobby coaches the way he threw the ball York will be in the Vanier Cup." In an interview with *Excalibur* Sports Editor GARRY "HOWIE" MARR Wirkowski talked about university football and his new role as head coach at York.

EXCALIBUR: Where do you think athletics fall in the scope of a university?

WIRKOWSKI: I think the role of the university is to educate. There is an inscription on the Ross Building which says the role of education is to educate the total human being. In university there is little contact with professors. Sports and other activities give students the opportunity to get involved and have some social interaction.

EXCALIBUR: In Ontario there are no such things as athletic scholarships. Do you think that's far?

WIRKOWSKI: I am in favour of scholarships, but only on a limited basis. The university would pick up the tab for courses, but not for food and housing.

EXCALIBUR: Where would you like to see Canadian athletic programs in relation to their US counterparts?

WIRKOWSKI: Coaches in the US would love to change the system, but they have to have winning programs to pay for their schools. Scholarships are not bad, it's the violations that are.

EXCALIBUR: What is the difference between an American football player and his Canadian equivalent?

WIRKOWSKI: Canadian players are as good as Americans. If you were to take a Canadian kid and put him in an American school, and then put an American kid in a Canadian school, there is no doubt in my mind the Canadian kid would be better. In the US they teach the fundamentals in the early stages, coaching at the high school level is a full time commitment there.

EXCALIBUR: Do you think academic standards should be relaxed for athletes?

WIRKOWSKI: I don't believe in a double standard. I want a player who is sound academically and will stay in school four or five years.

EXCALIBUR: Do you think that sports put a strain on a student's academic education?

WIRKOWSKI: I think it teaches a student to budget his team wisely. There is definitely a time for sports, academics and social activity. If a kid uses his time well he is a good student.

EXCALIBUR: Does the amount of apathy towards sports at York get your players down?

WIRKOWSKI: I never see it in practices.

EXCALIBUR: Why are university athletic events so popular in the US?

WIRKOWSKI: In the US football games are a happening. Guys and girls go to the games to meet each other.

EXCALIBUR: What do you mean by a happening?

WIRKOWSKI: A football game in addition to being a social happening is also a time when parents and alumni show up. People will travel up to 500 miles to see a game.

EXCALIBUR: Do you think Canadian University football has improved in the last 5-10 years?

WIRKOWSKI: When I played for the Argos in 1952 we used to average 27,000 people a game, while U of T averaged about 22,500. We are still a ways from when I played.

EXCALIBUR: In terms of the quality of football has the game changed at the university level?

WIRKOWSKI: I think the game is much better from a technical standpoint.

EXCALIBUR: It seems rather ironic that while university football is increasing in popularity the CFL is almost ready to fold. In the event of the CFL's demise what effect will it have on the university game?

WIRKOWSKI: I think more people will show up to university games because you will find people do love the Canadian game.

EXCALIBUR: Is the CFL responsible for the state that is in today?

WIRKOWSKI: The CFL promoted its own demise by keeping games off TV. This allowed the NFL to move right in. I mean why should people pay money for a CFL game and never see them on TV when they can get all the NFL coverage they want.

EXCALIBUR: Is part of the CFL's problem a lack of organization?

WIRKOWSKI: The NFL always has five and 10 year plans, while the CFL has no plan. Every year at the end of the season the CFL sits down and decides what to do for the next year. They have done nothing to improve the talent in the league.

EXCALIBUR: What do you mean by improving the talent of the league?

WIRKOWSKI: The teams that spend money on Canadian talent are the ones that are always improving.

EXCALIBUR: Then you favour a more Canadian look in the CFL?

WIRKOWSKI: A CFL with no imports would be utopia.

EXCALIBUR: Is there any need for imports in the CFL and how do you cut down on the amount we have now?

WIRKOWSKI: You let American players into the game to improve the calibre of play, then you get rid of them and use only Canadians. I would change the designated import rule to make the American quarterback Canadian. I would also cut down imports by one for the next five years so there would only be 10 per team.

EXCALIBUR: What made you play CFL ball in the first place, especially when you had NFL offers?

WIRKOWSKI: At the time there was a



JAMES HOGGETT

YORK'S NEWEST HEAD COACH: Nobby Wirkowski takes over the football Yeomen next year. Wirkowski has a tough road ahead improving the 2-5 Yeomen, but he has the credentials to get the job done.

lot more money in the CFL. The dollar was also worth 10% more back then.

EXCALIBUR: What made you come to York and get back into coaching?

WIRKOWSKI: At the time the program was in trouble. I told Frank that if he went back I would too. I also had a son on the team and I wanted him to play on a winner.

EXCALIBUR: What went wrong with the team last year?

WIRKOWSKI: We started off the season strong, but self-destructed against Western. We held them to 200 yards but turned the ball over. That was our problem all last year.

EXCALIBUR: Was there anything positive about last year's squad?

WIRKOWSKI: The last two games of the season our punting unit was solid. I have confidence in our centre's ability. We also had some good spirit on the ball club. We got some solid play from our linebackers as well.

EXCALIBUR: What are your plans now that you are head coach?

WIRKOWSKI: I will be recruiting athletes to help our program. I am basically looking for everything. I would like to be able to have two players for every position on the team. I don't

want kids sitting around for two years and then being thrown into the line-up third year.

EXCALIBUR: Is there any aspect of the team you would like to change in particular?

WIRKOWSKI: I would like the players to be more confident. When we get down inside the 10 on offense I want the attitude to change from can we get in to how are we going to get in.

EXCALIBUR: What effect do you think your particular brand of coaching will have on the team?

WIRKOWSKI: We had our first team meeting last week for 1988 and I told the players what I expected. I only expect what I think they can do. I want more out of them and will be a little more demanding.

EXCALIBUR: What do you think your role should be as head coach?

WIRKOWSKI: Everybody has a God given talent, I want to bring that out of them.

EXCALIBUR: What is your goal for the Yeomen?

WIRKOWSKI: I want these guys in the Vanier Cup. I want them to get there and realize that they did it themselves; I can only educate. Most of all I want these players to be proud to be York Yeomen.

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I FINALLY STOPPED ONE: Dave Andreoli loses it off the end of his stick while being hooked by a Gryphon. The Yeomen devoured their opposition as they have done all season. The Yeomen record stood at 10-0 heading into this week.

Hockey Yeomen keep on rolling face Toronto Friday at Varsity

By "HOWIE" MARR

"It's Graham Wise conditioning that has us in the shape we are today," says Yeoman winger Kent Brimmer.

The hockey Yeomen went into their two matches this past week with a small contingent of players to do battle with Guelph and Windsor. Forced to play with nine forwards and four defencemen because of injuries, the Yeomen were not bothered by their extra duties and, in fact, dominated their opponents as they have done all season.

The Guelph Gryphons arrived at the Ice Palace just in time to become the ninth consecutive victim of a powerful York team. The line of Greg Rolston, Brian MacDonald, and Nick Kiriakou simply skated circles around the Guelph squad. MacDonald had four goals and two assists, Rolston three goals and two assists, while Kiriakou had seven assists.

York 10, Guelph 2

The Yeomen got off to a quick start against the Gryphons, and it

was 6-0 before Guelph could even get on the board. York goalie Scott Mosey could be excused if he got a little bored playing net.

The Yeomen went on to make it 10-1 in the third period, and Guelph was able to score one more goal late in the game to make the final score 10-2. Other goal scorers for the Yeomen were Rob Crocock, Brian Small, and Tom VanNatler.

The Yeomen received more inspired defence from their depleted defense. Dave Andreoli, Crocock, Mike James and Bill Maguire pulled together to make Mosey's job look easy. "We are in such great shape, we can hold on in the short run," said James after the game. The Yeomen definitely didn't show any signs of tiring against the Gryphons, playing at full speed for the full 60 minutes.

Going into the second match of the week on Friday, York's opponents, the Windsor Lancers, had lost only one game all year, leaving them as strong playoff contenders in the West. But the Yeomen proved to be too much for Windsor handing the Lancers a 5-1 defeat. The victory pushed York's record to 10-0, good

enough for a second place ranking in the CIAU, behind number one Calgary.

York 5, Windsor 1

The trio of Rolston, Kiriakou, and MacDonald continued their domination in the Windsor game. Rolston picked up two goals and two assists, Kiriakou had a goal and two assists, while MacDonald contributed a goal and an assist. Picking up the other goal for York was Nevin Kardum.

The Yeomen defence was solid once again, giving up only one goal to the Lancers. Goalie Scott Mosey and the whole Yeomen team are playing superb defensive hockey; with last week's games, the team has lowered its goals against average below two.

The Yeomen have a psychologically important game this Friday against traditional rival Toronto. The Blues are off to a poor start this year, but will be at home in Varsity when they face the Yeomen.

Coaches failed to read rules

cont'd from page 1

however, a two-thirds majority vote is needed, therefore the athletes were ruled eligible.

"The eight to zero vote that was conducted at the coaches meeting only represents their opinion," Murray said. "The problem is a lot of times the coaches think that when they pass a rule, it automatically becomes a rule and that's not what happens in the OUAA."

Since the vote amongst the co-ordinators was so close and the coaches were not pleased with the decision, Murray referred the issue to a special judicial committee. That committee decided not to hear the case because there was no documentation to indicate that in fact such a waterpolo rule existed.

As far as the OUAA is concerned, the issue is dead. However, the coaches are still upset over the situation.

"I think what happened can be linked to two things," said Ray Johnson, President of the OUAA. "First, the National training centre ceased to exist in Ottawa, and therefore the rule preventing centralized and carded athletes from playing (which in this case affected the Uni-

versity of Ottawa and Carleton) was no longer needed."

Johnson added that matters were complicated by "the centre being recently moved to Toronto and the team currently rents out space from the University of Toronto for their practices." Obviously the coaches assumed that the same rules would apply as when the centre was in Ottawa, but such was not the case.

The second reason Johnson points out was that "the coaches just obviously did not bother to read the rules." He also cites the athletic directors for blame. "The athletic directors are given the rules and regulations each year before the year starts," Johnson said. "It is their responsibility to pass that on to their coaches and in turn the coach is supposed to, if he's on the ball, find out what the rules are before the season starts as some rules do change from year to year."

"I do not like what George (Gross) did," said Bryan Robertson, assistant head coach at York, "but I've got to give him credit for searching through the rules and finding out that there was no rule preventing him from using those athletes."

Outraged over the final decision of

the OUAA, York's Kevin Jones explained, "I cannot understand how athletic directors can have so little concern for our sport and yet at the same time present to be the ones who make the final decisions."

Jones feels that he and his fellow coaches in the OUAA went through all the necessary procedures to make sure that this rule was in the books. "Yet now," Jones said, "the OUAA seems to be telling us that it's the coaches' fault in that we did not read the rules."

"We were told that we've been operating under a gentleman's agreement since 1980," Jones explained. "If that's the case, then we've all been gentlemen until this time when we had a new University of Toronto coach who evidently is not a gentleman."

Just recently, the University of Carleton has put forth a motion asking the OUAA to consider the area of centralized and carded athletes in terms of the whole OUAA, and whether or not they should be permitted to play in the league.

Obviously we have not yet heard the last of the conflicts surrounding centralized and carded athletes in the OUAA.

Yeowomen squash team gets squashed at Can-Am

By "HOWIE" MARR

The Yeowomen Squash team finished in fourth place in the Can-Am Series. In first place was Waterloo with 22 points, followed by Toronto with 21 points, and Dartmouth with 16 points. Top players for York were Michele Ramsey and Michele Harrison.

In the wonderful world of figure skating, the York Yeowomen finished second at the Waterloo Invitational. The tournament was won by the hometown Waterloo Athenas, while Queen's finished in third place.

The Yeowomen came to Waterloo with only 11 skaters, compared to a normal line-up of 18, which Waterloo, Western and Queen's all furnished.

York had first place finishes by Leslie Oman, Tracey Woodhead, Stephanie Tychanski, and Chris-

tine bischof. The team is still looking for more skaters and those interested can contact Catherine Maron-Brown at 851-1151.

At the Toronto Invitational down at UofT, the Yeomen basketball squad picked up a consolation victory. York lost to Western by one point 71-70, but beat St. Mary's 73-67 and Ryerson 81-63.

SPORTS SHORTS

Meanwhile the Yeowomen basketball team was 1-2 this past week. York beat Lakehead 58-53, but lost to Brock 66-62 and to McMaster 58-53.

In Water Polo action Toronto edged the Yeomen by a score of 11-10. However, the Yeomen were victorious against Waterloo by a margin of 14-8.

Swimmers go to Florida

By DAVID BRADSHAW

"Hoping to finish the first half of the season on a strong note," as Coach Carol Wilson stated last weekend, the York swim team competed in their last two invitational meets before training camp begins this coming holiday period. The Yeomen half of the team competed in the Toronto Invitational meet at U of T while the Yeowomen travelled to Hamilton for the McMaster invitational on Saturday.

Last Friday and Saturday nights saw the York Swim Team go up against the rest of Ontario in two invitational meets; the Yeomen in the Toronto Invitational Meet at U of T on Friday, and the Yeowomen in the McMaster Invitational on Saturday. This was the team's last competition before training camp and Coach Carol Wilson said the team was "hoping to finish the first half of the season on a strong note."

On Friday, the Yeomen went to U of T facing stiff competition from the eight other Ontario teams there. They rose to the challenge and turned in a strong, competitive team effort, which Wilson described as being "really together; just a really super effort."

Team Captain Adam Robinson placed fifth in the 100m Freestyle and fourth in the 50m Freestyle. Dean Blaser was very strong in the Breast-stroke, placing well in the 100m event. The rest of the team also swam well, turning in several strong races.

Wilson said the meet "was really good; I'm really happy with our performance. We swam hard, and the team was really together. It's a good way to go into training camp."

Not to be outdone, the Yeowomen turned in an equally strong effort on Saturday night at the McMaster Invitational. Pitted against eight good individual results, with Captain Anne Nicolussi again leading the way. Nicolussi finished second in the 800m Freestyle, and swam the 400m Freestyle in 4:58. Ruth McCaw, Adrienne Sutton and Debbie Lukasik had some good results, while the rest of the team also swam well.

After the meet Wilson compli-

mented her team's performance: "We swam good and hard; we really raced hard. It was definitely a team effort, much more so than the last meet (against Waterloo), where the team spirit was pretty weak. We had it this time." Wilson also said that she was pleased with the season thus far and expects things to improve during the training camp.

The team now breaks for training in Fort Lauderdale and returns for their next meet in January.

CHRY pays out big in longshot contest

By "HOWIE" MARR

CHRY, Radio York, is in the midst of a promotional drive to establish themselves as the voice of York University athletics.

Currently, all Yeomen home games for hockey can be heard on 105.5 on the FM dial. In addition, Radio York will be providing live coverage for Yeowomen hockey and Yeomen basketball, as well as a wide variety of special events.

Steve Manweiler, director of sports promotion for CHRY, says that he wants people to think of "Radio York when they think of sports promotions."

One of the station's first promotions has been the shooting contest at the home games of the hockey Yeomen. Three tickets are drawn from those in attendance for a chance to take a shot on net.

Contestants are given one chance to put the puck through an eight-inch space from 80 feet away for a prize of \$105.50. A prize of a free pizza is being given away for a shot that hits the net, but does not go in the hole. Even a free panzarotto plus a pair of tickets is given away for missing the net completely.

When asked what would happen if all three contestants were to win \$105.50, Manweiler mused: "I'm fired, Mel's (Mel Broitman, station manager) in the hospital and CHRY doesn't go on the air the next day."

Manweiler said that this promotion is "only the beginning of things." He indicated that a walkman or portable radio might be given away in the future. Manweiler wants to see more people tuning into Radio York, including places like the pubs around campus.

This Week in Sports at York



Yeowomen

Hockey vs Guelph Thurs., Nov. 26, 7:30 pm.

Tait Basketball Classic Fri., Sat.&Sun. Nov.27,28&29



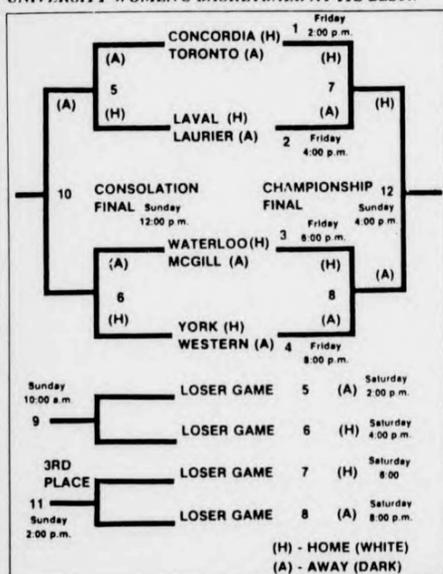
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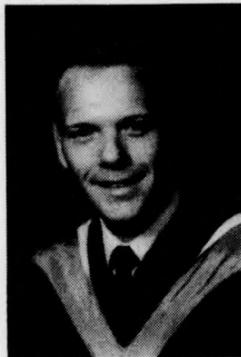


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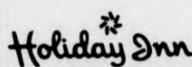
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COMMUNITY ANNOUNCEMENTS

E V E N T S

A CHRISTMAS DISPLAY OF BRITANNIA HOUSE, created by Britain's leading designers, and other dollhouses, will be held in the Gallery of Bethune College, November 27 (6-9 p.m.), November 28 (10 a.m.-9 p.m.) and November 29 (10 a.m.-5 p.m.). Admission is \$5.00 (\$2.00 for students). Proceeds go to the African Medical and Research Foundation.

DIRECT FOREIGN INVESTMENT IN CHINA: A seminar presented by the East Asian Studies Program and Founders College. Speaker: Professor Weizao Teng. Thursday, December 3, 11:30 a.m., 215 Founders College Committee Room.

MOONLIGHT RETREAT organized by the York Catholic Community. Tuesday, December 1st and Wednesday, December 2nd from 7-10 p.m., The Crow's Nest (Atkinson College). For further information contact Darin 694-5498 or Jim 736-2100 ext. 5151.

SCIENCE AT THE EDGE OF CONSCIOUSNESS—A lecture by Nick Thomas of Britain, examining the role of scientist as a human being whose moral calibre affects his research. 8 p.m. at Friends' House, 60 Lowther. \$8 Donation, \$5 Students. (Rudolf Steiner Centre 481-7845).

F O R S A L E

CHRISTMAS IS COMING! Looking for ideal stocking stuffers? Interested in supporting a good cause. Miniature 6 inch Gum Ball Machines are the perfect gift for friends and family. **ALL PROCEEDS GO TOWARDS THE HOSPITAL FOR SICK CHILDREN OF TORONTO.** Only \$3.50, including the gum. Larger machines available, glass encased with stand, over 3 feet tall. Call Peter Donato at 736-5481, 8th floor Bethune Residence. On weekends, call 477-5446 or 477-7277.

H E L P W A N T E D

SKI INSTRUCTORS required for 1987-88. Certification would be an asset. If not we will train. Contact: Alex Stephen 85 Eglinton Ave. E., Ste. 202A (416) 482-2521.

GIFT WRAPPERS—Creative, individuals for gift wrapping at locations throughout Toronto. Managers \$6.00/hour with bonus. Wrappers—minimum wage. Full and part time, December 1 to December 24. 781-0790

AUDITIONS—Casting for 2 3rd-year York films: comedies. Thursday, November 26, 5-9 p.m., Saturday, November 28 and Sunday, November 29, 12-4 p.m. and Sunday, December 6, 12-4 p.m. at the film department (Ross basement). Questions? 739-1917 (Monika) or 739-0517 (Doug).

BASSIST NEEDED: Level 42ish, Gabrielsque original and cover band requires very competent and devoted bass player. Call Andrew and leave message 733-0144.

PART-TIME POSITION AVAILABLE—Evening Security Person-Carousel Tours. 5:30-8:30 p.m., Monday through Friday. Duties: To answer office door after 6:00 p.m., escort staff to parking lot and ensure all staff leave premises safely. At 8:30 p.m. check all doors are locked and leave office with all remaining staff. Time to study while on duty. \$6.00 an hour. Please call Mrs. Fair at 665-9500.

HELP WANTED—Students part-time for packaging and woodworking departments. Monday to Thursday, 1-7 p.m. Rate \$7.00 per hour. Please contact: Confor Contract Furniture Inc., 705 Whiggold Ave., Toronto, Ontario. Mr. J. Klasner 781-9397.

COMMUNITY JOBS NOW AVAILABLE—Black Creek Venture Group is looking for students to run After Four Programs at Driftwood Community Centre. Fine Arts Theme. Contact Paul Ward, Community Relations 736-5010.

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BUNNYBABY IS COMING! New from Proper Tales Press, *Bunnybaby: The Child with Magnificent Ears*, poems by Stuart Ross. Available early December at This Ain't the Rosedale Library, Letters, Room 302 and the consignment section of the York bookstore.

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Y O R K C L U B S

LESBIAN AND GAY ALLIANCE presents the film *Pink Triangle*, the treatment of lesbian and gay men in Nazi Germany. Showing is in 107 Stedman at 5:00 p.m. on Thursday, November 26, 1987.

YORK MALAYSIAN SINGAPOREAN STUDENTS' ASSOCIATION presents Christmas dinner and dance on Wednesday, December 23 at 7 p.m. in Winters Dining Hall. For further information, contact Amy at 736-4875.

JAPANESE STUDIES STUDENT ASSOCIATION organizational meeting December 2, 6 p.m., Room 320 (The Gallery) Bethune College. Students interested in any aspect of Japanese studies should attend.

INTERESTED IN SKIING? York Outing Club—Cross Country and Downhill. Find out about trips. Day and weekend. Room 315 Petrie, Tuesday, December 1st at 6:30-7:00 p.m.

PSYCHOLOGY STUDENTS' ASSOCIATION presents Dr. Chris Holmes speaking on *Mysticism and Psychology*. Refreshments. PSA members please bring cards. Thursday, November 26 at 5 p.m., Room 164 B.S.B.

ASTRONOMY CLUB NEWS—The next meeting will be on Monday, November 30th at 7 p.m. in 317 Petrie. Our guest speaker will be Dr. C. Cunningham who will discuss Jupiter's past as well as some recent discoveries about the Jovian system. All are invited to attend. THE STARS ARE FOR EVERYONE!

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